

NOVELTY  
DAFFODILS  
1965



ACCENT

Grant E. Mitsch

DAFFODIL HAVEN

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CANBY, OREGON

## Greetings...

Each season has its own peculiarities, and the one just passing as these remarks are written is no exception. It is always with keen anticipation that we await the start of a new flowering season, and with regret that we witness its passing. Yet we recognize that if it lasted indefinitely, there would not be that thrill of looking forward to the beauties that the new year might bring. Quite unprecedented dry weather, with low humidity and northeast winds part of the time, during the latter part of February and through the month of March made us wonder if there would be many good flowers. Early and early midseason varieties started opening on stems about six inches tall, but as the season progressed, although there was little rain, the higher humidity and cool temperatures provided the elements needed by the flowers, and many varieties were as good, if not better, than usual, and the flowering period was quite as long as normal.

As usual, the lemons and reverse bicolors provided as much satisfaction as any class. MOONSHOT had never been so fine, nearly every bloom being near perfection, developing an unusual buff apricot tone in the trumpet. ENTRANCEMENT and LUNAR SEA gave grand flowers, BETHANY was most durable with its blooms lasting for weeks, DAYDREAM'S hauntingly ethereal coloring seemed unreal, and LIMEADE produced hundreds of nearly identical classical blossoms. GLEEFUL and RUS HOLLAND are entirely different from the others and distinct from each other, the latter being particularly striking this year. HONEYBIRD and PASTORALE, due to having been sterilized last fall gave somewhat distorted flowers this year, but reports indicated they had done well elsewhere, the former having been best flower in two shows. The reverse colored jonquils, including the three named ones and three or four still under number were among our favorites as well as being popular with visitors.

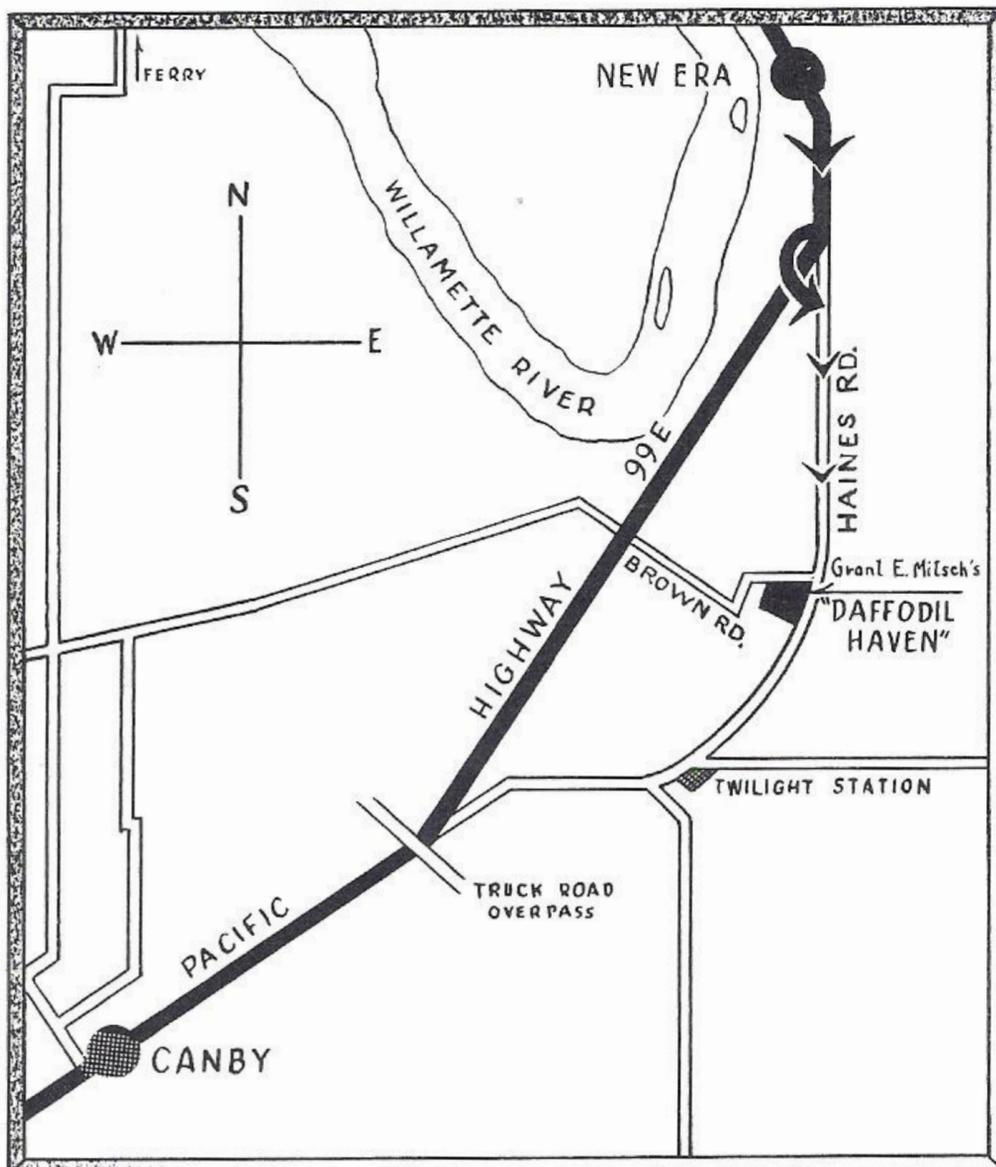
Pinks and red cups were, in most instances, somewhat deficient in color this year, but there were magnificent specimens of RIMA; and ACCENT again gave a good account of itself. FLAMINGO has seldom been as good, while AUDUBON and CORAL RIBBON were spectacular. Perhaps the greatest thrills were in the new seedlings. We had more ample opportunity to note the value of PRECEDENT, ACCENT, LEONAINÉ, and CARITA as parents this year and were surprised at the number of flowers having deep lavender toned pinks. Some of the most startling reverse bicolors are flowering. But pages could be occupied discussing seedlings.

It came as a bit of surprise that PROLOGUE, early as it flowers, would take the premier award for individual blooms at Descanso this year, and that BUNTING, a relatively late one should take a similar honor for classes 5, 6, and 7 at the same show. TRANQUIL MORN was best bloom in one of the major garden club shows in the London, England area, and DAYDREAM and FESTIVITY took championship awards in Tennessee shows.

It was a pleasure to visit, as a family, the Convention in Pasadena this spring and to meet many of you Daffodil fanciers for the first time, as well as to renew acquaintance with old friends. It was the first Convention for our daughters. Eileen is finishing her preparation to teach school and Elise is doing programming for computers in the field of communications. Both are interested in Daffodils.

Each year we watch the seedlings of our nearby friends, Mr. Matthew Fowlds and Murray Evans whose seedlings will be enriching more gardens in the near future from the many fine things they have coming on. It is our desire that all of you have a most successful Daffodil season in the year ahead, and we tender our thanks for your continued patronage. God has truly been generous to us in giving us so many friends and so much beauty to enjoy.

GRANT AND AMY MITSCH



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

### TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species and species hybrids that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

### THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. The Daffodil Journal, a most informative quarterly publication, is sent to all members. Send dues of \$5.00 to Mrs. Grover F. Roennfeldt, 1120 Craig Road, Creve Coeur, Missouri 63141.

# NEW...1965 INTRODUCTIONS

**AUDUBON** (Mitsch) 1965 3b. M. 22". (M45/2 (Interim x Mabel Taylor) x Caro Nome) R110/1A. A startling bit of color, the rosy pink to coral red rimmed cup of this flower has drawn attention from its initial flowering, although at the start, the quality of the bloom left something to be desired. As it has grown in size and improved in substance, it has become a great favorite here. The large, flat, pure white perianth of good substance serves as an excellent foil to the creamy white, nearly flat crown with its narrow, frilled band of concentrated coloring. We are undecided as to whether this should be classed as a pink or a red cup. Limited stock. \$15.00 each.

**BOPEEP** (Fowlds) 1965 6a. E. 8". (Small yellow trumpet x cyclamineus) CT1. A clear solid yellow with a long, trumpet, flared at the end, and a quite strongly reflexed perianth. Prolific in bloom and increase. Compared with Mite, this is a larger flower with broader perianth segments. A very attractive little Daffodil. \$2.00 each.

**CORAL RIBBON** (Mitsch) 2b. M. 20". No. R110/1. A sister to AUDUBON and quite as lovely a flower as that variety, this has a somewhat larger crown with a ruffled band of rich coral rose, about one-fourth to three eighths inch wide; and the white, flat, much overlapping perianth is more rounded in form. Both should prove excellent show flowers, and they have proven very popular with visitors who have seen them growing here. They are entirely distinct from each other, and two or three more from the same series are just as different, one of which will likely be introduced in the near future. This might be considered a much improved Rose Ribbon. \$15.00 each.

**CREAM CLOUD** (Mitsch) 1965 2b. M. 23". (Polindra x Green Island) P61/6. A large flower with milk white, rounded, much overlapping perianth of very smooth texture and much substance; the crown being rather intermediate in form between that of its parents, opening pale lemon and fading to ivory with a narrow frilled lemon rim. A sister to Oratorio, this is a much smoother flower, but may be faulted due to the perianth not opening out quite flat without some grooming. Because of its being so much admired by visitors, we are introducing it. A good stock permits the relatively moderate price. \$4.00 each.

**FLICKER** (Mitsch) 1965 7b. M. 18". (Narvik x jonquilla) Q60/12. There seems to have been relatively few jonquils with colored cups introduced although no difficulty is attached to producing red cupped seedlings. This is a much larger flower than Bunting which was introduced in 1964, but it seldom gives more than one flower to a stem, its chief attributes seeming to be its profuse flowering and exceptional keeping qualities. Individual blooms may last up to five weeks. Smooth, flat, clear yellow perianths with bright orange, somewhat fluted cups. A strong prolific grower. \$2.00 each.

**INCA GOLD** (Kanouse) 1965 1a. EM. 22". Parentage unknown. Size and color make this unique from anything else we have grown. A very large flower on tall stiff stems, with strong upright rich green foliage. Quite broad, flat perianth of good substance. The flower is of most intense, rich golden yellow, the deepest shade I think of any flower we have grown, at least in any large flower. We have had just a few bulbs here for one year, but we were very much impressed by this flower. It should be good for hybridizing. If you want this, order early as plans are to lift only what bulbs are needed for sales this year. \$15.00 each.

**MOONGATE** (Mitsch) 1965 6a. EE. 14". (Trousseau x cyclamineus) R82/1. This one could not compete in quality with the later cyclamineus hybrids, but it is extremely early in flowering, usually being the first of its size to open; and is unlike any other cyclamineus hybrid of our acquaintance in color, being a soft "lemonade" throughout. Rather long, oval shaped perianth segments and a long narrow trumpet. Very long lasting flowers and inclined to produce secondary blooms which open with midseason varieties or later. \$5.00 each.

**PIPIT** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/6. Perhaps the best of a series of reversed bicolor jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with Dickcissel and Verdin introduce a new break in Daffodil breeding. Although the color of the perianth is much paler than that of Dickcissel, the contrast in color seems stronger, due, perhaps to some reflexing of the petals in this one. Main stems carry two or three blooms. Only a very few more bulbs to spare this year. \$35.00 each, net.

**PORTAL** (Mitsch) 1965 2b. EM. 21". (Rose Ribbon x Caro Nome) R109/2. We are a bit dubious about introducing this as the form leaves considerable to be desired. Very vigorous in growth and early for a pink, and many want it. A large flower with broad perianth of much substance with frequently one or two segments puckered or crimped. The wide saucer shaped crown of creamy white has a wide band of soft apricot pink. A good flower for the garden or for cutting, and may be of value in hybridizing. \$5.00 each.

**QUETZAL** (Mitsch) 1965 9. L. 17". (Cantabile x Cushendall) 013/1. A lovely poeticus with green eye, yellow band, and red rim; and a rounded white perianth. Considerably like Cantabile but apparently a more vigorous grower and somewhat larger flower. Like other green eyed flowers, this should be picked early. Pronounced ket-SAL. \$5.00 each.

**SMALL TALK** (Mitsch) 1965 1a. E. 6". (Wee Bee open pollenated). A very small trumpet variety, the first in its class that we have offered. Compared with its parent, this is a smaller flower, much deeper in color, this being a golden yellow. The perianth is narrower but is very flat and not cupped as is Wee Bee at times. A very dainty little flower. Seeds readily. \$3.00 each.

**SPACE AGE** (Evans) 1965 2a. M. 20". (Polindra x Playboy). A different yellow, noted not for its being a striking flower, but as a consistent performer, with strong stems, short necks, and good balance. Clear medium, self yellow, the perianth is well formed and flat, and the crown is of medium size. A good garden flower and nice for cutting. \$5.00 each.

**SWEET MUSIC** (Mitsch) 1965 4. L. 17". (Cushendall x Cantabile) M19/1. A very pretty, late flowering, pure white double. While some doubles of poeticus pedigree seem reluctant to flower, this is a free bloomer, here at least. An attractive flower at the end of the Daffodil season. \$5.00 each.

**TERN** (Mitsch) 1965 3c. L. 17". (Cushendall x Cantabile) M19/2. One of three varieties with different classification, but all from the same parents. And another sister seedling scheduled for future listing falls in still another class, altogether representing classes 9, 4, 3b, and 3c. TERN is much like Cushendall but a bit larger and a better increaser here. Pure white, rounded, well overlapping perianth, and vivid green eye with white frill. \$5.00 each.

**VERDIN** (Mitsch) 1965 7b. M. 18". (Binkie x jonquilla) T6/3. Soft lemon perianth with a crown that fades to white. A few days later to flower than Dickcissel and Pipit, this is paler than the former and deeper in color than the latter, with a somewhat more rounded form, perhaps being the best of the three in this respect; and thus far, it has increased a little faster than the other two, although all, in common with most jonquils are good propagators. \$20.00 each, net.

**WAKKEENA** (Evans) 1965 2b. EM. 21". (Polindra x Frolic). A sister to Descanso, this does not measure quite trumpet in dimension, but the crown is long and narrow giving it a distinctive appearance in comparison with most 2b's. The yellow is of a deeper shade than in Descanso. The white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. \$15.00 each.

# 1964 DAFFODIL INTRODUCTIONS

**ALPINE** (Mitsch) 1964 7a. M. 17". (St. Mary x Jonquilla) P81/3. Several seedlings from this parentage have been carried on for a number of years, they being quite unlike other jonquil hybrids, having rather long, trumpet-like crowns and perianths of good substance. The one to three flowers carried on each stem of this one are well formed and nearly pure white. \$2.00 each.

**BIT O' GOLD** (Mitsch) 1964 2b. LM. 17". (Green Island x Chinese White) R33/11. Very broad, much overlapping white perianth, slightly reflexed. The nearly flat crown is of pale lemon, shading to lemon gold near the margin which is much ruffled and scalloped, giving it a rich and attractive appearance. One of the largest flowers in the series, its broad petals and flounced crown make it a spectacular bloom. It should be a fine exhibition flower \$11.00 each.

**BOBOLINK** (Mitsch) 1964 2b. EE. 21". (Galata x Tuskar Light) M36/1. For several years we have regarded this as one of our best early cut flowers, due to its large size, vigorous growth, and attractive coloring, and especially for its early flowering. Stems are tall and strong, bearing large flowers with well rounded, much overlapping white perianths, and wide, bowl-shaped crowns, shading from green in the throat through pale lemon to a wide band of apricot orange, the color varying with weather prevailing when it opens. A distinct early flower. \$3.50 each.



Silver Bells

**BUNTING** (Mitsch) 1964 7b. LM. 16". (Narvik x Jonquilla) 060/9. When Kinglet was introduced, we regarded it as the best of its series, but further observation has indicated this one to be much superior. It has flat, rich golden yellow perianths of much substance, with rather small crowns of orange red. Nearly all stems carry two rather small flowers. A beautiful flower very popular with visitors when it was in bloom. A long keeper but not entirely sunproof. \$5.50 each.

**DESCANSO** (Evans) 1964 1b. EM. 22". (Polindra x Frolic). This flower has been much in the public eye and has been referred to as "The Champ" since winning the award as best flower in the Southern California show. Large, tall stemmed, with a pointed, but well overlapping white perianth of fine substance and smoothness. The rather straight trumpet is lemon yellow, becoming lighter as it ages. Sturdy stems and a vigorous grower. A fine smooth flower that should become widely grown for exhibition. Very limited stock. \$17.00 each.

**DICKCISSEL** (Mitsch) 1964 7b. LM. 17". (Binkie x Jonquilla) T6/1. Being intrigued with the possibility of getting a reverse bicolor jonquil, this cross was attempted in 1951, but few seed resulted and when they came into bloom, the goal had not been achieved, however, the cross was attempted again in 1953, and out of the resulting seedlings, a number were in the colors desired, but on first flowering, virtually all were small and of poor substance. Several have improved in quality until we now consider this one of the most successful crosses we have ever made. Due to the very small stock and the insistent demand for bulbs, we are a bit reluctant to offer bulbs yet. Dickcissel has perianths of good substance in luminous, lemon gold, the fluted, rather flaring crowns being of similar shade on first opening, but soon passing to nearly pure white. Usually two or three flowers on a stem. Quite a unique break in color. This, with its sister seedling, Pipit, were a center of attraction in our planting. \$25.00 each net.

**HONEYBIRD** (Mitsch) 1964 1d. EM. 21". (King of the North x Content) K43/2. Always one of the finer flowers in this series, for some reason we did not name and introduce it earlier. It was certainly one of the highlights of the 1964 season. Rather like Entrancement at its best in form, this has much more substance, is deeper in color of the perianth, and a few days later to flower. In a row more than 200 feet long, nearly every flower was of show caliber even though the bulbs had been down two years. A very flat, smooth perianth of much substance, and with luminous lemon color, with a very neat trumpet that becomes nearly white as it develops. The long row of perfect blooms was an impressive sight. A top-notch variety at a moderate price. \$3.00 each.

**NOWETA** (Mitsch) 1964 3b. LM. 24". (Green Island x Chinese White) M39/4. One of the sisters to Coloratura and Aircastle, this flower is rather like Tinsel and Sylvia O'Neill in general appearance, but is far more vigorous and much taller. During 1963, a row that had been down for three years gave an incredible number of blooms of high quality on stems nearly thirty inches long. Pure white, very rounded, much overlapping perianths, with rather small, nearly flat crowns of cream with a lemon frill. Flowers nicely poised. Fine show flower. \$2.00 each.

**PASTORALE** (Mitsch) 1964 2d. EM. 17". (Binkie x (King of the North x Content)) P5/3. Widely overlapping, broad, slightly reflexed, pale lemon perianth. The crown is of pale lemon, suffused buff apricot, slowly shading to nearly white with a narrow lemon rim. Nearly trumpet by measurement, this is one of the most graceful in its class and beautiful either when fresh or with its fully developed reverse coloring. Vigorous and prolific. A good show flower. \$2.50 each.

**POWDER PINK** (Mitsch) 1964 2b. M. 18". (Loch Maree x Dawnglow) P45/2. White perianth with rather pointed segments but well overlapping. A nicely rolled flange on the trumpet-like crown which is soft apricot pink throughout. Our only pink introduction for 1964. \$4.00 ea.

**QUIVIRA** (Mitsch) 1964 2a. EM. 20". ((Clackmar x Carbineer) x Armada) R102/1. Quite unlike any other in its class, this is a very large flower with well overlapping perianth of clear deep yellow. The crown is large, and deeply bowl-shaped; solid deep orange red. One of the largest and most spectacular of the yellow-reds. Good enough for a show flower, fine in the garden, and most striking and colorful as a cut flower. \$16.00 each.

**SILKEN SAILS** (Mitsch) 1964 3b. LM. 20". (Green Island x Chinese White) 22/10. Great size and smoothness of texture characterize this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture, and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. It is one of those borderline flowers which could almost as appropriately be classed as a 3c. It has been a good keeper, both in the garden, and as a cut flower. We regard it as one of the most beautiful in its class. This has been referred to as **ELITE** in some of our notes, but that name was not available. \$15.00 each.

**SILVER BELLS** (Mitsch) 1964 5a. M. 14". ((Daisy Schaffer x Polindra) x triandrus albus) 0106/1. Two or three good sized white blooms on a stem are usual, and it is quite as floriferous as Harmony Bells, first year plantings giving quite as many flowers as one would expect from those down two years. The perianths are quite smooth and flat, and the large, somewhat flaring crowns are a bit large for the perianths. Though not as graceful as some triandrus hybrids, we believe this will become popular because of its tremendous substance, its freedom of bloom, and its ability to set seed freely. The latter trait was accidentally discovered when we found good pods of seed where it had not been hand-pollinated. We do not know what qualities it will impart to its seedlings. \$9.00 each.

**THISTLEDEW** (Mitsch) 1964 2b. M. 18". (Bodilly x Gold Crown) J3/1. Carrying many of the good qualities of its parents, this is quite a large flower, with very smooth, flat, well overlapping pure white perianth; and a large but well balanced, somewhat flaring crown of soft lemon yellow. A consistent producer of high quality blooms, this should be a good show flower, as well as an excellent variety for garden and cutting. A good stock permits the moderate price of \$2.00 each.

**WINGS OF SONG** (Mitsch) 1964 3c. LM. 19". (Chinese White x K76/1 (Rubra x Sylvia O'Neill)) P16/2. A very distinctive 3c, this is quite unlike any other in form. The three inner segments of the perianth are much smaller and considerably shorter than the triangular shaped outer segments, giving the flower an unusual outline, and we originally dubbed it "Triangle". The perianth reflexes somewhat, imparting an informal and graceful air, although it is broadly overlapping. The much ruffled and scalloped pure white crown has a green center, which, when the flower is freshly opened, gives a blue-gray effect to the throat. A most attractive flower with good stems and graceful poise, and we think one of the most distinctive whites we have introduced. \$7.00 each.



Powder Pink



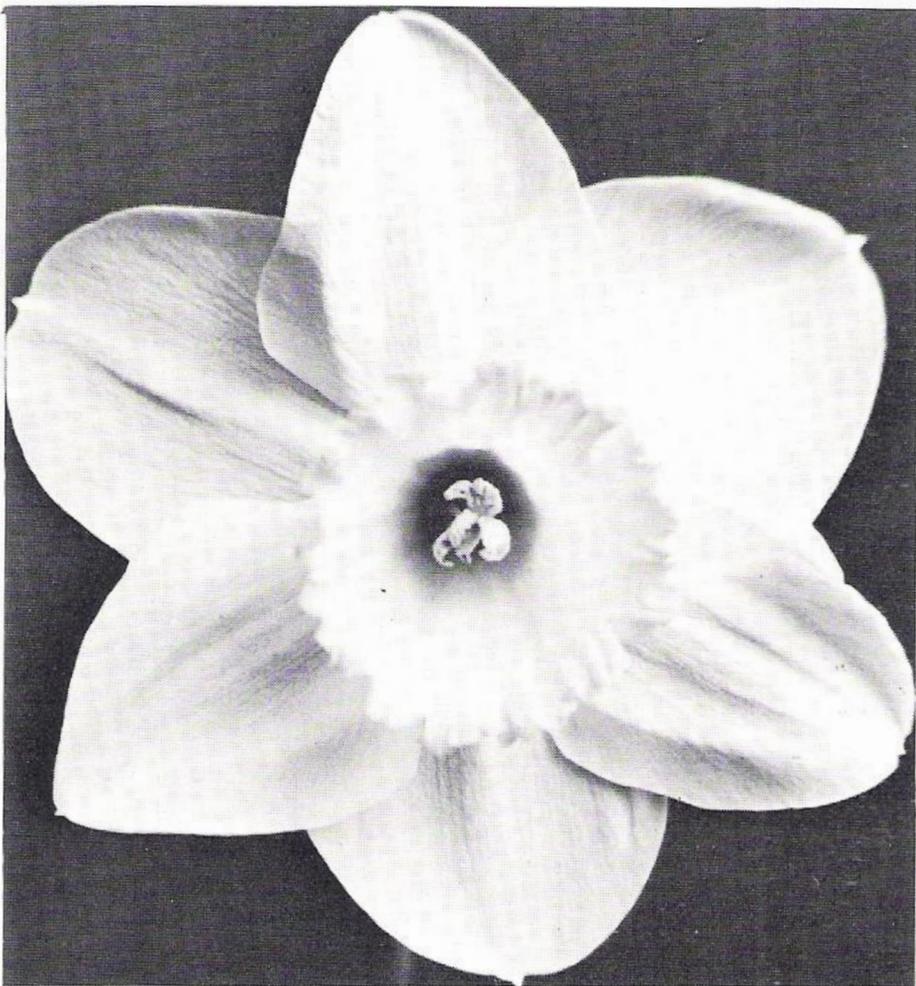
Quivira

# OUR OWN INTRODUCTIONS

**ABALONE** (Mitsch) 1962. 2b. M. 24". (Polindra x Green Island) N96/3. Large size, good form, long strong stems, and vigorous growth characterize this fine flower. Possessed of many of the attributes of both parents, this should be an excellent flower for both garden and exhibition. The broadly overlapping white perianth is smooth and flat, and has much substance, and attains a diameter of about five inches although it looks considerably larger. The crown is bowl shaped with a somewhat lacinated margin, opening pale lemon, but soon developing buff apricot shades near the margin changing to creamy buff with pinkish, mother-of-pearl shadings at some stages. Quite a spectacular flower due to its size, height, poise and coloring. \$7.00 each.

**ACCENT** (Mitsch) 1961. 2b. M. 18". (Interim x Interlude) Q40/1. Very rarely does fine form and texture accompany good color in pink Daffodils. In this flower we believe we have the finest in this class yet to appear in our seedlings. The large, well-balanced crown is not quite so pure pink as in Flamingo, but is of quite intense, rich salmon rose, and it holds well for most of the life of the flower. A large, very flat, smooth, white, silky textured perianth of great substance gives it quality seldom seen in its class. Tends to face upward a bit some seasons, and the perianth is very slightly reflexed. Good stems; and it is apparently going to be a good grower and increaser. It came with good color in 1960 when many pinks were rather pale. \$20.00 each.

**AIRCASTLE** (Mitsch) 1958 3b. LM. 21". (Green Island x Chinese White). Perfection of form is the striking feature of this flower. The perianth is very rounded and flat and in perfect balance with the small flat crown. The crown is pale apricot shaded lemon with a narrow margin of deeper shade. The perianth opens milk white, but after a few days turns to a greenish beige. A large flower of good substance and vigorous growth. As it grows here, it is perhaps the most consistent producer of exhibition form flowers that we have. Has won a number of awards including best flower in the London R.H.S. show. \$2.75 ea.



Abalone

**ALCHEMY** (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a beautiful flat, overlapping perianth of smooth texture and a long, nicely balanced trumpet with a neat flange. One of the best yellow trumpets we have seen. The flower resembles Camberwell King at its best, but has better, stronger stems, and seems much more consistent in performance. Not a very rapid increaser. (Camberwell King x Galway). \$5.00 each.

**ALLUREMENT** (Mitsch) 1961. 2b. EM. 17". (Glenshane x Mabel Taylor) AP3/1. One of the earlier flowering pinks, this was introduced primarily as a garden flower, but it has been improving in form and may well become a good show flower. A rounded overlapping, flat, white perianth, and a quite large, much ruffled and frilled crown that becomes solid, rich salmon pink shortly after opening, and retains its color well, retaining some of its richness even after the perianth is wilted. Free of bloom and increase. \$3.00 each.

**ANAKIM** (Mitsch) 1963. 1b. EM. 20". (Ada Finch x Kandahar) H3/1. One of our older seedlings which is far from exhibition calibre, but is so large and striking that it makes a good garden flower. Large white perianth, and a huge bell shaped trumpet of light yellow. Larger and stronger stemmed than its seed parent. This produces about the largest foliage that we have seen on any Daffodil. \$1.00 each.

**ANGELES** (Mitsch). 1962. 2b. M. 21". (Shirley Neale x Pink Lace) P91/1. From a rather unorthodox cross, but one that we hoped would give a tall stemmed, flat cupped pink. From a good sized lot of seedlings, this was the only one to be saved. It is a large flower with flat, overlapping white perianth; and a very large, almost flat crown having lacy frills. On first opening the crown is pale lemon, but it gradually changes to soft light pink, and then fades to almost pure white. Like its parent, it does not retain the pink coloring for very long; but it is attractive and striking in any of its color phases. The flowers have much substance and are borne on tall, strong, upright stems. Entirely different from anything else that we grow. \$6.00.

**ARDOUR** (Mitsch) 1952. 3a. M. 24". An exhibition flower of excellent form and balance from Cheerio x Market Merry. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. We feel it is one of the best things we have raised and have had some excellent reports on it. It has produced some good seedlings, among them being Paricutin. 55c each.

## CONNOISSEUR'S COLLECTION

|              |           |
|--------------|-----------|
| ABALONE      | KLAMATH   |
| AIRCASTLE    | LEONAIN   |
| ALCHEMY      | LIMEADE   |
| DAYDREAM     | ORATORIO  |
| ENTRANCEMENT | PARICUTIN |
| GAY MOOD     | PRECEDENT |
| JUBILATION   | VIREO     |

One bulb of each of the above

valued at \$53.65, for \$40.00

**BETHANY** (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower usually coming with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is of soft, luminous, clear, deep sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser. A worth while addition to a class with very few representatives. \$14.00 each net.

**BITHYNIA** (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. \$1.00 each.

**BONNEVILLE** (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune). \$2.50 each.

**BUSHTIT** (Mitsch) 1961. 6a. EM. 12". (Mite, open pollenated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements, Profuse bloomer. \$1.25 each.

**BUTTERSCOTCH** (Mitsch) 1963. 2a. EM. 22". (Golden Torch x Galway) 29/1. While we have considered for years that Galway was the best named yellow Daffodil that we grow, we believe this is an improvement on that fine flower. Very smooth, flat perianth of much substance standing at right angles to the nicely flared and neatly crimped crown that looks much like a true trumpet. Deep rich gold throughout. Probably the finest yellow Daffodil that we have raised. Tall strong stems; a good grower. \$16.00 ea.

**CADENCE** (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. Sold out.

**CALDRON** (Mitsch) 1963. 2a. M. 21". (K48/2 (Market Merry x Carbineer)) x Armada) R100/1. Another striking garden variety and one which we believe will be a good commercial cut flower. Broad, flat, deep yellow perianth of good size and much substance, the segments being somewhat pointed but well overlapping. The large, almost flat, saucer shaped crown is of rich orange red and seems quite weather resistant. Prolific, both as to bloom and increase. Somewhat like Armada, but with a larger, more flattened crown. \$4.00.

**CARO NOME** (Mitsch) 1957. 3b. M. 21". Quite unique and different in form from any other pink that we list. Its very rounded, much overlapping, flat, white perianth serves as a foil for the rather small, saucer shaped crown that opens with little color, but soon develops a beautiful coloring, varying from almost pure pink, through apple blossom to pale apricot salmon, depending on temperature and humidity at time of flowering. We consider it one of our best, but unfortunately it is not a very rapid increaser. Has proven one of the best for hybridizing and we have raised many good seedlings from it. (Green Island x Glenshane) N50/1. \$10.00 each net.

**CASABIANCA** (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) 65c each.



Bethany



Caldron

**CHEMAWA** (Mitsch). 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely frilled and serrated yellow margin that appears greenish in some lights. Very interesting. \$3.00 each.

**CHICKADEE** (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. Few bulbs to spare at \$2.00 each.

**CHINOOK** (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 50c each.

**CIBOLA** (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The stiff stemmed flowers are well faced, and have good keeping qualities. 70c each.

**CLACKAMAS** (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 30c each.

**COCKTAIL** (G. L. Wilson-Harry Tuggle) 1961. 2d. M. 20". After growing this in our garden and seeing it in Harry Tuggle's garden, we feel it a worth-while addition to this relatively new class. A strong, vigorous grower with good stems and large flowers. Broad, rounded perianth of soft lemon, and good-sized crown of similar color but gradually fading to near white. \$3.50 each.

**COLORATURA** (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$3.50 each.

**CREAM CUP** (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. 35c each.

**DAYDREAM** (Mitsch) 1960. 2d. M. or LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in flowering, has more rounded perianth segments, and the crown is more frilled. A very perfectly formed flower, with very flat, overlapping, rich glowing sulphur lemon perianth, and a crown of near trumpet proportions, opening lemon, but fading to nearly pure white. A white halo on the perianth enhances its beauty. A rapid increaser, and the flowers stay in good condition for an exceptionally long time. Received an Award of Merit in England in 1963. (Binkie x (King of the North x Content)). P5/6. \$5.50 each.

**DREAM CASTLE** (Mitsch). 1963. 3c. LM. 22". (Green Island x Chinese White) R22/49. There have been so many good flowers from this cross that selecting the best has been a most difficult task. This one having more substance than most of the group, it can be a little course on bulbs left down two years. A vigorous grower and good increaser. The thick, rounded perianth is pure white, and the cup is so nearly white that we have classed it as a 3c. It might be a 3b at times. Quite a striking flower. \$3.50 each.

**EMINENT** (Mitsch). 1963. 3b. LM. 22". (Green Island x Bithynia) P32/1. A large, tall, smooth flower considerably like Bithynia but smoother and whiter, and a more vigorous grower. The beautiful, broad, smooth, pure white perianth reflexes slightly. The rather small saucer shaped crown is pale lemon, shading to deeper lemon in the deeply frilled margin, with greenish tones in the throat. A very lovely flower held on long stiff stems. \$3.20 each.

**ENTRANCEMENT** (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$3.20 each.

**ESTRELLITA** (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2¾ inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. 50c each.

**FAIRY DREAM** (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form \$1.00 each net.

**FESTIVITY** (Mitsch) 1952. 2b. M. 22". A magnificent, giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup. Freshly opened blooms tilt downward somewhat for a day or two. We regard this as one of the best flowers we have raised. \$4.00 each.

**FIRE CHIEF** (Mitsch) 1954. 2a. EM. 23". Brilliance in color is characteristic of this variety. With a crown that vies with Krakatoa in size and color, but is more resistant to fading and borne on taller stems, this is a showy garden flower. The rich yellow perianth is not of good form but when the flower comes at its best, it is one of the most showy and brilliant of garden flowers. (Damson x Fortune.) 35c each.

**FLAMING METEOR** (Mitsch) 1963 2a. EM. 21". (Armada x Ceylon) R4/1. This we considered the finest red cupped Daffodil we had raised, but in 1964 and 1965 it did not come with the intense coloring as indicated in our color photograph. We hope it returns to its former excellence. In form and size it is much like it was shown, but color was disappointing. We withhold final judgment for another year or two. \$20.00 each.

**FLAMINGO** (Mitsch) 1957 2b. M. 18". A fine large flower with quite smooth, flat overlapping white perianth; and a large, but well balanced flaring crown with quite the richest pink coloring of anything we have seen except possibly for some new seedlings, and the color extends the full length of the crown. Color is not as intense as in Accent but more of a pure pink. It holds its color well and is surely one of the best in its class. We could wish that it were a more rapid increaser, and especially so since we introduced it when stock was too small. (Coralie x Dawnglow) 016/1. \$22.00 each net.

**FLYING SAUCER** (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) 35c each.

**FORAY** (Mitsch) 1963. 2b. M. 20". (Mabel Taylor x Interim) 94/4. Sent out in 1963 under the name, Procession, the name was unacceptable and had to be changed, and since a large number of the bulbs were sent out, we were much dismayed to have caused confusion to those who obtained it. We grew many seedlings from Mabel Taylor and Interim, the first of which was introduced in 1955 as Rose Ribbon. Subsequently, several more lots of seedlings from this cross were grown, of which this has been one of the most showy, though not as pink as others. Carrying a band of orange salmon about three-fourths inch wide on the large crown, this retains its color well and the flower is a good keeper. A satisfactory flower for cutting and for garden display. \$2.00 each.

**FROLIC** (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. It is a good grower and increaser. (Beer-sheba x Kandahar) x Kanchenjunga. \$1.00 each net.

**GAY MOOD** (Mitsch). 1962. 2b. LM. 17". (((Green Island x (White Sentinel x Mrs. Backhouse) x Wild Rose))) Q36/4. A sister seedling to Leonaine, but with a somewhat larger flower, having a smooth, flat, overlapping white perianth, and a solid pink cup with a much shirred and frilled margin. \$5.00 each.

**GLEEFUL** (Mitsch). 1962. 2d. LM. 16". (Binkie x Content). N3/1. This was named JAUNTY, but in a cross up of registrations, it was found that another variety had prior right to the name. Very broad flat perianth of clear sulphur lemon, being a deeper shade than that found in Binkie. The flaring, much ruffled crown opens with the same coloring as the perianth but soon bleaches to almost pure white. The heavily ruffled white crown makes it quite different in appearance from any other reverse bi-color that we grow. \$4.00 each.

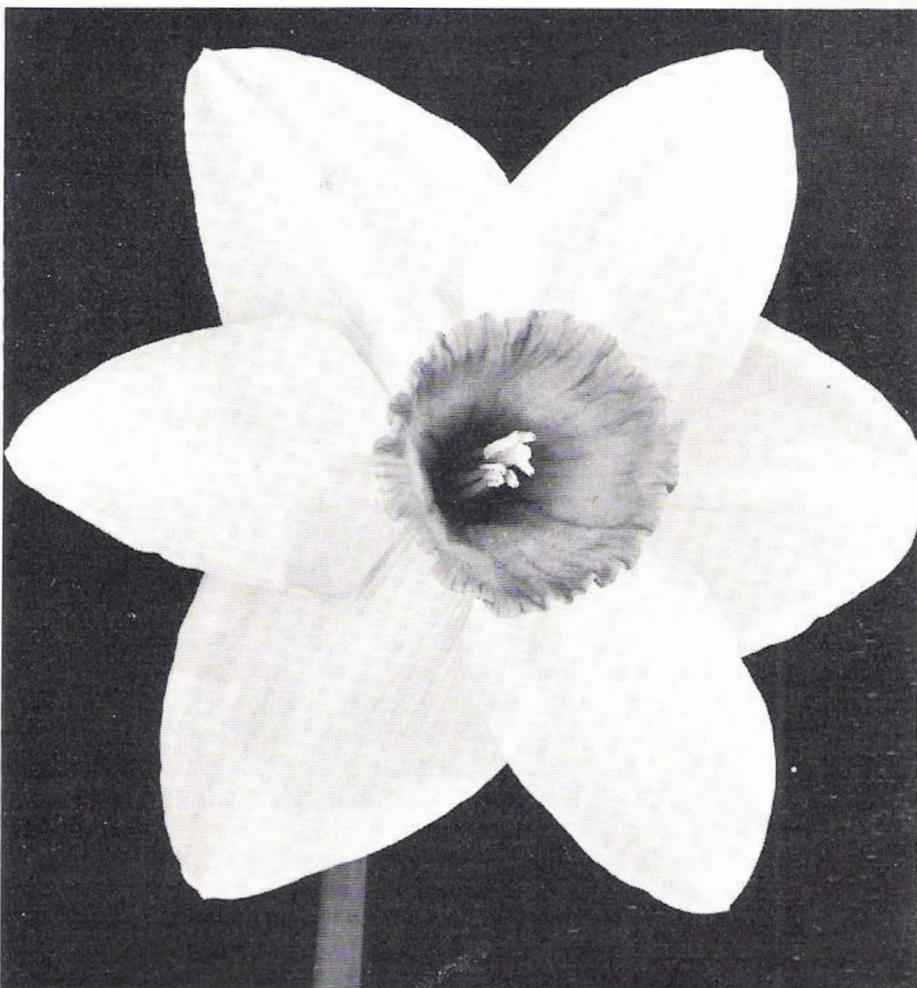
**GOLD CROWN** (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 45c each.

**GOSSAMER** (Mitsch). 1962. 3b. M. 21". (Rubra x Foggy Dew) P77/1. Similar in size and form to its seed parent, Rubra, this has a somewhat reflexed white perianth, and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. The pink fades in the sun and to maintain the color the flower should be picked early. A very pretty cut flower. \$2.25 each.

**HALOLIGHT** (Mitsch) 1961. 2d. M. 18". (Binkie x K43/—) P5/21. One of the most successful crosses we have ever made gave us Bethany, Daydream, Nazareth, Moonlight Sonata, and now, Halolight and Limeade. Distinctly different in form, this has relatively longer perianth segments and a narrower crown. The flat perianth is paler than in the previously introduced sisters excepting for Nazareth, but deeper in tone than Binkie, its parent. The crown becomes nearly white as it ages and a distinct white halo forms at the base of the perianth. Quite a large flower. \$4.00 each.

**HARMONY BELLS** (Fowlds). 1963. 5a. M. 15". (Whiteley Gem x triandrus albus). A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage. Not as fertile as Honey Bells but has produced viable seed. \$5.00 each.

**HONEY BELLS** (Fowlds) 1960. 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. Smaller, shorter of stature, deeper in color, and of more substance than our Lemon Drops and Yellow Warbler. A delightful little flower. And this is unique in that while most triandrus hybrids are completely sterile it seeds readily. It should be of considerable value to hybridizers. Limited stock for sale at \$3.20 each net.



Flaming Meteor



Honey Bells

- INTERLUDE** (Mitsch) 1957 2b. M. 17". A flower that seems quite consistent in developing color, year after year. The perianth is of excellent substance and lacking a bit in being pure white. The crown is of good salmon pink coloring. It has the faculty of giving good qualities to its seedlings, of which Accent is one. (Tunis x Shadeen). \$2.70 each.
- JEST** (Mitsch). 1962. 2a. EM. 20". This was listed in 1962 under the name Big Wheel, but noting that another Daffodil is being listed as The Big Wheel, the name has been changed. This is very much like Pinwheel but with a deeper colored perianth. The flat rounded perianth is light yellow and the very large flat crown is of deeper shade. Quite a spectacular flower but one which not every one will like. 30c each; \$3.00 per dozen.
- JOYOUS** (Mitsch). 1963. 2b. EM. 23". (Polindra x Ludlow) P62/4. We are quite certain, though not positive that the correct pedigree is given here. Fading of labels occasionally causes difficulties. Perhaps the flower nearest to this in form and character is the Richardson variety, My Love, but this is more formal and considerably earlier to flower. The tall, strong stems hold stiffly erect the very precisely formed but graceful blooms. The perianth is very flat, broadly overlapping, pure white, and so smooth as to appear to have been pressed into form. The long crown opens pale lemon and fades to creamy white. One of the most consistently smooth flowers that we have, and an excellent grower. \$6.50 each.
- JUBILATION** (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). \$2.00 each.
- KINGLET** (Mitsch) 1961. 7b. M. 16". (Narvik x jonquilla simplex) O60/5. Several orange cupped jonquils have been introduced in recent years but this is quite unlike any of the others that we have seen, with its bright yellow perianths, and quite vivid orange red, waved and ruffled cups. Two or three smooth-textured blooms to a stem. Profuse in bloom and increase. 90c each.
- KLAMATH** (Mitsch) 1960. 2b. E. 22". The old variety Penvose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penvose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penvose). \$1.80 each.
- LATE SUN** (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy.) \$1.00 each.
- LEBANON** (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, lacinations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. 40c each.
- LEMON DROPS** (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps out stock very small. Sold out.
- LEMON MERINGUE** (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. Sold out.
- LEONAIN** (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the seedlings we have raised. A medium sized flower with flat, white, smooth, well overlapping perianth, and a large bowl shaped crown of pink with a distinct lavender band midway between the rim and the base. Of good show form this should be of value to exhibitors. We find that it imparts some of its unusual coloring to a good percentage of its seedlings. A complicated pedigree involving Green Island, White Sentinel, Mrs. Backhouse, and Wild Rose. \$4.00 each.
- LIMEADE** (Mitsch) 1961. 2d. EM. 18". (Binkie x K43/—) P5/4. This may be the best of this series as a garden flower because of its free-flowering and long-lasting traits; and in addition it is of good exhibition form. Not as contrasty as Bethany and Daydream, it develops good reverse coloring. It is virtually a border-line flower and some blooms may be of trumpet measurement. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. Makes immense numbers of fine quality flowers. \$3.00 each.
- LINN** (Mitsch) 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 45c each.
- LUNA MOTH** (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$2.50 each.
- LUNAR SEA** (Mitsch) 1955. 1d. EM. 21". Our first, and one of our best introductions in the reverse coloring class, Lunar Sea is a good sized flower of high quality. Opens as a smooth, even, sulphur lemon, self color, the trumpet gradually fading, particularly on the inside, until it is almost pure white, while the perianth maintains its original shade. A unique and beautiful flower of good form and substance. The well rolled and crimped trumpet gives it distinction. A real break in color, and has proved a fine flower for breeding. Stock of this is still limited. \$9.00 each net.
- MADRIGAL** (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island). From the reverse cross of that which produced Coloratura. This is not very tall but is a very striking flower, due to its very flat cup which is intensely shirred and ruffled at its margin. The perianth is extremely broad and overlapping. The whole flower is of much substance, and the stems are very strong and rigid. The golden apricot rim on the crown of this big white flower is an added attraction. Good increaser. This deserves to be more widely grown. \$1.25 each.
- MALHEUR** (Mitsch) 1960. 2b. EM. 18". Another Penvose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penvose). 80c each.
- MEADOWLARK** (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splurge of color on the scene, but its cheerful appearance and dependability make us think of friends who do not seek the limelight, but are ever ready to befriend without thought of remuneration. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. 50c each net.

**MELODY LANE** (Mitsch). 2b. M. 18". (Loch Maree x Radiation) Q52/3. Many visitors have been favorably impressed with this Daffodil, which has a nice white perianth with pointed segments which are quite flat but with an informal wave on the inner segments. The crown, which approaches trumpet measurement, with a neatly flanged mouth, is of a soft clear lilac pink. A lovely flower for cutting. \$2.75 each.

**MIRTH** (Mitsch) 1953. 1b. E. 21". Large, flat, milk white, overlapping perianth, and a good sized rich yellow trumpet. A showy, early garden flower. 40c each.

**MOONLIGHT SONATA** (Mitsch) 1960. 1d. 18". One more of the sister seedlings to Bethany, this is entirely distinct from others in its family. This has perhaps the deepest, most luminous coloring of the group, and it is of trumpet dimensions. Moreover, it blooms later than others of its class, being at its peak when all the others are gone. The exterior of the trumpet does not become as pure white as the others but it fades to white inside. The perianth segments are rather pointed and tend to reflex slightly. It has one curious fault: a percentage of the blooms develop a small petal out of the sheath which covers the bud. Of good show form, and a most attractive garden flower. P5/7. \$4.50 each.

**MOONMIST** (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$1.50 each net.

**MOONSHOT** (Mitsch). 1963. 1a. EM. 18". (King of the North x Content) M49/35. Quite unlike others of this series that we have introduced, this is a creamy lemon flower of excellent form, with smooth flat perianth with pointed segments, and a quite long trumpet of somewhat deeper tone, showing tints of pinkish apricot at certain stages of its development. A beautiful cut flower, and should be excellent on the show bench. \$3.00 each.

**MOUNT JEFFERSON** (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and lacinated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$1.40 each.

**NAMPA** (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$2.50 each.

**NAZARETH** (Mitsch) 2d. EM. 20". A quite small flower of pale sulphur coloring similar to that in Binkie, and with a pure white crown and distinct white halo around its base. A sister seedling to Bethany. Quite prolific. \$1.50 each.

**NEW SONG** (Mitsch). 1963. 2b. LM. 18". (Green Island x Bithynia) P32/9. For those who like large flat crowns but want with them good form, texture, and proportion, we offer this. A pure white perianth with such broad segments that the outer three overlap about one-fourth inch. The large, nearly flat crown is frilled and deeply fluted, and is of a lovely creamy lemon coloring with suggestions of buff or apricot in some stages of development, and has a green eye. A beautiful flower of somewhat unorthodox form. \$5.00 each.

**OLIVET** (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. 90c each.

**ORANGE LACE** (Mitsch) 1959. 2b. EM. 14". This one was not formally introduced but was listed in our 1959 catalogue. It has a cream perianth of quite poor quality, but because of the large, lacy, much frilled and overlapped edges on the clear bright orange crown, many have wanted it. Some blooms have so many fringes as to make the cup semi-double. From John Evelyn x Dick Wellband. 35c each.

**ORATORIO** (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). Limited stock. \$3.50 each.

**PARICUTIN** (Mitsch) 1955. 2a. M. 21". There are few, if any, other Daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance, so much so, that in some seasons one or two petals may be somewhat crimped as was true of its grandparent, Cheerio, but it seems to be improving in this respect. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant coloring which holds up better than most in sunny weather. Parentage: Klingo x Ardour. \$1.90 each.

**PAUL BUNYAN** (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) \$1.00 each.



Oratorio

**PINK CHIFFON** (Kanouse) 1963. 4. M. 20". (Royal Sovereign x Suda). The first pink double we have listed, this is from our good friends, Mr. and Mrs. A. N. Kanouse. A medium sized flower with white outer petals with full center of cream and buff pink petals. Good strong stems are a decided attribute as so many doubles are unequal to holding up their heads in wet weather. And aside from its own intrinsic value, it appears to be more fertile than most doubles, and we are sure most hybridizers who have any interest in double Daffodils will want this one. Bulbs available at the moderate price of \$1.80 each.

**PINK LACE** (Mitsch) 1954. 2b. LM. 18". Like most pinks, this is not consistent in coloring, but is distinct from most others in the heavily ruffled, lacy, trumpet-like crown, which opens cream lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, the color fades out. Wide overlapping white perianth. This gives some very nice seedlings. (Shirley Wyness x Pink a Dell.) 70c each.

**PINK SPRITE** (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 ((Mitylene x Mrs. Backhouse) x Wild Rose). \$1.50 each.

**PINWHEEL** (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 50c each.

**PIXIE** (Fowlds) 1959. 7b. LM. 8". A most delightful little flower, similar to Kidling but earlier in blooming. Rich butter yellow blooms about one inch in diameter, borne three to five on a stem. Broad, overlapping perianths and flaring cups. Sweetly scented. Established bulbs bloom profusely. From *N. juncifolius*, apparently pollenized with *N. jonquilla simplex*. The first of a series of little Daffodils from Mr. Fowlds who has several others worthy of introduction as stocks increase. Sold out.

**PRECEDENT** (Mitsch) 1961. 2b. LM. 22". (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterize this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and we look for it to be a good parent. A few bulbs to spare at \$5.50 each.

**PRETENDER** (Mitsch) 1963. 2b. M. 17". (A13/2 (John Evelyn x Fortune)) x Green Island P110/1. An extremely rounded, very widely overlapping perianth of such heavy substance that the edges of the petals tend to incurve slightly. Very large nearly flat crown of pale lemon, shading to cream, with a gray cast near the throat. The crown is much frilled and fluted, making it a most spectacular flower for garden display and for cutting. The large flat blooms are held rigidly erect by very stiff stems. Unfortunately the original name of Headliner had to be dropped due to a prior claim. \$3.00 each.

**PROLOGUE** (Mitsch). 1962. 1b. EE. 17". (Foresight x Trouseau). N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. Limited stock. \$7.00 each.

**PROWESS** (Mitsch). 1962. 2b. M. 18". (Green Island x Chinese White) R33/43. This was listed as ELATION originally, but the name has been changed to avoid conflict with another recently registered variety. After growing a series of seedlings from these parents, among which were found Aircastle, Coloratura, and Madrigal, we thought it worth while to repeat the cross and grow a much larger quantity of seedlings. This was done and perhaps a hundred clones were selected for observation. Several of these are to be introduced of which this is the first. Very large, rounded flower with broadly overlapping white perianth, and a nicely frilled crown that opens lemon and fades to creamy buff. \$3.00 each.

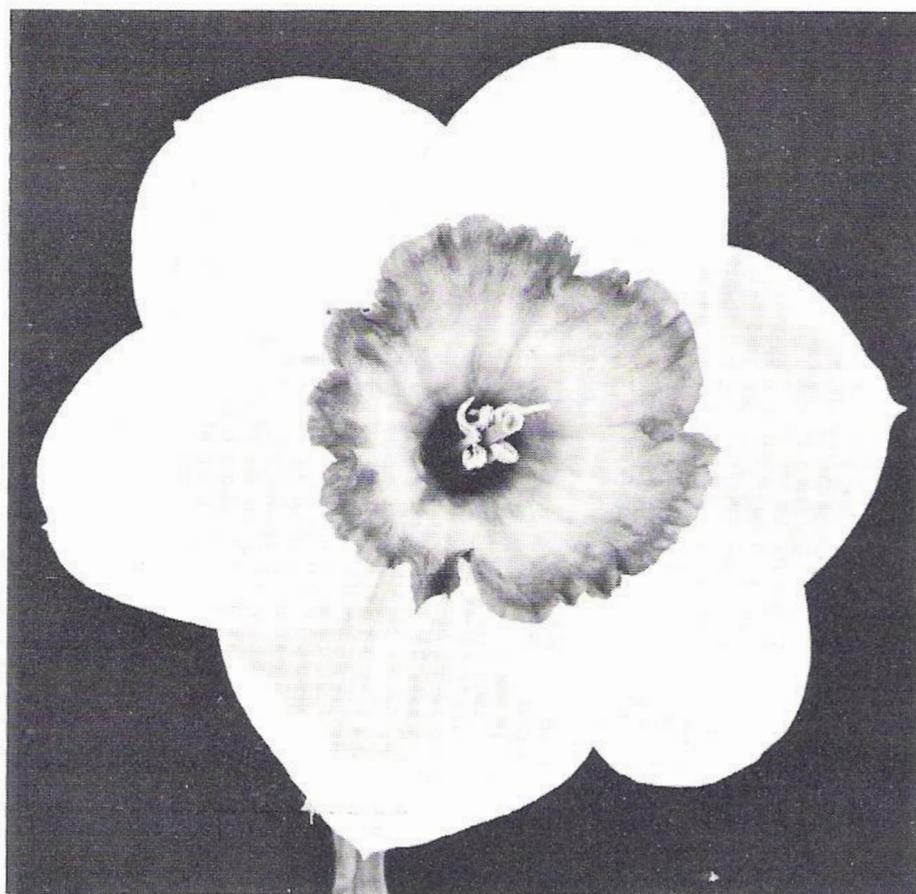
**RADIATION** (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) \$2.00 each net.

**RAMONA** (Mitsch) 1960. 2b. M. 17". A very large, striking flower with a broad, overlapping, flat, white perianth. The cup is crisply frilled, and shades from orange at the margin to yellow near the base. Because of its great size and good lasting quality this should be an excellent garden flower. P70/1 (Linn x Green Island). \$2.50 each.

**REDSTART** (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill.) 55c each.

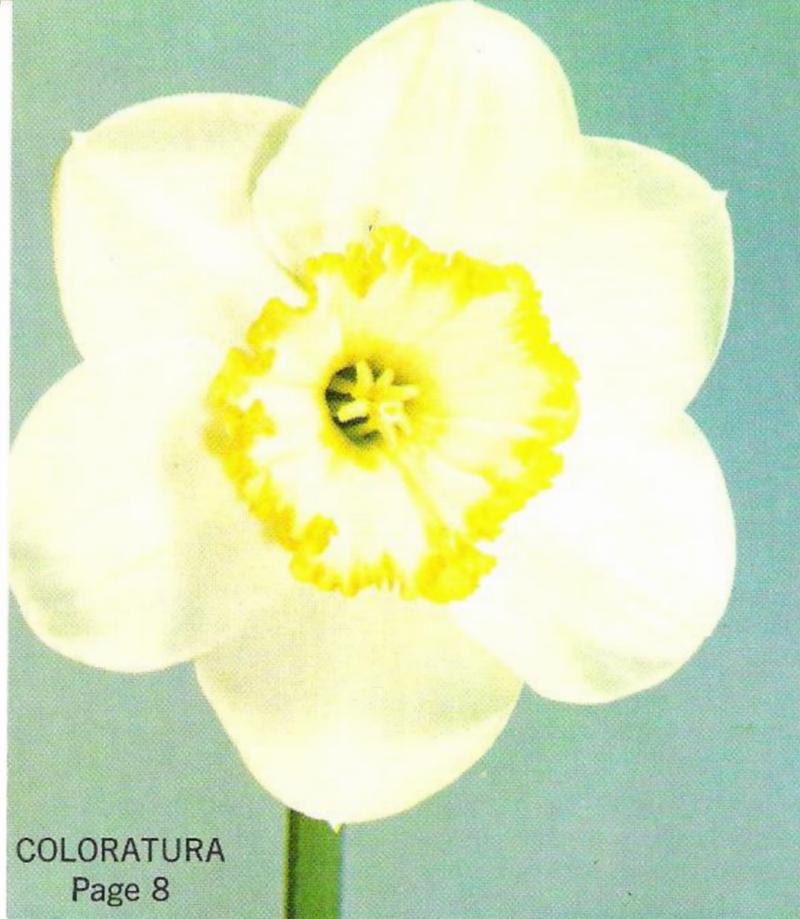
**RED SUNRISE** (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers of light yellow with quite large orange crown. This should be a good cut flower variety. 60c each.

**RIMA** (Mitsch) 1957. 1b. M. 18". Our only trumpet pink, this is a good sized flower of excellent form and balance. The white perianth is flat and overlapping, and the flared trumpet is of an unusual shade of lilac pink. We anticipate that it will figure in the ancestry of many future pink trumpets. Introduced prematurely, we are now getting a fair stock of bulbs. \$12.00 each.

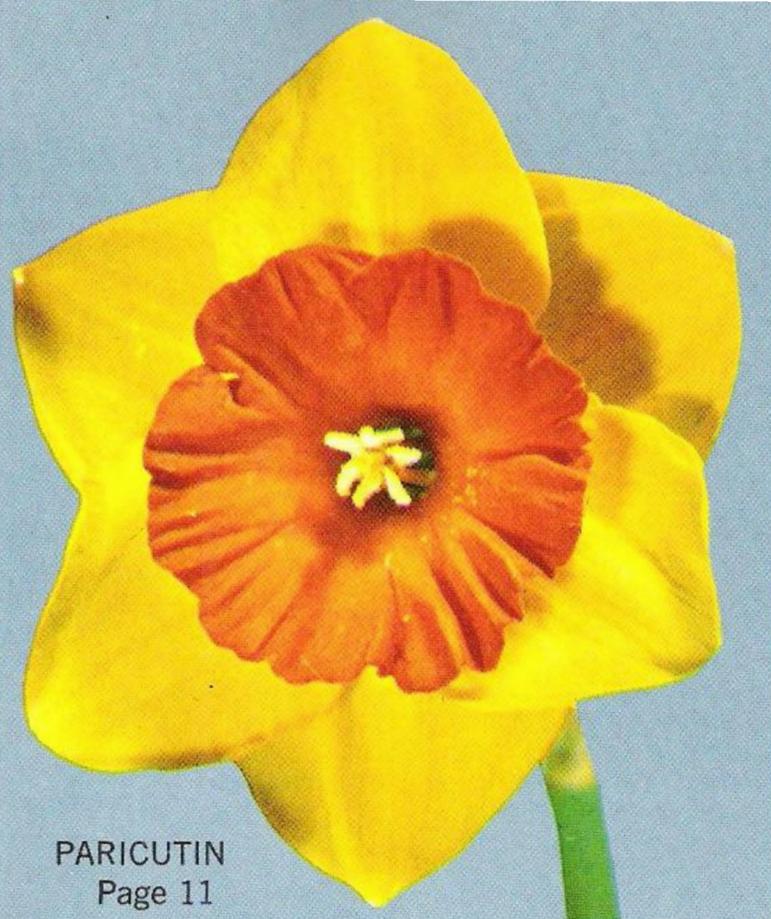


Precedent

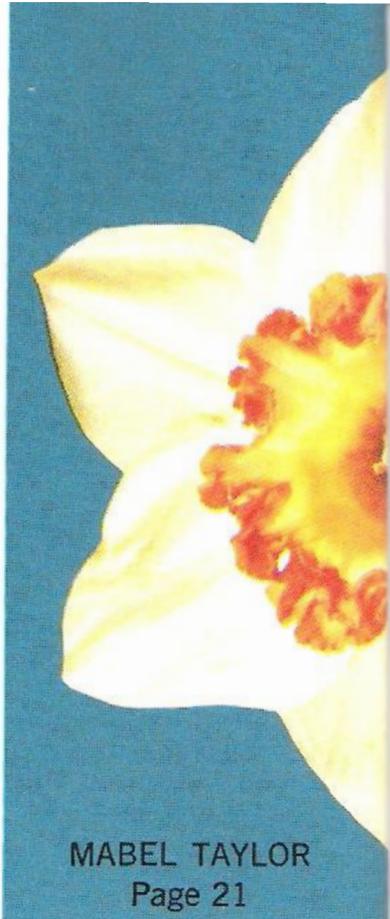
- ROSE RIBBON** (Mitsch) 1955. 2b. LM. 21". Although not a true pink, this belongs with the pink class. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, or in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different from anything else that we list. (Interim x Mabel Taylor.) \$1.40 each.
- SACAJAWEA** (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 40c each.
- SANTIAM** (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 40c each.
- SATELLITE** (Mitsch). 1963. 6a. EE. 12". (Rouge x cyclamineus) N104/2. The deepest orange red cup of any cyclamineus hybrid that we have grown is found in this variety, and in addition, it is one of the first Daffodils to bloom. Clear yellow reflexing perianth, and orange red crown. Very striking as it grows here, but to preserve its coloring it needs to be picked early if weather is warm or dry. A few bulbs to spare at \$5.00 each.
- SILVERDALE** (Mitsch) 1945 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c ea.
- SMILES** (Mitsch). 1963. 2b. LM. 16". (Green Island x Glen-shane) N50/3. An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat, white perianth. A sister to Caro Nome. Delightful cut flower that also has good show form. Stays in good condition over a long period. \$5.00 each.
- SNOW GEM** (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$1.70 each.
- SPRING SONG** (Mitsch) 1961. 2b. M. 17". (Mabel Taylor x Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. \$1.80 each.
- SUNLIT HOURS** (Mitsch). 1963. 2a. E. 22". (St. Issey x Galway) N115/1. Reminiscent of St. Issey, this is considerably larger, has a longer crown, and is somewhat lighter in color. Clear bright yellow with nicely formed perianth, and a well balanced crown. A large flower for one so early. \$3.00 each.
- TAPESTRY** (Mitsch) 1960. 2a. M. 21". This flower is purely for garden and for cutting. Large, pale yellow, flat perianth, with a very large, nearly flat, much fluted, pleated, and frilled crown of a deeper shade. Like Orange Lace, the main attraction lies in the crown. We have kept this for cut flowers for a number of years but since so many have wanted bulbs we are now offering bulbs for sale. 38C43/1. (John Evelyn x Dick Wellband). Sold out.
- TRANQUIL MORN** (Mitsch). 1963. 3b. LM. 22". (Green Island x Chinese White) R33/9. This lovely flower has a broadly overlapping, somewhat reflexing perianth of fine quality, and a rather small, nearly flat crown with a pearl gray cast near its center. Grows well and gives good increase. \$4.00 each.
- UP FRONT** (Mitsch). 1963. 1a. M. 22". (King of the North x Content) M49/13. One of the largest of the flowers we have raised from this combination. Similar in that respect to Luna Moth, but entirely unlike it in form, and flowering considerably later. A very luminous shade of lemon in both perianth and trumpet, the latter being very large and flaring with ruffled margin. The strong stems hold the flowers well erect making it of front rank for garden display. \$4.00 each.
- VIRO** (Mitsch) 1961. 7b. L. 9". (Seraglio x juncifolius ?) P85/1. Among a group of seedlings of Seraglio x Hong Kong appeared two that bore unmistakable evidence that Hong Kong was not their parent. Evidently some insect carried pollen of juncifolius to one of the Seraglio blooms, and this is one of the resulting seedlings. Perianth is very rounded, of richest, most luminous lemon gold, with a small cup of the same color with a vivid deep green eye. About twice as large as Bobby Soxer and Sun Disc, or about two inches in diameter. Very delightful little flower. \$1.50 each.
- WEDDING GIFT** (G. L. Wilson-Harry Tuggle). 1962. 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$4.00 each.
- WHITE SPIRE** (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) \$1.10 each.
- WILLAMETTE** (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 35c each.
- ZEST** (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 35c each.



COLORATURA  
Page 8



PARICUTIN  
Page 11



MABEL TAYLOR  
Page 21

# Grant E. Mitsch

## POPULAR COLLECTION

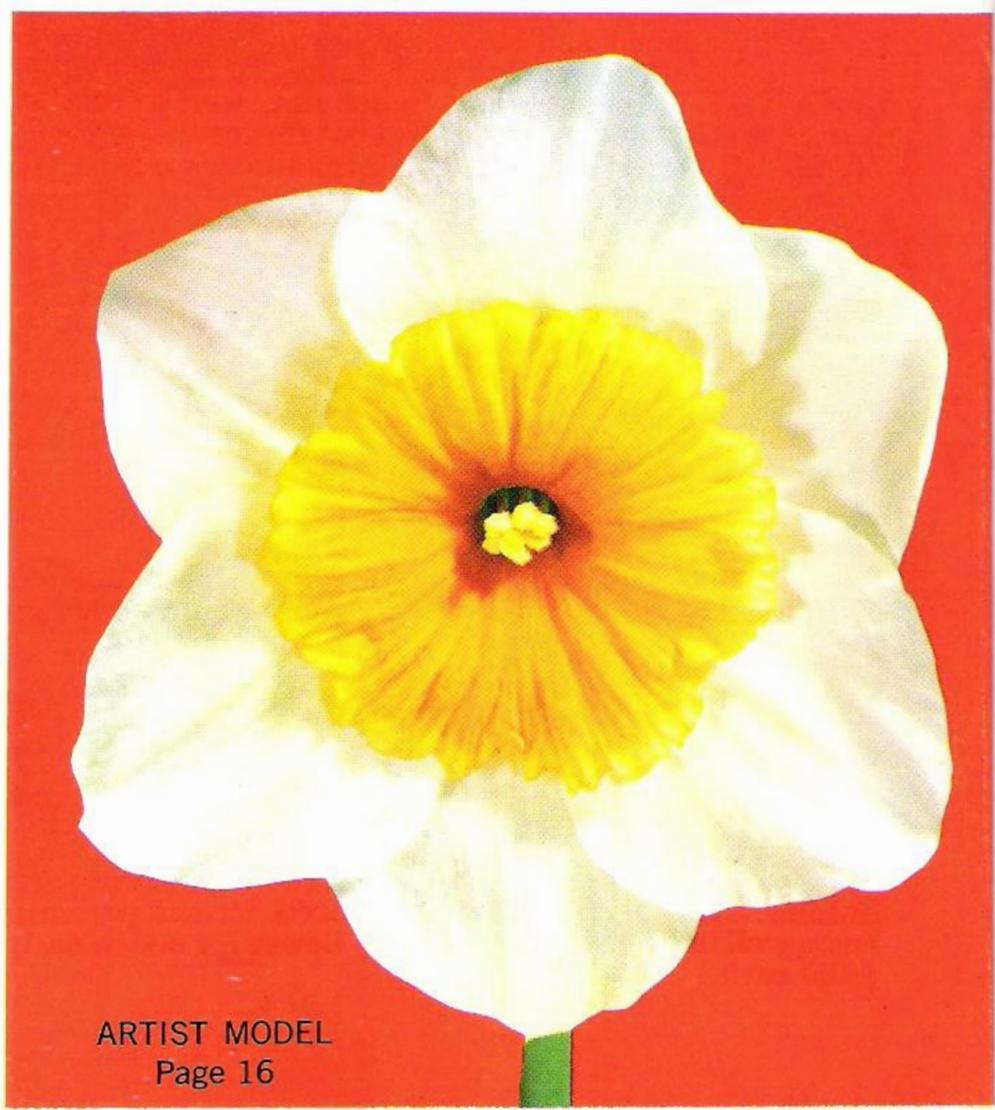
- |                     |              |
|---------------------|--------------|
| BINKIE              | JEST         |
| CREAM CUP           | KRAKATOA     |
| CHERIE              | LIMERICK     |
| COVERACK PERFECTION | LINN         |
| DIOLITE             | MABEL TAYLOR |
| DUKE OF WINDSOR     | NARVIK       |
| DUNKELD             | PEARL HARBOR |
| FIREPROOF           | RED RIBAND   |
| FLYING SAUCER       | SWEETNESS    |

One bulb of each of the above  
valued at \$6.25, for **\$5.50**

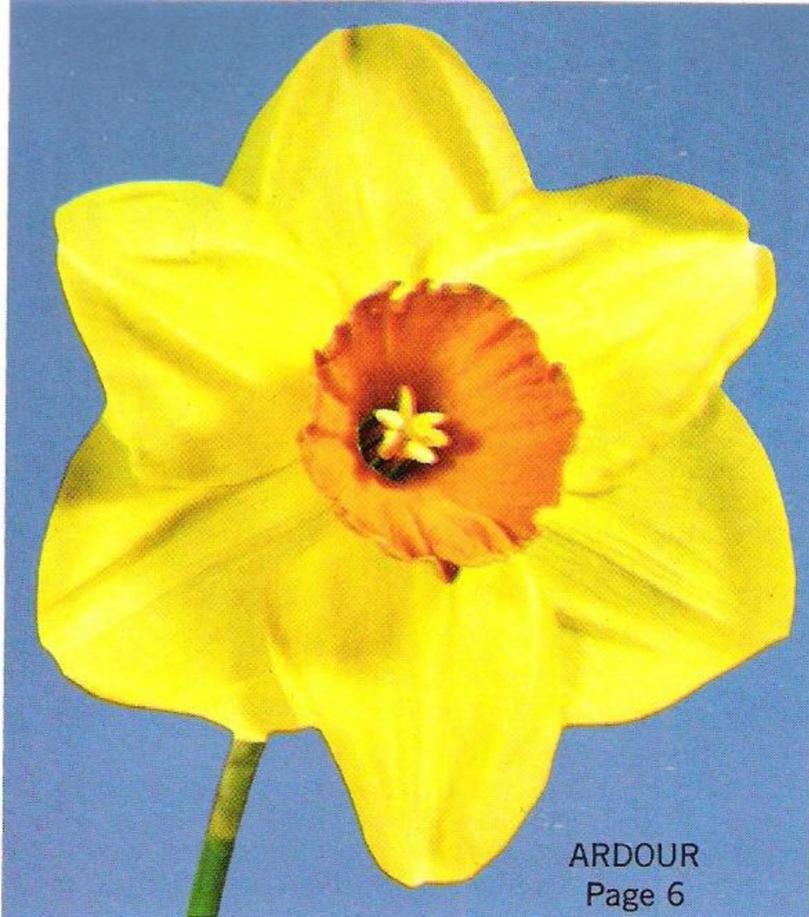
Three bulbs of each for **\$15.50**



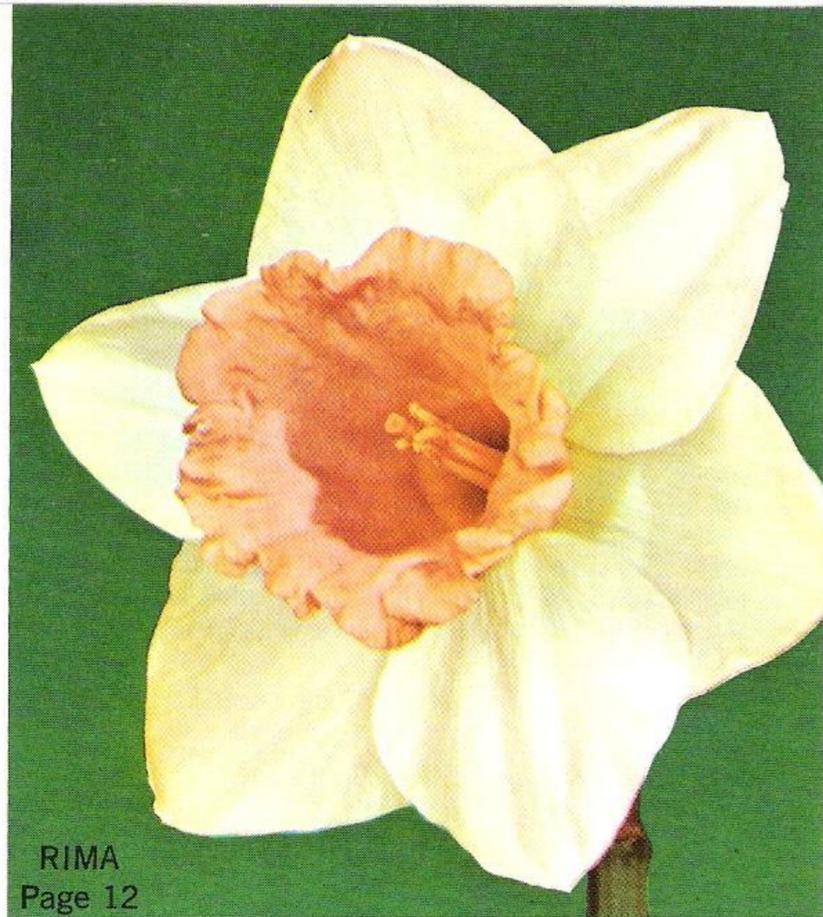
PIPIT  
Page 3



ARTIST MODEL  
Page 16



ARDOUR  
Page 6



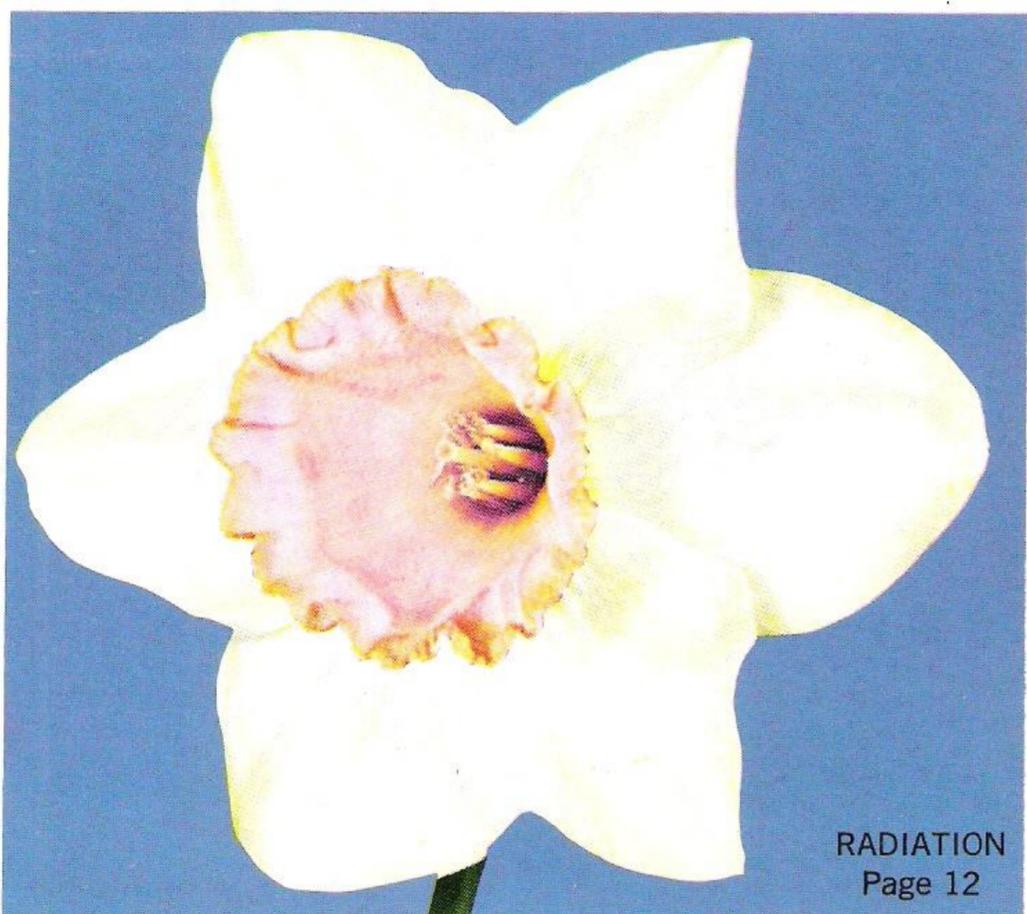
RIMA  
Page 12

### GET ACQUAINTED COLLECTION

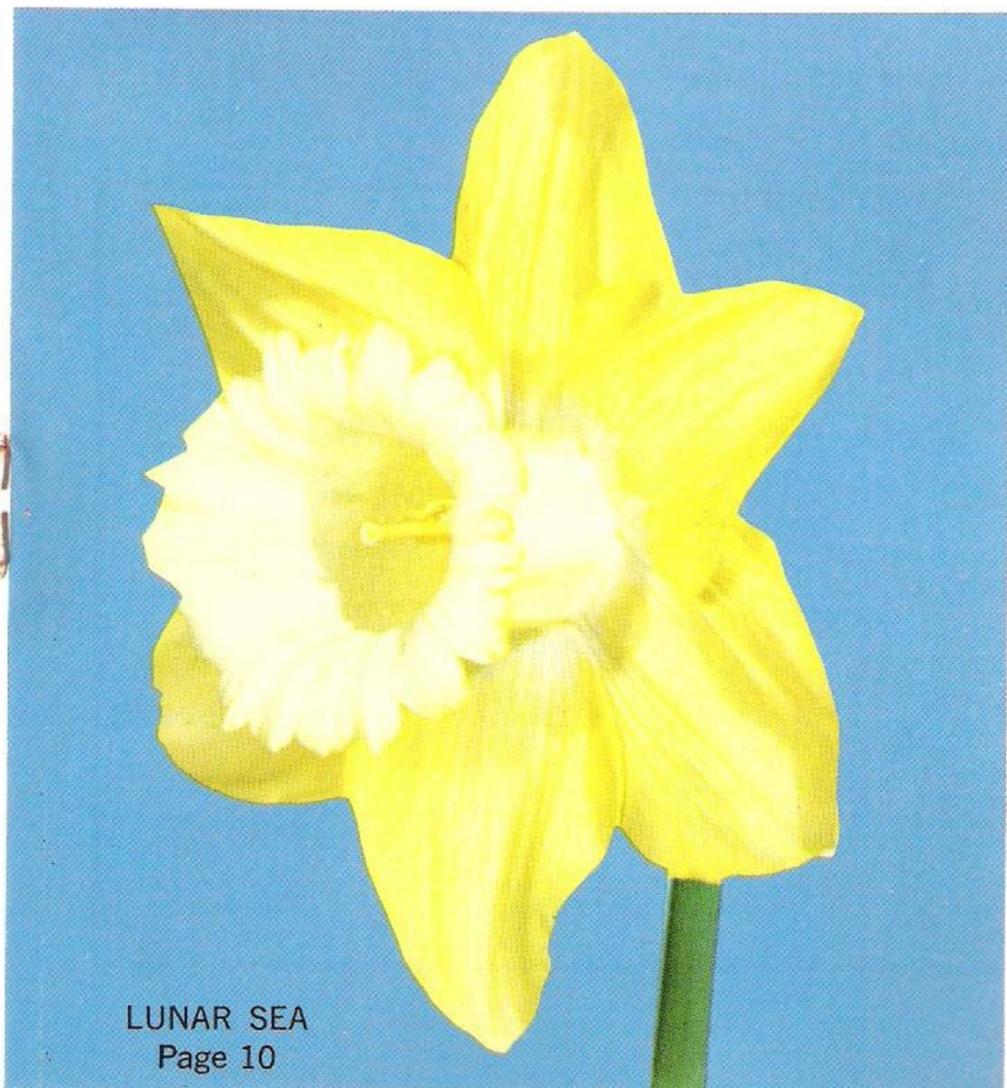
ARDOUR  
CASABIANCA  
CHINOOK  
CLACKAMAS  
GOLD CROWN  
LEBANON

LINN  
PINK LACE  
PINWHEEL  
REDSTART  
SACAJAWEA  
ZEST

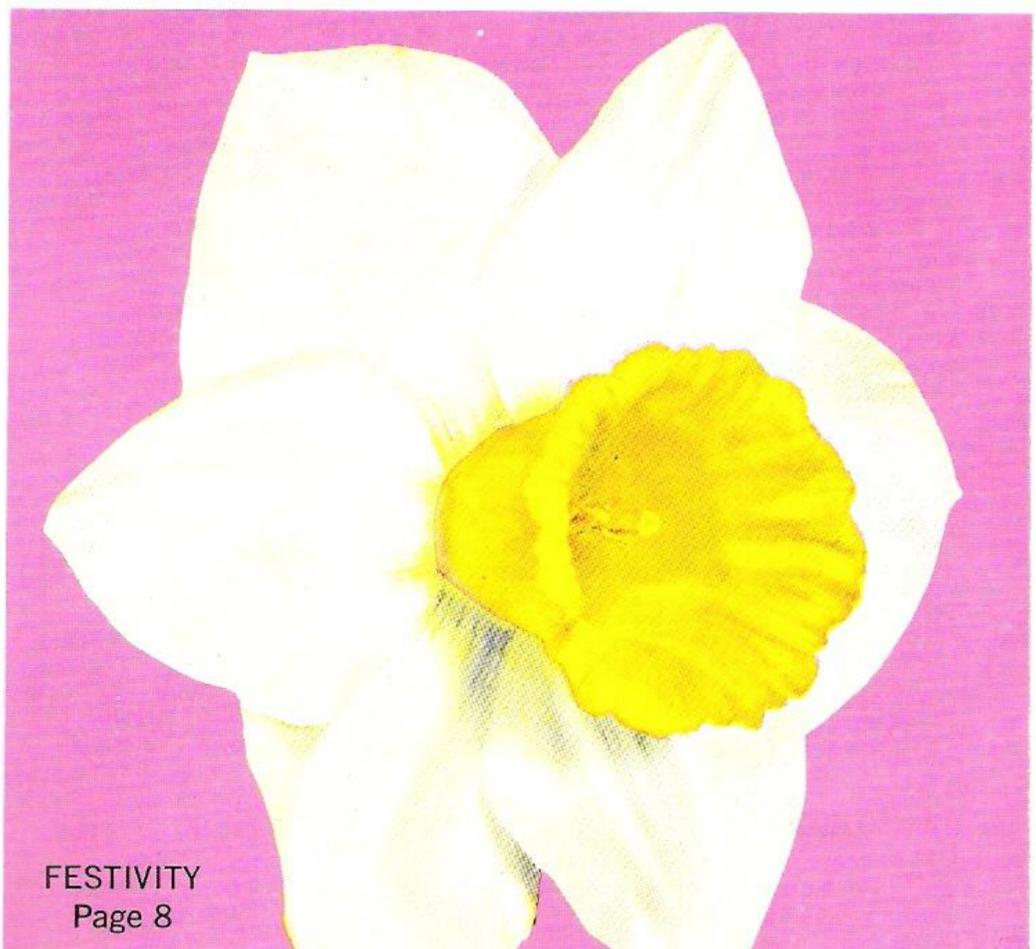
**One bulb of each of the above**  
valued at \$5.80, for **\$4.90**



RADIATION  
Page 12



LUNAR SEA  
Page 10



FESTIVITY  
Page 8

# NOVELTY DAFFODILS FOR 1964

## EXPLANATION OF DESCRIPTIONS

In the descriptions of the varieties as listed below, the name of the variety is given first in capital letters, followed by the name of the originator in parenthesis. Then there is the date of registration or introduction. Next there is the classification symbol (see classification on page 3); flowering season, E. for early, M. for mid-season, L. for late, etc. Approximate height in inches follows.

**ABALONE.** See page 6. \$7.00 each.

**ACCENT.** See page 6. \$20.00 each.

**AIRCASTLE.** See page 6. \$2.75 each.

**ALCHEMY.** See page 6. \$5.00 each.

**ALDERGROVE** (Dunlop) 1953 2b. M. 16". A very large flower with broad perianth and good sized yellow crown. Good substance. Very limited stock. \$4.00 each.

**ALICANTE** (G. L. Wilson) 1954 2b. LM. 21". One of the last of the large cupped red and whites to flower, this is larger than most in its class. Large ivory white perianth with a saucer shaped crown of sun resistant, bright orange red. Limited stock. \$2.50 each.

**ALPINE.** See page 4. \$2.00 each.

**ALLUREMENT.** See page 6. \$3.00 each.

**ANAKIM.** See page 6. \$1.00 each.

**ANGELES.** See page 6. \$6.00 each.

**ANGELINE** (A. M. Wilson) 1937. 3b. M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 35c each.

**ARANJUEZ** (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 40c each.

**ARBAR** (Richardson) 1948. 2b. M. 19". Broad flat white perianth and good size nearly flat vivid orange red crown. \$2.00 each.

**ARDOUR.** See page 6. 55c each.

**ARMADA** (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat, overlapping perianth, with a large, bold crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. 70c each.

**ARTIST'S MODEL** (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! Small stock of this as yet. \$2.50 net.

**AUDUBON.** See page 3. \$15.00 each.

**AUTOWIN** (Lewis) 1955. 3b. L. 18". Well grown specimens of this are truly striking, and should prove nearly unbeatable on the show bench. Large, rounded, flat, pure white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. Unfortunately, this does not seem to be a very good increaser thus far. \$2.00 each.

**BAMBI** (Dutch) 1948. 1b. EE. 8". Earliness is the chief recommendation of this one rather than quality, it often being the very first to open in the field. 30c each.

**BANTRY** (Richardson) 1938 3b. LM. 20". A most attractive medium sized flower with a well formed, pure white perianth, and a yellow flat crown with a sharply defined orange red border. 35c each.

**BARTLEY** (P. D. Williams) 1934. 6a. EE. 15". This and Peeping Tom appear identical as they grow for me except that most years Bartley produces many more blooms. 35c each.

**BEBOP** (Alec Gray) 1949 7b. L. 12". A small round flower in light yellow, with an almost flat crown. A perfectly formed variety derived from *N. juncifolius rupicola*. 50c each.

**BERYL** (Williams) 1907. 6b. EM. 12". While an old variety, this remains quite unique in its class. A lovely little flower; reflexing yellow perianth which fades to cream, and orange cup, fading to gold. 35c each.

**BETHANY.** See page 7. \$14.00 each net.

**BINKIE** (Wolfhagen) 1938. 2d. M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced, medium sized crown. Opens an attractive cool, greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. 40c each.

**BITHYNIA.** See page 7. \$1.00 each.

## Exhibitor's Collection

|               |              |
|---------------|--------------|
| ARDOUR        | GLENGARIFF   |
| BINKIE        | GREEN ISLAND |
| CANTATRICE    | LIMERICK     |
| CONTENT       | MADRIGAL     |
| CHINESE WHITE | NAZARETH     |
| DEW POND      | RADIATION    |
| GALWAY        | TRYST        |

**One bulb of each of the above  
valued at \$12.70, for \$11.00**

**BIT O' GOLD.** See page 4. \$11.00 each.

**BLARNEY** (Richardson) 1935. 3b. LM. 21". A very lovely flower with satin smooth, pure white perianth, very precisely modeled; and a small, nearly flat, pale salmon orange crown. 50c each.

**BLARNEY'S DAUGHTER** (Richardson) 1948. 2b. LM. 21". Very flat, pure white, silken smooth perianth, with medium sized flaring crown of apricot orange, with a narrow gold rim. Another very lovely flower. \$1.00 each.

**BOBBY SOXER** (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 35c each.

**BOBOLINK.** See page 4. \$3.50 each.

**BONNEVILLE.** See page 7. \$2.50 each.

**BO-PEEP.** See page 3. \$2.00 each.

**BROUGHSHANE** (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad, smooth, overlapping perianth, and a large bell mouthed trumpet. 90c each.

**BUNCRANA** (Richardson) 1938. 2b. M. 18". Large, broad, white perianth, with quite a good sized, rather long crown, of peachy-orange color. 35c each.

**BUNTING.** See page 4. \$5.50 each.

**BUSHTIT.** See page 7. \$1.25 each.

**BUTTERSCOTCH.** See page 7. \$16.00 each.

**CADENCE.** See page 7.

**CAERHAYS** (?) 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 40c each.

**CALDRON.** See page 7. \$4.00 each.

**CALIFORNIA GOLD** (Barr) 1945. 2a. M. 21". A good sized flower of rich, clear, golden yellow in the smooth, flat perianth, having quite a large crown of solid, very vivid orange red color, with an intensely frilled margin. Quite resistant to fading. 50c each.

**CANTATRICE** (G. L. Wilson) 1936. 1c. EM. 22". A flower styled after Beersheba, but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet. It has doubtless won more awards in its class than any other white trumpet in recent years in the major shows. 90c each.

**CARITA** (Oregon Bulb Farms) 1958. 2b. M. 17". A large rounded flower with flat white perianth, and a very large, saucer like crown that opens creamy lemon and soon changes to rich apricot or salmon pink. Very striking, and unique from other named pinks. Limited stock. \$4.00 each.

**CARNMOON** (G. L. Wilson) 1953 3b. LM. 21". A very lovely flower with broad, rounded, flat, pure white perianth of fine substance. The saucer shaped milk white crown has a green eye and a narrow rim of lemon. Very fine. \$1.70 ea.

**CARO NOME.** See page 7. \$10.00 each net.

**CASABIANCA.** See page 7. 65c each.

**CHARITY MAY** (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$1.25 each net.

**CHEMAWA.** See page 8. \$3.00 each.

**CHERIE** (Mitchell) 1935. 7b. M. 22". A nicely formed ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique, being the only one of its type that we list. 30c each.

**CHICKADEE.** See page 8. \$2.00 each.

**CHINESE WHITE** (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. One of the most beautiful of all Daffodils. 90c each.

**CHINOOK.** See page 8. 50c each.

**CIBOLA.** See page 8. 70c each.

**CLACKAMAS.** See page 8. 30c each.

**CLONCARRIG** (Richardson) 1952. 1a. A good yellow trumpet. 60c each.

**CLONMORE** (G. L. Wilson) 1953. 1a. M. 20". Rich golden yellow trumpet. 50c each.

**COCKTAIL.** See page 8. \$3.50 each.

**COLORATURA.** See page 8. \$3.50 each.

**CONTENT** (P. D. Williams) 1927. 1b. EM. 24". A large flower built along the lines of Beersheba, but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon, but fades to nearly white. Very durable. Excellent for growing in pots, and of great value for breeding. 65c each.

**CORA ANN** (Mitchell). 1939. 7b. M. 16". One of the relatively few jonquil hybrids with white perianth and yellow crown. 40c each.



Binkie

**COVERACK PERFECTION** (Brodie) 1930. 2b. M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff, edged salmon apricot under favorable conditions. A fine flower, even when not at its best in color. From Fortune x Mitylene. 30c each.

**CRAGFORD** (P. D. Williams) 1930 8. EM. 18". One of the best tazettas. Several crinkled white blooms with red eyes on each stem. Especially desirable for pots as it forces early and easily. 40c each.

**CREAM CLOUD.** See page 3. \$4.00 each.

**CREAM CUP.** See page 8. 35c each.

**CUSHENDALL** (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have very limited stock. \$1.20 ea. net.

**CYCLATAZ** (Tait) 1923. 10. E. 5". One of the very interesting miniatures, but one of which very limited stocks are available. Clusters of small yellow blooms with orange cups. \$1.00 each.

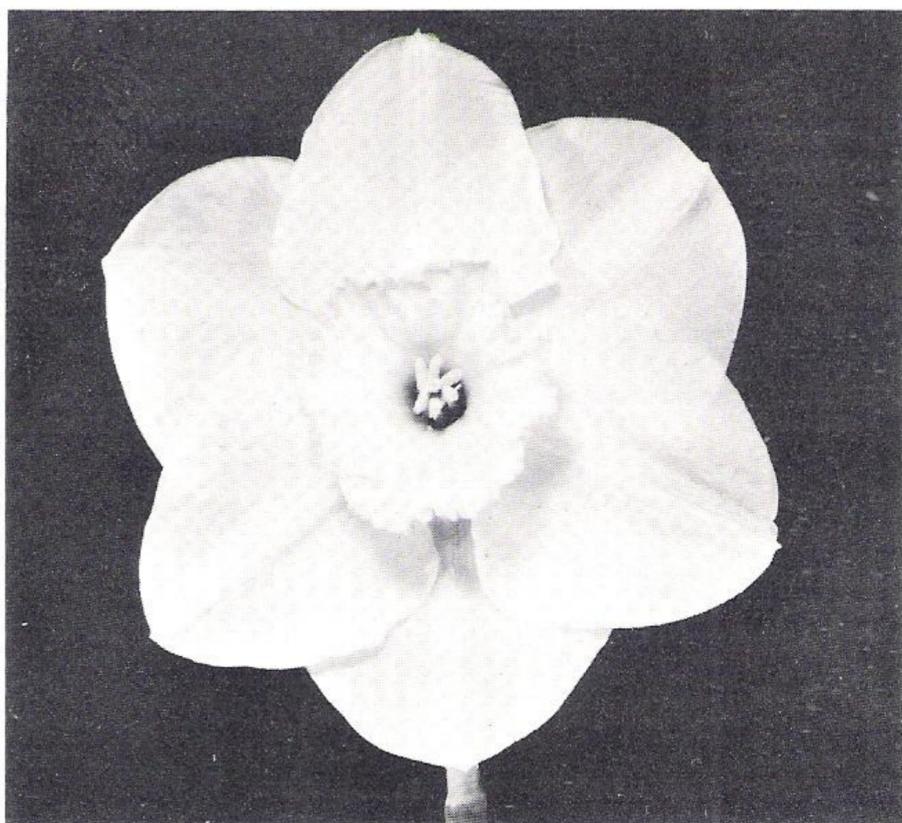
**DACTYL** (Engleheart) 1923. 9. M. 20". Although the parent of a considerable number of the newer poets, this is taller, and a better grower than many of its progeny. A very fine flower with pure white perianth, and red rimmed eye. 20c each.

**DALLAS** (Brodie) 1948. 3c. L. 17". A very fine small flower, pure white throughout except for a green eye. \$1.60 each.

**DAYDREAM.** See page 8. \$5.50 each.

**DEODORA** (Richardson) 1955. 2b. M. 21". Very broad, flat, smooth, rounded, pure white perianth of splendid substance. Large saucer-shaped crown of primrose passing to white, with a frilled margin of greenish lemon. Very fine. \$3.50 each.

**DESCANSO.** See page 4. \$17.00 each.



Bithynia

**DEW POND** (G. L. Wilson) 1955. 2c. LM. 17". A lovely flower with large, smooth white perianth, and a good sized bowl shaped crown. \$1.50 each.

**DICKCISSEL.** See page 4. \$25.00 each net.

**DIOLITE** (Miss Evelyn) 1930. 2a. EM. 24". Tall, strong stemmed flower with smooth, clear yellow perianth, and yellow crown with narrow band of orange red. A good quality flower and good grower. 35c each.

**DOUBLE EVENT** (Richardson) 1952. 4. LM. 17". One of the most attractive doubles with a broad white perianth, and the center made up of shorter white and yellow petals interspersed. Large flower and good stems. \$2.00 each.

**DOVE WINGS** (C. F. Coleman) 1953. 6a. EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length trumpet crown with indented margin. Very nice. \$1.10 each net.

**DREAM CASTLE.** See page 8. \$3.50 each.

**DUKE OF WINDSOR** (Uit den Boogard) 1937. 2b. M. 24". A very large flower of John Evelyn type, having white perianth of heavy, thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge—in favorable seasons, the whole crown being light orange. A very good garden flower, being one of the so-called "weather-proof" Daffodils. Very popular. 40c each.

**DUNKELD** (Brodie) 1935. 2a. LM. 20". The individual perianth segments are almost round, making this a very circular flower. Flat, clear yellow perianth, and saucer shaped shallow crown of vivid orange red. A very precisely modeled flower of great beauty. Quite prolific. 30c each.

**EASTER MOON** (G. L. Wilson) 1954 2c. M. 22". Very smooth texture and excellent form characterize this flower. A relatively large flower for one in this section, it has a flat, overlapping white perianth of good substance and waxy finish and a rather short white cup with deep green center. Very valuable for hybridizing. Limited stock. \$10.00 each.

**EMINENT.** See page 8. \$3.20 each.

**EMPRESS OF IRELAND** (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$16.00 each.

**ENTRANCEMENT.** See page 8. \$3.20 each.

**ESTRELLITA.** See page 8. 50c each.

**EVENING** (G. L. Wilson) 1935 2c. LM. 15". A very beautiful, rather small flower of perfect form with a well balanced crown. Pure white throughout. Quite frequently gives pink crowned seedlings. 50c each.

**FAIRY DREAM.** See page 8. \$1.00 each net.

**FAIRY MOTHER** (Lewis) 1955. 2b. LM. 17". Quite large rounded white perianth, crown of rich pinkish orange salmon. Quite unique in color. 50c each.

**FALAISE** (Richardson) 1945. 4. L. 18". A double white with some orange petals near the center. \$1.00 each.

**FASTNET** (Richardson) 1953. 2b. M. 17". White, rounded perianth; crown of pale yellow with narrow orange margin. 70c each.

**FAWNGLO.** \$1.70 each.

**FERMOY** (Richardson) 1938. 2b. LM. 22". One of the very largest of the red and white Daffodils. Very large ivory white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. 40c each.

**FESTIVITY.** See page 8. \$4.00 each.

**FINTONA** (G. L. Wilson) 1956 2b. EM. 16". One of the finest pinks with broad, smooth, white perianth and a good sized crown of quite clear pink. Quite near trumpet dimensions. Stock of this is scarce although it is quite a good increaser. \$10.00 each.

**FIRE CHIEF.** See page 8. 35c each.

**FIRECRACKER** (Richardson) 1953 2a. LM. 17". A medium sized flower with a most intense gold, flat perianth, and a fiery, vivid red, frilled crown. Very strong coloring throughout. \$2.75 each.

**FIREPROOF** (G. L. Wilson) 1952. 2a. EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth, and solid orange red cup that holds its color even in sunny warm weather. 40c each.

**FLAMING METEOR.** See page 8. \$20.00.

**FLAMINGO.** See page 8. \$22.00 each net.

**FLICKER.** See page 3. \$2.00 each.

**FLYING SAUCER.** See page 9. 35c each.

**FORAY.** See page 9. \$2.00 each.

**FORTUNE** (Ware) 1923. 2a. E. 25". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth, and light orange crown. One of the greatest advances in Daffodil breeding. 35c each.

**FORTY NINER** (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worth while addition to its class. \$1.00 each.

**FRIGID** (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. Limited stock. 50c each.

**FRIVOLITY** (G. L. Wilson) 1950. 2b. M. 20". A very lovely flower with pure white, satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. 40c each.

**FROLIC.** See page 9.

**GALWAY** (Richardson) 1943. 2a. M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth make this a superb addition to this class. 75c each net.

**GAY MOOD.** See page 9. \$5.00 each.

**GLEEFUL.** See page 9. \$4.00 each.

**GLENBUSH** (G. L. Wilson) 1952 2c. M. 18". A fine quality flower with much of the appearance of a trumpet but classed as a large cup. Nice broad pure white perianth segments and a well balanced, white, trumpet-like crown. One of the better whites. \$1.50 each.

**GLENGARIFF** (Richardson) 1937. 1b. M. 19". Nice white perianth with pale yellow trumpet with a creamy colored flange. 65c each.

**GOLDCOURT** (Richardson) 1937. 1a. M. 19". A beautiful rich golden yellow self of excellent form. 80c each.

**GOLD CROWN.** See page 9. 45c each.

**GOLDEN DAWN** (Oregon Bulb Farms) 1958. 8. M. 20". Bright yellow perianths with quite wide, flat crowns of brilliant orange. Several flowers on a stem. A worth while addition to this class. 40c each.

**GOLDEN PERFECTION** (de Graaff) 1927. 7b. LM. 22". Clear yellow with two or three large flowers to a stem. 40c each.

**GOLDEN TREASURE** (Lewis). 2a. EE. 23". Smooth clear yellow perianth of good form. Heavily frilled orange red crown. Very early 40c each.

**GOSSAMER.** See page 9. \$2.25 each.

**GRAPEFRUIT** (Lubbe) 1939 1a. EM. 19". Although no longer new, stock of this remains rather scarce. A large flower of good form in soft sulphur lemon. \$1.75 each.

**GREEN ISLAND** (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. 80c each.

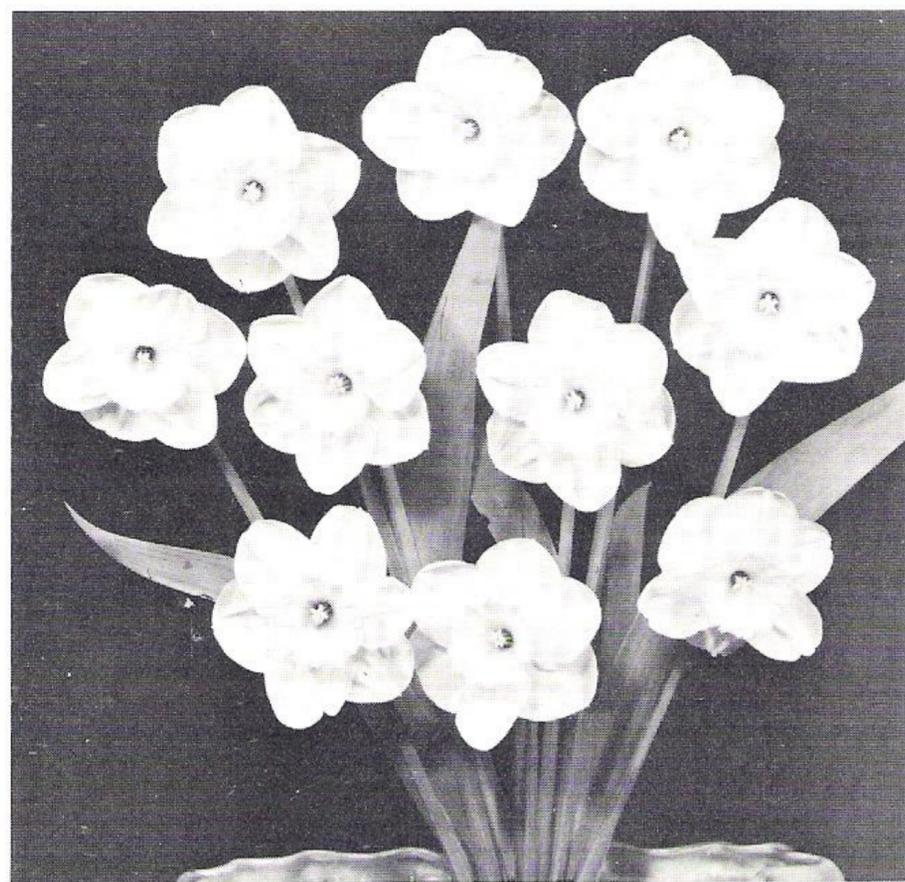
**GREENLAND** (G. L. Wilson) 1949. 2c. M. A new very white flower of good proportions valued for its ability to give good seedlings. 80c each.

**HALOLIGHT.** See page 9. \$4.00 each.

**HARMONY BELLS.** See page 9. \$5.00 each.

**HIGH LIFE** (Uit den Boogard) 1951. 2b. M. 20". As it grows with us, this might be described as an improved Duke of Windsor with a more highly colored crown. Flat, white perianth, and frilled orange crown. 60c each.

**HILLBILLY** (Lefebre) 11. EM. 18". Pale yellow perianth; deeper yellow trumpet split into six segments which lie back against the perianth. Very unusual and odd. 80c ea.



Green Island

**HILLBILLY'S SISTER** (Lefebvre) 11. EM. 20". A curious novelty with the trumpet split into six segments which lie back against the perianth. Much ruffled. Does not look like a Daffodil but many like it. 60c each.

**HONEY BELLS.** See page 9. \$3.20 each net.

**HONEYBIRD.** See page 4. \$3.00 each.

**HOPESAY** (Habershon) 1947. 2b. M. 20". A very good flower with very large pure white perianth, and light yellow crown, strongly banded with orange red. 50c each.

**HUGH DETTMAN** (J. Sharp) 1948. 2b. LM. 17". A nicely formed white flower with a good sized pink crown. Limited stock. \$2.50 each.

**HUGH POATE** (Brodie) 1931. 2a. M. 23". Very large, light yellow perianth of rounded form; with large bowl-shaped crown of light orange. A fine garden flower. Very limited stock. 45c each.

**HUNTER'S MOON** (Brodie) 1941. 1a. M. 22". The soft, cool, luminous lemon coloring make this a very lovely flower. Good sized with pointed perianth segments, and a nicely flanged and serrated trumpet. 75c each.

**ILLUMINATE** (Lewis) 1940. 2a. E. 23". Large yellow perianth with good sized orange red crown. 35c each.

**INCA GOLD.** See page 3. \$15.00 each.

**INDIAN SUMMER** (G. L. Wilson) 1940. 2a. LM. 22". A bit later in blooming than most of the red cups, this is a high quality flower of most intense coloring. Well formed circular perianth of vivid deep gold, and a medium sized crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. 45c each.

**INTERIM** (G. L. Wilson) 1944. 2b. LM. 21". Clear white, slightly reflexing perianth of nice quality; pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower although not a very rapid increaser. It is much in demand for hybridizing and we are unable to build up much stock. 60c each.

**INTERLUDE.** See page 10. \$2.70 each.

**IRENE COPELAND** (Copeland) 1923. 4. M. 16". Very full double, water lily-like flowers on quite stiff stems. Yellow and white petals interspersed. 35c each.

**IRISH ROSE** (G. L. Wilson) 1953. 2b. M. 15". White perianth of good form, with a rich rosy pink crown. A larger and finer Wild Rose. \$3.00 each.

**JENNY** (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. \$1.20 each.

**JEST.** See page 10. 30c each.

**JEZEBEL** (A. M. Wilson) 1948. 3a. M. 20". One of the most vividly colored of all Daffodils. The broad rounded perianth is of bronzy gold while the small, nearly flat cup is copper red. Very unusual. Limited stock. \$3.00 each.

**JOYOUS.** See page 10. \$6.50 each.

**JUBILATION.** See page 10. \$2.00 each.

**KANDAHAR** (Brodie) 1927 1a. EM. 20". Large flower of rich clear yellow throughout. Very large flaring trumpet. 60c each.

**KASOTA** (Powell) 1949. 7b. M. 17". A very attractive jonquil with nice flat, rounded perianths of soft yellow, with a small, saucer shaped orange crown. Very little stock available. \$2.20 each.

**KEHELLAND** (Alec Gray) 1946. 4. M. 10". A small very full double yellow that might be described as a larger, better pumilus plenus. 45c each.

**KIBO** (G. L. Wilson) 1948. 2c. M. 24". A flower of beautiful form, with very tall stems. The beautifully flanged and crimped trumpet-like crown makes it very striking. 60c each.

**KILWORTH** (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange red. One of the very best of its type. 55c each.

**KINGLET.** See page 10. 90c each.

**KINGSCOURT** (Richardson) 1938. 1a. M. 21". Broad, smooth perianth, and rather narrow flanged trumpet. Intense golden yellow color throughout and of finest texture. Perianth often does not open out completely flat, but in spite of that, it is a great exhibition flower. \$1.00 each.

**KINGS SUTTON** (Clark). 5a. M. 15". A yellow triandrus hybrid sent us from Australia, this is fashioned similar to Yellow Warbler but somewhat larger. An interesting, unusual flower. \$1.00 each.

**KLAMATH.** See page 10. \$1.80 each.

**KLINGO** (G. L. Wilson) 1941. 2a. M. 24". Large flower with yellow perianth of nice proportions, and a good sized orange red crown. A good keeper and quite weather resistant. Quite like Carbineer in form. 25c each.

**KNAVE OF DIAMONDS** (G. L. Wilson) 1935. 9. L. 17". White perianth with bright red eye. 25c each.

**KNOWEHEAD** (G. L. Wilson) 1954. 2c. M. 16". A very finely formed, smooth, pure ice-white flower. \$9.00 each.



Chinese White

**KRAKATOA** (Richardson) 1937. 2a. E. 20". A most spectacular flower with large flat, intense gold perianth, and a very large crown of fiery orange red. Color varies with weather conditions, but it is usually one of the most striking of all the red cups. 40c each.

**LAMINGTON** (Richardson) 1954. 2a. EM. 17". A very large flower after the style of Krakatoa but with better form. Very limited stock. \$2.00 each.

**LAPFORD** (G. L. Wilson) 1952. 1b. E. 21". Broad, flat, smooth, white perianth; soft yellow trumpet. Quite a large early flower. \$1.00 each.

**LATE SUN.** See page 10. 1.00 each.

**LEBANON.** See page 10. 40c each.

**LE BEAU** (Barr) 1927. 6a. E. 12". Another attractive, well formed, all yellow cyclamineus hybrid. 30c each.

**LEMON DROPS.** See page 10.

**LEMON HEART** (Barr) 1952. 5a. M. 10". White perianth with pale yellow cups. 35c each.

**LEMON MERINGUE.** See page 10. Sold out.

**LEONAINE.** See page 10. \$4.00 each.

**LIMEADE.** See page 10. \$3.00 each.

**LIMERICK** (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful, brilliant flower, and a great improvement on Hades, which we have discontinued. 30c each.

**LINN.** See page 10. 45c each.

**LITTLE WITCH** (Mrs. Backhouse) 1929. 6a. E. 12". An interesting all yellow cyclamineus hybrid. 55c each.

**LOCH MAREE** (Brodie) 1946. 2b. M. 19". Decorative in form, this is rather a large flowered pink, with white perianth and trumpet shaped crown of pale soft rosy pink with a hint of lilac. \$1.00 each net.



Jubilation

**LUNA MOTH.** See page 10. \$2.50 each.

**LUNAR SEA.** See page 10. \$9.00 each net.

**MABEL TAYLOR** (Clark) 1944. 2b. M. 21". White perianth, with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned, and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks we grow in any quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. 35c each.

**MADRIGAL.** See page 10. \$1.25 each.

**MAHEE** (G. L. Wilson) 1955 1a. LM. 17". Broad flat perianth of deep gold with a neatly flanged trumpet of good balance. Short necks and fine stems. \$2.50 each.

**MAHMOUD** (Richardson) 1937. 3b. L. 18". Broad, smooth, waxy, pure white perianth of beautiful form, and a ruby red, small cup. 35c each.

**MALHEUR.** See page 10. 80c each.

**MALVERN GOLD** (Brown) 1933 2a. EE. 22". One of the first early, large yellow Daffodils, this has a large crown with the margin rolled back much after the style of King Alfred. Tall strong stems. 45c each.

**MARIE LOUISE** (Lewis) 1940. 2b. LM. 19". Large, very rounded, pure white perianth; wide, almost flat crown with narrow lemon frill. Very pretty and this seems to be a better grower than some of its type. 35c each.

**MARTHA WASHINGTON** (Frylink) 1948. 8. M. 22". One of the largest and tallest of the tazettas with two or three flowers of large size on each stem. White perianth and orange crown. 40c each.

**MATADOR** (Oregon Bulb Farms) 1958. 8. EM. 18". Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. One of the better new ones in this class. 40c each.

**MATAPAN** (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for one of its class. 45c each.

**MEADOWLARK.** See page 10. 50c each net.

**MELODY LANE.** See page 6. \$2.75 each.

**MILANION** (G. L. Wilson) 1935. 1a. M. 22". One of the finest of the yellow trumpet varieties. Good form and quality with a beautifully flanged and crimped trumpet. Rich deep color. 45c each.

**MIRTH.** See page 11. 40c each.

**MITE** (Booth). 6. EE. 9". A small clear yellow cyclamineus hybrid with strongly reflexing perianth. Very rare. A very nice little flower which we are listing again after propagating several years. 50c each.

**MOONGATE.** See page 3. \$5.00 each.

**MOONLIGHT SONATA.** See page 11. \$4.50 each.

**MOONMIST.** See page 11. \$1.50 each net.

**MOONRISE** (Lubbe) 1947. 1a. EM. 17". Soft sulphur lemon. large flower. \$1.00 each.

**MOONSHOT.** See page 5. \$3.00 each.

- MOONSTRUCK** (G. L. Wilson) 1944. 1a. E. 22". An immense flower of very good form. Cool sulphur lemon. \$1.50 each.
- MORAY** (Brodie) 1928. 1c. EM. 20". A very popular giant white flower though not as smooth as more recent introductions. \$1.00 each.
- MT. JEFFERSON.** See page 11. \$1.40 each.
- MOYLENA** (G. L. Wilson) 1944. 2b. LM. 18". White perianth with a pink crown. \$1.60 each.
- MRS. O. RONALDS** (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. Regarded in Australia as one of the finest pinks. Very few bulbs. \$2.00 each.
- MRS. WILLIAM COPELAND** (Copeland) 1930. 4. M. 20". Paler in color than Irene Copeland and less formal, but more free flowering. 40c each.
- MULATTO** (van Tubergen) 1931. 1a. EE. 18". One of the very early flowers in a soft luminous lemon shade. Decorative form. This may be a reverse bicolor in some areas. 70c each.
- NAMPA.** See page 11. \$2.50 each.
- NANCEGOLLAN** (M. P. Williams) 1937 7b. M. 20". A quite nice white jonquil with rather long, straight cup. Two or three flowers to a stem. One of the few white jonquil hybrids. \$3.00 each.
- NARVIK** (Richardson) 1940. 2a. M. 22". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth, golden yellow perianths, and frilled, medium sized crowns of orange crimson. Blooms last a long time after cutting. Some seasons the flowers open without much of their brilliant color but develop it two or three days later. 35c each.
- NAZARETH.** See page 11. \$1.50 each.
- NEWCASTLE** (Dunlop) 1957. 1b. M. 18". One of the largest and broadest perianths to be found in bicolor trumpets. A frequent winner in British shows and generally considered the best in its class overseas. \$14.00 each.
- NEW SONG.** See page 11. \$5.00 each.
- NIVETH** (Henry Backhouse) 1931. 5a. M. 14". Very nicely formed pure white triandrus hybrid. Smoother and broader petals than most of the older flowers in its type. 35c each.
- NOWETA.** See page 4. \$2.00 each.
- OCONEE** (Powell) 1939. 5b. LM. 16". A most unusual flower with reflexing white perianth, and saucer shaped light yellow crown. Two or three blooms to a stem. 45c each.
- OLIVET.** See page 11. 90c each.
- ORANGE LACE.** See page 11. 35c each.
- ORATORIO.** See page 11. \$3.50 each.
- PALESTINE** (Richardson) 1951. 2a. LM. 20". Very good smooth flat yellow perianth, and crown of bright orange, with gold base. 60c each.
- PAPANUI QUEEN** (Lewis) 1939. 2b. L. 20". Very large, rounded, flat white perianth with saucer shaped lemon crown. A splendid flower. 60c each.
- PARCPAT** (M. P. Williams) 1937 7b. M. 20". Yellow perianth with quite short orange cups. \$2.00 each.
- PARICUTIN.** See page 11. \$1.90 each.
- PARKMORE** (G. L. Wilson) 1945. 2c. E. 21". Broad, smooth, flat, pure white perianth, and very pale yellow crown, fading to white. An excellent high quality flower. A few bulbs only. 60c each.
- PASSIONALE** (G. L. Wilson) 1956. 2b. LM. 18". Very broad, smooth, well overlapping white perianth and a good sized crown that is near pure pink when developed in favorable weather. A flower of good show form and would be worth while without the pink coloring. \$9.00 each.
- PASTORALE.** See page 5. \$2.50 each.
- PATRICIA** (?). 4. L. A full double very late white similar to albus plenus odoratus grown by our friend Murray Evans, who finds this a better grower and much more reliable bloomer in his planting. Limited stock. 65c each.
- PAUL BUNYAN.** See page 11. \$1.00 each.
- PEARL HARBOR** (G. L. Wilson) 1952 1c. M. 18". A good garden flower and one good also for cutting. Large flowers of ivory white with good substance. 40c each.
- PETSAMO** (Richardson) 1944. 1c. EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned, flaring white trumpet. 70c each.
- PIGEON** (G. L. Wilson) 1952. 2c. L. 15". A most lovely, rather small flower of very high quality. Very symmetrical, with smooth, flat, well overlapping white perianth, and a nicely balanced crown, the whole flower being pure white. Should be excellent for hybridizing. \$1.50 ea.
- PINK-A-DELL** (Brown). 2b. M. 18". A good sized flower with white perianth and pale lemon, trumpet-like crown which becomes quite pink under favorable growing conditions. 40c each.
- PINK CHIFFON.** See page 12. \$1.80 each.
- PINK LACE.** See page 12. 70c each.
- PINK SPRITE.** See page 12. \$1.50 each.
- PINWHEEL.** See page 12. 50c each.
- PIPER'S BARN** (Alec Gray). 7b. LM. 16". An attractive, well formed, rather small jonquil hybrid. Yellow. \$1.00 each.
- PIPIT.** See page 3. \$35.00 each net.
- PIXIE.** See page 12.
- PLAY BOY** (G. L. Wilson) 1944. 2a. M. 22". Very large flower much like Carbineer in form and substance. Not quite as highly colored as Carbineer at its best, but this is a much larger flower of wonderful balance. 35c each.
- POLINDRA** (Williams) 1927. 2b. M. 24". A grand, almost flawless flower. Very tall, strong stems with large flowers, having satin smooth, flat, widely overlapping white perianth, and a finely proportioned lemon yellow crown. Certainly one of the very finest of all Daffodils. 35c each.
- PORTAL.** See page 3. \$5.00 each.
- PORTRUSH** (G. L. Wilson) 1947. 3c. L. 19". Another fine rounded white flower of pure white with green eye. Very nice. 50c each.
- POWDER PINK.** See page 5. \$4.00 each.
- PREAMBLE** (G. L. Wilson) 1946. 1b. E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. High quality, combined with striking contrast in color. 70c each.

**PRECEDENT.** See page 12. \$5.50 each.

**PRETENDER.** See page 12. \$3.00 each.

**PROLOGUE.** See page 12. \$7.00 each.

**PROWESS.** See page 12. \$3.00 each.

**QUETZAL.** See page 3. \$5.00 each.

**QUIVIRA.** See page 5. \$16.00 each.

**RADIATION.** See page 12. \$2.00 each.

**RAMONA.** See page 12. \$2.50 each.

**RASHEE** (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. \$4.50 each.

**RED RIBAND** (Brodie) 1935. 2a. M. 24". A flower near the size of Fortune, with flat, light yellow perianth; crown yellow with a very distinct band of orange red at the margin. An excellent garden flower. Very prolific. 25c each.

**REDSTART.** See page 12. 55c each.

**RED SUNRISE.** See page 12. 60c each.

**RIMA.** See page 12. \$12.00 each.

**ROIMOND** (Richardson) 1948. 2b. L. 19". A fine red and white flower with broad, smooth perianth, and good sized bowl shaped crown, which opens greenish orange, but develops to non-fading, orange red. Should not be picked until the color develops. 90c each.

**ROMAN CANDLE** (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. \$1.40 each.

**ROSEANNA** (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown rather like Wild Rose. \$1.10 each.



Rose Ribbon

**ROSE OF TRALEE** (Richardson) 1937. 2b. L. 16". Large flowers of excellent form, the perianth being very smooth, broad, and usually quite flat; the long crown is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, and are worth growing even if they were devoid of color. Gives good seedlings. 50c each.

**ROSE RIBBON.** See page 13. \$1.40 each.

**ROUGE** (G. L. Wilson) 1936. 2a. E. 17". One of the first of the red cups to flower. Nicely formed, overlapping buff yellow perianth, and brick red crown. Prolific grower and increaser. 25c each.

**ROYAL CHARGER** (Richardson) 1955. 2a. M. 19". One of the best yellow red Daffodils. \$4.20 each.

**RUS HOLLAND** (H. Dettman) 1960. 2d. M. 18". Quite unlike any of our reverse bicolors, this is a very nice flower with good perianth of sulphury lemon and a large, trumpet-like crown with widely flanged, much frilled and ruffled. Some seasons it would hardly be a 2d but has buff shadings in the crown. An interesting flower and one that we thing should be good for breeding. \$3.60 each.

**SACAJAWEA.** See page 13. 40c each.

**ST. KEVERNE** (M. P. Williams) 1949. 2a. EM. 20". A good pure, rich deep yellow throughout, the perianth being flat and overlapping, with much substance, and the long crown having a frilled mouth. A very few at \$1.00 each.

**SALMON TROUT** (Richardson) 1948. 2b. M. 17". One of the very best of the pink Daffodils. Good sized, flat, white perianth, and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. \$10.00 each net.

**SAMBA** (Barr) 1952. 5b. EM. 14". One of the very few orange cupped trandus hybrids. 70c each.

**SANTIAM.** See page 13. 40c each.

**SATELLITE.** See page 13. \$5.00 each.

**SATIN QUEEN** (Lewis) 1940. 2b. L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. 50c each.

**SCAPA** (Brodie) 1933. 1c. M. 20". Tall, good white trumpet. Not as white as Beersheba but with better stems. 60c each.

**SCARLET LEADER** (Backhouse) 1933. 2a. EM. 18". One of the most colorful varieties with its large cream perianth, and large, nearly flat, frilled, vivid orange red crown. 35c each.

**SHINING WATERS** (G. L. Wilson) 1937 2c. E. 19". One of the earliest of the large white Daffodils. \$1.25 each.

**SIDHE** (Alec Gray) 1944. 5b. LM. 15". An attractive pale sulphur yellow triandrus hybrid with several flowers to the stem. Quite flaring cups. Limited stock. 60c each.

**SIGNAL LIGHT** (Richardson) 1948. 2b. M. 20". One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth, white perianth is of fine substance and quality. The large flaring crown is of rich orange red and appears to be very weather resistant. \$2.60 each.

**SILKEN SAILS.** See page 5. \$15.00 each.

**SILVER BELLS.** See page 5. \$9.00 each.

**SILVER CHIMES** (Martin) 1916. 5b. LM. 18". A lovely triandrus hybrid, entirely different from all others that we have seen. Each stem carries five to ten or more well formed, fragrant, creamy white blooms. In colder areas it should be mulched. 40c each.

**SILVERDALE.** See page 13. 60c each.

**SILVERMINE** (G. L. Wilson) 1937. 3c. L. 15". Crystal white perianth with green eye, edged white. 50c each.

**SILVER SALVER** (Brodie) 1922. 3c. LM. 15". Glistening white throughout except for the cool green eye. Very lovely. 50c each.

**SMALL TALK.** See page 3. \$3.00 each.

**SMILES.** See page 13. \$5.00 each.

**SNOW BUNTING** (P. D. Williams) 1935 7b. M. 18". Good white perianth with creamy cups, borne one or two on a stem. A nice addition to this class. \$2.00 each.

**SNOWBALL** (U. d. Boog) 1937 4. 18". Pure white perianth with a tufted center of creamy white petals. A nice double for cutting. 40c each.

**SNOWFALL** (G. L. Wilson) 1950 2c. LM. 18". One of the largest white Daffodils, being comparable to White Monarch. Almost of trumpet proportions. Very white. \$2.50 ea.

**SNOWGEM.** See page 13. \$1.70 each.

**SPACE AGE.** See page 3. \$5.00 each.

**SPELLBINDER** (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade, fading to almost white inside. \$1.00 each.

**SPRING SONG.** See page 13. \$1.80 each.

**ST. BRENDAN** (G. L. Wilson) 1947 2c. EM. 20". Large spreading white perianth and frilled white crown. Strong grower. \$1.00 each.

**STATUE** (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. \$1.10 each.

**SUN CHARIOT** (Richardson) 1943. 2a. EM. 21". Very large flat perianth of intense golden yellow, and a large fiery orange red crown. Holds its color well. 60c each.

**SUNLIT HOURS.** See page 13. \$3.00 each.

**SWEETNESS** (R. V. Favell) 1939. 7a. M. 16". Rich pure yellow jonquil hybrid of good form. Very sweet scented as the name implies. Good increaser. 30c each.

**TAMINO** (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange red. 60c each.

**TAPESTRY.** See page 13.

**THALIA** (van Waveren) 1916. 5a. LM. 21". Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones. 25c each.

**THE KNAVE** (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid with reflexing white perianth and ivory cream crown. 80c each.

**THISTLE DEW.** See page 5. \$2.00 each.

**TIARA** (Oregon Bulb Farms) 1946. 5a. M. 15". Good sized, white, triandrus hybrid. \$1.50 each.

**TINKER** (G. L. Wilson) 1937. 2a. E. 22". A large, well formed, highly colored and vigorous growing yellow with red crown. 40c each.

**TITTLE TATTLE** (Wootton) 1935. 7. LM. 17". A very attractive jonquil hybrid of clean yellow. Well formed little flowers with smooth texture. 80c each.

**TRANQUIL MORN.** See page 13. \$4.00 each.

**TRESAMBLE** (P. D. Williams) 1930. 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. 40c each.

**TROUBADOUR** (Oregon Bulb Farms) 1958. 2b. EM. 17". One of the first of the pinks to flower, this has a very white, quite flat perianth, and a long crown of soft pink. \$3.00 each.

**TROUSSEAU** (P. D. Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. 70c each.

**TRYST** (G. L. Wilson) 1944. 2b. LM. 21". Formerly classed as a small cupped variety, this borderline flower is now placed with the large cups. It has a fine flat, white perianth, very rounded in form, and a faint primrose, frilled cup. Gives good seedlings. 55c each.

**TUDOR MINSTREL** (Richardson) 1948. 2b. M. 22". A most outstanding new bicolor, with very broad, flat, smooth, white perianth, about five inches in diameter, with fine quality and substance. The large somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. \$2.00 ea.

**TUSKAR LIGHT** (Richardson) 1937. 2b. LM. 19". A giant flower with wide spread, flat, white perianth; big, saucer shaped crown of yellow, broadly banded orange red. Very striking although it faces downwards somewhat the first few days after opening. 55c each.

**UP FRONT.** See page 13. \$4.00 each.

**VIREO.** See page 13. \$1.50 each.

## QUALITY COLLECTION

|                     |               |
|---------------------|---------------|
| ARDOUR              | DEW POND      |
| BINKIE              | INDIAN SUMMER |
| BLARNEY             | INTERIM       |
| CONTENT             | KLINGO        |
| CANTATRICE          | PLAYBOY       |
| COVERACK PERFECTION | TROUSSEAU     |
| DUNKELD             | ZERO          |

One bulb of each of the above  
valued at \$8.95, for **\$7.25**

**WAHKEENA.** See page 3. \$15.00 each.

**WALTER J. SMITH** (Brown) 1935. 2b. M. 22". Has a large flat, but narrow perianth, not infrequently with extra petals, and a very large, extremely heavily frilled pale lemon crown. 45c each.

**WEDDING GIFT.** See page 13. \$4.00 each.

**WESTERN STAR** (LeFebre). 2b. M. 20". White perianth with very large, nearly flat saucer shaped crown of pale lemon. 45c each.

**WHITE MONARCH** (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white and quite good, although somewhat unobtainable. Introduced from Holland at \$250.00 per bulb several years ago. \$2.50 each.

**WHITE SPIRE.** See page 13. \$1.10 each.

**WILD ROSE** (Brodie) 1939. 2b. LM. 18". A small to medium sized flower of quite good form, having a pure white perianth, and a good sized crown of pink. Under favorable conditions, it becomes deep, almost wild-rose pink. We have used it much in breeding, and have had numbers of good seedlings from it. 50c each.

**WILLAMETTE.** See page 13. 35c each.

**WINGS OF SONG.** See page 5. \$7.00 each.

**WODAN** (Uit den Boog.) 1944. 2b. M. 16". Yellow perianth, with very large, nearly flat crown of deeper yellow to pale orange. 50c each.

**XIT** (Alec Gray) 1948. 3c. LM. 10". A most lovely little white flower which looks much like a larger Watieri. Nothing else like it. Sold out.

**YELLOW CHEERFULNESS** (Eggink Bros.) 1934. 4. M. 22". A delightful flower with clusters of small double blossoms like its counterpart, Cheerfulness, except in color, this being an attractive shade of yellow. 25c each.

**ZERO** (G. L. Wilson) 1935. 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$1.50 each.

**ZEST.** See page 13. 35c each.

**ZIRCON** (Oregon Bulb Farms) 1945. 2b. Flat white perianth of good substance, and large crown of rich deep yellow. Strong grower, making it a good garden flower. 50c each.

## REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

### Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

### Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

### Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

### Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

### Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

### Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

### Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

# SEEDLING MIXTURES

From our testing plots we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make a number of selections, some seasons running into the hundreds, for further observation and trial, and as these clones are tested and evaluated, most do not "make the grade" and are lumped together in our various mixtures. These mixtures are not just "run of the mill" seedlings, but are composed almost entirely of the bulbs which have been selected at one time and then put back into the mixture.

When the term "seedlings" is used, many assume that these are small bulbs that are not yet of flowering size, but that assumption is incorrect in this connection, for the seedlings we sell are some that have bloomed for several years, and most bulbs should give two or three blooms each the first season after planting. Since many of these are superior to the average of the older named varieties, and fully equal in many instances to the older clones that we have used in our Select Mixture in years past, we are discontinuing the Select Mixture for a time, at least.

In addition to the mixtures offered in the past, we are adding one composed of species hybrids. It is made up of jonquil, cyclamineus, and triandrus hybrids, part of the latter two being seedlings raised by our neighbor, Mr. Fowlds. These will be labeled as "Species Hybrids Mixture" indicating that a species was a parent on one side.

As in the past, there may be some off colors in any of our mixtures, and in the pinks, particularly, there will be some that do not come pink under all growing conditions, and possibly none will show much pink color under most adverse weather. An occasional rogue gets into these groups which are not checked for strays as are the named varieties.

**BETTER MIXTURE**—\$3.50 per dozen.

**PINK MIXTURE**—\$3.50 per dozen.

**LEMON MIXTURE**—\$4.50 per dozen.

**SPECIES HYBRIDS MIXTURE**—\$3.50 per dozen

# NARCISSUS SPECIES

In addition to the species we are listing, we are growing a number more, some of which will be added as stocks increase. Some such as *N. cyclamineus* and *N. minimus* are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claim for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

**N. bulbocodium foliosus**—A winter blooming white hoop petticoat. Should be grown in pots in frames or greenhouse. 30c each.

**N. bulbocodium romieuxii**—Another winter blooming kind, this having good sized sulphur lemon flowers. 25c each.

**N. cyclamineus**—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 30c each.

**N. Jonquilla**—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

**N. minimus (asturiensis)**—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 15c each.

# DAFFODIL BOOKS

"DAFFODILS—OUTDOORS AND IN"—by Carey E. Quinn.

Aside from yearbooks, this is the first Daffodil book to be published in America in fifty years, and is written in popular vein and for American gardeners by a former president of the American Daffodil Society. This gives a comprehensive coverage on culture, showing, and arranging Daffodils and is doubtless the most practical book in its field for growers in this country. Lists of varieties for various uses, and a chapter on hybridizing are included. This should be in the library of every Daffodil fancier.

Price: \$4.50

"DAFFODILS"—M. J. Jefferson-Brown. In this volume we have a well written and finely illustrated book with a comprehensive store of information for Daffodil lovers, giving points on classification, culture, exhibiting, and

breeding, as well as many other interesting facts. The chapter on dwarf Daffodils is noteworthy. Those interested in hybridizing, and in botanical structure and relationships should find the section on cytology useful.

Price: \$4.50

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown.

This is a smaller book by the same author with information of more general nature, the emphasis being on culture, both in the garden and with potted bulbs.

Price: \$1.35

1964 DAFFODIL AND TULIP YEARBOOK \$3.00

1965 DAFFODIL AND TULIP YEARBOOK \$3.00

R.H.S. Check List of Daffodil Names—New Edition \$1.50

# DAFFODILS Grouped to Aid in Your Selections

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

## MOST BEAUTIFUL

Abalone, Accent, Angeles, Angeline, Artist's Model, Bethany, Bithynia, Blarney, Blarney's Daughter, Bryher, Caro Nome, Chinese White, Coloratura, Cushendall, Dallas, Daydream, Empress of Ireland, Entrancement, Festivity, Gay Mood, Goldcourt, Green Island, Jubilation, Kilmorna, Leonaine, Limeade, Luna Moth, Lunar Sea, Madrigal, Oratorio, Pixie, Marie Louise, Melody Lane, Polindra, Rima, Snowgem, Tamino, Tryst, Wedding Gift, White Spire, Willamette.

## MOST SHOWY

Accent, Allurement, Angeles, Artist's Model, Autowin, Bonneville, Carita, Chinook, Daydream, Duke of Windsor, Festivity, Flying Saucer, Green Island, Irene Copeland, Krakatoa, Lebanon, Linn, Mabel Taylor, Paricutin, Pinwheel, Tuskar Light, Western Star, Wodan.

## TALLEST

Abalone, Bonneville, Carlton, Coverack Perfection, Festivity, Kibo, Klingo, Lebanon, Olivet, Oratorio, Meadowlark, Polindra, Precedent, Rose Ribbon, Sacajawea, Statue, White Spire, Willamette, Zest.

## LARGEST

Abalone, Boneville, Carlton, Coverack Perfection, Festivity, Jubilation, Luna Moth, Moonstruck, Moonrise, Moray, Oratorio, Papanui Queen, Playboy, Ramona, Statue, Tudor Minstrel, White Monarch, Zero, Zircon.

## LITTLE DAFFODILS

(not all miniatures)

Bambi, Beryl, Bobby Soxer, Bushtit, Caerhays, Charity May, Chickadee, Cyclataz, Dove Wings, Estrellita, Forty Niner, Honey Bells, Jenny, Kehelland, Kinglet, Le Beau, Lemon Heart, Little Witch, Pink Sprite, Pixie, Samba, Sidhe.

## MOST SUBSTANCE AND GOOD KEEPERS

Abalone, Accent, Angeles, Aranjuez, Armada, Bethany, Bonneville, Carlton, Ceylon, Daydream, Festivity, Frolic, Gold Crown, Green Island, Honey Bells, Interlude, Klamath, Limeade, Madrigal, Oratorio, Polindra, Salmon Trout, Sun Chariot, Trouseau, Vireo, Willamette, Wodan.

## BROADEST PETALS

Abalone, Aircastle, Aranjuez, Ardour, Bithynia, Chinese White, Chungking, Dunkeld, Green Island, Jubilation, Leonaine, Luna Moth, Madrigal, Mrs. O. Ronalds, Oratorio, Playboy, Ramona, Tamino, White Spire.

## BRIGHTEST CUPS

Accent, Alemein, Arbar, Ardour, Armada, California Gold, Ceylon, Chemawa, Chungking, Dunkeld, Fermoy, Fire Chief, Indian Summer, Kilworth, Klingo, Krakatoa, Limerick, Mahmoud, Matapan, Narvik, Paricutin, Riomond, Rouge, Royal Charger, Scarlet Leader, Signal Light, Sun Chariot, Tamino.

## DEEPEST YELLOWS

Alchemy, Cibola, Galway, Goldcourt, Kingscourt, Milanion, St. Keverne.

## PUREST WHITES

Altyre, Broughshane, Bryher, Cantatrice, Chinese White, Coolin, Dallas, Dew Pond, Fairy Dream, Frigid, Greenland, Kibo, Knowehead, Ludlow, Moray, Mt. Jefferson, Olivet, Portrush, Shagreen, Silver Salver, Thalia, Tresamble, Wedding Gift, White Monarch, White Spire, Zero.

## PINK OR BUFF TONES

Accent, Allurement, Carita, Caro Nome, Cherie, Flamingo, Gay Mood, Gossamer, Irish Rose, Interim, Interlude, Mabel Taylor, Moylena, Mrs. O. Ronalds, Pink Lace, Pink Sprite, Precedent, Radiation, Rima, Roman Candle, Roseanna, Rose of Tralee, Rose Ribbon, Salmon Trout, Spring Song, Wild Rose.

## EARLIEST FLOWERING

Armada, Foresight, Fortune, March Breeze, Mirth, Moonmist, Prologue, Red Sunrise, Rouge, Sacajawea.

## LATEST FLOWERING

Cantabile, Cushendall, Dactyl, Dallas, Frigid, Late Sun, Palestine, Shagreen, Silver Salver, Vireo, Patricia.

## STRONG AND PROLIFIC GROWERS

Aircastle, Angeles, Armada, Binkie, Cherie, Clackamas, Duke of Windsor, Festivity, Flying Saucer, Fortune, Green Island, Indian Summer, Limeade, Linn, Mabel Taylor, Nampa, Narvik, Pinwheel, Playboy, Red Riband, Spellbinder, Sweetness, Willamette.

## PERFECT FORM

Accent, Aircastle, Bithynia, Binkie, Cantatrice, Chinese White, Daydream, Fairy Dream, Festivity, Frolic, Galway, Goldcourt, Gold Crown, Green Island, Greeting, Irish Rose, Kilworth, Leonaine, Limeade, Ludlow, Luna Moth, Mahmoud, Matapan, Milanion, Moonmist, Mrs. O. Ronalds, Narvik, Playboy, Polindra, Preamble, Prologue, Precedent, Rima, Rose of Tralee, St. Keverne, Salmon Trout, Satin Queen, Tamino, Tudor Minstrel, Willamette.

## UNUSUAL DAFFODILS

Artist's Model, Fawnglo, Glengariff, Hillbilly, Klamath, Leonaine, Lunar Sea, Oconee, Orange Lace, Malheur, Precedent, Tapestry, The Knave, Walter J. Smith.

## DAFFODIL HAVEN NOVELTIES

|            |             |
|------------|-------------|
| ARDOUR     | LUNA MOTH   |
| BITHYNIA   | MALHEUR     |
| BUSHTIT    | MOONSHOT    |
| CIBOLA     | NAZARETH    |
| COLORATURA | OLIVET      |
| FROLIC     | PARICUTIN   |
| JUBILATION | WHITE SPIRE |

One bulb of each of the above  
valued at \$21.70, for \$16.00



DAYDREAM

## REVERSE BICOLOR COLLECTION

DAYDREAM  
ENTRANCEMENT  
GLEEFUL

HALOLIGHT  
HONEYBIRD  
LIMEADE  
MOONLIGHT SONATA

NAMPA  
NAZARETH  
PASTORALE

**One bulb of each**  
valued at \$33.70,  
for **\$28.00**