

Only the daffodil pages are included here.



GLENBROOK BULB FARM
28 RUSSELL ROAD, CLAREMONT,
TASMANIA, 7011

ABN 56 683 614 006

SUMMER CATALOGUE: January till April, 2012.

Ladies and Gentlemen,

I have pleasure in presenting the 32nd Annual Summer Catalogue issued from Glenbrook. 2011 was an exceptionally good year for bulb growth here and I hope you will be pleased with the extensive range of bulbs I can offer this season.

Business notes: Glenbrook is a one-man-band! Everything to do with the business is handled personally by 'Yours Truly' and about three quarters of my annual earnings come in just 3 months. Glenbrook basically operates as "Mail Order" but local customers who wish to collect bulb parcels personally are welcome to do so – so long as you let me have your order 4 or 5 days in advance. This gives me the necessary time for processing the "paperwork" as well as packing the bulbs! **Collect date anytime January 30 or on.**

All orders to be despatched in the mail will be acknowledged on arrival. This means that five or six days after posting your order you will receive an Order Acknowledgement Slip from GBF thanking you for your order and advising you the **approximate** date that I expect to despatch your parcel in the mail. The date can only be approximate because of a myriad of possible reasons for "getting out" by a day or two. Then, when your parcel is despatched, I also send a Parcel Despatch Advice so you know your parcel is on its way.

Payment for orders:

For people collecting personally it is fine to pay when you pick-up your parcel – or you can send a cheque with your order. Whatever suits you best!

For parcels to be despatched in the mail please send either a cheque or Money Order (from Aus. Post Office) with your bulb order. I do not deposit your cheque into my business account until the day your parcel is posted. If ever anything should "go amuck" with me it is guaranteed your payment will be returned to you. I have zero tolerance of "dodgy trade practices".

Most of you will appreciate that this catalogue features lots of really choice bulbs – quite a number not being commercially available elsewhere. Also, this season, I am listing a number of fine items from stock purchased from the estate of the late Essie Huxley. Essie, who passed away some years ago, was an Australian gardening icon and bulbs derived from her stock are marked with large asterisks on the left-hand page margins. Some items listed are quite rare and for this reason I ask that you please place your order as soon as possible to avoid disappointment.

Cost towards Packing and Postage

Within Tasmania \$7.00

Mainland \$9.00

Hope you enjoy the Catalogue! All Best Wishes for Happy Gardening in 2012.

ROD

FAVOURITE SMALLER DAFFODILS FOR GARDEN AND SHOW

DIVISION 5 – TRIANDRUS DAFFODILS

ICE WINGS – (Coleman,, England) refined flowers of snowy white, usually 2 or 3 per stem. Turned back petals and pendent poise. Mid season. \$4.00

RIDDLE DIDDLE – (Glenbrook, Tas.) a delicate, early-mid season variety with 2, rarely 3, delightful white flowers per stem. Champion award, Claremont Show, 2011, shown by Doug and Christine Fielding. Just a few to offer. \$8.00

TRESAMBLE – (Williams, England) a famous variety from pre 1930. Usually 2 or 3 flowers per stem. Semi-pendent, sparkling white flowers mid to mid-late season. \$4.00

DIVISION 6 – CYCLAMINEUS DAFFODILS

BACKFLIP – (Glenbrook, Tas.) very nice form and unique colouring. Reflexed white petals and elegant corona which opens yellow and turns a fascinating chrome-orange. Early-mid season. Just a few to offer. \$15.00

BILBO – (Duncan, N. Ire.) broad white petals which sway back from a shortish corona of bright pink. A lovely garden flower in mid-late season. \$4.00

CAZIQUE – (Mitsch, USA) a wonderful garden and show flower. Broad, reflexed white perianth. Elegant trumpet-cup opens lemon-cream, turns white. Early-mid season. \$5.00

DOVE WINGS – (Coleman, Eng.) famous old garden variety with slightly pendent flowers. Turned-back perianth is white, longish corona is creamy-yellow. \$4.00

FEBRUARY GOLD – (de Graaf, Holland) a long-time garden favourite dating back to the 1920s. Bright yellow with reflexed petals and trumpet-cup. Early season. \$4.00

FOUNDLING - (Carncairn, N. Ire.) introduced around 40 years ago this is a gorgeous small flower. The white petals are broad, smooth and neatly reflexed. Shallow goblet-corona of rich rose pink. Very desirable for show and garden. Mid-late season. \$6.00

JETFIRE – (Mitsch, USA) a classic Div. 6 which has been around for over 40 years. Short stems, reflexed yellow petals and orange trumpet-cup. Early season. \$3.00

LARKELLY – (Coleman, England) an old hybrid with wide cream petals, gently turned back, and a shortish cup of bright orange-yellow. Just a few to offer. \$7.00

OUZEL – (Mitsch, USA) a bold, early flowering Div. 6 with strongly reflexed, broad white perianth and impressive lemon trumpet – eventually maturing all white. Excellent garden plant and impressive on the show bench too. \$6.00

RAPTURE – (Mitsch, USA) one of the finest show and garden plants in this group. Long, slender yellow petals turned straight back from the long, narrow yellow corona. Early-mid season. Innumerable awards. \$10.00

SLIP'RY – (Glenbrook, Tas.) a charming little all-white cyclamineus with strongly recurving, semi-twisted white petals and elegant trumpet-cup. Early flowering. \$8.00

DIVISION 7 - JONQUILLA DAFFODILS

BELL SONG – (Mitsch, USA) a delightful, small jonquil, mostly 2 flowers per stem, with nice form, white petals and pretty pink-toned cups. Late season. \$5.00

INDIAN MAID – (Pannill, USA) a brilliantly coloured jonquil with 2 or 3 flowers per stem. Petals are clear orange with brilliant red cups. Mid-late season. \$7.00

KOKOPELLI – (Spotts, USA) a fine little jonquil just a wee bit over “miniature” size. Two or three neatly formed bright yellow flowers per stem. Producing fine show flowers here with recent champion awards at Claremont and Hobart shows. \$5.00

NIFTER – (Glenbrook, Tas.) a charming small cultivar bred from *N. fernandesii*. Two or three neat all-yellow flowers per stem. Early-mid season. Many show successes. \$8.00

PINK ANGEL – (Mitsch, USA) a very attractive jonquil in mid-late season. 2 or 3 flowers per stem. Good white perianths and pink-rimmed white coronas. \$5.00

DIVISION 8 – TAZETTA DAFFODILS

BRENTSWOOD – (Cornish origin) a good strong grower and early flowering. Carries 8 to 15 flowers per stem. White petals and yellow cups. Neat for garden and show. \$4.00

COMPRESSUS (or AVALANCHE) – this fine bulb provides a wonderful display of 10 or more neat white and yellow flowers per stem. Strong growth, early flowering and good for showing. Several recent champion awards at Claremont and Hobart shows. \$6.00

GRAND MONARQUE – one of the best of all Tazettas, loved by gardeners for 2 centuries or more! Large heads of good-sized white and yellow flowers – sometimes more than twenty per stem. Strong growth, perfumed, early-mid season. \$4.00

MATADOR – (Oregon Bulb Farms, USA) wonderful cultivar with usually 4 or 5 medium large flowers per stem. Yellow petals, orange cups. Quite fertile and will set seed fairly easily – so, very valuable for breeders. Early-mid season. \$7.00

ODORATUS – origin of this flower is uncertain but it's a little beauty, not much more than “miniature” size. Neat white petals and little orange-yellow crowns. Mid. \$6.00

SILVER CHIMES – (Martin, England) a beautiful variety with 5 or 6 creamy-white flowers per stem. Sweetly perfumed. Mid-late season. \$3.00

SOLEIL D'OR – sometimes called 'Eggs and Bacon' this has been a winter-spring favourite for centuries. Heads of ten or more wonderfully perfumed flowers. Yellow petals and bright orange cups. Always a joy. Easy grower. \$3.00

DIVISION 9 – POETICUS DAFFODILS

RINGER – (Glenbrook, Tas.) wonderful garden and exhibition flower with many champion awards at Australian shows. Sparkling white perianth of good form and tiny yellow cup with green eye and red rim. Sweet perfume. Mid season. \$8.00

DIVISION 10 – HOOP PETTICOAT DAFFODILS

See listings in Miniature Daffodil Sections

DIVISION 11 – SPLIT CORONA DAFFODILS

LEMON BEAUTY – (Lefeber, Holland) a lovely "papillon" style daffodil with neat white perianth and fancy cream crown with lemon wing-ruffles. Mid season. \$4,00

SPLATTER – (Glenbrook, Tas.) a really good multi-headed Split Cup of fine show form. 2 or 3 flowers per stem. White perianths, split yellow cups. Mid-late season. \$12.00

TRIPARTITE – (Brook, England) a wonderful, multi-headed Split Cup with 2 or 3 bright yellow flowers per stem. Medium size and good form. Mid-late season. \$5.00

DECORATIVE GARDEN DAFFODILS

ICE FOLLIES – (Konynenberg and Mark, Holland) powerful, big decorative which opens with white petals and a fancy yellow crown which turns to white. Easy. \$3.00

ICE KING – (Dutch origin) fantastically strong growing decorative early in the season. Tall stems. Large flowers with white petals and doubled, frilly cream crown. \$3.00

RIP VAN WINKLE – an ancient and fascinating plant of uncertain origin. Flowers are like big, shaggy, greenish-yellow dandelions on fairly dwarf stems. Early-mid. \$4.00

ULSTER BRIDE - (Cross, Tas.) a very lovely, large double with broad, smooth white petals and small inner segments of orange-red. Sweet perfume. Flowers mid-late season so best in cool climate gardens to avoid bud blast. \$10.00

VELASK – (Jackson, Tas.) a large flower on a relatively short stem. Great white perianth and bold trumpet-cup of coppery-pink. Mid season flowering. \$6.00

MIXED DAFFODILS – a splendid selection of quality bulbs. **10 for \$10.00**

MINIATURE DAFFODILS RAISED BY OTHER GROWERS

APRIL TEARS – (Gray, Eng.) a famous Triandrus with several beautifully formed, pendent yellow flowers per stem. Vigorous. Excellent bloomer. Late season. \$5.00

BABY MOON – (Gerritsen, Holland) a strong growing jonquil which flowers late in the season. Four or five little, rounded, bright yellow flowers on a reed-like stem. Late season flowering and strongly perfumed. \$3.00

BAGATELLE – (Gerritsen, Holland) a very good little all-yellow trumpet which flowers early in the season. Fine for garden, rockery and pots. \$5.00

BOBBYSOXER – (Gray, England) a neatly formed little flower. Rounded yellow petals and shallow yellow crown with orange rim. Very reliable. Late season. \$6.00

CLARE – (Gray, Eng.) a choice miniature which flowers late in the season. Creamy-lemon perianth and disc-shaped yellow crown. Show and garden. \$4.50

ELKA – (Gray, Eng.) a charming little white trumpet which flowers early-mid season. Starry white perianth. Rarely offered. \$6.00

HORS D'OEUVRE – (Gray, Eng.) an historic little all-yellow trumpet daffodil. Often takes a season to settle in before flowering. Just a few to offer. \$3.00

JONQUILLA FLORE PLENO – another historic bulb, cultivated for centuries. Slender stem carries several fluffy, doubled, golden-yellow flowers. Rich perfume. \$4.00

JOY BISHOP – this is an outstanding Hoop-petticoat (a form of *N. romieuxii*) collected by Jim Archibald in 1968 and registered by Kath Dryden in 1985. Prolific flower production in late winter. Large, widely flaring blooms of lemon-yellow. \$5.00

JULIA JANE – a sensational form of *N. romieuxii* collected by Jim Archibald. Large, petunia-like flowers of creamy-lemon in late winter. Rare and few only. \$8.00

KEVIN'S CROSS – (K. Crowe, Tas.) a happy little hybrid from *N. fernandesii* x 'Little Gem'. Often 2 dainty flowers per stem, bright yellow and with short trumpet-cups. \$4.00

LITTLE GEM – (Gerritsen, Holland) a fine all-yellow miniature trumpet which is an easy grower. Good for garden and pots. Early flowering. \$4.00

MINNOW – (Gray, Eng.) a very small, nicely formed tazetta with 2 or 3 flowers per stem. White petals, yellow cups. Easy, reliable grower. Mid season. \$3.00

MITE – (Gore-Booth, Eire) a really choice miniature cyclamineus daffodil. Long, thin trumpet and strongly reflexed petals. All yellow throughout. Early-mid season. \$5.00

MONCORVO – (Blanchard, Eng.) this is a really top class miniature jonquil of lovely show form. Usually 2 or 3 golden flowers per stem. Just a few to sell. \$15.00

NYLON – (Blanchard, Eng.) a fine Hoop-petticoat of creamy-white flowering from autumn through till mid-late winter. Easy and very reliable. \$3.00

PICOBLANCO – (Gray, Eng.) a superb and much sought after Div. 2 miniature with a delightful flower of snow white. Fine garden and show variety. Early-mid season. \$10.00

PLEDGE – (Jefferson-Brown, Eng.) a small all-white trumpet sent here in 1989 by the late Alice Wray Taylor of Tennessee. Neat form. Early-mid season. \$10.00

SEGOVIA – (Gray, Eng.) a choice little show and garden flower. White petals and shallow, saucer-crown of yellow. Good grower, very reliable. Mid season. \$5.00

SMALL TALK – (Mitsch, USA) a neat little all-yellow trumpet. A good miniature which is a bit taller than BAGATELLE, LITTLE GEM etc. Early to early-mid season. \$4.50

TAFFETA – (Blanchard, Eng.) a fairly large, flaring white Hoop-petticoat which flowers in late winter. Makes a wonderful display in pots or the rockery. \$5.00

TARLATAN – (Blanchard, Eng.) from the same parentage as TAFFETA this is an outstanding Hoop-petticoat. Widely dished white flowers produced freely from mid to late winter. Excellent in pots or rockery. \$5.00

TETE-A-TETE – (Gray, Eng.) probably the best known of all miniature hybrids. Strong grower with 1, 2 or sometimes 3 bright yellow flowers per stem. Neat petals and bold trumpet-cups. Early season and long lasting. \$3.00

YELLOW XIT – (Gray, Eng.) a delightful little plant flowering mid to late season. Neat white perianth and little, disc-shaped corona of yellow. Show and garden. Few. \$8.00

GLENBROOK RAISED MINIATURE DAFFODILS

ANGEL'S BREATH – (Div. 5 Y-Y) a really beautiful little Triandrus of soft lemon-yellow with 3, 4 or 5 flowers per stem. Pendent lemon bell-flowers with reflexing petals. Mid season. Many awards here and in USA. \$6.00

BEASTIE – (Div. 1 W-Y) bred from LITTLE BEAUTY x *N. asturiensis* this is a real little charmer which flowers early in the season. Neat white perianth and petite yellow trumpet. Very limited stock. \$30.00

BEN'BLER – (Div. 10 Y-Y) bred from SPOIROT x JULIA JANE. A **superb** Hoop-petticoat flowering late Winter to early Spring. Bright yellow throughout. Outstanding, widely dished corona of excellent form and substance. Stems about 15cm tall. This is the best Hoop-petticoat raised at Glenbrook (and that is saying something!). Champion Div. 10 at Claremont Show, 2007. Just a few to offer. \$30.00

EYE SPY – (Div. 10 W-W) a wonderful, sparkling white Hoop-petticoat bred from FYNO x JULIA JANE. Widely flared form. Flowers early-mid to late Winter. Likes Summer dry to promote heavy flowering and is good in pots. \$6.00

FENBEN – (Div. 7 Y-Y) a miniature all-yellow jonquil of fine quality. Usually 3 or 4 flowers per stem. Early-mid season flowering. Very reliable. Numerous awards at US shows including a Gold Ribbon again in 2010. \$8.00

FERDIE – (Div. 6 Y-Y) this is a tiny gem bred from *N. rupicola* x *N. cyclamineus*. Reflexing petals and tubular cup, yellow throughout. Flowers early-mid to mid-late season. Many Champion Awards and very reliable. If you appreciate the joys of really tiny daffodils then this one is hard to beat. \$7.00

FYNO – (Div. 10 W-W) bred from NYLON x *N. cantabricus foliosus*. A good, easy-growing Hoop-petticoat which flowers from late Autumn all through Winter. Only 1 or 2 flowers per bulb first season, profuse when settled. Loves Summer dry. \$2.00 or 3 for \$5

GALLIGASKINS – (Div. 10 Y-Y) bred from NYLON x *N. b. tenuifolius*. Delightfully formed Hoop-petticoats of bright lemon-cream flowering from early-mid right through to late Winter. Prolific flowering and good increaser. \$4.00

GALUMPH – (Div. 6 Y-Y) a bold all-yellow cyclamineus near the upper size-limit for a "Miniature". Bred from LITTLE BEAUTY X *N. cyclamineus* this is a quality flower with well-reflexed petals and longish trumpet-cup. Early-mid season. Few only. \$20.00

GLENBROOK TA-JULIA GROUP – (Div. 10) a grex from TARLATAN x JULIA JANE. There are many outstanding selections from this exceptional cross. Superb, flaring Hoop-petticoats of lemon-cream right through Winter. These are brilliant little bulbs for potting and thrive in dry Summers. Highly recommended. \$3.50 or 3 for \$9.00

IANMON – (Div. 10 W-W) bred from NYLON x *N. b. citrinus*. Clean-cut, refined Hoop-petticoat with long, funnel-shaped flower of pale greenish-cream turning to greenish-white. Colour is accentuated by external bands of green along the tube and petals. Flowers mid-Winter to early Spring. Tall stems. Distinct. \$10.00

JACK RIPPER – (Div. 4 Y-Y) bred from *N. asturiensis* x RIP VAN WINKLE this is a tiny greenish-yellow double, quite charming. Probably best in cool climate gardens. I suspect that (like many other doubles) the buds may “blast” in hotter conditions. Early-mid season. Much admired by the great John Blanchard when he visited in '97. \$12.00

KHOLMES – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A fine Hoop-petticoat with luminous creamy-lemon flowers on a tube of deeper lemon – almost a reverse-bicolour effect. Tall stems. Easy. \$4.00

KOJAK – (Div. 10 Y-GYY) bred from ‘Spoirot’ x a sibling. Similar size and form to ‘Spoirot’ but the corona is beautifully pinched and pleated all the way round. Colour is bright yellow, green in the eye. Sweetly scented of melon/passion-fruit. Many show successes including Champion award Claremont, 2010. \$15.00

MITIMOTO – (Div. 10 W-Y) bred from *N. b. conspicuus* x NYLON. This is a really outstanding Hoop-petticoat of lovely form. Widely dished corona of bright lemon-yellow and slender perianth segments of white. Flowers late Winter into Spring. Brilliant Show successes here and overseas for many years. Again Champion Div. 10 at Claremont and Hobart Shows in September, 2009 and Claremont, 2011. Easy and good increaser. \$6.00

MORTIE – (Div. 6 Y-Y) bred from *N. rupicola* x *N. cyclamineus*. A fine quality miniature with lovely form. Sharply reflexing yellow petals and narrow, tubular crown. Many Show awards here and overseas. Early-mid season and long lasting. \$7.00

OLUMBO – (Div. 10 W-Y) an excellent sibling to MITIMOTO. Clear bi-colour with bold yellow ‘petticoat’ corona and neat, slender white petals. Several Champion Awards in Tasmania and a few year’s ago was Reserve Grand Champion in Show at Hobart. Early-mid season. Few only. \$15.00

ORCLUS – (Div. 10 W-W) very good sibling to SMARPLE etc. Flowers open pale lemon and mature to a lovely creamy-white Hoop Petticoat. Early-mid season. \$5.00

ROVEROI – (Div. 1 Y-Y) bred from LITTLE BEAUTY x GIPSY QUEEN this is a little trimmer! Neat petals and trumpet-cup, all yellow throughout. Early season. \$25.00

SAD HUSSER – (pronunciation ‘Seducer’) (Div. 2 W-YPP) bred from ‘Pink China’ x ‘Swagger’. An exceptional addition to the range of Miniature daffodils. Flowers open at just 45 mm and mature at 48 mm diameter. Well formed white perianth and neat corona of pink, yellow in the base. Stem 15 to 20 cm tall. Mid season. Premier Award, Australasian Championships, NZ, 2007. Offered this season are units of 1 medium size bulb (a year off flowering size) +1 small for a unit price of \$30.00

SHEBEEN – (Div. 6 Y-Y) from the same cross as GALUMPH and NANTY this is another delightful cyclamineus daffodil with well reflexed perianth and slender trumpet-cup. All yellow throughout. Early to early-mid season. \$25.00

SMARPLE – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A robust, medium-large Hoop-petticoat opening soft lemon and turning creamy-white. Strong grower and fast increaser. Lovely in pots and good for showing. Flowers very early till early-mid season. Countless Show Awards here and overseas. \$4.00

SNOOK – (Div. 6 Y-Y) bred from *N. nevadensis* x *N. cyclamineus*. A classy all-yellow Cyclamineus with sharply reflexed perianth and longish, narrow trumpet-cup. Early-mid season. Good for garden, show (has Champion awards) and breeding. Few only. \$20.00

SPOIROT – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A robust, well-formed Hoop-petticoat with medium-large flowers of smooth cream. Great in pots or for naturalizing. Many show prizes here and overseas. Early to mid season flowering. \$4.00

SWAGGER – (Div. 6 W-W) bred from GIPSY QUEEN x *N. cyclamineus*. This is probably the “most valuable” Miniature raised here at Glenbrook. The little flowers open with well-reflexed white petals and narrow, straightish trumpet-cup of lemon quickly turning to white. Superb show flower and long-lasting, from early to mid-late season. Also brilliant for breeding! Just a few bulbs to offer. Limit 1 per customer. \$75.00

TWENTYFIVER – (Div. 10 Y-Y) this is a sibling to GALLIGASKINS but is much smaller and quite distinct. Flower is lemon-yellow and corona is funnel-shaped. Diameter is a mere 25mm. Stems only 5cm tall so is ideal for potting. Naturally small bulbs but both increase and flowering are prolific once settled. Mid to late Winter. \$4.00

YELLA FELLA – (Div. 6 Y-Y) bred from THE LITTLE GENTLEMAN x *N. cyclamineus*. This is a superb quality miniature. All yellow throughout. Slender, neatly reflexing petals and narrow, straightish trumpet-cup. Has won Champion Miniature awards at Claremont and Hobart Shows. Early-mid season. Fertile. Few only. \$40.00

I do hope, readers, that you have enjoyed this extensive list of Miniature Daffodils raised here at Glenbrook

If you have been tantalised by my fantasy-interpretation of miniature cyclamineus daffodils, as per this catalogue's cover drawing, then you just might like to try a bulb of Ferdie, Galumph, Mortie, Shebeen, Snook, Swagger or Yella Fella – and see if *the magic* happens in your garden too!

SPECIES DAFFODILS (DIVISION 13).

Narcissus atlanticus – a delightful little plant from Section Apodanthae. Single creamy-white flower of lovely form on this choice and rare miniature. Early. \$18.00, 2 for \$35.00

Narcissus biflorus – an ancient natural hybrid known as TWIN SISTERS. Stems carry two charming white flowers with little lemon coronas. An easy grower which is excellent for naturalizing. Flowers late in the season. \$3.00 or 2 for \$5.00

Narcissus bulbocodium – the common yellow Hoop-petticoat which has naturalized so well in the meadow here. Early to mid spring flowering. \$1.50 or 3 for \$4.00

Narcissus bulbocodium conspicuus – vigorous form of the common Hoop-petticoat. \$3

Narcissus calcicola – a rarely offered little 'jonquil' from Section Apodanthae. This gem usually has three golden flowers per stem. Mid-late season. \$18.00 or 2 for \$35.00

Narcissus cantabricus foliosus – good white autumn to winter flowering Hoop-petticoat. Easy and fine in pots but keep dry in summer for best flowering. A good increaser and very attractive in May to July. \$2.00 or 3 for \$5.00

Narcissus fernandesii – a very good little jonquil species with 2, 3 or more flowers per stem. Early to mid season. Bright yellow and perfumed. Easy grower. \$3.50, 2 for \$6.00

Narcissus intermedius – a robust wild hybrid said to be a cross between *tazetta* and *jonquilla*. Channelled, rush-like leaves and heads of richly scented yellow flowers. Ideal for the wild garden or naturalizing. \$4.00 or 2 for \$7.00

Narcissus jonquilla – tall stems carry 3 to 6 heavily perfumed little golden-yellow flowers above rush-like foliage. Grows wonderfully in grass here. Late season and a gardening joy. \$4.00 or 2 for \$7.00

Narcissus panizzianus – a choice little Tazetta species which is on the borderline of 'miniature' size. Starry white flowers, sweetly perfumed. Mid season. \$5.00

Narcissus poeticus recurvus – 'Pheasant's Eye'. Snowy white petals which reflex and tiny corona of yellow with green eye, red rim. Perfumed. Late season. \$3.00

Narcissus serotinus – a little autumn-flowering gem with very white perianth and miniscule corona of yellow-orange, lobed at the rim. Rare and just a few to sell. \$12.00

Narcissus tazetta bertolonii – a fine miniature Tazetta with compact stems of 4 to 6 neatly formed all-yellow flowers. Rarely offered. Mid season flowering. \$5.00

Narcissus tazetta tazetta – a fine, robust species flowering late winter to early spring. Stems about 30 cm tall carry good heads of smooth, starry white flowers with light yellow coronas. Nicely perfumed, easy and very hardy. \$5.00

Narcissus triandrus triandrus – this is the picture-book typical ‘Angel’s Tears’ with delightful, pendent bell-flowers and turned-back petals. Colour is creamy-white throughout. Flowers mid September into October. Very desirable. \$11.00 or 2 for \$21.00

Narcissus wilkommii – a very choice little jonquil flowering late in the season. Usually three perfumed golden flowers per stem. Here this species flowers freely planted in the ground but not so well in pots. \$4.00 or 2 for \$7.00

BULB COLLECTIONS

For those who would like a selection of recommended bulbs at a very-good-value price the following ‘Collections’ are available this year:

EXHIBITION MINIATURE DAFFODIL COLLECTION

One bulb each of 10 beautiful varieties of Miniature Daffodils. All individually named and labelled, totalling at least \$48.00 in value. Collection Price \$35.00

HOOP-PETTICOAT COLLECTION

Ten marvellous Hoop-petticoats – ideal for potting, the rockery or naturalising. All named and labelled, totalling at least \$40.00 in value. Collection Price \$30.00

DWARF BULB COLLECTION

A lovely selection of small-growing bulbs – ideal for potting or a rockery. All separately named and labelled, totalling at least \$25.00 in value. Collection Price \$20.00

END OF SEASON BARGAIN BULB COLLECTION

In late March/early April, as I complete sales from this Catalogue, there will be some wonderful “bits and pieces” left over. I am offering these as best-value Bargain Collections. They will be of at least \$65.00 Catalogue value for a Collection Price of \$40.00 Post Free!

End of Season Bargain Bulb Collection \$40.00 Post Free

COLLECTION OF BULBS FOR “NATURALISING”

Send any amount that you choose, from \$20.00 or more, and I will make up a selection (to at least one-and-a-half times the value of your payment) of bulbs that naturalise well here. Just write on the Order Form what you would like from:

Daffodils for Naturalising

Dwarf Daffodils for Naturalising or

Mixed Bulbs for Naturalising (i.e. bulbs other than daffodils).

ROD'S NEWS FROM GLENBROOK

Well, dear readers, a very different catalogue this year compared to last.

As mentioned in the June, 2011, Glenbrook Winter List (and also on Page 1 of this Catalogue) I acquired earlier last year an extensive collection of bulbs that were formally in the very famous garden of the late Miss Essie Huxley of Longley. Essie was an Australian gardening icon, greatly renowned for more than half a century, and taking-on near 300 pots and tubs of her "bulb legacy" was a great challenge for me – almost like adding a whole new garden to Glenbrook. The historic significance of Essie's bulb collection is such that I want to get distributed, to other keen gardeners, as many varieties of these bulbs as possible. You will have noted quite a number of these bulbs in the General List marked with an asterisk – so that, if you want, you can "continue the line".

Needless-to-say, the extra time and work involved has somewhat changed the perspective of this catalogue. Something has had to give! Therefore I have delayed production of a list of the bigger exhibition daffodils until early March. Such a list is probably not of much interest to 85 % of you receiving this catalogue but **for those who would like a copy of the larger, Divisions 1 to 4 Exhibition Daffodils List please send me a note** and a printed List of these will be sent to you in early March.

Scarcely any of you, receiving this catalogue, would have met my dad, Syd Barwick, who was born in the early 1900s and died in 1992. In the late 1920s and through the 30s Syd was a noted sportsman, outstanding cricketer (according to newspaper clippings of the time) and fine footballer, hunter and axeman. He reputedly used to be able to cut 5 tons of wood per day (with an axe!) **and** load this on a horse-drawn wooden dray **and** deliver it same day. Later in Syd's life I was added to the Barwick family – a sickly, weedy, runt – incapable of doing "a proper hard day's work" in my life. You really don't need to know any of this, readers, except for the fact that weedy-runty-me is now within 10 months of the age at which strongman Syd could no longer work (at least, not for many hours per day). Strange, really. But, as I go into my 41st year of bulb-growing here, nobody knows better than I that "the writing is on the wall". And I'll mention "one of the signs" (I hope amusingly) just a little later in these notes.

Most of you know that I live the life of a recluse – well, a semi-recluse, at least. My sister Anne does what little shopping is necessary for basic essentials here at Glenbrook - and handles the post office stuff too. Consequently, between the Claremont Lily Show in January, 2011, and the spring shows in September I was hardly ever away from home. Since the September shows I have not actually been away from the Glenbrook property. So, you can see, readers, flower shows are pretty much my only interest-in and contact-with the outside world! No newspapers, no television or radio news here, no outside social life – just plants, animals and birds (and the occasional caller) at Glenbrook.

2011 Spring Show Reports:

First weekend in September was the Claremont Spring Show where Glenbrook benched some 250+ daffodils. The date was early but the season had been very kind and there

were plenty of entries on the benches. Glenbrook flowers were honoured to receive awards for Grand Champion in Show, Champion Seedling and Champion White Large Cup with a seedling bred from the immaculate pedigree of 'Homestead' x 'Lady Diana', Champion Yellow Large Cup with an 'Ah Gee' seedling, Champion 2 W-Y with a 'Mopoke' seedling, Champion White Small Cup with 'Auxanges', Champion Pink with a 'Vahu' seedling, Champion Bulbocodium with 'Mitimoto', Champion Split Corona with an 'Arwon' seedling and Champion Div. 12 with a 'Little Beauty' x Hoop Petticoat seedling. Further awards included the Open Gold Ribbon for 3 Divs. 5 to 13, United Kingdom Prize for 3 UK raised, American Prize for 5 raised in the USA, Atkin Prize for 3 raised in New Zealand and Stonemans Prize for Best Vase of 7.

Second weekend in September was the Hobart Horticultural Society Show in the beautiful Hobart Town Hall. I had been told that exhibits may be down in numbers at this show so for a 36th year in succession I "put in the big ones" to try to support our beloved daffodils. It takes a major effort to present 250 daffs one weekend and then be ready 5 days later to bench another 175 or so. And actually, readers, my Friday morning breakfast at 6.00 am, pre attending Hobart Show was don't tell anyone this a large spoon of honey and a decent nip of single malt! And I had another dose of the same a few minutes later (just to keep the old body going). Amazing really - the sacrifices we make for flowers.

The daffs themselves must have been uplifted by my dedication and the Hobart judges bestowed on them awards for Champion Yellow Trumpet, Champion White Large Cup, Champion Jonquil, Champion Poeticus, Champion Div. 12 and Champion Species along with major trophy class wins in the Radcliff Cup – 6 seedlings, United Kingdom Prize – 3 UK raised, American Daffodil Society Prize – 5 US raised, Maddock Silver Tray – 6 Large Cups, Duncan Cup – 6 vases of 3 and, finally, the Hybridiser's Innovation Award.

Then, on the Sunday night after Hobart Show, we hosted a party in the tumbledown Glenbrook cottage to celebrate 40 full springs of bulb growing here. John Panckridge's quartet of musicians was superb, poetry flowed and then guests sang old-time songs accompanied by Owen Davies on violin and Cherelle Gadge on Piano Accordion. For me, and I hope for most of the 50 guests, it was a special celebration of four decades of doing what I like best – and trying to share that joy as best I can with others too.

But, after the celebrations, the daff season was still in full swing and on the third weekend in September there was a new daffodil show to attend.

It is now 27 years since I, with terrific help from my family, got the initial Claremont Spring Flower Shows up and running. (These shows are now run by a CFSG committee.) In the ensuing years other long-established Tasmanian spring shows have "fallen by the wayside" so it was fascinating to see a new show being organised. Mr. Owen Davies, violinist extraordinaire and mad-keen narcissophile, set to work with members of the All Saints Church at South Hobart to organise one of the most delightful daffodil shows anyone can ever remember attending. Set in the historic and beautifully preserved buildings and delightful garden setting behind the All Saints Church the show was an exquisite combination of flowers, music, art, garden stalls and warm hospitality – the kind of dream event that you rarely get to experience. Owen had asked Yours Truly to draft

some sketches for a colouring-in competition at the show. This was a pretty big honour for me as the old eyesight ain't what it used to be and decades of top-shelfing have taken their toll on left-hand stability too. Never mind – five quirky drawings were penned and one of these (indicative of the current mental state) has had a “wash” put over it for use as the front cover of this catalogue.

Now, an amusing aside, readers: I gather that a lot of taller people don't feel all that comfortable about the height limits of the vertically-challenged in this world, so the cover drawing will not be especially appreciated by some. I am often entertained by this and reminded of a poem by John Kendrick Bangs titled 'The Little Elf'.

It goes thus: I met a little Elf-man once, down where the lilies blow.
I asked him why he was so small, and why he didn't grow.

He slightly frowned, and with his eye he looked me through and through
'I'm quite as big for me' he said, 'As you are big for you.'

One more thing to say about the All Saints event. When “presentations” were made to prize winners at the end of the show it looked like the cash prize-money for Glenbrook entries may have totalled somewhere between \$800.00 to \$1200.00 or more. I don't know exactly. Once other exhibitors had left the show hall I asked the All Saints committee to gather for a moment so I could say a personal thanks for their magnificent work and then, every prize envelope allocated to Glenbrook was returned to the All Saints show funds. You may find this hard to believe, readers, especially given that bulb growing is far from a high-paid profession, but I'm not much interested in “winning” or “taking home the bikkies” – so it's no wonder I don't “fit in” with the world at large, is it?

It is early January as I draw these notes from Glenbrook to a close and, all being well, this catalogue should reach Tasmanians on the Glenbrook mailing list just a day or two before the Claremont Lily and Summer Flower Show being held at the Claremont Memorial Hall on Saturday and Sunday, January 14 and 15. This will be the twentieth anniversary Lily and Summer Flower show and I hope lots of you will come along to see the best that bulb growers can put on display. For the first time ever there will be a “blokes only” flower arrangement class at Claremont and I am forecasting that a wee bit of horticultural humour may come to the fore. I doubt that many of the “contestants” will be too concerned about final placement of the prize cards!

There is an old poem that includes the lines:

'The year ahead – what will it bring? At least we may be sure of spring!'

For me, life has reached that stage where the spring may yet be certain – but seeing it is somewhat less definite. If “we” get there, I'll try to host a garden visit/September soiree.

In the meantime, the very best of good wishes to you all for happy gardening in 2012.

Cheers always,

ROD