

GLENBROOK BULB FARM CATALOGUE

Only the daffodil pages are included here.

DECEMBER 2010 TO APRIL 2011



GLENBROOK BULB FARM
28 RUSSELL ROAD, CLAREMONT,
TASMANIA, 7011

ABN 56 683 614 006

SUMMER CATALOGUE: December, 2010, till April, 2011.

Ladies and Gentlemen,

I have pleasure in presenting the 31st Annual Summer Catalogue issued by Glenbrook Bulb Farm. Because of recent "exposure" in the "popular press" I am well aware that this particular issue is going to a considerable number of first-time GBF Catalogue readers. So, a few words of explanation and some notes re business terms:

Firstly, 'Glenbrook' is a one-man band! Everything to do with the business is handled personally (by me – obviously) and about three quarters of my year's earnings come in just 3 months. Glenbrook basically operates as "Mail Order" but local customers who wish to collect bulb parcels personally are welcome to do so – so long as you let me have your order 4 or 5 days in advance. This gives me the necessary time for processing the "paperwork" as well as packing the bulbs! **Collect date anytime from January 24 on.**

All orders to be despatched in the mail will be acknowledged on arrival. This means that five or six days after posting your order you will receive an Order Acknowledgement Slip from GBF thanking you for your order and advising you the **approximate** date that I expect to despatch your parcel in the mail. The date can only be **approximate** because of a myriad of possible reasons for "getting out" by a day or two. Then, when your parcel is despatched, I also send you a (surprise, surprise) Parcel Despatch Advice Slip so that you know your parcel is into the mail.

Payment for orders:

For people collecting personally it is fine to pay when you pick-up your parcel – or you can send a cheque with your order. Whatever suits you best!

For parcels to be despatched in the mail please send either a cheque or Money Order (from Aus. Post Office) with your bulb order. I do not deposit your cheque into my business account until the day your parcel is posted. If ever anything should "go amuck" with me it is guaranteed your payment will be returned to you. I have zero tolerance of "dodgy trade practices".

As you will probably all appreciate, this Catalogue features lots of really choice bulbs – with quite a number of these not being commercially available elsewhere. Some are very rare and will not likely be listed again for a long time. For this reason I ask that you please place your order as soon as possible to avoid disappointment.

**Cost towards Packing
and Postage**

Within Tasmania \$7.00

Mainland \$9.00

I hope you all enjoy reading this Catalogue along with my "News from Glenbrook" at the back. Season's Greetings and Best Wishes to all for happy gardening in 2011.

R.

FRONT COVER PHOTOGRAPHS:

Glenbrook daffodils on display at the 2010 Claremont Spring Flower Show.

Top left: Pink Trumpet seedlings.

Top right: 'Noss Mayo'

Centre left: 'Glenbrook Belle'

Centre right: 'Kojak'

Front line of bottom panel: From left 'Kojak', 'Ferdie', a GBF *cyclamineus* hybrid and at right #120/89, listed as a new release in this Catalogue, named 'Angel's End'.

All photographs taken by Owen Davies.

GENERAL BULB LIST

Allium species – hardy, easy growing bulbs with heads of many starry flowers.

Allium cowanii – (*A. neapolitanum*) a robust species with showy heads of starry white flowers in mid spring. About 40 cm tall. Fine for garden and cutting. \$2.00 or 3 for \$5.00

Allium sphaerocephalon – a charming plant with drumstick-heads of reddish-purple flowers in early summer. Very long-lasting and good for drying too. \$2.50 or 3 for \$6.00

Allium zebdanense – a dainty species with flattish heads of many starry white flowers. Easy grower. \$2.00 or 3 for \$5.00

Amaryllis belladonna – the wonderful "Naked Ladies". Hardy, easily grown, large bulbs which are drought resistant and best planted in a sunny position where they can be left undisturbed for many years. Large, trumpet-flowers in autumn. Heady, rich perfume.

Amaryllis belladonna – tall stems with bright pink trumpets. Very easy. \$4.00

Amaryllis belladonna 'Hathor' – a choice bulb! Large, strong growth and white trumpets with an egg-yolk yellow centre and rich apricot perfume. \$5.00

Amaryllis 'Red Emperor' – a rarely listed, large Naked Lady. The name is rather misleading. Fine display of big, hot-rose-pink trumpets, quite eye-catching, but there is only just a hint of red as the flowers age. 'Rose Emperor' would be truer! \$7.50

Anemone – a delightful genus with a selection of two groups listed.

Anemone 'De Caen' Strain. Beautiful, large, single flowers over much dissected, ferny foliage. Easy growers and tall enough stems for cutting too.

Anemone 'De Caen' BLUE – 4 for \$2.00

Anemone 'De Caen' PINK – 4 for \$2.00

Anemone 'De Caen' WHITE – 4 for \$2.00

Flame Tulips

These are "Picture" or "Storybook" Tulips with fabulous flamed or striped flowers.

T. "Carnival de Nice" – a delightful little plant with leaves margined/variegated with cream and small double flowers. These are like little white peony roses pencil-lined and finely flamed at the base with bright red. Mid spring. \$4.00

T. 'Happy Generation' – stunning cup-shaped flowers on stems about 40 cm tall. Blooms are sparkling white with cream flares at the base and narrow red flames up the petals. White margined foliage is an added attraction. Mid spring. \$4.00

T. 'Holland Queen' – a striking beauty with big, broad and fiery-red flamed flowers margined dramatically in golden yellow. Strong grower. Mid-late spring. \$4.00

Lily Flowered Tulips

These have tall, slender buds with longish, pointed petal tips that flare out at the ends.

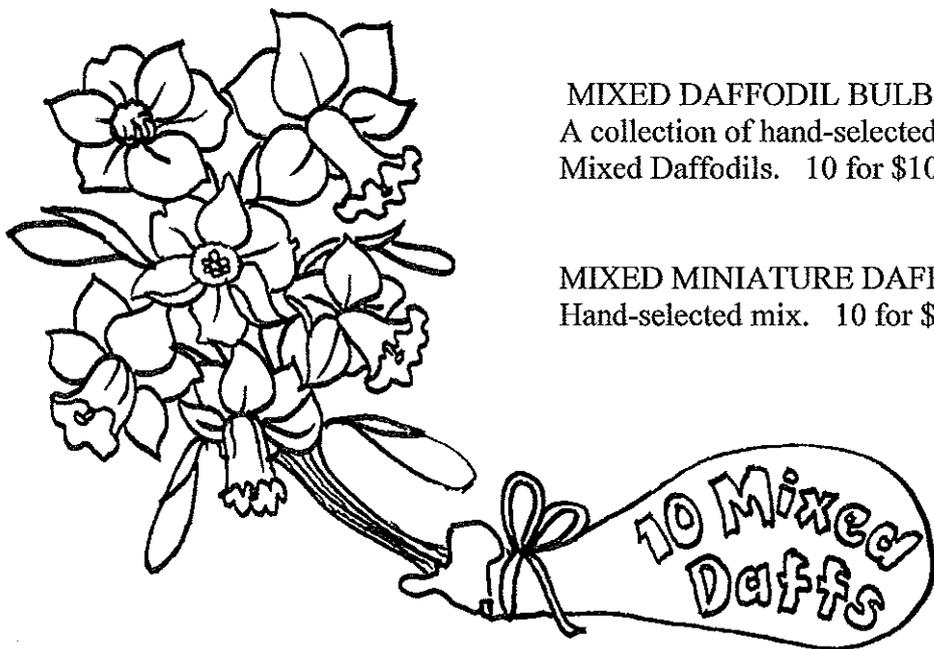
T. "Perestroyka" – a huge urn-shaped flower of salmon develops from elongated buds with pointed petal tips. A stunning variety in mid-late spring. \$4.00

T. 'Queen of Sheba' – a sumptuous variety with perfect "Lily-Flowered" form. Long, pointed petals of reddish-brown with varnish-like sheen and fine orange-gold pencil-border along the upper petal margins. Mid spring. Very limited stock. \$5.00

T. 'Royal Design' – tall, narrow bud with sharply pointed petal tips. Vibrant red-orange flower with yellow petal edges. Just medium size on stems 35 cm tall. Mid spring. \$4.00

Watsonia

Watsonia pyramidata (syn. *W. rosea*) – easy and strong growing with tall, strappy leaves and very tall spikes of bright pink bell-flowers, late spring to early summer. \$3.00



MIXED DAFFODIL BULBS

A collection of hand-selected, fine quality
Mixed Daffodils. 10 for \$10.00

MIXED MINIATURE DAFFODILS

Hand-selected mix. 10 for \$10.00

DAFFODIL LIST

Daffodils have given immense gardening pleasure for many, many decades at 'Glenbrook'. They are the easiest of all high quality bulbs to grow under a wide range of garden conditions here and they have the great advantage of not requiring any water at all from late November till April – they are happily tolerant of summer drought.

The presentation of the Daffodil Listings is as follows: First up will be a selection of large exhibition flowers. Virtually every one of these is capable of winning best of its section at a flower show and most are, if well grown and well presented, of high enough quality to be a "Grand Champion". Next is a list of outstanding "Intermediates". After these show flowers will be a listing of some really good "garden" varieties. The details in brackets, after the name of each daffodil, indicate the name of the breeder and place of origin.

Many of the loveliest daffodils grown here are in the sections known as Triandrus, Cyclamineus, Jonquil, Tazetta, Poeticus etc. These are listed under their horticultural groupings of Divisions 5 to 12 daffodils. Thereafter comes the listing of Species which contains many garden jewels.

Miniature daffodils have long been a highlight of the plantings here and there is an extensive listing of many of the finest of these gems available, both from overseas and the best 'Glenbrook' raised varieties.

EXHIBITION DAFFODILS

DIVISION 1 – TRUMPET DAFFODILS

CORBIERE – (Lea, England) Large size, rounded and smooth yellow perianth and elegant corona opening golden-orange turning deeper orange. Early-mid season. \$10.00

DA·DI·DA – (Glenbrook, Tas.) Very early flowering with good white perianth and trumpet of nice light-mid pink. Often flowers early-mid August. Tall stems. \$12.00

GLENBROOK SHINDIG – (Glenbrook, Tas.) a massive all white daffodil with broad perianth and long trumpet-cup. Special Champion Award at National Show, Kyneton, 1990, and 20 years later Champion White Trumpet, Claremont Show (2010). One of the biggest flowers here. Early to early-mid season. Few only. \$30.00

KARMA – (Glenbrook, Tas.) a really good all-yellow show flower which blooms in early-mid season. Broad, smooth petals and neat trumpet. Reliable quality. \$10.00

MIDAS TOUCH – (Bloomer, N. Ire.) lovely flower of rich golden-yellow throughout. Well-formed perianth of heavy substance and lightly frilled trumpet. Mid season. \$8.00

TOPPERUPPA – (Glenbrook, Tas.) a top class all-white trumpet which is strong and healthy. Flowers in early-mid season. Many top show successes including Champion 1 W-W, Sheffield 1997, Champion 1 W-W and Grand Champion, Hobart 1998, Champion 1 W-W Hobart 2000 and 2009. Reliable, but better in garden than pots. \$40.00

HAWLEY ROSE – (Radcliff, Tas.) brilliant show flower with smooth, rounded white perianth and long trumpet-cup of delightful pink. Mid season flowering (and included in GBF's winning 3 pinks at 2010 Australasian Championships). Few only. \$30.00

DIVISION 2 – LARGE CUPPED DAFFODILS

ALTUN HA – (Pearson, England) a giant flower with smooth petals and great substance. Bright lemon-yellow perianth and bold corona of white in striking contrast. High quality show and garden flower in mid-late season. \$20.00

ARPARTRI – (Glenbrook, Tas.) very beautiful quality flower in mid season. Smooth, flat white perianth and longish corona of bright rose pink. In major trophy winning 3 Pinks class at 2010 Australasian Championship (with HAWLEY ROSE and a Glenbrook seedling pink trumpet). Just a few to offer. \$30.00

CAPREE ELIZABETH – (Brogden, NZ) delightful and distinct. Smooth, broad perianth of lemon-yellow with paler halo at the base of a long pink crown. Mid-late season flowering and many show awards. \$12.00

EGMONT KING – (Brogden, NZ) a spectacular flower of great size. Broad yellow petals, pointed at the tips and longish cup of orange-red. GBF entry of this at 2010 Australasian Championships was judged Open Section Champion. Mid season. \$25.00

ELEAZAR – (Phillips, NZ) a strong, bold all-yellow show flower of exceptional quality. Great substance and fine show record in New Zealand. Mid season. \$10.00

FRAGRANT ROSE – (Duncan, N. Ire.) a choice late season variety. Rounded white perianth and goblet-cup of rich orange-rose-pink. Colour flushes to perianth. \$8.00

GOLD CONVENTION – (Lea, England) famous show flower with countless awards in the UK. Large size, great substance. Broad yellow petals and long gold corona. \$10.00

ICE HOUSE – (Brogden, NZ) superb, large sparkling white flower. Smooth, wide petals taper to pointed tips. Long, tubular white corona. Mid season. \$15.00

IMPECCABLE – (Jackson, Tas.) top quality exhibition flower often in the running for Best in Show! Large size and thick texture. Golden yellow throughout. The perianth is smooth with a longish, straight-sided cup. Very reliable. Early to mid season. \$20.00

KENTUCKY CARDINAL – (Richardson, N. Ire.) a fine old variety with wide white petals and shortish, dished corona of orange-red. Very good in mid season. \$6.00

LADY DIANA – (Broadfield, Tas.) perhaps the most renowned of all Tasmanian show flowers. Good size, fine form and smooth quality. All white throughout. Countless show awards. One of the loveliest daffs available. Mid season. \$40.00

LENNYMORE – (Duncan, N. Ire.) – a fine mid-season cultivar with broad, smooth yellow petals and medium-large, dished corona of bright orange-red. \$6.00

LOCH LEVEN – (Lea, England) a lovely flower in early-mid season. Only medium size but of fine show form and very consistent. Smooth yellow perianth and red cup. \$6.00

LUTANA – (Radcliff, Tas.) this is an extraordinary flower of considerable size and great substance. Large white perianth and long corona (almost trumpet length) of striking, deep orange. Strong growth. Early-mid season. \$15.00

NEW DAWN – (Lea/Postles, England) large, broad perianth of deep lemon-cream and bold trumpet-cup of pastel pink. Delicate colour. Mid-late season. \$10.00

RED ALERT – (Brogden, NZ) a really good quality show flower in early-mid season. Golden-yellow perianth and longish corona of bright orange-red. \$10.00

REDLANDS TOO – (Radcliff, Tas.) a massive show flower with numerous Grand Champion awards. Broad yellow petals of great substance and bold corona of red. Early-mid season flowering. Just a few to offer. \$40.00

RUBY ROMANCE – (Mitsch, USA) this flower has stunning colour contrast. Medium-large white perianth of good quality and absolutely striking corona of rich red-pink. Flowers in mid-late season. Just a few to offer. \$30.00

TORRIDON – (Lea, England) a flower of only medium-large size but lovely quality. Smooth golden perianth and vibrant orange-red corona. Mid season. Many top show awards, over many years, in the UK. Consistent and reliable. \$8.00

VANDAR – (Phillips, NZ) large show flower with broad white perianth and longish corona of fairly rich pink. Mid season flowering. Top awards in NZ shows. \$15.00

DIVISION 3 – SMALL CUPPED DAFFODILS

ACHDUART – (Lea, England) long regarded as one of the top show flowers of its Division. Broad, flat, smooth golden-yellow petals. Short cup of red. Mid season. \$15.00

AUXANGES – (Glenbrook, Tas.) a really beautiful flower and remarkably early for a Small Cup. Rounded, snowy white petals and shallow white crown with a richly coloured green eye-zone. Champion Div. 3 Claremont Show 1995. Early season. \$25.00

BOMBALURINA – (Glenbrook, Tas.) robust all-white flower in early-mid season. Rounded perianth and saucer-crown. Champion awards Tas. and NZ shows. \$10.00

FAR CROONIN' – (Glenbrook, Tas.) an outstanding show flower. Grand Champion Hobart, 1993, and Australasian Champion 3 W-W, Launceston, 1995. Lovely all-white Small Cup with a hint of green in the eye. Mid season. \$30.00

LANGLEY DANDY – (Mrs. Murray, Victoria) a choice show and garden flower of exquisite quality. Sparkling white petals and small egg-yolk-yellow cup brightly bordered with red. Mid season. \$12.00

POLKA DOTS – (Glenbrook, Tas.) nice show and garden flower blooming quite early in the season. Neat white perianth and shallow cup of orange to red at the rim. \$7.00

ZAPHOD – (Glenbrook, Tas.) a good quality show flower in early-mid season. Flat, smooth white perianth and little corona of red, yellow in the eye. \$8.00

DIVISION 4 – DOUBLE DAFFODILS

ACHUCKLE – (Glenbrook, Tas.) a large all-yellow double on a tall, strong stem in early-mid season. Many Champion awards at Tasmanian shows. Champion Double at Claremont, 2010, shown by GBF and at Hobart, 2010, shown by Ann Scarfe. Just a few bulbs to offer this season. \$60.00

RAGBAG – (Glenbrook, Tas.) a strong, tall stemmed double with broad creamy-white petals and inner petaloids of orange-yellow. Aus. Champion Double at Kyneton, 1990, and many other awards. Early-mid season. \$8.00

For other 'Doubles' see list of 'Garden Daffodils' on next page.

INTERMEDIATE (SIZE) DAFFODILS

Choice, small-flowered cultivars measuring more than 50 but less than 80 mm diameter.

CORAL SPRINGS – (Mitsch, USA) a truly beautiful little flower, white throughout and decorated with a pink rim on the corona. Show form. Mid-late season. \$12.00

EQUATION – (Mitsch, USA) a delightful Split Corona of very good form. Broad yellow petals and flat, frilled cup of tangerine. Show and garden. Mid season. \$12.00

GREEN PEACE – (Ballydorn, N. Ire.) an exquisite flower late in the season. White petals distinctly flushed with green and little rich-green corona finely rimmed with yellow. A real joy but probably only suitable for cool/cold climate gardens. \$10.00

MELODIOUS – (Mitsch, USA) a wonderfully smooth, refined all-yellow Large Cup of just medium size. Early-mid season show and garden flower. Very reliable. \$5.00

OH KAYE – (Glenbrook, Tas) this is a beautiful, small white and apricot-pink double of top show form. Winner of many, many prizes at Tasmanian shows. Strong, straight stem. Mid season flowering. Delightfully perfumed. \$8.00

O'MORE 16/75 -- (O'More, NZ) a unique Large Cup of just modest size. Neat white perianth and long corona of vibrant orange-red. Mid season flowering. This flower looks like it could be very valuable for breeding small, strongly coloured daffs. \$8.00

RED SHEEN -- (Mitsch, USA) a small Large Cup of rich colouring. Neat perianth is golden-yellow heavily flushed orange. Cup is fiery red. Mid-late season. \$10.00

SCARLET TANAGER -- (Mitsch, USA) a small flower of exquisite form. Broad, smooth yellow petals and shortish cup, orange at the base to rich red. Mid-late season. \$12.00

SIDLEY -- (Duncan, N. Ire.) another exceptionally fine small daff. Show quality white perianth and shallow lemon-yellow corona. Mid-late season flowering. \$8.00

GARDEN DAFFODILS (rather than show flowers)

APRICOT FRILLS -- (Dutch origin?) very decorative variety with white petals and a butterfly (Papillon) style crown of frilly white, cream and apricot. Early. \$3.00

CHEERFULNESS -- (van der Schoot, Holland) several double-rosette flowers of white and lemon-yellow per stem. Strong grower. Mid-late season. \$3.00

DELTA -- (Leenen, Holland) a fancy, early flowering (Papillon) split corona daffodil with white petals and flashy crown striped with orange and yellow on white. \$3.00

ERLICHEER -- (Gardiner, NZ) one of the best loved of all multi-headed daffs. Up to 12 or more double-rosette flowers of creamy-white per stem. Scented. Early. \$2.00

ICE KING -- (Dutch origin) fantastically strong growing Decorative early in the season. Tall stems. Large flowers with white petals and doubled, frilly cream crown. \$3.00

MILLENIUM -- (Gray/Skelmersdale, England) delightful garden plant with propeller-like perianth and bold trumpet-crown. Lemon-yellow throughout. Early-mid season. \$4.00

OCARINO -- (Richardson, N. Ire.) a very nicely formed older double which flowers on tall stems in mid-late season. Layers of yellow petals and orange petaloids. Easy. \$4.00

PALE MOON -- (Forster, Tas.) a charming decorative in mid-late season. Rounded white petals and flattish, disc-like corona of greenish-lemon to white. \$4.00

SORBET -- (Leenen, Holland) eye-catching garden variety with white petals and flashy corona of yellow banded with orange stripes. Early-mid season. \$3.00

W. P. MILNER -- (Backhouse, England) introduced in 1884. Slightly twisted petals and large trumpet-cup. Flower is creamy-lemon. Drooping pose on 20 cm stems. \$5.00

YELLOW CHEERFULNESS -- (Eggink Bros., Holland) yellow rosettes. Late. \$3.00

DIVISION 5 TO 12 DAFFODILS

DIVISION 5 – TRIANDRUS DAFFODILS

ICE WINGS – (Coleman, England) refined flowers of snowy-white, usually 2 or 3 per stem. Turned back petals and pendent poise. Mid season. \$4.00

LAPWING – (Mitsch, USA) delightful pendent flower with reflexed white perianth and yellow corona. Mid season. Usually 1 or 2 blooms per stem. \$5.00

LEMON DROPS - (Mitsch, USA) beautiful show and garden flower with usually 2 or 3 pendent lemon flowers per stem. Mid season. \$5.00

MISSION BELLS – (Mitsch, USA) a very lovely Triandrus daffodil which carries two sparkling white semi-pendent flowers per stem. Fine for show and garden. \$5.00

NOELLE – (Morrison, Vic.) a charming Australian-raised variety with pendent, snowy-white flowers, usually 2 per stem, in mid-late season. \$4.00

TRESAMBLE – (Williams, England) a famous variety from pre 1930. Usually 2 or 3 flowers per stem. Semi-pendent, sparkling white flowers mid to mid-late season. \$4.00

DIVISION 6 – CYCLAMINEUS DAFFODILS

BERYL – (Williams, England) a garden classic from pre 1907. Turned back petals open lemon and turn cream. Little goblet-cup is golden-orange. Early-mid season. \$4.00

BILBO – (Duncan, N. Ire.) broad white petals which sway back from a shortish corona of bright pink. A lovely garden flower in mid-late season. \$4.00

CAZIQUE – (Mitsch, USA) a wonderful garden and show flower. Broad, reflexed white perianth. Elegant trumpet-cup opens lemon-cream, turns white. Early-mid season. \$5.00

CHARITY MAY – (Coleman, England) a famous all-yellow Cyclamineus daffodil dating from the 1940s. Classic form. Very good for show and garden. Mid season. \$4.00

ELIZABETH ANN – (Duncan, N. Ire.) a superb little flower of beautiful quality in mid-late season. Smooth, well-formed white perianth which sways back gently. Short corona of white with pretty pink rim and greenish eye-zone. \$8.00

FEBRUARY GOLD – (de Graaf, Holland) a long time garden favourite dating back to the 1920s. Bright yellow with reflexed petals and trumpet-cup. Early season. \$4.00

FOUNDLING – (Carncairn, N. Ire.) introduced around 40 years ago this is a gorgeous small flower. The white petals are broad and smooth, neatly reflexed. Shallow goblet-corona of rich rose pink. Very desirable for show and garden. Mid-late season. \$6.00

GLENBROOK BELLE – (Glenbrook, Tas.) a happy all-yellow Cyclamineus daffodil with well reflexed perianth segments and neat corona. Early-mid season flowering and has won show awards. See photo centre-left on front cover. \$8.00

INTERLOPER – (Duncan, N. Ire.) a typically “Irish” flower in this Division. Medium-large size and broad, reflexed white petals with flaring cup of bright orange. Medium-tall stems and late season flowering. Quite distinct. \$8.00

JETFIRE – (Mitsch, USA) a classic Div. 6 which has been around for over 40 years. Short stems, reflexed yellow petals and orange trumpet-cup. Early season. \$3.00

LITTLE WITCH – (Backhouse, Eng.) an old garden variety dating from pre 1920. All-yellow flowers with small trumpet-cup and twisted-back petals. Early-mid season. \$3.00

NOSS MAYO – (Rosewarne, England) this is a classy show and garden flower. Classic turned-back white petals and elegant yellow trumpet-cup. Early season. Winner of “Stoneman’s Trophy” class, Claremont, 2010. See photo top-right on front cover. \$10.00

PHALAROPE – (Mitsch, USA) a brilliant garden and show flower. Slender, reflexed white petals and elegant long trumpet of yellow. Shown by Glenbrook this won Grand Champion in Show, Claremont, 2007. Early season. Just a few to offer. \$30.00

PROTOTYPE – (Duncan, N. Ire.) another distinct “Irish” Div. 6. Slender, reflexed lemon petals and longish pink corona. Handy for breeding. Mid-late season. Few only. \$12.00

DIVISION 7 – JONQUILLA DAFFODILS

DEUCED – (Glenbrook, Tas.) a choice jonquil which carries 3, 4 or even 5 well-formed, scented flowers per stem. White petals and longish, lemon cups. Early season and a fine show flower with numerous Champion awards. \$20.00

ENDEAR – (Glenbrook, Tas.) an excellent show flower usually with 2 or 3 blooms per stem. White petals, longish cups are lemon at the base colouring light to mid pink at the rim. Early-mid season. Champion Div. 7 at Hobart, 2009. Many other awards. \$30.00

HATDANCE – (Glenbrook, Tas) mid-late season flowering with several scented flowers per stem. White petals and yellow cups. Fertile and valuable for breeding. 2 seedlings from this were in a winning Australasian Championship team, Launceston, 2010. \$10.00

INDIAN MAID – (Pannill, USA) a brilliantly coloured jonquil with 2 or 3 flowers per stem. Petals are clear orange with vivid red cups. Mid-late season. \$7.00

KOKOPELLI – (Spotts, USA) a fine little jonquil just a wee bit over “Miniature” size. Two or three neatly formed, bright yellow flowers per stem. Early-mid season. Producing fine show flowers here with recent Champion 7 awards including Hobart, 2010. \$5.00

NIFTER – (Glenbrook, Tas.) a charming small cultivar bred from *N. fernandesii*. Two or three neat all-yellow flowers per stem. Early-mid season. Many show successes. \$8.00

NODDING ACQUAINTANCE – (G. Temple-Smith, Tas.) top class show and garden plant. Two or three golden flowers per stem. Rounded perianths and longish trumpet-cups. Mid season flowering. Many top awards. \$10.00

ORYX – (Mitsch, USA) a medium-large, rounded flower with lemon petals and paler cream dished corona. Grown well has 2 or 3 flowers per stem. Mid-late season. \$7.00

QUAIL – (Mitsch, USA) marvellous garden and show flower. Usually 3 well-formed golden-yellow flowers per stem. Easy and vigorous. Mid to mid-late season. \$4.00

SUZY – (Favell, England) introduced over 50 years ago and still going well. Mostly 2 neat yellow flowers per stem. Coronas are bright orange. Mid-late season. \$3.00

SWEETNESS – (Favell, England) this charmer is over 70 years old. Tall stems with a nicely formed bright yellow flower early in the season. Sweet perfume. \$4.00

WEARY DEARIE – (Glenbrook, Tas.) a very lovely jonquil with 3, 4 or 5 flowers per stem. White petals and cream cups flushing mid-pink. Mid season flowering. Many Champion awards in Tasmania and Australasian Premier Div. 7, NZ, 2007. Few. \$40.00

DIVISION 8 – TAZETTA DAFFODILS

BRENTSWOOD – (Cornish origin) a good, strong grower and early flowering. Carries 8 to 15 flowers per stem. White petals, yellow cups. Neat for showing. \$4.00

CHINITA – (Chapman, England) from pre 1922 this is an interesting plant. Usually just 2 medium size flowers per stem. Lemon petals, cup rimmed orange. Mid-late season. \$4.00

GERANIUM – (van der Schoot, Holland) a lovely Poetaz from pre 1930. Mid-late season flowering with 4 or 5 blooms per stem. White petals, bright orange cups. Scented. \$3.00

SAINT KEYNE – (Williams, England) from the 1920s, a tall variety carrying 2 or 3 medium size flowers per stem. White petals, golden-orange cups. Mid-late season. \$4.00

SILVER CHIMES – (Martin, England) a beautiful variety with 5 or 6 creamy-white flowers per stem. Sweetly perfumed. Mid-late season. \$3.00

DIVISION 9 – POETICUS DAFFODILS

BRIGHT ANGEL X – (Glenbrook, Tas.) this is a lovely flower in mid-late season. Rounded white petals. Small yellow cup with green eye and red rim. Perfumed. \$5.00

IKA JIKA – (Glenbrook, Tas) white petals, small yellow cup rimmed red. Early. \$5.00

RINGER – (Glenbrook, Tas.) wonderful garden and exhibition flower with many Champion awards at Australian shows. Sparkling white perianth of good form and tiny yellow cup with green eye and red rim. Sweet perfume. Mid season. \$8.00

DIVISION 10 – HOOP PETTICOAT DAFFODILS

See listings in Miniature Daffodil Sections

DIVISION 11 – SPLIT CORONA DAFFODILS

EQUATION – see listing in Intermediate Size Daffodils

SLIP-SLOP – (Glenbrook, Tas.) charming garden variety with 2 or 3 informal flowers per stem. White petals and dissected, frilly crowns of lemon-yellow. Mid-late season. \$7

SPLATTER – (Glenbrook, Tas.) lovely multi-headed Split Cup of good show form. 2 or 3 flowers per stem. Neat white perianths, split yellow cups. Mid-late season. \$12.00

TRICOLLET – (Gerritsen, Holland) a very different, decorative daffodil. Broad white petals and flat orange cup divided into 3 segments. Mid-late season. \$4.00

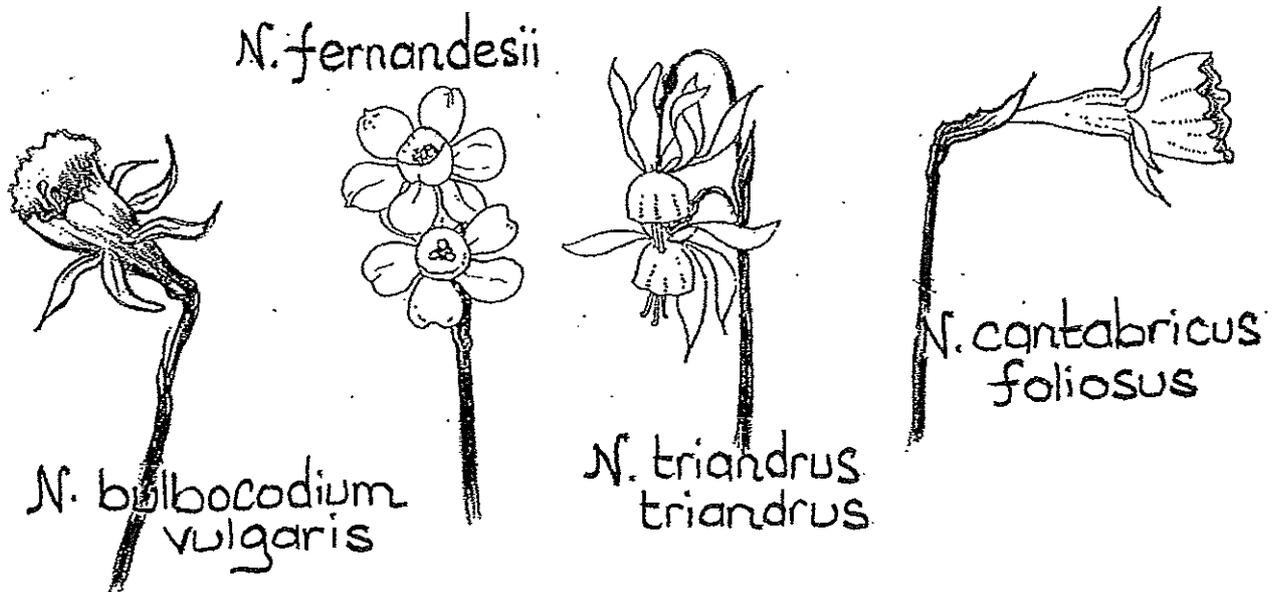
TRIPARTITE – (Brook, England) a wonderful multi-headed Split Cup with 2 or 3 bright yellow flowers per stem. Medium size flowers of good form. Mid-late season. \$5.00

DIVISION 12 – MISCELLANEOUS DAFFODILS

BITTERN – (Mitsch, USA) a delightful multi-headed variety with 2 or 3 nicely formed flowers of medium size. Yellow petals, orange coronas. Early-mid season. \$6.00

DOVEKIE – (Mitsch, USA) a robust hybrid between a Tazetta and *N. cyclamineus*. Has 1 to 4 lemon-yellow flowers per stem. Informal perianths and longish cups. A fine garden plant which won Best Div. 12 at Claremont Show, 2008. Early, long lasting. \$6.00

KENELLIS – (Gray, England) a distinctive small flower bred from a Hoop-petticoat/Trumpet cross. Narrow white petals and long lemon corona. Early-mid season. \$5.00



SPECIES DAFFODILS (DIVISION 13)

Narcissus asturiensis vasconicus – a superb, tiny all-yellow trumpet flowering early in the season. A once-only offering of this rare jewel. \$18.00 or 2 for \$35.00. Strict limit 2.

Narcissus atlanticus – a delightful little plant from Section Apodanthae. Single creamy-white flower of lovely form on this choice and rare miniature. Early. \$18.00, 2 for \$35.00

Narcissus biflorus – an ancient natural hybrid known as TWIN SISTERS. Stems carry two charming white flowers with little lemon coronas. An easy grower which is excellent for naturalizing. Flowers late in the season. \$3.00 or 2 for \$5.00

Narcissus bulbocodium – the common yellow Hoop-petticoat which has naturalized so well in the meadow here. Early to mid spring flowering.. \$1.50 or 3 for \$4.00

Narcissus calcicola – a rarely offered little ‘jonquil’ from Section Apodanthae. This gem usually has three golden flowers per stem. Mid-late season. \$18.00 or 2 for \$35.00

Narcissus cantabricus foliosus – good white autumn to winter flowering Hoop-petticoat. Easy and fine in pots but keep dry in summer for best flowering. A good increaser and very attractive in May to July. \$2.00 or 3 for \$5.00

Narcissus cyclamineus – rare, superb and difficult! Do **not** bake bulbs dry in summer. Slender, down-facing flowers of yellow, petals tightly reflexed and little cigarette-like trumpet. Bulbs rarely divide so important to sow seed. Few only. \$15.00 or 2 for \$28.00

Narcissus fernandesii – a very good little jonquil species with 2, 3 or more flowers per stem. Early to mid season. Bright yellow and perfumed. Easy grower. \$3.50, 2 for \$6.00

Narcissus intermedius – a robust wild hybrid said to be a cross between *tazetta* and *jonquilla*. Channelled, rush-like leaves and heads of richly scented yellow flowers. Ideal for the wild garden or naturalizing. \$4.00 or 2 for \$7.00

Narcissus jonquilla – tall stems carry 3 to 6 heavily perfumed little golden-yellow flowers above rush-like foliage. Grows wonderfully in grass here. Late season and a gardening joy. \$4.00 or 2 for \$7.00

Narcissus orientalis ‘Double Roman’ – blooms very early season. Small flowers, 3 or 4 per stem, with white petals and filled-in orange cups. Rich perfume. An ancient plant that is good for naturalising in grass. \$2.00 or 3 for \$5.00

Narcissus panizzianus – a choice little Tazetta species which is on the borderline of ‘miniature’ size. Starry white flowers, sweetly perfumed. Mid season. \$5.00

Narcissus poeticus recurvus – ‘Pheasant’s Eye’. Snowy white petals which reflex and tiny corona of yellow with green eye, red rim. Perfumed. Late season. \$3.00

Narcissus serotinus – a little autumn-flowering gem with very white perianth and miniscule corona of yellow-orange, lobed at the rim. Rare and just a few to sell. \$12.00

Narcissus tazetta species – (perhaps aff. *N. pachybolbus*?) an exquisite little plant with beautifully formed heads of tiny, sparkling white flowers in early spring. Awarded Champion Species at both Claremont and Hobart Shows, 2010. Few only. \$15.00

Narcissus tazetta bertolonii – a fine miniature Tazetta with compact stems of 4 to 6 neatly formed all-yellow flowers. Rarely offered. Mid season flowering. \$5.00

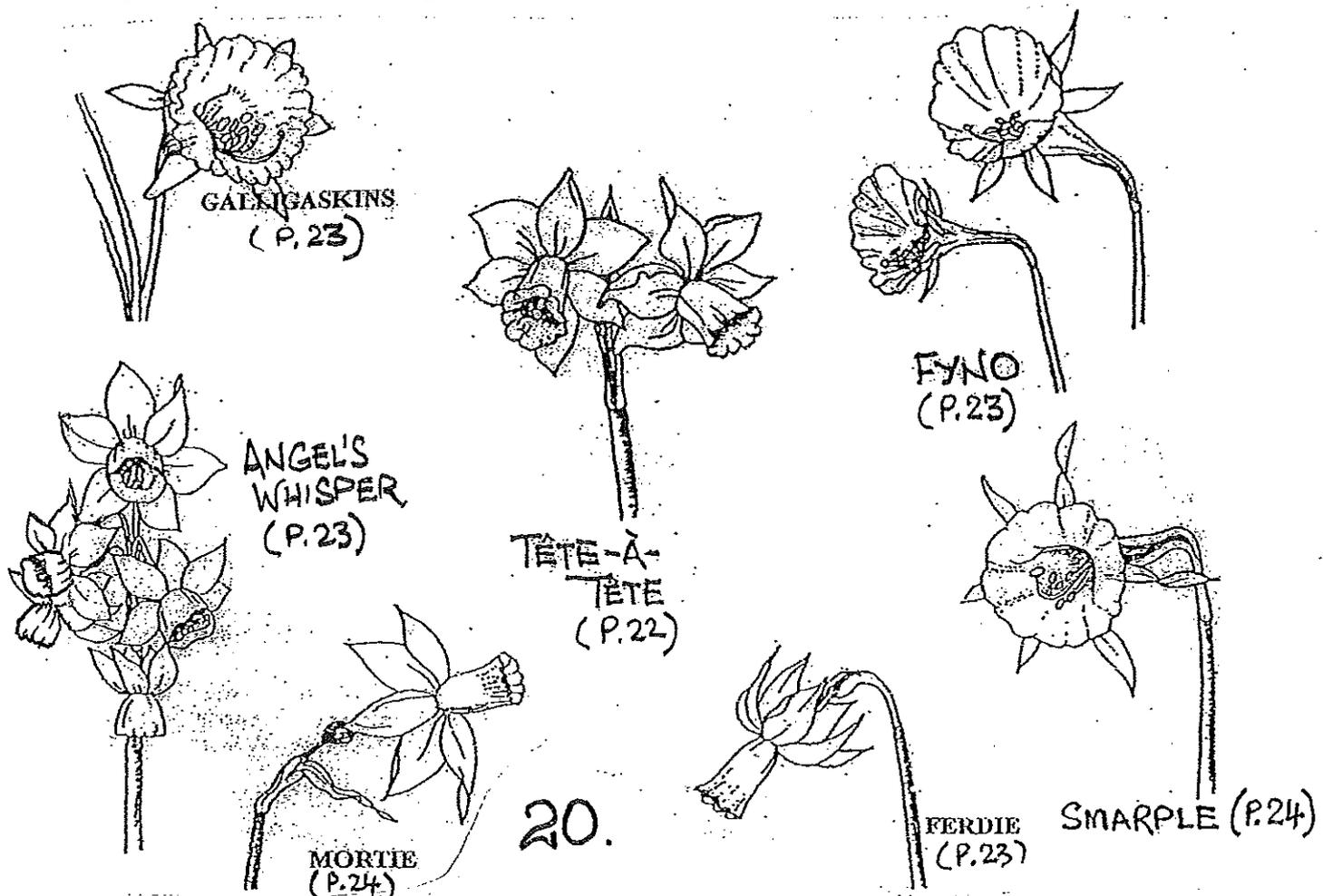
Narcissus tazetta tazetta – a fine, robust species flowering late winter to early spring. Stems about 30 cm tall carry good heads of smooth, starry white flowers with light yellow coronas. Nicely perfumed, easy and very hardy. \$5.00

Narcissus triandrus pallidulus – this is one of the truly exquisite 'Angel's Tears' species. Usually 2 or 3 pendent bell-flowers with sharply reflexing petals on each dainty stem. Colour is pale lemon-cream with the corona even paler than the petals. Flowers early-mid September here. Rare offering and very choice. \$12.00 or 2 for \$23.00

Narcissus triandrus triandrus – this is the picture-book typical 'Angel's Tears' with delightful, pendent bell-flowers and turned-back petals. Colour is creamy-white throughout. Flowers mid September into October. Very desirable. \$10.00 or 2 for \$19.00

Narcissus watieri – a superb miniature from Section Apodanthae. Jewel-like, sparkling white flowers in early spring. Stem only 10 cm tall. Rare offering. \$18.00 or 2 for \$35.00

Narcissus wilkommii – a very choice little jonquil flowering late in the season. Usually three perfumed golden flowers per stem. Here this species flowers freely planted in the ground but not so well in pots. \$4.00 or 2 for \$7.00



MINIATURE DAFFODILS RAISED BY OTHER GROWERS

APRIL TEARS – (Gray, Eng.) a famous Triandrus with several beautifully formed, pendent yellow flowers per stem. Vigorous. Excellent bloomer. Late season. \$5.00

BABY MOON – (Gerritsen, Holland) a strong growing jonquil which flowers late in the season. Four or five little, rounded, bright yellow flowers on a reed-like stem. Late season flowering and strongly perfumed. \$3.00

BAGATELLE – (Gerritsen, Holland) a very good little all-yellow trumpet which flowers early in the season. Fine for garden, rockery and pots. \$5.00

BOBBYSOXER – (Gray, England) a neatly formed little flower. Rounded yellow petals and shallow yellow crown with orange rim. Very reliable. Late season. \$6.00

CLARE – (Gray, Eng.) a choice miniature which flowers late in the season. Creamy-lemon perianth and disc-shaped yellow crown. Show and garden. \$4.50

CYCLATAZ – (Tait, Portugal) an historic and very desirable miniature bred from a tazetta x *N. cyclamineus*. Yellow petals and longish orange crowns. Usually 3 flowers per stem. A choice early-mid season cultivar. \$4.50

FAIRY CHIMES – (Mitsch, USA) an exceptionally lovely Triandrus daffodil. Elegant stems of 4 or 5 pendent lemon flowers. Lovely show flower. Mid-late season. \$10.00

HAWERA – (Thompson, N.Z.) one of the finest miniature daffodils. A choice Triandrus with 4 or 5 pendent lemon bell-flowers per stem. Prolific flowering when settled in. Mid-late season. \$4.50

JOY BISHOP – this is an outstanding Hoop-petticoat (a form of *N. romieuxii*) collected by Jim Archibald in 1968 and registered by Kath Dryden in 1985. Prolific flower production in late winter. Large, widely flaring blooms of lemon-yellow. \$5.00

JULIA JANE – a sensational form of *N. romieuxii* collected by Jim Archibald. Large, petunia-like flowers of creamy-lemon in late winter. Rare and few only. \$8.00

LITTLE BEAUTY – (Gerritsen, Holland) a robust little trumpet with creamy-white petals and long yellow corona. Early season flowering. \$5.00

LITTLE GEM – (Gerritsen, Holland) a fine all-yellow miniature trumpet which is an easy grower. Good for garden and pots. Early flowering. \$4.00

MINNOW – (Gray, Eng.) a very small, nicely formed tazetta with 2 or 3 flowers per stem. White petals, yellow cups. Easy, reliable grower. Mid season. \$3.00

MONCORVO – (Blanchard, Eng.) this is a really top class miniature jonquil of lovely show form. Usually 2 or 3 golden flowers per stem. Just a few to sell. \$15.00

NYLON – (Blanchard, Eng.) a fine Hoop-petticoat of creamy-white flowering from autumn through till mid-late winter. Easy and very reliable. \$3.00

PAULA COTTELL – (Gray, Eng.) a choice, smooth and well-formed miniature with rounded white perianth and dished crown of lemon-yellow. Mid-late season flowering and only rarely available. Just a few to sell. \$10.00

PICOBLANCO – (Gray, Eng.) a superb and much sought after Div. 2 miniature with a delightful flower of snow white. Fine garden and show variety. Early-mid season. \$10.00

PLEDGE – (Jefferson-Brown, Eng.) a small all-white trumpet sent here in 1989 by the late Alice Wray Taylor of Tennessee. Neat form. Early-mid season. \$10.00

RUSSELL FALLS – (G. Temple-Smith, Tas.) an outstanding new Triandrus which is vigorous and profuse flowering. Usually 4 or 5 lovely lemon-yellow flowers per stem. Pendent bells with reflexing petals. Mid-late season. Numerous show awards. \$20.00

SEGOVIA – (Gray, Eng.) a choice little show and garden flower. White petals and shallow, saucer-crown of yellow. Good grower, very reliable. Mid season. \$5.00

SMALL TALK – (Mitsch, USA) a neat little all-yellow trumpet. A good miniature which is a bit taller than BAGATELLE, LITTLE GEM etc. Early to early-mid season. \$4.50

SUNDIAL – (Gray, Eng.) one of the best miniature jonquils. 2 or 3 bright yellow flowers per stem. Very easy grower. Early-mid season. \$4.00

TAFFETA – (Blanchard, Eng.) a fairly large, flaring white Hoop-petticoat which flowers in late winter. Makes a wonderful display in pots or the rockery. \$5.00

TARLATAN – (Blanchard, Eng.) from the same parentage as TAFFETA this is an outstanding Hoop-petticoat. Widely dished white flowers produced freely from mid to late winter. Excellent in pots or rockery. \$5.00

TETE-A-TETE – (Gray, Eng.) probably the best known of all miniature hybrids. Strong grower with 1, 2 or sometimes 3 bright yellow flowers per stem. Neat petals and bold trumpet-cups. Early season and long lasting. \$3.00

XIT – (Gray, Eng.) an exquisite miniature bred from *N. watieri*. A snowy-white flower of lovely form on a 12 to 15 cm stem. Mid season flowering. \$6.00

YELLOW XIT – (Gray, Eng.) a delightful little plant flowering mid to late season. Neat white perianth and little, disc-shaped corona of yellow. Show and garden. Few. \$8.00

GLENBROOK RAISED MINIATURE DAFFODILS

ANGEL O' MUSIC – (Div. 5 Y-Y) this charming little Triandrus hybrid has pendent lemon bell-flowers with reflexing petals – often 4 or 5 per stem. Flowers are a little larger and a bit later in the season than ANGEL'S BREATH and ANGEL'S WHISPER. Many Champion awards at local and overseas shows. Few only. \$20.00

ANGEL'S BREATH – (Div. 5 Y-Y) beautiful Triandrus of soft lemon-yellow with 3, 4 or 5 flowers per stem. Mid season. Many awards here and in USA. \$15.00

ANGEL'S WHISPER – (Div. 5 Y-Y) a really top class little Triandrus with elegant lemon bell-flowers, usually 4 per stem. Early-mid to late season. Superb for garden and show. Innumerable awards here and overseas. \$15.00

BEN'BLER – (Div. 10 Y-Y) bred from SPOIROT x JULIA JANE. A **superb** Hoop-petticoat flowering late Winter to early Spring. Bright yellow throughout. Outstanding, widely dished corona of excellent form and substance. Stems about 15cm tall. This is the best Hoop-petticoat raised at Glenbrook (and that is saying something!). Champion Div. 10 at Claremont Show, 2007. Just a few to offer. \$30.00

EYE SPY – (Div. 10 W-W) a wonderful, sparkling white Hoop-petticoat bred from FYNO x JULIA JANE. Widely flared form. Flowers early-mid to late Winter. Likes Summer dry to promote heavy flowering and is good in pots. \$6.00

FENBEN – (Div. 7 Y-Y) a miniature all-yellow jonquil of fine quality. Usually 3 or 4 flowers per stem. Early-mid season flowering. Very reliable. Numerous awards at US shows including a Gold Ribbon again in 2010. \$8.00

FERDIE – (Div. 6 Y-Y) this is a tiny gem bred from *N. rupicola* x *N. cyclamineus*. Reflexing petals and tubular cup, yellow throughout. Flowers early-mid to mid-late season. Many Champion Awards and very reliable. If you appreciate the joys of really tiny daffodils then this one is hard to beat. (See photo, front cover.) \$12.00

FYNO – (Div. 10 W-W) bred from NYLON x *N. cantabricus foliosus*. A good, easy-growing Hoop-petticoat which flowers from late Autumn all through Winter. Only 1 or 2 flowers per bulb first season, profuse when settled. Loves Summer dry. \$2.00 or 3 for \$5

GALLIGASKINS – (Div. 10 Y-Y) bred from NYLON x *N. b. tenuifolius*. Delightfully formed Hoop-petticoats of bright lemon-cream flowering from early-mid right through to late Winter. Prolific flowering and good increaser. \$5.00

GLENBROOK TA-JULIA GROUP – (Div. 10) a grex from TARLATAN x JULIA JANE. There are many outstanding selections from this exceptional cross. Superb, flaring Hoop-petticoats of lemon-cream right through Winter. These are brilliant little bulbs for potting and thrive in dry Summers. Highly recommended. \$3.50 or 3 for \$9.00

IANMON – (Div. 10 W-W) bred from NYLON x *N. b. citrinus*. Clean-cut, refined Hoop-petticoat with long, funnel-shaped flower of pale greenish-cream turning to greenish-white. Colour is accentuated by external bands of green along the tube and petals. Flowers mid-Winter to early Spring. Tall stems. Distinct. \$10.00

KHOLMES – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A fine Hoop-petticoat with luminous creamy-lemon flowers on a tube of deeper lemon – almost a reverse-bicolour effect. Tall stems. Easy. \$6.00

KOJAK – (Div. 10 Y-GYY) bred from ‘Spoirot’ x a sibling. Similar size and form to ‘Spoirot’ but the corona is beautifully pinched and pleated all the way round. Colour is bright yellow, green in the eye. Sweetly scented of melon/passion-fruit. Many show successes including Champion award Claremont, 2010. (See front cover photo.) \$15.00

LITTLE MISSUS – (Div. 7 Y-Y) bred from *N. fernandesii* x *N. cyclamineus*. Delightful little plant with 15 cm stems carrying 2 or 3 neat yellow flowers with longish coronas. Early-mid season flowering. Numerous Champion awards at Tasmanian shows. \$12.00

MITIMOTO – (Div. 10 W-Y) bred from *N. b. conspicuus* x NYLON. This is a really outstanding Hoop-petticoat of lovely form. Widely dished corona of bright lemon-yellow and slender perianth segments of white. Flowers late Winter into Spring. Brilliant Show successes here and overseas for many years. Again Champion Div. 10 at Claremont and Hobart Shows in September, 2009. Easy and good increaser. \$8.00

MORTIE – (Div. 6 Y-Y) bred from *N. rupicola* x *N. cyclamineus*. A fine quality miniature with lovely form. Sharply reflexing yellow petals and narrow, tubular crown. Many Show awards here and overseas. Early-mid season and long lasting. \$12.00

OLUMBO – (Div. 10 W-Y) an excellent sibling to MITIMOTO. Clear bi-colour with bold yellow ‘petticoat’ corona and neat, slender white petals. Several Champion Awards in Tasmania and a few year’s ago was Reserve Grand Champion in Show at Hobart. Early-mid season. Few only. \$15.00

SAD·HUSSER – (pronunciation ‘Seducer’) (Div. 2 W-YPP) bred from ‘Pink China’ x ‘Swagger’. An exceptional addition to the range of Miniature daffodils. Flowers open at just 45 mm and mature at 48 mm diameter. Well formed white perianth and neat corona of pink, yellow in the base. Stem 15 to 20 cm tall. Mid season. Premier Award, Australasian Championships, NZ, 2007. Offered this season are units of 1 medium-large size bulb +1 small for a unit price of \$60.00

SMARPLE – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A robust, medium-large Hoop-petticoat opening soft lemon and turning creamy-white. Strong grower and fast increaser. Lovely in pots and good for showing. Flowers very early till early-mid season. Countless Show Awards here and overseas. \$5.00

SNOOK – (Div. 6 Y-Y) bred from *N. nevadensis* x *N. cyclamineus*. A classy all-yellow Cyclamineus with sharply reflexed perianth and longish, narrow trumpet-cup. Early-mid season. Good for garden, show (has Champion awards) and breeding. Few only. \$20.00

SPOIROT – (Div. 10 W-W) bred from *N. b. conspicuus* x *N. c. foliosus*. A robust, well-formed Hoop-petticoat with medium-large flowers of smooth cream. Great in pots or for naturalizing. Many show prizes here and overseas. Early to mid season flowering. \$5.00

THIRTY'O – (Div. 6 Y-Y) bred from *N. minor* x *N. cyclamineus*. A classic miniature, all-yellow, with well reflexed perianth and straightish corona, lightly pleated and notched at the rim. Early season flowering. \$30.00

TWENTYFIVER – (Div. 10 Y-Y) this is a sibling to GALLIGASKINS but is much smaller and quite distinct. Flower is lemon-yellow and corona is funnel-shaped. Diameter is a mere 25mm. Stems only 5cm tall so is ideal for potting. Naturally small bulbs but both increase and flowering are prolific once settled. Mid to late Winter. \$4.00

YELLA FELLA – (Div. 6 Y-Y) bred from THE LITTLE GENTLEMAN x *N. cyclamineus*. This is a superb quality miniature. All yellow throughout. Slender, neatly reflexing petals and narrow, straightish trumpet-cup. Has won Champion Miniature awards at Claremont and Hobart Shows. Early-mid season. Fertile. Few only. \$40.00

NEW MINIATURE DAFFODIL INTRODUCTIONS FOR 2011

ANGEL'S END – (Div. 5 Y-Y) a last "Glenbrook Angel" from the cross of *N. triandrus* x *N. fernandesii*. Little lemon-yellow bellflowers, often 4 or 5 per stem, in late winter/early spring. Often flowers 2 or 3 weeks earlier than 'Angel's Whisper' so will be valuable for "early" shows. Just a few to offer. \$25.00

CANAPANAMA – (Div. 8 Y-Y) seedling #16/99 bred from 'Canaliculatis' x *N. rupicola*. A splendid miniature Tazetta of rich yellow throughout. Usually 3 flowers per stem. Rounded perianths and short, goblet crowns. Thick substance and superb poise. Mid-late season flowering, beautiful and very distinct. Good increaser. \$25.00

CANASUEZ – (Div. 8 W-Y) seedling #21/99 bred from 'Canaliculatis' x *N. watieri*. A delightful miniature Tazetta flowering in mid season. Usually carries 3 flowers on stems about 15 cm tall. Elegant white petals, shortish lemon cups. Quite lovely. \$25.00

CANA VENICE – (Div. 8 W-Y) seedling #27/99 bred from 'Canaliculatis' x *N. watieri*. A fine little Tazetta with 2 or mostly 3 flowers per stem. Neat, flat, starchy white perianths and short lemon coronas. Opens on stems barely 10 cm tall and matures at 15 cm. Mid-late season. Good increaser. 1st Prize at Australasian Championships, NZ, 2007. \$25.00

BULB COLLECTIONS

For those who would like a selection of recommended bulbs at a very-good-value price the following 'Collections' are available this year:

CONNOISSEUR'S COLLECTION

A magnificent Collection of superior Daffodils. Twenty superb cultivars valued at over \$200.00 for this year's special price of \$100.00

EXHIBITION DAFFODIL COLLECTION

One bulb each of 10 excellent varieties of Show Daffodils. All bulbs individually named and labelled, totalling over \$60.00 in value. Collection Price \$40.00

EXHIBITION MINIATURE DAFFODIL COLLECTION

One bulb each of 10 beautiful varieties of Miniature Daffodils. All individually named and labelled, totalling at least \$48.00 in value. Collection Price \$35.00

DECORATIVE DAFFODIL COLLECTION

Eight fancy varieties to make an eye-catching display in your garden. All individually named and labelled, totalling at least \$40.00 in value. Collection Price \$30.00

HOOP-PETTICOAT COLLECTION

Ten marvellous Hoop-petticoats – ideal for potting, the rockery or naturalising. All named and labelled, totalling at least \$40.00 in value. Collection Price \$30.00

DWARF BULB COLLECTION

A lovely selection of small-growing bulbs – ideal for potting or a rockery. All separately named and labelled, totalling at least \$25.00 in value. Collection Price \$20.00

END OF SEASON BARGAIN BULB COLLECTION

In late March/early April, as I complete sales from this Catalogue, there will be some wonderful "bits and pieces" left over. I am offering these as best-value Bargain Collections. They will be of at least \$65.00 Catalogue value for a Collection Price of \$40.00 Post Free!

End of Season Bargain Bulb Collection \$40.00 Post Free

COLLECTION OF BULBS FOR "NATURALISING"

Send any amount that you choose, from \$20.00 or more, and I will make up a selection (to at least one-and-a-half times the value of your payment) of bulbs that naturalise well here. Just write on the Order Form what you would like from:

Daffodils for Naturalising

Dwarf Daffodils for Naturalising or

Mixed Bulbs for Naturalising (i.e. bulbs other than daffodils).

NEWS FROM GLENBROOK - KOOBROOK - MORE NEWS

Dear Readers,

Your aging, left-handed scribe (with mirror vision and weirdo, alternative views on just about everything) has nearly made it through another year so now is the time for some 'Notes' from the edge. Bulb growing here continues to give endless pleasure – but, of course, in our climate bulbs are the gardener's easy choice option. Most are tolerant of long periods of summer-autumn dry and a wide variety of soil types. Main requirement is really just good drainage. With that, it's easy to grow good quality garden and show flowers in pots and garden beds and, as I am increasingly doing, naturalised in grassy meadows. It has been the Glenbrook aim, for more than thirty years now, to promote bulb growing **for everyone**. I've always believed gardening is great for people from **all** walks of life (though I'm not so sure that this view is widely shared).

But, if there is one thing associated with gardening that I don't care for it's pretension. I've never been interested in having Glenbrook's name "up in lights" and I struggle to tolerate some of the "wannabe" people who somehow get into the flower show scene. Easy example: When I took flowers to the Australasian Daffodil Championship Show in Hamilton, N.Z., in 2007, I registered for attendance, with my usual perverse sense of humour, as **Roy West**. While judging took place at the show there, **Westy** (the nick-name I occasionally use) went on a guided garden walk with a dozen or so people to whom I hadn't been introduced. One of these was the relatively recent wife of a well known American who was involved in the show judging. This femme's husband has visited Glenbrook in the past so I tried to chat with Mrs. "No Name" but she was rather "cold". Never mind. Move on. Takes all kinds!

Later in the day, after the official show opening, the husband, with formerly cold wife in tow, came up with effusive "Good-day Rod. It's great to see you. I didn't know you were going to be here. You met (Mrs. No Name) earlier in the day." "Yes," she interjected, "but I **didn't know who he was then.**"

Just mentioning this, readers, so you all appreciate why, at Claremont Spring and Summer shows, I don't bother putting an **exhibitor's** identification on Glenbrook entries. (I guess everyone knows my hand-writing on the flowers' name labels anyway.) At the 2010 Hobart Show, after the 2009 debacle there, I simply put entries in from "G." and for the 2010 Launceston Show Owen Davies and his dad, Peter, took along a modest collection of Glenbrook flowers with the entries 'phoned-in, in advance, from **Westy Per-Owen**. As far as I'm concerned, life doesn't have to be too serious and, as you can see, "big-noting" one's self at flower shows is something I'm happy to leave to others far more desperate for recognition than I.

So, how were the would-be-anonymous Glenbrook flowers received at the various shows?

The Claremont Lily and Summer Flower Show, in January 2010, was a real trimmer. It was a great honour for Glenbrook flowers to achieve Champion Asiatic and Champion Trumpet there. If you can get to the up-coming 2011 January Show I'm sure you'll be delighted by the flowers on display. (Show date is 8th and 9th January.)

The Claremont Spring Show was held on Saturday and Sunday, 4th and 5th, September and about 250 daffodils from here were “benched”. Photographs of some of these entries are on the front cover of this Catalogue. Special thanks to Owen Davies for these “shots”. Glenbrook flowers at Claremont (partly by weight of numbers) were awarded Champion Seedling and Champion Yellow Trumpet (with a ‘Wild Women’ seedling), Champion White Trumpet with ‘Shindig’, Champion Double with ‘Achuckle’, Champion Hoop Petticoat with ‘Kojak’ and Champion Division 13 with a tiny, sparkling white *N. tazetta* species. Trophy Class wins included the United Kingdom Award (3 UK raised), the Atkin Prize (3 NZ raised), the ADS Prize (5 American raised), the Scarfe Prize (6 distinct from Divs. 5 to 13), the Gold Ribbon (3 distinct Divs. 5 to 13) and the T.D.C.’s special Hybridiser’s Innovation Award for a miniature yellow double (Div. 4) seedling.

Six days after Claremont Show came the Hobart Show where Glenbrook flowers were benched (on this occasion by my sisters Anne and Wanda) for a 35th successive year. Awards received by the Glenbrook daffodils included Champion Seedling, Champion Yellow Large Cup, Champion White Large Cup, Champion Jonquil, Champion Bulbocodium, Champion Species and Champion Miniature plus winning Trophy Class entries in the Duncan Cup (12 vases, 3 stems in each), J. M. Radcliff Trophy (6 vases, 3 stems in each), A.D.S. Award (5 American raised) and U.K. Award (3 U.K. raised).

A week after Hobart Show was the Australasian Daffodil Championship Show at Launceston. Owen Davies and his dad Peter were just taking a few flowers of their own to this event so they also took along some tongue-in-cheek Westy Per-Owen entries. Peter and Owen said they were greeted with much delight on their arrival at the show and there was general merriment and much jesting about ol’ Rod’s quirky sense of humour with phoning in entries. Well, at least I think that’s what I remember them telling me. Certainly Owen and Peter must have sprinkled the flowers with some of their musical magic as they were awarded the Australasian Championship for 6 Distinct Divs. 5 to 12, the Australasian Seedling Championship for 6 Divs. 5 to 12 seedlings, 2nd in the Australasian Miniature Seedling Championship (3 distinct), the top Pink Daffodil Award in Show – the T. H. Piper Tray for 3 “pinks” and the Open Section Champion Award with ‘Egmont King’. This seems a lot of awards for flowers from a secretive, wildly overgrown, lefty-greeny planting in the backblocks of unfashionable Claremont!

REFLECTIONS • 2VOITCEJFE9

In recognition of 2011 (which is almost upon us) being the fortieth year since I started planting bulbs here (and the 36th year of entering flowers at shows) you might, readers, be entertained by some of my long-term “reminiscences”. But firstly, lest you get a wrong impression, I emphasise that **many** of the finest people I know (and count as friends) were met either directly, or indirectly, by Glenbrook having flowers at shows. This fact will, I hope, make the following notes all-the-more amusing.

My first really peculiar memory dates back to the late 1970s. In my third year exhibiting daffodils at Hobart Show I entered flowers in the Duncan Cup class (12 vases with 3 stems in each). I had chosen 36 unblemished flowers, scripted the name cards with pen and Indian ink and benched the daffs (I thought) as a high quality presentation. Two entries from other exhibitors had bigger varieties of flowers but **to my eye** they weren't in anywhere-near **what I would have considered** pristine condition. At judging, the Glenbrook flowers were placed 3rd of the 3 entries so I asked the then President of the Hobart Horticultural Society, Mr. Stan Moffat, if he could tell me the reason for the judge's decision. His reply was, "Your flowers aren't show flowers! Mr. Jackson's flowers (1st Prize winner) are what show flowers should look like."

I, of course, had looked on with the clear vision of youth. I had no idea about **The Other Thing** way back then. Anyway, regardless of my thoughts about the judging, I went on and congratulated all the growers of the "winning" flowers. I thought that was what gentlemanly behaviour was – and I kept on congratulating others **until 1984**.

'84 was a revelation for me. A daffodil show held in Launceston that year was attended by some 20 or so distinguished (and therefore "stupendously important") enthusiasts from the U.S.A. and the visitors included many of the top American Daffodil Society judges. At that show a Glenbrook seedling yellow Trumpet (later registered as 'Wild Women') was eventually selected by a panel of 6 top American judges as Grand Champion in Show. A few "gentlemen" existed, notably Mike Temple-Smith, Harold Cross and David Jackson, but the number of hand-shakes for Glenbrook's first ever Grand Champion didn't need many fingers for counting. There were some very unhappy Tasmanians at the show and the prevailing sentiment, openly expressed, was "**You** wouldn't have won if Tasmanians had been judging!"

There-in, 26 years ago, was instigated my everlasting difference with what I have come to regard as Tasmania's flower show geeks. Neither at that time, nor ever since, did I think I had won. I thought a flower from Glenbrook had been honoured with a distinguished award – and that everyone might like to celebrate such a fine thing. Wrong, wrong, wrong, Roddy!

Since '84 I've met many bulb growers who desperately want to see **their own** name on a Champion card no matter what that might take. Honouring exquisite flowers in the show? Bah and humbug! Sadly, self-interest is the name of the game for some.

By the mid-late 1980s the production of Glenbrook's home-raised Div.5 to 12 and Miniature daffodils was coming "on stream" and that journey has been a joyous one shared with other "small daff" enthusiasts for a quarter of a century now. Mike and Geoff Temple-Smith and Kevin Crowe have all produced superb small flowers, many others have taken to exhibiting these "littlies" and there is great public appreciation for these charming, elfin characters.

But, not everyone took a shine to these new trends. Perhaps tradition was being challenged. The last time I ever did a talk for the Tas. Daff. People (around 1994) I spoke about the value of flowers having elegance, charm and grace. (Show judging manuals allocate a lot of points for Form, Size, Substance etc. but none at all for elegance, charm and grace.) So, how did my talk go over? Well, you know the one about the lead balloon!

David Jackson, who is a really nice bloke and a world leader in the breeding of big show flowers, did a talk around the same time. I have never forgotten one of David's comments - that "It's much harder to grow a good big daffodil than a good small one." That comment has since been repeated by others of the "Daff Brains Trust" regarding Size as a clincher in evaluation of show daffodils. For me, such a statement is about as valuable as saying "It's harder to grow a good son 6-foot-two than it is one five-foot-ten" or "It's harder to grow a Luciano Pavarotti than a Jose Carreras."

But, clearly, I've always thought very differently to "the mainstream" so since the mid nineties I've followed my natural inclination into a tangled, reclusive world of plants, flowers, birds, animals, books and wine bottles. Even that hasn't suited some of the more vinegary Tas. Daff people. With great amusement I can share with you several confirmed reports of comments emanating from "that lot" who, in recent years, have had no qualms in advising people that "Rod Barwick's bulbs don't grow true to type."

Don't be offended readers - I'm certainly not. I reckon what that comment really means is "Not true to Hutchins and Collegiate (*"the best"* Private School) type." I may well, readers, have evil powers but, even so, I do not have the mystical ability required to make Glenbrook's bulbs "**not** grow true to type." There really are some rum'uns around!

Anyway, here I still am, immersed in the intricate pleasures of growing extraordinary bulbs (whatever their size) and some of you will have seen a springtime article about Glenbrook Bulb Farm in the "popular press". What the value of such published material might be I'm not quite sure. All I can hope is that it just might introduce a few others to the life-enriching pleasures we can share through growing plants and bulbs.

A highlight of the year for me was just before the writer and photographer for the aforementioned article arrived here. My sister Annie, who many of you know is "one of the very best", said to me, "Try to act **normal** while they're here."

Sorry Annie, there was never really much chance of that, was there kiddo? This ol' dog has spent far too long pissin' in the wind.

AN INVITATION TO ALL GBF CUSTOMERS AND WELL-WISHERS

As I come to the close of this 31st Annual Summer Bulb Catalogue it is a pleasure to extend to all readers an invitation to visit here for a summer's evening party. 2010 marked 30 years complete of 'Glenbrook Bulb Farm' operating as a business. In early 2011 it will be forty years since I first started out planting bulbs here and I hope to celebrate this with a soiree on January 8th. (But, please bear in mind that I have visitors infrequently and the old, tumble-down cottage here is as rustic as an abode can be!)

Intended Party Schedule is as follows:

Gather in "the garden" at the front of the Glenbrook cottage from 6.15 pm. There will be casks of red and white wine along with punch-bowls of (non-alcoholic) homemade fruit cordial. "Sustenance" will include homemade patties and herb-laden rissoles on the barbecue and platters of home-grown garden fare and Glenbrook's free range eggs. It'll all be very plain, home-style tucker!

At 6.45 pm renowned North-West Coast lily grower, Mr. Brian Dutton, is going to do a talk on how he and his world-famous friend Joe Hoell (of George Town) grow their lilies. At about 7.15 pm it is hoped there will be some live music in the garden and at about 8.15 pm a pianist in the parlour.

Then, to close the evening I've asked brilliant violinist Owen Davies to play the exquisite little "Swiss Lullaby" by Ribaupierre.

If you would like to attend this simple, humble gathering of gardeners and friends you are requested to RSVP by no later than January 4.

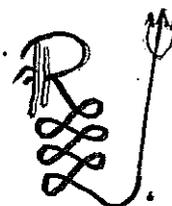
RSVP can either be a brief note to 28 Russell Road, Claremont, Tasmania 7011 or a call to Anne on (03) 6249 3176 or mobile 0427 493176.

Anne will pass your message on to me. (Do **not** attempt to use Anne's phone number for "Business Calls" – these are her private numbers!)

Also, I strongly suggest that earlier on the Saturday, January 8, you go along to the Lily and Summer Flower Show, Memorial Hall, Main Road, Claremont to get yourself "in the mood" for an evening garden party! The show's open time on Saturday, 8th, is 1.30 to 5.00 pm with (I'm told) Tino Carnevale of the ABC's Gardening Australia programme performing the Official Opening at 2.30 pm. The show is also open to the public from 10.00 am to 3.45 pm on Sunday, 9th January.

Best of Good Wishes to all of you for the festive season and great gardening in 2011.

THIRTY'O (with apologies to Banjo Paterson) - written by Geoff Temple-Smith



There was movement at the Cottage for the word had got around
That the tools from Rodney's shed had gone astray
And the spades were lying idle with the hand-fork on the ground
And the rakes and mattocks buried in the hay.

Anne thought it quite revealing that the tools were unappealing
To the enterprising, disappointed crook:
The tools were all left-handed. This aroused an inner feeling
That Rod's views are sometimes different from the book.

It is thirty lightning years ago that GBF was born
When Rodney's business colours were unfurled
And the work he often started at the breaking of the dawn
Has flashed his name and bulbs around the world.

He's headed off to Conferences in far off USA
Where the learned speeches hardly ever stopped
And the Californian reds he sampled every day
Are numbered by the champagne corks he popped.

He's visited New Zealand where he scooped a pool or two
His miniature 'Sad-Husser' quite the best
And the way it was presented, with the colouring so new,
Who could have shown it better than Roy West?

(Thanks Geoff, RB)

(V)