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# daffodils

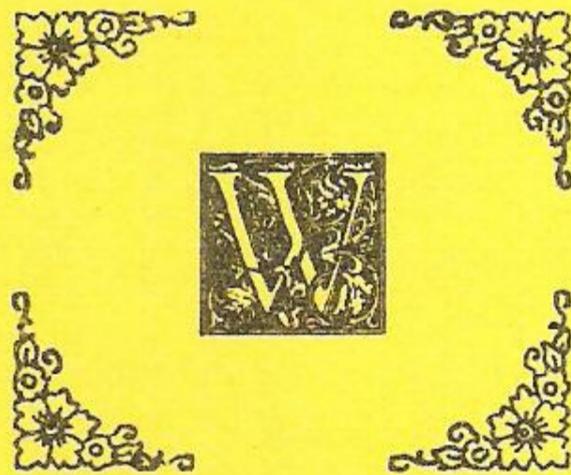
FOR THE

CONNOISSEUR

.... AND THE BEGINNER

ALSO

*Dutch Iris - Hyacinths - Tulips*



SPRING - 1965 - FALL

**GERALD D. WALTZ**

GROWER OF CHOICE DAFFODILS

P. O. BOX 977

SALEM, VIRGINIA

ROYAL HORTICULTURAL SOCIETY of LONDON

C L A S S I F I C A T I O N of D A F F O D I L S

DIVISION 1. Trumpet Narcissi : one flower to the stem, with the trumpet as long as, or longer than the perianth segments (petals).

Examples - Kingscourt, Preamble, Cantatrice.

(a) Perianth colored (varying shades of yellow); trumpet colored also, - not paler than the perianth.

(b) Perianth white; trumpet colored (usually some shade of yellow).

(c) Perianth and trumpet white, - or nearly so.

(d) Any other color combination, such as the trumpet being lighter in color than the perianth.

DIVISION 2. Large-Cupped Narcissi : one flower to the stem; crown MORE than one-third, to nearly the length of the perianth segments.

Examples - Galway, Green Island, Kilworth.

(a), (b), (c), and (d) as in Division 1., - except that in (a) the colored crowns may be yellow, or orange, red, etc., and in (b) wholly or in part yellow, orange, red, pink, buff, apricot, salmon, etc., etc.

DIVISION 3. Small-Cupped Narcissi : one flower to the stem; cup Less than one-third the length of the perianth segments.

Examples - Mangosteen, Matapan, Chinese White.

(a), (b), and (c) as in Division 2.

DIVISION 4. Double Varieties.

DIVISION 5. Triandrus Narcissi, of Garden origin : usually 3, (sometimes more, or less) white, creamy white, or pale yellow flowers per stem.

Examples - Tresamble, Stoke, Silver Chimes.

(a) Cup, or Corona NOT less than two-thirds the length of the perianth segments.

(b) Cup, or Corona LESS than  $2/3$  the length of the perianth segments.

DIVISION 6. Cyclamineus Narcissi, of Garden origin : medium sized or smaller flowers, usually with reflexed petals.

Examples - February Gold, Dove Wings, Beryl.

(a) and (b) as in Division 5.

DIVISION 7. Jonquilla Narcissi, of Garden origin : usually golden yellow, more or less fragrant, and with one to three or more florets per stem.

Examples - Hathor, Golden Perfection, Cherie.

(a) and (b) as in Divisions 5 and 6.

DIVISION 8. Tazetta Narcissi, of Garden origin : mostly Poetaz Hybrids, with 3 to 6 or more, more or less fragrant florets per stem.

Examples - Geranium, Martha Washington, Golden Dawn.

DIVISION 9. Poeticus Narcissi, of Garden origin : - the Poet's Narcissi, snow-white petals, and red-rimmed cups or eyes.

DIVISION 10. Species, and wild forms. Example - Jonquilla single.

DIVISION 11. Miscellaneous, - those not falling in any other group.

## C O N T E N T S

### DAFFODILS - pages 7 to 15

A superb selection of outstanding varieties is offered, including a number of old favorites, as well as many more recent introductions. My stocks of many of the newer and higher priced varieties are limited; therefore needed bulbs of these will be purchased from the originator, - or other leading and most reliable growers. Then, I find it impossible to keep up with all the fine new varieties coming out every year, - to grow them, or even to list them. However, I can still supply many of these wonderful varieties, - most of those originated and/or offered by Messrs. Dunlop, Jefferson-Brown, Richardson, and Wilson, as well as G. Mitsch, - bulbs of their own growing in most instances, at their net Retail catalogue prices, (no discount from these), - I F your order is sent in to me this SPRING. Thus it is possible to secure most of the Daffodils you will want, together with desired Tulips, Hyacinths etc., all in one order, likely with less postage cost, and no need to bother with Import Permits, on your part.

If you should happen to have catalogues from some of these above mentioned growers, you will find on comparison, that my prices as given are somewhat higher than theirs. This is because of the fact that many of my orders are received thru Garden Clubs, to which generous discounts are given, and my prices must be such that I can afford to give these discounts.

You, as individuals, are also entitled to a discount then, - if your order is sent in prior to May 15th., - and the application of this discount, at least on larger orders, will make my prices and their's practically the same. (If you prefer, you may use the originator's price instead of mine, - with NO discount.)

If you are interested in Daffodils in quantity, for Landscape use or for Naturalizing, see page 15. Here you will find a number of varieties, of which I have large stocks, listed per 100 at special prices. Also a fine Mixture is offered here.

### DUTCH IRIS - page 16

These are about the latest of the Spring-flowering bulbs, coming after the late Tulips. Fine for cutting, or garden and yard decoration. The bulbs resemble Tulips somewhat, but are smaller. Varying shades of blues, yellows, and white predominate.

### HYACINTHS - page 16

Blooming fairly early in the Season, with the Daffodils and early Tulips, Hyacinths are ideal for planting with them, especially as an edging for beds of these other flowers; and, they are very effective in beds or borders by themselves, either all one color, or in blending or contrasting colors. They are also splendid for indoor culture. Offered in a wide range of colors, - white, pale yellow, pink, all shades blue and purple.

### TULIPS - pages 17 to 21

An "out of this world" selection of these is offered, highly recommended varieties, in many types, and all colors of the rainbow; a number of fine new Fosterianas are included, and many Hybrid Darwins, including some of the new yellows. Many other varieties not listed herein can also be supplied, - if you wish several dozen or more of a variety, and will ask for quotations on these varieties, and place the order this Spring.

Tulips, as well as Hyacinths and other smaller bulbs, should be planted in quantity, for mass effect, - preferably several dozen or more of a variety. The Fosterianas, Single and Double Earlies, Mendels, and HYBRID Darwins as a rule bloom at about the same time as the Daffodils, while the others mostly come later. Liberal use of these gorgeous flowers will enhance the beauty of your home-grounds thru the Spring bulb season, and add several weeks to the length of this enchanting time.

### CROCUS - page 22

- endearing harbingers of Spring, in white, yellow, blue, purple, and blue and white striped.

## C O N T E N T S (cont.)

MUSCARI - page 22

- Grape Hyacinths, one of the most familiar and popular of the smaller bulbs; hardy and long lasting. Splendid in rock gardens.

SCILLAS - page 22

The Scillas, or Squills, are excellent in rock gardens, among shrubbery, under trees etc., etc. The bulbs increase rapidly, are hardy, and will last for years. The 'Sibiricas' are early blooming, - and quite small, Spring Beauty is the larger, but still only about 6 inches. The 'Campanulatas', or Wood Hyacinths, are taller, up to 18 inches, and later blooming, usually with, or after the late Tulips. Their slender spikes somewhat resemble Hyacinths, and they come in different shades of blue and pink, and white. They prefer partial shade, and so are right at home under shrubbery and trees, even pines and hemlocks, - but not too close to their roots.

ROYAL HORTICULTURAL SOCIETY CLASSIFICATION of DAFFODILS - page 2

- a listing of the different Divisions and sub-divisions, with their characteristics, found and recognized in the Daffodil family, as established, and revised, by the Royal Horticultural Society, of London. (The R.H.S. Classified List of Daffodil Names, giving the Classification, and the originator of most varieties now generally grown, - close to 10,000 of them, - is offered on page 6.

### T E R M S, C O N D I T I O N S o f S A L E

MINIMUM ORDER - not less than \$3.50

EARLY ORDERING - every year I receive orders in the Fall, at planting time, for items which I cannot at that time supply, - whereas if I had received these orders in the Spring, I would have been able to get the desired varieties for you, in case I did not have them of my own growing. So, PLEASE place your order EARLY, - not later than May 15th., if at all possible. If your order is sent much more than a month after that date, it would be well to list several 2nd. choices, in case some varieties ordered were not available, - or give me permission to substitute similar, as good or better varieties.

DISCOUNTS - a generous discount, in cash or extra bulbs (varieties of your choice) is allowed on these EARLY orders, received by May 15th., when accompanied by payment in full, including a sufficient amount for postage (if shipment is to be by P. Post). The size of the discount depends on the amount of the order; these figures will be found on the order-sheet which is enclosed, - unless you have gotten this List thru a Garden Club which is getting up an order, - in which case the discount goes to the Club, to be used for some very worthwhile project.

PRICES - those quoted are for highest quality bulbs, the Daffodils mostly large double-nosed, the Tulips and others top-size in most instances. The Daffodil prices are per bulb, the Tulips and others per dozen; 100 bulbs may be had for 7 times the dozen price, with no further discount, as this 100 rate is in itself a 30% discount from the single bulb price (Daffodils). On most larger orders, - \$30. and up, - you will get a little more for your money, especially if you take the discount in Extra bulbs, by using the dozen rate, and the discount, rather than the 100 rate.

PAYMENT - should be made in full with your order, - check or money-order, (except Garden Clubs), if you wish to take advantage of the discount allowed on early orders. Otherwise, 25% may be sent with the order, and the balance September 1st, - or on the receipt of the bulbs, if you have established credit.

Please add a sufficient amount for postage, according to the following table, to the total of your order, - unless you wish it sent by Express, (P. Post usually costs less, except for larger shipments, going long dis-

distances.) If too much is sent, - an appreciable amount, - extra bulbs will be sent for same.

QUANTITY*	ZONES 1 & 2 (to 150 mi.)	ZONES 3 & 4 (to 600 mi.)	ZONES 5 & 6 (to 1400 mi.)
$\frac{1}{2}$ doz. (or less)	.30	.35	.45
each addtl. half doz.	.08	.12	.20

\*(these figures are for Daffodils and Hyacinths; for Tulips and the other smaller bulbs allow one-third what the same number of Daffodils would take; - minimum .35, if order is for these smaller bulbs, only.)

**DELIVERY** - bulbs will be shipped at planting time, in September or October, with northern orders going first, insofar as possible. As noted elsewhere, many bulbs from England, Ireland, Holland, and the Pacific Northwest, - beside my own, - are used in filling my orders; those orders for which these bulbs are required cannot be sent out until I receive the bulbs. Sometimes this is not as early as I would like, and I am held up some in getting your orders out, but you will still receive them in good time.

**GUARANTEE** - I exercise every care and precaution in keeping stocks true to name, and buy bulbs only from other growers who do the same. However, mix-ups can occur in the rush of a busy digging or shipping season, and should this happen, and any variety prove untrue, same will be replaced; (but, please do not think a variety untrue, especially in the red cups, - or orange, - or pinks, if it does not have the color it should, in a hot dry blooming season. It takes a cool moist season to bring out the full coloring. Also, many varieties classed as 1c, or 2c, open with pale yellow cups, passing to white, or near white as they develop.)

Likewise, to the best of my knowledge, only sound healthy bulbs are sent out; my fields and harvested bulbs, and those of the growers from whom I buy bulbs, are regularly inspected by the proper authorities. Any bulbs failing to come up the first year after planting will be replaced, - unless this failure should be the result of some condition in the customer's garden, such as poor drainage, as evidenced by water standing for some time after a rain. No further responsibility can be accepted for their behaviour, as this is determined by circumstances beyond my control.

\* \* \*

**AMERICAN DAFFODIL SOCIETY** - the 1965 Convention of the A.D.S. is to be held at the Huntington-Sheraton Hotel, in Pasadena, California, March 18th. thru the 21st. There will be an interesting program, featuring visits to outstanding homes and gardens, - the Huntington Gardens, Mansion and Library for one, - several Daffodil Shows, lectures and discussions on topics of interest, and much more. Mrs. J. Lionel Richardson, of Waterford, Ireland plans to be there, and after-dinner speakers will be Dr. William S. Stewart Director of the Los Angeles Botanic Gardens; and Mrs. Muriel Merrell, an authority on Japanese flower arranging.

If you are not a member of the A.D.S., but would like to be, just send your name and (complete) address to The American Daffodil Society, Inc., 1120 Craig Rd., Creve Coeur, Missouri 63141, together with your check for \$5.00 as annual dues, - 7.50 for husband and wife.

**GARDEN CLUB of VIRGINIA STATE DAFFODIL SHOW** - this will be held in the Administration Building of the Norfolk Botanical Gardens, - which are adjacent to the Municipal Airport, - in Norfolk, on March 26th. and 27th. This is one of the top Daffodil Shows in the Country, as well as one of the first, - this will be the 31st. Annual Show.

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**"THE DAFFODIL"** - an authoritative, and comprehensive book on the subject, \$3.50 postpaid.

ROYAL HORTICULTURAL SOCIETY 'Classified List of Daffodil Names' , - there will be a new edition of this publication this year, but I am afraid that it will not be available in time for the Shows this Spring; the price will be 1.25. I still have a quantity of the '61 edition on hand, which you may have, as long as they last, at \$1.00 each. As far as I know, the only difference in the two is that the new one will have the new varieties introduced since '61 included; if you do not have these most recent varieties, the older List should serve just as well.

VISITORS - if you live fairly close, or are planning a trip to western Virginia in April (the Daffodils are usually at their best from around the 5th. to the 20th.), you might like to come this way and see them in bloom. To my regret, - and disadvantage, - the field (several acres) is not adjoining my home, but several miles away, near Glenvar. It would be well to stop at the house (or office building) for directions, and then afterwards, if you plan to place an order for bulbs, to return here. There will be a Display in this building, of the many varieties as they come into bloom thru the season, where you can see and compare them close-up, better than in the field, - and regardless of the weather. This Display will be open daily (except Sunday) thru the season; the location : on Rts. 11, and 460, about 1 mile west Salem town limits, near Ft. Lewis School, - across the road (left side, going west) from Ft. Lewis Christian Church.

#### C U L T U R A L N O T E S

Daffodils are among the easiest of flowers to grow. Given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in any good garden soil, provided that it is well drained. Planting should be done in time for the bulbs to make good root growth before winter, - early September, thru October, depending in which section of the country you live. I have planted them here in Virginia, in mid-December, and had them do well, but this is not recommended. Large bulbs should be set from 5 to 7 inches deep (to the base of the bulb), or even deeper for Naturalized plantings. The distance between the bulbs, - anywhere from 6 inches, up.

If the soil is rich, no fertilizer is needed at planting time; if just average, bone-meal, pulverized cow manure, compost and the like are good, - but do not use too much. If you prefer, a chemical fertilizer with little or no nitrogen, but plenty of phosphorus and potash, the latter especially, may be used. This fertilizer, whichever you use, should be thoroughly mixed thru the soil at or before planting time. It is best to prepare the beds where the bulbs are to be planted several weeks or more ahead of time, so that the soil will have a chance to settle good before the bulbs are planted. A light top-dressing of some of these fertilizers, applied during the late Fall or winter before the second season, - and subsequent ones, - will be found beneficial. A mulch of peat-moss, spoiled hay or other good mulching material, applied during the winter, will be helpful in many ways, not the least of which is preventing heavy rains from splashing and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this foliage is needed to ripen the bulbs. One of the nice things about Daffodils is that they need not be dug and replanted every year, - every 3 or 4 years is sufficient, or when they have increased to the point that they are too thick to bloom well. Naturalized plantings, if planted deeply, so that they increase slowly, may be left undisturbed for 10 or 15 years or more, producing good crops of flowers each year. On the other hand, if blooms are desired for Exhibition purposes, better flowers will result if the bulbs are dug and replanted (in a different location) every second year. These blooms for Exhibition may be given at least partial protection from wind and storm, by planting on the lea-ward side of buildings, hedges etc., or by constructing temporary fences, covering, and other shelter.

Digging may be done when the leaves have turned mostly yellow, six weeks or so after the end of the blooming season; it is not necessary to wait until the tops have died down entirely, - in fact, it is better not to do so, as it is then harder to find the bulbs, and in a rainy season some may already have started new root growth for the following season by this time, - especially Poeticus and Poetaz varieties. The bulbs should not be left out in the sun, but place immediately in a cool airy building, in flat boxes or mesh bags. The tops may be left on to dry up, or broken off, as you prefer. After curing a month or six weeks, the roots and outer skins will be dry enough to be removed; this may be done by hand, or by shaking gently in a mesh or burlap bag. Bulbs which pull apart easily should be separated, - otherwise, not. Re-planting, as described in the beginning of these notes, should then be done in September or October. (Daffodils may be dug and re-planted right away, - in another location, - but I would recommend this only when you have no good place to store them over summer; some varieties will rot if kept where it is too hot, and not well ventilated (such conditions are not good for any of them, whether they rot, or not.)

### D A F F O D I L S

Limited space allows only the briefest of descriptions, which are very inadequate, and which make many varieties appear to be very similar. However, if you have seen these varieties at Shows, or in your friend's (or other's) gardens, you can see that most are quite distinct, with characteristic of their own. If you have attended some of these Shows and/or visited garden where they are featured, you likely have made lists of the varieties which you would like to have in your garden next Spring. If you have been unable to do this, the information given here should help you select the desired varieties to fill your needs.

The numbers and letters preceding the variety names denote the Class, or Division to which that variety belongs, - whether it is a Yellow Trumpet, a Bi-color Large-cup, Triandrus, Poeticus, or whatever; - see the R.H.S. Classification of Daffodils, on page 2, - inside front cover.

Varieties marked with an asterisk (\*) are especially recommended for landscape use, and cutting. They are strong growing and free-flowering, and priced so that they may be used in quantity. Varieties with (EX.) before the description are Exhibition varieties, which if well grown, and given a little special care and protection, should win Blue Ribbons for you, at your Daffodil or Spring Flower Shows. (Many other varieties, not so designated, are also often 'winners'.)

The (abbreviated) names in parentheses, following the variety name, are those of the originators. The letters following these give the relative approximate blooming season of the variety: EE - extra early; E - early; EM - early mid-season; M - mid-season; LM - late mid-season; L - late; LL - (very late).

Prices are per single bulb, - with 12 for the price of 10, and 6 or 3 at this same dozen rate (6 for the price of 5, and 3 for 2½ times the single bulb price.)

	EACH
9 *ACTAEA (Lubbe)(LM)(EX.) large outstanding Poeticus	.25
3b ACCOLADE (Rich.)(LM)(EX.) pure white and intense solid red	1.50
2a *ADVENTURE (Chapman)(EM) all yellow, large crown, long stem	.25
2b *AGRA (LM) creamy white and orange-red; tall	.25
3b AIRCASTLE (Mitsch)(LM)(EX.) green.beige; apricot-lemon crown	3.35
2a AIR MARSHALL (Rich.)(LM)(EX.) intense golden yel. & orange-red	.60
2a ALAMEIN (Rich.)(M)(EX.) golden yellow and deep orange-red	.45
1a *ALASNAM (EM) good early yellow Trumpet	.20
2b ALDERGROVE (Dun.)(M)(EX.) outstanding Bi-color; fine form	3.25
3b Aleppo (Brodie)(LM) white, with flat red-rimmed crown	.45
1b ALL GLORY (U.de Boog.)(M) fine Bi-color; pure white and yellow	.40
3b AMATEUR (van Deur.) white, with large flat scarlet crown	.25
2a AMBERLY (Stern)(M)(EX.) smooth clear golden yellow	.55

1c	ANDES (Rich.)(EM)(EX.)	fine large pure white flower	1.65
1c	ANGELS WINGS (Lubbe)(EM)	large wellformed white Trumpet	.35
3a	APRICOT DISTINCTION (van Deursen)(M)	pale apricot;orange-red cup	.75
2b	APRIL LOVE (Dutch)	white; yellow crown,banded orange-yellow	.35
2a	*ARANJUEZ (War.)(M)	clear yellow, with orange-red banded crown	.25
2b	ARBAR (Rich.)(LM)(EX.)	pure white, with reddish orange crown	1.85
2c	ARCTIC DORIC (G.L.Wil.)(EM)(EX.)	purest icy white;exquisite form	6.00
2c	ARDBANE (G.L.Wil.)(EM)(EX.)	icy white,tinted green at base	4.50
3a	ARDOUR (Mitsch)(EM)(EX.)	rich yellow and intense deep orange-red	.85
3b	ARGUROS (U.de Boog.)(LL)	creamy white,with partly green cup	.35
1a	ARK ROYAL (Rich.)(M)(EX.)	fine large golden yellow Trumpet	.85
2a	*ARMADA (G.L.Wil.)(E)(EX.)	sturdy, early yellow and red	.40
2b	*ARUBA (Grul.)(M)	white; large pale yellow crown, edged orange	.35
2c	AVE (G.L.Wil.)(M)(EX.)	pure white, smooth and symmetrical	2.15
2b	AZALEA (O.B.F.)(L)	a charming pink; smooth white perianth	.50
2a	BACKHOUSE GIANT (Back.)(M)	yellow,with trumpet-like orange crown	.60
3b	BALLYCASTLE (Dun.)(LM)(EX.)	lovely white flower;pinkish orange rim	.85
1b	BALLYGARVEY (Dun.)(M)(EX.)	pure white and deep golden yellow	1.50
3a	BALLYSILLAN (G.L.Wil.)(E)	clear yellow and vivid deep red	.60
1a	BANBRIDGE (Rich.)(M)(EX.)	smooth deep gold, of excellent form	1.50
2a	BALMORAL (Brodie)(M)	large flower; all yellow (golden)	.40
3b	BANTRY (Rich.)(LM)	snow-white; cup edged bright red	.40
1a	BASTION (G.L.Wil.)(LM)(EX.)	smooth golden yellow;late for Trumpet	.75
1a	BAYARD (Rich.)(LM)(EX.)	superlative Show-flower,of deepest gold	2.85
1c	BEERSHEBA (Engle.)(E)	still popular white Trumpet	.30
2b	BELISANA (van Tub.)(M)	creamy white;yellow crown,frilled orange	.65
2b	BELLEVUE (Dun.)(M)	sparkling white,and unusual bright orange	2.00
1a	BELTANY (G.L.Wil.)(LM)(EX.)	deep smooth gold;finest quality	2.50
2a	BENGHAZI (Rich.)(M)	yellow and orange-red	.50
2a	*BERMUDA (War.)(EM)	soft yellow and clear orange; large	.25
6b	*BERYL (P.D.Will.)(EM)	cream-yellow & gold; reflexed petals	.25
2c	BESSBROOK (Dun.)(M)	all white(crown opens cream); fine quality	2.85
2a	*BETTER TIMES (War.)(EM)	yellow, with light orange crown	.40
2d	BINKIE (Wolf.)(M)	sulphur-lemon;crown passes to near-white	.45
3b	BITHYNIA (Mitsch)(LM)	white;creamy crown,margined light apricot	1.50
2b	BIZERTA (Rich.)(M)	white, with apricot-chrome crown	.30
3b	BLARNEY (Rich.)(LM)(EX.)	creamy white;flat salmon-rimmed crown	.50
2b	BLARNEYS DAUGHTER (Rich.)(LM)	white and deep apricot-orange	.85
2a	BORDER CHIEF (Rich.)(LM)(EX.)	golden yellow and orange-red	2.75
4	BRIDAL CROWN (Schoorl)(EM)	resembles 'Cheerfulness'; earlier	.45
2c	Brookfield (Dun.)(EM)(EX.)	lovely large flower, - all white	3.75
2b	*BROOKVILLE (Grul.)(M)	white, with pale yellow ruffled crown	.25
1c	BROUGHSHANE (G.L.Wil.)(M)(EX.)	fine large tall white Trumpet	.55
1c	BRUSSELS (Rich.)(M)(EX.)	large flower, purest white thruout	1.25
3c	BRYHER (Favell)(L)(EX.)	white, with small green centered cup	1.00
2b	BUNCRANA (Rich.)(LM)	white,with rich peachy-orange crown	.40
2b	BUNDORAN (Rich.)(LM)	white;large crown,edged orange-buff	.35
1a	*BURGEMEESTER GOUVERNEUR (van Deur.)(EM)	fine yellow Trumpet	.35
2a	CAL. GOLD (Barr)(E)	deep golden yellow and rich orange-red	.35
1c	CANOPUS (Rich.)(LM)(EX.)	purest white;fine form and substance	2.00
9	CANTABILE (G.L.Wil.)(L)	frosty white;red-rimmed,green center.cup	.35
1c	CANTATRICE (G.L.Wil.)(M)(EX.)	purest white; fine form	1.10
2a	*CARBINEER (A.M.Wil.)(EM)	yellow and orange-red	.25
2b	CARITA (O.B.F.)(M)(EX.)	large coppery pink bowl-shaped crown	5.50
2a	*CARLTON (P.D. Will.)(E)	all yellow;excellent for borders, etc.	.25
3b	CARNALEA (G.L.Wil.)(LM)(EX.)	white; crown banded lemon-gold	.55
3b	CARNMOON (G.L.Wil.)(L)	white,with lemon-rimmed,green-eyed cup	1.65
2b	CASABIANCA (Mitsch)(M)	white,with flaring creamy yellow crown	.50
2b	CASTLECOOLE (Dun.)(LM)(EX.)	white, with creamy white crown	1.75
2c	CASTLE OF MEY (G.L.Wil.)(M)(EX.)	ice-white, with tinge of green	5.50
5a	CATHEDRAL (O.B.F.)(LM)(EX.)	two or three large pure white florets	3.75
2b	C. E. BAILEY (LM)	ivory white,with rosy-rimmed fringed crown	.50

2a	CEYLON (Rich.) (EM) (EX.)	golden yellow and rich orange-red	.85
2b	*CHAMPAGNE (van Leeuw.) (M)	white; large creamy salmon-pink crown	.30
6a	CHARITY MAY (Cole.) (M) (EX.)	charming all yellow Cyclamineus	.65
3b	CHARMANT (de Graaff) (LM)	white and scarlet red	.30
4	*CHEERFULNESS (LL)	3-5 creamy white double florets per stem	.25
2a	CHEERIO (Brodie) (EM)	yellow, with frilled orange-red crown	.40
7b	CHERIE (Mitchell) (M)	1-3 florets, white with palest pink crowns	.45
2b	CHINA MAID (Grul.) (M)	creamy white; yellow crown, darker at edge	.55
2b	CHINA PINK (G.L.Wil.) (LM) (EX.)	white, and bright rich pink	3.50
3c	CHINESE WHITE (G.L.Wil.) (LM) (EX.)	still one of the best, this type	.80
2b	CHINOOK (Mitsch) (EM)	creamy white; large salmon-orange-yellow crown	.85
3a	CHUNGKING (G.L.Wil.) (M) (EX.)	golden yellow and rich orange-red	.30
2b	CLACKAMAS (Mitsch) (M)	white, with pale orange edged crown	.55
3b	CLOGHEEN (Rich.) (M) (EX.)	white; flat pale yellow crown	4.00
3b	COLORATURA (Mitsch) (LM) (EX.)	white; large crown, frilled apricot	4.50
2b	COMODORE (Rich.) (LM) (EX.)	pure white and deep orange	1.25
2b	COMPTON MACKENZIE (Favell) (EM)	white; large soft apricot-pink crown	.55
2a	*CONFUOCO (U.de Boog.) (M)	golden yellow and glowing orange-red	.35
1b	CONTENT (P.D.Will.) (EM) (EX.)	soft pale lemon; trumpet brim darker	.65
1c	CORINTH (Brodie) (M)	white, with bold ivory trumpet	.85
3b	CORNCRAKE (G.L.Wil.) (L) (EX.)	white, with frilled orange-red cup	1.00
1a	COUNSELLOR (G.L.Wil.) (LM)	good late golden yellow Trumpet	.65
2c	COURAGE (G.L.Wil.) (M) (EX.)	pure white	.65
2a	COURT MARTIAL (Rich.) (M) (EX.)	bright yellow and rich orange-red	1.35
2a	CRAIGYWARREN (Dun.) (EM) (EX.)	rich yellow and crimson; large	.65
2b	CREBILLY (Dun.)	white; creamy crown, flushed greeny-lemon	.65
3b	CREPELLO (Rich.) (L) (EX.)	white; small cup, frilled greenish lemon	4.50
2a	CRESCENDO (J.G. Will.) (EM)	yellow, with orange-scarlet banded crown	.25
3b	CRIMAEA (Brodie) (L)	excellent late flower; creamy yellow	.35
2b	CROWN JEWEL (Dutch)	creamy white; large bright orange crown	.55
3c	CUSHELDALL (G.L.Wil.) (LL) (EX.)	white; cream frilled, green center cup	.75
3c	DALLAS (Brodie) (L) (EX.)	white, with greenish centered cup	2.50
2b	DARING (O.B.F.) (M)	white, with dainty pink crown	.45
2b	DAVIOT (Brodie) (M) (EX.)	white; orange-coral cup, primrose at edge	.85
2d	DAYDREAM (Mitsch) (M) (EX.)	glowing lemon; crown fades to near-white	6.75
2b	*Deanne Durbin (M)	creamy white and bright orange-red	.20
2a	DELIBES (Rijnveld) (EM)	golden yellow and rich orange-red	.30
2b	DEODORA (Rich.) (M) (EX.)	white, with large pale primrose crown	2.85
2a	DERVISH (G.L.Wil.) (M)	coppery yellow and orange-red	.35
1c	DEVON LOCH (Rich.) (M) (EX.)	purest ice-white; grand Show flower	3.50
2c	DEW POND (G.L.Wil.) (LM)	large snow white flower	1.50
2b	*DICK WELLBAND (Back.) (LM)	white, with flaring flame-orange crown	.20
1a	DOMINATOR (Lubbe) (E)	large flower; deep golden yellow	.40
4	DOUBLE EVENT (Rich.) (LM) (EX)	fine Double, white and soft lemon	1.85
6a	DOVE WINGS (Cole.) (EM) (EX.)	white, with small primrose crown	.85
3c	DOWNHILL (Dun.) (LM)	lovely 'Chinese White' seedling; superb quality	3.75
2b	*DUKE OF WINDSOR (U.de Boog.) (LM)	white; large yellow-orange crown	.30
1a	DUNGIVEN (G.L.Wil.) (M) (EX.)	well formed rich golden flower	.55
2a	DUNKELD (Brodie) (M)	clear rich yellow and vivid orange-scarlet	.50
2c	DUNLEWEY (G.L.Wil.) (M)	white, with creamy white crown	.45
1c	DUNLUCE (G.L.Wil.) (LM)	icy white; good form	.75
1a	DUTCH MASTER (M)	large golden daffodil	.30
2a	*EARLY LIGHT (War.) (EE)	rich yellow and deep orange	.30
2c	EARLY MIST (Rich.) (EM) (EX.)	quite similar to Cantatrice, but a 2c	4.00
8	*EARLY SPLENDOR (Dutch) (M)	nice white and orange-red Poetaz	.30
2c	EASTER MOON (G.L.Wil.) (M) (EX.)	purest white; cup tinged green	10.50
2b	EDDY CANZONY (Lefebver) (M)	white; yellow crown, margined orange	.45
3a	*EDWARD BUXTON (EM)	yellow; small cup, banded rich orange-red	.25
1b	EFFECTIVE (G.L.Wil.) (M) (EX.)	white and rich golden yellow	.55
1a	ELGIN (Brodie) (E)	nice early all yellow Trumpet	.35
2b	*EMERALD (SMARAGD) (U.de Boog.)	white; greenish lemon ruffled crown	.25
1c	EMPRESS OF IRELAND (G.L.Wil.) (EM) (EX.)	magnificent white Trumpet	12.50

3b	ENNISKILLEN (Dun.)(LM)(EX.)	purest white and deep crimson	1.00
4	ENTERPRISE (O.B.F.)(M)	large Double, yellow and bright orange	3.50
4d	ENTRANCEMENT (Mitsch)(E)(EX.)	green,lemon;crown passes near-white	4.00
6a	ESTRELLITA (Mitsch)(EE)	small flower of deep lemon-gold	.75
3b	FAIR COLLEEN (Rich.)(L)	white, with flat salmon-orange crown	.55
4	FALAISE (Rich.)(L)	purest white and bright orange-red	1.50
2b	FAREWELL (P.D.Will.)(EM)	shining white and citron-yellow	2.75
6a	*FEB. GOLD (EE)	rather small, clear yellow flower	.25
2c	FERNISKY (Dun.)(E)	early, large pure white flower	2.65
2b	FESTIVITY (Mitsch)(M)(EX.)	white, with clear yellow crown	5.00
2a	FIRE CHIEF (Mitsch)(EM)	rich yellow and brilliant orange-red	.65
2a	FIRECRACKER (Rich.)(LM)(EX.)	golden yellow and deep orange-red	2.50
2a	FIREMASTER (Rich.)(M)(EX.)	deep yellow and blazing orange-red	.60
2a	FIREPROOF (G.L.Wil.)(EM)	bright gold and vivid orange-red	.65
2a	FLORIADE (War.)(EM)	clear yellow,with large bright orange crown	7.50
2a	FLOWERSONG (War.)(EM)	yellow;light orange crown,darker at edge	7.50
2b	*FLYING SAUCER (Mitsch)(EM)	white, with large light yellow crown	.60
1b	FORESIGHT (G.L.Wil.)(E)	white, with golden trumpet	.75
2a	*FORTUNE (Ware)(E)	yellow,with large more or less orange crown	.25
2a	*FORTUNES BOWL (Brodie)(M)	yellow;large crown,banded orange-red	.35
2a	*FORTUNES CREST (Brodie)(M)	yellow and solid orange-red	.35
5a	FORTY-NINER (O.B.F.)(EM)	two to four sulphury-yellow flowers	1.50
2a	FOX HUNTER (G.L.Wil.)(EM)(EX.)	yellow and rich orange-red	2.00
2b	FROLIC (Mitsch)(EM)(EX.)	white and rich yellow	2.25
2a	GALWAY (Rich.)(E)(EX.)	splendid large golden yellow flower	.40
6a	GARDEN PRINCESS (E)	larger, and deeper yellow than Feb. Gold	.25
1a	GARRON (G.L.Wil.)(M)	large flower, of soft lemon yellow	.35
4	GAY TIME (Rich.)(LM)(EX.)	creamy white and rich orange-red Double	.65
7a	*GENERAL PERSHING (M)	deep golden yellow	.20
8	*GERANIUM (L)	3 to 5 creamy white and orange-red florets	.25
2b	*GERTIE MILLAR (M)	white and creamy-buff	.25
1c	GLACIER (Rich.)(M)(EX.)	imposing icy white flower	3.75
2c	GLENBUSH (G.L.Wil.)(M)(EX.)	pure white, of great refinement	1.50
2b	GLENGORMLEY (Dun.)(LM)	white;salmon-orange crown,rimmed lemon	.65
2c	GLENLESLIE (Dun.)(M)	opens cream, passes to purest white	.65
2c	GLENMANUS (Dun.)(LM)(EX.)	nicely formed pure white	1.50
4c	GLENSHESK (G.L.Wil.)(EM)(EX.)	noble white Trumpet	2.85
3b	GLENWHERRY (Dun.)(L)(EX.)	snow-white and vivid deep scarlet	.65
1c	*GLORIA (Lubbe)(EM)	nice white Trumpet	.30
4a	GOLDCOURT (Rich.)(M)(EX.)	pure deep gold; very symmetrical	.60
4	*GOLDEN CASTLE (War.)(M)	rich golden yellow Double	.35
8	GOLDEN DAWN (O.B.F.)(LM)	light yellow florets,with orange cups	.65
1a	GOLDEN DOLLAR (Dun.)(EM)(EX.)	deep gold; fine form and substance	2.00
4	GOLDEN DUCAT (Speelman)(M)(EX.)	solid golden yellow	.35
1a	GOLDEN GODDESS (Rijnveld)(M)	rich golden yellow	.40
4a	GOLDEN HARVEST (War.)(E)	early large yellow Trumpet	.30
1a	GOLDEN MARVEL (E)	clear soft golden yellow	.35
7b	GOLDEN PERFECTION (de Graaff)(LM)	1 to 3 golden yellow florets	.25
2a	GOLDEN TORCH (Brodie)(EM)	nice soft yellow flower	.35
3b	GOVILEY (P.D.Will.)(LM)	nice long-stemmed flower	.30
2a	GRACE MOFFATT (Johnstone)(M)	large yellow and orange-red	.35
2b	GRANVELLE (U.de Boog.)(M)	creamy white;orange-yellow ruffled crown	.35
1a	GRAPEFRUIT (Lubbe)(M)(EX.)	pale lemon yellow	.95
2b	GREEN ISLAND (Rich.)(LM)(EX.)	white;crown edged greenish lemon	1.10
2b	GREETING (P.D.Will.)(M)(EX.)	white,with small lemon yellow crown	1.00
2b	*GRULLEMANS GIANT (Grul.)(M)	white;large crown,margined orange	.35
2b	*GRULLEMANS SENIOR (Grul.)(LM)	white, with flaring yellow crown	.30
2b	*GUARDIAN (G.L.Wil.)(EM)	white, with pale yellow crown	.35
2d	HALOLIGHT (Mitsch)(M)(EX.)	fine '2d',-crown narrower than most	5.00
3b	*HARDY (Rijnveld)(M)	white,with heavily frilled rich orange crown	.25
7a	HATHOR (Barr)(M)	smooth golden yellow	.75
1a	*HECTOR TREUB (EM)	nice early yellow Trumpet	.25

1a	HENRY BURRA (Chapman)(M)	rich golden yellow	.25
2b	HIGH LIFE (U.de Boog.)(M)	white,with large rich orange crown	.35
1b	HILLSBOROUGH (Dun.)(LM)(EX.)	pure white & pale lemon; superb	1.75
4	*HOLLANDIA (War.)(E)	yel.,with orange-red more or less double crown	.30
2a	HOLLYBERRY (Dun.)(EM)(EX.)	golden yellow and deep crimson-red	1.85
2a	*HOLLYWOOD (War.)(E)	somewhat similar to Fortune; earlier	.30
2a	HOME FIRES (G.L.Wil.)(EM)(EX.)	yellow and fiery orange-scarlet	.65
1a	HUNTERS MOON (Brodie)(M)(EX.)	cool greenish lemon thruout	.70
2a	HYPERION (Grul.)(M)	rich yellow;very large (wide) crown	.55
2c	ICE FOLLIES (Kon. & M.)	white;large yellow crown,tinted greenish	.40
2b	*ILE DE FRANCE (Grul.)(M)	white, with large pale yellow crown	.30
2b	IMOGEN (Rich.)(LM)(EX.)	white, and clear bright pink	6.75
2a	*INDIAN SUMMER (G.L.Wil.)(M)	yellow; smallish crown,of orange-red	.30
1b	INDISCREET (O.B.F.)(M)(EX.)	white, with frilled pink trumpet	1.75
4	*INGLESCOMBE (M)	smooth clear yellow Double; slender stems	.20
2b	INTERIM (G.L.Wil.)(LM)(EX.)	white; crown banded salmon-pink	.65
1a	INVER (G.L.Wil.)(M)(EX.)	velvety cool primrose	1.60
4	IRENE COPELAND (Cope.)(M)(EX.)	symmetrical white and pale lemon	.35
2b	IRISH CHARM (Dun.)(LM)	white, with rather flat orange crown	1.00
1a	IRISH LUCK (G.L.Wil.)(M)(EX.)	good deep yellow flower	.55
2b	IRISH ROSE (G.L.Wil.)(M)(EX.)	white;rosy appleblossom pink crown	3.00
2a	*JEANNE DESOR (U.de Boog.)(LM)	primrose,with deeper yellow crown	.30
6a	JENNY (Cole.)(M)	dainty white flower (crown <u>near</u> -white)	1.75
3a	JEZEBEL (A.M.Wil.)(M)	reddish gold,with shallow brick-red crown	1.75
10	JONQUILLA (Single)(M)	3 to 5 small golden yellow florets;fragrant	.10
1a	*JOSEPH MCLEOD (War.)(E)	excellent large yellow Trumpet	.30
2b	JUBILATION (Mitsch)(M)	white,with rich buff-apricot crown	2.75
1c	KANCHENJUNGA (G.L.Wil.)(EM)	white (trumpet near-white); large	.65
1a	KANDAHAR (Brodie)(M)	solid rich yellow	.50
3b	KANSAS (Rijnveld)(LM)	white; flat cup rimmed cinnamon color	.25
1c	KANTARA (Engle.)(M)	an old favorite white Trumpet	.35
1a	KERRY PIPER (Rich.)(M)(EX.)	nice golden yellow Trumpet	1.35
3b	KILDRUM (Dun.)(L)(EX.)	nicely formed red and white	.50
1b	KILLYNURE (G.L.Wil.)(EM)(EX.)	white, and bright clear gold	.65
2a	KILMORACK (Brodie)(M)(EX.)	shining gold and rich scarlet-orange	.50
2b	KILWORTH (Rich.)(LM)	white; bowl-shaped solid orange-red crown	.40
2a	KINDLED (G.L.Wil.)(LM)(EX.)	golden yellow and intense rich red	1.10
7b	KINGLET (Mitsch)(M)	2 to 3 yellow and vivid orange-red florets	1.50
1a	*KING ALFRED (Kendall)(E)	rich golden yellow;still a favorite	.30
2b	KING CARDINAL (Rich.)(LM)	pure white and intense bright red	.65
1a	KINGSCOURT (Rich.)(EM)(EX.)	smooth golden yellow; a 'winner'	.65
2b	KLAMATH (Mitsch)(E)	creamy white and rich lemon-buff	2.65
2c	KNOWEHEAD (G.L.Wil.)(M)(EX.)	one of Mr. Wilsin's best whites	7.75
2b	*LADYBIRD (van Leeuw.)(LM)	creamy white; large apricot-pink crown	.30
3b	LADY KESTEVEN (Back.)(LM)	pure white and rich deep red	.25
2a	LAMINGTON (Rich.)(EM)	deep gold and glowing orange-red	1.00
1b	LAPFORD (G.L.Wil.)(EM)(EX.)	excellent Bi-color;white & soft yellow	1.60
2b	*LA ARGENTINA (van Deur.)(M)	white;yellow crown,stained orange-red	.25
2a	LEITRIM (Rich.)(LM)(EX.)	fine golden yellow flower	.65
2b	*LEMON CUP (U.de Boog.)(M)	white,with flaring orange-yellow crown	.30
5a	LIBERTY BELLS (Rijnveld)(IM)	pale yellow cups,slightly rimmed white	.30
2c	LIDO (Brodie)(M)	nice pure white flower	.35
2d	LIMEADE (Mitsch)(EM)(EX)	lemon;long crown fades to creamy white	4.00
1a	LIMELIGHT (Dun.)(EM)	appealing pale greeny lemon	1.00
3b	LIMERICK (Rich.)(M)	white, with flat cherry red cup	.45
2b	LINN (Mitsch)(EM)	white, with large apricot-yellow crown	.65
8	*L'INNOCENCE (LM)	white, with yellow cups	.25
2b	LOCH MAREE (Brodie)(LM)	white; flaring soft lavender-pink crown	.75
3b	LOUGH ERNE (Dun.)(L)(EX.)	white, with red rimmed eye	.80
1b	LORD CHANCELLOR (Rich.)(LM)(EX.)	imposing Bi-color,white & yellow	3.50
1a	*LORD NELSON (van Rhijn)(M)	large well-formed clear yellow flower	.35
1a	*LORD WELLINGTON (Engle.)(M)	large yellow Trumpet	.35

2b	*LOUISE de COLIGNY (van Leeuw.) (LM)	nice pink; sweet-scented	.35
2a	LOURDES (Grul.) (EM)	pale yellow and bright orange; large crown	.45
2a	LOVE DESIRE (Grul.)	buttercup yellow; large crown, edged orange	.55
3b	*LOVE DREAM (van Deur.) (LM)	white, with flat solid orange-red crown	.25
2b	LOVE SONG (Grul.)	cream, with large flat orange-yellow crown	.35
2c	LUDLOW (A.M.Wil.) (M) (EX.)	shapely ice white flower	.40
1a	LUNA MOTH (Mitsch) (EM)	immense flower; luminous sulphur-lemon	3.25
2b	*LYON (Grul.) (LM)	white, with orange crown, frilled yellow	.35
2b	MABEL TAYLOR (Clark) (EM)	creamy white; crown frilled salmon-pink	.55
2b	MAGIC PINK (O.B.F.) (LM) (EX.)	white, with frilled pink crown	1.85
3b	MAHMOUD (Rich.) (L) (EX.)	waxy pure white and bright ruby red	.50
2a	*MAKASSAR (Rijnveld) (M)	rich deep golden yellow	.25
3a	*MANGOSTEEN (A.M.Wil.) (M)	clear yellow and rich orange-red	.20
6a	*MARCH SUNSHINE (E)	nice early yellow flower	.25
3a	MARKET MERRY (Brodie) (M) (EX.)	buff-yellow and rich orange-red	.25
2c	MARMORA (Brodie) (EM)	nice white flower	.25
4	MARY COPELAND (Cope.) (L) (EX.)	creamy white and orange-red	.30
2a	*MARY ROOZEN (van Deur.) (EM)	golden yellow and glowing orange-red	.30
2a	MASAI KING (Rich.) (M) (EX.)	deep yellow and fiery orange-red	2.85
3b	MASAKA (Rich.) (M) (EX.)	purest white and solid rich red	1.00
2a	MASKED LIGHT (Rich.) (EM) (EX.)	golden yellow and glowing orange-red	1.50
8	NATADOR (O.B.F.) (M)	3 to 5 large florets, pale yellow and orange	.65
3b	NATAPAN (Rich.) (M) (EX.)	pure white and intense crimson	.65
2a	MATLOCK (Milne) (E)	golden yellow and red; vigorous and substantial	1.25
2b	*MAY MURIEL (Grul.) (LM)	white, with large creamy yellow crown	.30
3b	MERLIN (Rich.) (LM) (EX.)	one of the finest red-rimmed '3bs'	4.00
5b	MERRY BELLS (O.B.F.) (LM)	two or three pure white florets	1.50
1a	MILANION (G.L.Wil.) (M) (EX.)	large clear golden yellow flower	.75
3c	MOONDANCE (G.L.Wil.) (M)	smooth pure white; shallow crown	.90
1a	MOON GODDESS (G.L.Wil.) (EM) (EX.)	immense sulphur-lemon flower	2.25
1a	MOONMIST (Mitsch) (E)	soft pale lemon yellow throughout	2.50
1a	MOONRISE (Lubbe) (M)	uniform pale lemon flower	.45
1a	MOONSTRUCK (G.L.Wil.) (E) (EX.)	pale lemon-primrose; large	1.25
1c	MORAY (Brodie) (EM)	immense white flower	1.00
2b	*MOTHER CATH. GRULLEMANS (M)	white; creamy crown, pale yellow at edge	.35
7a	MOUNTJOY (Barr) (M)	clear self-yellow; sweet scented	.50
2b	MOYLENA (G.L.Wil.) (LM)	a nice pink	.65
3b	MR. JINKS (Brodie) (LM)	glistening white; small red edged cup	.25
2b	MRS. OSCAR RONALDS (Ronalds) (M)	outstanding (Australian) pink	1.85
2b	*MRS. R.O. BACKHOUSE (Back.) (LM)	one of the first pinks; still good	.30
1c	*MT. HOOD (van Deur.) (M)	all white (trumpet opens pale yellow)	.25
2c	MT. WHITNEY (O.B.F.) (LM)	pure white; large	.90
2b	MY LOVE (Rich.) (M) (EX.)	white; crown edged greenish lemon	1.85
1d	NAMPA (Mitsch) (EM) (EX.)	luminous lemon, with whitish trumpet	3.25
2a	*NARVIK (Rich.) (M)	rich yellow and intense orange-crimson	.30
2d	NAZARETH (Mitsch) (EM)	a nice '2d', - smaller than some	2.50
2c	NIPHETOS (P.D.Will.) (M)	an older white, - still desirable	.30
5a	NIVETH (Back.) (LM)	nice smooth Triandrus	.25
2b	NORTHERN LIGHT (Rich.) (LM) (EX.)	white and glowing red; magnificent	8.00
10	*ODOROUS CAMP. PLENUS (EM)	1 to 3 double golden flowers	.15
2c	OLIVET (Mitsch) (LM) (EX.)	white; (pale lemon crown passes to white)	1.50
2a	ORANGE BELL (War.) (E)	yellow, with large orangey crown	.30
3b	ORANGE COCKADE (van Deur.) (M)	white, with orange cups	.20
6a	ORANGE GLORY (de Graaff) (E)	nice early flower, yel. with darker cup	.20
2a	ORANGE MASTER (Gerrit.) (EM)	golden yellow and deep clear orange	.50
2b	ORANGE MONARCH (U.de Boog.) (M)	white; large rich orange crown	.35
2a	ORANGE STANDARD (War.) (E)	golden yellow and brilliant deep orange	.50
2a	ORMEAU (Dun.) (EM) (EX.)	broad perianth & long crown, of deep gold	2.00
2a	PARACUTIN (Mitsch) (M)	deep golden yellow and fiery red	2.75
2c	PARKMORE (G.L.Wil.) (E)	splendid early white flower	.75
2b	PASSIONALE (G.L.Wil.) (M) (EX.)	a magnificent pink	10.50
2a	*PATACHOU (Grul.) (M)	yellow; frilled crown, edged clear orange	.35

1b	PATRIA (War.)(E)	good, large early Bi-color	.35
2b	PEACHES & CREAM (O.B.F.)(LM)	white; pale peachy ruffled crown	1.00
5a	PEARLY QUEEN (de Graaff)(M)	creamy white and pale lemon yellow	.25
6a	PEEPING TOM (P.D.Will.)(EM)(EX.)	rich yellow; long trumpet	.25
1a	PEER GYNT (O.B.F.)(EM)	large, tall sulphur-yellow flower	1.50
1a	*PEERLESS GOLD (van Rhijn)(M)	excellent pure gold flower	.35
2b	PEEWITH (Brodie)(M)	creamy white and peach-orange; tall, strong	.45
2b	PERSONALITY (G.L.Wil.)(EM)(EX.)	pure white & smooth cool lemon	1.50
1c	PETSANO (Rich.)(M)(EX.)	fine white; beautiful form, substance	.70
2b	PINK BEAUTY (G.L.Wil.)(EM)	ivory white, and clear pink	2.15
2b	PINK DIAMOND (O.B.F.)(M)	white; pale lemon crown, rimmed pink	3.25
2b	*PINK FANCY (van Leeuw.)(LM)	white and apricot-pink	.30
2b	PINK GLORY (van Leeuw.)(LM)	white, with lovely rose-pink crown	.35
2b	PINK LACE (Mitsch)(LM)	white; large cream-lemon to pink crown	1.00
2b	PINK SMILES (Dun.)(EM)	white, with long amber-pink crown	1.00
2b	PIRATE KING (Rich.)(LM)(EX.)	white and deep orange-red; fine	4.50
2a	PLUVIUS (Back.)(LM)	yellow, with long orange-yellow crown	.35
3c	POLAR ICE (Lubbe)(L)	white, with small green centered cup	.25
2b	POLAR STAR (O.B.F.)(M)	creamy white; crown colored like 'Tunis'	.50
2b	POLINDRA (P.D.Will.)(M)(EX.)	white, with good lemon crown	.35
3b	*POMONA (de Graaff)(M)	white; pale lemon cup, frilled orange	.25
2b	PONTRESINA (Rich.)(LM)(EX.)	purest white, and pale primrose	4.50
3c	PORTRUSH (G.L.Wil.)(L)	white, except for green centered cup	.65
1b	PREAMBLE (G.L.Wil.)(EM)(EX.)	pure white and bright chrome-yellow	.85
1b	PRES. LEBRUN (P.D.Will.)(M)	white and lemon yellow	.30
1c	PRESTIGE (G.L.Wil.)(EM)(EX.)	large white flower, of fine substance	1.10
3b	PRIDE OF IRELAND (Dun.)(L)(EX.)	white; yellow cup, rimmed bright red	1.00
2b	PROMISSO (Clark)(E)	an early pink (little, or no color in hot weather)	.45
2c	PURITY (G.L.Wil.)(M)(EX.)	glistening snow-white; perfectly formed	6.00
1c	RASHEE (G.L.Wil.)(M)(EX.)	a most exquisite white Trumpet	4.00
2b	RED ABBOTT (Back.)(LM)	white and orange-red	.25
2a	RED DEVON (Champ.)(EM)	deep yellow and bright red	.30
2a	RED GOBLET (Rich.)(M)	yellow; goblet shaped orange-red crown	.30
3	*RED GUARD (Back.)(LM)	1 to 3 florets, coppery yellow & rich oran. red	.20
2a	RED MARLEY (Back.)(M)	yellow, with long fiery orange-red crown	.35
2a	RED RANGER (Dun.)(EM)(EX.)	smooth yellow and deep orange-crimson	1.00
2a	*RED RASCAL (War.)(M)	deep yellow and solid glowing bright red	.40
2a	RED SQUIRREL (G.L.Wil.)(LM)	brilliant red and yellow	.65
3b	*REGALITY (Rijnveld)(L)	creamy white, with small yellow-orange cup	.30
2a	REGINALD DIXON (Rijnveld)(M)	yellow, with wide orange-banded crown	.25
1a	*REMBRANDT (Lubbe)(E)	large early golden yellow Trumpet	.30
4	RIOTOUS (O.B.F.)(M)	large semi-double; varying shades of yellow	.35
7a	RIPPLE (Barr)(M)	clear lemon yellow; bold crown of slightly deeper shade	.35
5a	RIPPLING WATERS (Barr)(LM)(EX.)	nice creamy white	.35
2b	ROMAN CANDLE (O.B.F.)(M)(EX.)	white, with large flaring pink crown	2.00
2b	ROSARIO (Radcliff)(EM)	white, with pale yellow-rosy pink crown	.35
2b	ROREATE HUES (Meyer)(M)	creamy white, and salmon-pink	.85
2b	ROSE CAPRICE (Rich.)(LM)(EX.)	exquisite pink	4.50
2b	ROSE OF TRALEE (Rich.)(L)	white, and rosy apricot-pink	.45
2b	ROSE RIBBON (Mitsch)(M)	white; creamy crown, banded salmon-rose	2.25
2a	ROSSMORE (Rich.)(E)	bright yellow and brilliant orange-red	.55
2c	ROSTOV (Rich.)(M)	nice white flower	.85
2b	ROSY SUNRISE (Rijnveld)(LM)	white, with salmon-apricot crown	.35
1b	ROSY TRUMPET (Back.)(EM)	off-white, with small deep rose trumpet	.25
2b	ROWENA LEE TEAGLE (War.)(M)	white and clear dark orange-red	1.75
1a	ROYAL OAK (Rich.)(M)(EX.)	superb golden yellow Trumpet	3.50
2b	ROYAL ORANGE (U.de Boog.)	white; frilled crown, of darkest orange	4.00
2a	RUSHLIGHT (A.Wil.)(M)(EX.)	lemon; cream-white crown, frilled lemon	3.75
1a	*RUSTOM PASHA (Evelyn)(EM)(EX.)	yellow and orange-red	.25
2a	ST. ISSEY (P.D.Will.)(E)	brilliant golden yellow	.45
2b	SAINTFIELD (Dun.)(M)(EX.)	white; crown flushed pale pink	2.75
2c	ST. BRENDAN (G.L.Wil.)(M)	large all white flower	.75

2a	ST. KEVERNE (M.P.Will.) (E) (EX.) deep rich yellow throughout	1.25
1c	SAMITE (G.L.Wil.) (M) nice ivory white flower	.45
2c	SANTA LUCIA (Rich.) (LM) (EX.) fine large ice-white flower	6.75
1c	SCAPA (Brodie) (EM) nice white flower	.85
8	SCARLET GEM (P.D.Will.) (M) primrose, with deep orange cups	.25
2a	*SCARLET LEADER (Back.) (M) creamy yellow & solid vivid orange-red	.25
2a	SCARLET ROYAL (Lubbe) (E) bright yellow and rich dark red	6.00
2b	*SELMA LAGERLOF (Lefeber) (M) white; crown widely banded orange-red	.25
2b	SELTAN (G.L.Wil.) (LM) (EX.) white, with pink trumpet-shaped crown	3.00
2b	*SEMPRE AVANTI (de Graaff) (M) white, with large orange-red crown	.25
3c	SHAGREEN (Brodie) (L) (EX.) white, with green centered cup	.75
2a	SHANGHAI (War.) (M) uniform soft lemon yellow	.60
2c	SHANNON (Rich.) (M) (EX.) nicely formed pure white flower	.60
5a	*SHOT SILK (de Graaff) (M) 2 to 3 pure white flowers	.25
2b	SIAM (Rijnveld) (M) white, with flaring apricot-pink crown	.35
2b	SIGNAL LIGHT (Rich.) (M) (EX.) pure white and glowing orange-red	1.25
5b	SILVER CHIMES (E.Martin) (L) 6-9 or more white florets per stem	.30
1c	SILVERDALE (Mitsch) (EM) large flower, of ivory white	.75
3c	SILVER SALVER (Brodie) (L) glistening white, with green in eye	.75
2a	SKY ROCKET (Grul.) (M) creamy yellow and orange-red	.35
2a	SLEIGH BELLS (Grul.) (M) pale yel.; large fringed orange-yellow crown	.55
1a	SLIEVEBOY (G.L.Wil.) (M) (EX.) Outstanding large yellow Trumpet	3.50
2b	*SMILING QUEEN (Lefeber) (M) white, with much frilled orange crown	.25
4	SNOWBALL (SHIRLEY TEMPLE) (L) snow-white; small double center	.30
2c	Snow DREAM (Dun.) (E) (EX.) lovely early all white	1.50
1a	SPANISH GOLD (Rich.) (M) (EX.) deepest gold, - of faultless form	1.35
1d	SPELLBINDER (G.L.Wil.) (EM) (EX.) good 'Reversed Bi-color'	.75
1b	SPITZBERGEN (Rich.) (M) ivory white and pale primrose	.50
2b	SPLENDOR (Grul.) (M) white, with lemon crown, tinged apricot	.55
2b	STADIUM (Rich.) (M) (EX.) pure white and bright yellow; large crown	1.10
2b	STATUE (Rich.) (M) (EX.) nice white and lemon yellow	1.75
1a	STENTOR (Grul.) (M) a giant yellow Trumpet	1.00
5a	*STOKE (P.D.Will.) (M) lovely pale yellow Triandrus	.25
1b	STRAIGHT (van Deur.) (M) white, with rich yellow trumpet	.75
2b	STROMBOLI (Rich.) (M) (EX.) snow white and volcanic deep red	4.00
1a	Successor (de Graaff) (LM) good yellow Trumpet; late	.25
2a	SUMATRA (War.) (EM) rich yellow and deep orange	.30
2a	SUN CHARIOT (Rich.) (EM) golden yellow and glowing orange-red	.55
1a	SUN DANCE (G.L.Wil.) (E) clear gold throughout	.55
4	SWANSDOWN (Brodie) (LM) (EX.) milk-white, with double feathery center	1.10
7a	SWEETNESS (Favell) (M) (EX.) rich deep golden yellow	.35
7b	SWEET PEPPER (Favell) (EM) (EX.) yellow, with small orange-red cup	1.75
2b	SWEET TALK (O.B.F.) (L) white; fluted crown has dark pink edge	1.00
3b	SYRACUSE (Rich.) (L) (EX.) white; crown faintly tinged greenish yel.	4.00
3b	TEBOURBA (Rich.) (LM) nice red and white	.25
2a	TEHERAN (Rich.) (LM) golden yellow and deep orange-red	.85
2c	TEMPLEMORE (Rich.) (LM) nice white, - opens creamy white	.65
4	*TEXAS (Back.) (M) large, full flower, yellow and bright orange	.30
5a	*THALIA (van Waveren) (M) a favorite Triandrus, - 2 to 4 florets	.20
3a	THERM (G.L.Wil.) (M) (EX.) clear yellow and rich bright red	.70
2c	TIBET (G.L.Wil.) (EM) imposing large pure white flower	1.20
2b	TIMES SQUARE (Grul.) (M) creamy white and yellow	.25
5b	TINCLETON (Blanchard) (LM) fine smooth white Triandrus	5.00
2a	TINKER (G.L.Wil.) (EM) deep gold and orange-scarlet	.30
1a	TINTORETTO (van Tub.) (M) soft yellow; trumpet faintly tinged apricot	1.1
6a	TITANIA (Rich.) (E) (EX.) charming creamy white Cyclamineus	4.00
2c	TORNAMONA (G.L.Wil.) (M) (EX.) snow-white throughout	1.00
2a	TRENOON (P.D.Will.) (EM) rich golden yellow	.35
5a	TRESAMBLE (P.D.Will.) (LM) (EX.) an excellent Triandrus	.25
7b	*TREVITHIAN (P.D.Will.) 3-5 fragrant, clear yellow florets	.20
1b	TROSTAN (G.L.Wil.) (M) white and lemon; a magnificent Daffodil	.50
1b	TROUSSEAU (P.D.Will.) (M) white and creamy buff-rose	.55

2c	TRUTH (G.L.Wil.)(EM)(EX.)	nice pure white flower	.65
1c	TUDOR KING (Rich.)(EM)(EX.)	one of the better Bi-color Trumpets	3.00
2b	TUDOR KING (Rich.)(M)(EX.)	white, with rich orange-yellow crown	1.35
2b	TULLYGLASS (Rich.)(M)(EX.)	white; crown rimmed greenish lemon	2.70
3b	TULYAR (Rich.)(LM)(EX.)	snow-white and vivid deep red	2.15
2b	TUSKAR LIGHT *Rich.)(M)	white, with large red-banded crown	.65
4	*TWINK (de Graaff)(EM)	an old favorite Double	.20
1a	ULSTER PRINCE (G.L.Wil.)(EM)	large rich golden yellow Trumpet	1.50
1a	*UNSURPASSABLE (Lubbe)(EM)	large, rich deep yellow flower	.30
4	VALENCIA (de Graaff)(M)	rich yellow and orange-red	.25
2b	VENUS (Grul.)(M)	white; yellow crown with orangey rim	.55
1c	VIGIL (G.L.Wil.)(M)(EX.)	superb large ice-white Trumpet	7.75
1a	*VIRGINIA WRIGHT (van Wav.)(LM)	excellent later yellow Trumpet	.30
2b	VOLTURNO (Rich.)(LM)	white, with orange-red banded crown	.50
2c	WEDDING BELL (Dun.)(EM)(EX.)	purest white throughout; fine form	2.00
2c	WELLBORN (G.L.Wil.)(M)(EX.)	pure white, of faultless quality	.85
1b	WESTERN STAR (O.B.F.)(M)	white and rich yellow	.75
2c	*WHITE BUTTERFLY (Brodie)(LM)	white; ruffled crown, tinted green	.30
3c	WHITE CIRCLE (G.L.Wil.)(L)(EX.)	white; creamy crown, center green	7.00
4	*WHITE LION (de Graaff)(M)	creamy white & pale lemon; fine	.30
4	WHITE MARVEL (LM)	a double 'Sport' of 'Tresamble'	6.00
1c	WHITE PRINCE (G.L.Wil.)(M)(EX.)	one of the best white Trumpets	9.25
2c	WHITE SPIRE (Mitsch)(M)(EX.)	large flower, pure white thruout	1.85
1c	WHITE TARTAR (G.L.Wil.)(M)(EX.)	large ivory white Trumpet	.65
7a	WHITE WEDGWOOD (de Graaff)(M)	2-3 white and lemon-cream florets	.45
2b	WILLAMETTE (Mitsch)(EM)	smooth white and clear yellow	.65
1a	WILLIAM the SILENT (Frylink)(M)	popular large yellow Trumpet	.35
3b	WILLOWFIELD (Dun.)(L)	pure white and bright rich crimson	.65
4	WINDBLOWN (O.B.F.)(M)(EX.)	lovely large white & pale lemon Double	2.75
2b	WOODGREEN (Dun.)(E)	white; crown rimmed greenish lemon	4.00
2c	WOODVALE (Dun.)(LM)(EX.)	white, -crown rimmed greeny-lemon	2.00
1b	*WORLDS FAVORITE (M)	fine Bi-color, white and soft yellow	.35
2a	*YANKEE CLIPPER (War.)(EM)	lemon yellow and bright orange-red	.30
4	*YELLOW CHEERFULNESS (L)	light yellow "sport" of 'Cheerfulness'	.20
1a	YELLOW IDOL (Rich.)(LM)(EX.)	uniform clear yellow; fine form	.65
2a	YELLOW SUN (Lubbe)(E)	large bright yellow flower	.30
5a	YELLOW WARBLER (Mitsch)(E)	2-3 rich yellow florets	.75
2c	ZERO (G.L.Wil.)(E)(EX.)	ice-white, tinged green at base of crown	2.00
2b	ZIRCON (O.B.F.)(M)	white and golden yellow; outstanding	.85

#### D A F F O D I L S i n Q U A N T I T Y

- the following varieties, of which I have large stocks, may be purchased in quantities of 100 or more (no less than 25 of a variety), at this special price, per 100 - - - - - 9.50

Agra, Brookville, Emerald, Love Dream, Mangosteen, Rustom Pasha, Selma Lagerlof, Smiling Queen, Thalia, and Twink.

EXTRA SPECIAL - 50 bulbs each of 5 varieties, my choice of these and/or other excellent varieties, 250 bulbs in all - - - - - 19.25

FINE-M I X T U R E : many splendid varieties, per 100 8.50

Also, I will likely have some bulbs to sell by the bushel; these will have to be made up of surplus bulbs left over after my orders are filled, (thus they could not be shipped early). They will be mostly smaller bulbs, possibly 5 or 6 hundred to the bushel, not quite that many if they should be a little larger bulbs. A good proportion of these should bloom the first year, - all by the second year. I do not know just what varieties I will have for these bushels, but you may name some (older) varieties which you like, and if I do not have them, I will undoubtedly have something similar. Or, if you prefer, you may have a Mixture of varieties, -all together, none labeled. Per Bu.

ALSO, you may have a 10% discount from these prices, before May 15th. 15.00

