

# DAFFODILS

for the

**CONNOISSEUR**

and the Beginner

also

Dutch-Iris

Hyacinths

Tulips

SPRING 1963 FALL

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ROYAL HORTICULTURAL SOCIETY of LONDON

C L A S S I F I C A T I O N of D A F F O D I L S

- DIVISION 1. Trumpet Narcissi : one flower to the stem, with the trumpet as long as, or longer than the perianth segments (petals).  
Examples - King Alfred, Preamble, Cantatrice.  
(a) Perianth colored (varying shades of yellow); trumpet colored also, - not paler than the perianth.  
(b) Perianth white; trumpet colored (some shade of yellow, usually).  
(c) Perianth and trumpet white, - or nearly so.  
(d) Any other color combination, - such as the trumpet being lighter in color than the perianth.
- DIVISION 2. Large-cupped Narcissi : one flower to the stem; crown MORE than one-third, to nearly the length of the perianth segments.  
Examples - Galway, Green Island, Kilworth.  
(a), (b), (c), and (d) as in Div. 1, - except that in (a) the colored crowns may be yellow, or orange, red, etc., and in (b) wholly, or in part, yellow, orange, red, pink, buff, apricot, salmon, etc., etc.
- DIVISION 3. Small-cupped Narcissi : one flower to the stem; cup Less than one-third the length of the perianth segments.  
Examples - Mangosteen, Matapan, Chinese White.  
(a), (b), and (c) as in Div. 2.
- Division 4. Double Varieties.
- DIVISION 5. Triandrus Narcissi, of Garden origin : usually 3, (sometimes more, or less) white, creamy white; or pale yellow flowers per stem.  
Examples - Tresamble, Stoke, Silver Chimes.  
(a) Cup, or corona NOT less than two-thirds the length of the perianth segments.  
(b) Cup, or corona LESS than  $\frac{2}{3}$  the length of the perianth segments.
- DIVISION 6. Cyclamineus Narcissi, of Garden origin : medium sized or smaller flowers, usually with reflexed petals.  
Examples - February Gold, Dove Wings, Beryl.  
(a), and (b) as in Div. 5.
- DIVISION 7. Jonquilla Narcissi, of Garden origin : usually golden yellow, more or less fragrant, and with 1 to 3 or more florets per stem.  
Examples - Hathor, Golden Perfection, Cherie.  
(a) and (b) as in Divisions 5 and 6.
- DIVISION 8. Tazetta Narcissi, of Garden origin : mostly Poetaz Hybrids, with 3 to 6 or more, more or less fragrant florets per stem.  
Examples - Geranium, Martha Washington, Golden Dawn.
- DIVISION 9. Poeticus Narcissi, of Garden origin : - the Poet's narcissi, snow-white petals, and red-rimmed cups, or eyes.
- DIVISION 10. Species, and wild forms. Example - Jonquilla Single.
- DIVISION 11. Miscellaneous, - those not falling in any other group.

## C O N T E N T S

### DAFFODILS - pages 7 - 16

A superb selection of outstanding varieties is offered. I expect to harvest a fine crop of bulbs, from which my orders will be filled, - in part. My stocks of many of the newer and higher priced varieties are limited; therefore needed bulbs of these varieties will be purchased from the originator, - or other leading and most reliable growers. I find it impossible to keep up with all the fine new varieties coming out every year, - to grow them, or even to list them. However, I can still supply many of these wonderful varieties, - most of those originated and/or offered by Messrs. Dunlop, Jefferson-Brown Richardson, and Wilson, as well as G. Mitsch, - bulbs of their own growing, in most instances, at their (retail) catalogue prices, net, with no discount, - IF your order is sent in to me EARLY this Spring; (I believe that most A.D.S. members have catalogues from these growers). Thus, most of your wanted varieties from these growers, and others, together with desired Tulips, Hyacinths etc., can be secured all in one order, likely with less Postage cost, and no need for import Permits.

If you are interested in Daffodils in quantity, for Landscape use, or for cutting, a fine Mixture is offered on page . You will also find there an assortment of varieties for Naturalizing.

### DUTCH IRIS - page 17

These are about the latest of the Spring-flowering bulbs, coming after the late Tulips. Fine for cutting, or garden and yard decoration. The bulbs somewhat resemble Tulips, but are smaller. They come in varying shades of blue, yellow, and white.

### HYACINTHS - page 17

Blooming fairly early in the Season, with the Daffodils and early Tulips, Hyacinths are ideal for planting with them, especially as an edging for beds of these other flowers; and they are very effective in borders or beds by themselves, either all one color, or in contrasting colors. They are also splendid for indoor culture. Offered in a wide range of colors, - white, pale yellow, pink, red, all shades of blue and purple.

### TULIPS - pages 18 - 22

An "out of this world" selection of these is offered, highly recommended varieties, in many types, and all colors of the rainbow; a number of fine new Fosterianas are included, and many Hybrid Darwins, some of them the new yellow ones. Many other varieties not herein listed can be supplied (if you wish several dozen of a variety), if you will ask for quoted prices, and send in your order this Spring.

Tulips, as well as Hyacinths and the other smaller bulbs, should be planted in quantity, for mass effect, - preferably several dozen or more of a variety. The Fosterianas, Single and Double Earlies, Mendels, and Hybrid Darwins as a rule bloom at about the same time as the Daffodils, while the others mostly come later. Liberal use of these gorgeous flowers, in their different types, and desired colors, will enhance the beauty of your home grounds thru the Spring bulb Season, and add several weeks to the length of this enchanting time.

## C O N T E N T S (cont.)

### CROCUS - page 23

- endearing harbingers of Spring, in white, yellow, blue, purple, and blue and white striped.

### MUSCARI - page 23

- Grape Hyacinths, one of the most familiar of the smaller bulbs, hardy and long lasting. Splendid in Rock gardens.

### SCILLAS - page 23

The Scillas, or squills, are excellent in Rock gardens, among shrubbery, under trees, etc., etc. The bulbs increase rapidly, are hardy, and will last for years. The 'Sibiricas' are early blooming, and quite small, - Spring Beauty is the larger, but still only around 6 inches. The 'Campanulatas', or wood hyacinths, are taller, up to 18 inches, and later blooming, usually with or after the late Tulips. Their slender spikes somewhat resemble Hyacinths, and they come in different shades of blue and pink, and white. They prefer partial shade, and so are right at home under shrubbery and trees, even Pines and Hemlocks, - but not too close to their roots.

\* \* \*

### ROYAL HORTICULTURAL SOCIETY CLASSIFICATION of DAFFODILS - page 2

- a listing of the different Divisions, and sub-Divisions, with their characteristics, found and recognized in the Daffodil family, as established and revised by the Royal Horticultural Society, of London. (The R.H.S. Classified List of Daffodil Names, giving the Classification of most varieties now generally grown, - close to 10,000 of them, - is offered on page 6 .

## T E R M S, C O N D I T I O N S o f S A L E

MINIMUM ORDER - not less than \$3.50

EARLY ORDERING - please, place your order EARLY, not later than May 15, if at all possible. If necessary to send in your order much more than a month or so after that date, it would be well to list several second choices, in case some of the desired varieties cannot then be supplied, - or give me permission to substitute similar, as good or better varieties.

DISCOUNTS - a generous discount, in cash, or extra bulbs (varieties of your choice) is allowed on these early orders, received by May 15th., when accompanied by payment in full, including a sufficient amount for postage (if shipment is to be by P. Post). The size of the discount depends on the size of the order; these figures will be found on the order-sheet which is enclosed, -(unless you have gotten this catalogue thru a Garden Club which is getting up an order), - in which case the discount goes to the Club, to be used for some very worth-while project.

**PRICES** - those quoted are for highest quality bulbs, and in most cases top-size. 100 bulbs may be had for 7 times the dozen price, - with no further discount, as this 100 rate is in itself a 30% discount from the single bulb price (daffodils). A.D. S. members, - you will note that some of my prices as given, - those on the varieties also offered by the growers mentioned in the 1st. paragraph, page 3, are somewhat higher than theirs, but after the discount has been taken (up to 25% on a larger order), they will compare very favorably. The discount also applies on Tulips, Hyacinths etc. so please remember to take it into consideration when comparing prices on these bulbs.

**PAYMENT** - should be made in full with your order, - check or money-order, (excepting Garden Clubs), if you wish to take advantage of the Early order discount. Otherwise, 25% with your order, and the balance Sept. 1st., - or if you have established credit, - on receipt of the bulbs.

Please add a sufficient amount for postage, according to the following table, to the total of your order, - unless you wish it sent by Express. (P.Post usually costs less, except for larger shipments, going long distances). If too much is sent, - an appreciable amount, - extra bulbs will be sent for same.

QUANTITY*	ZONES 1 & 2 (to 150 mi.)	ZONES 3 & 4 (to 600 mi.)	ZONES 5 & 6 (to 1400 mi.)
$\frac{1}{2}$ dozen (or less)	.30	.35	.45
each addtl. half-doz.	.08	.12	.20

\*(these figures are for Daffodils and Hyacinths; for Tulips and the other smaller bulbs allow one-third what the same number of Daffodils would take, - minimum .35 if order is for these smaller bulbs only.)

If beyond the 6th. zone, please inquire at your P.O. as to the correct amount, allowing 3 lb. to the dozen for Daffodils and Hyacinths, 1 lb. per dozen for Tulips, and  $\frac{1}{2}$  lb. per doz. for the smaller bulbs.

**DELIVERY** - bulbs will be shipped at planting time, in Sept. or Oct., with Northern orders going out first, in as far as possible. As noted elsewhere, many bulbs from the Pacific North-west, England, Ireland and Holland, - besides my own, - are used in filling my orders, and those orders for which these bulbs are required cannot be sent out until I receive the bulbs. Sometimes this is not as early as I would like, and I am held up some in getting your orders out, but you will still receive them in good time.

**GUARANTEE** - I exercise every care and precaution in keeping stocks true to name, and buy bulbs only from other growers who do the same. However, mix-ups can occur during the rush of a busy digging or shipping season, and should this happen, and any variety prove untrue, same will be replaced; (but please remember that in a hot, dry blooming season the coloring, substance, and even the form of many varieties is affected, so that they are hardly recognizable as the variety ordered) This is especially applicable if the variety is of English or Irish origin, and you are going by the originator's description, or if you have seen specimens of these varieties flown in from Ireland, - where the season is usually cool and moist, ideal for Daffodils.

Likewise, to the best of my knowledge, only sound healthy bulbs are sent out; my fields and harvested bulbs, and those of the growers from whom I buy are regularly inspected by the proper authorities. Any bulbs failing to come up the first year, or being definitely unhealthy will be replaced, - unless there is conclusive evidence that the fault was not with the bulbs, but in some growing condition in the customer's garden.

AMERICAN DAFFODIL SOCIETY - the 1963 Convention of the A.D.S. is to be held in Stratford, Conn. (near Bridgeport), April 25th. thru the 27th. There will be an interesting program, featuring visits to a number of outstanding gardens, the Eighth Annual Connecticut Daffodil Show, in Greenwich, lectures, discussions etc. on topics of interest, - and much more. After dinner speakers will be Dr. William Brown, of Johnson City, Iowa, and Miss Elizabeth Lawrence, of Charlotte, N. C.

If you are not a member of the ADS, but would like to be, just send your name and (complete) address to Mrs. Grover F. Roennfeldt, 7426 Lynn Ave., University City, 30, Missouri, with \$3. as Annual dues.

GARDEN CLUB of VIRGINIA STATE DAFFODIL SHOW - this will be held at the Court House Country Club in Fairfax, on April 9th. and 10th. This is one of the top Daffodil Shows in the country, as well as one of the first, - this will be the 29th. Annual Show.

ROYAL HORTICULTURAL SOCIETY Classified List of Daffodil Names, - the latest (1961) edition, - \$1.25 postpaid. (Last year I inadvertently sent out several of an older edition, when the '61 edition was desired; if this happened in other instances, please let me know, and I will rectify the mistake.)

"THE DAFFODIL" - by Michael Jefferson-Brown; I have a few copies of this comprehensive and authoritative book on hand. The price is \$3.50.

#### C U L T U R A L   N O T E S

Daffodils are among the easiest of flowers to grow. Given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in in any good, WELL DRAINED garden soil. Planting should be done in time for the bulbs to make good root growth before winter, - early Sept. thru Oct., depending on your Latitude. I have planted bulbs in mid-December, here in Va., and had them do well, but this is not recommended. Large bulbs should be set from 5 to 7 in. deep, - to the base of the bulb, - or even deeper for Naturalized plantings. The distance between the bulbs may be anywhere from 6 inches, up.

If the soil is rich, no fertilizer is necessary; if just average, bone-meal and/or pulverized cow manure, compost and the like are good. These should be thoroly mixed thru the soil at or before planting time..It is best to prepare the beds where the bulbs are to be planted several weeks or more ahead of time, so that the soil will have a chance to settle. A light top-dressing of these fertilizers, supplemented by hard-wood ashes, ground rock phosphate, etc., applied during the late Fall or winter before the 2nd., - and subsequent blooming seasons, will be found beneficial. If you wish to use a chemical fertilizer, it should contain little or no nitrogen, but substantial quantities of phosphorus and potash. A mulch of peat moss, spoiled hay or other good mulching material, applied during the winter, will be helpful in many ways, not the least of which is preventing heavy rains from splashing and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this foliage is needed to mature the bulbs. One of the nice things about Daffodils is that they need not be dug and replanted every year, - every 3 or 4 years is sufficient, or when they have increased to the point that they are too thick to bloom well. Naturalized plantings, if planted deeply so that they increase slowly, may be left undisturbed for 10 or 15 years, or more, producing good crops of flowers each year. On the other hand, if blooms are desired for Exhibition purposes, better flowers will result if the bulbs are dug and replanted every second year.

## C U L T U R A L   N O T E S   (cont.)

Digging may be done when the leaves have turned mostly yellow, six weeks or so after the end of the blooming season; it is not necessary to wait until the tops have died down completely, in fact it is better not to do so, as it is then harder to find the bulbs, - and in a rainy season, some may already have started new root growth by this time, for the following season. The bulbs should not be left out in the sun, but placed immediately in a cool airy building, in flat boxes or mesh bags. The tops may be left on to dry up, or broken off, as you prefer. After curing a month or six weeks, the roots and outer skins will be dry enough to be removed; this may be done by hand, or by shaking gently in a mesh or burlap bag. Bulbs which pull apart easily should be separated, - otherwise not. Replanting, as described at the beginning of these notes, should then be done in September or October.

### D A F F O D I L S

Limited space allows only the briefest of descriptions, which are very inadequate, and which make many varieties appear to be very similar. However, if you have seen these varieties at Shows, or in your friend's (or other's) gardens, you can see that most are quite distinct, with characteristics of their own. If you have attended some of these Shows, and/or visited gardens where they are featured, you likely have made lists of the varieties which you would like to have in your garden next Spring. If you have not been able to do this, there is still sufficient information given here to enable you to select the proper varieties for your needs.

The number, and letter preceding the variety name denotes the Division (or Class) to which that variety belongs, - whether it is a Yellow Trumpet, a Bi-color Large-cup, Triandrus, Poeticus, or what; (see the RHS Classification of Daffodils, on page 2, - inside front cover).

Varieties marked with an asterisk (\*) are especially recommended for landscape use, and cutting. They are strong growing, and free-flowering, and priced so that they may be used in quantity. Varieties with (EX.) before the description are Exhibition varieties, those which if well grown, and given a little special care and protection, should win Blue Ribbons for you, at your Daffodil, or Spring Flower Shows. (Many other varieties, not so designated, are also often 'winners'.

The (abbreviated) names in parentheses, following the variety name, are those of the originators. The letters following give the relative approximate blooming season: EE - extra early; E - early; EM - early mid-season; M - mid-season; LM - late mid-season; L - late; LL - very late.

Prices are per single bulb, - with 12 for the price of 10, and 6 or 3 at this same rate (6 for the price of 5, and 3 for  $2\frac{1}{2}$  times the each price.)

		EACH
9	*ACTAEA (Lubbe)(LM)(EX.) large outstanding Poeticus	.25
3b	ACCOLADE (Rich.)(LM)(EX.) pure white and intense solid red	2.65
1c	ADA FINCH (de Graaff)(E) large early white Trumpet	.25
2a	*ADVENTURE (Chapman)(EM) all yellow; large crown, long stem	.25
2b	*AGRA (Lower)(LM) creamy white and orange-red	.20
3b	AIRCASTLE (Mitsch)(LM)(EX.) greenish beige; apricot-lemon crown	4.00
2a	AIR MARSHALL (Rich.)(LM)(EX.) intense golden yellow & orange-red	2.35
2a	ALAMEIN (Rich.)(M)(EX.) golden yellow and deep orange-red	.45
3a	ARDOUR (Mitsch)(EM)(EX.) rich yellow & intense deep orange-red	1.25
3b	ARGUROS (U.de Boog.)(L) creamy white; partly green cup	.30
1b	ALL GLORY (U.de Boog.)(M) fine Bi-color; pure white & yellow	.40

		EACH
3c	ALTYRE (Brodie)(LM)(EX.) broad perianth, frilled cup, pure white	1.00
3b	AMATEUR (van Deur.) white, with large flat scarlet crown	.25
2a	AMBERLY (Stern)(M)(EX.) smooth clear golden yellow	.55
1c	ANDES (Rich.)(EM)(EX.) fine large pure white flower	2.65
1c	ANGELS WINGS (Lubbe)(EM) large well formed white Trumpet	.30
3a	APRICOT DISTINCTION (van Deur.)(M) pale apricot; orange-red cup	.75
2b	APRIL LOVE (Dutch) creamy white; yellow crown, banded orange-yel.	.50
2a	*ARANJUEZ (War.)(M) clear yellow, with orange-red banded crown	.25
2b	ARBAR (Rich.)(LM)(EX.) pure white, with reddish orange crown	3.00
1a	ARCTIC GOLD (Rich.)(EM)(EX.) superb flower; deep gold thruout	2.00
2c	ARDBANE (G.L.Wil.)(EM)(EX.) icy white, tinted green at base	8.50
1c	ARDCLINIS (G.L.Wil.)(M) good large pure white Trumpet	.50
1a	ARK ROYAL (Rich.)(M)(EX.) fine large golden yellow Trumpet	1.75
2a	ARMADA (G.L.Wil.)(E)(EX.) sturdy, early yellow and red	.65
2b	*ARUBA (Grul.)(M) white; large pale yellow crown, edged orange	.40
2c	AVE (G.L.Wil.)(M)(EX.) pure white, smooth and symmetrical	1.75
2b	AZALEA (O.B.F.)(L) a charming pink; smooth white perianth	.50
1b	BALLYGARVEY (Dun.)(M)(EX.) pure white & deep golden yellow	1.75
2a	BALMORAL (Brodie)(M) large flower; all yellow	.55
1a	BANBRIDGE (Rich.)(M)(EX.) smooth deep gold, of excellent form	2.00
3b	BANTRY (Rich.)(LM) snow white; cup edged bright red	.50
1a	BASTION (G.L.Wil.)(LM)(EX.) smooth golden yellow; late for a Trum.	.85
1c	BEERSHEBA (Engle.) still popular white Trumpet	.30
2b	BELISANA (van Tub.)(M) white; yellow crown, frilled orange	.65
2a	*BERMUDA (War.)(EM) soft yellow and clear orange. Large	.25
6b	BERYL (P.D.Will.)(EM) cream-yel. & gold; reflexed petals	.30
2a	BETTER TIMES (War.)(EM) yellow, with light orange crown	.40
2d	BINKIE (Wolf.) sulphur-lemon; crown passes to near-white	.55
3b	BITHYNIA (Mitsch)(LM) white; creamy crown, margined lt. apricot	1.85
2b	BIZERTA (Rich.)(M) white, with apricot-chrome crown	.30
3b	BLARNEY (Rich.)(LM)(EX.) creamy white; flat salmon rimmed crown	.55
2b	BLARNEYS DAUGHTER (Rich.)(LM) white and deep apricot-orange	1.10
2a	BORDER CHIEF (Rich.)(LM)(EX.) golden yellow & orange-red	5.00
2a	BOUNTY (O.B.F.)(LM) soft yellow, with orange ruffled crown	1.10
4	BRIDAL CROWN (Schoorl)(EM) somewhat similar to Cheerfulness	.50
3b	BRIGHTWORK (O.B.F.)(LM) white, with red rimmed yellow cup	.45
2b	*BROOKVILLE (Grul.)(M) white, with pale yellow ruffled crown	.30
1c	BROUGHSHANE (G.L.Wil.)(M)(EX.) fine large tall white Trumpet	.85
1c	BRUSSELS (Rich.)(M) large flower, purest white thruout	1.35
3c	BRYHER (Favell)(L)(EX.) white, with small green-centered cup	1.00
2b	BUNCRANA (Rich.)(LM) white, with rich peachy-orange crown	.40
2b	BUNDORAN (Rich.)(LM) white; large crown, edged orange-buff	.40
1a	BURGEMEESTER GOUVERNEUR (van Deur.)(M) excellent yel. Trumpet	.35
2a	*CAL. GOLD (Barr)(E) deep golden yellow and rich orange-red	.35
9	CANTABILE (G.L.Wil.)(L) frosty white; green center, red rimmed cup	.45
1c	CANTATRICE (G.L.Wil.)(M)(EX.) purest white; splendid form	1.00
2a	*CARBINEER (A.M.Wil.)(EM) yellow and orange-red	.25
2b	CARITA (O.B.F.)(M)(EX.) white; giant coppery pink bowl-shape cro.	7.25
2a	*CARLTON (P.D.Will.)(E) all yellow; excellent for borders etc.	.20
2c	CARNLOUGH (G.L.Wil.)(EM)(EX.) white (crown opens with pale pink rim)	.35
3b	CARNMOON (G.L.Wil.)(L) white; lemon rimmed, green eyed cup	2.00

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GIFT ORDERS - it would be hard to find a more appropriate, or more appreciated gift for a garden-loving friend, than a nice assortment of Daffodil bulbs, for any amount you wish to spend, from \$5.00 up; the friend will be reminded of your thoughtfulness each Spring when the bulbs burst into bloom, year after year.

		EACH
2b	CASABIANCA (Mitsch)(M) white, with flaring creamy yellow crown	.35
2b	CASTLECOOLE (Dun.)(LM)(EX.) white, with creamy white crown	2.15
2c	CASTLE OF MEY (G.L.Wil.)(M)(EX.) ice-white,with tinge of green	10.25
5a	CATHEDRAL (O.B.F.)(LM)(EX.) 2 - 3 pure white flowers	2.85
2b	C.E. BAILEY (LM) ivory white, with rosy rimmed, fringed crown	.50
2a	CEYLON (Rich.)(EM)(EX.) golden yellow and rich orange-red	.75
2b	*CHAMPAGNE (van Leeuwen)(M) white;large creamy salmon-pink crown	.35
6a	CHARITY MAY (Cole.)(M)(EX.) charming all yellow Cyclamineus	.60
3b	CHARMANT (de Graaff)(LM) white and bright scarlet-red	.35
4	*CHEERFULNESS (LL) 3 - 5 creamy white double florets per stem	.25
2a	*CHEERIO (Brodie)(M) yellow, with frilled orange-red crown	.40
7b	CHERIE (Mitchell) 1-3 blooms; white,with <u>pale</u> pink crowns	.40
2b	CHINA MAID (Grul.) creamy white; yellow crown,darker at edge	.60
3c	CHINESE WHITE (G.L.Wil.)(LM)(EX.) white; still a favorite	1.10
2b	CHINOOK (Mitsch)(EM) creamy white;large salmon-orange-yel.crown	.75
1b	*CHULA (O.B.F.)(EM) a good early Bi-color	.40
3a	CHUNGKING (G.L.Wil.)(M)(EX.) golden yellow and rich orange-red	.35
2a	CIBOLA (Mitsch)(EE) large flower of intense deep gold	1.75
2b	CLACKAMAS (Mitsch)(M) white, with pale orange edged crown	.50
3b	COLORATURA (Mitsch)(LM)(EX.) white; large crown, frilled apricot	4.75
2b	CONCERTO (O.B.F.)(EM) white, with ruffled ivory crown	.75
2a	*CONFUOCO (U. de Boog.)(M) golden yellow & glowing orange-red	.35
1b	CONTENT (P.D.Will.)(EM)(EX.)soft pale lemon,brim of trumpet darker	.75
2b	CORALIE (Clark)(M)(EX.) white, and exquisite soft rose pink	1.00
1c	CORINTH (Brodie)(M) white, with bold ivory trumpet	.85
3b	CORNCRAKE (G.L.Wil.)(L)(EX.) white, with frilled orange-red cup	1.00
1a	COUNSELLOR (G.L.Wil.)(LM) late golden yellow Trumpet	.55
2c	COURAGE (G.L.Wil.)(M)(EX.) purest white throughout	.60
2a	COURT MARTIAL (Rich.)(M)(EX.) bright yellow & rich orange-red	2.25
2b	COVER GIRL (O.B.F.)(L) white, with pink crown, darker at rim	.75
2a	CRAIGYWARREN (Dun.)(EM)(EX.) rich yellow and crimson; large	.75
2b	CREBILLY (Dun.)(EM) white; creamy crown,flushed greeny lemon	.50
2a	CRESCENDO (J.C.Will.)(EM) smooth yellow;crown banded orange-scar.	.30
3b	CRIMAEA (Brodie)(L) excellent late flower; creamy yellow	.35
2b	CROWN JEWEL (Dutch) creamy white; large bright orange crown	.65
3c	CUSHENDALL (G.L.Wil.)(L) white;cream frilled,green centered cup	.85
3c	DALLAS (Brodie)(L)(EX.) white, with greenish centered cup	2.25
2b	DARING (O.B.F.)(M) white, with pinkish crown	.45
2b	DAVIOT (Brodie)(M)(EX.) white;orange-coral cup,primrose at edge	1.05
2b	*DEANNE DURBIN (de Graaff)(M) creamy white and bright orange-red	.20
2a	*DELIBES (Rijnveld)(EM) golden yellow and rich orange-red	.30
2b	DEODORA (Rich.)(M)(EX.) white,with large pale primrose crown	6.50
2a	DERVISH (G.L.Wil.)(M) coppery yellow and orange-red	.45
2c	DEW POND (G.L.Wil.)(LM) large snowy white flower	1.75
2b	*DIAMOND JUBILEE (Grul.)(M) white, with rich orange-red crown	.35
2b	*DICK WELLBAND (Back.)(LM) white,with flaring flame-orange crown	.20
1a	*DIOTIMA (de Graaff)(E) large early yellow Trumpet	.25
1a	DOMINATOR (Lubbe)(E) immense flower; deep golden yellow	.55
4	DOUBLE EVENT (Rich.)(LM)(EX.) fine Double,white & soft lemon	2.35
6a	DOVEC WINGS (Cole.)(EM)(EX.) white, with small primrose crown	.85
2b	DREAM GIRL (War.)(M) white,with rich yellow crown,edged orange	4.25
2b	*DUKE OF WINDSOR (U.de Boog.)(LM) white,with large yel.-orange cr.	.30
1a	DUNGIVEN (G.L.Wil.)(M) well formed rich golden yellow flower	.55
2a	DUNKELD (Brodie)(M) clear rich yellow & vivid orange-scarlet	.35
2c	DUNLEWEY (G.L.Wil.)(M) white, with creamy crown	.45
1c	DUNLUCE (G.L.Wil.)(LM) icy white; good form	.75
1a	DUTCH MASTER (M) large golden daffodil	.30

	EACH
2a EARLY LIGHT (War.)(EE) rich yellow and deep orange	.35
2c EASTER MOON (G.L.Wil.)(M)(EX.) purest white;green tinge in cup	13.25
2b EDDY CANZONY(Lefeber)(M) white; yellow crown,margined orange	.65
3a *EDWARD BUXTON (EM) yellow; small cup, banded rich orange-red	.25
1b EFFECTIVE (G.L.Wil.)(M)(EX.) white and rich golden yellow	.50
1a ELGIN ( <del>G.L.Wil.</del> )(Brodie)(E) good early all yellow Trumpet	.25
2b *EMERALD (U.de Boog.)(M) white; ruffled greenish lemon crown	.30
3b ENNISKILLEN (Dun.)(LM)(EX.) purest white and deep crimson	1.35
4 ENTERPRISE (O.B.F.)(M) large Double, yellow & bright orange	4.50
1d ENTRANCEMENT (Mitsch)(E)(EX.) green,lemon;crown passes near white	6.2
6a ESTRELLITA (Mitsch)(EE) small flower of deep lemon-gold	.75
3b FAIR COLLEEN (Rich.)(L) white, with flat salmon-orange crown	.50
4 FALAISE (Rich.)(L) purest white and bright orange-red	1.35
6a *FEB. GOLD (EE) rather small, clear yellow flower	.30
2b FERMOY (Rich.)(LM)(EX.) white; orange-red crown,gold at base	.40
2b FESTIVITY (Mitsch)(M)(EX.) white, with clear yellow crown <u>NET</u>	7.00
2a FIRE CHIEF (Mitsch)(EM) rich yellow & brilliant orange-red	.55
2a FIRECRACKER (Rich.)(LM)(EX.) golden yellow & deep orange-red	3.85
2a FIREMASTER (Rich.)(M)(EX.) deep yellow & blazing orange-red	.70
2a FIREPROOF (G.L.Wil.)(EM) bright gold and vivid orange-red	.70
2b FLAMENCO (Rich.)(LM) creamy white and orange	.25
2a FLORIADE (War.)(EM) clear yellow, with large bright orange crown	15.50
2a FLOWERSONG (War.)(EM) yellow;light orange crown,darker at edge	13.25
2b FLYING SAUCER (Mitsch)(EM) white, with large light yellow crown	.50
1b FORESIGHT (G.L.Wil.)(E) white, with nice golden trumpet	.35
2a *FORTUNE (Ware)(E) yellow, with large more or less orange crown	.30
2a *FORTUNES BOWL (Brodie)(M) yellow;large crown banded orange-red	.35
2a *FORTUNES CREST (Brodie)(M) yellow and solid orange-red	.35
5a FORTY-NINER (O.B.F.)(EM) 2-4 sulphury yellow flowers	1.75
2a FOX HUNTER (G.L.Wil.)(EM)(EX.) yellow and rich orange-red	2.85
2b FROLIC (Mitsch)(EM) white, and solid rich yellow; large	1.50
2a GALWAY (Rich.)(E)(EX.) splendid large golden yellow flower	.65
6a GARDEN PRINCESS (E) larger, and a deeper yellow than Feb. Gold	.25
2a GARLAND (Brodie)(M) soft yellow and dark rich orange-red	.40
1a GARRON (G.L.Wil.)(M) large flower, of soft lemon yellow	.40
4 GAY TIME (Rich.)(LM)(EX.) creamy white and rich orange-red	1.00
7a *GEN. PERSHING (de Graaff)(M) deep golden yellow	.20
8 *GERANIUM (L) 3-5 creamy white & orange florets per stem	.25
2b *GERTIE MILLAR (M) white and creamy-buff	.20
1c GLACIER (Rich.)(M)(EX.) imposing icy white flower	6.25
1c GLENBUSH (G.L.Wil.)(M)(EX.) pure white, of great refinement	1.85
2c GLENDALOUGH (Rich.)(M) white; base of crown tinged green	.40
2b GLENGORMLEY (Dun.) white; salmon-orange crown,rimmed lemon	.75
2c GLENLESLIE (Dun.)(M) opens cream, passes to purest white	.65
2c GLENMANUS (Dun.)(LM)(EX.) perfectly formed pure white	2.15
1c GLENSHESK (G.L.Wil.)(EM)(EX.) noble white Trumpet	4.00

\* \* \*

HOLLAND GROWN DAFFODILS - as it is impossible for me to grow all the bulb needed to fill my orders, many of these orders are partly filled with Dut grown bulbs. They produce wonderful flowers the first year; in subsequent seasons they produce a larger number of flowers, which sometimes are of less substance, and the stems not so sturdy. By taking these bulbs up after the 2nd. season, dividing and replanting (all this at the proper time, - see Cultural Notes, on page 6 and 7), they will again produce the same fine quality flowers, and will not need replanting again so soon.

		EACH
3b	GLENWHERRY (Dun.)(LM)(EX.) snow white and vivid deep scarlet	.90
1c	GLORIA (Lubbe)(EM) splendid white Trumpet	.30
1a	GOLDCOURT (Rich.)(M)(EX.) pure deep gold; nicely formed	.55
4	GOLDEN CASTLE (War.)(M) rich golden yellow Double	.30
8	GOLDEN DAWN (O.B.F.)(LM) canary yellow florets, with orange cups	.40
1a	GOLDEN DOLLAR (Dun.)(EM)(EX.) deep gold; fine form, substance	2.50
4	GOLDEN DUCAT (Speelman)(M)(EX.) symmetrical gold, yellow Double	.45
7a	GOLDEN GOBLET (van Tub.)(M) rich golden yellow	.25
1a	GOLDEN GODDESS (Rijnveld)(M) rich deep yellow	.40
1a	*GOLDEN HARVEST (War.)(E) early large yellow Trumpet	.35
1a	*GOLDEN MARVEL (War.)(E) clear soft golden yellow	.35
7b	*GOLDEN PERFECTION (de Graaff)(LM) 1-3 golden yellow fl. per stem	.25
1a	GOLDEN SENSATION (de Groot)(EM) large flower, aptly named	2.00
2a	*GOLDEN TORCH (Brodie)(EM) nice rich yellow flower	.35
2a	*GOLDEN TRIUMPHATOR (Lefeber)(M) deepest golden yellow	.30
2b	GRANVELLE (U.de Boog.) creamy white; orange ruffled crown	.35
1a	GRAPEFRUIT (Lubbe)(M)(EX.) pale lemon yellow	.65
2b	GREEN ISLAND (Rich.)(LM)(EX.) white; crown edged greenish lemon	1.75
2b	GREETING (P.D.Will.)(M) white, with small lemon yellow crown	.80
2b	GRULLEMANS GIANT (LM) creamy white; large crown, margined orange	.35
2b	*GRULLEMANS SENIOR (LM) white, with flaring yellow crown	.35
2b	GUARDIAN (G.L.Wil.)(EM) white, with pale primrose crown	.45
3b	HAMZALI (Blanchard)(M)(EX.) white; flat cup, edged bright red	2.25
3b	*HARDY (Rijnveld)(M) white, with heavily frilled rich orange crown	.30
7a	HATHOR (Barr)(M)(EX.) smooth golden yellow	.65
1a	*HENRY BURRA (Chapman)(M) large golden yellow Trumpet	.25
2b	HIGH LIFE (U.de Boog.)(M) white, with large rich orange crown	.55
4	HOLLANDIA (War.)(E) yellow, with orange-red semi-double crown	.30
2a	*HOLLYWOOD (War.)(EE) somewhat similar to Fortune; earlier	.25
2a	HOME FIRES (G.L.Wil.)(EM)(EX.) yellow and fiery orange-scarlet	1.50
1a	HUNTERS MOON (Brodie)(M)(EX.) cool greenish lemon thruout	.75
2a	HYPERION (Grul.)(M) clear yellow; very large (wide) crown	.55
2b	*ILE DE FRANCE (Grul.)(M) white, with large pale yellow crown	.30
2a	INDIAN SUMMER (G.L.Wil.)(M) yellow; smallish crown, of orange-red	.30
1b	INDISCREET (O.B.F.)(M)(EX.) white, with frilled pink trumpet	2.15
4	*INGLESCOMBE (M) smooth, clear yellow Double; slender stems	.25
2b	INTERIM (G.L.Wil.)(LM)(EX.) white; crown banded salmon-pink	.65
4	IRENE COPELAND (Cope.)(M)(EX.) symmetrical white & pale lemon	.25
2b	IRISH CHARM (Dun.)(LM) white, with rather flat orange crown	1.25
1a	IRISH LUCK (G.L.Wil.)(M)(EX.) nicely formed deep golden yellow	.75
2b	IRISH ROSE (G.L.Wil.)(M)(EX.) white; rosy apple blossom pink crown	4.50
2a	*JEANNE DESOR (U.de Boog.)(LM) primrose yellow; deepervyellow crown	.30
6a	JENNY (C.F.Cole.)(M) dainty white flower (cup palest primrose)	2.25
3a	JEZEBEL (A.M.Wil.)(M) reddish gold, with shallow brick-red crown	3.75
10	JONQUILLA (Single)(M) 3-5 small golden yellow florets; fragrant	.10
10	JONQUILLA ( " )(LL) buttercup yellow; better 'doer'; very late	.10
1a	JOSEPH McLEOD (War.)(E) excellent large golden yellow Trumpet	.40
1c	KANCHENJUNGA (G.L.Wil.)(EM) large white; (trumpet pale lemon)	.55
1a	KANDAHAR (Brodie) large Trumpet Daff.; solid rich yellow	.55
3b	KANSAS (Rijnveld)(LM) white; flat cup rimmed cinnamon color	.30
1c	KANTARA (Engle.)(M) an old favorite white Trumpet	.35
1a	KERRY PIPER (Rich.)(M)(EX.) nice golden yellow Trumpet	1.50
3b	KILDRUM (Dun.)(L)(EX.) nicely formed red and white	.60
1b	KILLYMURE (G.L.Wil.)(EM)(EX.) white, and bright clear gold	1.10
2a	KILMORACK (Brodie)(M)(EX.) shining gold & rich scarlet-orange	1.10
2b	KILWORTH (Rich.)(LM) white; bowl shaped solid orange-red crown	.40
2a	KINDLED (G.L.Wil.)(M)(EX.) golden yellow & intense rich red	2.65

1a	*KING ALFRED (Kendall)(E)	rich golden yellow; still a favorite	.25
2b	KING CARDINAL (Rich.)(LM)	pure white and intense bright red	.60
1a	KINGSCOURT (Rich.)(EM)(EX.)	smooth golden yellow; a 'winner'	.85
2c	KNOWEHEAD (G.L.Wil.)(M)(EX.)	one of Mr. W's. best 'whites'	15.50
2a	KRAKATOA (Rich.)(EM)	yellow & rich orange-red (in good seasons)	.40
2b	*LADYBIRD (van Leeuwen)(LM)	creamy white; large apricot-pink crown	.30
3b	LADY KESTIVEN (Back.)(LM)	pure white and rich deep red	.25
2a	LAMINGTON (Rich.)(EM)	deep gold and glowing orange-red	2.25
1b	LANTANA (War.)(EM)	white and intense golden yellow	.50
1b	LAPFORD (G.L.Wil.)(EM)(EX.)	excellent Bi-color; white & soft yel.	1.10
2b	*L'ARGENTINA (van Deur.)(M)	white; yellow crown, stained orange-red	.25
2a	LEITRIM (Rich.)(LM)(EX.)	fine golden yellow flower	.60
2b	LEMON CUP (U.de Boog.)(M)	white, with flaring orange-yellow crown	.35
5a	LIBERTY BELLS (Rijnveld)(LM)	pale yellow cups, slightly rim. white	.30
1a	LIKOVAN (Blanchard)(EM)(EX.)	finely formed pure gold flower	.90
1a	LIMELIGHT (Dun.)(EM)	appealing pale greeny lemon	1.10
3b	LIMERICK (Rich.)(L)	white, with flat cherry red cup	.40
1a	*LIMONE (M)	pale lemon yellow; trumpet edged darker	.35
2b	LINN (Mitsch)(EM)	white, with large apricot yellow crown	.65
8	L'INNOCENCE (LM)	white, with yellow cups	.25
3b	LOUGH ERNE (Dun.)(L)(EX.)	white, with red rimmed eye	1.35
2b	Loch MAREE (Brodie)(M)	white; flaring, soft lavender-pink crown	.60
1a	*LORD NELSON (van Rhijn)(M)	large well formed clear yel. flower	.35
1a	*LORD WELLINGTON (Engle.)(M)	large rich yellow Trumpet	.35
2b	*LOUISE de COLIGNY (van Leeuwen)(LM)	nice pink; sweetscented	.35
2a	LOURDES (Grul.)(EM)	pale yellow & bright orange; large crown	.45
2a	LOVE DESIRE (Grul.)	buttercup yellow; large crown edged orange	.65
3b	*LOVE DREAM (van Deur.)(LM)	white, with flat solid orange-red crown	.25
2b	LOVE SONG (Grul.)	cream, with large flat orange-yellow crown	.35
2c	LUDLOW (A.M.Wil.)(M)(EX.)	ice-white flower; fine form & substance	.60
1a	LUNA MOTH (Mitsch)(EM)	immense flower; luminous sulphur-lemon	4.00
2b	*LYON (Grul.)(LM)	white; orange crown, frilled yellow	.35
2b	MABEL TAYLOR (Clark)(EM)	creamy white; crown frilled salmon-pink	.50
2b	MAGIC PINK (O.B.F.)(LM)(EX.)	white, with frilled pink crown	2.00
3b	MAHMOUD (Rich.)(L)(EX.)	waxy pure white & bright ruby red	.50
2a	*MAKASSAR (Rijnveld)(M)	rich deep golden yellow; tall	.25
2b	*MANCO (U.de Boog.)(M)	creamy white; large, frilled red.-orange crown	.30
3a	*MANGOSTEEN (A.M.Wil.)(M)	clear yellow & rich orange-red	.20
	MARCH SUNSHINE (E)	nice early yellow flower	.25
6a	*MARCH ... (LM)	creamy, with green centered cup	.30
3b	MARCO (Brodie)(L)	creamy, with green centered cup	.30
3a	*MARKET MERRY (Brodie)(M)(EX.)	buff-yellow & rich orange-red	.30
8	*MARTHA WASHINGTON (Frylink)(LM)(EX.)	2-3 large orange banded flor.	.30
4	MARY COPELAND (Cope.)(L)(EX.)	creamy white, and orange-red	.30
2a	*MARY ROOZEN (van Deur.)(EM)	golden yellow & glowing orange-red	.30
2a	MASAI KING (Rich.)(M)(EX.)	deep yellow and fiery orange-red	7.00
3b	MASAKA (Rich.)(M)(EX.)	purest white & solid rich red	1.00
8	MATADOR (O.B.F.)(M)	3-5 large florets, pale yel. & bright orange	.50
3b	MATAPAN (Rich.)(M)(EX.)	pure white and intense crimson	.80
2a	MATLOCK (Milne)(E)	golden yellow & red; vigorous & substantial	1.00
2b	*MAY MURIEL (Grul.)(LM)	white; large creamy salmon-yellow crown	.30
5a	MERRY BELLS (O.B.F.)(LM)	2-3 pure white flowers	1.50
2b	METROPOLITAN (U.de Boog.)(LM)	white, with large clear orange crown	2.15
1a	MILANION (G.L.Wil.)(M)(EX.)	large clear golden yellow flower	.55
2b	MILK and CREAM (van Deur.)(M)	white; pale yel. crown, flush. salmon	.35
2a	MISSOURI (Zand.)(M)	clear yellow & solid deep orange-red	.55
3c	MOON DANCE (G.L.Wil.)(M)	smooth pure white; shallow white crown	.90
1a	MOONMIST (Mitsch)(E)	soft pale lemon yellow thruout	3.50
1a	MOONRISE (Lubbe)(M)	uniform pale lemon yellow	.50
1a	MOONSTRUCK (G.L.Wil.)(E)(EX.)	pale lemon-primrose; large	1.60

	EACH
2b *MOTHER CATH. GRULLEMANS (M) white; creamy crown, pale yel. at edge	.35
2b MOYLENA (G.L.Wil.) (LM) a nice pink	.75
3b MR. JINKS (Brodie) (LM) glistening white; small red edged cup	.25
2b *MRS. R.O. BACKHOUSE (LM) one of the first 'pinks'; still good	.30
1c *MT. HOOD (van Deur.) (M) large white Trump.; fine for garden or Show	.30
2c MT. WHITNEY (O.B.F.) pure white; (ivory crown passes to white)	.95
1a MULATTO (van Tub.) (M) nice uniform sulphur yellow flower	.65
2b MY LOVE (Rich.) (M) (EX.) white; crown edged greenish lemon	2.75
2b NAIROBI (Rich.) (LM) creamy white & glowing orange-red	.50
1d NAMPA (Mitsch) (EM) (EX.) luminous lemon, with whitish trumpet	4.00
2a *NARVIK (Rich.) (M) rich yellow & intense orange-crimson	.30
10 OD. CAMPERNELLE PLENUS (EM) 1-3 deep golden yel. double flowers	.20
2c OLIVET (Mitsch) (LM) (EX.) white; (pale lemon crown passes to white)	1.85
2a ORANGE BELL (War.) (E) yellow, with large orangey crown	.35
2b ORANGE BRIDE (U.de Boog.) (M) white; frilled tangerine-orange cup	.25
6a *ORANGE GLORY (de Graaff) (EM) good early flower, yel. with darker cup	.20
2b *ORANGE MONARCH (U.de Boog.) (M) white; large rich orange crown	.35
2a ORANGE STANDARD (War.) (E) golden yellow & brilliant deep orange	1.25
2a ORMEAU (Dun.) (EM) (EX.) broad perianth & long crown, of deep gold	1.65
3b ORTONA (Rich.) (LM) creamy white, with flat green centered cup	.45
3b PAPRIKA (Rich.) (LM) creamy white and rich orange-red	.40
2a PARACUTIN (Mitsch) (M) deep golden yellow and fiery red	4.00
2c PARKMORE (G.L.Wil.) (E) splendid early white flower	.70
2a *PATACHOU (Grul.) (M) yellow; frilled crown, edged clear orange	.35
1b PATRIA (War.) (E) good, large early Bi-color	.35
2b PEACHES and CREAM (O.B.F.) (LM) white; pale peachy ruffled crown	1.00
6a PEEPING TOM (P.D.Will.) (EM) (EX.) rich yellow; long trumpet	.30
1a PEER GYNT (O.B.F.) (EM) large, tall sulphur yellow flower	1.75
1a *PEERLESS GOLD (van Rhijn) (M) excellent pure gold flower	.40
1c PETSAMO (Rich.) (M) (EX.) fine white; beautiful form, substance	.65
2b PINK BEAUTY (G.L.Wil.) (EM) ivory white and clear pink	2.15
4 PINK CLOUD (O.B.F.) (LM) white and light apricot-pink	4.00
2b PINK DELIGHT (O.B.F.) (M) white; yellow crown turns salmon-pink	1.75
2b PINK DIAMOND (O.B.F.) (M) white; pale yellow crown, rimmed pink	4.00
2b *PINK FANCY (van Leeuwen) (LM) white and apricot-pink	.30
2b PINK GLORY (van Leeuwen) (LM) white, with lovely rose-pink crown	.35
2b PINK LACE (Mitsch) (LM) white; large cream-lemon to pink crown	1.50
2b *PINK RIM (van Leeuwen) (M) white; soft yel. crown, banded lav. pink	.30
2b PINK SMILES (Dun.) (EM) white, with long amber-pink crown	1.15
2a *PLUVIUS (Back.) (M) yellow; rich orange-yel. trumpet shaped crown	.35
3c POLAR ICE (Lubbe) (L) white, with small green centered cup	.25
2b POLAR STAR (O.B.F.) (M) creamy white; somewhat similar to 'Tunis'	.50
2b POLINDRA (P.D.Will.) (M) (EX.) white, with good lemon crown	.40
3b *POMONA (de Graaff) (M) white; pale lemon cup, frilled orange	.20
3c PORTRUSH (G.L.Wil.) (L) white, except for green centered eye	.75
1b PREAMBLE (G.L.Wil.) (EM) (EX.) pure white and bright chrome-yellow	1.00
1c PRESTIGE (G.L.Wil.) (EM) (EX.) large white flower, of fine substance	1.35
2b PROMISSO (Clark) (E) an early pink; nice, if season is cool	.35
1c RASHEE (G.L.Wil.) (M) (EX.) a most exquisite white Trumpet	7.50
2a RED DEVON (Champerdowne) (EM) deep yellow and bright red	.55
2a RED GOBLET (Rich.) (M) yellow; goblet shaped orange-red crown	.35
8 *RED GUARD (Back.) (LM) 1-3 florets, coppery yel. & rich orange-red	.20
2a REDMARLEY (Back.) (M) yellow, with long fiery red crown	.30
2a RED RANGER (Dun.) (EM) smooth yellow and deep orange-crimson	1.60
2a RED RASCAL (War.) (M) deep yellow & solid glowing bright red	.40
3b REGALITY (Rijnveld) (L) pure white, with small orange cup	.35
2a *REGINALD DIXON (Rijnveld) (M) yellow; wide, orange banded crown	.25
1a *REMBRANDT (Lubbe) (E) large early golden yellow Trumpet	.30
4 RIOTOUS (O.B.F.) (M) large semi-double; varying shades of yellow	.35

	EACH
5a RIPPLING WATERS (Barr)(LM)(EX.) good creamy white Triandrus	.40
2b ROMAN CANDLE (O.B.F.)(M)(EX.) white; large, flaring pink crown	1.65
2b ROSARIO (Radcliff)(EM) white, with pale yellow-rosy pink crown	1.00
2b ROSEATE HUES (Meyer)(M) creamy white and salmon-pink	1.10
2b ROSE CAPRICE (Rich.)(LM)(EX.) one of Mr. R's. outstanding pinks	9.50
4 ROSE OF MAY (G.L.Wil.)(LL) pure white thruout; fragrant	.65
2b ROSE OF TRALEE (Rich.)(L) white and rosy apricot-pink	.40
2b ROSE RIBBON (Mitsch)(M) white; creamy crown, banded salmon-rose	3.00
2a ROSSMORE (Rich.)(E) bright yellow & brilliant orange-red	.45
2b *ROSY SUNRISE (Rijnveld)(LM) white, with salmon-apricot crown	.35
1b ROSY TRUMPET (Back.)(EM) off-white, with small deep rose trumpet	.25
2b ROWENA LEE TEAGLE (War.)(M) white and clear dark orange-red	9.75
2a *ROYAL MAIL (Rich.)(M) golden yellow & vivid orange-red	.25
1a ROYAL OAK (Rich.)(M)(EX.) superb golden yellow Trumpet	6.75
2b ROYAL ORANGE (U.de Boog.) white; frilled crown of darkest orange	8.00
2a *RUSTOM PASHA (Miss Evelyn)(E)(EX.) yellow and orange-red	.25
2a SACAJAWEA (Mitsch)(E) yellow; rich orange-red banded crown	.70
2b SAINTFIELD (Dun.)(M)(EX.) white; crown flushed pale pink	3.50
2a SALTASH (P.D.Will.)(M) yellow, with long orange-red crown	.45
1c SAMITE (G.L.Wil.)(M) nice ivory white flower	.55
8 *SCARLET GEM (P.D.Will.)(M) primrose, with deep orange cups	.25
2a *SCARLET LEADER (Back.)(M) creamy yellow & solid vivid orange-red	.25
2a SCARLET ROYAL (Lubbe)(E) bright yellow and rich dark red	10.50
2b *SELMA LAGERLOF (Lefeber)(M) white; crown widely banded orange-red	.25
2b *SEMPRE AVANTI (de Graaff)(M) white, with large orange-red crown	.25
3c SHARREEN (Brodie)(L) white, with green centered cup	.65
2a SHANGHAI (War.)(M) uniform soft lemon yellow; large	.50
2c SHANNON (Rich.)(M)(EX.) perfectly formed pure white flower	.50
5a *SHOT SILK (de Graaff)(M) good Triandrus; 2-3 white flowers	.20
2b *SIAM (Rijnveld)(M) white, with flaring apricot-pink crown	.35
2b SIGNAL LIGHT (Rich.)(M)(EX.) pure white & glowing orange-red	2.65
5b SILVER CHIMES (E.Martin)(L) 6-9 or more white florets per stem	.35
3c SILVER SALVER (Brodie)(L) glistening white, with green in eye	.75
2a SKY ROCKET (Grul.)(M) creamy yellow; large rich orange-red crown	.35
2a SLEIGH BELLS (Grul.) pale yel.; large, fringed orange-yellow crown	.75
1a SLIEVEBOY (G.L.Wil.)(M)(EX.) outstanding large yellow Trumpet	5.75
2b *SMILING QUEEN (Lefeber)(M) white, with much frilled orange crown	.25
4 SNOWBALL (SHIRLEY TEMPLE)(L) snow-white; small double center	.30
1a SPANISH GOLD (Rich.)(M)(EX.) deepest gold, - of faultless form	3.00
2b SPECTATOR (U.de Boog.)(EM) white; large yellow crown, banded orange	2.50
1d SPELLBINDER (G.L.Wil.)(EM)(EX.) good 'reversed' Bi-color Trumpet	.85

\* \* \*

BUSINESS FOR SALE (?) - I am not getting any younger, and feel more and more that the duties involved in keeping it going, situated as I am, - with insufficient help, and only rented land for growing the bulbs, - are most too much for me. Hence, I am thinking that I might like to sell out, - at least the mail-order part of the business, - if I could do so to advantage.

Possibly someone receiving this catalogue is "itching to get into the game", growing Daffodils commercially. If so, here is an opportunity to take over a going business, - with lots of 'good will'; there is a good mailing list, - a large no. of (more than) satisfied customers, many send in good sized orders nearly every year, - and a nice stock of bulbs, trays, etc.

If I should sell, I should prefer doing so to someone in another state, or at least another part of Va. (not the South-west), and I would then keep part of the bulbs (and trays), and go in exclusively for local trade. Would also like to grow a lot of other bulbs & plants, which I have been unable to do for the past 15 years. Let me hear from you, if interested, and maybe something mutually beneficial will result.

G.D.W.

		EACH
1b	SPITZBERGEN (Rich.)(M) ivory white and pale primrose	.45
2b	SPLENDOUR (Grul.) white,with lemon-yellow crown,tinged apricot	.75
2b	STADIUM (Rich.)(M)(EX.) pure white and bright yellow;large crown	1.50
2b	STATUE (Rich.)(M)(EX.) nice white and lemon-yellow	1.45
2a	ST. ISSEY (P.D.Will.)(E) brilliant golden yellow	.55
2a	ST. KEVERNE (M.P.Will.)(EM)(EX.) deep rich yellow thruout	2.00
1c	ST. MARY (G.L.Wil.)(M) refined pure ice-white flower	1.00
5a	*STOKE (P.D.Will.)(M) lovely pale yellow Triandrus	.25
1b	STRAIGHT (van Deur.)(EM) white, with rich yellow trumpet	.65
1c	STRESA (van Deur.)(EM) white,with creamy white trumpet	.35
2a	SUMATRA (War.)(EM) rich yellow and deep orange	.35
4	SUNBURST (O.B.F.) pale yellow,with darker shades interspersed	3.75
2a	SUN CHARIOT (Rich.)(EM) golden yellow & glowing orange-red	.75
4	SWANSDOWN (Brodie)(LM)(EX) milk-white; double feathery center	.65
7a	SWEETNESS (Favell)(M)(EX.) rich deep golden yellow	.45
7b	SWEET PEPPER (Favell)(EM)(EX.) yellow,with small orange cup	3.75
2b	SWEET TALK (O.B.F.)(L) white; fluted crown has dark pink edge	.60
3b	SYRACUSE (Rich.)(L)(EX.) white;crown faintly tinged green.-yellow	7.50
2a	TAMINO (Brodie)(M) deep yellow;solid bright red crown	.55
2a	TEHERAN (Rich.)(LM) golden yellow and deep orange-red	.55
2c	TEMPLEMORE (Rich.)(LM) passes to pure white	.65
5a	*THALIA (van Waveren)(LM) a favorite Triandrus,- 2 to 4 florets	.20
3a	THERM (G.L.Wil.)(M)(EX.) clear yellow and rich bright red	.80
2a	*TINKER (G.L.Wil.)(EM) deep gold and orange-scarlet	.25
1a	TINTORETTO (van Tub.)(M) soft yellow;trump.faintly tinged apricot	.75
3b	TONTO (O.B.F.)(LM)(EX.) white and fiery orange-vermillion	2.15
2a	*TOPSCORE (P.D.Will.)(E) yellow, with brilliant orange-scar.crown	.30
2c	TORNAMONA (G.L.Wil.)(M)(EX.) snow white throughout	.90
2a	TRENOON (P.D.Will.)(EM) rich golden yellow	.40
5a	TRESAMBLE (P.D.Will.)(LM)(EX.) an excellent Triandrus	.25
7b	*TREVITHIAN (P.D.Will.)(E) 3-5 clear yellow, fragrant flowers	.20
2b	TROUBADOUR (O.B.F.)(EM)(EX.) white, with pale pink crown	4.00
1b	TROUSSEAU (P.D.Will.)(EM) white, and creamy buff-rose	.55
2c	TRUTH (G.L.Wil.)(EM)(EX.) nice pure white flower	.75
1b	TUDOR KING (Rich.)(EM)(EX.) one of the better Bi-color Trumpets	6.00
2b	TUDOR MINSTREL (Rich.)(M)(EX.) white; rich orange-yellow crown	2.15
3b	TULYAR (Rich.)(LM)(EX.) snow-white and vivid deep red	2.45
2b	TUSKAR LIGHT (Rich.)(M) white,with large crown,banded red	.65
4	*TWINK (de Graaff)(EM) an old favorite double	.20
1a	ULSTER PRINCE (G.L.Wil.)(EM) large rich golden yellow Trumpet	1.50
1a	*UNSURPASSABLE (Lubbe)(EM) large rich deep yellow flower	.35
4	VALENCIA (de Graaff)(M) rich yellow and vivid orange	.35
2b	VENUS (Grul.) white; yellow crown with orange colored rim	.65
1c	VIGIL (G.L.Wil.)(M)(EX.) superb large ice-white Trumpet	8.25
1a	VIRGINIA WRIGHT (van Waveren)(M) dependable yellow Trumpet	.25
2c	WEDDING BELL (Dun.)(EM)(EX.) purest white thruout; fine form	2.25
2c	*WHITE BUTTERFLY (Brodie)(LM) white;serrated crown, tinted green	.30
4	*WHITE LION (de Graaff)(M) creamy white and pale lemon	.35
4	WHITE MARVEL (LM) a double 'sport' of Tresamble	10.50
2c	WHITE SPIRE (Mitsch)(M)(EX.) large flower, pure white thruout	3.25
1c	WHITE TARTAR (G.L.Wil.)(M)(EX.) large ivory white Trumpet	.90
2b	WILD ROSE (Brodie)(LM) medium size flower; nice pink crown	.55
2b	WILLAMETTE (Mitsch)(EM) smooth white and clear yellow	.55
1a	*WILLIAM THE SILENT (Frylink)(M) popular large yellow Trumpet	.35
3b	WILLOWFIELD (Dun.)(L) pure white and bright rich crimson	.55
4	WINDBLOWN (O.B.F.)(M) lovely large white & pale lemon Double	2.85
2a	*WODAN (U.de Boog.)(M) yellow;large frilled crown,tinted orange	.30
2c	WOODVALE (Dun.)(LM)(EX.) white,- crown rimmed greeny lemon	2.10

1b	*WORLDS FAVORITE (M)	good Bi-color, white and soft yellow	.35
2a	*YANKEE CLIPPER (War.) (EM)	lemon yellow and bright orange-red	.30
4	*YELLOW CHEERFULNESS (L)	light yellow 'sport' of Cheerfulness	.25
2a	*YELLOW SUN (Lubbe) (E)	large bright yellow flower	.25
5a	YELLOW WARBLER (Mitsch) (EM)	2-3 medium yellow blooms	.75
2c	ZERO (G.L.Wil.) (EM) (EX.)	ice-white, tinged green at base of crown	2.00
2b	ZIRCON (O.B.F.) (M)	white and golden yellow	.65

MIXTURE - made up of many excellent varieties, splendid  
for cutting, borders, etc. : per 100 - 3.50  
300 or more, " 100 - 7.50

ASSORTMENTS - named varieties, put up separately and labeled;  
25, 50, 100 or more of a variety (but not less  
than 100 bulbs altogether). These are often more effective  
than a Mixture, especially for Naturalizing, in woodland or  
meadow, etc. Please state your preference as to color, and  
type (I don't have too many whites, - other than Thalia),  
and I will come as near that as possible in the selection of  
varieties. If there are certain varieties which you would  
like, I might have them, or if not, then something similar.  
I expect to use a number of varieties listed in this cata-  
logue, of which I have large stocks (including Agra, Dick  
Wellband, Golden Goblet, Red Guard, Selma Lagerlof, Thalia,  
Trevithian, Twink, and some others in the same price range,  
as well as many other fine varieties for Naturalizing, which  
are not listed.

Assortment, named varieties, per 100 -9.00  
300 or more " 100 -8.00

The above Mixture, and the Assortments, will be  
mostly large Double-nosed bulbs; if some are smaller they  
will still be a good blooming size, and enough extra to  
make up for the difference in size.

\* \* \*

L I L I E S : I can supply the famous Jan de Graaff Hybrid Lilies; these  
lovely flowers, in dozens of different forms, and many colors, are just  
as thrilling and exciting in your summer garden, - from early June until  
October, - as are the Daffodils, in the Spring. If interested, please  
write for color folder, - showing thirty-five varieties in gorgeous color, -  
and prices.

#### D A F F O D I L S H O W S

Several more, in addition to those mentioned on page 6, which some  
of you might like to visit, - and possibly enter blooms in competition -

MARCH 30-31 - Memphis Garden Club Daffodil Show. Information - Mrs. Rich-  
ard D. Harwood, 5910 Fairwood Lane, Memphis, Tenn.

MARCH 30-31 - Tidewater Daffodil Show, at Homer L. Ferguson High School,  
Newport News, Va. Information - Franklin D. Seney, 35 Greenwood Rd.,  
Newport News, Va.

APRIL 17-18 - Maryland Daffodil Society, 41st. Annual Show, at the  
Baltimore Museum of Art.

APRIL 20-21 - Washington, D. C. Daffodil Society, 14th. Annual Show;  
information - Mrs. Harold Parsons, 2830 Beechwood Circle, Arlington, 7, Va.