

# daffodils

FOR THE  
CONNOISSEUR

.... AND THE BEGINNER

ALSO

*Dutch Iris - Hyacinths - Tulips*

Only the  
daffodil  
pages are  
included  
here.



SPRING - 1970 ~~1/2~~ FALL

**GERALD D. WALTZ**

GROWER OF CHOICE DAFFODILS

P. O. BOX 977 -- SALEM, VIRGINIA 24153

ROYAL HORTICULTURAL SOCIETY of LONDON

CLASSIFICATION of DAFFODILS

DIVISION I. Trumpet Narcissi : one flower to the stem, with the trumpet as long as, or longer than the perianth segments (petals).

Examples - Kingscourt, Preamble, Cantatrice, ENTRANCEment.

(a) Perianth colored (usually some shade of yellow); trumpet colored also, - not paler than the perianth.

(b) Perianth white; trumpet colored (usually some shade of yellow).

(c) Perianth and trumpet white, - or nearly so.

(d) Any other color combination, such as the trumpet being lighter in color than the perianth.

DIVISION II. Large-Cupped Narcissi : one flower to the stem; crown MORE than one-third, to nearly the length of the perianth segments.

Examples - Galway, Green Island, Kilworth, Daydream.

(a), (b), (c) and (d) as in Division I., except that in (a) the colored crowns may be yellow, orange, or red etc., and in (b) wholly or in part yellow, orange, red, pink, buff, apricot, salmon etc., etc.

DIVISION III. Small-Cupped Narcissi : one flower to the stem; cup LESS than one-third the length of the perianth segments.

Examples - Ardour, Matapan, Chinese White.

DIVISION IV. Double Varieties.

DIVISION V. Triandrus Narcissi, of garden origin : usually 3, white, creamy white or pale yellow flowers per stem.

Examples - Forty-niner, Liberty Bells, Tresamble.

(a) Cup, or Corona NOT less than two-thirds the length of the perianth segments.

(b) Cup, or Corona LESS than two-thirds the length of the perianth segments.

DIVISION VI. Cyclamineus Narcissi, of garden origin : medium sized or smaller flowers, usually with reflexed petals.

Examples - Beryl, Charity May, Dove Wings.

(a) and (b) as in Division V.

DIVISION VII. Jonquilla Narcissi, of garden origin : usually golden yellow, more or less fragrant, and with one to three or more florets per stem.

Examples - Cherie, Suzy, Sweetness.

DIVISION VIII. Tazetta Narcissi, of Garden origin : mostly Poetaz Hybrids, with 3 to 6 or more, more or less fragrant florets per stem.

Examples - Geranium, Golden Dawn, Martha Washington.

DIVISION IX. Poeticus Narcissi, of Garden origin : the Poet's Narcissi, snow white petals, and red-rimmed cups or eyes.

DIVISION X. Species and wild forms. Example - Jonquilla Simplex.

DIVISION XI. Miscellaneous, - those not falling in any other group.

## 1970 PRICE - LIST

Herein you will find an unusual selection of outstanding varieties of Daffodils, including many fine recent introductions; also a number of favorite older varieties. The listing of these older varieties varies from year to year; I have two plantings of bulbs, one was dug this past summer, the other to be dug this coming June, each having been left in the ground two years. Some varieties are in both lots, others in one only, - so I can list these only in the year that they are dug, unless they are available elsewhere, which many are not. Preceding this extensive listing of named varieties, several Mixtures and Assortments, for Landscape use, cutting etc., are offered at special prices, by the 100 and/or bushel.

On succeeding pages, following the Daffodils, there is an extensive listing of superior Tulips, in many types, and a wide selection of varieties in Hyacinths, Dutch Iris, and others. All of these smaller bulbs should be planted in quantity, for mass effect; a number of Tulips are offered at Special prices per 100. Also, Mixtures of the different types of Tulips, and Hyacinths, Dutch Iris etc. are specially priced, per 100.

### TERMS, CONDITIONS of SALE

MINIMUM ORDER - not less than \$5.00, please.

EARLY ORDERING - please place your order EARLY, - this Spring, if at all possible. A generous discount will be allowed on all orders of \$5.00 or more, received by May 15th. (See following paragraph). There is limited stock of many of the newer varieties, so orders for these especially, should be sent in early. If your order cannot be sent till after June 15th., please list some "second choice" varieties, in case I am out of some ordered, - or give me permission to substitute similar, as good or better varieties.

DISCOUNTS - as noted above, a generous discount, in cash or extra bulbs, - varieties of your choice, if desired, - is allowed on orders received by May 15th., when accompanied by payment in full, as follows: \$5.00 to 9.99, - 5% cash; 10.00 up - 10% cash, or 15% in extra bulbs; 30.00 up - 12½% cash or 20% in bulbs; 50.00 up - 15% cash, or 25% in bulbs; 100. up - 20% cash; \$300. up - 25% cash. These larger amounts would usually be Garden Club orders, tho if you and some friends wish to combine your orders in one, to be sent to one address, you could share the larger discount. (If your order is part of a Garden Club order, the Club gets the discount, to be used for some project of the Club, - unless other arrangements are made.) Please note, these discounts apply only on bulbs ordered at the each or dozen price; except for the Daffodil Mixtures, offered on page 4 and/or 5, on which a 10% discount is allowed, no discount is to be taken from any other bulbs at the 100 rate, - tho these amounts may be included in determining the total of your order, and the proper discount on the rest of the order.

PRICES - those quoted are for highest quality bulbs, the Daffodils mostly large double-nosed, and the Tulips, Hyacinths etc., in most instances top-size. The Daffodils are priced per bulb, with 3 or more at the dozen rate (see paragraph immediately preceding list of varieties), while the Tulips, Hyacinths etc. are priced per dozen, - or 100; - a number of Tulips are specially priced at 100 for 6 times the dozen price, - those with an asterisk preceding the variety name. Others, not so marked, Tulips, Hyacinths, Crocus etc., 100 may be had for 7 times the dozen price. Concerning Daffodil prices, those given are per single bulb, but with the dozen rate (applicable on 3 or more bulbs), and the early order discount, - and this discount taken in extra bulbs, - the actual price will be around 33 1/3% less than the listed price, on a 30.00 or larger order.

PAYMENT - should be made in full with your order, (check or money-order) if you wish to take advantage of the discount on early orders; Garden Clubs may send 25%, and the balance on receipt of the bulbs. Please include a sufficient amount for postage, according to the table on the following page, if

you wish your order sent by Parcel Post; this usually costs less, except for large shipments, going long distances. If too much is sent for postage, - an appreciable amount, - extra bulbs will be sent for same.

POSTAGE - amount to be included -

QUANTITY of bulbs	ZONES 1 & 2 (to 150 mi.)	ZONES 3 & 4 (to 600 mi.)	ZONES 5 & 6 (to 1400 mi.)
1/2 doz. (or less)	.40	.50	.65
each add'l. half-doz.	.12	.18	.28
100 bulbs	1.50	2.00	3.00
Bushel	3.10	4.25	6.75

the above figures are for Daffodils and Hyacinths; for Tulips & other smaller bulbs, allow 1/3 the amount for Daffodils, - .45 minimum.

'Special Handling', which should get your order to you with less delay enroute, especially if it would ordinarrily go thru a nearby big-city terminal, costs an additional .50.

ZIP CODE NO. - please be sure to include this in your address.

SALES TAX - Virginia customers please add 4% of the amount of your order, - exclusive of the am't. for postage.

DELIVERY - Orders are sent out as soon as possible, beginning in early Sept., with orders to northern states going earliest, insofar as possible; many orders have varieties included of which I do not have sufficient stock, but have to buy these bulbs, - many from abroad, - and I cannot send these orders until I receive the needed bulbs, which sometimes is into October. Even so, you will still receive your bulbs so they can be planted in fairly good time, - at the latest.

GUARANTEE - every care and precaution possible is taken to insure all varieties being true to name; should any still prove otherwise, they will be replaced. But, please do not think a variety untrue, especially in the pinks, or red or orange cupped varieties, if it does not have the coloring it should have, - in a hot dry season. It takes a cool moist season, such as they have in England and Ireland, - and occasionally here, - to bring out the full coloring. Also, many varieties, classed as 1 c's or 2 c's open with pale lemon crowns, passing to white or near-white, as they develop; so, please give them time to 'assert' themselves before 'faulting' them.

Likewise, to the best of my knowledge, only sound healthy bulbs are sent on my fields and harvested bulbs, and those of the growers from whom I buy bulbs are regularly inspected by the proper authorities. Occasionally a bulb or so of a variety especially susceptible to 'basal rot' with symptoms of this ailment not far enough advanced to detect before shipment, will rot in the ground, and not come up. If this should happen the missing bulbs will be replaced. However, if any quantity of bulbs should fail to come up, or be lost later, that would almost certainly be the result of poor drainage, or some other unfavorable condition or circumstance, over which I have no control, and for which I could accept no responsibility.

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Royal Horticultural Society, of London, 'CLASSIFIED LIST OF DAFFODIL NAMES', giving the Classification, and originator, of around 10,000 varieties, - the latest (1969) edition, \$2.00, postpaid.

Also, I have one copy each of the 1969 and 1970 R.H.S. Daffodil and Tuli Year Books, at \$4.25 each, postpaid.

NOTICE - Please do not overlook this paragraph, Tulip buyers especially: since completing part of this List I have been informed by two of my Holland suppliers that, due to an accute labor shortage there, they will be unable to take care of orders calling for small quantities of a large number of varieties, - which is what my orders to them usually are, espec-

ially when it comes to Tulips, - (I list too many varieties). So, when ordering Tulips, and the other smaller bulbs this year, I hope that you will order larger quantities each, of fewer varieties, - not less than a dozen, preferably several dozen of each (these bulbs are most effective when planted in quantity, for mass effect). GARDEN CLUBS, - individual orders for small quantities (not less than 6) are O.K., if there are enough orders to make, preferably, several dozen of that variety. When taking orders, please help customers to concentrate on a few outstanding varieties in each type, rather than 'sampling' a whole lot of varieties.

As noted on page 3, a number of Daffodil varieties are unavailable this year because there are none of them in the lot that I am digging this summer; a number of other varieties are not available from Holland. Then, you will note that some varieties are substantially higher in price than last year; these I had of my own growing last year, but will have to buy from other growers this time.

#### D A F F O D I L S

I. MIXTURES, ASSORTMENTS etc., in quantity, for Naturalizing and other Landscape use. Those offered by the 100 are large, mostly double-nosed, blooming-size bulbs.

FINE MIXTURE : a 'super' Mixture, made up of dozens of varieties, in most types and colors, including Yellow Trumpets. Early, mid-season and late varieties; splendid for cutting, in clumps amongst shrubbery, in borders, etc., etc. per 100 - 9.50

SPECIAL ASSORTMENT : one dozen each, of 6 excellent varieties of my choice; most listed at from 2.50 to 3.50 or more per dozen. Each dozen separately labeled. Large D.N. bulbs. per assortment (72 bulbs) 9.50

The following are offered by the bushel; they should run from 350 to 500 or more round and double-nosed, mostly blooming-size bulbs to the bushel. A very limited supply of these this year.

YELLOW MIXTURE : all-yellow varieties (very few, if any Trumpets), and yellow with orange, red etc. crowns. Good varieties, blooming early to mid-season, or later. per bushel - 19.50

WHITE MIXTURE : white varieties, - crowns colored, petals white. (no Trumpets). (The colored crowns are wholly or partly orange, red, citron etc.) Mostly later blooming than the above Yellow Mixture. per bushel - 18.50

a 10% discount may be taken on these Mixtures etc., both those priced per 100, and per bushel, - before May 15th.

#### II. GENERAL LIST, - N A M E D V A R I E T I E S

Limited space allows only the briefest descriptions, which are very inadequate, and which make many varieties appear to be very similar. However, if you have seen these varieties at Shows, or in your friend's (or other's) gardens, you can see that most are quite distinct, with characteristics of their own. If you have attended some of these Shows and/or visited gardens where they are featured, you likely have made lists of the varieties which you would like to have in your own garden next Spring. If you have been unable to do this, the information given here should still be sufficient to enable you to select desirable and suitable varieties.

The numbers and letters (1a, 2b, 4, 6 etc.) preceding the variety

name denotes the Class, or Division to which that variety belongs, - whether it is a Yellow Trumpet, Bi-color Large-cup, Double, Cyclamineus, - or whatever; see the R.H.S. 'Classification of Daffodils', on page 2.

The (abbreviated) names, in parentheses, following the variety name, are those of the originators. The letters following these give the relative approximate blooming season of the variety: EE - extra early; E - early; EM - early mid-season; M - mid-season; LM - late mid-season; L - late; LL - very late. Varieties marked (EX) are recommended Exhibition varieties, which if well grown, and given a little extra care and protection from wind and storm, should win some 'Blue Ribbons' for you at your Daffodil, or Spring Flower Shows. (Many other varieties, not so designated, are also often 'winners'.

Prices are per single bulb (double-nosed, usually), with 12 for the price of 10, and 6 or 3 at this same rate (6 for the price of 5, and 3 for 2 1/2 times the 'each' price). As noted on page 3, under 'Prices', this dozen rate, and the discount on early orders (before May 15th.), makes the actual cost up to 33 1/3% less than the given 'each' prices.

2b	ABALONE (Mitsch)(M)(EX)	white; pale lemoncrown turns pink-cream	2.00
2b	ACCENT (Mitsch)(M)	white; deep salmon-rose crown	6.00
9	ACTAEA (Lubbe)(LM)(EX)	large outstanding Poeticus	.25
3b	ACCOLADE (Rich.)(LM)(EX)	pure white and intense solid red	.85
4	ACROPOLIS (Rich.)(LM)(EX)	lovely white and red Double	6.00
3b	AIRCASTLE (Mitsch)(LM)(EX)	greenish beige-apricot-lemon crown	1.10
2a	AIR MARSHALL (Rich.)(LM)(EX)	intense golden yellow and orange-red	.65
2b	ALDERGROVE (Dun.)(M)(EX)	outstanding Bi-color; fine form	1.50
3c	ALTYRE (Brodie)(L)	nice all-white flower	.35
1c	ALYCIDON (Rich.)(M)(EX)	uniform milk white	.50
2a	AMBERLY (Stern)(M)	smooth clear golden yellow	.30
2b	ANN ABBOTT (Johnstone)(LM)	attractive and appealing pink	.75
3a	APRICOT DISTINCTION (van Deur.)(M)	pale apricot, with orange-red cr.	1.00
2b	APRIL LOVE (M)	creamy white with gold banded crown	.35
2c	ARCTIC DORIC (G.L.Wil.)(EM)(EX)	purest icy white; exquisite form	2.00
3a	ARDOUR (Mitsch)(EM)(EX)	rich yellow and intense deep orange-red	.65
3b	ARIEL (Rich.)(LM)(EX)	white; vermillion crown, banded lemon	3.50
1a	ARK ROYAL (Rich.)(M)(EX)	fine large golden yellow Trumpet	.65
2a	ARMADA (G.L.Wil.)(M)(EX)	sturdy early yellow and red	.35
2b	ARUBA (Grul.)(M)	large pale yellow crown, edged orange	.25
2c	AVE (G.L.Wil.)(M)(EX)	pure white, smooth and symmetrical	1.00
2b	AVENGER (Rich.)(LM)(EX)	white; almost flat, deep orange-red crown	3.00
2b	AZALEA (O.B.F.)(L)	a charming pink; smooth white perianth	.50
3b	BALLYCASTLE (Dun.)(LM)	lovely creamy flower, pinkish orange rim	.50
1b	BALLYGARVEY (Dun.)(M)(EX)	pure white and golden yellow	.50
3a	BALLYSILLAN (G.L.Wil.)(E)	clear yellow and vivid deep red	.45
1b	BALLYWALTER (Dun.)(M)(EX)	fine Bi-color; white and deep lemon	1.25
1a	BANBRIDGE (Rich.)(M)	smooth deep gold, of excellent form	.50
1a	BATMAN (Rich.)(M)	nice yellow Trumpet	.40
1a	BAYARD (Rich.)(M)(EX)	excellent Show flower, of deepest gold	.80
1c	BEERSHEBA (Engle.)(E)	still popular white Trumpet	.30
2b	BELISANA (van Tub.)(M)	creamy white; pale yellow crown frill.	.35
2b	BELLEVUE (Dun.)(M)	sparkling white & unusual bright orange	.75
6b	BERYL (P.D.Will.)(M)	creamy yellow and gold; reflexed petals	.25
2c	BESSBROOK (Dun.)(M)	all white, - crown opens cream	.85
2a	BETTER TIMES (War.)(E)	yellow, with light orange crown; large	.25
2d	BINKIE (Wolf.)(M)(EX)	sulphur-lemon; crown passes to near-white	.30
3a	BIRMA (Ifeber)(EM)	soft yellow and vivid orange-scarlet	.30
2b	BLARNEYS DAUGHTER (Rich.)(LM)	white and deep apricot-orange	.65
2b	BOBOLINK (Mitsch)(E)	white, with large apricot-banded crown	1.15
2a	BORDER CHIEF (Rich.)(LM)(EX)	golden yellow and orange-red	.90
2a	BOUNTY (O.B.F.)(M)	creamy yellow and rich orange-red	.35
4	BRIDAL CROWN (Schoorl.)(M)	quite similar to Cheerfulness; earlier	.30
2c	BROOKFIELD (Dun.)(EM)(EX)	lovely large flower; all white	1.50

1c	BROUGHSHANE (G.L.Wil.)	(M)(EX)	fine, large tall white Trumpet	.55
2b	BUNCRANA (Rich.)	(LM)	white, with rich peachy-orange crown	.35
2a	BUTTERSCOTCH (Mitsch)	(EM)(EX)	superb flower; deep rich gold	3.00
1c	CANOPUS (Rich.)	(LM)(EX)	purest white; fine form and substance	1.00
9	CANTABILE (G.L.Wil.)	(L)	frosty white; red rimmed, green center cup	.45
1c	CANTATRICE (G.L.Wil.)	(M)(EX)	pure white; fine form	1.25
2a	CARBINEER (A.M.Wil.)	(EM)	yellow and orange-red	.25
2b	CAREYSVILLE (Rich.)	(LM)(EX)	white and unusual buff-yellow; large	2.75
2b	CARITA (O.B.F.)	(M)(EX)	large coppery pink, bowl-shaped crown	2.00
2a	CARLTON (P.D.Will.)	(E)	all yellow; excellent for borders etc.	.25
1a	CARRICKBEG (Rich.)	(M)(EX)	deep intense golden yellow	6.75
3c	CASCADE (Rich.)	(M)(EX)	lovely pure white	5.00
2c	CASTLE OF MEY (G.L.Wil.)	(M)(EX)	ice white, with tinge of green	1.50
2a	CATHAY (Rich.)	(M)(EX)	rich yellow and deep orange-red	4.75
2a	CAYLON (Rich.)	(EM)(EX)	golden yellow & rich orange-red	1.00
2b	CHAMPAGNE (van Leeuwen)	(M)	white; large creamy salmon-pink crown	.25
4	CHEERFULNESS (LL)	3 - 5	double creamy white florets	.25
2a	CHEMAWA (Mitsch)	(EM)	golden yellow and intense rich orange	1.75
7b	CHERIE (Mitchell)	(M)	1 - 3 florets; white with palest pink crowns	.35
3c	CHINESE WHITE (G.L.Wil.)	(LM)(EX)	still one of the better 3c's	1.50
2b	CHINOOK (Mitsch)	(EM)	creamy white; large salmon-orange-yellow crown	.65
2a	CIBOLA (Mitsch)	(E)	intense deep gold	.65
3b	CLOGHEEN (Rich.)	(M)(EX)	white; rather flat pale yellow crown	1.25
2d	COCKTAIL (Wil.-Tug.)	(M)(EX)	an excellent reversed Bi-color	1.85
2b	COMMODORE (Rich.)	(LM)	white and orange	.50
2b	COMPTON MACKENZIE (Favell)	(EM)	white; large soft apricot-pink crown	.45
1b	CONTENT (P.D.Will.)	(EM)	soft pale lemon, lighter with age	.35
2a	COPPERSMITH (G.L.Wil.)	(M)	rich gold and reddish tangerine	.40
1a	COUNSELLOR (G.L.Wil.)	(LM)	fine late golden yellow Trumpet	.45
2c	COURAGE (G.L.Wil.)	(M)(EX)	an older, but still good all white flower	.45
2a	CRAIGYWARREN (Dun.)	(EM)	rich yellow and crimson	.50
3b	CREPELLO (Rich.)	(L)(EX)	white; small cup, frilled greenish lemon	1.25
2a	CRESCENDO (J.G.Will.)	(EM)	yellow with orange-red banded crown	.25
3c	CUSHENDALL (G.L.Wil.)	(LL)	white; cream frilled, green centered cup	.65
2d	DARING (O.B.F.)	(M)	white with dainty pink crown	.35
2d	DAYDREAM (Mitsch)	(M)(EX)	glowing lemon; crown passes to near-white	4.00
2b	DEBUTANTE (Rich.)	(LM)(EX)	pure white and coral-pink	5.00
2a	DELIBES (Rijnveld)	(M)	golden yellow and rich orange-red	.35
2b	DEODORA (Rich.)	(M)(EX)	white, with large pale primrose crown	1.25
2c	DEVON LOCH (Rich.)	(M)(EX)	purest ice white; grand Show flower	1.50
2b	DICK WELLBAND (Baek.)	(LM)	white, with flaring flame-orange crown	.25
1a	DOMINATOR (Lubbe)	(E)	large flower, - rich golden yellow	.35
4	DOUBLE EVENT (Rich.)	(M)(EX)	fine flower, white and soft lemon	.90
1b	DOWNPATRICK (Dun.)	(M)(EX)	fine large Bi-color; superb quality	4.00
2b	DUKE OF WINDSOR (U. de Boog.)	(LM)	white; large orange-yellow crown	.35
1a	DUNGIVEN (G.L.Wil.)	(EM)	well-formed rich golden flower	.30
2a	DUNKELD (Brodie)	(M)	clear yellow and vivid orange-scarlet	.25
1a	DUTCH MASTER (M)		large golden daffodil	.35
2c	EARLY MIST (Rich.)	(EM)(EX)	fine pure white	1.25
2c	EASTER MOON (G.L.Wil.)	(M)(EX)	pure white; base of cup tinge green	2.00
3a	EDWARD BUXTON (M)		yellow; small cup, banded rich orange-red	.25
2a	ELMWOOD (Dun.)	(M)(EX)	yellow and solid crimson; fine form	1.25
1c	EMPRESS OF IRELAND (G.L.Wil.)	(M)(EX)	magnificent white Trumpet	2.75
1d	ENTRANCEMENT (Mitsch)	(E)(EX)	greeny lemon; crown passes near-white	2.75
6a	ESTRELLITA (Mitsch)	(EE)	small flower; - of deep lemon-gold	.50
4	FALSAISE (Rich.)	(L)	purest white and bright orange-red	1.00
2b	FANCY FREE (G.L.Wil.)	(M)	white; pale citron crown, banded salmon	.50
6a	FEBRUARY GOLD (de Graaff)	(EE)	rather small clear yellow flower	.25
2b	FESTIVITY (Mitsch)	(M)(EX)	white with clear yellow crown	1.50
2a	FIRE CHIEF (Mitsch)	(M)	rich yellow and orange-red	.25
2a	FIRECRACKER (Rich.)	(EM)(EX)	golden yellow and deep orange-red	.75
2a	FIREMASTER (Rich.)	(M)	deep yellow and blazing orange-red	.50

	EACH
2a FLAMING METEOR (Mitsch)(EM) yellow with rich orange-red crown	3.00
2b FORAY (Mitsch)(M) white; crown banded salmon-rose	.90
2a FORTUNE (Ware)(E) yellow, with large orange crown	.25
2a FORTUNES CREST (Brodie)(M) yellow and solid orange-red	.25
5a FORTY-NINER (O.B.F.)(EM) 2 - 4 sulphur-yellow flowers per stem	1.25
2a FOX HUNTER (G.L.Wil.)(EM)(EX) yellow and rich orange-red	.65
2b FROLIC (Mitsch)(EM) white and rich yellow	.75
2a GALWAY (Rich.)(EM)(EX) splendid large golden yellow flower	.90
8 GERANIUM (L) 3 - 5 creamy white and rich orange-red florets	.25
1c GLACIER (Rich.)(M)(EX) imposing icy white flower	1.75
2c GLENDERMOTT (G.L.Wil.)(M)(EX) superb pure ice-white flower	2.25
2b GLENGORMLEY (Dun.)(LM) white; salmon-orange crown,rimmed lemon	.45
2c GLENLESLIE (Dun.)(M) opens cream, passes to purest white	.40
2c GLENMANUS (Dun.)(LM)(EX) nicely formed pure white	.50
1c GLENSHESK (G.L.Wil.)(M)(EX) large white Trumpet	.75
3b GLENWHERRY (Dun.)(L)(EX) snow white and vivid deep scarlet	.50
1a GOLDCOURT (Rich.)(M)(EX) pure deep gold; very symmetrical	.50
4 GOLDEN CASTLE (War.)(M) rich golden yellow Double	.45
8 GOLDEN DAWN (O.B.F.)(LM) light yellow florets, with yellow cups	.70
1a GOLDEN DOLLAR (Dun.)(EM) rich golden yellow	.65
7a GOLDEN GOBLET (van Tub.)(EM) good Jonquil Hybrid	.25
1a GOLDEN HARVEST (War.)(E) early large yellow Trumpet	.35
1a GRAPEFRUIT (Lubbe)(M)(EX) pale lemon yellow	.50
2b GREEN ISLAND (Rich.)(LM) white;crown edged with greenish lemon	.85
2b GRULLEMANS GIANT (Grul.)(M) white;large crown,margined orange	.35
2b GRULLEMANS SENIOR (Grul.)(LM) white,with flaring yellow crown	.30
2b GUARDIAN (G.L.Wil.)(EM) white, with pale yellow crown	.35
2d HALOLIGHT (Mitsch)(M)(EX) fine 2d,crown more slender than most	4.50
3b HARDY (Rijnveld)(M) white, with heavily frilled rich orange crown	.35
5a HARMONY BELLS (Mitsch)(M) excellent yellow Triandrus	1.15
4 HAWAII (Rich.)(LM)(EX) superb yellow and orange-red Double	9.25
2b HIGH LIFE (U.de Boog.)(M) white,with large rich orange crown	.40
1b HIGH SHERIFF(Rich.)(M)(EX) broad white perianth; immense buff-primrose trumpet passes to near-white	8.00
1d HONEYBIRD (Mitsch)(EM)(EX) luminous lemon;trumpet passes near-whi.	1.35
2c ICE FOLLIES (Kon. & Mark.)(M) white,with wide creamy white crown	.35
2b ILE DE FRANCE (Grul.)(M) white with large palebyellow crown	.25
2b IMOGEN (Rich.)(LM)(EX) white and clear bright pink	1.25
2a INFERNO (Rich.)(M) golden with large bright orange crown	1.50
4 INGLESOMBE(M) smooth clear yellow Double; slender stems	.25
2b IRISH CHARM (Dun.)(LM) white,with rather flat orange crown	.55
1a IRISH LUCK (G.L.Wil.)(M)(EX) fine deep yellow Trumpet	.60
2a JEANNE DESOR (U.de Boog.)(LM) primrose,with deeper yellow crown	.25
3a JEZEBEL (A.M.Wil.)(M) reddish gold,with shallow brickred crown	.50
10 JONQUILLA (Simplex)(M) 3 - 5 small golden florets; fragrant	.10
1a JOSEPH McLEOD (War.)(E) excellent large yellow Trumpet	.35
2b JOYOUS (Mitsch)(EM)(EX) smooth pure white and creamy lemon	2.25
2b JUBILATION (Mitsch)(M) white,with rich buff-apricot crown	1.25
2c JULES VERNE (Lefebv.)(EM) classed as a 2c, but a 2bas it grows here	.25
1a KANDAHAR (Brodie)(M) solid rich yellow	.35
3b KANSAS (Rijnveld)(LM) white; flat cup,rimmed cinnamon color	.25
3b KILDRUM (Dun.)(L)(EX) nicely formed white and red	.45
2b KILWORTH (Rich.)(LM) creamy white; solid orange-red crown	.35
2a KINDLED (G.L.Wil.)(L) golden yellow and intense rich red	.35
1a KING ALFRED (Kendall)(E) rich golden yellow;still a favorite	.30
2b KING CARDINAL (Rich.)(M) creamy white and orange-red	.50
2a KINGSWORTHY (Rich.)(LM)(EX) superb deep golden yellow flower	4.00
2c KNOWEHEAD (G.L.Wil.)(M)(EX) one of Mr. Wilson's better whites	1.85
2b LADYBIRD (van Leeuwen)(LM) creamy white;large apricot+pink crown	.25
2a LEITRIM (Rich.)(M) rich golden yellow	.60
2d LEMON DORIC (G.L.Wil.)(M) similar to Binkie; larger crown	2.50

	EACH
1a LEMON FANCY (Dun.)(EM) varying tones of lemon	.50
5a LIBERTY BELLS (Rijnveld)(LM) yellow; cups slightly edged white	.30
2b LIBYA (Rich.)(LM) white, with deepest orange-red crown	2.25
1a LIMELIGHT (Dun.)(EM) appealing pale greeny lemon	.45
3b LIMERICK (Rich.)(LL) white, with flat cherry red cup	.65
2b LINN (Mitsch)(EM) white with large apricot-yellow crown	.30
8 L'INNOCENCE (LM) white, with yellow cups	.25
2b LOCHINVAR (Rich.)(LM)(EX) pure white, and deep orange-scarlet	3.00
1a LORD NELSON (van Rhijn)(EM) large clear yellow flower	.35
2b LORENZO (Rich.)(LM)(EX) very white and deep solid orange	3.25
3b LOUGH ERNE (Dun.)(L) white, with red-rimmed eye	.45
2b LOUISE DE COLIGNY (van Leeuwen)(LM) nice pink; sweet scented	.30
3b LOVE DREAM (van Deur.)(LM) white, with flat solid orange-red crown	.25
2b LOVE SONG (Grul.)(M) cream, with large orange-yellow crown	.35
2c LUDLOW (A.M.Wil.)(M)(EX) shapely ice-white flower	.85
2b LYSANDER (Rich.)(LM)(EX) white; pale yellow crown, frilled orange	1.60
2b MABEL TAYLOR (Clark)(M) creamy white; crown frilled salmon-pink	.35
2b MARIETTE (Rich.)(L)(EX) pure white and rich coppery rose	3.50
8 MARTHA WASHINGTON (Frylink)(LM) 2-3 creamy white flowers, rimmed pale orange	.35
4 MARY COPELAND (Cope.)(L)(EX) creamy white & orange-red	.35
8 MATADOR (O.B.F.)(M) 3 - 5 florets, creamy white and orange	.70
3a MATAPAN (Rich.)(EM) pure white and intense crimson	.85
2a MATLOCK (Milne)(E) golden yellow and rich orange-red; tall, large	.90
1c MATTERHORN (Rich.)(LM)(EX) magnificent ice-white Trumpet	10.50
3b MERLIN (Rich.)(LM) white; crinkled red-rimmed cup	1.10
2b MERRY WIDOW (Rich.)(LM)(EX) pure white and clear bright pink	7.50
2b MIKADO (Rich.)(LM)(EX) pure white and deep orange-red	2.15
1a MILANION (G.L.Wil.)(M) clear golden yellow	.35
4 MONTERRICO (Rich.)(LM)(EX) a majestic Double, white interspersed with tangerine-orange	9.25
1a MOON GODDESS (G.L.Wil.)(M) pale lemon yellow	.75
1a MOONMIST (Mitsch)(E) soft pale lemon yellow throughout	1.00
1a MOONRISE (Lubbe)(M) uniform pale lemon flower	.45
1a MOON SHOT (Mitsch)(EM)(EX) fine creamy lemon flower	2.75
2b MOTHER CATH. GRULLEMANS (M) creamy crown, pale yellow at edge	.30
1b MRS. E. C. MUDGE (Back.)(M) white and rich yellow	.40
2b MRS. OSCAR RONALDS (Ronalds)(M) good pink (Australian)	1.00
2b MRS. R.O. BACKHOUSE (Back.)(LM) one of the first 'pinks'; still good	.30
1c MT. HOOD (van Deur.)(M) all-white (trumpet opens pale yellow)	.30
1d NAMPA (Mitsch)(M)(EX) luminous lemon, with whitish trumpet	2.50
2c NANSOS (Rich.)(M) white; rather flat crown	.35
2a NARVIK (Rich.)(M) rich yellow and intense orange-crimson	.30
2d NAZARETH (Mitsch)(E)(EX) nice 'reversed' Bi-color; smaller than some	1.25
1b NEWCASTLE (Dun.)(M)(EX) one of the best Bi-color Trumpets	9.50
7b NIRVANA (Barr)(LM) 2 - 3 small white florets	.25
2b NORTHERN LIGHT (Rich.)(LM)(EX) pure white and glowing orange-red	1.50
3b NOWETA (Mitsch)(LM) pure white; creamy crown, frilled lemon	.65
4 OCARINO (Rich.)(L)(EX) bright golden yellow Double	10.50
2a ORANGE BELL (War.)(E) yellow, with large orangey crown	.40
2a ORANGE MASTER (Gerrit.)(EM) yellow and clear orange	.45
2b ORIGN (Rich.)(LM)(EX) pure white and deep orange-red	4.75
2a ORMEAU (Dun.)(EM)(EX) deep gold throughout; excellent form	.55
4 PAPUA (Rich.)(M)(EX) fine full flower, clear golden yellow	2.50
2a PARACUTIN (Mitsch)(M) deep golden yellow and fiery red	1.00
2b PASSIONALE (G.L.Wil.)(M)(EX) an excellent pink	3.00
2a PATACHOU (Grul.)(EM) yellow; crown frilled light orange-red	.35
2b PEACHES AND CREAM (O.B.F.)(LM) white; pale peachy ruffled crown	.65
6a PEEPING TOM (P.D.Will.)(EM) rich yellow; long slender trumpet	.30
3a PERIMETER (Rich.)(M)(EX) yellow; cup narrowly banded bright orange-red	4.50
1c PETSAMC (Rich.)(M) good white; fine form and substance	.65
2b PINK BEAUTY (G.L.Wil.)(M) ivory white and clear pink	.50
4 PINK CLOUD (O.B.F.)(LM) nice Double, with pink coloring	2.50

EACH

2b PINK FANCY (van Leeuwen)(LM) white and apricot-pink	.35
2b PINK GLORY (van Leeuwen)(LM) white, with lovely rose pink crown	.35
2b PINK ISLE (Dun.)(M)(EX) pure white and clear pink	.50
2b PINK SMILES (Dun.)(EM) white, with long amber-pink crown	.50
2b POLINDRA (P.D.Will.)(M) white, with good lemon crown	.35
2b PONTRESINA (Rich.)(LM) pure white and pale primrose	1.00
3c PORTRUSH (G.L.Wil.)(L) white, except for green-centered cup	.35
2b POWDER PINK (Mitsch)(M) white and soft apricot-pink	1.50
1a PRETORIA (Rich.)(M) large smooth yellow Trumpet	.50
3b PRIDE OF ERIN (Dun.)(L) white; yellow cup, rimmed bright red	.50
1b PROLOGUE (Mitsch)(EE) pure white and yellow; real early	2.75
2c PURITY (G.L.Wil.)(M)(EX) glistening snow white; perfectly formed	2.75
2a QUIVIRA (Mitsch)(EM)(EX) yellow and orange-red; large	3.00
2b RADIATION (Mitsch)(M) white and lilac-salmon-pink	1.00
2b RAMESSES (Rich.)(LM)(EX) pure white and deep fiery orange	8.00
1c RASHEE (G.L.Wil.)(M)(EX) an exquisite white Trumpet	2.00
2a RED DEVON (Champ.)(EM) deep yellow and bright red	.50
2a RED GOBLET (Rich.)(M) yellow; goblet shaped orange-red crown	.40
2a RED RANGER (Dun.)(EM)(EX) smooth yellow and deep orange-crimson	.45
2a RED RASCAL (War.)(M) rich yellow and glowing bright red	.35
2a RED SQUIRREL (G.L.Wil.)(M) yellow and brilliant red	.35
3b REGALITY (Rijnveld)(L) creamy white; small orange-yellow cup	.25
2b RHINEMAIDEN (Rich.)(LM)(EX) pure white and soft clear pink	2.75
1b RIMA (Mitsch)(M) excellent Pink Trumpet	4.00
2b ROMAN CANDLE (M)(O.B.F.) white, with large flaring pink crown	1.00
2b ROSE RIBBON (Mitsch)(M) creamy crown, banded salmon-rose	1.00
2b ROSY SUNRISE (Rijnveld)(LM) white, with salmon-apricot crown	.35
1b ROSY TRUMPET (Back.)(EM) off-white with small seep rose trumpet	.25
2b ROULETTE (Grul.)(M) white; yellow crown, rimmed rich orange-red	.60
2a ROYAL CHARM (Rich.)(M)(EX) deep golden yellow & bright orange-red	7.75
1a ROYAL OAK (Rich.)(M)(EX) superb golden yellow Trumpet	1.10
2d RUSHLIGHT (A.M.Wil.)(M)(EX) a very good 2d	4.50
2a RUSTOM PASHA (Evelyn)(EM) yellow and sunproof orange-red	.25
2b SALOME (Rich.)(L)(EX) glistening white; pink crown, tinged gold	2.75
2c SANTA LUCIA (Rich.)(LM)(EX) fine large ice-white flower	2.35
2a SCARLET LEADER (Back.)(M) creamy yellow and solid vivid orange-red	.35
2b SELMA LAGERLOF (LeFever)(M) white; crown widely banded orange-red	.25
2b SELTAN (G.L.Wil.)(LM)(EX) white, with pink trumpet-shaped crown	1.25
2b SEMPRE AVANTI (de Graaff)(M) white, with large orange-red crown	.25
3c SHAGREEN (Rich.)(L) white, with green-centered cup	1.25
7a SHAH (Barr)(M) handsome golden Jonquil Hybrid	1.25
2b SIAM (Rijnveld)(LM) white, with pinkish crown	.40
2b SIGNAL LIGHT (Rich.)(M) white and glowing orange-red	.85
8 SILVER CHIMES (E.Martin)(L)(EX) 6 - 9 or more white florets	.30
1c SILVERDALE (Mitsch)(EM) large flower, of ivory white	.35
3c SILVER SALVER (Brodie)(L) glistening white, with green in eye	.40
2a SKY ROCKET (Grul.)(M) creamy yellow and orange-red	.25
1a SLIEVEBOY (G.L.Wil.)(M)(EX) excellent large yellow Trumpet	.75
4 SLIGO (Rich.)(LM) nice all-yellow flower	.35
4 SNOWBALL (SHIRLEY TEMPLE)(L) snow white; small double center	.35
1d SPELLBINDER (G.L.Wil.)(EM) good reversed Bi-color	.40
1b SPITZBERGEN (Rich.)(M) ivory-white and pale primrose	.40
2b STADIUM (Rich.)(M) pure white; large crown of bright yellow	.50
2b STATUE (Rich.)(M) nice white and lemon-yellow	.50
2a ST. KEVERNE (M.P.Will.)(EM)(EX) deep rich yellow throughout	.65
2b STROMBOLI (Rich.)(M)(EX) snow white and vivid deep red	1.00
3c SULLVEN (J.S.B.Lea)(M)(EX) smooth creamy white	1.50
1a SUN DANCE (G.L.Wil.)(E) clear gold throughout	.30
7b SUZY (Favell)(M) canary yellow, with orange cups	.35
4 SWANSDOWN (Brodie)(LM) milk white, with feathery double center	1.25
7a SWEETNESS (Favell)(M)(EX) rich deep golden yellow	.65

EACH

2b SWEET TALK (O.B.F.)(LM) white; fluted crown has dark pink edge	.65
3b SYRACUSE (Rich.)(L) white; crown tinged greenish yellow	1.25
2a TAMBOURINE (Rich.)(M)(EX) golden yellow and intense orange-red	5.00
2c TEMPLEPATRICK (Dun.)(M)(EX) sparkling snow white	1.85
5a THALIA (van Wav.)(M) a favorite Triandrus, - 2 to 4 florets	.25
3a THERM (G.L.Wil.)(EM) clear yellow and bright red	.25
5b TINCLIFTON (Blanchard)(LM) nice short-cupped Triandrus	.85
2a TINKER (G.L.Wil.)(EM) yellow and orange-red	.25
1a TINTORETTO (van Tub.)(M) light yellow; trumpet faintly tinged apricot	.50
6a TITANIA (Rich.)(EM)(EX) charming creamy white Cyclamineus	1.25
7b TITTLE-TATTLE (Wooton)(LM) 2 - 3 dainty yellow florets	.35
3b TOREADOR (Rich.)(LM) snowy white and cherry red; large	1.70
5a TRESAMBLE (P.D.Will.)(LM)(EX) an excellent Triandrus	.25
7b TREVITHIAN (P.D.Will.)(LM) 3 - 5 fragrant clear yellow florets	.25
1b TROSTAN (G.L.Wil.)(M) white with lemon trumpet	.40
1b TROUSSEAU (P.D.Will.)(EM) white and creamy buff-rose	.50
1c TRUTH (G.L.Wil.)(E) nice pure white flower	.65
2b TUDOR MINSTREL (Rich.)(M) white, with rich yellow-orange crown	1.00
4 TWINK (de Graaff)(EM) an old favorite semi-double	.20
1a ULSTER PRINCE (G.L.Wil.)(EM) rich golden yellow	.65
1a UNSURPASSABLE (Lubbe)(EM) deep golden yellow; large	.35
3b VALHALLA (Rich.)(M)(EX) superb pure white and brilliant red	8.75
3c VERONA (Rich.)(LM)(EX) exquisite pure white flower	8.00
1c VIGIL (G.L.Wil.)(M)(EX) large ice-white Trumpet	3.00
2b VULCAN (Rich.)(EM)(EX) golden yellow and solid orange-red	2.25
2c WATERVILLE (Rich.)(LM) nice creamy white flower	.45
2c WEDDING BELL (Dun.)(EM)(EX) pure white; good form	.90
4 WHITE LION (de Graaff)(M) creamy white and pale lemon	.35
4 WHITE MARVEL (LM) a double 'sport' of Tresamble	.70
1c WHITE PRINCE (G.L.Wil.)(M)(EX) one of the better white Trumpets	6.25
2c WHITE SPIRE (Mitsch)(M)(EX) large pure white flower	1.00
1a WILLIAM THE SILENT (Frylink)(M) popular large yellow Trumpet	.35
3b WILLOWFIELD (Dun.)(L) pure white and crimson	.40
4 WINDELOWN (O.B.F.)(M)(EX) lovely large Double; white & pale lemon	1.25
2a WODAN (U.de Boog.)(EM) yellow; densely frilled crown	.35
2b WOODGREEN (Dun.)(E) white; crown rimmed greenish lemon	1.85
2c WOODVALE (Dun.)(LM) white, with crown rimmed greeny lemon	1.00
1b WORLD'S FAVORITE (M) nice Bi-color; white and soft yellow	.35
4 YELLOW CHEERFULNESS (LL) light yellow 'sport' of Cheerfulness	.25
1a YELLOW IDOL (Rich.)(M) clear yellow	.75
2a ZARAH LEANDER (Rijnveld)(LM) yellow, with densely frilled red crown	.25
2b ZIRCON (O.B.F.)(M) white and golden yellow; large	.50

## CULTURAL NOTES

Daffodils are among the easiest of flowers to grow. Given only a little care, and a few required conditions, they will reward the grower with an ever increasing wealth of beauty, year after year. They prefer a sandy loam, but will do well in any good garden soil, provided that it is well-drained. Planting should be done in time for the bulbs to make good root growth before winter, - early September thru October, depending on which section of the country you live in. I have planted them here in Virginia in mid-December, and had them do well, but this is not recommended. Large bulbs should be set from 5 to 7 inches deep (to the base of the bulb), or even deeper for Naturalized plantings. The distance between the bulbs, - anywhere from 6 inches, up.

If the soil is rich, no fertilizer is needed at planting time; if just average, bone-meal, pulverized cow-manure, compost and the like are good, - but do not use too much. If you prefer, a chemical fertilizer with little or no nitrogen, but plenty of phosphorus and potash, the latter especially, may be used. This fertilizer, whichever you use, should be thoroughly mixed thru the soil, at or before planting time. It is best to prepare the beds, or

whatever, where the bulbs are to be planted, several weeks or more ahead of time, so that the soil will have a chance to settle good before the bulbs are planted. A light top-dressing of some of these fertilizers, applied during the late Fall or Winter, before the second season, - and subsequent ones, - will be found beneficial. A mulch of peat-moss, spoiled hay or other good mulching material, applied during the winter, will be helpful in many ways, not the least of which is preventing heavy rains from splashing and spoiling the flowers.

Daffodils should not be planted in lawns, or any place where the foliage will be cut off before it ripens, as this foliage is needed to mature the bulbs. One of the nice things about Daffodils is that they need not be dug and replanted every year, - every 3 or 4 years is usually sufficient, or when they have increased to the point that they are too thick to bloom well. Naturalized plantings, if planted deeply, so that they increase very little, may be left undisturbed for 10 or 15 years or more, producing good crops of flowers each year. On the other hand, if blooms are desired for Exhibition purposes better flowers will result if the bulbs are dug and replanted (in a different spot) every second year. These blooms for Exhibition may be given at least partial protection from wind and storm, by planting on the lea-ward side of buildings, hedges etc., or by constructing temporary fences, covering or other shelter.

Digging, when you decide that the bulbs are getting too thick, or for some other reason, may be done when the leaves have turned mostly yellow, six weeks or so after the end of the blooming season; it is not necessary to wait until the tops have died down entirely, - in fact it is better not to do so, as it is then harder to find the bulbs, - and in a rainy season some may already have started new root growth for the following season by this time, especially Poeticus and Poetas varieties. The bulbs should not be left out in the sun for more than a short time, - very short if the sun is hot, with no breeze, - then place in a cool airy building, in flat boxes or mesh bags. The tops may be left on to dry up, or broken off, as you prefer. After curing a month or six weeks, the roots and outer skins will be dry enough to be removed; this may be done by hand, or by shaking gently in a mesh or burlap bag. Bulbs which pull apart easily should be separated, - otherwise, not. Replanting, as described in the beginning of these notes, should then be done in September or October. (Daffodils may be dug and replanted right away, - in another location, - but I would recommend this only if you have no good place to store the bulbs until Fall.)

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AMERICAN DAFFODIL SOCIETY - the 1970 Convention of the A.D.S. is to be held in Dallas, Texas, with headquarters at the Sheraton-Dallas Hotel, April 2nd. thru the 4th. An interesting and informative program is planned, including visits to a number of outstanding gardens, luncheons, dinners, with several interesting speakers, etc., etc.

If you are not a member of the A.D.S., but would like to be, just send your name and address to The American Daffodil Society, Inc., 89 Chichester rd., New Canaan, Conn. 06840, together with your check for \$5.00 as annual dues, - or \$7.50 for husband and wife.

The GARDEN CLUB of VIRGINIA State Show will be held in the Mary Washington College Ball Room, in Fredericksburg, on April 8th. and 9th.

MARYLAND DAFFODIL SOCIETY Show will be at the Hollyday Room, Village of Cross Keys; (I do not as yet know the date, but it will likely be around mid-April.)