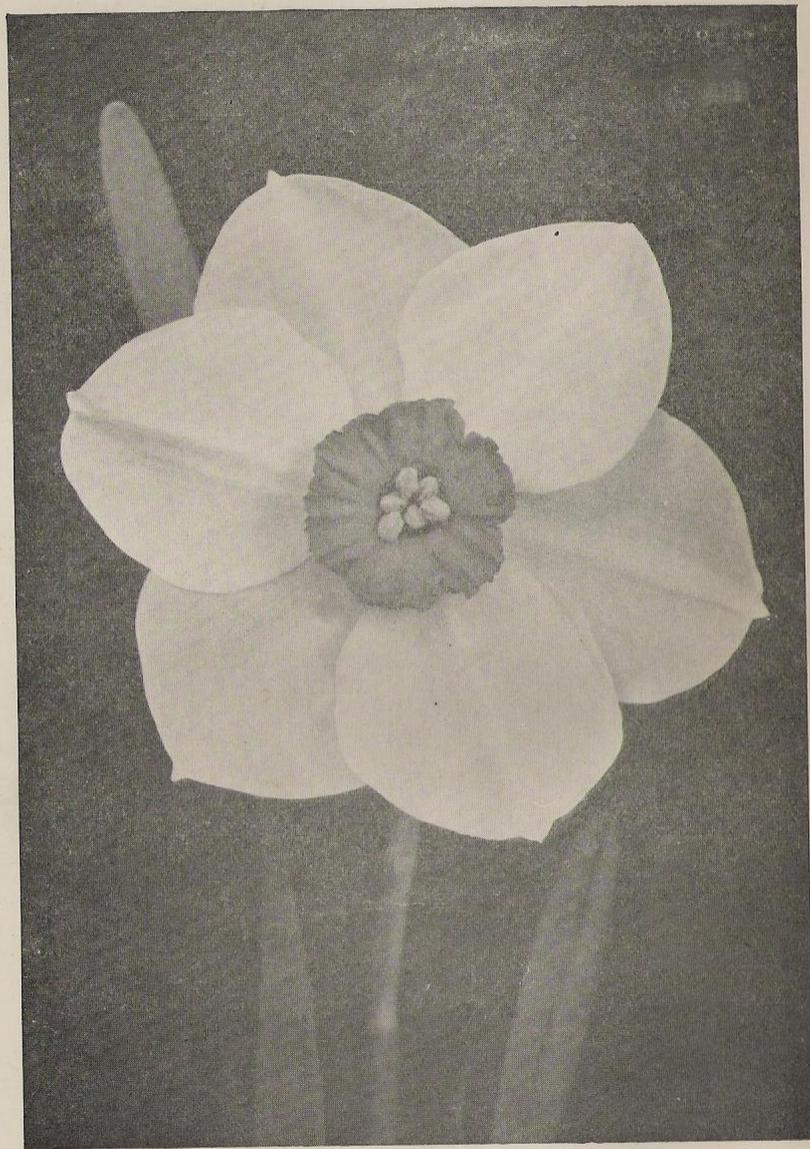


CHOICE NEW DAFFODILS, 1948

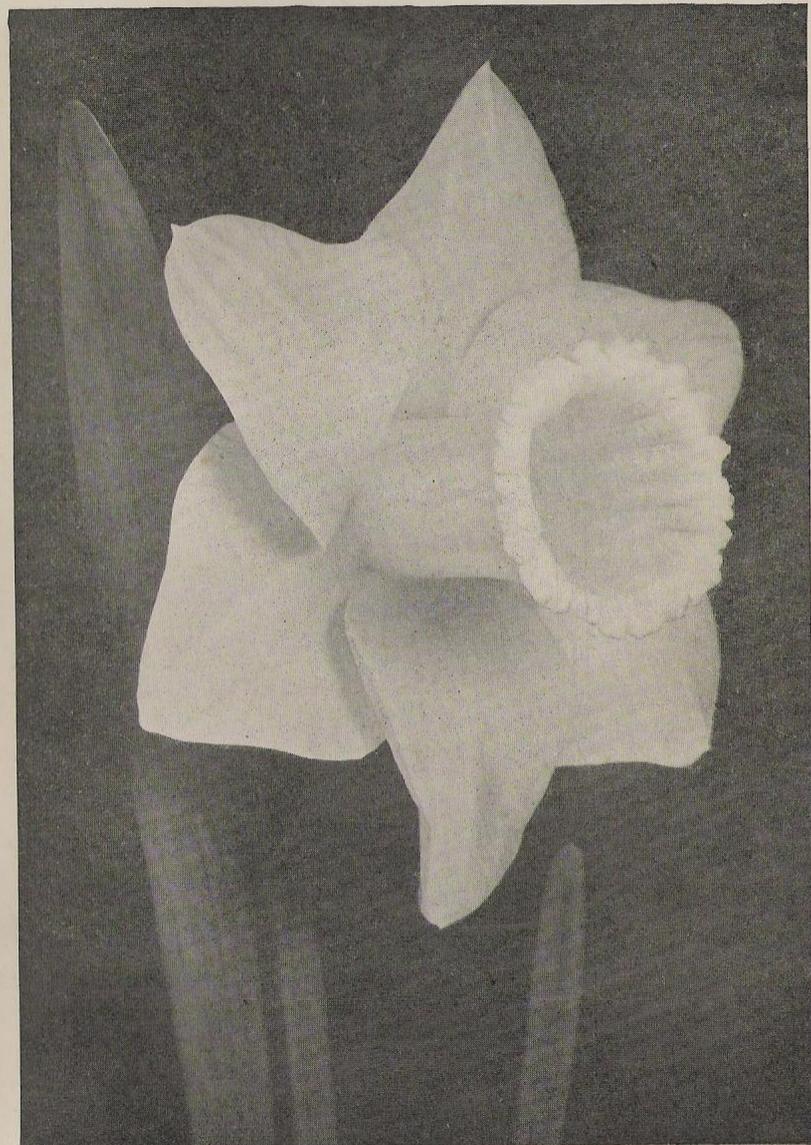


Ashleigh

W. J. DUNLOP

Dunrobin, BALLYMENA, Northern Ireland.

CHOICE NEW DAFFODILS, 1948



(Photo by Courtesy of
Gardener's Chronicle).

Narcissus Parkmore.

W. J. DUNLOP

Dunrobin, BALLYMENA, Northern Ireland.

NOTES.

GENERAL TERMS OF BUSINESS.

This Catalogue cancels all previous issues.

All bulbs are offered subject to a satisfactory crop and being unsold on receipt of order.

No complaint as to quality of bulbs, health, size or number will be entertained unless made immediately on receipt of bulbs.

I will not be responsible for results of planting or forcing, but guarantee varieties true to name and description.

Orders cannot be cancelled except by mutual consent.

Not less than six bulbs supplied at the dozen rate, or fifty at the hundred rate.

TERMS FOR CUSTOMERS IN GREAT BRITAIN, NORTHERN IRELAND AND EIRE

All prices are for nett cash within three months from date of Invoice.

New customers are requested to send cash with order or satisfactory references.

When an order is received without remittance or references a Pro Forma Invoice will be forwarded to the customer as soon as the bulbs are ready and remittance awaited before dispatch.

All retail orders for bulbs will be sent post or carriage paid.

Unless notified to the contrary it will be assumed that bulbs have arrived 21 days after date of dispatch to customer.

TERMS FOR OVERSEAS CUSTOMERS

Foreign and Colonial orders should be received not later than mid July and should be accompanied by a remittance sufficient to cover postage or carriage.

Foreign orders will be insured at Purchaser's expense.

Small lots of valuable bulbs can be sent by letter post or air mail if desired.

Bulbs travel at Purchaser's risk and expense

For easy reference this catalogue is arranged in alphabetical order. After each name the division in the R.H.S. Classification of Daffodils to which the variety belongs is given followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets.

ABBREVIATIONS

R.H.S.—The Royal Horticultural Society (London).

M.D.S.—Midland Daffodil Society (Birmingham).

P.C.—Preliminary Commendation.

A.M.—Award of Merit.

F.C.C.—First-Class Certificate.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley to test the suitability of varieties for garden decoration, etc.

Customers are requested to send their orders as early as possible as I commence to replant all unsold bulbs early in September.

CULTURAL NOTES

In order to obtain the finest flowers for exhibition a sunny well drained plot of ground well sheltered from the prevailing winds at flowering time should be selected. A plot which has been well manured for the previous crop and is in good heart is ideal. If it can be thrown up in ridges and exposed to the weather until planting time so much the better. Fresh animal manure should not be added prior to planting or the bulbs may be damaged. However, if the soil appears to be on the poor side a light dusting of bonemal may be given with advantage.

The beds should be made up a few weeks prior to planting in order to give the soil time to settle. I plant in beds four-and-a-half feet wide with a path one-and-a-half feet wide between each. The rows across the beds are spaced about ten to twelve inches apart with six to eight bulbs in each row, but these distances are approximate as the smaller bulbs can be spaced a little closer than those of stronger and more vigorous varieties. Depth of planting is very important; if planted too near the surface the bulbs of many varieties are inclined to split up too much giving only small flowers as a result. I always place a small handful of sharp sand below each bulb when planting to ensure good drainage.

As soon as the foliage is well through the soil early in the New Year it is advisable to hoe the beds lightly to keep weeds in check. If the flowers are being grown for exhibition it will be necessary to protect them against adverse weather. I use hop screening six feet high as a wind break around my beds of choice varieties. It should be put into position as soon as the flowers begin to open and removed again as soon as possible, as too much shelter is not advisable as it tends to weaken the plants. It is also often necessary to cover small lots of exhibition flowers with overhead covers placed firmly in position about a foot or eighteen inches above the blooms. The flowers need to be very carefully watched as the covers tend to draw the stems upwards and the blooms rub against the covers with disastrous results. White calico covers are best for white, bicolor and self yellow varieties. Many red cupped varieties will burn if exposed to the sun, and I find covers made from two thicknesses of hessian sacking are required to protect them. These dark covers cannot, of course, remain long in position without damaging the flowers and plants, but they are useful if carefully used. It is remarkable how many varieties can be kept in condition for quite a long time if covered carefully.

If the flowers have to be taken some considerable distance to a show they should be cut and placed in water at least twenty-four hours before travelling. Light wooden boxes lined with paper are best for carrying the flowers. If properly packed with each row of flowers resting on a small roll of tissue paper and the petals overlapping they will travel perfectly. The stems should be secured to the bottom of the box with tape and drawing pins after every third row has been placed in position.

As soon as the hall is reached the flowers should be put in water after cutting off about half an inch from the bottom of each stem, and allowed as long as possible to recover from the journey before selecting the flowers for exhibition. It is advisable to bring a few extra blooms of each variety in case any happen to be damaged in transit or slightly past their best. The flowers are usually staged with three flowers of one variety in a vase arranged with a few clean Daffodil leaves and firmed into position with moss.

Daffodils are charming garden plants in clumps of three to a dozen bulbs in the shrub or herbaceous border or between roses. It is advisable to select varieties with strong stems which stand up to adverse weather conditions. The yellow trumpet HIS EXCELLENCY immediately comes to mind as an ideal garden plant. The sunproof yellow red Incomp. RUSTOM PASHA is another most striking variety.

DAFFODILS IN POTS

Daffodils are splendid pot plants for the cold or slightly heated greenhouse. If first class flowers are required only sufficient heat to prevent the pots becoming frozen should be used. If any attempt at forcing is made the quality of the flowers is bound to suffer. Pot the bulbs as early as possible, using good loam with a sprinkling of sharp sand to keep it open, adding a dusting of bonemeal as the mixing proceeds. Pot firmly in well crocked pots just covering the noses of the bulbs with soil. After potting plunge the pots in the soil in a sheltered spot in the open garden putting slates under the pots to prevent worms entering the drainage holes, filling in between and covering the pots with about two inches of soil. It is advisable to cover the tops of the pots with a little moss before plunging as this prevents the soil of the plunging bed getting mixed with that in the pots. The pots can be brought into the greenhouse early in the New Year and placed below the benches for ten days or so to accustom the young growth to the light, and then placed on the staging where growth should be fairly rapid. The main point is to give plenty of ventilation and grow the plants cool. Never allow the pots to dry out for want of water.

The selection of suitable varieties is very important. Amongst yellow trumpets Principal, Moongold, Mellow, Cromarty and Stronghold are excellent. Sundance, which is a comparatively new variety, is a splendid pot plant coming early and lasting a long time in good condition. Amongst yellow Incomparabilis varieties Havelock is consistently good and comes early. The newer Golden Torch when it becomes more plentiful will be ideal coming in perfect form. It will probably force easily. Amongst Bicolor Trumpets and Incomparabilis varieties Polindra, Rathkenny, Effective and the new early variety Foresight are outstanding.

Many of the newer white trumpets and Leedsii varieties come in magnificent form when grown indoors. Slemish, Suda Carnlough and Dunlewey are first-class. Parkmore is a magnificent pot plant coming early and in perfect form. The white trumpet Beersheba is first-class and the newer Cantatrice also comes in perfect condition. I have also had grand flowers from Broughshane, Kanchenjunga, Ardclinis and Samite.

During recent years varieties with pink tinted crowns have attracted much attention and many are suitable for growing in pots. I have had really magnificent flowers from Dunloy. Lisbreen has flowers of a rather deeper shade of pink, but the stems are shorter than those of Dunloy. Charis comes with its white crown faintly flushed with pink and mention must also be made of Suda. Rose of Tralee is one of the best quality pinks yet raised and comes in beautiful form indoors. It is, however, a very late flowering variety and cannot be forced. Many of the Small-Crowned Leedsii varieties such as Grey Lady and Misty Moon can be grown indoors and Angeline can be particularly recommended as it seems to respond to gentle forcing quite well. Chinese White is, of course, an absolutely first-class flower if grown slowly. Stardust also comes beautifully.

Red cup varieties are rather more difficult to grow successfully indoors. However, I have splendid blooms of Indian Summer, Forest Fire, Dunkeld, Rouge ad King of Hearts. Rustom Pasha is worthy of special mention as it is a first-class pot plant and has the added merit of being absolutely sunproof. The white petalled varieties Mahmoud, White Damson and Folly all come beautifully indoors. I should like to specially recommend Rubra which when grown indoors is one of the finest red and white flowers in cultivation, coming in wonderful form with beautiful silken smooth white petals and red cup. It seems to respond to gentle forcing quite well.

New Introductions for 1948

ARMADA (Incomparabilis), 1. (Guy L. Wilson). A.M., R.H.S., 1945. F.C.C., R.H.S., 1947. A truly gorgeous and sensational first early Giant Incomparabilis of glorious colouring. Immense flower with broad rich golden perianth and large bold frilled cup of intense deep tangerine orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of Armada is a magnificent and arresting sight in the garden at the beginning of the season as it holds its colour so well. £15 each.

ASHLEIGH (Barrii), 4-5. (W. J. Dunlop). A magnificent Barrii having broad flat pure white perianth and splendid deep crimson-red eye. A grand Show flower which was much admired in one of my groups at the R.H.S. in 1947. £5 each.

BALLYCASTLE (Small-Crowned Leedsii), 3-4. (W. J. Dunlop). Bred from Mitylene X Tinsel, this flower is best described as a much larger and glorified Tinsel. Broad smooth flat pure white perianth and shallow white crown edged with a most entrancing golden rim. A first class Show flower. £6 each.

BROOKFIELD (Giant Leedsii), 2-3. (W. J. Dunlop). A lovely Giant Leedsii of wonderful thick waxy texture and smoothest quality bred from Dava X Justice. Broad flat pure white petals and well proportioned rather shallow crown which opens cream soon passing to white. £5 each.

CAIRNCAIRN (Barrii), 5. (W. J. Dunlop). Another beautiful Barrii bred from Folly X Sunstar, having beautiful smooth white petals and brilliant coloured crown. £4 each.

CARGAN (Incomparabilis), 4-5. (Guy L. Wilson). An extremely beautiful flower of fine form and deep old gold colour throughout. Broad smooth petals and beautifully proportioned crown which approaches trumpet measurement. A tall vigorous grower which should prove of much value, flowering as it does, when varieties of its type and colour are over. 30/- each.

CASTLEROCK (Incomparabilis), 3-4. (W. J. Dunlop). A very large and striking flower bred from Ballyclare X Bahram having large broad smooth flat deep yellow petals and well proportioned bright crimson crown. £5 each.

CORBY (Giant Leedsii), 5-6. (Guy L. Wilson). A flower of smoothest texture and beautiful quality somewhat resembling Dunlewey. Broad flat pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable coming at the very end of the season, when all other large crowned white varieties are completely over. Likely to prove of much value for market. **£1 each.**

GLENVILLE (Barrii), 4. (W. J. Dunlop). A magnificent flower bred from Folly X Sunstar having beautiful smooth snow white petals and perfectly proportioned deep crimson red crown. One of the finest red and white flowers yet introduced. First-class Show flower. **£7 each.**

GLENWHERRY (Barri), 5. (W. J. Dunlop). A magnificent Show flower raised from Sunstar X Isola. Broad perfectly smooth pointed snow white petals with solid crimson red cup. A most striking colour contrast. **£6 each.**

KELLSWATER (Incomparabilis), 3-4. (W. J. Dunlop). Another splendid flower bred from Ballyclare X Bahram. Having broad smooth deep old gold petals and brilliant deep red eye. An exceptionally brilliant flower of very good quality and perfect balance. **£5 each.**

MILANION (Yellow Trumpet), 3. (Guy L. Wilson). A splendid large flower of very clear self golden yellow of perfect form and proportion. It has large broad rather pointed smooth perianth spreading out at right angles to the not too wide but most beautifully flanged trumpet; it has fine firm texture, and the flowers are short necked and carried on tall stems. I consider this a really first-class flower and one of the finest yellow trumpets yet raised. **£6 each.**

RATHKEEL (Incomparabilis), 2-3. (W. J. Dunlop). Bred from Seraglio X Marksman. An exceptionally promising flower of splendid quality having smooth deep golden yellow petals and solid crimson red crown of perfect form and proportion. **£5 each.**

WOODVALE (Giant Leedsii), 3-4. (W. J. Dunlop). A most lovely flower of exquisite quality bred from May Molony X Justice. Broad satin smooth pure white perianth; perfectly balanced trumpet crown white at the base flushed and rimmed with pale greeny lemon. A delightful piece of cool colouring. **£5 each.**

New Introductions for 1947

BALLYCLARE (Incomparabilis), 2-3. (Guy L. Wilson). An extremely brilliant flower raised from the same cross as Chungking and Indian Summer, having broad flat rich deep golden yellow perianth and solid orange-red crown. Tall strong stem, very vigorous free of bloom and increase. I have an excellent stock of this variety which is by far the finest of its type at a moderate price.

7/6 each; 80/- per dozen.

BUNCRANA (Incomparabilis), 3-4. (J. L. Richardson). P.C., R.H.S, 1941 A most distinct and beautiful first class Show flower having very broad flat pure white shovel shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour

27/6 each.

FERMOY (Incomparabilis), 4-5. (J. L. Richardson). A.M., R.H.S, 1943 A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling; very large pure white perianth of great substance and well proportioned beautifully frilled bowl-shaped crown, bright orange-red at the mouth shading to gold in the base. Very vigorous plant. **£5 each.**

KILWORTH (Incomparabilis), 4. (J. L. Richardson). Bred from White Sentinel by Hades, this is an outstandingly fine red and white Incomp.; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red with a touch of dark green in the eye. Tall stem, vigorous plant.

65/- each.

PORTRUSH (Small-Crowned Leedsii), 5. (Guy L. Wilson). This variety has been renamed Portrush as I found the name Rathlin under which it was introduced last year already in use. A lovely late flowering small-crowned Leedsii bred from Silver Coin by Crimson Braid. Broad flat pure white perianth of great substance and almost flat white crown with deep green eye. Tall vigorous plant with good stem; very free of bloom and increase; should make a good market flower coming at the end of the season. Has given some very fine seedlings.

15/- each; 160/- per dozen.

GENERAL COLLECTION

ALEPPO (Barrii), 4. (Brodie of Brodie). A.M., M.D.S. A very large and striking flower having broad circular overlapping white perianth of great substance and large almost flat crown gorgeously stained deep red; a splendid tall plant of great strength and vigour

4/6 each; 50/- per dozen.

ALIGHT (Barrii), 3. (P. D. Williams). A very bright flower of medium size, the perianth is deep yellow with a distinct flush of orange-red through the petals which are flat and rather pointed at the tips; the cup is goblet-shaped of deepest orange-red. A beautiful garden plant.

1/6 each; 16/- per dozen.

ANGELINE (Small-Crowned Leedsii), 3. (A. M. Wilson). An extremely dainty flower with pure white perianth and citron-white cup with a golden frill. This is a welcome addition to the small-crowned Leedsii class as it comes early mid-season and appears to force easily; beautifully scented.

3/6 each; 37/6 per dozen.

ANTHEM (Barrii), 5-6. (F. Herbert Chapman). A very large flower like a giant Poet, having thick smooth flat ivory white perianth of good substance over 4 inches in diameter, and flat yellow eye richly braided with very dark red.

3/6 each; 37/6 per dozen.

ARANJUEZ (Incomparabilis), 3. (Warnaar). A.M., R.H.S., 1940; F.C.C., Haarlem, 1933. A splendid flower with beautifully smooth, clear yellow round perianth, of thick waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red.

25/- each.

ARDCLINIS (White Trumpet), 3-4. (Guy L. Wilson). A large flower of loveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth; trumpet beautifully proportioned and nicely flanged at the mouth. One of the finest White Trumpets.

8/6 each; 95/- per dozen.

BAHRAM (Incomparabilis), 2-3. (J. L. Richardson). P.C., R.H.S., 1939. Bred from Penquite by Porthilly. A very large flower of perfect form, superb quality and splendid substance, having broad smooth wide-spread rich clear yellow perianth and perfectly proportioned rather shallow finely frilled crown of intensely vivid orange-red. The short-necked flowers are borne on a strong stem which carries them well above their foliage. Strong plant and first-class for exhibition.

55/- each.

BALLYFERIS (Bicolor Trumpet), 4-5. (J. L. Richardson). A.M., M.D.S. A large flower with beautiful smooth flat pure white perianth of wonderful substance and well proportioned clear lemon yellow trumpet, nicely flanged at the mouth. A splendid show flower.

4/- each; 45/- per dozen.

BEERSHEBA (White Trumpet), 2. (Englehart). F.C.C., M.D.S.; F.C.C., R.H.S., 1926. A magnificent white trumpet of splendid carriage with large perfectly flat perianth standing at right angles to the trumpet, which is beautifully formed and nicely flanged at the mouth. The flower, which attains a diameter of five inches, is perfectly pure white throughout, while its splendid parchment-like substance enables it to last a long time in condition. A really first-class Show flower with probably more first prizes to its credit than any other daffodil. Immensely vigorous, increasing rapidly and blooming with great freedom. Splendid in pots.

1/6 each; 16/- per dozen.

BLARNEY (Barrii), 4. (J. L. Richardson). F.C.C., R.H.S., 1946, as a Show flower. This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth snow-white perianth and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality, ideal as a Show flower or Decorative Bloom. Tall strong stem.

30/- each.

BREAD AND CHEESE (Incomparabilis), 4. (Guy L. Wilson). A lovely and distinct Bicolor Incomparabilis of beautiful quality; broad satin-smooth perianth of purest white, perfectly proportioned crown which opens soft yellow and soon passes to a most distinct and attractive soft rich cheese buff.

3/6 each; 37/6 per dozen.

BROUGHSHANE (White Trumpet), 3. (Guy L. Wilson). A.M., R.H.S., 1943. A glorious giant white Ajax of perfect form and balance, bred from Trostan by Kanchenjunga. The noble trumpet being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the outer segments being up to 2½ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth. Strong vigorous plant. A very remarkable flower quite distinct from anything already in commerce.

£10 each.

BRUNSWICK (Giant Leedsii), 1-2. (P. D. Williams). F.C.C., R.H.S., 1939. A very beautiful first early Leedsii of exceptional lasting power either on the plant or as a cut flower. Broad flat pure white perianth, and well balanced crown of a delightful tone of very cool clear pale greeny lemon shading to white at the base. Tall strong plant.

4/6 each; 48/- per dozen.

CAERLEON (Incomparabilis), 3-4. (Miss Evelyn). A.M., R.H.S. A striking Show flower with broad deep yellow perianth; very flat and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. Vigorous grower with tall strong stems.

2/- each; 21/- per dozen.

CANTABLE (Poeticus), 5. (Guy L. Wilson). Splendid pure white perianth of great substance and large flat deep green eye rimmed with red. Should be cut young to preserve its wonderful colour. On of the best Poets.

2/3 each; 24/- per dozen.

CANTATRICE (White Trumpet), 3. (Guy L. Wilson). F.C.C., R.H.S., 1939. Awarded medal for the best flower in the show R.H.S. Daffodil Show, 1939. This is without question the finest white trumpet for exhibition which has yet appeared. A magnificent flower of most exquisite quality and marvellously smooth texture; clean-cut pointed even perianth, and well-balanced perfectly smooth, rather slender trumpet. Absolutely pure clear white throughout. Superb in pots in a cool greenhouse.

21/- each.

CARBINEER (Incomparabilis), 4. (A. M. Wilson). F.C.C., M.D.S., 1934; F.C.C., R.H.S., 1938. A magnificent flower of splendid carriage and great substance, having broad flat bright rich-yellow perianth, standing at right angles to the large bright orange-red cup. Tall strong grower, very free of bloom and increase; should prove a valuable market flower.

3/- each; 33/- per dozen.

CARDIGAN (Incomparabilis), 3-4. (A. M. Wilson). A.M., R.H.S., 1938. A Giant Incomparabilis of very good quality and form; very smooth, broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower.

1/6 each; 16/- per dozen.

CARNLOUGH (Giant Leedsii), 2. (Guy L. Wilson). A distinct Leedsii of strong sturdy habit, fine size and superb quality. Broad firm flat pure white perianth. On first opening the crown is faintest citron with a frill of soft coral pink; in time the entire flower passes to purest white throughout. Exceptionally durable. Comes in beautiful form in pots.

6/- each; 65/- per dozen.

CASTLEREAGH (Yellow Trumpet), 3. (Guy L. Wilson). A grand large rich yellow trumpet of fine quality and good substance. Strong, vigorous grower, very free of bloom and increase. A splendid garden plant.

8/6 each; 95/- per dozen.

CHARIS (Giant Leedsii), 3. (Jackson, Tasmania). A flower of exquisite refinement, grace and perfect balance. Overlapping pointed pure white perianth of lovely texture and beautifully proportioned finely frilled almost white crown faintly flushed pink. A valuable parent for breeding pinks.

10/- each.

CHERIE (Jonquil Hybrid), 3. (W. F. Mitchell). A most unusual and charming Jonquil Hybrid. Perianth ivory white; cup distinctly flushed pale shell pink. From one to three smallish flowers on each stem.

12/6 each.

CHINESE WHITE (Small-Crowned Leedsii), 3-4. (Guy L. Wilson). P.C., R.H.S., 1940; A.M., R.H.S., and M.D.S., 1946. The finest of a considerable batch of seedlings which marks a definite advance in size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad circular satin-smooth perianth of great substance fully 4½ inches in diameter and perfectly proportioned shallow fluted saucer crown. A superb Show flower, quite unique up to date. Strong plant.

£9 each.

CHRISTIAN (Incomparabilis), 3. (Brodie of Brodie). Bred from Pilgrimage by St. Egwin. This grand self-yellow Incomparabilis was the finest of a large batch of seedlings from this cross. A very large flower with widespread perianth and well-balanced crown; clear self-yellow of fine substance and beautiful texture, inheriting the best qualities of both parents. Tall vigorous plant.

3/- each; 33/- per dozen.

CHUNGKING (Barrii), 2-3. (Guy L. Wilson). This magnificent flower is the finest yellow perianthed Barrii for exhibition yet sent out. A large tall stemmed circular flower having very broad smooth clear golden perianth and intense deep vivid red shallow crown. A wonderful piece of colour. Strong vigorous plant and exceptionally free of bloom and increase.

55/- each.

COLUMBINE (Small-Crowned Leedsii), 5. (Guy L. Wilson). A most dainty and lovely thing with broad slightly waved and reflexed smooth snowy-white perianth of good substance and quality; wide perfectly flat eye white overlaid very delicate soft grey-green, and edged with a well-defined salmon-orange rim. Tall and vigorous.

2/6 each; 27/6 per dozen.

CONBEG (Incomparabilis), 3-4. (Guy L. Wilson). Bred from Merryhill X Sunstar. A lovely and most brilliant medium-sized flower having really pure Poeticus white perianth except for a most attractive little halo of pale clear lemon shading just where it joins the neat deep red goblet-shaped cup.

£4 each.

CONTENT (Bicolor Trumpet), 2. (P. D. Williams). A.M., R.H.S., 1940. A magnificent trumpet of superb quality and really unique colouring. The flower, which is after the build of Beersheba, but taller, having quite flat broad long petals forming a noble double triangle star and graceful rather slender trumpet, attains its greatest beauty in the first few days when it is freshly open, when it is of a uniform tone of clear primrose or lemon yellow throughout; gradually passing to a very pale transparent lemonade-white tone all over except the brim of the trumpet, which retains a charming frill of lemon. Tall vigorous grower. 25/- each.

CORDOVA (Barrii), 4. (Brodie of Brodie). A fine Barrii of great size and grand quality, having smooth soft yellow perianth of great breadth and shallow crown deeply stained rich dark red. One of the few good Barriis having a yellow perianth. 4/- each; 45/- per dozen.

CORINTH (White Trumpet), 2. (Brodie of Brodie). Bred from Nevis X Beersheba. A splendid and immense flower of astonishing cardboard-like substance; great broad flat pure white perianth of superb quality standing squarely at right angles to the bold ivory trumpet. Very fine, and should be a most valuable parent. 6/- each; 65/- per dozen.

CORNISH FIRE (Incomparabilis), 2. (P. D. Williams). A brilliant flower of good size with bright yellow perianth and well-expanded crown of the most intense and fiery red-lead orange-scarlet solid to the base. Strong and vigorous. 6/- each; 65/- per dozen.

COUNSELLOR (Yellow Trumpet), 4. (Guy L. Wilson). A striking late flowering deep pure self-gold Ajax of great size and imposing carriage, having flat broad widespread perianth standing at right angles to the rather slender trumpet, which has an effectively serrated flange. Flowers of great substance carried on very strong stems. Splendid broad upright foliage which keeps green exceptionally late. 7/6 each; 85/- per dozen.

CROCUS (Incomparabilis), 3. (P. D. Williams). F.C.C., R.H.S.; A.M., M.D.S. Broad flat perianth and well-flanged trumpet of great substance and most intense uniform Maximus gold throughout. The flower is very durable, and as it ages it seems to deepen in colour and takes on a wonderful dark, almost orange-gold tint. 3/6 each; 37/6 per dozen.

CROMARTY (Yellow Trumpet), 4. (Brodie of Brodie). A.M., R.H.S., 1938. A very perfect Show flower of medium size and outstanding quality, with beautiful smooth flat perianth and perfectly balanced trumpet evenly flanged at the mouth, the whole flower being deep golden yellow throughout. First class for exhibition, and a splendid garden plant. 4/- each; 45/- per dozen.

CUSHENDALL (Small-Crowned Leedsii), 5-6. (Guy L. Wilson). A.M., R.H.S., 1936. This is the best green-eyed flower yet seen, quite perfect in form and quality and of splendid substance; broad, smooth circular pure white perianth with very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss green. 15/- each.

CUSHLAKE (Small-Crowned Leedsii), 4-5. (Guy L. Wilson). A very dainty flower with pure white perianth and small shallow almost white crown with a faint touch of pinkness at the brim and a pale cool green centre. 1/6 each; 16/- per dozen.

DAMSON (Incomparabilis), 3. (P. D. Williams). A.M., R.H.S. An extremely brilliant flower of very attractive form, having pale yellow perianth and a long cup of intense solid red throughout. Tall, vigorous; free of bloom and increase. 1/- each; 10/- per dozen.

DAVA (Leedsii), 3-4. (Brodie of Brodie). A.M., R.H.S., 1937. Uniform white throughout; of superb quality and smooth thick substance; very broad flat overlapping circular perianth; the crown, which is nearly as long as the segments, is very regular round and smooth and evenly flanged at the mouth; very tall; a flower of such perfect form and substance should be of immense value for breeding. 3/6 each; 37/6 per dozen.

DERVISH, 3. (Guy L. Wilson). A.M., R.H.S., 1940. A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick red. 6/- each; 65/- per dozen.

DIOLITE (Incomparabilis), 2-3. (Miss Evelyn). A.M., R.H.S. A very large flower of beautiful form, balance and quality; great widespread flat soft clear yellow perianth of fine substance and smooth texture, medium-sized clear yellow crown edged with a band of bright orange-red; flower well posed on a tall strong stem. Vigorous grower. 4/6 each; 48/- per dozen.

DUNCAIRN (Yellow Trumpet), 3. (Guy L. Wilson). A pure self deep golden flower of first-class quality and build, having even well formed perianth, and nicely proportioned flanged and serrated trumpet. Plant of perfect habit, the flower being short necked and carried on strong stems of ample length well above the foliage. While quite up to exhibition standard, this will make an ideal market and garden variety. 6/6 each; 72/- per dozen.

DUNKELD (Incomparabilis), 4. (Brodie of Brodie). Awarded Blue Ribbon as premier bloom at the South Island Show of the National Daffodil Society of New Zealand, 1941. A magnificent richly coloured flower, having broad smooth circular clear yellow perianth of great substance and a shallow expanded solid vivid orange-scarlet crown. A grand Show flower; should make a splendid market variety when it becomes more plentiful. Very vigorous and free of bloom and increase. One of the few yellow red Incomps. which comes really well in pots.

12/6 each; 130/- per dozen.

DUNLEWEY (Giant Leedsii), 3. (Guy L. Wilson). A.M., R.H.S., 1938. A seedling from Mitylene. A large and lovely Show flower of smoothest quality and perfect form; broad smooth pure white perianth and large smooth cream crown. Very free of bloom and increase; vigorous, but stem rather short. A magnificent garden plant.

1/9 each; 18/- per dozen.

DUNLOY (Giant Leedsii), 3. (Guy L. Wilson). A most charming and attractively dainty flower bred from Mitylene X Evening, having smooth pure white perianth and nicely proportioned pale shell pink cup. Beautiful in pots.

20/- each; £10 per dozen.

DUNLUCE (White Trumpet), 4. (Guy L. Wilson). A perfectly lovely flower of great refinement; purest icy white throughout with entrancing cool green tones in the base of the trumpet; form and quality alike most beautiful. Valuable for breeding pure whites.

8/- each; 85/- per dozen.

EFFECTIVE (Bicolor Trumpet), 3. (Guy L. Wilson). A.M., R.H.S., 1935. A brilliantly-contrasted bicolor trumpet of good substance, having pure white perianth and brilliant intense golden trumpet. A slight halo of clear yellow shows in the perianth just where it joins the trumpet. A very telling Show flower.

4/- each; 45/- per dozen.

ELGIN (Yellow Trumpet), 2. (Brodie of Brodie). A.M., R.H.S., 1940. A very large and striking flower of gorgeously rich deep colour and great substance having very broad overlapping and somewhat pointed perianth, smooth and even; trumpet splendidly flanged and serrated. Strongly recommended as one of the very best trumpets.

4/6 each; 48/- per dozen.

EVA (Incomparabilis), 3. (de Graaff). A fine variety that has received Awards of Merit from R.H.S. as an Exhibition flower as well as for market, forcing, garden and for pots. It is a large flower with a white perianth of great form and substance. The lemon-yellow cup is edged with orange-red.

1/3 each; 12/6 per dozen.

EVENING (Giant Leedsii), 4. (Guy L. Wilson). A very beautiful pure white flower of perfect Show form, medium height and good carriage. Valuable as a pollen parent as it not infrequently produces tints of pink in the crowns of its progeny.

2/- each; 21/- per dozen.

FAIRY KING (Incomparabilis), 2-3. (A. M. Wilson). A.M., R.H.S., 1936. A medium-sized flower of perfect form and balance and of really glorious colour. A very symmetrical clean-cut overlapping clear golden perianth and glowing intense hot orange-scarlet cup. A splendid Show flower.

3/- each; 33/- per dozen.

FAITHFUL (Incomparabilis), 2. (Guy L. Wilson). A beautiful self-yellow giant Incomparabilis borne on a tall stout stem; very symmetrical smooth solid flower of great substance, the broad perianth standing squarely at right angles to the crown.

3/6 each; 37/6 per dozen.

FLAVA (Incomparabilis), 3-4. (Guy L. Wilson). A.M., M.D.S. A large rich self-yellow Incomps. of first-class form and quality; very broad satiny-smooth segments and beautifully proportioned expanding bowl-shaped crown. Very fine.

3/6 each; 37/6 per dozen.

FOGGY DEW (Small-Crowned Leedsii), 4. (Guy L. Wilson). A most beautiful large small-crowned Leedsii half-sister to Chinese White, Star Dust, etc. Very broad rounded much overlapping large pure white perianth of fine substance and quality; smallish frilled white crown having a deep sage green centre.

37/6 each.

FOLLY (Incomparabilis), 4-5. (P. D. Williams). A.M., R.H.S.; A.M., M.D.S.; F.C.C., Wisley Trials. An extremely beautiful flower of super quality, with very broad and overlapping pure white perianth, the segments being slightly reflexed and pointed at the tips. The bowl-shaped crown is clear orange-red and retains its colour exceptionally well. One of the best red and white Incomps. yet seen and an exceptionally fine garden plant.

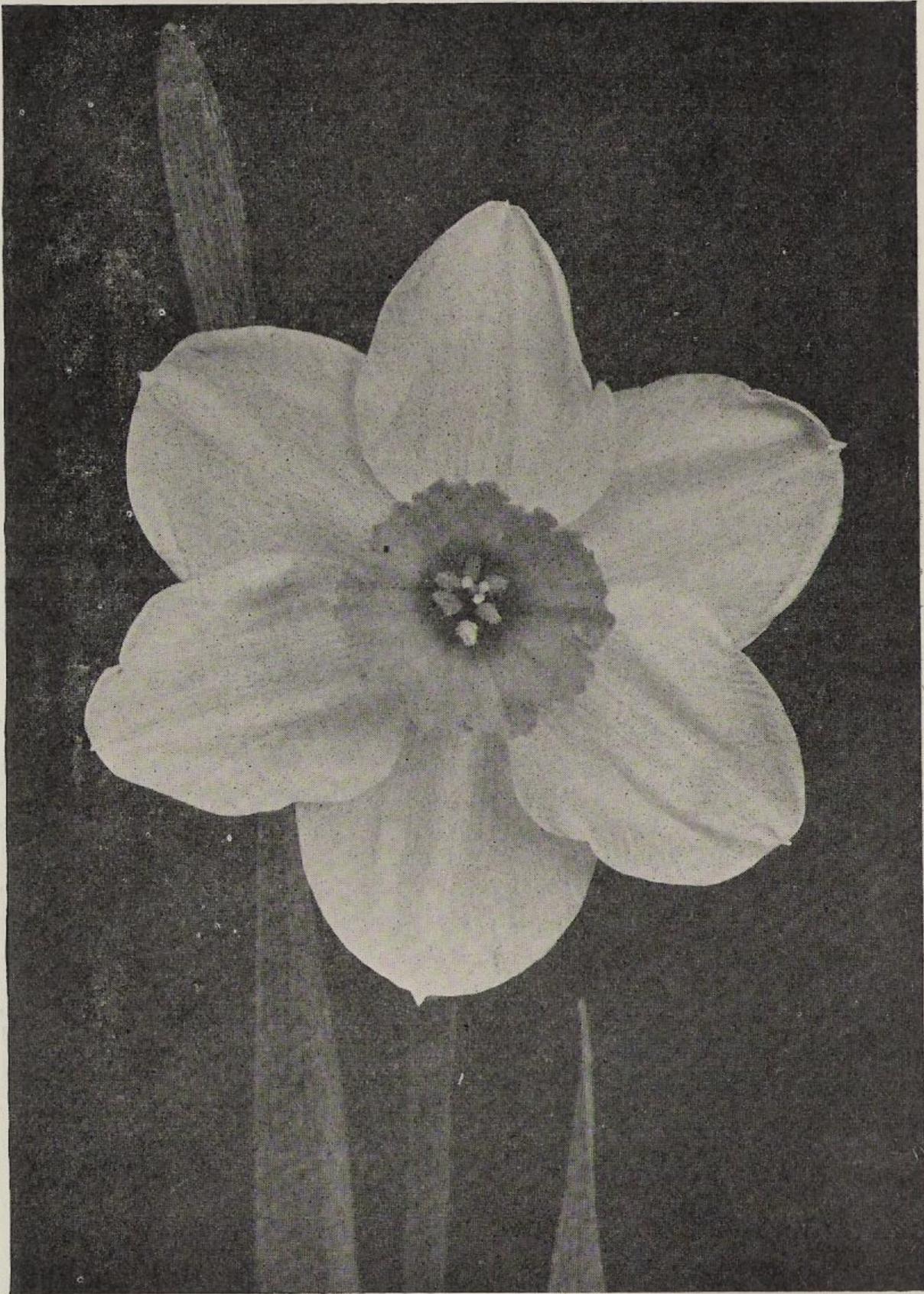
1/9 each; 18/- per dozen.

FORESIGHT (Bicolor Trumpet), 1. (Guy L. Wilson). A.M., R.H.S., 1945. A seedling from Bonython, this is a flower of first-rate form and good quality, with broad flat milk white perianth, and well proportioned neatly flanged golden trumpet; the stem is just a trifle on the short side, but as it is an absolutely first early flower and probably a good forcer, it will in time be of value for market. Vigorous and free blooming.

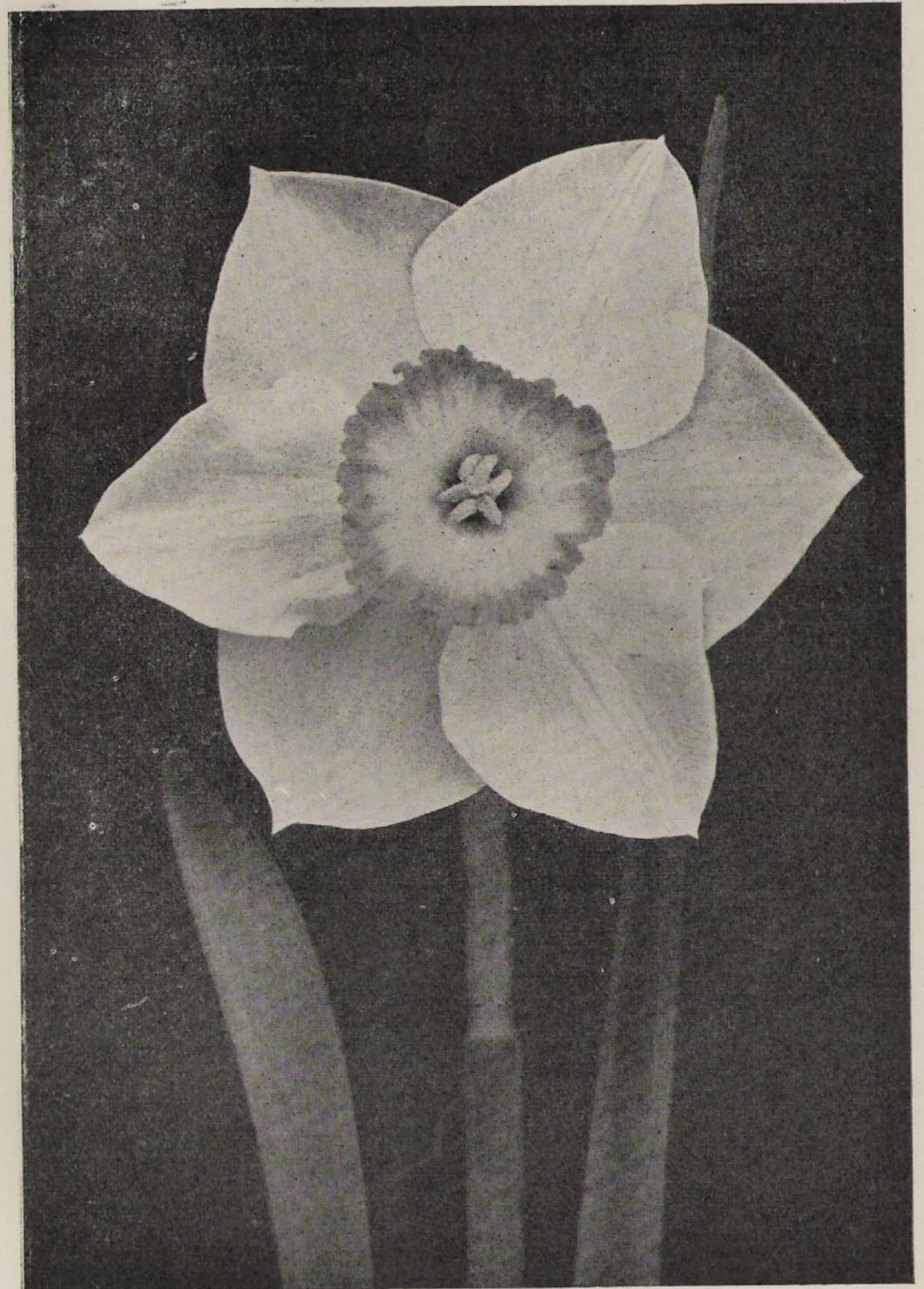
25/- each.

FOREST FIRE (Incomparabilis), 3-4. (Brodie of Brodie). A very fine showy free flowering red and yellow that is perhaps best described as a rather larger and better Porthilly, with almost sun-proof colour on account of which it is a fine garden plant. It also comes in first-class form and colour in the cool greenhouse, which many red cups do not. Vigorous and free of increase.

35/- each.



Ballyclare.



Rubra.

FORTUNE (Incomparabilis), 1. (W. T. Ware). F.C.C., R.H.S. A giant Incomp. of largest size, perfect form and gorgeous colour borne on a two-foot stem; grand flat overlapping perianth of great substance and clear deep lemon gold colour, with very large and long bold crown of wonderful glowing coppery red orange. Vigorous and good doer. A really outstanding flower, opening at the very beginning of the season just after Golden Spur. 1/3 each; 12/6 per dozen.

FRIGID (Small-Crowned Leedsii), 6. (Guy L. Wilson). A.M., R.H.S., 1947. A most wonderfully lovely end-of-the-season flower, blooming along with the last of the Poets; perianth up to four inches in diameter, composed of beautiful broad pointed segments; smallish fluted almost flat crown. The flower is of purest ice-white throughout both perianth and crown, except for a most lovely vivid emerald eye; quite the coldest-looking flower I have seen; good stem and neck. 50/- each.

GALA (Incomparabilis), 4. (Guy L. Wilson). Bred from Folly by Red Abbott. Beautiful pure white perianth; well frilled bowl-shaped cup, brilliant orange-scarlet with a touch of citron-green in the centre. Very nearly sun-proof. 50/- each.

GARRON (Yellow Trumpet), 3-4. (Guy L. Wilson). A.M., M.D.S., 1934. A.M., R.H.S., 1944, A.M., Wisley Trials, 1946. A magnificent flower that combines refinement of quality and colour with great size. Great long pointed and slightly waved perianth of smoothest velvety texture and thick substance, trumpet nicely serrated; colour a beautiful deep clear primrose or soft full lemon self. Enormously vigorous 4/6 each; 48/- per dozen.

GLENRAVEL (Bicolor Trumpet), 3-4. (Guy L. Wilson). A splendid flower of beautiful form and quality and thick velvety smooth texture, having broad flat pure white perianth and pale clear lemon trumpet passing almost to white in sunny weather. Tall, vigorous, free of bloom and increase. 1/9 each; 18/- per dozen.

GLORIOUS (Poetaz), 2. (J. C. Williams). F.C.C., R.H.S. This is probably the finest Poetaz yet introduced and an extremely beautiful flower, giving two to four heads on each stem, each flower as large as a Poeticus bloom having pure white perianth and brilliant red eye. An ideal pot plant and most beautifully perfumed. 9d each; 8/6 per dozen.

GOLDCOURT (Yellow Trumpet), 3-4. (J. L. Richardson). F.C.C., R.H.S., 1947. Best Flower London Show, 1944. A first-class exhibition flower of perfect form and beautiful quality bred from Crocus X Cromarty. Flat smooth overlapping; pointed segments and well balanced not over wide trumpet. The whole flower is pure Maximus gold throughout. 55/- each.

GOLDEN SEA (Yellow Trumpet), 4. (Guy L. Wilson). A grand trumpet of perfect form, fine size, smooth very firm parchment-like texture and clear brilliant pure golden self-colour; very vigorous and free-flowering; good stem and neck. This is considered to be the most promising of the newer yellow trumpets as it has all the qualities of a first-class market flower. 2/6 each; 27/6 per dozen.

GOLDEN TORCH (Incomparabilis), 2. (Brodie of Brodie). A.M., R.H.S., 1947. A grand large rich golden flower of most beautiful form, quality and proportion; short neck and perfectly posed on a tall strong stem. Perfectly formed broad smooth flat-pointed clear rich gold perianth, and well balanced frilled crown of slightly deeper and more intense gold. Vigorous, free of bloom, and wonderful forcer. £6 each.

GOODWILL (Incomparabilis), 3. (Guy L. Wilson). A distinct flower of highest quality, exceptional charm and grace; a rather small-crowned Incomp. having long widespread silken smooth clear lemon segments and clear orange-scarlet cup; very tall. 3/- each; 33/- per dozen.

GREETING (Incomparabilis), 4. (P. D. Williams). A very beautiful flower of most distinct character, quite exceptional quality and waxen substance. Large, widespread, perfectly smooth, even very slightly reflexing pure white perianth, and a relatively rather small, somewhat goblet-shaped, clear lemon-yellow crown. Comes in magnificent form in pots in the cool greenhouse. 7/6 each.

GREY LADY (Small-Crowned Leedsii), 5-6. (Guy L. Wilson). A.M., R.H.S. A flower of fine substance with broad perianth of pure poeticus white; the flat eye is white overlaid pearly grey with a sharply defined cerise rim. 3/- each; 33/- per dozen.

GUARDIAN (Giant Leedsii), 3. (Guy L. Wilson). Bred from Niphotos X Trostan. A magnificent plant. The large flower is short-necked and carried on a tall very strong stem well above the broad stiff deep green foliage. Noble very broad smooth flat pure white perianth standing well back from the pale primrose crown which approaches trumpet proportions and is nicely flanged at the mouth. An ideal plant to use for breeding; has already given several first-class seedlings. 30/- each.

HADES (Incomparabilis), 4. (Late Mrs. R. O. Backhouse). A.M., R.H.S. A very distinct flower with large creamy white perianth segments which incurve slightly at the edges and a large expanded cup of darkest vivid red, which is probably the deepest colour yet seen in a daffodil. Vigorous grower and free of increase. 1/6 each; 16/- per dozen.

HALFA (Bicolor Trumpet), 2. (Brodie of Brodie). A most beautiful flower of very high quality; broad perfectly flat even and smooth overlapping white perianth, clean cut and pointed; smooth symmetrical soft yellow trumpet which has an evenly flanged brim. This is one of the most beautifully formed trumpet daffodils. Early flowering; beautiful in pots. 1/6 each; 16/- per dozen.

HAVELOCK (Incomparabilis), 2-3. (P. D. Williams). A.M., R.H.S., F.C.C., Wisley Trials, 1936. A grand and quite distinct clear self-yellow Giant Incomp. of splendid durable texture and refined quality having very broad smooth perianth and nicely balanced bowl-shaped crown; very tall, vigorous, free of bloom and increase. A really magnificent garden plant. Also comes in splendid form in pots. 1/- each; 10/- per dozen.

HEBRON (Yellow Trumpet), 2. (Brodie of Brodie). A.M., M.D.S. A flower of beautiful form and finest quality; broad clean-cut perianth and perfectly proportioned trumpet which has a beautifully flanged and serrated rim. In colour the flower is an absolute self of pure deep clear gold throughout. Valuable seed plant. 1/6 each; 16/- per dozen.

HIS EXCELLENCY (Yellow Trumpet), 3-4. (Guy L. Wilson). A very fine, bold rich self-yellow of largest size, broad spreading perianth and wide trumpet. The flower has great substance and good quality. One of the finest garden plants amongst yellow trumpets as the strong stems are of medium height standing up to bad weather conditions exceptionally well. 1/9 each; 18/- per dozen.

HUNTER'S MOON (Yellow Trumpet), 3. (Brodie of Brodie). A.M., R.H.S., 1943. Bred from Brimstone by Moongold. A perfectly lovely trumpet arrayed in graded tints of clear shining cool luminous lemon, perhaps most intense at the outer edge of the beautifully flanged and serrated trumpet and paler at the edge of the petals. A flower that will be a sheer delight for cutting. Vigorous and free blooming, extraordinarily durable, and a most beautiful garden plant. Superb in pots in the cool greenhouse. 50/- each.

INDIAN SUMMER (Incomparabilis), 4. (Guy L. Wilson). A strikingly brilliant seedling bred from Market Merry, having broad circular very smooth perianth of great substance and deepest intense golden yellow and well proportioned rather shallow crown of intensely vivid deep orange-scarlet throughout. A really gorgeous old gold and scarlet colour effect; tall stem. 55/- each.

ISOLA, 5. (J. T. Gray). A very fine large flower of beautiful quality, bred by one of the leading raisers in New Zealand. Very fine circular smooth ivory white perianth; well-proportioned flat yellow eye deeply rimmed with orange-red. Tall and vigorous. Has given me some remarkably good seedlings. 3/- each; 33/- per dozen.

KANCHENJUNGA (White Trumpet), 2-3. (Guy L. Wilson). A.M., R.H.S., 1940. An immense bloom with the biggest and broadest perianth segments yet seen, forming an almost perfect circle, and a magnificent widely-flanged and serrated trumpet; perianth pure white; trumpet palest lemon passing to white. A really wonderful flower of stately carriage, which is proving to be an exceptionally valuable pollen parent. 40/- each.

KING OF HEARTS (Incomparabilis), 2. (A. M. Wilson). A most striking Show flower, having large broad flat rich yellow perianth, and large cup of deep intense vivid red of the colour of that of Damson, which was one of its parents; vigorous plant very free of bloom and increase. Comes well in pots. 4/6 each; 48/- per dozen.

KINGSCOURT (Yellow Trumpet), 3-4. (J. L. Richardson). P.C., R.H.S., 1941, F.C.C., R.H.S., 1947. Bred from Royalist X Crocus, this is probably the finest exhibition Yellow Trumpet yet seen. An immense flower of faultless form, superb quality and perfectly uniform intense deep-golden colour. Flat velvet-smooth perianth of immense breadth, and noble perfectly balanced bell-mouthed trumpet. Strong stem; vigorous plant. 85/- each.

KOPRIVA (Incomparabilis), 1-2. (D. Blanchard). This splendid variety which was bred from an unnamed Barrii seedling by Fortune represents a distinct advance as it is the first really early large red and white Incomparabilis which has appeared. It is very nearly as tall and vigorous as Fortune, having broad pure white perianth and large clear orange red crown after the form of that of Fortune. Should be of much value for breeding early red and white flowers. 55/- each.

LEINSTER (Yellow Trumpet), 2-3. (Guy L. Wilson). An exceptionally fine flower of quite perfect Show form with regular and even broad flat perianth and beautifully balanced trumpet, with a well-flanged and frilled mouth. Colour a most beautiful deep self-lemon throughout. A splendid pot plant. 4/- each; 45/- per dozen.

LEPRECHAUN, 3. (P. D. Williams). A small flower of lovely and jewel-like brilliance; deep clear lemon-gold perianth, and small goblet-shaped clear ruby red cup; good stem; free and vigorous. It will make a charming cut flower if brought indoors before the cup burns. 2/6 each; 27/6 per dozen.

LIMERICK (Barrii), 4. (J. L. Richardson). F.C.C., R.H.S., 1946. A very lovely Barrii raised from Folly X Hades. The broad flat perianth is pure white and the large, absolutely flat eye is intense dark cherry red. A wonderful contrast in colours. A good plant and stands sun well. 40/- each.

LISBREEN (Leedsii), 3-4. (Guy L. Wilson). Bred from Mitylene X Evening. This is one of the best pinks up to date. Flower of excellent show form and balance, having broad flat overlapping pure white perianth and nicely proportioned crown, which is strongly flushed pale orchid-pink; a more rosy tone than most we have seen, its attractiveness being enhanced by a distinctly greenish tone in the base of the crown; stem on the short side. 35/- each.

LORD ANTRIM (Yellow Trumpet), 3-4. (Guy L. Wilson). A.M., M.D.S. A noble self-golden Ajax of great size, stature, substance and quality; broad, gracefully waved perianth; boldly flanged and serrated trumpet; texture very thick and smooth; very tall strong stem. Grand garden plant. 1/6 each; 16/- per dozen.

LUDLOW (Giant Leedsii), 3-4. (A. M. Wilson). F.C.C., R.H.S., 1940. Best flower London Show, 1938. A beautiful flower, with very broad flat perianth of immense substance, standing at right angles to the bold trumpet-shaped crown. The whole flower is purest ice-white throughout, with a lovely sea-green base to the trumpet. A plant with a splendid constitution. 25/- each.

MAGHERALLY (Incomparabilis 2A), 2-3. (Guy L. Wilson). A smallish but tall stemmed flower of magnificently brilliant colour, having golden perianth and neat almost ruby-red cup; good laster. 20/- each.

MAHMOUD (Barrii), 4-5. (J. L. Richardson). A.M., R.H.S., 1947. A Show flower of the very highest quality, bred from Folly X Sunstar, having very broad, waxy, smooth snow-white petals of splendid substance; also flat crown of bright ruby-red. 37/6 each.

MARKET MERRY (Barrii), 3. (Brodie of Brodie). A.M., R.H.S., 1933. This is one of the finest and most richly coloured red and yellow Barrii yet introduced, having broad rich deep yellow perianth and shallow vivid solid red cup. Tall plant with good stem; free of bloom and increase. Has given some remarkably fine richly coloured seedlings. 5/6 each; 60/- per dozen.

MARKSMAN (Incomparabilis), 2. (Miss Evelyn). A.M., R.H.S. A stiff neat symmetrical florist's flower of astonishingly brilliant colour; broad, perfectly flat, clear golden yellow perianth, standing squarely at right angles to the rather long crown which is fierce glowing orange-red throughout. The flower has great substance and durability. Stiff sturdy plant. 7/6 each; 80/- per dozen.

MAY MOLONY (Giant Leedsii), 3. (Guy L. Wilson). A.M., R.H.S., 1929; A.M., M.D.S., 1929. A smallish 4A of perfectly ideal Show quality and beautifully balanced form; clear pure white perianth of finest smooth texture and clear pale lemon crown. 1/6 each; 16/- per dozen.

MELLOW (Yellow Trumpet), 3. (Guy L. Wilson). A beautiful soft clear medium yellow self of lovely form and balance; very smooth well-cut perianth; trumpet neatly flanged; beautiful firm waxy texture. A perfect Show flower and excellent plant of fine vigorous constitution. 1/6 each; 16/- per dozen.

MERRYHILL (Incomparabilis), 4. (Late Mrs. R. O. Backhouse). A.M., Holland, 1934. Large bold flower of fine substance, broad ivory white perianth, large cup of very distinct rich solid apricot-orange that does not soon fade. A grand vigorous garden plant, most effective and pleasing. 1/6 each; 16/- per dozen.

MISTY MOON (Small-Crowned Leedsii), 5. (Guy L. Wilson). Larger than most of this section, an exquisite flower having large pure white perianth and large eye with grey-white centre and the outer half a halo of soft pale salmon orange. 3/- each; 33/- per dozen.

MITYLENE (Giant Leedsii), 3-4. (G. H. Englehart). F.C.C., R.H.S., F.C.C., M.D.S.; A.M., Wisley Trials, 1936. A grand and distinct Show flower and a really magnificent garden plant. Large broad overlapping pure white perianth of beautiful quality and wide shallow smooth saucer-shaped crown of palest primrose colour, fading also to cream. Tall, vigorous, free of bloom and increase. 1/3 each; 12/6 per dozen.

MOINA (Small-Crowned Leedsii), 4-5. (Radcliffe, Tasmania). A.M., R.H.S., 1945. Bred from Mystic by Pink 'Un. An outstandingly distinct flower of striking beauty, a good sized small-crowned Leedsii having broad pure white perianth of fine substance and quality and well proportioned shallow expanded white crown edged by a conspicuous band of bright orange-salmon. 45/- each.

MOONGOLD (Yellow Trumpet), 3. (Guy L. Wilson). A most lovely and distinct flower of fine quality and remarkably stiff waxy substance; broad smooth pointed perianth, well-balanced trumpet, which has a beautifully rolled brim; colour a very pleasing and distinct deep soft lemon or sulphury gold self. Comes in superb form in a cool greenhouse. 2/- each; 21/- per dozen.

NELLY (Small-Crowned Leedsii), 4. (P. D. Williams). A very large small-crowned Leedsii of superb quality; splendid smooth, white perianth of great substance and shallow crown faintly tinted lemon, sometimes have a suggestion of salmony orange in the brim. 1/- each; 10/- per dozen.

NIPHETOS (Giant Leedsii), 3. (P. D. Williams). A.M., R.H.S.; A.M., M.D.S. A superb Show flower of the highest quality with broad overlapping pure white perianth standing at right angles to the crown, which opens pale primrose, soon passing to white, and is nicely frilled and rolled back at the mouth. A splendid garden plant with strong stems and very free flowering. 2/- each; 21/- per dozen.

NISSA (Incomparabilis), 3. (Brodie of Brodie). A.M., R.H.S.; A.M., M.D.S. A flower of faultless Show form, perfectly smooth and even rounded overlapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly-flanged rim. 1/- each; 10/- per dozen.

PARKMORE (Giant Leedsii), 1. (Guy L. Wilson). A.M., R.H.S., 1947. A faultless pure white flower of exceptional substance superb quality and beautiful proportion. Broad smooth flat perianth and neatly-flanged trumpet crown; short neck and very strong stem which carries the flower well above the strong upright foliage. Besides being a perfect exhibition flower of great beauty it has the advantage of being a first early variety coming in magnificent form in pots in the cool greenhouse. Very vigorous and free. 90/- each

PEERESS (Bicolor Trumpet), 4. (Guy L. Wilson). Bred from a Weardale Perfection Seedling by Carmel. A large late flowering pale bicolor of grand quality and substance, somewhat after the perfect form of Carmel but larger; perianth white, trumpet pale lemon or primrose. An extremely valuable parent for breeders. 2/6 each; 27/6 per dozen.

PENVOSE (Incomparabilis), 2. (P. D. Williams). A.M., R.H.S., 1939. A remarkable and distinct flower and plant, broad flat perianth of much substance, standing at right angles to the well-flanged neat rather trumpet-like crown which opens pale chrome yellow, soon passing to a most distinct and pleasing rich cheesy buff; tall strong stem and deep blue-green foliage. A valuable plant for breeders of pink-toned flowers. 15/- each.

PERA, 5. (Brodie of Brodie). F.C.C., R.H.S., 1935. A late Barrii of perfect exhibition quality, having faultlessly smooth, pure Poeticus white, almond-shaped segments of very strong substance, with a dark, solid, vivid red eye. 12/6 each.

PINKEEN, 3. (Guy L. Wilson). A perfectly symmetrical flower with very smooth flat overlapping clean-cut white perianth of exceptional substance; crown flushed warm peachy pink when fully developed; tall and free flowering. 4/- each; 45/- per dozen.

PLAYBOY (Incomparabilis), 3-4. (Guy L. Wilson). A Carbineer seedling. An immense bold flower with immensely broad rounded flat or almost slightly reflexing clear lemon gold perianth of great substance; bowl shaped crown flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding. 30/- each.

POLINDRA (Incomparabilis), 3. (P. D. Williams). F.C.C., R.H.S., 1938. This is without doubt the finest Bicolor Incomp. yet introduced and a most consistent prizewinner, when exhibited. Broad flat pure white perianth of great substance and smoothest texture; large well-finished clear yellow crown. A very large flower carried on a stem over two feet tall. Very vigorous and free of bloom and increase.

3/6 each; 37/6 per dozen.

PORTHILLY (Incomparabilis), 3-4. (P. D. Williams). F.C.C., R.H.S., 1936. One of the finest and most brilliant and attractive of all yellow-reds; large tall flower of lovely form and quality, having broad beautifully shaped clear yellow perianth and well-proportioned open frilled cup of intensely deep solid orange-crimson. A really wonderful colour. First class not only for exhibition but also for cutting and as a plant for garden decoration as it is exceptionally free flowering and prolific of increase, and has wonderfully effective deep blue-green foliage. Destined to be universally popular. 1/3 each; 12/6 per dozen.

PRINCIPAL (Yellow Trumpet), 3. (Guy L. Wilson). F.C.C., R.H.S.; A.M., M.D.S. An exceptionally well-formed and perfectly-balanced self yellow Ajax of great substance, quality, and smooth thick texture, with very broad, flat circular perianth and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall strong stem. Strong vigorous plant and unquestionably one of the best yellow trumpets yet seen. 4/- each; 42/- per dozen.

RATHKENNY (Bicolor Trumpet), 3-4. (Guy L. Wilson). A.M., R.H.S., 1938. A first class brightly contrasted bicolor trumpet of beautiful quality; broad rather pointed smooth pure white perianth and bright deep chrome-yellow trumpet, having an effective smoothly rolled flange. Very good Show flower and good doer; coming in beautiful condition in pots. 4/- each; 45/- per dozen.

RED ABBOT (Incomparabilis), 3-4. (R. O. Backhouse). Pure white perianth of good quality with a slight halo of clear lemon just round where the petals join the crown, which is the most vivid red-lead orange-scarlet throughout. Tall, robust grower. 3/6 each; 37/6 per dozen.

RED HACKLE (Incomparabilis), 4. (Brodie of Brodie). A really magnificent and most brilliant large red and white Incomp. of splendid form and habit; bred from Folly. Broad rather pointed pure white perianth; very slightly reflexing after the style of Folly but not quite so markedly; frilled bowl-shaped crown of solid intense deep orange-red which retains its colour well. Flower much larger than Folly; good stem and neck; apparently a splendid doer and free bloomer. 55/- each.

ROSEGARLAND (Large-Crowned Leedsii), 3-4. (J. L. Richardson). A large flower, having broad pure white perianth and shallow, roughly-frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell-pink. Very tall and vigorous; a flower of unusual and enchanting charm for cutting. 8/6 each.

ROSE OF TRALEE (Giant Leedsii), 4-5. (J. L. Richardson). The best coloured of a remarkable series of pink crowned seedlings raised from self-fertilised White Sentinel; flower of beautiful form and quality having pure white perianth pointed at the tips; long crown nicely flanged at the mouth, of rosy apricot-pink right down to the base. One of the best pinks up to date. 10/6 each.

ROUGE (Incomparabilis), 2. (Guy L. Wilson). A remarkable break of novel colouring which is quite distinct from anything else. The widespread perianth is yellow overlaid pinkish buff and the expanded cup is deep rather brick red. Early flowering and comes in beautiful condition with full colour in pots in the cool greenhouse. Always attracts much attention when exhibited. 12/6 each.

ROYALIST (Yellow Trumpet), 3-4. (Lower). One of the most perfect Show yellow trumpets, faultless in form and flawless in its exquisite quality and wonderfully smooth fine texture; clear yellow throughout. 2/6 each; 27/6 per dozen.

ROYAL MAIL (Incomparabilis), 3. (J. J. Richardson). A really superb large red and yellow Incomp. The broad smooth overlapping perianth is a rich golden yellow, and the large frilled cup is vivid intense orange-red. A magnificent tall plant and very free increaser. 50/- each.

ROYAL RANSOM (Incomparabilis), 2-3. (J. L. Richardson). Best flower London Show, 1937. A very large Incomp. of splendid form, displaying a striking new colour break. Very large broad shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium sized, well proportioned crown of dull orange-red. Tall strong stem, short neck. 60/- each.

RUBRA (Incomparabilis), 4. (H. A. Brown, Australia). F.C.C., Ballarat. A flower of distinct character and strikingly refined quality; broad perfect pure white perianth of silken smoothness without a crease; shallow bowl-shaped cup of distinct and pleasing apricot-orange. Winner of many championships at Australian Shows. Likely to be of value for breeding. Vigorous grower. Comes in superb form in pots in a cool greenhouse. 3/- each; 33/- per dozen.

RUSTOM PASHA (Incomparabilis), 3. (Miss Evelyn). A large striking flower of gorgeous colour; widespread pointed clear deep golden perianth; cup opens dull orange and deepens to vivid tangerine-scarlet which is quite sunproof; tall strong stem and vigorous grower. When it becomes plentiful, by reason of its sunproof colour, this will be a glorious garden variety; splendid in pots in a cool greenhouse coming with very rich colour. A most remarkable pollen parent. 5/6 each; 60/- per dozen.

SALTASH (Incomparabilis), 3-4. (P. D. Williams). One of the most beautiful and charming red and yellow flowers up to date. Very large widespread perfectly flat clean cut smooth golden perianth; rather narrow and long slightly flanged frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. 40/- each.

SAMITE (White Trumpet), 3-4. (Guy L. Wilson). F.C.C., R.H.S., 1940; A.M., R.H.S., 1939. A Mrs. Krelage seedling of superlative quality; an exquisite self-ivory-white Ajax of most perfect form and balance and the very finest and smoothest thick velvety texture. A very valuable parent. 7/6 each; 80/- per dozen.

SEA SHELL (Giant Leedsii), 4-5. (G. H. Engleheart). A very beautiful large late Leedsii of distinct character; large bold pure white slightly reflexing perianth of very smooth texture, the edges of the petals incurving very slightly, pale citron shallow bowl shaped cup. Strong vigorous plant. 2/- each; 21/- per dozen.

SERAGLIO (Barrii), 3-4. (Brodie of Brodie). A.M., R.H.S., 1926. A very large and striking Barrii; broad rounded flat pale yellow perianth of great substance, large flat crown bright yellow with broad sharply defined margin of bright orange-red; tall strong free flowering and rapid of increase. Has proved to be a very valuable seed parent. 1/3 each; 12/6 per dozen.

SHANACH (Poeticus), 5. (Guy L. Wilson). A magnificent seedling from Dactyl, large flower with broad flat circular snow white perianth of exceptionally durable smooth leathery texture, and fine bold citron-yellow eye clearly rimmed with red. The perianth keeps perfectly flat and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck making an ideal market flower. 2/6 each; 27/6 per dozen.

SINCERITY (Bicolor Trumpet), 3-4. (Late Dr. N. Y. Lower). F.C.C., R.H.S., 1940; A.M., R.H.S., 1938; A.M., M.D.S. One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad flat clean-cut pointed pure white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim. A valuable parent. 3/- each; 33/- per dozen.

SLEMISH (Giant Leedsii), 3. (Guy L. Wilson). Unanimous F.C.C., R.H.S., 1939; A.M., R.H.S., 1935; A.M., M.D.S. Awarded medal for Best Flower in the Show—R.H.S. Daffodil Show, 1933. A superb pure white flower of magnificent carriage with broad flat overlapping perianth of great substance which stands at right angles to the well-balanced crown, which is distinctly purer white than the perianth, giving the flower a suggestion of blueness in some lights. Superb in pots. 2/6 each; 27/6 per dozen.

STAR DUST (Small-Crowned Leedsii), 4. (Guy L. Wilson). This is one of the finest of the famous Chinese White batch of seedlings which constitute such a distinct advance in the size of the flowers in comparison with the older varieties in this section. This is a large flower of finest substance and quality, having broad smooth flat somewhat pointed pure white perianth and very shallow finely frilled and fluted expanded pure white crown. A lovely Show Flower and a strong vigorous plant of good habit. 20/- each.

ST. BRIDE (White Trumpet), 3. (Guy L. Wilson). A medium sized pure white trumpet of perfect form, finish, and exquisite quality. Should be of value for breeding. 30/- each.

ST. EGWIN (Incomparabilis), 3-4. (P. D. Williams). A.M., R.H.S.; F.C.C., R.H.S., 1936. A unique flower whose beauty could scarcely be exaggerated; a noble plant carrying its blooms on stems often well over two feet tall; flowers up to 4 $\frac{3}{4}$ inches across of exquisite quality, perfect silken smooth texture, and remarkable substance; perianth segments long broad and well overlapping, crown short and beautifully proportioned; colour uniform clear cool soft yellow throughout; quite distinct from anything else. 3/6 each; 37/6 per dozen.

STOUT LAD (Incomparabilis), 4. (Guy L. Wilson). A seedling from Faithful. This is a rather late-flowering Incomparabilis of very pleasing deep self primrose yellow, having broad smooth perianth and well proportioned crown. It is of exceptionably durable stout smooth texture and beautiful quality, well posed on a strong stem. Splendid plant and good neck. 3/- each; 33/- per dozen.

STRONGHOLD (Yellow Trumpet), 3-4. (Guy L. Wilson). A grand giant golden Ajax of splendid form and substance, sturdy habit and vigorous constitution; a striking Show flower and first-class garden plant. It makes a magnificent pot plant; its stems being so strong that they stand without support. 3/- each; 33/- per dozen.

SUDA (Giant Leedsii), 3-4. (Brodie of Brodie). A.M., R.H.S.; F.C.C., M.D.S. One of the best pinkish flowers yet seen; flower of pleasing form and quality borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber rose colour. Vigorous and free. 1/3 each; 12/6 per dozen.

SUDAN (Incomparabilis), 4. (J. L. Richardson). A flower of perfect form, balance and quality, having a beautifully smooth perianth of absolutely clean deep rather greenish yellow, while the nicely proportioned cup is clear ruby red, which does not in the slightest degree run into or stain the perianth. The outstanding feature of this flower is its marvellously beautiful colour contrast of jewel-like brilliance. A fine Show flower. 20/- each.

SULPHUR PRINCE (Yellow Trumpet), 4. (Brodie of Brodie). A.M., Wisley, 1939. Broad smooth clean-cut perianth and fine trumpet, beautifully finished, with a well-rolled flange, the whole flower being of a rather uncommon soft sulphur yellow colour. Tall and vigorous. 1/3 each; 12/6 per dozen.

SUNDANCE (Yellow Trumpet), 1-2. (Guy L. Wilson). Bred from the very early Trumpet Magnificence by Fortune pollen. This would seem likely to be a useful parent for the production of further first early varieties of merit besides being itself likely to prove of value for market. A most attractive and beautiful flower of clear brilliant Maximus gold throughout, having perianth of good breadth and form and a well-balanced not-over-long strikingly effective finely serrated and flanged trumpet. Tall and vigorous. Beautiful in pots. 15/- each; 160/- per dozen.

SUNPROOF ORANGE (Incomparabilis), 3. (Guy L. Wilson). A fine flower with rich golden perianth and vivid deep tangerine orange-red cup which does not fade or burn in the sun. Vigorous, free of bloom and increase. Will make a most valuable and effective garden plant since the cup does not fade. 2/6 each; 27/6 per dozen.

SWANSDOWN (Double), 4. (Brodie of Brodie). P.C., R.H.S., 1940. This very striking novelty is a beautiful double entirely distinct from any other. Large milk white flower of fine substance with very broad circular overlapping outer segments and a double centre of white feathery looking petals. It is carried on a stiff stem and will doubtless in time be of great market value. 90/- each.

SYLVIA O'NEILL (Small-Crowned Leedsii), 3-4. (Guy L. Wilson). A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth up to 4 $\frac{1}{2}$ inches diameter composed of rounded segments of great breadth and smooth texture; shallow white crown daintily frilled with pale clear lemon. Free bloomer and increaser. 7/6 each. 80/- per dozen.

TAIN (White Trumpet), 3-4. (Brodie of Brodie). A.M., M.D.S., 1936. Bred from Beersheba by a flower whose pollen parent was also Beersheba; a large bold flower of great substance, quality and fine symmetry, with a broad flat clean-cut perianth standing at right angles to the bold trumpet; uniform pure self-white throughout, opens without a trace of colour; a most telling Show flower. Vigorous plant with strong deep blue-green foliage. 6/6 each; 72/- per dozen.

TAMINO (Incomparabilis), 3. (Brodie of Brodie). A.M., R.H.S., 1943. A superb exhibition flower of perfect modelling and quality, having broad firm smooth rich deep yellow perianth and shallow fluted crown of dark solid brilliant red. 35/- per dozen.

TANNAHILL (Poeticus), 5-6. (Brodie of Brodie). A large and magnificent Poeticus with perianth of fine quality and purest possible sparkling snow-white and good sized flat eye of brilliant deep crimson-scarlet, it makes a splendidly bright bunch when cut. 8/6 each; 95/- per dozen.

TENEDOS (Giant Leedsii), 3. (G. H. Englehart). F.C.C., M.D.S. An immense flower often attaining a diameter of 5½ inches with broad smooth overlapping white perianth and large expanded cup which opens pale primrose but soon passes to white. 1/9 each; 18/- per dozen.

TEXAS (Double), 3. (Late Mrs. R. O. Backhouse). F.C.C., Haarlem. A most striking flower which always attracts much attention from visitors to my bulb grounds and when exhibited at shows. The outer petals are yellow and those in the centre are bright orange. A large full and well formed flower with good stem. Comes in superb form in pots in a cool greenhouse. 2/6 each; 27/6 per dozen.

THOMAS HARDY (Poeticus), 5-6. (Guy L. Wilson). A grand Poet with perfectly circular and symmetrical pure white perianth of solid smooth texture and vivid solid red eye. 1/9 each; 18/- per dozen.

THOROUGHbred (Yellow Trumpet), 3-4. (Guy L. Wilson). This is a large mid-self-yellow of absolutely ideal form and quality; broad smooth overlapping perianth of waxy substance standing at right angles to the perfectly proportioned not-too-wide trumpet, which is nicely flanged at the mouth. A quite perfect Show flower of a quality rarely achieved in large yellow Ajax. 3/- each; 33/- per dozen.

TINSEL (Small-Crowned Leedsii), 3. (Guy L. Wilson). A most lovely flower from the same batch of seedlings as Sylvia O'Neill, but a little smaller than that variety. Broad satin-smooth pure white perianth and shallow white crown edged with a rim of bright gold. A splendid Show flower. 15/- each.

TOR (Yellow Trumpet), 5 (Guy L. Wilson). One of the latest yellow trumpets lasting well into May. A very neat flower of perfect form and thick smooth texture; rich self-yellow; the flower grows considerably after first opening and is carried on a tall stiff stem. Vigorous and free. 2/- each; 21/- per dozen.

TRENOON (Incomparabilis), 3. (P. D. Williams). A.M., R.H.S.; F.C.C., F.H.S. One of the very finest dark yellow daffodils, having broad smooth perianth and well-flanged trumpet-shaped crown, the flower being well posed on a strong stem. The outstanding feature of this flower is its glorious deep brilliant gold colour, which deepens with age. 2/- each; 21/- per dozen.

TREVISKY (Incomparabilis), 3-4. (P. D. Williams). A.M., R.H.S. A splendid Show flower of exceptionally smooth firm texture. The beautiful smooth flat perianth is of clear King Alfred yellow and the crown deep clear orange red. Very vigorous plant with strong stem; free of bloom and increase. A very valuable seed parent. 2/- each; 21/- per dozen.

TROSTAN (Bicolor Trumpet), 2-3. (Guy L. Wilson). A magnificent flower with broad flat, much overlapping white perianth of great substance and splendid boldly-flanged lemon trumpet. A very tall strong plant, the flowers being carried on stems two feet tall. 30/- each.

TROUSSEAU (Bicolor Trumpet), 2-3. (P. D. Williams), A.M., R.H.S., 1945. F.C.C., R.H.S., 1947. An exquisite Bicolor Trumpet of superb quality and finish; perfect form, great substance and satin-like texture. Very broad smooth flat pure white perianth and well proportioned straight neatly flanged trumpet which opens soft yellow and passes gradually to a most lovely rich buff rosy cream, entrancingly rich and delicate in effect. The large flowers, which are exceptionally durable, are perfectly posed on strong stems. A unique flower and a very vigorous plant with stiff strong blue-green foliage. £5 each.

TRUTH (Giant Leedsii), 2. (Guy L. Wilson). A.M., R.H.S., 1940; A.M., M.D.S. A superb pure white flower of faultless form, balance and finish, which approaches trumpet measurements; broad clean-cut flat perianth standing at right angles to the evenly-flanged crown. A splendid Show flower. 12/6 each; 135/- per dozen.

VERONIQUE (Large-Crowned Leedsii), 3-4. (Jackson). Broad white perianth shallow expanded saucer shaped frilled and fluted crown passing to pure white. A distinct and effective flower, which will find many admirers. Very free blooming. 5/- each; 55/- per dozen.

WHITE DAMSON (Incomparabilis), 3. (J. L. Richardson). A brilliant and useful mid season red and white flower; pure white perianth well proportioned intense solid orange-red crown. Comes well in the cold greenhouse; good doer and free of increase. 12/6 each.

WHITELEY GEM (Incomparabilis), 1. (Brodie of Brodie). A.M., R.H.S.; F.C.C., R.H.S. for market. A splendid flower of great substance which is destined to be a leading market variety owing to its fine form, brilliant colour, extreme earliness and splendid lasting qualities. A much more refined flower than Fortune, which was one of its parents, having smooth yellow perianth and large deep coppery orange-red crown. A splendid plant very free of bloom and increase. 1/3 each; 12/6 per dozen.

WORKMAN (Incomparabilis), 4-5. (Guy L. Wilson). A fine large flower with rich yellow perianth and bold very brilliant orange-red crown, which holds its colour remarkably well. Valuable on account of its lateness, coming as it does when other flowers of its type and colour are over. Much admired growing in my nursery in 1947. 5/- each; 55/- per dozen.

YELLOW MOON (Incomparabilis), 3-4. (Brodie of Brodie). Bred from Jubilant by St. Egwin. Large broad-petalled well-balanced bloom of great substance and smoothest texture; in colour a self of lovely luminous deep lemon tone; has great quality and distinct character; very tall and vigorous. 4/6 each; 50/- per dozen.

YELLOW YORLIN, 3. (Guy L. Wilson). A quite distinct flower of fine exhibition quality; self-buttercup yellow throughout; broad flat perfectly smooth and even circular perianth; well proportioned quite shallow bowl-shaped crown; tall stem. 3/6 each; 37/6 per dozen.

MIXED SEEDLINGS

From the finest varieties in all sections. These are excellent for general purposes, and many fine flowers will be found amongst them. Stock very limited. 65/- per 100.