

DAVID BURDICK
Grower of Daffodil Flowers and Bulbs & More
Offering Undiscovered Varieties Belonging In All Gardens

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This spring "teaser" represents yet another baby step forward for our evolving specialty daffodil business. Many of the varieties below are destined for annual cataloging*, yet the numbers of bulbs we can sell this season will be limited and demand is expected to meet or exceed supply. Despite this, we are still anxious to get savvy gardeners enjoying these beautiful flowers ASAP. In an attempt to regulate sales, we have set May 12th, 2002 as the postmark deadline for ordering from this page (i.e. Androcles - Whipcord). Enjoy! Quoted prices are per bulb.

*Our more extensive core list describing choice "New England Approved" cultivars, combining garden and show bench capabilities, is due out mid-May 2002. (See back)

Androcles	4W-W	3-4	\$12.00	Marzo	7Y-Y	2	\$7.00
Angel	3W-GWW	4-5	\$5.00	Midas Touch	1Y-Y	4	\$5.00
Atholl Palace	4W-Y	3	\$8.00	Nonchalant	3Y-Y	4-5	\$7.00
Badbury Rings	3Y-YYR	4	\$7.00	Notre Dame	2W-GYP	5	\$8.00
Baltic Shore	3W-GYR	4-5	\$7.00	Oregon Music	2W-W	4-5	\$4.00
Ben Hee	2W-W	2-3	\$5.00	Pale Sunlight	2Y-Y	4	\$4.00
Bobbysoxer	7Y-YYO	4-5	\$4.00	Park Springs	3W-WWY	2-3	\$4.00
Bracken Hill	2Y-GWY	3	\$4.00	Parody	2Y-W	3	\$7.00
Bryanston	2Y-Y	2-3	\$6.00	POPS Legacy	1W-Y	2-3	\$6.00
Bryher <i>H</i>	3W-GWW	4-5	\$6.00	Ridgecrest	3W-YYO	4	\$6.00
Chesterton	9W-GYR	5	\$4.00	Rimski <i>I</i>	2W-GYP	3	\$8.00
Comal	1Y-Y	3	\$5.00	Scoreline	1Y-Y	3	\$4.00
Crackington	4Y-O	3-4	\$6.00	Sea Legend	2W-W	4-5	\$7.00
Crater	2Y-GRR	3	\$4.00	Sidley <i>I</i>	3W-GYY	4	\$4.00
Croila	2W-GWW	4-5	\$6.00	Small Talk <i>M</i>	1Y-Y	1-2	\$3.00
Cryptic	1W-P	2-3	\$7.00	Sonata <i>H</i>	9W-GYR	5	\$4.00
Ethos	1Y-Y	4	\$14.00	Stoke Charity	2W-W	3-4	\$5.00
Gin & Lime	1Y-WWY	2-3	\$6.00	Suzie Dee	6Y-Y	2	\$10.00
Gull	2W-GWW	4-5	\$12.00	Suzie's Sister	6Y-Y	2	\$10.00
Hambledon	2YYW-Y	4	\$5.00	Trena	6W-Y	1-2	\$7.00
Jambo	2Y-R	3	\$6.00	Tyrone Gold	1Y-Y	2-3	\$15.00
June Lake	2W-GYP	4-5	\$16.00	Urchin <i>I</i>	2W-P	4	\$6.00
Kabonova	2Y-P	2-3	\$12.00	Val D'Incles	3W-W	4-5	\$6.00
Kamau	9W-GYR	5	\$5.00	Wetherby	3W-YYR	4	\$4.00
La Vella	2Y-R	4	\$5.00	Whipcord	7Y-O	2	\$6.00

H - Historic

I - ADS Suggested Intermediate

M - ADS Approved Miniature

**Other varieties available this season.
Descriptive list of these cultivars due out mid-May.**

Actaea	\$3.00	Lemon Sprite	\$4.00	Seafoam	\$5.00
Address	\$4.00	Limehurst	\$3.00	Segovia	\$3.00
Ashmore	\$5.00	Mary Kate	\$5.00	Sextant	\$5.00
Bilbo	\$4.00	Melbury	\$4.00	Silverwood	\$7.00
Bravoure	\$4.00	Merlin	\$4.00	Skerry	\$5.00
Broomhill	\$4.00	Misty Glen	\$3.00	Spun Honey	\$5.00
Cantabile	\$4.00	N. minor	\$3.00	Stint	\$3.00
Cyros	\$3.00	N. poeticus recurvus	\$3.00	Stratosphere	\$3.00
Dainty Miss	\$4.00	Namraj	\$4.00	Sun Disc	\$2.50
Fly Half	\$4.00	Oryx	\$4.00	Sundial	\$2.50
Foundling	\$3.00	Panache	\$4.00	Swing Wing	\$5.00
Fragrant Rose	\$6.00	Patabundy	\$6.00	Tripartite	\$3.00
Golden Aura	\$3.00	Patois	\$6.00	Triple Crown	\$8.00
High Society	\$5.00	Phantom	\$4.00	Unique	\$4.00
Intrigue	\$3.00	Regal Bliss	\$4.00	Verona	\$3.00
Kildavin	\$4.00	Rimmon	\$5.00	Vireo	\$4.00
Lancaster	\$3.00	Roscarrick	\$5.00	Young Blood	\$8.00

Terms of Business

- Payment is required with all orders unless prior arrangements have been made.
- E-mail or fax orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 5% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins the first week of September. If a specific shipping date and/or method is required, please indicate your needs in the Special Requests section of the order form.
- Customers submitting orders by July 31, 2002 can receive an acknowledgement, if desired. Please include an SASE or indicate if notification by email is suitable.
- Bulbs stocks are reserved and orders processed in the sequence in which they are received.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated. We love visitors, but *please* call ahead.

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Greetings to all gardeners,

This is our most recently updated listing of daffodil bulbs for sale this season. Hopefully it piques your curiosity as it contains some of the most beautiful flowers one could ever grow.

We believe that daffodils look best in the garden when planted in a group, so what we offer is a small "clump" of each variety. This is reflected in our pricing structure. However, you may purchase one, two or whatever number of each, as you prefer.

All White Flowers--Early Season

Ben Hee - A beautiful garden and exhibition flower of pure white with a haunting gray-green eye. Blooms are long lasting on the plant and almost all are of perfect form for showing. From John Lea of England, 1964. 2W-W. *Limited Supply*
\$5.00 each

Broomhill - To me, the best early white daffodil. A prolific bloomer and increaser, with flowers held above the foliage for optimum viewing. I'll snap many worthy blooms to take to the show but always make sure to revisit the row just before leaving, as there always seems to be more perfect flowers I somehow missed earlier. This is one of those varieties that has all the attributes one could want in a daffodil--good garden plant, show flower, and cut flower. From F.E. Board of England, 1965. 2W-W.
3/\$12.00

All White Flowers--Mid Season

Regal Bliss - It didn't take long to recognize this variety as a keeper for the garden: it is extremely vigorous in the production of beautifully formed flowers and bulbs. A smaller statured daffodil, Regal Bliss opens with a creamy light yellow colored cup. This quickly fades becoming the same pure white of the petals. From Brian Duncan of Northern Ireland, 1982. 2W-GWW.
3/\$12.00 5 or more - \$3.00 each

Stoke Charity - Blooming at the same time as Regal Bliss, and with the same ability to freely produce flowers and additional bulbs. Glistening white, the bloom presents the image of a dove in flight. A choice white from John Pearson of England, 1987. 2W-W.
3/\$15.00

Misty Glen - White daffodils can now be found in any desired shade, from the smoothest cream to a startling bleached linen. Misty Glen has the luster and color of a pearl, and deep inside the cup is its beautiful emerald eye. It is a powerful grower, heavy bloomer and exceptional cut flower. A variety that belongs in every garden. From F.E. Board of England, 1976. 2W-GWW.
Only Dutch grown bulbs available 3/\$7.50

Panache - The all white trumpet classes at regional daffodil shows are never overflowing with entries; the number of great varieties can be counted on one hand. Panache is one of the older ones, but continues to stay around, as it is a steady grower and flower producer. I'm finding I appreciate it more every year. Bred by the champion of white daffodils, Guy Wilson of Northern Ireland but introduced by Fred Board in 1962, the year after Wilson's death. 1W-W.
3/\$12.00

All White Flowers--Late Season

Ashmore - This daffodil is an absolute delight. It is a pure white with a breathtaking green eye, and every flower seems to have perfect form. As beautiful as it is in the garden, it still takes incredible will power to resist picking them all for the show bench or kitchen table. In addition, it is a strong, healthy plant and obviously highly recommended. From John Blanchard of England, 1974. 2W-GWW. 3/\$15.00

Verona - What impresses me most about this plant is its ruggedness in the garden. A past landlord would annually mow my patch of Verona off weeks too early, yet it always returned with good numbers of creamy white flowers. These would become whiter as they aged, and last a good long time on the plant. From J.L. Richardson of Ireland, 1958. 3W-W
Limited Supply \$3.00 each

Sextant - Every time I've entered this flower in a daffodil show it has won a blue ribbon. Although classified as a cyclamineus hybrid, it does not possess the classic cyclamineus form. Its petals do reflex, but its cup is too short for the purists. Regardless of the argument on how it should be categorized, I know it as a good strong plant that produces many beautiful and graceful blooms. From Brian Duncan of Northern Ireland, 1981. 6W-GWW. 3/\$15.00

Silverwood - I first purchased bulbs of this variety thinking it might be good for the cut flower trade as it opens a pure white. So many of the "whites" need a day or two before the initial pale yellow color of the cup fades. Small pieces were planted without many expectations for first year bloom. Yet bloom they did, and with surprising size for a late season small-cupped daffodil. The stems are tall and sturdy too, making me realize that Silverwood has real potential for the garden. Another of Brian Duncan's, 1988. 3W-W. 3/\$21.00

Seafoam - This cultivar is another one of those plants continuously being noticed by the gardeners who come to view the fields. The smooth sail-white petals surround an equally white cup that is more six sided than round. A most dependable grower from Grant Mitsch of the U.S.A., 1978. 2W-W. *Limited Supply* \$5.00 each

Other All White Daffodils Available:

<i>Achnasheen</i> - Prolific bulb producer; great cut flowers.	Late Mid Season	3W-GWW	3/\$ 9.00
<i>Dainty Miss</i> - Perfect little flower; great for the rock garden.	Mid Season	7W-GWW	3/\$12.00
<i>Croila</i> - An under appreciated gem, purest white	Late Mid Season	2W-GWW	3/\$18.00
<i>Oregon Music</i> - Beautiful sister to Gull.	Mid Season	2W-W	3/\$12.00
<i>Sea Legend</i> - Vigorous grower with exceptional form.	Early Mid Season	2W-W	3/\$21.00
<i>Val D'Incles</i> - Off white color so loved by floral designers.	Late Mid Season	3W-W	3/\$18.00
<i>Gull</i> - Huge demand but still a few left	Mid Season	2W-GWW	\$12.00 each
<i>Silver Surf</i> - Robust grower. Opens all white.	Mid Season	2W-W	3/\$18.00
<i>Fastidious</i> - Well named; meticulously neat and precise.	Late Mid Season	2W-W	3/\$12.00

**White Petals, Yellow Cup Or Rimmed Yellow
Early Season**

Bravoure - Robust is the word for this powerful grower and producer of flowers. The long cylindrical yellow trumpet has almost no roll at the end, giving it more of a "stovepipe" appearance. I believe this and Actaea are the only Dutch hybrids included in this list. From J.W.A. van der Wereld, 1974. 1W-Y. Wister Award winner 2002. *Sold Out*

**White Petals, Yellow Cup Or Rimmed Yellow
Mid Season**

Atholl Palace - Good garden doubles need that rare combination of strong stems to hold the flowers erect during rainy weather and buds that open reliably despite an early spring hot spell. You may have noticed very few double daffodils are included in this list. Atholl Palace is the first variety that I have enough stock of to sell that I believe has these attributes. I guess I should also mention its beautiful full flower of numerous white petals backing the bunched center of yellow petaloids. From Brian Duncan of Northern Ireland, 1989. 4W-Y. 3/\$24.00

Ardress - Not flashy, but oh so rock steady! The many, many blooms first open with creamy white petals and a pale yellow cup, but age slowly and without any loss of quality during the next three(!) weeks to a whiter perianth and an even more contrasting deeper yellow corona. From Brian Duncan of Northern Ireland, 1982. 2W-GYY. 3/\$12.00

Cyros - One of the later blooming white and yellow bicolor trumpets. Very long lasting in the garden too. Its white petals reflex a bit, allowing the deep lemon-yellow trumpet to become the center of attention. From William Jackson, Jr. of Tasmania, 1966. 1W-Y. 3/\$9.00

Rimmon - One of the first daffodils I purchased from Northern Ireland, and one that I will always grow. Superior cut flower and dependable show winner. The purity of white in its petals lasts forever, and the green-eyed white cup has a rim that progresses through shade after shade of yellow until ending golden. This flower is attractive during all its stages. Always one of the first to emerge from the ground, making it a candidate for naturalizing trials. From Brian Duncan of Northern Ireland, 1981. 3W-GWY. 3/\$15.00

Sidley - Like Birthday Girl, another perfectly formed smaller flower. In this case the petals are milk white and the cup is lemon yellow having a green eye deep within. The bloom is in perfect proportion to the dwarfed plant size, making it a worthwhile candidate for the rockery. Sidley can be seen on our first edition postcard, the bottom right flower in the vase. Tom Bloomer of Northern Ireland, 1982. 3W-GYY. *Sold Out*

Segovia - I'm just starting to get good solid experience with the miniatures, but from others who have grown lots of different ones for lots of years, I've heard some varieties can be a real challenge to keep growing. Segovia is not at all difficult though, and each show I attend usually has numerous examples of this flower to see. The small 2" bloom has broad, white petals and small yellow cup. A 10" plant suitable for the rock garden. From Mrs. Alec Gray of England, 1962. 3W-Y. 3/\$9.00

**White Petals, Yellow Cup Or Rimmed Yellow
Late Season**

Lancaster - Pure white petals surround a small and tightly crimped bright yellow saucer. Most arresting is the green eye glowing in the center of the cup. Although the color code attached to it indicates an orange rim, it rarely develops it in our climate. From Sir Frank Harrison of Ballydorn Bulb Farm, Northern Ireland, 1977. 3W-GYO. *Limited Supply* \$3.00 each

Other White Petals, Yellow Cup Or Rimmed Yellow Daffodils Available:

Halley's Comet – Considered for discontinuation but will not be denied - too healthy & vigorous. 3W-GYY 3/\$15.00

Vernal Prince – A late season beauty for garden and show. Late Mid Season 3W-GYY 3/\$18.00

White Petals, Pink In Cup Early Season

Phantom - This is one of the few split corona types on this list. These daffodils feature flowers with cups that naturally split down their sides, with the three to six resultant sections normally lying back against the petals. Incredible breeding advances in this division are underway as you read, most noticeably by Elise Havens (U.S.), Brian Duncan (N.I.), and Ron Scamp (Eng.). I'm reluctant to say that up until this date, of the lower priced cultivars few have passed the garden test. Most have flowers too heavy for the stems that support them, and spend much of their life face down in the dark spring soil. Phantom stands up to April's weather. Its white petals are the background for the forked and fringed segments that start as a pale yellow, turning to salmon, then finally to pink. This is the one cultivar my landlady wanted most for me to leave behind during the move of my collection to its current home at Holiday Farm in Dalton. From Grant Mitsch of the U.S.A., 1975. 11W-P.
3/\$12.00

White Petals, Pink In Cup Mid Season

Foundling - As the name suggests, Foundling was an orphan discovered in a field filled with seedlings of documented pedigrees (its parentage has been debated but never truly determined). What a kind, gentle and beautiful adult it has become! When you have grown it, and realized the many situations in which it can grow, you right away begin to dream of ways this plant can be used in garden designs. Unpretentious, yet lovely, the swept back white petals back a smaller true pink cup. From Kate Reade of Northern Ireland, 1969. 6W-P.
3/\$9.00

Cryptic - The most exciting garden daffodil that I've discovered in the last few years. Its trumpet glows with a blend of salmons, lavenders, and violets for the first week upon opening, then becomes a very uniform, very long lasting pastel pink. Cryptic also inherited the genes of strong growing parents and makes beautiful bulbs. From the Jackson's of Tasmania, a wonderful family with three generations of daffodil breeders, 1983. 1W-P.
3/\$21.00

Kildavin - Another wonderful undiscovered garden daffodil. Good steady annual increase in bulb and flower numbers with sturdy dark green foliage. The flowers have white petals that lean backwards a bit to show off the deep pink cup. Healthy. From J.S.B. Lea of England, 1963. 2W-P.
3/\$12.00

Fragrant Rose - "Pinks" with super strong constitutions are rare enough, but add wonderful color, form, and the fragrance of the hybrid tea rose 'Tropicana' and you've got a daffodil to reckon with. Somewhat unfortunate is that the scent cannot be detected by all noses (including mine). Visitors to my field tell me I don't know what I'm missing! Surely this variety, with its waxy white petals and green eyed ruby-rose colored cup, is destined to become one of Brian Duncan's legacies. From Northern Ireland's finest, 1978. 2W-GPP.
MA grown stock - very limited supply \$6.00 each
Dutch grown \$4.00 each

White Petals, Pink In Cup Later Season

Melbury - If I had to choose a variety from this list that best defines what I mean by undiscovered daffodil, Melbury would be the one. It took me two seasons before I even realized its many virtues, as it refuses to flaunt its own beauty. Yet day after day and for week after week I would inevitably stop at the clump and remark to myself how many well formed flowers this plant produced, and how it held its rich pink cup color for so long. The white petals seem to take forever before they show any signs of deterioration. Obviously good in the garden, so I can't understand why only a few growers still choose to produce it. Equally good as a cut and placed on either the show bench or kitchen table. From John Blanchard of England, 1977. 2W-P. 3/\$12.00

Bilbo - A bit taller and definitely stouter cyclamineus type that fits in any garden. Like Foundling it has a shorter cup than most in its division, but of a rosy pink. Really good for later in the season. From Brian Duncan of Northern Ireland, 1981. 6W-GPP. 3/\$12.00

Mary Kate - If one has to prove to skeptics that true pink exists in a daffodil, show them the wide band of color on the cup of this variety. Mary Kate shows definite cyclamineus heritage with its short stature and flowers that shyly gaze downward, but has been blackballed from that club because the reflex of the petals is so modest. Whatever! Very nice for smaller scale gardens and it produces fine healthy bulbs. Bred by Brian Duncan of Northern Ireland, introduced 1983. 2W-GWP. 3/\$15.00

Other White Petals, Pink in Cup Available:

<i>Roscarrick</i> - Once gardeners see it they want it.	Late Mid Season	6W-P	<i>Limited Supply</i>	\$5.00 each
<i>June Lake</i> - Capable of the most fantastic show blooms.	Late Mid Season	2W-GYP		\$16.00 each
<i>Kabonova</i> - Our first listing of a "Yellow- Pink"	Mid Season	2Y-P		\$12.00 each
<i>Reggae</i> - An earlier blooming Foundling with more strongly reflexed petals.	Mid Season	6W-GPP		3/\$9.00
<i>Rosado</i> - Apricot pink split cup. Great in pots.	Mid Season	11aW-P		3/\$9.00

White Petals, Orange or Red Rimmed Cup Later Season

Young Blood - One of the very few daffodils with white petals and a large all orange/red cup that I have found to be really garden worthy. Most of the varieties trialed so far in this class either have cup colors that quickly fade in intensity, or worse yet, burn in the sun. Many also seem to be at best, mediocre growers. Young Blood is a huge step forward with all of the above concerns, plus produces an acceptable looking bulb. From Brian Duncan of Northern Ireland, 1983. 2 W-R. 3/\$24.00

Merlin - What a beautiful cut flower and show flower. Its petals are the whitest of white, with a small yellow cup outlined by a striking orange-red rim. The rim will often split into three even segments that curve toward the center of the cup with perfect symmetry. Merlin is also wonderfully fragrant. The whiteness and round outline of the bloom are often passed on to its offspring so it is a valuable breeder, but the original is still very much worth growing. From J.L. Richardson of Ireland, 1956. 3W-YJR. 3/\$12.00

Actaea - This has to be the most known and grown of all the "pheasant eye" types in the U.S. Larger and earlier blooming than other poeticus, a mass display of its flowers of pure white petals and red rimmed yellow cups is a sight to behold, whether in a vase or naturalized in the grass. The clove fragrance is clearly evident also. From G. Lubbe & Son of Holland, and in commerce since before 1927. 9W-YJR. 3/\$9.00

Cantabile - An old but great poet hybrid with pristine white petals, spicy fragrance, and a tiny disc-like cup having a thin red rim. Upon opening, the majority of Cantabile's cup is a solid and stunning green. Yellow creeps into the green as the flower ages, but at all stages it is attractive. A superior cultivar for gardening, cutting or showing. From Guy Wilson of Northern Ireland, 1932. 9W-GYR. 3/\$12.00

Patois - An outstanding recent addition to the poet clan, it possesses all the charm of the group but adds petals with more substance and cup colors that fare better against the bright sun. The plant is very un-poet like in that its foliage is wide and sturdy, and its rate of replication is quite good. Flowers are very rounded in outline and fragrant. Very, very nice. From Brian Duncan of Northern Ireland, 1992. 9W-GYR. 3/\$18.00

Sonata - When evaluating the poets, I feel it is important to observe if the plant continues to have a presence in the garden after the intensifying late-May sun threatens to burn the sensitive red rims of their cups (and this will happen), and Sonata does. A very informal flower that exudes the charm associated with the antique varieties. From the first serious breeder of poets, Rev. G.H. Engleheart of England, way back in 1910. 9W-GYR. 3/\$12.00

Kamau - Another poeticus variety that has been continually drawing my attention the last few years. Its rim color is its most distinctive trait—more of a ruby red some seasons than the usual orange/scarlet, and quite sun resistant. Another selection from Brian Duncan of Northern Ireland, 1990. 9W-GYR. 3/\$15.00

Narcissus poeticus recurvus - A naturally occurring form of the species, this plant can be seen carpeting the mountain valleys in the Swiss Alps. Glistening white petals are gracefully swept back; the green eyed and red-rimmed disc cup creates the bull's-eye. Beautifully fragrant. Great in grass too, although like all the poeticus it may take a few years to really establish itself. Planting as early as you can get the bulbs is recommended. 13W-GYR 3/\$9.00

Other White Petals, Orange or Red Rimmed Cup Available:

Baltic Shore - Scented. Can be breathtaking. Late Mid Season 3W-GYR 3/\$21.00

All Yellow Daffodils Early Season

Narcissus minor - A tiny version of a yellow trumpet, and one of the first daffodils to bloom each season. The 4-6" plant and small flowers make it ideal for the rock garden. Confusion reigns amongst botanists working with *Narcissus* species, but it is generally agreed that *N. minor* is native at least in Northern Spain and the Pyrenees. 13Y-Y. 3/\$9.00

Tyrone Gold - Every garden should have a big early yellow trumpet daffodil to insure spring gets started properly. King Alfred and the varieties so often substituted for it, i.e. Dutch Master and Golden Harvest, have ruled the market for the last century and still remain dependable affordable plants, yet hardly demonstrate the accomplishments of determined hybridizers. Tyrone Gold combines classic grace with modern day refinement; its foliage is robust and healthy. I feel quite comfortable recommending this bulb as a worthy investment for the garden. From Brian Duncan of Northern Ireland, 1986. 1Y-Y. \$15.00 each

All Yellow Daffodils Mid Season

Golden Aura - Most of the visitors who annually come to view the plantings have been interested gardeners searching out cultivars they haven't yet had the opportunity to see or grow. I try to keep keenly aware of the varieties that draw their attention. Not knowing which are the newest or highest priced or current judge's favorites, their unbiased opinions are based entirely on what they perceive as beauty in a daffodil. Golden Aura is nearly always focused upon. Sturdy, upright foliage and

lots of well-formed golden yellow flowers looking right back at you. The Wister Award winner for 2001. From J.L. Richardson of Ireland, 1964. 2Y-Y. *Sold Out*

Skerry - Another variety that does it all. Healthy grower, providing great long lasting displays for the garden, vase or show bench. In addition, a unique attractive flower color described by its breeder as a cool green-yellow. One of the best from Kate Reade of Northern Ireland, 1991. 2Y-Y. 3/\$15.00

All Yellow Daffodils Later Season

Pale Sunlight - Very appropriately named. "Pale" refers to the light creamy yellow color of this beautifully rounded flower. And when "Sunlight" passes through the bloom, the outlines produced by its generously overlapping petals remind me of the patterns one sees when looking through a kaleidoscope. A wonderful cut flower and long laster in the garden. From Kate Reade of Northern Ireland, 1983. 2Y-Y. 3/\$12.00

Stint - An all yellow Triandrus hybrid, having the typical 2-3 flowers per stem and graceful nodding blooms. There are very few strong growing, standard sized yellows from this division. Bred by Matthew Fowlds of the U.S.A. and introduced by Grant Mitsch, 1970. 5Y-Y. 3/\$9.00

Hambledon - This is a variety that is very hard not to notice when one walks by--whether in flower or not. The plant's wide robust foliage speaks volumes about its garden vigor, and the beautifully formed flowers are held at the proper angle for viewing. Hambledon is a refreshing lemon yellow except for the white halo at the junction of cup and petals, and it produces wonderful bulbs. From John Blanchard of England, 1985. 2YYW-Y. *Limited Supply* \$5.00 each

Nonchalant - My first American Daffodil Society Convention included a short visit to the fields of Mitsch Daffodils in Oregon. There were acres of daffodils in bloom and hundreds of varieties and unnamed seedlings to try to take in. We returned on our own three more times before the trip was up, and one day spotted this daffodil in a section of southern hemisphere originations that had been "turned around"; now April was going to be spring instead of fall. It became the variety I most wanted to purchase that year, and has stayed a favorite. It always wins when exhibited, and for me is a wonderful tall and vigorous late season daffodil. Very clear and brilliant yellow, with green deep inside the small cup. From Jackson's Daffodils of Tasmania, 1989. 3Y-GYY. 3/\$21.00

Stratosphere - A vibrant late season all golden yellow jonquil hybrid that lasts and lasts in the field and as a cut. The winner of the first Wister award for excellence as a garden daffodil. The plant is tall and sturdy, with typical rich green foliage of a jonquil. Each rounded stem produces 1-3 scented blooms. The color code indicates an orange cup, but I've never seen this happen in our climate. It should naturalize well. As with all jonquils, place them where they receive the hot summer sun. From Grant Mitsch of the U.S.A., 1968. 7Y-O. 3/\$9.00

Sundial - This cultivar and the following Sun Disc are both dependable miniature daffodils. Sundial blooms first, and most often has two flowers per stem. With a member of the jonquil tribe in its heritage, it's best to plant it in locations that receive a summer baking. From Alec Gray of England, 1955. 7Y-Y. 3/\$7.00

Sun Disc - My personal favorite between the two, Sun Disc flowers later than Sundial and comes with just one bloom per stem. It is perfectly round and a bright light yellow. The circular disc cup starts out a deeper yellow color. An easy miniature. Again from Alec Gray of England, 1946. 7Y-Y. 3/\$7.00

Tripartite - Absolutely a one-of-a-kind daffodil. Up until recently, this has been the only split cup daffodil with more than one flower per stem. Breeders have recognized its unique appeal and are now producing similar forms in different colors. When they become accessible, they will be welcomed. As for Tripartite, if you haven't discovered it yet, please do so. One to three small clear yellow flowers with the slight scent of jonquils coming from the center of the evenly split cup that lays flat against the petals. Great in the garden, as a cut flower, and for exhibition. Very vigorous grower and the Wister award winner for 1999. From Richard Brook of England, 1980. 11Y-Y. *Dutch Grown Stock Only* 3/\$6.00

Other All Yellow Available:

<i>Spun Honey</i> - Sturdy double for garden or show	Late Mid Season	4Y-Y	\$5.00 each
<i>Bryanston</i> - Early tall and beautiful	Early Mid Season	2Y-Y	3/\$18.00
<i>Vireo</i> - Late flowering small jonquil ideal for the rockery	Late Season	7Y-GYY	3/\$12.00
<i>Marzo</i> - Early flowering small jonquil ideal for the rockery	Early Season	7Y-Y	\$7.00 each
<i>Midas Touch</i> - Golden yellow trumpet	Mid Season	1Y-Y	\$5.00 each
<i>Comal</i> - Well-formed bright yellow trumpet	Mid Season	1Y-Y	\$5.00 each

**Yellow Petals, Cups Orange/Red Or Rimmed Orange/Red
Mid Season**

Crater - Striking it rich with Loch Hope as the first yellow/red daffodil I ever grew, I began collecting others. Unfortunately I soon started to discover the main flaw of cultivars with this color combination, i.e. the sun quickly burning the cup and leaving it either a crisped or wilted looking mess. The term "sunproof" seen in all the specialty catalogs now had real meaning. Any variety that would be considered for garden use would have to be able to stand up to the bright, hot days we often get in late April/early May in New England, when it seems winter goes directly into summer. Crater does very well in this regard, plus produces lots of flowers held above the foliage for all to admire. It is also a great producer of additional bulbs. From J.M. deNavarro of England, 1961. 2Y-GRR. 3/\$12.00

Fly Half - With all the good attributes of Crater plus a bloom of better form, although smaller. It currently seems that bigger is always better in the eyes of the judges, but I'm a great fan of the smaller flowers and will grow this one forever. From Tom Bloomer of Northern Ireland, 1984. 2Y-R. *Limited Supply* \$4.00 each

Namraj - A daffodil always standing tall and at attention, with chin held high. The extremely long lasting flowers have rich golden yellow petals and a goblet shaped cup that has a deep green heart, yellow midzone and a wide orange-red rim. An unreal increaser. I'll take this one to the deserted island also. From Tom Bloomer of Northern Ireland, 1988. 2Y-YYR. 3/\$12.00

Patabundy - By far the most sunproof yellow/red daffodil I have ever grown. Tremendous vigor and healthy production of well formed flowers. Simply put, this flower shines in the garden for a very long time. Another variety that puts it all together and it is most highly recommended. From Brian Duncan of Northern Ireland, 1987. 2Y-R. 3/\$18.00

Triple Crown - In my opinion, this less frequently talked about Brian Duncan cultivar is destined to become a classic. Simply great for show and garden. A brilliant yellow save for the bright red-orange rim and the deep green heart of the small cup. My prediction is that it will make the Dutch listings within any of the next five years. 3Y-GYR. 3/\$24.00

Bobbysoxer - Butter yellow petals and a cup of a deeper golden color bordering on orange some seasons. Gardening friend Georgeanne Rousseau describes the rim of orange-red on the cup as "her hurriedly applied smudge of lipstick". Plants grow 8-10" tall with small 2" wide flowers, often two to a stem. Suitable for rock gardens. From Alec Gray of England, pre 1949. 7Y-YYO. 3/\$12.00

Other Yellow Petal, Cups Orange/Red or Rimmed Orange/Red Available:

<i>Badbury Rings</i> - Larger than Triple Crown, yellows are less intense.	Late Mid Season	3Y-YYR	\$7.00 each
<i>Whipcord</i> - Another early jonquil for the rock garden.	Early Season	7Y-O	\$6.00 each
<i>Conspicuous</i> - Floriferous historic variety loaded with grace and charm.	Mid Season	3Y-YYO	3/\$9.00

**Yellow Petals, Cup Ages To White
Mid Season**

Limehurst - Reverse bicolor is the term used to describe all daffodils with cups that fade to a lighter color than the petals. It takes 3-4 days or longer for the white cup coloration to fully develop but the resultant and often startling contrast can remain effective in the garden for three weeks or more. Most have the very beautiful Daydream in their backgrounds, but this variety has shown the susceptibility to basal rot in many areas of our country, including mine. Limehurst grows faithfully and completes its reverse very quickly. From Tom Bloomer of Northern Ireland, 1982. 2YYW-W. 3/\$9.00

Bracken Hill - A good strong grower that leaves a nice yellow rim on the edge of the cup as the rest turns pure white. The petals are a lemon yellow. A very pretty and sturdy plant that is good in the garden and for exhibition. From Kate Reade of Northern Ireland, 1985. 2Y-GWY. 3/\$12.00

Gin and Lime - One of the rare trumpet reverse bicolors. A very long laster, but it takes a relatively long time to complete the color change in the huge cup. Kate Reade says that this is the only flower she has introduced that was a totally planned cross with a specific result in mind. The rest of the time she just puts two flowers together that she thinks will produce nice looking offspring. She is a natural born matchmaker in my opinion. From Carncairn Daffodils in Northern Ireland, 1973. 1Y-W. 3/\$18.00

Oryx - Another frequent favorite of gardeners visiting the fields each spring. The cool pale yellow of the flower upon opening is remarkably soothing. In a few days its small cup fades to white. Oryx comes equipped with the sweet fragrance of the jonquil group to which it belongs, and usually sports 2-3 blooms per stem. From Grant Mitsch of the U.S.A, 1969. 7Y-W. Limited Supply \$4.00 each

Other Yellow Petals, Cup Ages To White Available:

<i>Golden Halo</i> - Long lasting in the garden, incredibly prolific.	Mid Season	2Y-WWY	3/\$12.00
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SPECIAL

Wilcox Stainless Steel 202S 14" Trowel Our favorite planting tool! \$16.00 post paid
Indestructible. The best trowel there is for all your garden needs.
Perfectly balanced. Endorsed mightily by Kate Reade of Carncairn Daffodils, N. Ireland.

Notes

Terms of Business

- Payment is required with all orders unless prior arrangements have been made. E-mail orders are possible. Stocks will then be reserved for 10 business days only, pending receipt of payment.
- Make all checks payable to *David Burdick*.
- MA 5% sales tax must be added to all shipments within Massachusetts.
- Primary method of shipment will be USPS Priority Mail and begins the third week of September. If a specific shipping date and/or method are required, please indicate your needs in the Special Requests section of the order form.
- Bulbs stocks are reserved and orders processed in the sequence in which they are received.
- Substitutions will not be made unless requested, and only then with selections of similar or higher value. A list of acceptable alternatives is appreciated and hopefully rewarded!
- Orders cannot be cancelled unless by mutual consent.
- All bulbs offered for sale are guaranteed to be true to name and believed healthy upon dispatch. Care should be taken that all parcels are opened immediately and inspected. Any concerns need be addressed within two weeks of the shipping date. After this we unfortunately fall victim to things over which we have no control, including improper storage, siting, and planting. If there are problems, we need to know about them! If there are successes, we'd love to hear of them.
- All bulbs are grown in our field at Holiday Farm in Dalton, MA unless otherwise stated. We love visitors, but please call ahead.

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