

SPECIAL INTRODUCTION for 1960

DAVID BELL, Div. 1A, 3-4.
(David Bell)

This is certainly one of the very finest exhibition Yellow Trumpets yet introduced. Of faultless form, superb in quality of texture and substance, this flower is pure golden yellow throughout. The broad, overlapping perianth of delightful smoothness is perfectly balanced by trumpet, nicely cylindrical in barrel and not over wide, very neatly frilled and rolled circular frill. A flower of the utmost refinement. Bred from (Belle Keller x Askelon) x King of the North seedling. Champion Seedling, Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1952. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1959. Champion Yellow Trumpet, N.D.S Show, Timaru, 1959.

ADDITIONAL AWARDS: Best Flower in Show, N.D.S. Show, Christchurch, 1960; Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1960. Champion Yellow Trumpet, Adelaide, 1962. Champion Yellow Trumpet, Christchurch, 1966. Champion Yellow Trumpet and Best Flower in Show, Dunedin, 1966. Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1967. Best Flower in Show, Dunedin, 1968.

Each \$4

SPECIAL INTRODUCTION for 1971

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HIGHFIRE. Div. 2A. 3-4 (David Bell), P.C., R.H.S., London, as a Show flower.

This is one of the flowers included in the fifty varieties raised by myself which I exhibited at the Autumn Show, London, September 22nd, 1970. This variety was one of those chosen to receive the Preliminary Certificate of Commendation by the Daffodil Committee of the Royal Horticultural Society. This variety, together with 'Caprice' and 'City Lights' is illustrated on page 16 of the R.H.S. Daffodil Year Book for 1971. The rich deep yellow perianth is broad and overlapping, smooth and of good strong substance.

The gently imbricated crown is nicely circular and of a most intense red right to the base. This flower combines excellent Show form and good quality with an intensity of colour contrast that must be considered the best I have seen to date in this Division.

Each \$3

NEW INTRODUCTIONS FOR 1984

ATTENTION IS DIRECTED TOWARDS THE FOLLOWING NEW INTRODUCTIONS AND ALSO TO THE MANY OTHER NEW VARIETIES THROUGHOUT THE CATALOGUE.

ALBORADO. Div. 4W-WP. (David Bell). 3-4. This is a fine large Double on a good stem. With firm backing and interspersed pink and white segments this is a most attractive Show flower. Tall and vigorous in growth. Each \$40

ARBORELLA. Div. 3W-Gyr. (David Bell). 3-4. Bred from Masquerade x Arbar this is a fine addition to this Division. Smooth, pure white perianth with wide cup, green throat and well defined bright red rim. Tall and vigorous in growth. Each \$8

BELZONE. Div. 2Y-R. (David Bell). 3-4. Bred from Irish Light x Ashanti this is a flower showing the best characteristics of both parents. Smooth yellow perianth and blazing red cup, fully coloured to the base. Tall and vigorous in growth and a distinct improvement on Irish Light as a Show flower. Each \$60

BONNIE BELL. Div. 4W-WP. (David Bell). 4. Bred from Takoradi x Bonnie Gem, this is a flower with a fine long stem and excellent carriage. Nicely rounded flower with buffish segments tending towards pink and a deepening pink picotee edging make this a very appealing flower. A vigorous grower and a fine Show flower. Each \$15

COLD OVERTON. Div. 2W-W. (W. A. Noton, England). 3. Bred from Easter Moon x Knowehead. A.M. 1976. (See "Daffodils 1976 p. 78 for detailed description.) A most attractive and stylish pure white flower with three quarter length green based cup which is nicely frilled and expanded at the mouth. Broad smooth overlapping petals of lovely texture. First prize London 1978. Each \$15

COLOURTRUE. Div. 4W-WP. (David Bell). 4. Original colours rather hard to describe make this a Double of immediate appeal. White segments are interspersed with very strongly coloured segments of pink tending towards a shade of orange. Each \$20

DAVID GOWER. Div. 2W-P. (David Bell). Bred from Alfresco x Pink Seedling this is a fine large pink Show flower. Smooth, pure white perianth and nicely shaded pink cup standing erect with good carriage on a nice long stem. Vigorous in growth. Each \$15

DOCTOR HUGH. Div. 3W-GOO. (B. S. Duncan, Ireland). 4. This is a first class Show flower — it has the perfection of form of Mahmoud, the size of Don Carlos, perianth whiteness of the Poets, and a brilliant, almost uminous orange-red crown with a red eye. Regarded a one of the best of its type. Each \$60

DONNA MARIA. Div. 6W-GP. (David Bell). 3-4. Bred from Eastern Dawn x Jenny Seedling. This is fine addition to this division with very smooth texture to the well reflexed pure white perianth and nice freshly coloured pink to the cup. Rather larger than some in this division, this is an excellent flower on a nice long stem. Each \$60

DOUBLE DESIRE. Div. 4Y-YP. (David Bell). 3-4. This is probably the first Lemon Yellow and Pink Double Daffodil to be registered. Bred from Papua x Hicol, this flower is normally fully Double but on one season produced fertile pollen and seed. With pink segments interspersed among lemon yellow this flower should be the forerunner of many more original variations in this class. Each \$30

GOLDEN VALE. Div. 1Y-Y. (F. E. Board, England). 3. Bred from Golden Rapture x Chevalier. This Yellow Trumpet is a very consistent large Show flower of rich gold which is rapidly making a reputation for itself on the show bench. Beautifully smooth textured perianth segments and trumpet which expanded and neatly serrated at the mouth. Long strong stem, good neck. Each \$20

LORIKEET. Div. 1Y-P. (Mitsch, U.S.A.). Bred from Rima open pollinated. A quite large flower having a soft, medium yellow perianth and large flared trumpet of apricot pink. Blooms are long lasting. We assume it will be a good flower for hybridists. Stocks are very limited. Each \$160

PEACH PINK. Div. 4W-WP. (David Bell). 3-4. Bred from Pink Double Seedling x Pink Seedling. Good white backing segments with nicely centred, strongly coloured dark peach pink segments make this a most attractive pink Double. Each \$40

PURBECK. Div. 3W-YYO. (Blanchard, England). A beautifully proportioned Show flower with lovely form. The sparkling white perianth is formed by broad smooth petals of good consistency making a neat foil for the neat cup, pale green at the base and neat orange band at the mouth Best Bloom R.H.S. Show 1973. Breeding Roimond x Arbar. Each \$18

SOLIDARITY. Div. 2W-WY. (David Bell). 3-4. Bred from Seedling Double x Seedling Double. Nice smooth backing segments followed by white segments interspersed yellow and centred with wide central rosette of deep yellow. Nice clean bright colours make this a more than usually attractive flower. Each \$35

TEMPLE MOUNT. Div. 2W-W. (David Bell). Bred from a Verona seedling by open pollination. This is quite a large flower on a nice tall stem; Smooth, broad pure white perianth with green throat to the nicely circular cup. An imposing Show flower and tall and vigorous in growth. Each \$15

TREND. Div. 4W-WP. (David Bell). Bred from Double Event x Sleeping Beauty. This is a rounded Double on a nice tall stem, rather in the style of Double Event, with good backing white segments and buffish tending to pink segments interspersed in the white segments towards the centre. An excellent carriage makes this a good Show flower. Each \$15

ULSTER BANK. Div. 3Y-R. (B. S. Duncan, Ireland). Bred from Carbineer x Air Marshall. The deep golden perianth, sometimes flushed with orange at the base, is very round and overlapping, thick and waxy in texture. The cleanly cut bowl shaped crown is of intense fiery red which, unfortunately is not sun-proof. Has won 3Y-R classes on several occasions and has been regularly included in winning classes in Northern Ireland shows.
Each \$60

VILLA ROSEA. 4W-PWP. (David Bell). Bred from Pink Double Seedling x Accent. Good white backing petals and very strongly coloured pink segments immediately attract attention. A good quality flower with a good carriage.
Each \$25

WHITE TIE. Div. 3W-W. (Thockmorton, U.S.A.) (Aircastle x Irish Coffee). A very rounded perianth of crystalline white and a small fluted and shirred flat corona with evanescent golden tints on opening but soon fading to white. A most perfectly formed flower, being one of the finest in its class yet introduced.
Each \$40

PHOTOGRAPHIC SLIDES

For those with a projector capable of showing the 6 x 6 cm type of slide I have a collection of slides of Show Daffodils which can be hired.

It will be necessary to place a deposit of \$20 before receiving the slides; \$15 will be refunded when the slides are returned.

OPEN DAY

A display of Show Daffodils will be held in my bulb shed on October 6th and 7th. Many new varieties will be shown, including the new Pink doubles, and other advances in the Hybridists' art.

DIVISION I.

TRUMPET NARCISSI

of Garden Origin

DIVISION I.A
(1Y-Y)

YELLOW TRUMPETS

ARCTIC GOLD, 2-3 (J. L. Richardson)—A flower of superb quality bred from Goldcourt x Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant. Each \$2

AKAROA, Div. 1Y-Y. (David Bell). 3-4. An excellent Exhibition trumpet of uniform strong golden colour throughout; smooth well proportioned widely flanged trumpet. Tall and vigorous in growth. A good stock enables a low introductory price. Each \$3

AZTEC GOLD, Div. 1A, 3-4 (David Bell) — This is an excellent Exhibition trumpet of uniform rich golden yellow throughout; smooth in texture, strong in substance and of fine Show form with well proportioned nicely flanged trumpet. Bred from (Ranalagh x Gold Court) x David Bell. Strong and vigorous in growth and a Show flower of merit. Withdrawn

BELMARINO, Div. 1Y-Y. (David Bell). 4. Just a little later than many of the other yellow trumpets this flower fills a gap in this division. A fine yellow trumpet with broad, smooth perianth and nicely frilled trumpet, the whole flower of best Show Form. Bred from Dawn Patrol x Dawngold. Tall and vigorous in growth. Each \$6

BAYARD, 4-5 (J. L. Richardson), A.M., R.H.S., 1958.—Bred from seedling x Goldcourt this is a Show flower of the highest class, medium sized with very round broad perianth of beautifully smooth, thick texture, and a well proportioned trumpet, nicely flanged and serrated at the mouth; deepest gold throughout. Withdrawn

BURNHAM, Div. 1Y-Y. (David Bell), 3-4. A tall growing large yellow trumpet, vigorous in growth, smooth, broad widely flanged trumpet of good balance. A good stock enables a low introductory price. Each \$3

DIVISION 1Y-Y

CAMEO GOLD, Div. 1A, 3-4 (David Bell). A flower of superb quality and a rich golden yellow throughout; broadly overlapping perianth of fine smooth texture and nicely balanced trumpet, neatly flanged and serrated at the brim. Bred from Dawngold x Gold Shower. A large flower, tall and vigorous in growth and of superb Show quality. Each \$6

CARRICKBEG, 3-4 (J. L. Richardson)—A first class Exhibition Yellow trumpet of faultless form and quality; the perianth segments are broad, overlapping and slightly pointed, the long trumpet is beautifully proportioned, neatly flanged and indented at the brim. The whole flower is deep intense "Goldcourt" colour throughout. Strong grower. Each \$3

DAMARIS, Div. 1Y-Y (Yellow trumpet). (David Bell), 3-4. This is a Surrey Gold seedling of good, uniform golden colour throughout; the perianth is strong in texture, smooth and of best Show form and the trumpet rounded and with slightly serrated roll to the brim. A Show flower, tall and vigorous in growth. Each \$10

DORCAS, (David Bell), 3-4. This is a fine large trumpet of uniform yellow throughout, broad and overlapping in perianth, good texture and substance and well balanced, neatly frilled trumpet. Bred from 'David Bell' x 'Dawngold'. Each \$5

ENZED, (Phillips, N.Z.). Yellow Trumpet. Each \$3

ESPANA, Div. 1Y-Y. (David Bell), 3-4. This is a Iberia seedling, a neatly rounded golden yellow trumpet with smooth broad perianth and widely frilled, neatly rounded trumpet of good balance. Good carriage on a nice long stem. Each \$8

GOLDEN CAVAEIER, 3-4 (David Bell)—Of pure gold throughout, flat, smooth, overlapping, rather pointed segments and well balanced not over wide trumpet of beautiful form. This flower is not unlike a much improved Gold Court, much larger and taller and of upright vigorous growth. Bred from Val D'Or x Seedling. Withdrawn

GOLDEN GALAXY, Div. 1Y-Y. (David Bell), 4. Rather later than the usual yellow trumpet this is a very strongly coloured deep golden yellow trumpet of best Show form in perianth and neatly frilled Trumpet. Tall and vigorous in growth. Each \$10

GOLD FLUSH, 1Y-Y (J. O'Moore, N.Z.). This is one of the best show yellow trumpets raised by this well known exhibitor. Each \$10

GOLDMARK, Div. 1A, 3-4 (David Bell). Bred from Dawngold x Gold Shower, this is a fine large trumpet of uniform gold throughout perianth and trumpet. The perianth is smooth, broad and overlapping and the trumpet is neatly frilled and of fine balance. Tall and vigorous in growth. Each \$5

DIVISION 1Y-Y

GOLDEN REALM, Div. 1A, 3 (David Bell). Fine in texture and strong in substance, this is a medium sized flower of pure gold throughout. Broadly overlapping segments to perianth and nicely rolled and frilled flange to the very neat trumpet. A refined flower bred from Dawngold x David Bell. Tall and vigorous in growth. Each \$8

GOLDEN RICHES, Div. 1Y-Y. (David Bell). 3. This is a richly coloured yellow trumpet of mixed parentage having been bred from (Red Conquest x Golden Fortune) x Salome and showing sufficient signs of the breeding to warrant further hybridisation. Each \$8

HONEY LOU, Div. 1A, 3-4 (David Bell) — Uniformly honey-sulphur coloured throughout perianth and trumpet, this is a "Trousseau" seedling and in form rather resembles the parent. Most attractive in appearance and a Show flower of merit. Tall and vigorous in growth. Each \$5

IBERIA, 3-4 (David Bell)—One of the most perfectly formed of all Yellow Trumpets, this flower is of good strong, uniform golden yellow throughout. The perianth is broad in segment, smooth in texture and of firm substance. The trumpet is of good balance, nicely circular and evenly flanged and frilled. This is a flower of the very finest Show quality. Bred from Ranalagh x Val D'Or. Champion Yellow Trumpet and Best Flower in Show, C.H.S. Show, Christchurch, 1965. Each \$5

KINGHORN, 1Y-Y (Yellow Trumpet). (David Bell). 3-4. This is a fine yellow trumpet bred from 'David Bell' by self fertilisation. Very rounded perianth of smooth, broad segments and cylindrical barrel of the trumpet expanding to a circular frill of fine serrations. The flower is overall of perfect Show form. Tall and vigorous in growth. Each \$10

KINGSTON FLYER, Div. 1Y-Y (Yellow Trumpet), 3-4 (David Bell)—This is a fine upstanding yellow trumpet of erect carriage and of deep gold throughout. Smooth, broadly overlapping perianth of fine substance and long trumpet expanding to a most attractive frill of best show form. Looks exceptionally well when staged for Showbench. Each \$8

LEMONAIRE, Div. 1A, 3-4 (David Bell)—This fine trumpet is uniformly coloured a fine creamy lemon throughout and is recommended for the Sulphur to Cream section in the N.D.S. schedule. A flower of the utmost refinement with smooth, rounded perianth and rather narrow perfectly straight cylindrical trumpet of fine balance and expanding towards the edge to a very neat narrow frill. Bred from 'David Bell' x 'Red Conquest'. Very consistent in production of good show blooms. Each \$10

MATANGI, Div. 1A, 3-4 (David Bell). This is a fine large flower bred from Dawngold x Gold Shower. Of uniform rich golden yellow throughout; smooth broadly overlapping perianth of firm substance and fine texture and well balanced trumpet of beautiful proportions. Tall and vigorous in growth and a Show Flower of merit. Each \$5

DIVISION 1Y-Y

OLYMPIC GOLD. (J. L. Richardson). 3-4. A very large trumpet of lovely quality and form, beautifully smooth and flat and of wonderful substance. A very strong, tall plant giving consistently good flowers. Each \$3

REWARD, Div. 1A (M. E. Brogden)—A consistent winner at the Shows. Each \$5

RIVERLEA, Div. 1Y-Y. (David Bell). 3-4. A commanding flower on a strong tall stem, smooth broad perianth segments and trumpet tending to roll at the brim. A seedling from River Gold this flower has deepened considerably in colour compared with its parent. Excellent Show flower. Each \$5

SPANISH GOLD, 4 (J. L. Richardson)—I consider this the finest exhibition yellow Trumpet yet introduced; bred from Kingscourt x Goldcourt it is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. Withdrawn for increase

TE HAKA, 1Y-Y. (David Bell). 3-4. Bred from Yellow Trumpet Golden Fortune x Red Conquest this is a flower very suitable for showing in the sulphur yellow class. Of best show form and strong growths, a clump of this variety commands attention in the garden. Each \$5

TEMPLE GOLD, Div 1A, 3 (David Bell) — This is a deep golden yellow trumpet of gigantic proportions bred from Dawn Gold x Dawn Shower. Smooth, broad perianth segments and long, well balanced trumpet nicely frilled at the mouth. Champion Yellow Trumpet, C.H.S., Christchurch, 1974. Each \$25

TEMPLETON BEAUTY, (David Bell). 3-4. Of uniform sulphur lemon throughout in broadly overlapping perianth and even roll to nicely balanced trumpet. Bred from Red Conquest x Golden Fortune. Tall and vigorous in growth. Each \$3

TERRAGONA, 1Y-Y (Yellow Trumpet). (David Bell). 3-4. This is an Iberia seedling and is a fine large yellow trumpet of superb quality. Broadly overlapping smooth segments to perianth and nicely formed and frilled trumpet. The flower is of uniform yellow throughout and is an improved version of the parent. Each \$6

TIKI GOLD, Div. 1Y-Y. (David Bell). 4. Smooth rich golden yellow colour to both perianth and trumpet this is a fine Show flower. Tall and vigorous in growth. Each \$8

ULSTER PRINCE, Div. 1Y-Y. (Guy L. Wilson, Ireland). One of the older varieties raised by this famous hybridist. Award of Merit, R.H.S., 1959. F.C.C., R.H.S., 1968. Each \$5

VALLEY GOLD, 3, (Cotter, N.Z.). This magnificent golden flower, raised from Arctic Gold x Glenfalloch is five inches in diameter and of very deep colouring throughout the flower. Perianth is of smooth texture and thick substance and the flat segments overlap considerably. Trumpet is neatly serrated and rolled back at the mouth. The massive yet refined flowers are held erect on strong stems. Each \$7

DIVISION 1W-Y

BI-COLOUR TRUMPETS (1W-Y & 1W-P)

ALPINE EAGLE. Each \$1.50

BEN LOMOND, Div. 1B, 3-4 (David Bell). This is an improved "Trousseau" seedling which shows the excellent characteristics of that variety but with a more pronounced contrast to the trumpet. Tall and vigorous in growth and a Show Flower of merit. Each \$5

CONTOUR. Div. 1W-Y. (David Bell). 3-4. Bred from 'Golden Glisten' open pollinated, this is a fine large bicolour with good contrasty yellow trumpet nicely frilled and serrated at the mouth; broadly overlapping, smooth white segments to perianth. A very vigorous flower and tall in growth. Each \$5

EBONY. 1W-Y (Bicolour Trumpet). (David Bell). 3-4. This is an excellent Bicolour Trumpet bred from self pollinated 'David Bell'. The narrow, rounded barrel of the trumpet expands to an even circular frill and the perianth is smooth and of best Show form. This is a flower of good balance, tall and vigorous in growth. Each \$5

FERNGLEN. Div. 1W-Y. (David Bell). 3-4. This is a fine bicolour trumpet of best Show form in perianth and trumpet tending to roll back at the mouth. Good quality and tall and vigorous. Each \$5.

GUNSMOKE. Div. 1W-Y. (David Bell). 3-4. A very superior Bicolour trumpet with very broad, smooth white perianth of immaculate form and trumpet expanding neatly to circular frill of great regularity. Strong contrast between trumpet and perianth. Tall and vigorous in growth. Each \$50

MAHOGANY. Div. 1W-Y. (David Bell). 3-4 Broad smooth white perianth and well contrasted yellow trumpet expanding to a neat roll at the mouth. Tall and vigorous and a good show flower. Each \$8

KELBURN. Div. 1W-Y. (David Bell). 3-4. Bred from Caribbean x David Bell seedling this is a strong becolour trumpet of excellent contrast between trumpet and smooth, broad pure white perianth. Tall stemmed and an excellent Show flower of good keeping qualities. Each \$5

LENZ. Div. 1W-Y. (L. J. Chambers). One of the better bicolour trumpets and has done consistently well at the Shows in recent years. Each \$6

MONOPOLY. Div. 1W-Y. (David Bell). 1-2. This is a fine large, very early Bicolour Trumpet bred from David Bell x Dawn Gold. The very smooth, widely overlapping perianth opens with some colour but soon fades to a nice pure white. The trumpet is of very good contrast and holds its head up well. A tall vigorous plant of very good quality which should be of value to the earlier Shows. Each \$5

DIVISION 1W-Y

NEWCASTLE, 3 (W. J. Dunlop)—A.M., R.H.S., 1957. Best Flower in the Show, R.H.S. Daffodil Show, 1962. A first class Exhibition flower of great size, perfect form and exceptionally thick waxy texture. Very broad, smooth, flat pure white perianth standing at right angles to the perfectly proportioned deep golden trumpet which does not fade as the flower ages. Much the best bicolor I have seen to date. A consistent winner in single bloom classes.

Withdrawn for increase

***OUTWARD BOUND, 3, 4**—This is a very fine Show flower of the largest size; very smooth, pure white perianth of first-class Show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a Show flower of great merit. Tall and vigorous in growth. Withdrawn

STORM KING. Div. 1W-Y. (David Bell). 3-4. Bred from Glacier x Ulster Queen this is a vigorous fine large trumpet of best Show form. Wide in pure white perianth segments, smooth and with large trumpet widely expanding to nicely frilled and serrated trumpet of noble proportions. Tall and vigorous in growth. Each \$6

✱ **STORMY WEATHER, 3-4** (David Bell).—Well overlapping smooth, pure white perianth of thick substance and fine texture; beautifully frilled, nicely contrasting golden trumpet, very strong in colour and of perfect balance. Tall and vigorous in growth. Each \$10

✱ **TURAKINA.** Div. 1W-Y. (David Bell). This fine large bicolour trumpet was bred from My Love x Seedling. It possesses many of the qualities of the seed parent in smooth white perianth and longer more contrasty strong yellow trumpet of best Show form. Best Bicolour Trumpet N.D.S. Show Christchurch 1982 when shown under number. Tall and vigorous in growth. A good stock enables a low introductory price. Each \$5

TUDOR DANCE. 1W-Y (Div. 1B). (J. L. Richardson, Ireland). 3. A first class bicolour trumpet of lovely quality which came from open pollinated My Love. The broad overlapping slightly rounded pure white perianth segments are very flat and beautifully smooth. The well proportioned trumpet is deep lemon yellow neatly serrated and slightly rolled at the mouth. A well posed flower on strong stems and a useful addition to the bicolour class. Each \$20

VERREE, 1W-YYY. (Miss M. Verry). Bred from Verlene x Ballygarvie, this flower is rather like Ballygarvie but it is considered to have better substance. Each \$5

DIVISION 1W-W WHITE TRUMPETS

(1W-W)

ANTARCTICA. 1W-W. (David Bell). 3-4. Bred from Glacier x Ulster Queen this fine white trumpet fully maintains the best qualities of its illustrious parents. Pure white, smooth in texture and strong in substance this is a first class show flower. Tall and vigorous in growth. Each \$30

ARCTIC MIST. 1W-W (White Trumpet). (Richardson, Ireland). 3. Superb pure white trumpet of imposing proportions, lovely texture and quality bred from Perseus x Ulster Queen. The large overlapping perianth segments are perfectly flat and very smooth while the large trumpet is widely flanged and neatly rolled at the mouth. The whole flower is glistening white throughout, a first rate show flower and a strong grower.

Withdrawn for increase

ARGENTINA. Div. 1W-GWW (White Trumpet), 3-4 (David Bell)—Green throated and of a very pure white throughout, this is a fine upstanding flower of constant good show quality. Bred from "Argentia" open pollinated. Vigorous in growth. Each \$4

CHATELAINE. Div. 1W-W (White Trumpet)—Bred from Kilsheelan x Broughshane seedling, this is a flower of good form and very pure whiteness throughout. Broad, overlapping perianth of good form and firm substance, shapely trumpet widely frilled at the brim. Tall and vigorous in growth. Each \$5

EAST WIND. Div. 1W-W (White Trumpet), 3-4 (David Bell)—This is a very large flower on a nice tall stem and of the purest icy white throughout; smooth broadly overlapping perianth of best show form and well balanced trumpet expanding to a wider than usual frill of great beauty. This fine show flower was bred from Glacier x Ulster Queen and retains the best qualities of its illustrious parents. Each \$20

EMPRESS OF IRELAND, 2 (Guy L. Wilson)—A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18-inch stems. Very few available. Each \$4

ENDOWMENT. 1W-W (White Trumpet). (David Bell). 4. This is a fine large trumpet fading to a nice pure white throughout; good rounded roll to shapely cylindrical barrel and widely overlapping smooth perianth of good substance. Each \$5

DIVISION 1W-W

MATTERHORN, 4 (J. L. Richardson), A.M., R.H.S., 1962. A magnificent ice white trumpet of majestic proportions, and good form bred from self pollinated Petsamo. The petals are very broad and overlapping, of thick smooth texture, standing at right angles to the large well proportioned trumpet which is neatly rolled and finely serrated at the edge. A very strong vigorous plant with broad, stiff foliage; one of the best white trumpets yet introduced from Prospect House. Each \$8

MERCEDES. Div. 1W-W. (Wm. Jackson Jr., Aust.). This is an excellent pure white trumpet of good Show quality. Each \$10

MORNING LIGHT. Div. 1-W.W. (David Bell). 3-4. Bred from (Kilsheelan x Broughshane) x Empress of Ireland. This is an outstanding white trumpet of ample proportions, smooth in texture and firm in substance. Of good carriage and strong and vigorous in growth. Best Flower in Show, Christchurch 1973. Each \$5

PANACHE, Div. 1C, (Guy L. Wilson), 2-3 — A magnificent very large pure white trumpet of faultless form and quality. The wide shovel shaped perianth segments are flat and much overlapping and of thick waxy substance; the large well proportioned trumpet stands at right angles to the perianth and is nicely flanged and slightly frilled at the mouth. Doubtless one of the finest white trumpets yet introduced. Each \$10

PERSEUS, 2-3 (J. L. Richardson)—This immense white Trumpet of imposing proportions, lovely texture and superb quality was bred from Broughshane x Brussels. The large perianth segments are perfectly smooth and flat, standing at right angles to the nicely proportioned well balanced trumpet which is very neatly rolled back at the mouth. The whole flower is pure glistening white throughout with the trumpet appearing to be even whiter than the perianth. A first class Show Flower with good strong stems and a very robust constitution. Each \$8

SEA FEVER. Div. 1W-W (White Trumpet)—Bred from a Kilsheelan x Broughshane seedling pollinated by Empress of Ireland, this white trumpet, majestic in size and commanding in appearance is of purest white throughout. Of best Show form in perianth and trumpet widely frilled and neatly serrated. Best White Trumpet Christchurch C.H.S. Show, 1977. Each \$20 (Bred by David Bell).

SEMENTHA. (Phillips, N.Z.). White Trumpet. Each \$3

SOUTH POLE, 3-4 (J. L. Richardson)—A large imposing flower with very broad overlapping perianth of great substance, the segments of which reflex slightly towards the tips. The large trumpet is well proportioned with a wide rolled flange at the mouth; snowy white throughout; a robust plant, superb when grown under glass. Each \$2

DIVISION 1W-W

SPINDRIFT, 1C, 3-4 (David Bell). This is a fine very smooth white trumpet bred from pollen of Empress of Ireland on to one of my very white seedlings. Very flat, broadly overlapping, rather pointed perianth of faultless form and fine quality in fine balance with a beautifully flanged and frilled longish trumpet. Tall and vigorous in growth. Each \$5

TEMPLE WHITE, Div. 1W-W. (David Bell). This is a refined white trumpet of medium size. Smooth pure white segments to perianth and nicely frilled circular trumpet of good balance. A flower of good carriage, vigorous growth and a good Show flower. Each \$5

TRADEWIND, Div. 1W-W. (David Bell) 3-4. Bred from Metropolis x Empress of Ireland this is a first class Show flower with broad, smooth white perianth segments and shapely trumpet. A flower of the very best overall balance between perianth and nicely frilled trumpet and a Show flower of the highest merit. Tall and vigorous in growth. Each \$40

ULSTER LASS, Div. 1W-W. 3-4. Bred from Glacier x Ulster Queen this is a pure white trumpet of excellent Show quality in both perianth and neatly frilled trumpet. Tall and vigorous in growth. Each \$8

ULSTER QUEEN, 3 (Guy L. Wilson).—This is one of the last and finest white daffodils raised by the late Guy L. Wilson; it is a flower of majestic proportions with all the sterling qualities of its parents Empress of Ireland and Vigil. The wide, shovel shaped perianth segments are perfectly flat, much overlapping, of grand substance and thick waxy substance; the large trumpet standing at right angles to the perianth is nicely balanced and slightly flanged and frilled at the mouth. The whole flower is pure white and without doubt one of the best White Trumpets yet introduced. Medium tall, strong stem. Each \$10

WHITE PRINCE, 3 (Guy L. Wilson)—A very large ice-white trumpet of absolutely ideal form and proportion, fully five inches across, of immense substance. Some people consider this the best White Trumpet, but I think it is second only to Empress of Ireland. A splendid robust plant with tall strong stems. Withdrawn

WHITE STAR, 1W-W (T. Bloomer, U.K.). A masterpiece from Rashee x Empress of Ireland. The broad snow white petals are of very heavy substance. Beautiful smooth texture and very broad. The flower is poised on a tall, strong stem showing to full advantage a beautiful snow white trumpet with a lively wide roll and delightful green centre. Exceptionally consistent. Best bloom Ballymena 1972, Hillsborough 1975, Omagh 1975, London 1978, First Prize London 1974. Withdrawn

SUB-DIVISION 1.D AND 2D

REVERSED BI-COLOUR NARCISSI

(1Y-W & 2Y-W)

ASTALOT, Div. 1D (Mitsch, U.S.A.)—Classic form is characteristic of this flower. Rather difficult to classify as it is neither yellow nor white, but it has been placed in the "d" group since the pale buff trumpet fades a little lighter than the perianth. A very lovely flower of beautiful form and good substance. Limited stock. Each \$8

CHILOQUIN, Div. 1D, 4 (Mitsch, U.S.A.). Neither as large nor spectacular as some other reverse bicolors, this certainly is one of the smoothest, most perfectly formed flowers in its class. The somewhat reflexing perianth is very broad and smooth with satin-like texture. The trumpet is likewise of very smooth finish and becomes nearly pure white a few days after it opens. Each \$12

CLOUD NINE, Div. 2D, 3-4 (Mitsch, U.S.A.). (Quick Step x Daydream). Not registered as a jonquil hybrid since it gives single flowered stems, but it carries much of the liting grace of that class. Rather pointed, but very flat and nicely overlapping perianth of luminous lemon gold, with a longer than usual crown of similar colour passing to pure white as it develops. Certainly one of our loveliest Daffodils. Each \$5

DAYDREAM, 3 (Grant Mitsch), F.C.C., R.H.S., 1966.—A very perfectly formed flower with very flat overlapping sulphur lemon perianth segments of good substance and texture; the trumpet shaped crown opens lemon coloured but quickly passes to white; an attractive white halo around the base greatly enhances the beauty of the flower. An excellent plant; very long lasting either on the plant or cut. Each \$4

GREEN GOLD, 2Y-WWY (Div. 2D). (Mitsch, U.S.A.). (Playboy x Daydream). The very broad, large, greenish lemon perianth is as flat as though it had come from a press. The moderate sized crown is of similar colour, fading paler. Has perhaps as much green as any Daffodil we have seen. Withdrawn

HANDCROSS, Div. 2Y-W. (Stern, U.K.). One of the older varieties but still capable of producing flowers of good show quality. Each \$2

HONEYBIRD, (Mitsch, U.S.A.) — (King of the North x Content). The whole flower is of exceptional substance, and the broad perianth is of an interesting waxlike texture. There are years when it is less striking than others, but normally one may go down a long row and find few flowers that are not excellent in quality. Already a frequent winner at the shows including first in its class in both London Shows, 1967. Given an Award of Merit by R.H.S. April, 1967. Each \$3

DIVISION 1Y-W & 2Y-W

LEMON HAZE. 2Y-GW. (David Bell), 3-4. Bred from Daydream x Quantasia this is a fine smooth flower of excellent form and firm substance. Pure yellow perianth and medium sized vase shaped Cup, green throated and fading to pure white. A beautiful flower and a Show flower of Merit.

Each \$30

LIME CHIFFON. (Elsie Havens, U.S.A.). (Daydream x Empress of Ireland). Ivory with greenish lemon cast in the perianth, and the trumpet is slightly paler. A nicely formed flower with much flanged, ruffled and frilled crown. In our field it has been referred to as "the green Daffodil".

Each \$10

NANUSHCA. Div. 2Y-PP. (David Bell). 3-4. Bred from Red Conquest Seedling x Lemonaire this is a spectacular addition to the lemon and pink varieties. Perianth of strong even lemon Yellow and widely expanded dark deep pink cup of great beauty. Tall and vigorous in growth.

Each \$20

RIPTIDE, Div 1D (David Bell) — This is a fine large Reversed Bicolour Trumpet of best Show form and excellent contrast in the purity of white in the long, well-balanced trumpet and smooth, broadly overlapping perianth of very deep lemon yellow. Bred from David Bell x Dawngold this is a distinct break from the "Spellbinder" line of breeding, although "King of the North" does feature in the breeding of "David Bell".

Each \$45

SNOW FRILLS. Div. 2Y-W. (Mitsch, U.S.A.). (Rushlight x Daydream). Combining some of the good qualities of both parents, this is a flower of excellent form, being of a soft, light lemon colour throughout, the long, heavily frilled crown fading out to almost pure white without the slight lemon or gold rim often found in other reversed bicolours. Should prove a winner on the Show Bench.

Each \$43

QANTASIA, 3-4 (David Bell) — This is a Reversed Daffodil with a wide bowl-shaped crown. There is some pink blood in the ancestry of this flower and this may show as a pinkish buff when the deeply flanged crown first opens but this soon fades to a pure white. Division 2D. Tall and vigorous.

Each \$3

TEAL. Div. 1Y-W (Yellow perianth, White trumpet), 3-4 (Mitsch, U.S.A.)—Improvements in reverse bicolour trumpets seem hard to come by but occasionally there appears a flower with some notable traits. Colour is a strong point here, the perianth being rich iridescent lemon gold with broad but pointed segments. The trumpet quickly fades to very white, giving perhaps the strongest contrast we have seen in 1d's. Very limited stock.

Each \$35

Collection
No.

2. SUPERB DAFFODIL MIXTURE

I am offering this season an especially fine mixture comprised mainly of seedlings which have been under trial for registration as Show flowers. Demand is sure to exceed supply so early ordering is essential to ensure delivery this season. Twenty-seven dollars per hundred at nursery, Postage \$3 per hundred for first hundred plus \$1 per hundred for each extra hundred.

3. COLLECTIONS (MY CHOICE)

I will be pleased to make up a collection of named varieties from the catalogue to any required value. In this case half catalogue price will be charged for those varieties included in the collection. This is an excellent opportunity for newcomers to the fascinating art of raising Show Daffodils to secure an excellent collection on which to base their future purchases of varieties of their own choice.

Minimum Order \$20

Postage Extra \$1.50

CATALOGUES

If you have ordered during the current season you can expect to receive a Catalogue the following year. If however you have not ordered then it may be necessary to forward a request together with a 30c stamp for postage. This move is necessary on account of increasing printing costs.

SUB-DIVISION 1YR, 1YP & 2YP

Perianth lemon or yellow — Crown pink or buff

CARIOCA, Div. 1AP, 3-4 (David Bell)—Broad and overlapping lemon yellow perianth of good form and strong in substance. Very large broad Trumpet expanding to a wide frill and gradually shading to a soft pink throughout. A distinct novelty and a most attractive flower. Tall and vigorous in growth. Each \$5

EUPHONY, Div. 2A, (Mitsch, U.S.A.) — The entire flower is of very soft creamy lemon, a colour most difficult to describe, but beautiful to contemplate. In form, the flower has few equals. The perianth is flat, smooth and geometrically perfect in proportion with a beautifully designed and well balanced crown. Each \$5

HICOL. Div. 2Y-P. (David Bell) 3-4. I have used this flower extensively in breeding yellow and pinks and up to the present have retained it for this purpose and have not offered it in the catalogue. The perianth requires improvement but the value of the flower lies in its intense colouring in perianth and cup which it seems capable of passing on to many of its offspring. Bred from Red Conquest self fertilised. Not a show flower but otherwise most attractive. Each \$4

GOOD TIDINGS. Div. 2Y-P. (David Bell). 3-4. Bred from Red Conquest x Golden Fortune this is a large, tall growing flower with good quality yellow perianth and cup, trumpet shaped and almost of trumpet dimensions, strongly flushed pastel pink. A most attractive flower. Each \$5

HONEY GEM. Div. 1Y-GYP. (David Bell). 3-4. This is a trumpet of borderline measurements with smooth, widely overlapping soft yellow perianth and trumpet, green throated and expanding to beautiful, wide, pale pastel pink edging to nicely flanged and serrated mouth. Bred from 'Barbara Allen' self fertilised. Tall and vigorous in growth and a very beautiful flower. Each \$10

MILESTONE, Div. 2D (Mitsch, U.S.A.) — The soft yellow chamois yellow, beautifully formed perianth serves as a foil for the well balanced apricot pink crown. Very unlike anything we had seen until we flowered seedlings from Leonaine x Daydream. Thus far has been a good grower and moderate increaser but there are still very few bulbs to go. (Bred from Leonaine, open pollinated). Each \$7

PASTEL GEM. Div. 2Y-P. (Mitsch, U.S.A.). (Leonaine x Daydream). This flower has a rounded, broadly overlapping pale lemon perianth, and a large bowl shaped crown of lemon suffused with pink. Neat and graceful and apparently a good grower and increaser. Each \$5

SUB-DIVISION 1YR, 1YP & 2YP

PASTEL PINK, Div. 2AP, 3-4 (David Bell) — This is one of the first I have produced and the first to be offered in an entirely new series of flowers with lemon perianths and nicely contrasting pastel pink crowns. I have used this and other of this type "Red Conquest" extensively in hybridizing and successfully producing many new outstanding varieties of this type. The perianth is broad and overlapping and of good form; on opening it shows little colour and this develops gradually to a deep lemon as the flower ages, forming a lovely contrast to the pastel pink crown. Withdrawn

RED CONQUEST, Div. 1AP, 3-4 (David Bell) — This flower together with "Pastel Pink" is one of a most attractive new series of flowers with beautifully shaded lemon perianths harmoniously blending with the pastel pink crowns. In this case the seed parent was a Yellow Trumpet and is related to "Pastel Pink" through the pollen parent belonging to a line of breeding based on White Sentinal x Seraglio. Opening almost without colour, the colour in both perianth and crown gradually develops as the flower matures. Of vigorous growth and rapid increase, this variety has proved to be an excellent seeder when used in the further development of this line of breeding. Withdrawn

PINK CAPRICE, Div. 2AP, 3-4 (David Bell) — This is another of my most attractive new series of flowers with lemon coloured perianths and pastel pink crowns, bred from a line of breeding based on "White Sentinal" x "Seraglio". This flower is most harmonious in the gentle blend of lemon perianth and the soft pink of the neatly serrated crown. A good doer and free in increase. Each \$5

DIVISION II.
LARGE-CUPPED NARCISSI

of Garden Origin
(Comprising the former *Incomparabilis* and *Large-crowned Leedsii*)

DIVISION II.A
(2Y-R & 2Y-Y)

Perianth coloured, corona coloured, not paler than perianth.

ABBOTSFORD, Div. 2AR, 3-4 (David Bell)—This is a flower of fine quality for the red not predominant class in the schedule. Broad, deep yellow perianth of best Show quality and refined goblet shaped crown with sharply defined circular edging of very bright red. Tall and vigorous in growth. Bred from *Sarcelle* x *Rupee*.
Each \$10

ALAMO, Div. 2A, (Mitsch, U.S.A.)—Perhaps the best red and yellow introduced by us up to date. Having a rich golden yellow, flat, very much smooth perianth of good substance and a somewhat frilled, well balanced crown of rich orange red. This is a good Show flower and is striking in the garden. Good stems. Bred from (*Narvik* x *California Gold*) x *Flaming Meteor*.
Each \$20

ALFRISTON, Div. 2Y-R. (David Bell). 3-4. One of the best of a series of Red Cups bred from *Checkmate* x *Falstaff*. Rather longer than usual vase shaped cup fully red to the base and deep yellow perianth, smooth and of good show form. Tall and vigorous in growth.
Each \$8

ASHANTI, Div. 2A, 3-4 (David Bell) — Bred from *Checkmate* x *Falstaff* this flower shows strongly the best characteristics of these two fine flowers. With richly coloured perianth favouring that of "*Checkmate*" and corona, blazing in richest red to the base of the cup, rather reminiscent of "*Falstaff*" in appearance. This is a fine Show flower and a definite advance in this Class. Tall and vigorous in growth.
Each \$5

BACARDI, Div. 2A, 3-4 (David Bell) — This is a fine large sized flower of most beautiful quality with a strong, clean yellow perianth, broadly overlapping and of lovely smooth texture; in perfect balance with the medium sized cup of deepest orange red. Bred from *Bengal Tiger* x *Checkmate*. *Champion* 2A, N.D.S. Show at *Invercargill* 1971. Tall and vigorous in growth.
Each \$10

BORDER CHIEF, 4. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—This is one of the best of the new red and yellow flowers bred from *Carbineer* x *Bahram*. It is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl shaped crown of intense deep orange red. Shown in winning *Engleheart Cup* groups 1956, 1958, 1959.
Withdrawn

DIVISION 2Y-Y & 2Y-R

BURNING TORCH, Div. 2A, 3-4 (J. L. Richardson)—A large flower bred from *Cambodia* x *Vulcan* with very broad wide-spread golden yellow perianth of lovely smooth texture. The well proportioned deep fiery orange cup is nicely expanded and neatly serrated at the edge; the colour of this flower deepens with age, and it is one of the few red and yellows that is practically sunproof. A very strong grower with good stem and neck.
Each \$3

BUTTERFLOWER, Div. 2Y-Y (Mitsch, U.S.A.). (*Alchemy* x *Butterscotch*). A deep but soft butter yellow flower of very smooth texture and good form. Quite a large bloom with broad spade shaped segments and rather narrow crown, giving it the appearance of a trumpet. Tall, strong stems and a vigorous grower.
Each \$3

BUTTERSCOTCH, Div. 2A, 3 (Mitsch, U.S.A.). (*Golden Torch* x *Galway*). Smooth, flat perianth of good substance, nicely flared and crimped crown. Tall, strong, upright stems, and a good grower. A good show flower, having been a frequent winner in English Shows. (All yellow perianth and cup).
Each \$2

CAMELOT, 3-4 (J. L. Richardson)—A most unusual and valuable Exhibition flower bred from *Kingscourt* x *Ceylon*, was No. 374 mentioned in *R.H.S. Daffodil Year Books*, and the best self yellow introduced since *Galway*. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, with very broad petals of exceptional quality and thickness. The well proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant.
Each \$3

CARACAS, Div. 2A, 3-4 (J. L. Richardson)—A most remarkable flower which was raised from *Firecracker* x *Spelter*. The large goblet shaped cup is deep fiery orange which blends into the perianth segments, these are wide, overlapping and pointed, of wonderful glistening coppery orange throughout, this colour improves with age. A first class Show flower of grand substance and good lasting quality; very strong grower.
Each \$3

CARIBBEAN, 3-4 (David Bell)—Very richly coloured golden yellow throughout, this is a really good Show flower for the All Yellow 2A class. The perianth is wide in segment, smooth and of very strong substance; the cup is beautifully rounded and very neatly frilled and of good balance. Tall and vigorous in growth. *Champion* All Yellow 2A, N.D.S. Show, *Christchurch*, 1960 when shown under number. *Champion* 2A, C.H.S. Show, *Christchurch*, 1967.
Each \$2

DIVISION 2Y-Y & 2Y-R

CHECKMATE, 3 (David Bell)—This is a flower which attracts immediate attention on the Showbench. Bred from Dunkeld x Burgundy, this is certainly one of the finest Red and Yellow flowers yet introduced in this division. Rounded, broadly overlapping perianth, smooth and of strong substance; perfectly balanced and nicely rounded bowl shaped crown, red to the base and of great Show form. Tall and vigorous in growth. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Champion 2A and Best Flower in Show, C.H.S. Show, Christchurch, 1961. Champion 2A, N.D.S. Show, Timaru, 1964. Each \$2

COURT MARTIAL, 3 (J. L. Richardson)—A.M., R.H.S., 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality; in sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. The flower stands very well in the sun. Each \$2

CRESALLA, Div 2AR, 3-4, (David Bell) — Bred from (Crescendo x Alamein) x Checkmate, this is a fine large flower with broadly overlapping yellow perianth of fine form and substance; widely expanded circular crown fully shaded red to the base. Tall and vigorous in growth. Champion 2AR, N.D.S. Show, Lower Hutt, 1970. Each \$3

CUBA, 3-4 (J. L. Richardson)—A flower of superb quality bred from Narvik x Sun Chariot, with wide, overlapping round perianth of deep glowing golden yellow of fine substance and quality. The large expanded bowl shaped crown is intense orange red right down to the base. Each \$2

DANCING FLAME, 3 (J. L. Richardson) — A very striking flower bred from Mazurka x Firecracker. The perianth segments are deep Maximus gold of grand substance and quality. The medium sized cup is flaming orange-red throughout with a neatly serrated edge; the whole flower is nicely balanced with wonderful contrast of deep red and yellow. Very strong plant with good stem and neck. Each \$10

DOMINION MONARCH, Div. 2A, 3-4. (D. Bell)—Champion 2A at Christchurch Daffodil Show, 1958. This is a fine large all-yellow Show flower of the very finest quality and best Show form. The perianth is broad, much overlapping and of fine, smooth texture; the almost trumpet-sized crown is neatly and attractively rolled. This flower, bred from King's Court x Pre-eminent, is uniformly coloured pure gold throughout; it is of perfect carriage and stands out majestically on the Show bench. Shown in my winning Champion Cup team at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch 1958. Withdrawn

DIVISION 2Y-Y & 2Y-R

DRUMRUNIE, Div. 2Y-O. (Lea, England). Early season. A brilliant red and yellow with a large smooth perianth of richest gold, the cup being vivid red. Early season. Each \$8

DURBAR. (David Bell). 3-4. Rounded bowl shaped crown of bright red extending back to yellow centre; widely overlapping strong yellow perianth of good substance. Overall a nice bright flower and a good grower and freely increasing. Each \$3

EDITION, Div. 2Y-YOO. (Brogden, N.Z.). Each \$3

FALSTAFF, 2-3 (J. L. Richardson)—A striking flower of brilliant colour and quality, bred from Ceylon by pollen of a red and yellow seedling. The deep golden yellow perianth is broad, overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A very well balanced flower and one of the best in its class so far. Strong, vigorous plant and a first-class Exhibition flower. Each \$3

FIERY FLAME, Div. 2A (J. L. Richardson). A unique flower of medium size and most attractive colouring bred from Vulcan x Firecracker. The perianth segments are perfectly flat, of lovely texture and glistening coppery orange colour which blends through from the nicely proportioned neatly serrated deep orange-red cup. This is one of the best self orange-red flowers yet introduced, with tall strong stem and should be useful as a new line for breeding. Each \$20

FIREBALL, Div. 2Y-R. (David Bell) 3-4. Bred from (Sabre Dance x Alemein) x Ashanti. Wide, rounded fully red to the base saucer shaped cup; wide, smooth yellow segments to the broad and overlapping perianth. Tall and vigorous in growth. Each \$5

FIRE BRIGADE, Div. 2Y-YR. (David Bell) 3. Bred from Sd. 109 x Ceylon, this is a fine upstanding flower for the not predominant class. Bowl shaped crown of deep yellow with exceptionally bright red rim making a good contrast to the broad yellow perianth. This flower is sure to find favour particularly for garden and general display purposes on account of brightness in colour and vigour in growth. Each \$3

FIREFLASH, Div. 2Y-R (Yellow perianth, Red cup), 3-4 (J. L. R., Ireland)—Bred from Air Marshal x Vulcan this is a most striking flower with very smooth overlapping glistening coppery orange shovel pointed perianth segments which blend with the large expanded crown of the same colour. This unique and remarkable self Orange-red flower is the best of its type raised so far, a first class show flower, strong and vigorous. Each \$40

DIVISION 2Y-Y & 2Y-R

FLAMBOYANT, 2 (J. L. Richardson) (A.M., R.H.S., 1966 as a Show flower)—A very striking flower which came from Air Marshall x Vulcan. The very smooth overlapping perianth segments are lemon yellow flushed with orange that blends in from the base of the deep orange crown, which is slightly expanded and neatly serrated at the edge. An unusual and attractive flower, tall plant with good foliage. Each \$3

FLAMING SPRING, 3-4 (J. L. Richardson)—A medium sized flower of good form and substance bred from Patagonia x Firecracker. The deep golden yellow perianth is shovel shaped, wide and overlapping, of lovely smooth texture and good substance. The medium sized cup, nicely expanded and frilled at the mouth, is a most intense deep orange red right down to the base. This flower like its pollen parent needs a few days to develop its colour and then remains very nearly sunproof. Strong, robust plant. Each \$2

GALWAY, 3 (J. L. Richardson) (F.C.C., R.R.H., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each \$2

GOLDEN AURA, Div. 2A, 4 (J. L. Richardson)—Best Bloom Daffodil Competitions 1964. A Most attractive medium sized self yellow 2A which has most unusual parentage, as it yellow 2A which has most unusual parentage, as it came from the red and yellow Halo open pollinated. The wonderfully smooth shovel shaped perianth segments are very wide and much overlapping, of perfect form and lovely texture, the medium sized crown is bell shaped, slightly expanded and neatly serrated at the edge forming perfect form and balance. A Show flower of the highest quality, deep golden throughout, outstanding in its class. Each \$4

GOLDMINE. 2Y-Y. (Brogeen, N.Z.). This flower, raised by one of the best known showmen in New Zealand has been awarded an Award of Merit. Each \$15

GREAT BLAZE, Div. 2A, 3-4 (David Bell)—A nicely contrasting Show flower with widely expanded cup, a deep, dark rich blaze of red throughout. Perianth of nice rich yellow, broad and overlapping. Of finest Show form this flower makes a very colourful addition to the Cup stand. Bred from (Seraglio x Encore) x Tamino. Tall and vigorous in growth. Withdrawn

GREAT CIRCLE, 3-4 (David Bell)—A feature of this flower is the very wide, perfectly circular cup, neatly ribbon-edged with narrow band of red to the yellow centre. Very wide light yellow perianth of good form and broadly overlapping. Each \$2

DIVISION 2Y-Y & 2Y-R

GREEK FIRE. Div. 2Y-R. (David Bell). 3-4. Bred from Sabre Dance x Alamein) x Ashanti. This is a fine Show flower with broad, smooth pure yellow segments to perianth and very rounded, nicely frilled cup, fully red to the base. Tall and vigorous in growth. Each \$10

GYPSY. Div. 2Y-R. (Richardson, Ireland). One of the unusual flowers with orange tan suffused perianth and brick red crown. A flower of good form and quality. Each \$4

HEATHCLIFFE, Div. 2A, 3-4 (David Bell). Bred from Air Marshall x Checkmate this flower shows a combination of the fine qualities of both flowers. The perianth is of a very rich yellow, smooth, and shows great strength in texture which is featured in the very strong back to the flower. The cup is rather similar to that of Air Marshall, rather straight and a bright orange red band to the rim. Each \$10

HEATH FIRE, 3-4 (J. L. Richardson).—A very fine flower bred from Air Marshall x Firecracker, with bright golden yellow perianth of fine orange, nicely frilled at the mouth. The flower takes a few days for the colour to develop fully and it is then nearly sunproof. A very strong grower with good stiff stems. Each \$4

HIGH CADENZA. 2Y-R (David Bell). 3-4. With good broad yellow perianth and very wide almost flat circular cup rich red in colour this flower is sure to attract immediate attention. Tall and vigorous in growth. Each \$5

IRISH LIGHT, Div. 2A, 3-4 (J. L. Richardson), (A.M., R.H.S., 1970. Best Bloom in Competitive classes, R.H.S. Daffodil Competitions, 1971.) — A striking Show flower bred from Patagonia x Border Chief with lovely smooth rich golden yellow perianth segments, rather pointed and overlapping, and a nice bright orange red crown which is slightly expanded and deeply serrated at the edge. An outstanding flower of first class form, grand quality and substance and with good strong stems. Each \$5

JOHORE, 3 (J. L. Richardson) — Bred from Cambodia x Firecracker, this is a fine stiff flower with overlapping and slightly pointed golden-yellow perianth of grand form and substance. The large cup is intense deep vivid red, slightly expanded and neatly lobed at the edge. This is another of the few sunproof flowers of Show quality. A vigorous plant which does well when pot grown. Each \$3

KASIA. Div. 2YR. (Jackson, Aust.) 3. The perianth is of bright clear yellow of very good quality and substance. The large cup is bright red at the rim, shading down to deep orange at the base. The flower has good carriage on a tall strong stem. Champion Launceston 1969, Canberra 1972, Hobart 1981. Each \$15

DIVISION 2Y-Y & 2Y-R

LOCH LUNDIE, 2Y-R. (Lea, England). A.M., R.H.S. A very consistent flower, beautifully smooth perianth of rich soft butter yellow, the corona slightly expanding with neatly serrated mouth is bright red to the base. The flower is carried naturally with great poise by a good strong stem and needs no dressing when shown. Shown in winning Engleheart Cup 1977, 1978 and 1979fl. Best Flower Daffodil Competition 1978. Early Mid season. \$60

MACAW. (Mitsch, U.S.A.)—Very spectacular with its rounded, flat, overlapping deep yellow perianth and vivid orange red, very much frilled and scalloped crown which is large and widely flared. Quite as showy as the bird for which it is named. Each \$4

MAJORCA, 4. (J. L. Richardson)—Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality exhibited in my winning 12 seedlings for the Engleheart Cup, 1956 and 1958. The perianth is clear yellow, much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant. Each \$2

MOANA MARIE, 2Y-R (2AR). (David Bell). 3-4. This is a fine large flower bred from Checkmate x Rupee. A larger flower than Checkmate this flower shows some resemblance to Checkmate and could be regarded as an improved Checkmate. Very flat, smooth, widely overlapping yellow perianth, perfectly balanced and nicely rounded bowl shaped crown, red to the base and of good Show form. Tall and vigorous in growth. Each \$10

MONAL, 2Y-R (2AR). (Mitsch U.S.A.). (Armada x Paricutin) x Falstaff. Rich golden yellow, broadly overlapping flat perianth with a deep orange red bowl shaped crown. Rather like Falstaff but much larger. Very small stock. Each \$25

NAUSORI, Div. 2A, 3-4 (David Bell)—Bred from Checkmate x Sabre Dance this flower has a goblet shaped cup of solid red to the base, broad overlapping perianth of good show quality and rich yellow in colour. Tall and vigorous in growth. Each \$3

PARADOX, Div. 2A (Mitsch, U.S.A.) (Binkie x Lunar Sea) — Much larger and with broader perianth segments than one would expect from its parentage. Clean, pale ivory lemon throughout. Usually very smooth and precise in form. Each \$3

PASSPORT, Div. 2Y-Y. (Brogden, N.Z.) Each \$3

RED BARON, Div. 2Y-R. (J. O'Moore). Good yellow perianth and wide dark red cup. Each \$4

RED DEMON, Div. 2Y-R. (David Bell). 3-4. This is a good quality flower with fine overlapping yellow perianth and very broad widely expanding saucer shaped cup of deepest red to the base. A very showy flower for garden or exhibition. Tall and vigorous in growth. Bred from Checkmate x Falstaff. Each \$3

DIVISION 2Y-Y & 2Y-R

RED ERIC, Div. 2Y-R. (David Bell). 3-4. Bred from Court Martial x Checkmate this is a fine large flower, good quality yellow perianth of best show form and moderately sized cup of deepest red. Tall and vigorous. Each \$5

RED ENSIGN, 3-4 (David Bell)—The perianth is of good pure yellow, broadly overlapping and of good substance and texture. The cup is large, widely expanded, bowl shaped and of good deep red to the base. This is a most attractive flower. Tall and vigorous in growth. Each \$2

RED MANTLE, 2Y-RR. (David Bell). 3-4. Bred from Air Marshall x Cresalla. This is a flower of best Show form, smooth and of good substance, fully red to the base in vase shaped cup of best quality. Premier 2Y-R N.D.S. show Timaru, 1979 when shown under number and best 2Y-R Christchurch 1980. Each \$30

RED MARS, 3-4 (David Bell)—This is a fine flower for the red not predominant class. Nicely formed, rich yellow perianth, smooth, broad and overlapping. The cup, bowl-shaped and nicely formed, is widely and definitely ribbon banded pure rich red. Bred from Monica x Diamond King. Tall and vigorous in growth. Each \$2

RESPLENDENT, Div. 2Y-R. (Mitsch, U.S.A.). A beautiful show flower with rich clear yellow, very smooth and flat perianth. The rather straight crown is nicely frilled at the margin with vivid orange red colouring extending to the base. Prolific grower, good stems and firm substance. Each \$10

RINGMASTER, 3-4 (J. L. Richardson)—A Show flower of superb quality with very round, flat, clear yellow perianth of fine substance. The large, expanded saucer shaped crown is of slightly deeper tone with a broad sharply defined margin of bright orange red. Tall, strong plant. Each \$2

ROYAL AVON. (David Bell). 2. This is a nice round early flower bred from Ceylon x Rupee. Very rounded, smooth, deep yellow segments and circular goblet shaped cup, intensely red to the base and slightly diffused into the perianth. Tall and vigorous in growth. Each \$5

ROYAL CADENZA. (David Bell). 3-4. Widely expanded saucer shaped of blazing red throughout; widely overlapping segments to perianth, strong yellow and of strong substance. A most attractive flower, upstanding in growth and freely increasing. Bred from Ceylon x Rupee. Each \$3

ROYAL CHARM, 3-4 (J. L. Richardson)—Bred from Air Marshall x Jaguar, this is a large flower of outstanding quality and colour, with a lovely smooth overlapping pointed perianth of deep golden yellow. The cup, which is rather straight and slightly serrated at the edge, is bright orange red, becoming paler towards the base forming a perfect contrast. A first class Show flower with good strong stems and foliage. Each \$2

DIVISION 2Y-Y & 2Y-R

ROYAL REVEL, 4 (J. L. Richardson)—A very fine bold red and yellow flower with large, shovel pointed, deep golden yellow and much overlapping perianth of grand quality and substance. The large cup is bright orange red throughout and is deeply lobed at the edge. This tall first class late Show flower is another seedling from Air Marshall x Firecracker.

Each \$3

RUPEE, 2 (David Bell)—Rather early, this is a good variety for the earlier Shows. A very large flower carried on a tall stem and yellow perianth of great regularity. Broad and overlapping in perianth and with a very circular wide bowl-shaped crown, rich red of great beauty. A nice smooth flower which shows great vigour.

Each \$2

SAMURAI, Div. 2A, 3-4 (David Bell). This is a fine large flower showing an excellent contrast between the blazing red crown, nicely rounded and red to the base and smooth, well formed broadly overlapping perianth of deep yellow. Tall and vigorous in growth and a Show Flower of merit.

Each \$5

SAROBIN, Div. 2A, 3 (David Bell)—This is a very brightly coloured flower. Perfectly smooth in texture and rounded in form, the clear yellow perianth is nicely overlapping in form; the round saucer-shaped cup is widely banded bright red to contrasting yellow centre. Bred from Dunkeld x Burgundy. This is a fine Show flower and a most useful introduction for the red not predominant class.

Each \$2

SCIO, Div 2A (Mitsch, U.S.A.) (Playboy x Daydream) — The first to be offered of a lot that gave many beautiful flowers. A sculptured flower with nearly every bloom of show quality. Broadly overlapping perianth of lemon gold with a good sized, well balanced crown of deeper shade, developing deeper tones as it ages. Pronounced siph-o.

Each \$5

SHINING LIGHT, 4 (F. E. Board) — This is a flower of very good quality raised by the late F. E. Board; the perianth segments are very smooth, shovel shaped and slightly reflexed, of an attractive pale yellow colour. The deep orange goblet shaped cup is neatly serrated at the edge and holds its colour well. A good Show flower and useful in any collection.

Each \$5

SHOWDAY, Div. 2Y-R. (David Bell). Bred from Checkmate x Falstaff. With broad, smooth rounded perianth of good yellow and rounded cup fully red to the base. Tall and vigorous and a good Show flower.

Each \$8

SPORTING LIFE, 3-4 (David Bell)—This very tall and vigorous variety stands out in the garden with very large flowers of good quality and fine vase shaped cup tinged very bright red, neatly contrasting broadly overlapping perianth of good substance and texture.

Each \$2

DIVISION 2Y-Y & 2Y-R

STELLA NOVA, Div. 2AR, 3-4 (David Bell)—Carried erect on a tall stem, this is a fine large show flower with broad, smooth yellow perianth of best Show form and circular solid red to the base crown of good balance. Bred from Ceylon x Rupee. Tall and vigorous and a good producer of good show blooms.

Each \$10

***SURREY GOLD**, 3-4 (D. Bell)—This flower, bred from Gold Court x Pre-eminent, is very richly coloured pure golden yellow throughout. The perianth is very flat and smooth, the segments broad and overlapping, and is nicely balanced by neatly frilled trumpet of best Show form. Tall and vigorous in growth. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957.

Each \$2

TAMAHERE, Div. 2Y-R. (David Bell). 3-4. Bred from Checkmate x Falstaff this is a fine Show flower with rounded very broad smooth deep yellow segments and very circular wide cup fully red to the base. Tall and vigorous in growth.

Each \$8

TAPANUI, Div. 2Y-R. (David Bell). 3-4. Bred from Playboy x Ashanti with wide, smooth good yellow to perianth and cup fully red to the base developing an attractive roll to the brim in the manner of Playboy. Tall and vigorous in growth.

Each \$8

TE POI, 2Y-Y (Div. 2AY). (David Bell). 3-4. This is a fine large all yellow of first class Show standard. Broadly overlapping perianth, smooth and of good substance and medium sized bowl shaped crown in perfect match. Tall and vigorous in growth.

Each \$10

TOPNOTCH, Div. 2A (Mitsch, U.S.A.) (Playboy x Daydream) — A sister of Scio. This is another flower of exquisite design. This very flat overlapping perianth is of soft glowing lemon with a translucent quality, having a white halo at the juncture with the crown, which is also lemon, taking on buff or amber tints as it matures.

Each \$5

TROGON, Div. 2Y-R. (Mitsch., U.S.A.). Very flat, rounded, much overlapping golden yellow perianth and a brilliant Orange red crown, frilled and flared at the margin, the flare making it somewhat bell shaped. One of the best red cupped flowers seen here. Large flowers, good substance and strong stems are attributes.

Each \$50

TRUE ORBIT, 3-4 (David Bell)—This is a very rounded flower with perfectly circular cup, without break and of very dark red right to the base of the cup. Rounded, much overlapping yellow perianth of smooth texture and strong substance. Bred from Monica x Diamond King. Tall and vigorous in growth.

Each \$3

DIVISION 2Y-Y & 2Y-R

VERTEX, Div. 2Y-R. (Mitsch. U.S.A.). A beautifully smooth, flat, silken textured yellow perianth and a medium sized, well balanced smooth red crown. Somewhat similar to Resplendent and Loch Hope but a little larger. One of the best in the class. Stock limited. Each \$40

VULCAN, 2 (J. L. Richardson)—A very striking flower which came from Carbineer x Ceylon; the deep golden yellow perianth is beautifully smooth, round, flat and much overlapping and of wonderful substance. The large cup is deepest solid orange-red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition, 1950 and 1958. Withdrawn

VULCAN'S FIRE, Div. 2A, 3 (David Bell)—This flower, very circular in deep golden yellow perianth, broad in segment and smooth in texture, is lit up in a spectacular manner by circular bowl-shaped crown, dazzling red to the base. Bred from Jansen x Diamond King. Tall and vigorous in growth and a fine Show flower. Each \$2

WINDFALL, Div. 2A (Mitsch, U.S.A.). (Narvik x Calif. Gold) x (Playboy x Alamein). Descended from a series of red cups, this is an all yellow flower but for a suggestion of orange in the heavily frilled crown. A nicely overlapping, smooth, flat perianth with a good sized golden crown. Each \$3

DIVISION 2W-R & 2W-Y LARGE-CUPPED NARCISSI

Perianth white, corona coloured.

AHURIRI, 2W-GYR (David Bell). This is a fine upstanding show flower, smooth and of excellent form and of strong substance. The perianth is pure white and saucer shaped rounded cup is green throated followed by yellow and wide red edging. Bred from Huntsman x Masquerade seedling. Tall and vigorous in growth. Each \$15

ALFRESCO, Div. 2W-Y. (David Bell). 4. Bred from Papanui Queen x Green Island this is a fine large flower with broad smooth perianth of perfect show form and very wide, almost flat crown split and edged with colour in such a manner as to make this a most attractive flower for decorative and general display purposes. Formerly named Enid Blyton. Tall and vigorous in growth. Each \$2

AMBER LIGHT, 3-4 (J. L. Richardson)—A most lovely flower of finest texture which came from Alpine Eagle x Salmon Trout, with large overlapping pure white shovel-shaped perianth segments of grand substance, and a large well proportioned crown of a unique buffy yellow colour, slightly rolled and nicely serrated at the edge. It is not unlike Careysville in appearance, colour and form. A fine flower well posed on good strong stems. Each \$3

AVENGER, 4. (J. L. Richardson)—A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and of immense substance. The large almost flat crown is of most intense deep orange-red slightly serrated at the edge. A magnificent Show flower and excellent plant. Each \$4

BASRA, Div. 2W-R. (O'Moore, N.Z.). Each \$5

BON ACCORD, Div. 2B (David Bell) — This is one of the best of a series of fine seedlings from self-fertilised "My Love." Rather earlier than the parent and built along the same lines with fine perfection in perianth and longish primrose trumpet, this flower is a welcome improvement in flowers of this type. Tall and vigorous in growth. Each \$3

BOULEVARD, Div. 2B 3-4 (David Bell) — With sharply defined, very narrow, band of red to the circular saucer shaped cup this flower is very definitely Not Premominant in its characteristics and the best to date of this type. Very broad smooth, pure white perianth of best Show form and fine quality. Bred from Hampstead x Masquerade. Tall and vigorous in growth. Each \$5

DIVISION 2W-R & 2W-Y

BRAMBLE HILL, 2W-R (David Bell) 3. Rather earlier than the Richardson flowers in this division, this flower has proved itself to be a good seeder, a producer of good quality seedlings and for this reason has not been offered for sale before. A good Show flower with fine quality pure white perianth and rounded red cup of best Show form. Bred from (Mannequin x Garland) x Arbar. Tall and vigorous in growth. Each \$3

CANTERBURY FAIR, 3-4 (David Bell) — This is a Show flower of merit bred from Green Island x Papanui Queen. Perfectly formed, smooth white perianth and wide saucer-shaped crown deeply ringed with golden yellow in the form of Green Island. Each \$3

CHINA BOY, Div. 2W-Y. (Bred from Playboy x Seedling) this is an upstanding flower with good carriage and strong stem. In many ways quite similar to 'Playboy' with the same style cup tending to roll at the brim but with a very strong dark yellow to the base. Each \$5

CHOYSA, Div. 2B, 3 (David Bell)—Bred from Mannequin x Garland, this is a flower often shown in my Show stands, being rather earlier than many from this Division. Very smooth, rounded segments to pure white perianth, very broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. Tall and vigorous and a fine Show flower. Each \$3

***CITY LIGHTS, 3-4** (D. Bell)—This fine Show flower, quite distinct from others in this class, was bred from Fairy Mother x Green Island. The perianth is pure white, with smooth, rounded, very broad segments of strong substance and very best Show form; the nicely formed, rounded bowl shaped cup is delightfully rimmed by narrow margin of very bright red. Shown in winning St. Giles "Borgfelt" Challenge Cup, Christchurch, 1957. Class 2B, red not predominant. P.C. Certificate, London, September 23, 1970. Withdrawn

COLOUR WONDER, Div. 2W-GOO. 4-5. This is a rather late flower to extend the season. Tall stemmed with white perianth of rather pointed segments, three quarter length trumpet with a delightful roll to the brim, gradually colouring a unique shade of orange. At its best this is quite a spectacular flower. Each \$3

COOL FLAME, Div. 2B, (Mitsch, U.S.A.), (Precedent x Accent) — Only on rare occasions do real colour breaks occur. A step forward has been achieved in this, one of the numerous progeny of "Accent". Cool Flame's immaculate white perianth is flat and well overlapping, while the medium sized cupshaped much fluted crown is coral red, suggesting the name. Good tall stems. Each \$20

DIVISION 2W-R & 2W-Y

DON CARLOS, 4 (J. L. Richardson). Div. 2B. A.M., R.H.S., 1964.—A very large and imposing flower almost 4½ inches across, yet another of the many first class Show flowers bred from Kilworth x Arbar. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The rather flat cup is brilliant deep solid orange, neatly serrated at the edge, an outstanding Show flower; strong vigorous plant with long stems and good foliage. Each \$2

DUNMURRY, Div. 2W-Y. (Dunlop, Ireland). Nicely formed white perianth, well contrasted yellow crown. This is a good show flower. Each \$5

FESTIVITY, (Mitsch, U.S.A.) — A magnificent giant flower with very wide spread, broad, flat, smooth white perianth of beautiful texture and a rather long but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared crown. We regard this as one of the best flowers we have raised and it is top rated in ADS symposium both for exhibition and garden. Each \$2

FOXFIRE, Div. 2W-r. (Evans, U.S.A.). Bred from Limerick x (Shirley Neale x Chinese White). A rounder flower than Limerick with very white perianth and greenish white cup having a green eye and rim of Coral Salmon. Each \$8

HOTSPUR, 4 (J. L. Richardson)—Bred from Kilworth x Arbar, this is another fine large flower of grand quality and substance. The pure white perianth is four inches across, much overlapping and very smooth; the expanded crown is deep orange red neatly serrated at the edge. A magnificent Show flower and vigorous plant. Each \$2

HUMORESQUE, Div. 2B, 3 (David Bell) — This flower is rather earlier than others of comparable quality in this division. Although a sister seedling of "Masquerade" it is a good deal earlier than that variety and also the Richardson group of red and whites such as Hotspur, Avenger, etc. With pure white segments of smoothest texture, good substance and fine form the perianth is in good balance with the saucer-shaped crown, fully blazing red to the base. An excellent Show flower of vigorous growth. When first shown this flower was Champion 2B at Invercargill N.D.S. Show, 1961, and since then has been in very short supply. Each \$6

ICE FOLLIES, Div. 2B (K & M, Holland). Well formed pure white perianth and a very flat ivory-white cup, a tall strong stem. Medium early. Withdrawn

DIVISION 2W-R & 2W-Y

IRISH MINSTREL, 4 (J. L. Richardson), A.M., R.H.S., 1960.—A very fine large flower bred from Green Island x Tudor Minstrel, with very broad, flat, pure white perianth of thick waxy substance. The large expanded cup of bright clear deep yellow is beautifully frilled at the mouth; a fine addition to this class in which really good flowers are scarce. A tall strong plant but flowers take a little time to develop as the petals open yellowish. Each \$2

JOLLY ROGER. (Evans, U.S.A.)—A very fine bicolor with pure white perianth and bright yellow crown. Bred from Wahkeena x Seedling. Should be a show winner. Each \$4

LIBYA, 4 (J. L. Richardson)—A very striking large flower, bred from Kilworth x Cairo, with broad flat perianth segments of fine substance and quality. The large, nicely frilled cup-shaped crown is most intense deep orange red. This is probably the deepest colour of all the large Red and Whites. Very strong plant. Each \$2

LIMPKIN. Div. 2W-WY, 3-4 (Mitsch, U.S.A.)—Bred from Aircastle x Homage. Much admired for its beautiful form, similar to its seed parent, the perianth is very rounded and broadly overlapping, with segments sometimes slightly incurved. The saucer shaped crown varies from very pale lemon to near white, with a narrow rim frilled with lemon. A lovely flower. Each \$10

MALINDA. Div. 2W-GYR. (David Bell). 3-4. This is a strongly growing flower with smooth, firm white perianth of good Show form. Saucer shaped cup, green throated and followed by yellow and bright red edging. A most attractive Show flower for the not predominant class. Bred from Huntsman x Masquerade seedling. Each \$6

***MASQUERADE**, 3-4 (D. Bell)—This is a fine Show flower bred from Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded, bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Champion 2B, Christchurch, 1959. Champion 2B, N.D.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1962. A.M., N.D.S., Dunedin, 1963. F.C.C., N.D.S., Christchurch, 1970. Best Flower in Show, C.H.S., 1970. Each \$3

MATIKA. Div. 2W-R. (Jackson, Aust.) 3. Bred from Signal Light the perianth is pure white and of good quality. The large bowl like cup is a most vivid red throughout and is slightly serrated and frilled. The plant is very robust. Champion 2W-R Claremont 1967, Tasmanian Cup 1969 and 1971. Each \$5

DIVISION 2W-R & 2W-Y

***MOON CREST**, 4 (D. Bell)—This is a very attractive flower bred from Papanui Queen x Green Island. The wide, flat cup is widely margined with deep gold and centred apricot fading to white as the flower ages, forming an attractive contrast with the pure white, broad and overlapping perianth of best Show form. A distinct advance in flowers of this type. Withdrawn

***MOONGLEAM**, 3-4 (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, flat crown of clean, bright yellow, making an attractive contrast with the smooth, pure white, broad and overlapping perianth of good Show form. Class 2B, without red. Withdrawn

NATIONAL EMBLEM, Div. 2B, 4. (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, perfectly flat, round crown which lies reflexed back against the perianth. The cup is beautifully margined with bright red and the pure white perianth is smooth and widely overlapping. A most decorative flower. Each \$2

NORTHERN LIGHT, 4 (J. L. Richardson)—A striking flower, with broad overlapping pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid bright glowing orange red. An outstanding flower bred from Fermoy x Arbar, could be described as a much brighter Fermoy, but flowers earlier. Each \$2

NORVAL, 4-5 (J. L. Richardson)—A very large flower bred from Kilworth x Arbar of excellent form and quality. The pure white perianth segments, of grand substance and good texture are slightly pointed and much overlapping. The large shallow crown is deep vivid orange red throughout, neatly serrated at the edge. A magnificent Show flower and vigorous plant. Each \$2

ORION, 4 (J. L. Richardson). A.M., 1962, R.H.S.—This is one of the many fine flowers that have been raised from Kilworth x Arbar, a magnificent variety of outstanding quality and form. The large pure white petals are very round, broad and much overlapping, of wonderful rich substance and texture; the large cup is deep orange red throughout and neatly serrated at the edge. A very vigorous plant with strong stems and foliage. Each \$2

OLD SATIN. (Mitsch, U.S.A.) (Green Island x Chinese White)—The flower has many of the qualities of Aircastle; its smoothness, consistency in producing perfect blooms and a tendency to change colour as it develops reminds one of that earlier introduction. Opens clean white and soon turns to pale lemon, the cup being pale lemon yellow with deeper rim. A very beautiful flower that should be tops on the show table. Each \$3

DIVISION 2W-R & 2W-Y

PONTRESINA, 4 (J. L. Richardson)—A.M., R.H.S., 1959. Bred from Green Island x Chinese White, this flower closely resembles Green Island in shape; it has a very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Fine robust plant. Each \$2

PURE JOY. Div. 2W-Y. (Mitsch, U.S.A.). (Easter Moon x Aircastle). The svelte poise and classic charm of this flower has captivated many visitors. The tall strong stems hold the graceful blooms well aloft. Very rounded clean white perianth and bowl shaped lemon crown with a deeper frill is found in this show flower. Each \$15

RAMESES, 4 (J. L. Richardson), A.M., R.H.S., 1963 — Best Bloom in Competitive Classes R.H.S., 1960. This is a magnificent red and white flower of beautiful form and proportion, measuring four inches across, with broad flat very smooth overlapping pure white shovel shaped petals of immense substance and wonderful texture. The medium sized crown is deep fiery orange slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. The best of the new Kilworth x Rockall seedlings yet introduced, a first class Show flower with a tall strong stem; vigorous grower. Each \$3

RINGCRAFT, 3, 4 (N.Z.)—A very large bloom with broad, pure white perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply defined band of bright scarlet. Each \$2

RINGLEADER, 3-4 (J. L. Richardson) — A striking and attractive flower of superb quality and one of the few Non-predominant colour flowers bred from a Kilworth x Arbar cross. The lovely, pure white, overlapping petals are shovel-shaped and of grand substance. The large expanded saucer-shaped crown is deep lemon yellow with a distinct band of fiery orange around the neatly serrated edge. This will be a very useful flower in the non-predominant class. A strong and vigorous plant. Each \$5

ROYAL HUNTSMAN. Div. 2W-R. (David Bell). Bred from Huntsman x Rockall Seedling this is a flower with tall strong stem and broad, smooth white perianth of good quality and very wide blazing dark red cup of great contrast. Good Show flower. Withdrawn

ROYAL REGIMENT, 4 (J. L. Richardson)—This is an outstanding flower and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved, the flattish crown, neatly serrated at the edge, is bright fiery orange red throughout. A very strong grower with good stem and neck. Each \$2

DIVISION 2W-R & 2W-Y

RUBY THROAT. 2W-R (2BR). (Mitsch, U.S.A.). (Precedent x Accent). This is a larger, more rounded flower than Cool Fame, and it has much more colour on opening. Good flat, overlapping white perianth and a bowl shaped crown of quite brilliant rosy red. One of our favourites. Each \$55

SAVANNAH. 2W-Y (Div. 2BY). (David Bell). 3-4. Bred from a self fertilised My Love this flower has a nice pure white, smooth, overlapping perianth of good texture and substance; strongly contrasting yellow trumpet shaped cup with a nice roll. Tall and vigorous in growth. Each \$3

SIESTA, Div. 2B, 3-4 (David Bell)—This most attractive flower has wide flat crown, fully shaded deep red throughout, making a good contrast to the nicely overlapping pure white perianth which is broad in segment, smooth in texture and of best Show form. Bred from Show Boat x Galveston. Large in size and tall and vigorous in growth, this is a Show flower of merit. Each \$2

SILHOUETTE, Div. 2B, 4 (David Bell)—Nicely circular, smooth, pure white perianth, broad in segment and strong in substance; very circular bowl-shaped cup red centred to narrow gold edge, making this a most distinct and attractive Show flower. Bred from Mannequin x Garland. Tall and vigorous in growth. Each \$2

SIRIUS. 2W-YYR (Richardson, Ireland). Pure white round perianth of good substance and texture; the very large flat crown is primrose yellow with a sharply defined band of deep red round the neatly serrated edge. A useful flower for the "not predominant" class. Tall and strong. Each \$3

***SLEEPY LAGOON,** 3-4 (D. Bell)—This flower, bred from Artist's Model x Technicolour, is of the same general appearance as Artist's Model but with a stronger contrast to the colours in the cup. The flat cup is edged with distinct gold rim and centred deep red. The pure white perianth is broad, smooth and overlapping and of good Show form. Class 2B, red not predominant. Withdrawn

SMILES. (Mitsch, U.S.A.) (Green Island x Glenshane)—An interesting feature of this flower is the beautifully frilled and scalloped crown which is cream with a well defined coral margin, fading to apricot as the flower ages. Large, rounded, quite flat white perianth. Stays in good condition over a long period. Each \$5

SMOKERING, Div. 2B, 4 (David Bell)—Pure white perianth of good quality, broad and overlapping and of best Show form; almost flat cup widely expanding from white centre to thin margin of gold decoratively scalloped and delightfully frilled. Bred from Papanui Queen x Green Island. This is the flower on the left hand side of bottom row in "Seedling Varieties" illustration. This flower is quite distinct from others of this type and is a fine upstanding flower. Withdrawn

DIVISION 2W-R & 2W-Y

TOWN TALK. Div. 2W-GYR (David Bell). With nice bright colours and good quality smooth pure white perianth this is a most attractive Show flower. The corona is lighted up with green throat and neat red rim Tall and vigorous in growth Each \$8

WAKKEENA. (Evans, U.S.A.) (Poliandra x Frolic)—This does not measure quite trumpet in dimensions but the crown is long and narrow giving it a distinctive appearance. The yellow of the cup is of a deep shade and the white perianth is flat, with quite broad pointed segments. Very smooth textured. Another fine exhibition flower. Each \$3

SUB-DIVISION 2W-P

Perianth white, corona pink

(2W-P)

ANNABELLA. Div. 2W-P. (David Bell). 3-4. This is a fine large flower on a nice tall stem wide bowl shaped corona of beautifully shaded soft pink complemented by widely overlapping cream-white perianth segments of good quality. Each \$5

ACCENT, 3-4 (Mitsch, U.S.A.) — The deep salmon rose colour has enough concentration of pigment to give this much more garden value than most pinks, and added to this is good form, much substance and excellent poise. The perianth is usually very flat, and with its clean white, smooth, silky textured finish it serves as an excellent foil for the highly coloured cup. For those interested in hybridizing, it has already proven an excellent parent. Bred from Interim x Interlude. Withdrawn

ANN CAMERON. (Fairborn, Australia). Each \$2

AOSTA, 2-3 (J. L. Richardson) — A fine open flower of outstanding quality, smooth texture and wonderful substance bred from Cymbeline x Rose Caprice. The rather long petals are snow white, overlapping and slightly reflexed, the large goblet shaped crown of this lovely flower is deep rose pink right down to its base. An attractive flower which seems to glisten in sunlight. Very strong and vigorous. Each \$13

BARNARD CASTLE. Div. 2W-gPP. (David Bell). 3-4. Green throated and cup full bright pink to the base and with exceptionally smooth rather pointed pure white segments this is a flower of exceptional merit as a Show flower. Tall and vigorous in growth. Each \$30

BONNY GEM, Div. 2BP (Cotter, N.Z.) — A delightful and distinctive small flower bred from a seedling x Amigo. Perianth is purest white and of thick, smooth substance and most perfect form. Corona is of a rich pink throughout without variation both outside and inside including even the inner base. This unique and positive colouring should make it a useful breeding flower. Each \$2

BON SOIR. Div. 2W-P (White perianth, Pink cup), 3-4 (David Bell)—This is a flower of the very finest quality bred from a seedling chosen for its exceptional vigour and habit of growth, qualities which are shared by this fine show flower. Smooth, pure white perianth and cup, neatly rounded and bright pink to the base. Each \$15

CORAL RIBBON, 3-4 (Mitsch, U.S.A.) — This flower has a large crown with a ruffled band of rich coral rose, about one fourth to three eighths inch wide; the white, flat much overlapping perianth is rounded in form. An excellent Show flower and has proved very popular with visitors who have seen it in growth. Each \$5

SUB-DIVISION 2W-P

COROGLEN. Div. 2W-WP (2BP, White perianth, Pink rim to Cup). (David Bell). 3-4. Bred from Red Conquest x Pastel Pink, this is a beautiful Show flower with strong white perianth of excellent form and wide pastel shaded pink frill to trumpet-like cup. A vigorous grower with a nice tall stem. Each \$10

CANBY. Div. 2BP, (Mitsch, U.S.A.) — Bred from Precedent x Carita. This is a large flower of excellent quality, having a broad, overlapping, flat white perianth, and a well-balanced, cup shaped crown of rich salmon pink suffused with lilac. Tall, strong stems give excellent poise to the beautiful blooms.

CARO NOME. Div. 2BP (Mitsch, U.S.A.) (Green Island x Vigorous grower and good increaser. Each \$10
Glenshane) — Very rounded, flat, much overlapping, white perianth of fine substance and texture. The saucer shaped crown opens pale lemon but soon turns to appleblossom, or pale apricot, salmon pink depending on the temperature and humidity prevailing when it is in bloom. A good Show flower. Good increaser and vigorous grower. Each \$3

DAILMANACH. Div. 2W-P. (Lea, England). Bred from Inverpolly x Pink Seedling. A superb pink of great quality. The first "Pink" to be awarded the medal for Best Flower in the R.H.S. Show 1972. Glistening white perianth and bright pink three quarter length trumpet. Shown in winning Engleheart group 1977 and 1979. It was not only Best Flower R.H.S. Show 1979 but also Reserve Best Flower and best in Novice Classes. Withdrawn

DEBUTANTE. Div. 2B, 3-4 (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A really remarkable flower bred from Wild Rose x Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced to date; good strong plant and fast increaser. Each \$2

DRUMBOE. 3-4 (G. L. Wilson). Each \$2

EASTER BONNET. (Meyer, England)—A medium large flower with a white perianth and a large cup of dark pink with a creamy centre, medium tall stem, early. Each \$3

DALLBRO. Div. 2W-P. (Jackson, Aust.). Each \$2

FAIR PROSPECT. 4-5 (J. L. Richardson), (P.C., 1966 as a Show flower — Without any doubt this is the finest pink of its type yet raised. It was bred from Infatuation x Debutante, a most beautiful flower with pure white perianth of faultless form and lovely quality, much overlapping and perfectly flat. The large well balanced saucer shaped crown of lovely texture is nicely expanded and neatly serrated at the edge, a soft coral pink throughout with a light green base. This is a first class Show flower and like most of the pinks it takes about two days for the colour to develop. Tall strong plant with good stem and perfect neck. Each \$15

SUB-DIVISION 2W-P

GLENWYNNE. Div. 2W-GWP. (David Bell). 3-4. Bred from Fontinalis x Barbara Allen, this flower would be exhibited in the pink not predominant class. Good quality white perianth and very narrow ribbon edging of bright pink to the saucer shaped cup. Each \$5

FLAIR. Div. 2W-YP. (Challies, N.Z.). A very decorative flower with broad, smooth white perianth a very wide almost flat cup very widely edged with a most attractive shade of pink. A sure attention getter. Each \$6

HIGHLAND WEDDING. 2-3 (J. L. Richardson) — This is another of the very striking flowers raised from Interim x Rose Caprice. The broad overlapping perianth segments are pure icy white, of lovely texture and substance. The large deeply serrated bell-shaped crown is white with a broad band of bright coral pink which shades off towards the greenish base of the cup. A Show flower of good quality that is worth its place in any collection. Withdrawn for increase

IRISH TREASURE. 2W-P (Div. TBP). (J. L. Richardson, Ireland). 4. A very attractive flower of faultless form and superb quality bred from Romance x Rondetto; pure white rather rounded perianth of wonderful substance and grand texture. The large deep salmon pink saucer shaped crown is widely expanded and neatly serrated at the edge. Very strong and vigorous. Each \$30

JEWEL SONG. 2-3 (J. L. Richardson) — A charming small flower, almost a 3b by measurements which came from Infatuation x Debutante. The pure white segments are round and overlapping and the medium sized flat cup of solid coral pink is nicely expanded and serrated at the edge. A flower of wonderful substance and good texture, very strong grower. Each \$2

LIEBESTRAUME. Div. 2BP, 3-4 (David Bell)—Award. of Merit, N.D.S., Christchurch 1976. This is a most striking flower raised from 'Salmon Trout' crossed with one of my exceptionally vigorous pink seedlings. Broadly overlapping, pure white perianth segments of lovely texture and firm substance; goblet shaped cup of distinct and clear pink. A fine large flower of excellent carriage, carried erect on long stems; vigorous in growth and a consistent producer of fine Show blooms. Each \$10

LILAC DELIGHT. Div. 2W-P. (Mitsch, U.S.A.). Bred from Precedent x Carita. Well formed, rounded, flat white perianth and a saucer shaped crown of salmon heavily suffused with lilac. The colour intensity varies with the year and the development stage. Each \$12

SUB-DIVISION 2W-P

LEONAINÉ, Div. 2B (Mitsch, U.S.A.)—Flat, white, smooth perianth and a large bowl shaped crown of pink with a distinct lavender band midway between the rim and the base of the flower. Each \$5

MEDITATION, Div. 2W-P. (Mitsch, U.S.A.). Bred from Precedent x Eclat. Clean white perianth with pointed but broadly overlapping segments. The intensely frilled and ruffled crown is yellow at the base shading to cream with a broad margin of bright pink. A good grower and increaser but still very limited stock. Each \$65

OBSESSION, Div. 2W-P. (Jackson, Aust.). 3. Another of the Verran x Cathlin cross and in my opinion the best. It has a very rounded perianth. The cup is fairly deep pastel pink and is slightly serrated at its mouth. Multiplies well and is very consistent with every bloom a show bloom. Grand Champion, Launceston 1981. Withdrawn

OPALESCENT, 2W-PPY (Mitsch, U.S.A.). (Precedent x Carita). A large flower with white perianth having shovel pointed segments. The bowl shaped corona is difficult to describe with its haunting evanescent colouring. A zone of lilac pink shades into apricot amber near the margin. Its most intriguing colour phase is fleeting but startling. Each \$4

PARTRIDGE, Div. 2B, 4 (Mitsch, U.S.A.). Bred from Leonaine x Caro Nome). Medium sized flower with milk white rounded flat perianth. The nearly flat crown is very fluted and ruffled, so much so that in some blossoms it appears almost double. The entire crown is apricot salmon, heavily suffused with lavender. Unlike anything else we grow. Limited stock. Each \$20

PEARL PASTEL, Div. 2B (Mitsch, U.S.A.). (Mabel Taylor x Green Island) x Caro Nome. Carrying some of the bewitching colours of Opalescent, this is a smaller flower of quite different form. The very smooth, much rounded, flat perianth is white, while the nearly flat, saucer shaped crown is light lemon with pinkish lavender shadings. Each \$8

PINK ELITE, Div. 2W-P (White perianth, Pink cup), 3-4 (David Bell)—Bred from a Yellow Trumpet seedling x Hicol, this is about three quarters trumpet and shows the influence of Hicol in an exceptionally strong dark pink trumpet, solid in colour right to the base. The perianth is of good quality, white on opening but may develop some colour as the flower ages. Tall and vigorous in growth and of great interest to the hybridist. Each \$10

PINK PERFUME, Div. 2W-P. (Mitsch, U.S.A.). (Flamingo x Accent). While growing and observing this selection a distinctive pleasing fragrance was most apparent. It has a milk white perianth and a rather long cup that opens all pink. A unique addition to the fragrant group of daffodils. Each \$12

SUB-DIVISION 2W-P

PITTA, Div. 2W-P. (Mitsch, U.S.A.). Bred from Precedent x Debutante. This is rather like High Repute in form but with saucer shaped crown a bit smaller in relation to the perianth. The ivory white perianth is very rounded, much overlapping and flat. The corona is apricot pink to the base. Each \$25

PLOVER, Div. 2W-P (White perianth, Pink cup), 3-4 (Mitsch, U.S.A.) (Precedent x Carita)—At the 1975 American Daffodil Show in Portland we set up perhaps the finest lot of pinks that we had ever assembled, and of this lot this was esteemed to be one of the best. Very broad, rounded, flat but somewhat reflexed perianth, with slightly frilled and fluted saucer shaped crown of apricot pink. Good stems and poise. Each \$18

RAINBOW, 4 (J. L. Richardson), A.M., R.H.S., 1967 as a Show Flower.—This is one of the most striking flowers raised from Interim x Rose Caprice, outstanding in quality, form and substance. The broad, overlapping, round perianth segments are pure glistening white, of lovely texture. The large goblet shaped crown has a distinct and clear cut band of lovely coppery pink at the edge which is slightly flanged and neatly serrated. A Show flower of the highest quality standing on good strong stems, it has been exhibited in Engleheart Cup groups and has been a winner in single bloom classes many times. Each \$10

RHINEMAIDEN, 4 (J. L. Richardson)—Bred from Rosewell x Salmon Trout this is a grand Show flower of lovely form and quality; the well proportioned cup is soft clear pink throughout, without any tinge of orange; the pure white perianth is very flat, broad and overlapping, of good substance and quality. Each \$2

ROMANCE, 4-5 (J. L. Richardson). A.M., R.H.S. 1966 as a Show flower. Bred from Rose Caprice x Infatuation, this is a large flower measuring 4½ inches across with wonderful quality and lovely texture. The well proportioned cup is deep rose-pink with a trace of green at the base and a deeply goffered brim to the cup. A vigorous plant with tall strong stems and good neck and like most pinks requires a few days to develop full colour. Each \$5

RONA GOWER, Div. 2W-P (White perianth, Pink cup), 3-4 (David Bell)—Bred from "Artist's Pink" (Artist's Model x Pink) self fertilised. In this second generation from "Artist's Model" the characteristic of that flower in the cup reflexing back tight against the perianth has been renewed in this flower. Good white perianth and extra wide quite flat cup reflexing against the perianth at the outer rim. The centre is light yellow and the outer rim is edged with a beautiful narrow edging of pink. In my trade exhibition stands many have picked this flower as being the most beautiful and it is sure to be in great demand when it increases. Withdrawn

SUB-DIVISION 2W-P

ROSE ROYALE, 4-5 (J. L. Richardson). A.M., R.H.S., 1964.—A very beautiful flower of faultless form and quality, the pollen parent was Salmon Trout which it somewhat resembles in shape, and is undoubtedly one of the finest "pinks" introduced since Salmon Trout. The ice white perianth segments are broad and slightly pointed, exceptionally smooth, flat and of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with a sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully. This flower has been in the winning Engleheart Cup exhibits, and a winner in single bloom classes on several occasions. Each \$7

SALMON SPRAY, Div. 2B, 4 (J. L. Richardson)—A fine flower of outstanding size, faultless form and first class quality, bred from Rose Caprice x Salmon Trout. The large, pure white perianth segments are very broad and overlapping, of lovely quality and substance. The large bell shaped crown is bright coral pink, widely flanged and neatly serrated at the edge. A fine Show flower standing on tall, strong stems. Each \$15

SALMON TROUT, 4 (J. L. Richardson), F.C.C., R.H.S., 1952 as a Show flower.—This most remarkable and beautiful flower is universally acknowledged to be one of the best "Pinks" that has been seen up to date; it came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring $4\frac{1}{2}$ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. Withdrawn

SALOME, 5 (J. L. Richardson)—Best Bloom in Competitive Classes, Midland Daffodil Show, 1958. Bred from Salmon Trout x Rose Caprice; segments are immensely broad, beautifully smooth and flat, of wonderfully thick waxy texture, pure glistening white. The long rather straight crown is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant. Each \$2

SPACE SHIP, Div. 2W-P. (Mitsch, U.S.A.). A very large flower with round overlapping milk white perianth; the huge saucer shaped crown is of deep Salmon rose, sometimes — "watermelon red". It gives great intensity of colour to a large proportion of its progeny. Each \$25

SUSY MARIE, Div. 2W-P. (David Bell). This is one of the most prolific producers of good Show blooms I have grown. Bred from Pink Seedling x Fintona the flowers are uniformly well formed in broadly overlapping perianth and attractively flushed soft pink. Of good carriage and tall and vigorous in growth. Each \$5

SUB-DIVISION 2W-P

TANGENT, Div. 2BP, 4 (Mitsch, U.S.A.). (Green Island x Accent). A sister to Just So, this has a less expanded crown and usually has deeper colouring. Large, rounded, flat, overlapping white perianth and cup shaped crown, of coral rose. Good stems, vigorous growth, and nice colour characterise this one. One of the best pinks. Each \$8

TIARE MOANA, 2W-GWP (2BP). (David Bell). 3-4. Fine White perianth of a very good texture and substance. The green throated saucer shaped cup is nicely rounded and with beautifully frilled Pink edge to cup. Bred from Iridescent x (Fontinalis x Barbara Allen). Tall and vigorous in growth. Each \$10

VAHU, Div. 2W-P. (Jackson, Aust.). Verran x Cathlin. An early pink of outstanding quality. It has won many Show awards. Each \$65

VELIA, Div. 2W-P. (Jackson, Aust.). Verran x Cathlin. Has a very smooth pure white crystalline perianth. The cup has a greenish yellow eye at the base; It is a very pretty mid pink. I could not find one bloom with a nicked perianth. Recommended. Each \$16

VISION, 2W-P (Phillips, N.Z.). 3. The almost trumpet length crown opens bright pink. White perianth of good form and quality. Award winner at National Shows. Each \$15

DIVISION 2W-W

LARGE-CUPPED NARCISSI

(2W-W)

Perianth white, corona white, not paler than the perianth.

ARCTIC DORIC. Div. 2W-W. (Guy L. Wilson). Frosty white petals sparkle but the crown is even whiter almost with a hint of blue in its purity. Each \$3

CANISP. Div. 2C, 3-4 (J. S. B. Lea), F.C.C., R.H.S., 1967—A flower of very high quality and good substance; the pure white perianth segments are overlapping and rather pointed of lovely smooth texture. The slender crown is slightly expanded, and at times neatly rolled at the mouth. A very consistent first class Show Flower, has been Best Bloom on two occasions in Competitive Classes at R.H.S. A strong plant with good blue green upright foliage. Withdrawn for increase

EASTER MOON, 3 (Guy L. Wilson)—Bred from Tryst x Greenland, this flower has had its obvious quality publicly acknowledged by being chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant.

Each \$2

EGMONT SNOW. (Brogden, N.Z.).

Each \$15

FASTIDIOUS. (Mitsch, U.S.A.) (Pigeon x Empress of Ireland). At the 1972 Daffodil Convention in Portland, this was one of the most popular flowers on display. A very precisely formed flat perianth and beautifully balanced crown of ideal show calibre. Clean milk white and good substance. Good stems.

Each \$7

IMMACULATE. Div. 2W-W. (Jackson, Aust.). Perianth and cup are pure white on opening. The perianth is perhaps slightly campanulate but so beautifully rounded and broad in the petals that it has marvellous appeal. The cup has a green eye nicely serrated at the edge. Strong grower. Short neck. Each \$30 Nett

INVERPOLLY. Div. 2W-W. (Lea, England). Award of Merit, R.H.S. The whole flower is pure white and most consistent in Show quality. The cup on opening is palest peachy pink which quickly fades to pure white. Three times Best Flower in R.H.S. Shows and in winning Engleheart Cup Group 1971 and 1977. Breeding Easter Moon x Omeath. Late season. Each \$15

DIVISION 2W-W

KNOWEHEAD, 3 (Guy L. Wilson)—One of Mr Guy Wilson's best introductions. Pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged, fringed trumpet-shaped crown. A grand plant with strong stiff stems.

Each \$2

MACRO, Div. 2C, 3-4 (David Bell)—Certainly one of the largest flowers I have grown, this is a very vigorous and impressive flower, pure white in perianth and wide trumpet like cup expanding to a wide, nicely frilled rim.

Each \$3

MISTY GLEN, Div. 2C, 3-4 (F. E. Board, England). Undoubtedly the finest medium size 2c that has yet been seen and indeed one of the best flowers raised by the late Mr Board. A superb flower with very broad slightly rounded flat perianth of first class substance and grand quality, the well balanced slender crown is nicely expanded and neatly sedrated at the edge with a lovely green base. The whole flower is pure icy white throughout, a good Show Flower for the single bloom classes, strong and vigorous.

Withdrawn

PENGUIN. Div. 2W-W. (Radcliff, Aust.). Very smooth, pure white perianth segments and cup.

Each \$6

PERSEPOLIS. 2W-W (Div. 2C). (J. L. Richardson, Ireland). 4. A lovely flower of superb quality bred from Verona x Stainless. The pure snow white perianth segments are of grand quality, round and overlapping, while the longish cup is nicely serrated and frilled at the edge.

Each \$25

SPRINGSTON GEM. Div. 2W-W. (L. J. Chambers). A fine addition to this division and already a winner in this all white class. Bred from Easter Moon x Empress of Ireland. Each \$15

STAINLESS, 4 (Guy L. Wilson)—This very charming small 2C is most aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl shaped crown appears almost to be whiter. A consistently good flower of high quality and substance. Best bloom R.H.S. Daffodil Show, 1968.

Withdrawn

DIVISION 3Y-R

SMALL-CUPPED NARCISSI

of Garden Origin

(Comprising the former Barrii and Small-Crowned Leedsii)

(3Y-R & 3Y-Y)

Perianth coloured, corona coloured, not paler than perianth.

ACHDUART, Div. 3A, 3-4 (Lea, England)—A large and beautifully formed red and yellow 3A. A most consistent flower with a lovely smooth perianth of soft gold. Was given Award of Merit R.H.S., as a show flower the first time it was shown in winning Engleheart Cup Group 1973. A strong and vigorous plant with a good stem and neck. Best flower R.H.S. 1974. Bred from a Spry and Carbineer Seedling Crossed with Vulcan.

Each \$30

ALTRUIST, Div. 3A (F. E. Board, England). A very striking and most attractive flower with most unusual colouring. The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red is neatly frilled. Very decorative and free flowering. A winner in the single Bloom classes.

Each \$5

BEIGE BEAUTY, 3-4 (Grant E. Mitsch, U.S.A.)—Bred from Green Island x Chinese White, this is unquestionably the finest yellow petalled small cup yet seen. Sister to Aircastle and like that superlative flower is an excellent Show flower. Perfect crystalline quality in immaculate round perianth and almost flat cup. All in delightful non-fading uniform lemon beige. Good plant, strong stem.

Each \$2

BRETT, 3Y-R (Jackson, Aust.). 3. An improved Dimity. The perianth if perhaps not as large as Dimity's is rounder with wider minor petals. The colour is even better with very bright red cup. The major petals are very overlapped at the back and a good clear yellow. Good carriage.

Each \$20

CAPRIANO, Div. 3Y-R (Yellow perianth, Red cup), 3-4 (David Bell)—This is a tall, vigorous flower, a welcome addition to Division Three. Broad, overlapping perianth of pure yellow and rounded cup of deep red. Bred from Indianapolis x Checkmate.

Each \$5

IRISH COFFEE, Div. 3A, 3-4 (Mitsch, U.S.A.). The heavy substantanced, very broad perianth opens ivory white, but as the flower develops it becomes decidedly yellow. The cup opens yellow with an orange or orange-red rim, but fades, becoming nearly white with a gold rim in some of the warmer areas. Very interesting and different.

Each \$4

DIVISION 3Y-R

MONTEGO, 2-3 (J. L. Richardson) — A charming and attractive small flower of faultless form and quality bred from open pollinated Merlin. The deep golden yellow overlapping perianth segments are perfectly flat and slightly rounded and the large flat crown has a wide band of intense orange fading to yellow and then green in the centre. A first class Show flower, very strong and vigorous.

Each \$10

TEMPLETON RED, Div. 3Y-R. (David Bell). 3-4. Bred from a Mannequin x Garland seedling crossed with Ashanti, this is a welcome addition to the 3Y-R class. Circular fully red cup and neatly rounded yellow perianth of fine show quality. Height Cup 13 mm. Length segment 43 mm. Tall and vigorous in growth.

Each \$8

PERIMETER, 3 (J. L. Richardson) — A medium sized flower with soft, yellow rounded perianth segments and a rather deeper yellow flat crown with a sharply defined narrow band of bright orange red on the edge. A valuable flower for the non-predominant Classes.

Each \$2

SUAVE, Div. 3Y-Y. (Thockmorton, U.S.A.). Bred from (Aircastle x Irish Coffee) x Seedling. Opens with a wide white perianth. The tailored cup is shaded with grayish lavender and pearl with buff rim. As it ages, the whole flower becomes soft yellow.

Each \$25

SUNAPEE, Div. 3A (Evans, U.S.A.). (Carbineer x Ardour). Well formed flower with canary yellow perianth and cup rimmed with bright orange red.

Each \$3

SUN KING, Div. 3Y-R. (David Bell). 3-4. Bred from 321F x Seedling. Another addition to this division of good show quality. Yellow perianth, smooth and overlapping and circular sauced shaped cup of deepest red. Tall and vigorous. Height Cup 17 mm. Segment 54 mm.

Each \$8

TIA, Div. 3Y-R. (Jackson, Aust.). Much larger than Dimity and better colour in the perianth which is rich golden yellow. Cup nicely frilled and intense red throughout. Does not burn. Premier Bloom North Island, New Zealand 1980.

Each \$25

ZABARAT, 3 (J. L. Richardson)—A remarkable flower of very high quality found in a bunch of open pollinated Merlin seedlings, this medium sized flower has lovely flat, bright golden yellow slightly rounded perianth segments. The well balanced crown, the same colour as the perianth, has a defined and neatly serrated band of bright crimson round the edge. A useful Show flower and a good strong plant.

Each \$10

DIVISION 3W-R & 3W-Y

Perianth white, corona coloured.

AIRCASTLE, 4 (Grant E. Mitsch, U.S.A.)—Bred from Green Island x Chinese White. Famous Show flower being twice Best Flower of London Show. Exciting novel break but perfection of form is the striking feature of this refined flower. Perianth very rounded and flat, in perfect balance with the shallow crown. The crown is a pale lemon with the margin ribboned with a slightly darker shade. The petals after opening white become towards the second half of their life an unusual greenish beige. Hauntingly beautiful at all times. Withdrawn

ANACAPRI, Div. 3B, 3-4 (David Bell)—A lovely, very large flower with very broad, rounded, snow white perianth of fine texture and firm substance; the crown is narrow and almost flat, beautifully and evenly rimmed deep red to attractive apricot centre. Fine for single bloom class, it is also large enough to match the usual blooms shown in Cup Classes. Shown in my winning Bledisloe Trophy stand, Christchurch, 1959. Champion 3B and Best Flower in Show, C.H.S., Christchurch, 1960. Withdrawn

AUDUBON, Div. 3BP (Mitsch, U.S.A.) — A startling bit of colour, the rosy pink to coral rimmed cup with good sized, flat, very white perianth makes it an excellent flower for cutting or exhibiting. Tall strong stems. One of the better ones. (Interim x Mabel Taylor) x Caro Nome). Each \$3

CANADEL, (D. Lloyd, England), 4-5, A.M., 1967—Bred from Crete x Corofin. Jewel-like round flower with crystalline frosty white petals and nearly flat cup of yellow edged orange red. Wiry, strong stem. Excellent Award of Merit flower. Each \$5

CAMPARI, Div. 3W-GWR. (David Bell) 3-4. Bred from Masquerade x Rockall this is a fine large flower on a tall strong stem. Smooth, broad pure white perianth of the very best Show form. Green throat to circular cup neatly edged with bright red. Tall and vigorous in growth and perfect Show flower. Each \$30

CAIRN TOUL, Div. 3W-ORR. (Lea, England). Bred from Merlin x Rockall. The brilliant white perianth if formed from bluntly pointed smooth flat petals; it makes a great contrast to the bright red rather flat cup. An exceptionally tall flower with a strong stem and good neck. In winning Engleheart group 1978, 1979, 1981, 1982 and 1983. Each \$45

CAVE, 3W-GYR (J. O'Moore). Clean white perianth, cup banded red. Good. Each \$3

CHALLENGE, 3W-R (Jackson, Aust). Very rounded pure white flat perianth of smooth good substance. Cup is flattish, very serrated and bright red throughout. Each \$30 nett

DIVISION 3W-R

CRIMPELENE, 3W-RRR. (Phillips, N.Z.). Burnt orange highly crimped cup. White perianth. Each \$5

DELIGHTFUL, Div. 3W-GYY. (Mitsch, U.S.A.). Bred from Cushendall open pollinated. A captivating small flower with very rounded overlapping white perianth and a small green eye margined with a yellow frill. Each \$5

FLAMING JEWEL, Div. 3B, 3-4 (David Bell) — This is a very neatly formed Show flower with nicely rounded, well overlapping perianth, smooth and of strong substance, contrasted with smallish, intensely dark red crown. Bred from Masquerade x Arbar. Tall and vigorous in growth. Withdrawn
(See cover photo)

ERITANA, 3W-GYR (Div. 3B). (David Bell). 3-4. This is a fine large flower from this division bred from Masquerade x Rockall and showing many of the characteristics of these two flowers. The perianth is broadly expanded in smooth, wide pure white segments and the saucer shaped cup is nicely rounded, with green throat and yellow band expanding to a nicely rounded rim of purest red. This is a consistent producer of good show blooms. Each \$6

GREEN MEADOWS, Div. 3B, 4 (David Bell)—Bred from a green-centred Seedling x Green Jade, this is a nice refined Show flower with rounded white perianth, smooth in texture and wide in segment. Nicely rounded crown, green-centred to sharply defined edging of bright red. Tall and vigorous and a most attractive Show flower. Shown in my winning C.H.S. Champion Cup stand, Christchurch, 1960. Withdrawn

IMPALA, Div. 3B (Mitsch, U.S.A.). This is a most graceful, very smooth flower with white perianth, somewhat triangular in form. There is a decidedly greenish cast to freshly opened blooms. A very small cup of pale lemon with a deeper lemon margin, and quite vivid green eye. Each \$3

KILMURRY, Div. 3B, 4 (J. L. Richardson), A.M., R.H.S., 1969—A large flowered 3B not unlike Rockall and having the same parentage, Kilworth x Arbar. The pure white perianth segments are of lovely quality and texture and the medium sized brilliant orange red crown is neatly serrated at the margin. The whole flower is well balanced, standing on good stems; a useful addition to this division. Each \$5

KIMMERIDGE, Div. 3W-YYO. (Blanchard, England). A strong growing and consistent non-predominant short cup which is among the earliest of its type. The cup is yellow with a green centre and narrow orange band at the edge. Best Flower at the R.H.S. Daffodil Competition 1975 and 1976. Each \$10

DIVISION 3W-R

***KINDERGARTEN**, 3-4 (D. Bell)—Formerly listed as Enchantment. Smooth, overlapping pure white perianth of fine texture and good Show form; flat crown, centred apricot with regular, sharply defined, broad band of soft, deep red. An excellent Show flower. Tall stemmed and vigorous.

Withdrawn

LEONORA, Div. 3B, 4-5 (J. L. Richardson), A.M., R.H.S., 1969—Bred from Kilworth x Rockall this is a most attractive flower and a sister seedling to Irish Rover. The wide overlapping perianth is pure white, very round and of lovely quality and substance; the large fiery orange cup has a rim of pale tangerine neatly serrated at the edge forming a striking contrast. A unique and very lovely flower, strong, tall, vigorous plant.

Each \$6

LIMERICK, Div. 3W-R. (Richardson, Ireland). 5. Good white perianth and blazing red flat cup. Very late in flowering and recommended for picking after the shows are over. Each \$2

MERLIN, 4. (J. L. Richardson)—This flower came from self-fertilised Mahmoud and I consider it the best of the rim eyed 3bs, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant.

Each \$3

MINARET, Div. 3B, 4 (David Bell)—This is a flower of first class Show quality bred from Hampstead x Masquerade. Very smooth, pure white perianth broadly overlapping in best show form, saucer shaped crown with well defined edging of bright red. Tall and vigorous and a consistent producer of good show blooms.

Each \$7

MOMENTUM, Div. 3W-YYR. (David Bell). 3-4. Bred from Bramble Hill x Norval. Nice broad, smooth, pure white perianth of best Show form and wide saucer shaped cup, yellow centred with wide red margin. This is a very brightly coloured flower which stands out on the Show bench.

Each \$10

OBRANA, 3-4. (David Bell)—Smooth texture and strong substance to overlapping, rather pointed, purest white perianth; rounded, neatly rimmed red crown to apricot centre. The flower is large and the plant is of great vigour; carried erect on tall stems.

Each \$2

OYKEL, Div. 3W-Y. (Lea, England). Bred from Merlin x Loch Assynt A beautifully smooth flower with a near perfect pure white perianth, a perfect foil for the small bright citron yellow cup which is neatly pleated and serrated. Has been a most consistent flower of show quality being perfectly carried on a good tall stem.

Each \$25

DIVISION 3W-R

PLACID, Div. 3W-Y. (Jackson, Aust.). Large flower carried on a very tall stem. Pure white perianth with broad overlapping minor petals. Very serrated cup tinged with lemon yellow. One of the best in its class. An excellent record at Australian Shows.

Each \$5

QUEEN SIZE, Div. 3W-Y. (Mitsch, U.S.A.). (Pretender x Aircastle). A very large, well rounded overlapping flat white perianth. Saucer shaped, ruffled and frilled small lemon crown. This should be a beautiful show flower. The strong tall stems hold the big blooms aloft in the field.

Each \$18

ROCKALL, Div. 3B, 4 (J. L. Richardson). A.M., 1959 as a Show flower—This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly 4½ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. A very strong plant.

Each \$4

SILKEN SAILS, Div. 3B (Mitsch, U.S.A.) (Green Island x Chinese White) — Great size and smoothness of texture characterise this flower. The widely overlapping perianth with somewhat pointed segments is pure white with a beautiful silken texture and nearly flat cup opens creamy white with a narrow lemon rim which fades to almost white. We regard it as one of the most beautiful in its class.

Each \$4

SPECTRUM, Div. 3B, 4 (David Bell)—This flower is a model of perfection in Show form for a flower of this division. Well within the measurements for this class and of the very largest size. The perianth is very smooth, firm in substance and of faultless regularity in form; the crown deep solid red to the base and neatly circular in shape. Bred from Mannequin x Garland. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964. Tall and vigorous in growth.

Each \$2

STANFORD, 3-4 (David Bell)—A very attractive flower with round very flat cup widely edged deep orange red. Pure white perianth nicely rounded, broad and overlapping in form. Tall and vigorous in growth. P.C. Certificate, London, September 23, 1970.

Withdrawn

SYRACUSE, 4-5 (J. L. Richardson)—A.M., R.H.S., 1961. A flower of lovely quality, bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower.

Each \$2

DIVISION 3W-R

TENSION. Div. 3W-R. (Phillips, N.Z.).

\$4

TETHERSTONES, Div. 3B, 4 (David Bell) — A large flower broadly overlapping in smooth perianth of good substance and fine Show form; broadly expanded saucer shaped crown deeply edged in an attractive shade of red. Bred from Hampstead x Masquerade. Tall and vigorous in growth and an excellent Show flower. See Cover Photo. Each \$5

DIVISION 3W-W

(3W-W)

Perianth white, corona white, not paler than the perianth.

APRIL CLOUDS, Div. 3C (Mitsch, U.S.A.). (Green Island x Chinese White). One of the better flowers in a class with relatively few of large size. Tall strong stems bearing good sized blooms with dounded, overlapping white perianths of good substance. The crowns are quite small and may have a little colour on first opening but turn white as they develop.

Each \$3

BRYHER, 5-6. A wonderful Silver Coin seedling with very large broad rounded white perianth of lovely quality and small white cup with a green centre. Withdrawn for increase

CASCADE, 3-4 (J. L. Richardson)—This is a lovely flower of fine proportions bred from Altyre by a seedling from Templemore x Green Island. The pure white perianth is very broad, round and much overlapping, of much substance, and the fairly large icy white flat crown is neatly frilled at the edge. On opening the frill has a faint tinge of colour which quickly passes to pure white.

Each \$2

COOL CRYSTAL, Div. 3C 4 (Mitsch, U.S.A.)—Tall, strong stemmed flower about the size of Chinese White, but with more substance and with somewhat reflexing perianth. Broad overlapping white segments. Cup is fluted, lightly frilled, and with green base.

Each \$3

CRYSTAL RIVER, (Mitsch, U.S.A.) — Bred from Green Island x Chinese White. An addition to the much sought after class of small cupped whites. A beautifully rounded, flat, pure white perianth of nice texture, an da well expanded, nearly flat crown, having a distinctive, heavily shirred margin. Opens with a bit of colour but soon fades to white. Good tall stems, and a large flower of good poise.

Each \$4

CRADLE SONG. Div. 3W-W. (David Bell). 4. Bred from Verona x Seedling this is a fine addition to the white Small Cups. Smooth, broad pure white perianth and circular cup rather in the manner of Verona. Tall strong stem and a plant of great vigour. A good stock enables a low introductory price. Each \$5

JOAN CLARKE, 3-4 (David Bell)—This is a fine large upstanding flower, just inside Small Cup measurements. The perianth, a nice pure white is broadly overlapping and of good quality. The saucer shaped cup is broadly frilled in a most attractive manner. The flower is tall stemmed and of very erect carriage. Bred from Mannequin x Garland.

Each \$2

SEA DREAM. 3W-GWW. (J. O'Moore). This is a flower with a very good Show record.

Each \$10

DIVISION 3W-W

SNOWCREST, Div. 3C, 4 (J. L. Richardson, Ireland). A lovely flower of superb quality and an open pollinated Verona seedling. The pure snow white perianth segments are very flat and perfectly round; the small eye is very frilled with a faint rim of lemon at the edge and a green base. A most pleasing flower of immense substance, tall and strong. Each \$10

VERONA, 4 (J. L. Richardson)—F.C.C., R.H.S., 1961 as a Show flower. This is undoubtedly the finest 3C that has yet been seen, bred from Green Island x Chinese White. A superb flower about four inches across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck, holds its head up well. Each \$4

WHITE FLAME, Div. 3W-W. (J. L. Richardson, Ireland). A flower of outstanding quality with large round overlapping perfectly flat pure white perianth of grand quality and substance. The large flat crown is icy white with an attractive frill round its margin. A first class Show flower and a useful addition to this class. Each \$6

DIVISION IV.

DOUBLE NARCISSI

ACCLAMATION, Div. 4W-R. (J. L. Richardson, Ireland). This magnificent flower won an unanimous Award of Merit on its first showing. Acclamation open and stays snow white contrasting with the dark inner segments. Flower large, short necks, rounded and all of Show quality. Each \$10

ACROPOLIS, Div. 4, 4-5 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower)—Bred from Falaise x Limerick, this is undoubtedly the finest red and white Double yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad, interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems. Withdrawn for increase

BALLETOMANE, Div. 4Y-Y. (David Bell). 3-4. Bred from Papua x Hicol this is an attractive lemon shaded flower rather similar to 'Evensong' in colour but more fluffy in appearance suggesting the Ballet skirt or tutu. Very popular with the ladies as a decorative flower. Each \$10

BALMASQUE, Div. 4W-WWR (Double Daffodil), 3-4 (David Bell)—Bred from Falaise x Masquerade this flower has an exceptionally smooth, pure white backing perianth of good show form and central rosette of white interspersed with bright red. Tall and vigorous and a most attractive flower. Each \$8

DIVISION IV

BEAU VALLON, 4Y-YR (Double). (Lloyd, England). Raised from a Richardson seedling, Tahite, this is undoubtedly one of the best red and yellows yet exhibited. Both the outer petals and inner segments are of a much deeper colour than has yet been seen and the whole bloom is of most unusual neatness and symmetry. It promises to be fertile both as a seed and pollen parent. Withdrawn

CANDIDA, 3. (J. L. Richardson). F.C.C., R.H.S., 1961 as a Show flower—A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. Withdrawn

CHARISMA, Div. 4W-WRR (Double Daffodil), 3-4 (David Bell)—Bred from Falaise x Masquerade this is a fully double flower of great vigour. Pure white backing segments of good form and smaller inner petals of white interspersed with smaller petals of bright red. Tall stemmed and a flower of quality. Each \$8

CORAL STRAND, Div. 4 (Kanouse, U.S.A.)—A tall vigorous plant with rounded white perianth and centre filled with white and pale pink petals. An improved Pink Chiffon. Each \$6

DISCOVERY, (Mitsch, U.S.A.). Div. 4. (Double). (Gay Time x Daydream). The very broad, widely overlapping perianth is deep lemon yellow. More petals of the same shade interspaced with smaller pale orange ones in the centre of the bloom. The beautiful colour inherited from Daydream and the attractive form should make this a good Show flower. Each \$20

EVENSONG, Div. 41-L (Double Daffodil), 3-4 (David Bell)—With segments of an attractive lemon shading throughout in outer perianth segments and inner central rosette this flower matches very well the shading of "Lemonaire". Bred from Papua x Hicol. This is a most attractive flower for floral arrangements. Each \$5

ELIXER, Div. 4Y-Y. (Mitsch, U.S.A.). Bred from (Gay Time x Daydream) this is considerably like Discovery, this sibling has less orange in the centre and somewhat fewer centre petals. Like its sister it manifests a fullness one would not expect. Good tall stems. Limited stock available. Each \$20

EVOCATION, Div. 4W-WP. (David Bell) 3-4. With a smooth pure white perianth backing to alternate rows of white and a beautiful soft pink this is a very full double, very regular in construction and in every way a superb Show flower. Tall and vigorous. Stock very limited. Withdrawn

DIVISION IV

FIJI, 3 (J. L. Richardson)—One of the very few all yellow Doubles raised from Falaise; a very round flower which might best be described as the yellow counterpart of Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems. Withdrawn

GAY CHALLENGER, 4-6 (J. L. Richardson), A.M., R.H.S., 1964 as a Show flower.—Bred from Gay Time x Arbar this is the most outstanding and by far the largest Double yet introduced. The gigantic flowers of lovely quality, great substance and perfect balance measure nearly 5 inches across; the large outer perianth segments are very wide and much overlapping, and of purest white; the inner segments are not so large and interspersed amongst these are smaller petals of deep orange forming a very full flower and a lovely contrast. This immense flower stands on strong stiff stems, is a very vigorous grower, a first class Show flower, and is also proving fertile. Each \$15

GAY KYBO, Div. 4, 4 (J. L. Richardson, Ireland). This is yet another very fine double bred from Gay Time x Rameses. A very full flower with large pale cream perianth of wonderful substance and quality, interspersed are small segments of fiery orange forming a lovely contrast. Very strong grower with fertile pollen. Each \$30

GAY RECORD. (J. L. Richardson, England). 4. Bred from Gaytime x Tulyar One of the most consistent and neatly formed flowers in its class. Pure white and deep orange, excellent stem and pose. Each \$8

GAY SONG, Div. 4, 4-5 (J. L. Richardson) — One of the largest and most impressive white doubles yet introduced, a flower of gigantic proportions and wonderful substance, bred from "Gay Time" x "Brussels". The large outer segments are very wide and overlapping, the inner ones are not so large and interspersed among these are smaller segments. The whole flower is glistening white throughout with a very faint touch of very pale primrose in the centre. A first class Show flower with strong stem and a good neck. Each \$10

GAY SYMPHONY, Div. 4, 4 (J. L. Richardson) — This is another giant white double like Gay Song, which also came from Gay Time x Brussels. A flower of immense proportions and outstanding quality, the large pure white outer petals are very wide, much overlapping and shovel pointed; the inner petals are nicely placed and interspersed with smaller segments of pale lemon yellow. A flower of wonderful substance with very strong stems. Each \$15

GAYTIME, 4-5 (J. L. Richardson) — Good red and white double. An improved Mary Copeland. None to offer

DIVISION IV

GLENDOWER, Div. 4Y-YO (Double Daffodil), 3-4 (David Bell)—This is a fully double flower bred from Papua x Hicol. A fine large flower with yellow outer segments and inner shorter segments of yellow interspersed with orange. A most attractive flower. Each \$10

GREBE. (Mitsch, U.S.A.). A tall, quite large double with sturdy stems. The outer petals are clear mid yellow while the very full centre consists of orange and yellow petaloids. A symmetrical flower which is quite striking. Each \$25

IRANI, 4-5, (J. L. Richardson) — A.M., R.H.S., 1966 as a Show flower. Another of the fine doubles which "Gay Time" has produced; this is a nice round flower of good form and quality. The wide, overlapping perianth segments are very smooth and the whole flower is greenish white with small petals of primrose yellow in the centre. A good show flower, very vigorous, standing on strong stems with flowers well above the foliage. Each \$5

LEMONALLA, Div. 4Y-Y. Bred from Papua x Red Conquest seedling this is a fine evenly coloured double of good clean lemon colour. Tall stemmed and vigorous in growth and a good Show flower. A good stock enables a low introductory price. Each \$5

MATAKANA, Div. 4W-WP. (David Bell). This is a fine pink double with a good backing of smooth white petals of excellent form and central section of strongly contrasting pink petals interspersed with white. This is a fully double flower and a most attractive Show flower. Bred from Mount White x Sleeping Beauty. Each \$40

MOUNT WHITE. (Cotter, N.Z.). Sometimes shows pink tinge and a good parenity of pink doubles. Each \$6

PINK CHIFFON, Div. 4 (Kanouse, U.S.A.). (Royal Sovereign x Suda). Quite full double, with white outer petals, and the centre of cream and pale pink petals interspersed. Not an abundant seeder, but gives a fair crop some years. Each \$6

PINK SABLE, 4W-WP (Pink Double). (David Bell). 3-4. Bred from a (Papanui Queen x Green Island) x Temple Bells double crossed with Hicol this is rather earlier than most pink doubles which as a class are tending to the late side. Backed by a good pure white perianth and fully frilled with inner segments of white interspersed with a most attractive soft shade of pink. A strong grower and a most attractive flower. Withdrawn

REPLETE. (Evans, U.S.A.). Bred from Pink Chiffon x Accent. One of the better pink doubles, having a white perianth and white and pink centre petals. Good. Each \$30

ROYAL SCEPTRE, 4Y-YR. (David Bell). 3-4. This fine double was bred from Fiji x Ashanti. Firm backing and outer segments of good strong yellow and the inner segments interspersed with segments of darkest red making this a very showy flower. Tall and vigorous in growth. Each \$30

DIVISION IV

REBECCA ANN. Div. 4W-WR. (David Bell). 3-4. Bred from Temple Maid x (Falaise x Masquerade). White perianth backing segments are followed by white petals and large central rosette of a rather unique shade of reddish orange. (See back cover catalogue. Only one bulb to go this season. Withdrawn

RHEINGOLD. Div. 4Y-Y. (David Bell). 3-4. Bred from Papua x Hicol this is the strongest coloured golden yellow double I have seen. When seen in full sun it is seen at its best, standing out in glorious golden colour. It is illustrated on the front cover. Stock is very limited. (P.C., N.D.S.). Withdrawn

ROYAL ASCOT. Div. 4Y-YR. (David Bell). 3. Bred from Fiji x Ashanti this is a very strongly coloured double with firm yellow backing segments and very strongly coloured dark red segments to centre of flower. Good texture and clean colours. Each \$20

RUATAPU. 4W-YWYW. (David Bell). 3-4. Bred from Seedling Double x Mount White this is a very vigorously growing Double with an extra strong stem to carry the large flower with firm white petals for backing and alternate layers of yellow and white segments to the centre. It lasts well on the plant and should be left on the plant to fully develop its correct form. Each \$40

SELWYN. Div. 4W-WY. (David Bell). Bred from a Green Island Seedling x Temple Bells. This is a vigorous tall stemmed double; a large flower with white backing petals and white and yellow segments to the centre. It is an exceptionally good seeder and when pollinated with the correct pollen seems to have the ability to throw good pink doubles. Each \$5

TAKORADI, 4-5 (J. L. Richardson) — A fine white double which came from Falaise x Broughshane and can best be described as a late Candida which it closely resembles. The outer petals are pure white, very broad and slightly pointed; likewise the inner petals though they are not so broad; interspersed amongst them are smaller petals, the whole flower is ice-white throughout. Very full flower, strong free plant. Each \$3

TE AROHA. 4Y-Y (Yellow Double). (David Bell). 3-4. This is a nice long stemmed double of good show quality bred from Papua x Hicol. Strong backing of broad yellow segments and full complement of inner segments neatly completing a fine yellow double. Withdrawn

TEMPLE BELLS, Div. 4, 3-4. (D. Bell)—This very large Double was bred from Mrs William Copeland x Mary Copeland. It is a fully double flower having alternate segments pure white and buttercup yellow, making this quite a distinct flower in this class and a flower of great beauty. Champion Double, Christchurch Show, 1958. Each \$5

DIVISION IV

TEMPLETON ROSE. 4W-WP. (David Bell). 3-4. Bred from Pink Double Seedling x Seedling. This is a long stemmed flower of medium size, good texture, of good Show form and most attractively tinged soft pink. It looks very well when staged for exhibition. Stocks are good so price is low for a new introduction. Each \$8

TEMPLE MAID, Div. 4, 3-4 (David Bell) — A fine large double of good Show form bred from Falaise x Temple Bells. Cream petals generously interspersed with orange make this a most attractive flower. Standing on a tall strong stiff stem and of great vigour and good increase. Withdrawn for increase

TONGA, 3 (J. L. Richardson) — A.M., R.H.S. 1961 as a Show flower. A fine red and yellow Double raised from Falaise x Ceylon; the very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are not so broad and are interspersed in the centre with smaller ones of deep orange red. A lovely full flower standing on strong stems. Withdrawn for increase

TROPIC ISLE. Div. 4W-P (Pink Double), 3-4 (Mitsch, U.S.A.)—Of the many pink doubles we have raised we think that this is the best that has flowered thus far. A double row of white perianth segments with a very full centre of salmon pink and ivory white petaloids. Strong stems and short neck. Limited stock. Each \$40

WHITEWAYS. Div. 4W-W. (David Bell). 3-4. Bred from an open pollinated Mount White this is a fine Show Double of pure white throughout without a trace of yellow. A most attractive flower and the first Double I have seen without a trace of yellow in the white. Withdrawn

DIVISION V.

TRIANDUS NARCISSI

AKEPA. 5W-P. (Mitsch, U.S.A.). (Accent x triandus albus) The first outstanding pink triandus hybrid we have seen. Usually two blooms of small to medium size with well formed milk white perianths, goblet shaped soft pink coronas are borne on a good medium tall stem. Very limited stock. Each \$150

ARISH MELL, (Triandus, Div. 5B), (Blanchard) — In our opinion this is the best of the Triandus section. No other triandus has a R.H.S. F.C.C. as a Show flower. It is one of the whitest of daffodils, with fine spun texture. Each stem carries two or three dainty flowers of perfect poise. Petals pointed and as smooth and clean as the polished cups. Robust, tall plant, difficult to fault in any way. F.C.C., London, 1963. Withdrawn

DIVISION V

FAIRY CHIMES. (Mitsch, U.S.A.). 5B. (N. Jonquilla x N. triandus). This flowers earlier in the season than April Tears which it resembles somewhat. Very floriferous, giving three to five or six blooms on most stems with several stems from established bulbs. Increases well but little stock available yet. On ADS list of approved miniatures. Withdrawn

HARMONY BELLS, Div. 5A (Fowlds, U.S.A.), (Whitely Gem x Triandrus Albus) — A very worthwhile addition to the rather limited class of yellow triandrus hybrids, this being of finer form than most of its class, and is a most profuse blooming variety. A clear shade of yellow with a high percentage of stems with three blooms even when left down for two years when the flowering is so profuse as to almost conceal the foliage.

Withdrawn for increase

ICE WINGS, Div. 5A (Coleman, England)—A triandrus hybrid of unmatched classic form cool white throughout. Circular, rounded overlapping perianth and tiny goblet shaped crown. Height 12 inches. Withdrawn for increase

DIVISION VI. CYCLAMINEUS HYBRIDS

ATOM. (Mitsch, U.S.A.). Div. 6a (cyclamineus). (Wee Bee x cyclamineus). Height 6 inches. A clear yellow miniature with beautiful form having quite strongly reflexed perianth segments and a nicely balanced flanged trumpet. Quite the most attractive small cyclamineus hybrids we have raised. Withdrawn

DOVE WINGS, Div. 6A (Coleman), (A.M., 1961) — A lovely medium small Cyclamineus hybrid of excellent proportions. White perianth and clear yellow cup. First rate Exhibition flower. Each \$2

BONNY JEAN. 6W-W (cyclamineus). (David Bell) 3-4. Bred from 'Jenny' x cyclamineus Seedling. Smooth, strongly reflexed, pure white perianth segments and nicely balanced flanged trumpet showing perfect form for a flower in this division. First in its class N.D.S. Single Blooms Nelson 1979. Stock is limited. Each \$30

COTINGA. 6W-WWP. (Mitsch, U.S.A.). (Open pollinated Mitylene x cyclamineus Seedling). A flower somewhat like Dove Wings in form but with an apricot pink trumpet, the colour being considerably deeper near the margin. Informal, waved, somewhat reflexed ivory white perianth, and an attractive flared trumpet. Stock very limited. Each \$50

FOUNDLING. 6W-P. (cyclamineus). (Carncairn, G.B.). An outstanding little pink crowned cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. Stock limited. Each \$20

FLYAWAY, Div. 6A (N. Cyclamineus x N. jonquilla).— This is very likely the first of this cross to be offered. All yellow, two or more florets to stem, having narrow trumpets and reflexed perianth, sometimes compared to little rocket or firecrackers, the name suggested by the impression of flying. Fragrant. On ADS approved list of miniatures. Withdrawn

JEANETTE GOWER. 6Y-Y. (David Bell) 3. Bred from Charity May x cyclamineus Seedling this is a vigorous flower from the Cyclamineus Division which will soon clump up and provide many flowers. Self yellow in cup and perianth and with good reflex to perianth. This is a most attractive flower. Each \$5

JETFIRE, Div. 6A, Early (Mitsch, U.S.A.) — The broad, silken smooth, reflexed perianth is of rich lemon gold with a hint of green where it joins the trumpet, which opens pale golden orange but gradually develops to an intense vivid orange red. It is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. Each \$10

DIVISION VI

PERKY, Div. 6A, (Mitsch, U.S.A.), (Trousseau x cyclamineus) — A very sprightly flower with strongly reflexed perianth which opens greenish white taking some time to fade to white, and a well balanced, bright yellow crown, paling somewhat at the base. A flower of exceptional substance, lasting for a long time, and prone to send up numbers of secondary blooms, extending the season even more. Each \$20

RAPTURE, (Mitsch, U.S.A.). (Nazareth x x cyclamineus). This has been one of our favourite cyclamineus hybrids due to its very smooth texture, the cool clear lemon colouring and its keeping qualities both in the field and when picked. Quite long, narrow trumpet and strongly reflexed perianth. Very small stock yet. Each \$25

SURFSIDE, Div. 6A (Mitsch, U.S.A.). (Oratorio x cyclamineus). We have grown a great many cyclamineus hybrids, but this, we believe, has the broadest perianth segments of any, yet it retains the gracefulness associated with the coterie. Rather a large flower with milk white, attractively reflexed perianth, and well balanced soft lemon crown, fading to ivory. Exceptional substance and a very free bloomer. Each \$15

SWIFT, (Mitsch, U.S.A.) (Trousseau x cyclamineus)—Rather large for an early cyclamineus hybrid this is a flower of excellent substance. The ivory white perianth is well reflexed, and the long crown is pale lemon fading to near white. One of the best in the series. Withdrawn

TRENA. 6W-Y. (Miss M. Verry, N.Z.). \$10

DIVISION VII

JONQUILLA NARCISSI

of Garden Origin

BELL SONG, Div. 7b (Mitsch, U.S.A.) — Nicely formed flat perianths that open pale buffy lemon with a suggestion of pink near the base, changing to ivory as the flower develops. The very nicely balanced crowns are quite pink on opening and retain this colour reasonably well. Usually three blooms on a stem. A good, free flowering plant and an attractive addition to this group. Each \$7

CANARY, (Mitsch, U.S.A.). (Daydream x jonquilla). Perianth of rich glowing lemon yellow and a long crown that fades to a milk white. At the same time, a large almost snow white halo develops on the perianth making it a most striking contrasty flower. Good stems with one or two flowers on each. A most graceful flower possessed with class and distinction. Each \$22

DICKCISSEL, (Mitsch, U.S.A.), 7B, (Binkie x jonquilla) — Dickcissel has perianths of good substance in luminous lemon gold, the flaring crowns being of similar shade on first opening, but soon passing to nearly pure white. Usually two or three flowers on a stem. Quite a unique break in colour. This, together with its sister seedling "Pipit" is a centre of attraction in our planting. Withdrawn

FLYCATCHER, Div. 7B (Mitsch, U.S.A.)—Quite a small flower with clear yellow rounded perianths and expanded cups of somewhat deeper shade. Usually two flowers on the main stems. Each \$6

OREGON GOLD Div. 7B (Morrill, U.S.A.)—Tall golden yellow flower with somewhat deeper coloured crowns, rather like Trevithian but with a larger cup and usually more flowers to a stem. Floriferous and prolific and imbued with fragrance. Withdrawn for increase

ORYX, Div. 7B, (Mitsch, U.S.A.), (Aircastle x jonquilla) — A host of interesting flowers came from this combination, including several unexpected reverse bi-colours. If you can imagine a jonquil somewhat the form of "Aircastle" with colouring rather like that of "Lunar Sea", you have some idea as to the appearance of this flower which opens pale lemon yellow, the small cup fading to near white and the perianth getting slightly deeper in colour. Two or three flowers on tall stems. Quite prolific. Each \$4

PHILOMATH, Div. 7A (Fowlds, U.S.A.)—This is a bright yellow little flower with long crowns and quite flat, rather narrow perianths. Two or three blooms on a stem. The foliage is quite like that of most jonquil hybrids. Each \$3

DIVISION VII

PIPIT, Div. 7B, (Mitsch, U.S.A.), (Binkie x jonquilla) — Perhaps the best of a series of reversed bi-colour jonquils, this is a soft lemon throughout on first opening, the crown and base of the perianth soon turning to almost pure white. Perianth segments are rather long and pointed, with the crown somewhat ruffled and fluted. A strikingly different flower, this with "Dickcissel" and "Verdin" introduce a new break in Daffodil breeding. Main stems carry two or three blooms.

Withdrawn

PRETTY MISS. (Morrill, U.S.A.). (Polindra x jonquilla). Rather like Sweetness in style, but this is a bicolour having white perianth and primrose yellow cup. A fragrant flower of good quality which will likely be a frequent competitor on the Show table.

Withdrawn for increase

PINK ANGEL, Div. 7W-GWP. (Mitsch, U.S.A.). A lovely gracefully borne, generally two or three on each stem, each fragrant flower possesses a milk white perianth and corona with green eye and intense pink rim. Relatively tall this makes a lovely flower for cutting. A welcome addition of the fragrant Daffodils.

Each \$15

QUICK STEP. (Mitsch, U.S.A.) (Wild Rose x N. jonquilla) — The most fertile jonquil we have grown, freely setting seed to pollen of many other types of daffodils.

Each \$3

QUAIL, Div. 7A (Mitsch, U.S.A.). (Daydream x jonquilla) — Quite unlike any jonquil hybrid of our acquaintance. Rich golden yellow, quite flat, overlapping perianths. The crown is of very nearly the same shade and is long and relatively narrow, slightly flared at the mouth. Two or three blooms to a stem and very floriferous.

Each \$6

STEP FORWARD, Div. 7A (Mitsch, U.S.A.) — Bred from Quick Step x Daydream. This flower shows evidence of its joint ancestry, having two or three blooms on a stem. Well formed, clear, bright yellow perianths, and large, soft yellow crowns which fade to pure white. Very striking

Each \$6

VERDIN, Div. 7 (Mitsch, U.S.A.). (Binkie x Jonquilla). Soft lemon perianth of rounded form, and a crown of similar shade, fading to near white. Intermediate between Pipit and Dickcissel in colour and a bit later flowering. A fine grower and increaser, and makes very attractive bulbs. Excellent.

Each \$3

DIVISION VIII TAZETTA NARCISSI

HIGHFIELD BEAUTY, (Australia). Good Show Variety.
Each \$2

HOOPOE, Div. 8Y-O. (Mitsch, U.S.A.) (pronounced Hoopoo). A medium sized flower borne in groups of two or three or more on a stem. Rounded yellow perianths and orange crowns. Those who prefer fragrant flowers will find something to their liking in these new tazetta jonquil hybrids.

Each \$25

MATADOR, (Oregon Bulb Farms, U.S.A.) — Up to three or more flowers on a stem, this has sulphur yellow perianths and bright orange crowns. Tall stems and a good doer. One of the better ones in this class.

Each \$3

DIVISION IX POETICUS NARCISSI of Garden Origin

AUDEN, 4 (Cotter, N.Z.) — Flowering earlier than is usual with flowers from this division this is a high class representative of this class with perianth of poeticus white and citron eye banded red. Bred from Wordsworth x Seagreen.

Withdrawn

CANTABILE, Div. (G. L. Wilson). This is one of the better Poeticus.

Withdrawn

RONDO. (Ahrens, N.Z.). This has been a very consistent winner at the National Shows.

Withdrawn

QUETZAL, Div. 9 (Mitsch, U.S.A.) (Cantabile x Cushendall) — A nice poeticus with green eye, yellow band and red Rim. Rounded white perianth. Pronounced ket-sal. There is still a very limited stock.

Withdrawn

DIVISION XI

COLLAR AND SPLIT CORONA DAFFODILS

BEL CANTO, Div. 11 (Gerritsen, Holland) — White perianth with large, flat light yellow collar. Tall strong stem. A well formed flower. Late. Each \$8

CANASTA (Div. II. Split Corona) (Gerritson, Holland)— A most attractive variety of collar daffodil. Widespreading perianth of pure white surmounted by flat crown of bright yellow. Tall and vigorous. Good increaser. Each \$5

CHAMBORD (Gerritsen, Holland). Pure white late flowering collar daffodil, very floriferous, medium tall stem. large flower. Each \$15

COLBLANC, Div. 11 (Gerritsen, Holland). This Collar Daffodil is a well-shaped pure white large flat collar on a good pure white perianth, a perfect flower on a rather tall stem, medium early and a strong plant. Each \$18

COLLAROSA, (Collar Daffodil) (Holland). The first pink collar daffodil; with a pure white perianth and a collar of deep pink merging to white and light yellow in the centre; medium tall, medium early. Withdrawn

DEAR LOVE, Div. 11W-P. (Split Corona). (David Bell). 3-4. Bred from Pearlax x Accent this is a Split Corona of superior class with broad fully pink crown backed by an excellent smooth white perianth making this a first class Show flower. Tall and vigorous in growth. Only one bulb this season. Withdrawn

COLORAMA, Div. 11 (Gerritsen, Holland). Dark orange collar on a golden yellow perianth, a tall stem, a very fine cut flower. Each \$5

DOLLY MOLLINGER, Div. 11 (Lefeber, Holland). Snow white perianth with orange shaded wings, tall stem, early. Each \$3

ELYSEE, (Gerritsen, Holland) — Medium large creamy yellow collar on a pure white, well-formed perianth, tall stem, medium late. Each \$2

FANLINE. (Gerritsen Holland). White perianth and soft apricot collar, strong tall stem, early. Each \$18

GABRIEL KLEIBERG. (Gerritsen, Holland). Orange-red flat collar against a creamy white perianth, medium tall stem. Medium late. Each \$15

DIVISION XI

HOLIDAY INN, Div. 11(Gerritsen, Holland). Creamy white perianth with a flat clear yellow collar, a large flower on a medium tall stem, medium late. Each \$2

MONDRAGON, Div. 11, 3 (Gerritsen, Holland). Golden yellow perianth, deep orange collar, a well-formed flower on a strong stem, vigorous plant, medium early. Winner of the CHALLENGE CUP 1973 of Holland. Each \$12

OECUMENE, Div. 11 (Gerritsen, Holland). Golden yellow perianth with a very large collar of the same yellow with a green centre, a very large flower on a very tall stem, medium early. Each \$5

PALETTE, Div. 11 (Gerritsen, Holland). Creamy white perianth, large flat collar, yellow in the centre merging to dark orange at the brim, an exceptional colour, tall stem, medium late. Each \$15

PARISIENNE, Div. 11 (Gerritsen, Holland) — Pure white perianth and a large reflexed ruffled orange corona on a good tall stem. Withdrawn

PEARL SHELL, Div. 11 (Gerritsen, Holland). This is a Collar Daffodil with white perianth and a nacre coloured collar turning to white, a well-formed flower on a medium tall stem. Medium late. Each \$3

FEACH MELBA, Div. 11 (Gerritsen, Holland) — Creamy white perianth and a very large deep orange collar, a very large flower on a medium tall stem. Medium late. Each \$5

PHANTOM. (Mitsch, U.S.A.) (Wild Rose x Hillbilly)— White perianth with a soft, light, clear pink corona which splits and lays back against the perianth segments. Quite unlike anything else we have seen, being attractive in arrangements. Each \$12

RIESLING. (Gerritsen, Holland). A very large, greenish white flower on a good tall stem. Well formed, medium late, strong. Each \$15

RUNGIS, Div. 11 (Gerritsen, Holland). Light yellow with large reflexed ruffled orange cup, medium late, a fine cutflower, Sport of Parisienne. Each \$3

SOVEREIGN (Gerritsen, Holland). Pure white, well formed perianth on which a white bordered pure Orange collar, large flower, medium tall stem. Withdrawn

DIVISION XI

TIRITOMBA. (Gerritsem). Deep scarlet reflexed collar on golden yellow perianth. Very tall stem. Early. Each \$20

TRAVERTINE. (Gerritsen. Holland). White perianth and marbly-white collar on a medium tall stem. Medium early. Each \$15

TRICOLLET, Div. 11. White perianth and an orange corona split into three segments, tall stem, medium late. An entirely new type of Daffodil. Each \$10

VALDROME, Collar Daffodil (Holland) — White perianth with very flat amber yellow collar, medium tall, medium early, floriferous. Each \$20