

with Albus Plenus in Tulip time you may have twelve weeks of continuous bloom.

We will gladly send you a beautiful and balanced collection of our choice to see you through the season; 12 BULBS EACH OF 15 OF THE VARIETIES LISTED BELOW FOR \$12.00, or 5 BULBS EACH OF 15 VARIETIES FOR \$7.50, or you may order from the list @ 5 bulbs for .50, 12 bulbs for \$1.00

Date	Variety	Date	Variety
2	Trumpet Major	8	Laurens Koster
3	Mrs. Thompson	8	Marquis
4	St. Ives	8	Orange Phoenix
5	Twink	8	White Lady
6	Cellina	9	Bondfire
6	Topaz	9	Corinth
6	Treasure	9	Fleur D'oranger
7	Coverack Glory	9	Govilly
7	Damson	9	John Cairns
7	Haemon	9	Kingscraft
7	Homespun	9	Mrs. Langtry
7	Killegrew	9	Orange Delight
7	Odorus Simplex	9	Queen of the Morn
7	Salmonetta	10	Barri Conspicuos
7	Sunrise	10	Beat All
8	Blood Orange	10	Marechal Neil
8	Croesus	10	West Point
8	Dawson City	11	Carminowe
8	Firebrand	11	Edith
8	Franciscus Drake	11	Will Scarlet
8	Insulinde	13	Bifloras
		14	Albus Plenus Odorata

Please note that these bulbs are No. 1 rounds and will produce fine blooms. Please also note that on all orders under \$5.00 we must ask you to add .50 to help defray costs of handling and postage.

### Planting Instructions for Daffodils

The main requirement for success is a well drained soil. They are not happy where water will stand a day or two after rains. Any good garden soil is ideal. Cow manure mixed in the soil, at, or preferably before, planting time will produce blooms and bulbs of unbelievable size. Bone meal is the only safe substitute to use at planting time. A top dressing of stable manure during the winter months is always helpful, also serving as a mulch. Wait at least a month after bulbs are planted before applying the top dressing, this allows the root system to develop. The roots are active all winter taking in and storing up nourishment. In the Northern States, plant deep enough so the neck of the bulb is covered by 4 or 5 inches of earth after the ground has settled. In the Middle Atlantic States 3 or 4 inches is desirable; while in the Southern States 2 or 3 inches is sufficient. For large blooms, bulbs should be dug, divided and replanted every 2 to 4 years, otherwise they become overcrowded. For show flowers, select a sheltered well protected spot. This is especially important with some of the new highly rated red cups.

Many gardeners complain of the unsightly foliage in the late spring, yet hesitate to cut it off. Unless exhibition blooms are the objective, it is quite in order to cut the foliage back to ground level when leaves commence to turn yellow. Annuals may be planted between the clumps or rows of bulbs.

# Daffodils on Parade

-- 1952 Edition --

## SPECIAL COLLECTION OFFER

If interested in an outstanding collection of fine varieties for your garden, or as a gift to a gardening friend at a moderate price, we have saved you the trouble of searching through this list. Varieties selected represent all 10 divisions into which the Daffodil family is divided and will give a succession of blooms over a period of 12 to 14 weeks.

1-A	Yellow trumpets. Dawson City, King Alfred and Lord Wellington.	.65
1-B	Bi-color trumpet. Music Hall.	.30
1-C	White trumpets. Beersheba and Watteau.	.60
2-A	Large cup yellows. Fortune, Scarlet Elegance and Whiteley Gem.	.75
2-B	Large cup whites. Orange Flyer and Queen of Morn.	.50
3-A	Small cup yellow. Edward Buxton.	.30
3-B	Small cup white. Carminowe, Lady Derby, Latonia and Sunrise.	.90
4	Doubles. Cheerfulness, Daphne and Insulinde.	.50
5	Triandrus. Moonshine.	.25
6	Cyclamineous. February Gold.	.25
7	Campernels. Golden Perfection and Lanarth.	.45
8	Poetaz. Geranium and Halvose.	.40
9	Poeticus. Actaea and Minute.	.45
10	Wild forms. Albus Plenus and Jonquilla Simplex.	.30
PINK	Mrs. R. O. Backhouse.	.40
Dwarf	Obvallaris.	.20

Above collection valued at 7.20. Price \$5.40

1 each of the above 30 varieties in No. 1 round for	\$5.40
3 each of the above 30 varieties in No. 1 round for	14.25
6 each of the above 30 varieties in No. 1 round for	25.50
12 each of the above 30 varieties in No. 1 round for	45.00

## QUANTITY PRICES

Prices quoted are per bulb. On quantity orders figure 12 bulbs for the price of 10; 50 bulbs for the price of 40 and 100 bulbs for the price of 70. Example 1 bulb of Beersheba is 35c each; 12 bulbs for \$3.50; 50 bulbs for \$14.00; 100 bulbs for \$24.50. All bulbs are guaranteed true to name and free from disease. They are No. 1 double nose or better in size. (most cheap offers are usually for small inferior rounds) Shipment of bulbs will be made in September, unless otherwise requested. Check with order, please, or if desired they will be sent C. O. D. On orders under \$5.00, please send an additional 50c to cover postage and packaging. On orders for points west of the Mississippi include \$1.00 to help cover extra postage involved.

Reference: Bank of Gloucester, Gloucester, Va.

## The Daffodil Mart

Nuttall Post Office  
Gloucester County, Virginia

Growers of Over 1200 Varieties

**EXPLANATION OF \* AND FIGURES 1 TO 14  
APPEARING IN FRONT OF VARIETIES**

The \*\* to \*\*\*\*\* are our individual ratings based on performance in the open unprotected fields; a variety must have some outstanding feature to merit \*\*, while \*\*\*\*\* is our top rating. The figures indicate the relative flowering period, 1 being the earliest and 14 the latest. We trust that this explanation will be both interesting and helpful to you; either in your selection of outstanding varieties for display or show; for a long season of bloom, or for a mass display of many varieties all blooming at one time.

New varieties are described in large black face type.

**PINKS**

- \*\*\* (9) **Ann Abott** (2b)—Its rounded perianth is well formed and its large, fluted, open crown a deepish pink at rim, shading to lemon. **4.50**
- (10) **Antibe** (1b)—Of good size with pure white petals, it has a long well shaded trumpet of fine apricot-pink. **.65**
- (10) **Apricot** (1b)—Exquisite coloring in its long, narrow, dusky peach trumpet, and slim, creamy, irregular segments. **.30**
- (10) **Biarritz** (2b)—Notable for tea-rose coloring contrasting the pure white petals of this medium sized bloom. **.75**
- \*\*\*\* (8) **Cameo** (2b)—It's almost etherially tinted, wide, saucer shaped cup is aptly described by its name. **1.20**
- (9) **Cannes** (2b)—An erect bloom, with shortish, rather ruffled crown of soft apricot tones, and a fine snowy perianth. **.75**
- \*\* (6) **Carnlough** (2c)—At first a faint citron, its pink frilled cup ages white but retains a faint rosy tinge. **.75**
- \*\*\*\* (10) **Champagne** (2b)—Most unusual coloring in its large, ruffled crown, which changes from buff to rich salmon-pink, and shades deeper inside. **2.00**
- \*\*\* (10) **Coralie** (2a)—Pointed, snow petals offset a frilled and flaring soft rose-pink crown in this Australian introduction. **5.00**
- \*\* (8) **Dunloe** (2c)—The perianth segments are broad but pointed, the pale pink cup is flanged and rolled at the brim. **.75**
- (8) **Early Morn** (2b)—Good snowy petals support a large crown of primrose yellow, heavily frilled and edged with salmon. **4.00**
- \*\* (8) **Foyle** (2b)—A fine sized flower and attractively tinted, with a rosy flush to its large, creamy cup. **2.50**
- \*\* (8) **Helvick** (2b)—A large bloom with good stem and carriage, and a big, frilled apricotish corona. **.50**
- (9) **Kenmare** (2b)—Of excellent quality and good size, its long, bold crown is all over a clear and pleasing, pale pink. **1.00**
- \*\*\* (10) **Lady Bee** (3b)—A small and simply exquisite gem with a pure, clear pink crown contrasting pointed icy petals. **.50**
- \*\* (10) **Lady Bird** (2b)—With a notably better perianth than most of this type, its fine flaring trumpet is rosy, with deeper inner shading. **3.00**
- \*\* (9) **Lisbreen** (2b)—This English rarity has a shortish crown of a completely different orchid-pink, shading to green at base. **3.00**
- \*\*\* (7) **LORELEI** (2b)—A delicate shade of salmon pervades the large flat crown of this sizeable white bloom. **5.00**
- \*\* (8) **Lovenest** (2b)—A reliable old-timer with pink edged trumpet and starry, informal petals. **.30**
- \*\* (9) **Martha Clark** (2b)—Its well formed perianth is pure white, and its widely expanded cup rosy hued. **1.25**

- \*\* (9) **Menton** (2b)—Extremely popular, this large bloom has a sizeable, wide open peach crown, fringed with apricot. **1.00**
- \*\*\* (8) **Mrs. R. O. Backhouse** (2b)—The original pink still holding her own and pleasingly priced. **.40**
- (9) **Pink Beauty** (2b)—Fine white petals contrast a delicate chamois pink cup. **1.00**
- \*\* (10) **Pink Fancy** (2b)—A faultless flower, with fringed, rose-edged sulphur trumpet and creamy, overlapping petals. **.40**
- \*\* (9) **Pink Favorite** (2b)—Its long trumpet is pleasingly peachy and its entire self well formed. **1.00**
- \*\*\* (8) **Pink Glory** (2b)—An interesting bloom with a narrow Indian yellow crown which soon grows pinkish-apricot, deepening with age. **1.50**
- \*\*\* (8) **Pink of Dawn** (1b)—Of Tasmanian origin and highly acclaimed, with broad perianth, and a distinctly rosy shading. **3.50**
- (9) **Pink Rim** (2b)—Causing considerable comment, its blush-peach open crown is edged a deeper shade and its petals are snowy. **1.00**
- \*\* (7) **Promisso** (2b)—Tall, well proportioned, and one of the earliest good pinks to bloom. **4.50**
- \*\* (10) **Rendlesham Rose** (2b)—Its deep cream crown shades to rich pink at its lovely frilled edge and its perianth is a strong, even white. **5.00**
- \*\*\*\* (7) **Rosabella** (1c)—Informal creamy petals outline a flaring, fluted crown of salmon tones. **1.50**
- (10) **Rose of Tralee** (2b)—One of the fine English introductions with a long, all soft-peach cup and pointed petals. **2.00**
- \*\* (12) **ROSEANNA** (2b)—Extra-late, new and distinct, tho small, it is of superior form with a fine apricot-rose crown. **3.50**
- (9) **Rosegarland** (2b)—Unusually charming, with roughly frilled, pale primrose bowl, flushed and edged shell pink. **1.50**
- ✓ (9) **Rosy Diamond** (2b)—Here's your pinkest of all, so far—no salmon tones in this incredibly lovely little lady of fine form. **12.00**
- ✓ (11) **Rosy Sunrise** (2b)—Here we find size plus a simply lovely rosy color in this fine, substantial bloom. **10.00**
- (7) **Saskia** (2b)—Demand exceeds supply of this bois-de-rose crowned bloom which at times splits in an intriguing nastursem like manner. **.60**
- (9) **Siam** (2b)—Good sized and well proportioned, the flared apricot chalice changes gradually to a soft pale pink. **1.00**
- (7) **Suda** (2b) —No startling pink this, but a nicely formed bloom with bell-shaped crown a soft amber-rose. **.30**
- \*\*\*\* (5) **Tintoretto** (1a)—The earliest with pink tendency, it carries a luscious rosy blush all down inside its trumpet deepening with age, and its large self is a simply lovely soft primrose. **.45**
- \*\* (9) **Topic** (2b)—A rugged pink crowned flower of great vigor with a broad white perianth. **.75**
- \*\*\* (9) **Toscanini** (2b)—A delightful flower with an ivory-white crown that has a broad apricot band. **.50**
- \*\*\* (10) **Wild Rose** (2b)—Not large, but of good form and balance with rather transparent white petals and a rosy cup right to the base. **7.50**

**DWARFS**

(Fine for rock gardens; plant shallow)

- \*\* (5) **Alice Knights** (1c)—A shy little princess in pure white; 8" tall. *Smallest* **.25**
- \*\* (7) **Angels Tears** (10)—Only four inches high, this utterly adorable midget has several severely reflexed, creamy blooms. **.30**

- \*\*\*\* (7) **ANGIE** (2c)—An eight inch stem puts forth two charming blooms with lovely white petals and primrose cups. **1.00**
- \*\*\*\* (11) **April Tears** (5a)—Jonquilla crossed with triandrus, resulting in a truly exquisite fellow eleven inches high with several deep yellow, graceful but small flowers. **.80**
- (2) **Bambi** (1b)—Half a foot tall this bi-color baby is beautifully formed and amongst the earliest. **.35**
- (6) **BEEBOP** (7b)—White perianth, yellow cup; a lovely little flower six inches tall. **1.00**
- \*\* (7) **Bulbicondium Conspicuum** (10) (**Hoop-petticoat**) You'd hardly know it belonged to the daffodil tribe with its soft golden, funnel-shaped crown surrounded by short spikey petals of a lighter shade. **.20**
- (8) **Bulb. Filifolius** (10)—The largest and most robust of the bulbicodium group, with green foilage most of the year; "6" tall. **.75**
- (6) **BULB. TENUIFOLIUS** (10)—Only three inches in height, this miniature "hoop-petticoat" is earlier and a brighter yellow. **.40**
- \*\*\* (8) **Cyclamineus** (10)—This old-timer likes to be undisturbed in a damp situation, and has extremely reflexed petals with bright yellow cup, bourne on a three inch stem. **.40**
- \*\*\* (4) **Cyclataz** (10)—This sweet early bird, six inches tall, is a tiny edition of its tangerine cupped, yellow petalled parent, Soliel D'or. **1.20**
- (8) **Elizabeth Ryan** (3b)—A seven inch stem supports a barri-type bloom with small cup of pale primrose haloed by a pure white peiranth. **.20**
- (8) **Festinus** (1b)—A dwarf bi-color, six inches in height. **.40**
- \*\*\* (9) **Frosty Morn** (5b)—A most charming little snow-white triandrus of much substance adorns this six inch stem. **1.00**
- (8) **GOLDSITHNEY** (2a)—Tiny and eight inches tall, this flower is very prolific and a vivid yellow throughout. **.60**
- \*\*\*\* (9) **Hawera** (5a)—Two to four canary blooms pendant per stem, with reflexed petals, this is a good grower seven inches high. **.75**
- (10) **J. B. M. Camm** (1b)—A midget bi-color only five inches tall with pleasingly ruffled light yellow trumpet. **.20**
- (8) **Jonquilla Minor** (10)—The six inch stem supports a smaller edition of its parent, Simplex, with a considerably longer cup. **.40**
- \*\*\* (8) **Kehelland** (4)—Eight inches tall, this is a lovely, small, soft-golden double. **.40**
- \*\* (9) **Kenellis** (5a)—A delightful dwarf triandrus on an eight inch stem with white petals and pale yellow cup. **.45**
- \*\*\*\* (2) **Minimus** (10)—Seeing is believing that such a midget could be so perfect in its formation; extra early and two inches tall, it is a trumpet, golden in color and 1/20th the size of Unsurpassable. **.30**
- (7) **Minor** (10)—A treat to the miniature minded, of true trumpet form with twisted perianth and elegant flanged mouth; 4 inches high. **.30**
- \*\* (4) **Nanus** (10)—Another trumpet type, soft yellow and on a five inch stem it is of a proportionate size. **.35**
- \*\* (9) **Nor-Nor** (2a)—This tiny nine incher opens self-yellow, then perianth changes to white and cup to orange. **.40**
- \*\*\* Dec.-Jan. **NYLON** (11)—Only three inches high and incredibly early; a bulbicodium in white with a lovely sheen. **1.25**
- \*\*\*\* (2) **Obvalaris** (10)—The Tenby daffodil on a nine inch stem, it proudly bears a charmingly formed little golden bloom of taffeta-like substance, with starry perianth and sturdy cup; extra early. **.20**

- \*\* (10) **Picator** (3b)—A little gem with perfectly rounded, pure white petals and an eye of a unique shade of deep Seville orange. **.25**
- (4) **Pumilis** (1a)—Six inches tall, a clear yellow midget trumpet with serrated edge. **.40**
- \*\*\*\* (10) **Raindrop** (5a)—A sweet symphony of exquisite size and shape, this triandrus has tiny snowy blooms on its four inch stems. **1.50**
- (8) **RIP VAN WINKLE** (10)—Six inches tall, quaint and rather like a small dandelion. **1.00**
- \*\* (6) **Rockery Beauty** (1b)—Half a foot tall, this is a lovely little bi-color trumpet. **.35**
- \*\*\* (4) **RUPICOLA** (10)—This is an intriguing oddity with small, bright yellow flowers having six lobed coronas and three sided leaves. **.50**
- (4) **Tanagra** (1a)—A seedling of Obvillaris, this exquisite little trumpet, six inches tall, is perfect in form. **2.00**
- \*\* (8) **Tenuoir** (10)—An elegant and slender eight inch plant with two to three especially fragrant blooms per stem; cream perianths, sulphur cups. **.20**
- \*\*\*\* (7) **WATEIRI** (10)—This Moroccan midget is an exquisite, starry white bloom with startling green eye — a perfectly entrancing newcomer on a four inch stem. **.60**
- (8) **W. P. Milner** (1c)—A miniature of much charm and a clear, creamy color, it grows six inches tall. **.25**
- (5) **William Goldring** (1b)—A bi-color trumpet reduced about 1/5th, this old and scarce variety hangs its head modestly. **.25**
- \*\*\* (5) **Wee Bee** (1a)—Petite but perfectly charming it is a lovely all soft yellow only four inches tall. **.80**
- \*\*\* (7) **XIT** (3c)—A very small bloom with short white cup and snowy petals growing only six inches high. **2.00**

### 1-A — YELLOW TRUMPETS

- \*\* (8) **Alaska**—A popular and fairly late variety of moderate size and price, its deep-gold trumpet is frilly and somewhat recurved. **.25**
- \*\*\* (9) **CASTLEREAGH**—Rather late and quite stunning, it is a rich, soft yellow all over, a free bloomer, and fast of increase. **4.00**
- \*\* (10) **Counsellor**—Among the last in this class to bloom, this tall, slender trumpeted, golden flower has a flat, wide-spread perianth. **1.50**
- \*\* (9) **Cupido**—Large, late and of beautiful form, its pleasing golden color and lasting qualities recommend it for show. **.40**
- \*\* (8) **Dawson City**—A good, all around and reasonable soft yellow bloom. **.25**
- \*\*\* (4) **Diotima**—A lovely combination of grace and size with exquisitely pointed petals a bit paler than its trumpet. **.50**
- \*\*\*\* (9) **DOUMER**—A great find in the later bloomers, it has satiny substance throughout, its trumpet is wide-mouthed and its petals form a fine circle. **1.00**
- \*\*\*\* (9) **DUNGIVEN**—Superlative shape and texture, good size and tall stem, place this large, light golden trumpet clearly in the winning class. **1.75**
- \*\* (5) **Flower Carpet**—Humbling the haughty King Alfred in size, shape, and stem. **.30**
- \*\*\* (7) **Garron**—A beautiful big bloom with slightly waved and pointed petals, and nicely serrated trumpet, it is a soft lemony shade thruout. **.75**
- \*\*\*\* (8) **Gold-digger**—Note our rating on this exhibition flower, of medium size and a rich, deep gold, its velvety, formal perianth sharply right-angles its straight sided trumpet which has a neatly rolled flange. **1.00**

- \*\*\*\* (7) **GOLDBEATER**—Distinctly bell-mouthed trumpet and gracefully twisted petals give this orangy-gold bloom a maximum amount of charm. *Admired. Show* .60
- \*\*\* (8) **GOLDEN BRILLIANT**—An exceptionally large newcomer, gleamingly golden and well formed, it fills the gap between mid-season and late. 2.00
- \*\*\*\* (5) **Golden Harvest**—A sizable and early bloomer; deep gold with paler petals. *Show. Largest* .40
- \*\*\* (8) **Golden Riot**—Worthy of note as to size and excellency of the proportions of its widespread bright yellow perianth and serrated, graceful trumpet of the same shade. *Show* 10.00
- \*\*\*\* (8) **Grape Fruit**—Truly a treasure, boasting desirable soft, satiny yellow throughout as well as a magnificent size and splendid shape. *Show* 3.75
- \*\*\* (7) **Hunter's Moon**—A dreamy bloom in graded tints of luminous lemon, most intense at the edge of the flared trumpet and paling toward petals edge. 4.50
- \*\*\*\* (8) **IRISH LUCK**—Causing considerable comments at later shows, it is of good size, a good gold color with heavy open trumpet and nicely formed perianth. *Admired* 1.00
- \*\* (8) **King Alfred**—Needless to describe this best known and bountiful bloomer. .15
- \*\*\*\* (8) **KINGSCOURT**—New and outstanding for its perfectly balanced, bell-shaped cup and faultlessly formed flat perianth; sunny colored and satiny throughout. *Show* 6.00
- \*\*\* (3) **Lausanne**—Valuably early, it is a fine tall flower, with frilly honey colored trumpet and paler petals. .30
- \*\*\*\* (7) **LORD NELSON**—An enormous, beautifully textured and excellently shaped pale yellow bloom worthy of considerable note; truly a connoisseur's delight. *Admired Show* 1.00
- \*\*\* (7) **Lord Wellington**—Hard to believe that this graceful giant, with fine growing habits, long slender trumpet, pointed petals, can be had so cheaply. *Show. Market* .25
- \*\* (9) **MELLOW**—Well named as to softness of coloring and another late show flower of moderate size and fine form. .50
- \*\*\* (9) **MILANION**—A pleasingly shaped and well balanced large bloom of clear golden yellow on an especially long stem. 9.00
- \*\*\*\* (4) **Mulatto**—None should forgo this, if they admire the pale sulphur shades, its trumpet's lining even lighter and all beautifully shaped. *Show* .40
- \*\* (8) **PEERLESS GOLD**—Noted for its long lasting qualities, combined with superior size and brilliant golden color. .60
- \*\*\*\* (6) **Peking**—An outstanding novelty with a new color break in the flushing of the petals from the well-formed, large, sulphur white trumpet. *Show* 5.00
- \*\*\* (6) **Rembrandt**—A strong, deep yellow bloom of unusual size and fine proportions. .35
- \*\*\* (8) **Royalist**—Especially interesting for its curious pin wheel type petals, its pale citron coloring and its flawlessness of quality. *Unusual* .45
- \*\* (3) **The First**—Happily heralding spring, its perianth is creamy, trumpet darker. *Earliest* .20
- \*\*\* (4) **Unsurpassable**—And just about that for size, showiness and stem. .40
- \*\*\*\* (9) **Virginia Wright**—Unexcelled for garden or exhibit, this magnificent late flowering variety has large, golden-frilled trumpet and fine formal perianth. *Show* .45
- \*\* (8) **Warwick**—An amazingly deep, almost orange bloom, later than Robinhood. .35

### 1-B — BI-COLOR TRUMPETS

- \*\*\*\* (7) **Content**—Star shaped and sizeable, its shading is unique, with a lovely, long, slender lemon trumpet which gradually passes to a lemonade white, except for the frilled brim which usually retains its color. *Show* 2.75

- \*\* (9) **Dinton Giant**—A large flower of great substance with creamy, overlapping perianth and noble bell mouthed trumpet. .75
- \*\*\* (8) **EFFECTIVE**—Lives up to its name in the brilliant contrast of petals and cup, with a slight halo of clear lemon at the base of the trumpet. *Show* 1.30
- \*\* (5) **Foresight**—A first rate flower, beautifully blending milky white and bright gold. 3.00
- \*\* (8) **Gregalach**—A noble and large pure white perianth offsets a well proportioned, pale primrose trumpet. 1.75
- \*\*\*\* (9) **Kalamazoo**—Highly rated and a showy as well as show flower, with a huge open-mouthed lemon trumpet and snowy, substantial petals. *Show* .50
- (6) **Locarno**—Chrome and clear white, it has good form and fine texture. .25
- \*\*\*\* (6) **Music Hall**—A substantially satisfactory variety of good size, pleasing color contrast, excellent stems and fine growing habits. *Show. Tallest Best by Market* .30
- \*\*\*\* (9) **Oklahoma**—Like the show of that name, a smash hit! An immense flower with a tremendous bold trumpet of intense orange, outlined by pure white, velvety petals. *Show. Largest* 12.00
- \*\*\* (8) **PATRIA**—You will look more than once at this distinctly outstanding flower, with a well formed, snowy perianth, and a narrow, long, clear white trumpet. *Admired Show* .75
- \*\*\* (8) **Preamble**—An especially long-lived bloom, its bright chrome chalice is slightly flanged and its petals are smooth and formal. *Show* 10.00
- \*\* (7) **Pres. Lebrun**—Soft lemon and bone white is a good grower as well as forcer. .35
- \*\*\* (8) **SOUNDNESS**—An extremely large bi-color with a bold sulphur trumpet and clear icy-white perianth. 1.50
- \*\*\*\* (9) **STRAIGHT**—A most arresting bloom, and clearly tops amongst newcomers in this class, it has a noble bearing, good size and sharp contrast of citron and snow. *Admired Show* 2.00
- \*\*\*\* (8) **Trousseau**—See the stars attached to this prizewinner; its manifold virtues include, superior stem, splendid substance, and good size, as well as a unique buff-rosy coloring of the trumpet in ageing. *Show* 8.00

### 1-C — WHITE TRUMPETS

- \*\*\* (7) **Ada Finch**—Note the price cut on this ever sensational variety! A large, ruffly, creamy bloom it is ever a show-off. *Largest* .60
- \*\*\* (7) **Beersheba**—Need we reiterate that for price, purity and complete gracefulness, it cannot be beaten in its class. *Show. Best by Market* .35
- \*\*\* (9) **Bergen**—Blooming late, it is a good clear white allover with slender trumpet and broad, shovel shaped perianth. 1.00
- \*\*\*\* (9) **Broughshane**—Still the largest in this class and a sensational flower, its 5½ inch perianth beautifully balancing the noble flanged and frilled trumpet, and its entire white self of great durability, carried on an exceptionally tall stem. *Show. Latest* 12.00
- \*\*\*\* (8) **Cantatrice**—Exquisitely refined, it defies description, or comparison, or even competition; as pure and graceful as a gliding swan. *Show* 3.00
- \*\*\* (7) **Gloria**—Large, and of fine substance, it is similar to Beersheba. 3.00
- \*\*\*\* (9) **Kanchenjunga**—Its immense, flaring trumpet opening lemonish, this superior flower soon fades to the clear white of its large, formal perianth. *Show. Unusual* 3.50
- \*\*\* (9) **Kantara**—A showy, open mouthed and rather frilled favorite. .80
- \*\*\* (8) **MAIVEROE**—Though not immense, it is of exquisite quality and attains a coveted icy-white in its overlapping petals and well balanced trumpet. 1.60

- \*\* (8) **Mrs. E. H. Krelage**—A good buy, and a stand-by, this creamy bloom of phenomenal lastability gradually fades to snowiness. *Market* .20
- \*\*\*\* (7) **Moray**—We wax poetic over this jumbo with its purity of color and perfection of form, its intriguingly smooth, bell-shaped trumpet and splendid substance throughout. *Show* 1.25
- \*\* (6) **Roxane**—This large off-white honey is a bargain and a ruffled beauty. .30
- \*\* (9) **Samite**—Note late date in this beautifully balanced bloom of almost pure white and a velvety substance. 1.20
- \*\*\* (9) **Scapa**—A good clear and uniform white in this symmetrical, long stemmed flower. 1.00
- \*\*\* (5) **Silver Bell**—At home in a colonial garden, this little early variety is hard to find; a silvery shaded and modestly drooping bloomer. *Earliest* .40
- \*\*\*\* (8) **Silver Wedding**—Icy-white throughout, with sharp, pointed petals and straight, slender, rolled-edged trumpet. *Show* 1.25
- \*\*\*\* (8) **Tain**—Opening remarkably snowy, this is also a flower of finest form and good substance. *Show* 1.00
- (7) **Watteau**—Differs from Mrs. Krelage in that its trumpet's brim has a short, sharp curl. .25
- \*\*\*\* (9) **WHITE TARTAR**—Of course its new, it also is lovely as to shape, with a bold frilled trumpet, and great size as well as superior texture. *Show. Tallest* 30.00
- \*\* (6) **Zionist**—Bourne on sturdy, tall stems, satiny white and fine of form. .75

### 1-D — REVERSED BI-COLOR

- \*\*\* (7) **Spellbinder**—A lovely, luminous greeny-lemon upon opening, it is fascinating to watch it reverse the usual procedure, the trumpet fading white except for lime tinted rim, and the petals remaining darker at edge paling toward base of cup. 15.00

### 2-A — LARGE CUPPED (Yellow Perianth)

#### SOLID YELLOWS

- \*\*\* (7) **Adventure**—A tall and glowing all soft yellow bloom of fine quality. *Show. Tallest. Best buy* .30
- \*\* (7) **Baimoral**—A uniformly clear, deep yellow all over with immense overlapping petals and very large frilled cup. .50
- \*\*\*\* (7) **Brent**—A pleasing soft gold shade and splendid substance in this medium sized, earlish variety, renders a charming effect. *Show* .75
- \*\* (6) **Carlton**—An indispensable, early, all pale yellow of incomparable form and texture. *Earliest. Best buy* .20
- \*\* (8) **CROCUS**—A very durable and compactly shaped flower of intense gold throughout growing darker with age. .75
- \*\*\* (9) **GOLDEN TRIUMPHATOR**—Defying rivalry amongst its fellows, it is tremendous, with a trumpet-like cup and fine perianth, both deep yellow. *Show* 7.00
- \*\* (7) **Havelock**—A bright self-yellow with wide, even petals and beautifully proportioned chalice; a desirable addition to the garden. .25
- (7) **Homespun**—A born naturalizer is this medium small all yellow fellow. .20
- \*\* (7) **Jubilant**—An excellent golden cut flower, with size, substance and shapeliness. .25
- \*\*\*\* (9) **Makassar**—A stunning newcomer and late bloomer, it is all a deep orange-gold. 2.50
- \*\*\* (8) **St. Egwin**—A superior and consistently reliable bloom of uniformly soft yellow with splendid substance, shape and stem. *Show* .50
- (4) **St. Ives**—An early and tall variety with clear brilliant yellow perianth and crown a shade deeper. .25

- \*\* (6) **Tashkend**—A vigorous and finely formed yellow bloom of excellent size and proportions. 1.50
- \*\*\*\* (7) **Ve.veteen**—We know you will love it and appreciate its many fine points, including absolutely top notch substance, splendid shape, glowing sulphur shade, superior size and tall strong stems. *Show* .75

### YELLOW PERIANTH — RED CUPS

- \*\*\*\* (8) **Amiable**—A large, flat scarlet crown, and a pale almost sunset hued perianth combine to form an extra special number. 1.00
- \*\*\*\* (9) **Aranjuez**—Within everyones reach and worth it, this arresting flower has a saucer-like cup of deep yellow, vividly scarlet edged, and splendidly symmetrical petals of pure gold. *Show* .35
- \*\*\* (8) **ARTIST**—An artistic appearance achieved by the broad, short tangerine crown, complimenting the honeyed perianth. .50
- \*\* (7) **AUBADE**—Another nice newcomer with almost a trumpet of gold, orange rimmed, and giving a fine circular effect as a whole. .75
- \*\* (8) **BALLYMARLOW**—Beautiful and brilliant, its well proportioned solid red crown nestles in satiny smooth and pointed petals of deep gold. 3.00
- \*\*\*\* (8) **Bermuda**—A spectacular bloom in size and showiness, its enormous scarlet center is surrounded by an especially fine 'tawny perianth. 3.00
- \*\*\* (10) **Bondstreet**—A valuable end of season bloomer, with an extremely bright and flat orange-red corona and clear yellow petals. *Show* .60
- \*\*\*\* (7) **California Gold**—A great big bloom of superior texture with a startling and almost crimson cup contrasting burnished perianth. *Show* 12.50
- \*\*\* (9) **Carbineer**—This tall stemmed beauty is also substantial and well formed with a vivid crown and broad sunny petals. .45
- \*\* (8) **Cotopaxi**—A balanced bloom with smooth golden perianth and a medium sized cup, frilled deep orange. 1.25
- \*\*\* (9) **Crescendo**—Rounded, full yellow petals of the highest quality surround a straight sided deep yellow crown, margined burnt-orange. 2.00
- (7) **Damson**—Notable for its vivid fushia-red cup and its near white petals. *Market* .20
- \*\* (8) **DILLENBERG**—A study in stunning contrast of clear, bright scarlet and glorious gold, similar to but later than Norman. .30
- \*\* (8) **Diolite**—Of fine form, balance and quality, it flaunts a clear band of bright orange-red on its yellow cup. .65
- \*\*\*\* (8) **Dunkeld**—Consistently five-starred, it combines an intensity of gold and scarlet with superior substance and fine stems. *Show* 1.25
- \*\*\* (8) **ELDEN H. BURGESS**—A broad frill of orange bands the shallow crown of this substantial and large, pale yellow bloom. .50
- \*\* (7) **Elegance**—Tall, vigorous and floriferous, it is a study in crimson and gold. .35
- \*\* (10) **Elloe**—Sun-colored and star shaped, this magnificent flower has a large red cup. .40
- \*\*\* (9) **Fancheon**—Exceedingly and justly popular, its distinction lies in its unusual pancake crown of gold, clearly red-banded and yellow edged, and contrasting paler petals. *Market* .35
- (8) **Flaming Torch**—Noted for its trumpet-like crown of vivid scarlet and its golden perianth, bourne on a fine tall stem. .40
- \*\*\* (4) **Fortune**—A basic bloom and ever beautiful whether opening cool and brightly red cupped or hot and not so red, it boasts of stamina and fine tall stems; practically a must. *Market* .25

- \*\*\* (8) **Fortune's Blaze**—An outstanding offspring, it is not a giant, but flaunts an outstandingly scarlet crown in its intense yellow setting. **.90**
- \*\*\* (7) **Fortune's Crest**—Fortune's brightest child, due to sharp contrast of a fine, flat, pale perianth and a wide startling crimson corona. **1.40**
- \*\* (8) **Fortune's Pride**—A tall, beautiful and refined flower with smooth yellow petals and a very good red banded crown. **.75**
- \*\*\*\* (7) **Fra Angelico**—A very striking bloom with an unusual frilled orangy red trumpet-like center and large golden perianth. *Show. Most unusual* **1.50**
- \*\* (9) **Gamecock**—Gay and gaudy with a flashing red cup and almost white petals. **.40**
- (8) **Gehema**—Large and lucious with a showy chrome crown, red-banded. **.35**
- \*\*\* (11) **Henna**—True to the artist's famous tones as to crown, its petals are paler. *Tallest. latest. Market* **.35**
- \*\*\* (9) **Leprechaun**—Fiery elfin fellow, with small ruby goblet and clear lemon petals; prefers semi-shade and must be cut young or color fades. *Smallest* **.50**
- \*\* (9) **Leviathan**—A creamy and waxy perianth compliments a very flat red corona. **.50**
- \*\*\* (10) **LOTHARIO**—A yellow perianth and a trumpet-shaped orange crown in this valuable end of the season variety. **1.00**
- (6) **Mary Florence**—A bright early bird with vivid scarlet cup and lemon petals. **.25**
- \*\* (9) **Mekedda**—A fine strong grower with primrose petals and a deep tangerine corona. **.60**
- \*\* (8) **Merapi**—The most splash and showiness for a moderate price with a vividly glowing red cup and an informal sulphur perianth. **.25**
- \*\* (9) **Merkhara**—Nicely formed and beautifully formal with overlapping petals enhanced by a large, rather ruffled crimsonish crown. **.25**
- \*\* (8) **Morea**—Another brilliant bloomer of wax-like substance, it is very tall and has a short, ruffled, bright orange-scarlet cup. **.75**
- (9) **Orange Sun**—A harmonious bloom with a deep canary chalice, orange frilled, and pale, flat sulphur petals. **.35**
- \*\* (8) **Penquite**—A highly thought of variety with sharply contrasting clear yellow perianth and short coppery crown. **.35**
- \*\*\* (4) **Pepper**—The early bird in red cups, of moderate size and with a rich copper glow from the deep red cup suffusing the bright gold petals. **.40**
- \*\* (7) **Porthilly**—Very vigorous and tall stemmed, it is a well formed yellow bloom with a frilly open crown of intense orange-crimson. **.25**
- \*\*\*\* (7) **PRINCESS FAIRAL**—A charming addition to our collection, this early flower is a lovely light canary color and has an exceptionally large tangerine corona. **1.50**
- \*\*\*\* (7) **Ramilles**—A singular success with outstandingly clear gold petals and a medium sized, spreading corona of the very brightest scarlet. **2.00**
- \*\*\* (8) **Red Riband**—Truly a beauty and different, with good yellow petals and a large cup of the same color with a sharply defined broad band of red at its edge. **.50**
- \*\*\* (8) **Redmarley**—Its striking trumpet-cup is crimson throughout and its pointed petals softly golden. **1.00**
- \*\*\* (8) **Reginald Dixon**—This fast increaser is tall of stem and has a sun bright perianth and broad flat crown, distinctly red-banded. **.40**
- \*\*\* (9) **REYNOLDSTOWN**—A very distinctive English introduction with brightest buttercup. pointed petals and a rather long, narrow, straight cup of an intense, glowing orange-red. *Show* **1.25**

- \*\* (9) **Rodomont**—Fine for exhibition purposes with splendid poise and smooth quality, its full, cherry-red cup is slightly fluted. **.50**
- \*\*\*\* (9) **Rosslare**—Yearly deserves our highest rating for its fine formation and aristocratic bearing, with a lovely deep crimson bowl, frilled brimmed and surrounded by a well overlapped, sun bright perianth. *Show* **.60**
- \*\*\*\* (3) **Rouge**—Always a sensation, this extremely early stunner has an exceptional color break of pinkish-buff fading to the yellow petals from the clear brick red crown. **1.25**
- \*\* (6) **Rustom Pasha**—Its long, intense red crown is fadeproof and its large petals are a beautiful butter-gold shade. **.60**
- \*\* (7) **Scarlet Elegance**—Almost a garden requirement and oft displayed at shows, it is a most dependable and vivid contrast of scarlet and gold at a most modest price. **.25**
- \*\* (8) **Scarlet Leader**—This well known and loved variety has a large, flat saucer crown of real red and a nicely formed near white perianth. **.40**
- \*\*\*\* (6) **SIWAH**—An early flower with large yellow perianth and a fine orange crown. **1.00**
- \*\*\*\* (9) **SOLOGNE**—This recent addition to our ranks has a crown of almost trumpet proportions which is conspicuously deep orange-red and very fine yellow petals forming a good circular effect. **12.50**
- \*\*\*\* (8) **SUN CHARIOT**—A large and striking flower with flat, rather pointed petals of deep gold and a goblet shaped cup of solid glowing oriole hue, it is sunproof and tall and very long lasting as a cut flower. *Show* **20.00**
- \*\*\*\* (8) **Tinker**—Quite desirable and distinctive for its rather long bowl-like crown of brilliant scarlet and its starry clear yellow perianth. *Show* **1.75**
- \*\* (5) **Whiteley Gem**—An early and vigorous cut flower, with small orangeish cup, banded a brighter shade. **.25**

## 2-B — LARGE CUPPED (White Perianth)

- (9) **Adler**—A favorite with large, pure white petals and a deeply frilled chrome crown, shaded blood-red at edge. **.35**
- \*\*\* (8) **Bread and Cheese**—Its name adequately descriptive, it has the splendid substance of white bread and the buff-gold of old cheese. **.40**
- \*\*\* (6) **Brunswick**—An ex-leeds! of extra beauty, with frilled primrose crown and exquisitely overlapping, snowy perianth. **.60**
- \*\* (8) **Caledonia**—Delightfully different with very flat yellow saucer brightly orange banded and creamy petals. **.30**
- \*\*\*\* (9) **CARDIGAN**—A straight crown of deep clear lemon, right angles the pointed tipped smooth white perianth of this exhibition number. **.60**
- \*\*\* (7) **Coverack Perfection**—A singularly striking bloom with unusual large pancake corona, edged and flushed a pale salmon gold. **1.25**
- \*\*\* (8) **Daintiness**—The heavy textured petals support a nicely frilled lemon cup with a deep tangerine edge. **.50**
- \*\*\* (10) **Dick Wellband**—Needless to describe this favored fellow with large fadeless crimson crown and considerable purse appeal. *Market* **.25**
- \*\*\* (8) **Duke of Windsor**—Always attracting attention and quite superior, with an interesting ruffled flat crown varying from clear orange to soft gold and sometimes brightly banded. *Largest* **.75**
- \*\*\*\* (8) **E. H. Wilson**—A splendid flower of unusually long lasting quality and good growing habits, its large lemon corona is pleasingly crinkled and finally fades to ivory tones; its allover effect is excellent. *Show* **.40**
- \*\*\* (8) **EVERDINA**—A showy newcomer and destined for popularity, its perianth is fine and it has an excitingly large and very ruffled cup of golden yellow. **.60**

- \*\* (8) **Flamenco**—A large and widely expanded crown of deep Seville orange, is considered sunproof and is surrounded by overlapping creamy perianth. *.70*
- (8) **Franciscus Drake**—An effective and dashing garden flower, notable for its reflexed petals and vividly flaming cup. *.20*
- \*\*\*\* (8) **Frilled Beauty**—Most unusual, its fluted and frilled light yellow crown is flushed apricot and soon passes to greenish white; its perianth is the palest sulphur. *Show 1.25*
- \*\* (8) **Gapillion**—Generally spectacular, it has a peculiar, almost box-pleated cup of white and yellow, and strong, snowy petals; also called La Argentina. *.50*
- \*\*\* (6) **Gerda**—A fine study in clear contrasts, creamy white perianth and vivid all bright orange cup; valuably early in its class. *Show Earliest .40*
- \*\*\* (8) **Gertie Millar**—An enchanting ex-leeds and an excellent buy. *Best buy Market .25*
- \*\* (9) **Gratia**—Another former leeds with an unusual white rim to its large lemon cup, and finely formed petals. *.40*
- \*\* (11) **Green Island**—This circular and sensational flower has a shallow, bowl shaped crown, opening yellowish but turning creamy, with inside passing to white which eventually grows greenish lemon at rim and maintains its cool green center. *9.00*
- \*\*\*\* (8) **Greeting**—A simply superb ex-leeds with a goblet shaped cup of clear lemon and beautifully reflexed, starry petals of clean white. *Show 1.40*
- \*\*\* (8) **Hades**—A riotously red center is surrounded by creamy petals. *Best buy Market .20*
- \*\*\*\* (7) **Handel**—This fine John Evelyn seedling has a large, snowy and substantial perianth and a heavily fringed crown of distinct orange-yellow. *Show 1.50*
- \*\* (8) **Jefferson Davis**—A refined and attractive bloom of cream with a deep-orange crown. *.35*
- \*\*\* (8) **Johannesburg**—A variety of true distinction and unforgettable charm, with short, intensely double ruffled bright orange cup and broad, purest of white petals. *.45*
- \*\* (8) **John Evelyn**—An international favorite, with a densely frilled wide and flat clear-lemon crown, orange rimmed in cool weather. *.25*
- \*\*\* (10) **Kilworth**—Its perfectly proportioned bowl of vivid dark red has a touch of green in the eye and its petals are pure and substantial. *Show 3.00*
- \*\*\* (7) **KORENNE**—This is a startlingly brilliant newcomer with fierce crimson crown and a large white perianth. *1.25*
- \*\* (7) **LEMON CUP**—Quite showy, this decidedly creamy bloom of good substance, has an almost exaggeratedly large, and rather frilled lemon corona. *.65*
- \*\* (9) **Majarde**—A tall, bold and well-formed, white bloom with flaring crown a clear orange. *.50*
- \*\*\* (7) **Marshall Tsjoekof**—An immense, flat, golden corona with a frilled red rim is surrounded by satiny petals. *.45*
- \*\*\*\* (7) **MILK AND CREAM**—A thrillingly different color combination with a flat, distinctly amber crown and a charmingly cool white perianth. *Best addition Show 5.00*
- \*\* (7) **Mrs. Percy Neale**—A loved and lovely lady with slightly crinkled petals and a large, very ruffled ivory corona; another ex-leeds. *.30*
- \*\*\* (8) **Monaco**—A glowing and expanded cup of apricot is set amongst beautiful, smooth, rather pointed perianth segments. *.60*
- \*\* (9) **New Amsterdam**—This wide open crown is orange-red and shades to gold at the base, the petals are broad and snowy. *.40*
- \*\* (8) **Oranje Bruid**—This formal flower has good growing habits and a spreading corona, edged with a double tangerine frill. *1.75*

- \*\*\*\* (8) **Penwith**—A rare and raving beauty and a desirable addition to any collection, this has a buff-peachy cup, gold-edged and a staunch, velvety perianth. *Show 1.75*
- \*\*\*\* (10) **SELFBACKHILL**—A winner of great size and a good late bloomer, it has a beautifully star-shaped clear perianth and an extra large crown which is edged with glowing crimson. *2.00*
- \*\* (9) **Smargd**—Gaily it flaunts a short, heavily ruffled crown of clear lemon and its petals are snowy satin. *.50*
- \*\*\*\* (9) **Sonnica**—This extremely prolific success boasts beautiful stems and substance with clearest white perianth, and large tangerine corona. *Show .75*
- \*\*\* (5) **Tunis**—A charmingly unusual ex-leeds and extra early, its bold ivory crown has a flanged brim of coppery-gold. *Earliest. Best buy Market .25*
- \*\*\*\* (7) **Viotta**—An enormous, breath-taking bloom with a blaring and frilled creamy crown and soft sulphur petals. *Show Largest 2.00*

### 2-C — LARGE CUPPED (Pure Whites)

- \*\*\*\* (6) **Arctic Moon**—This extraordinary flower is the color of old parchment and is finely textured with a cup nicely rolled back at brim. *Show 2.00*
- \*\*\*\* (9) **EVENING**—A delightfully successful new one of purest white with slightly reflexed and pointed petals surrounding a well-balanced crown. *Show .50*
- \*\*\* (8) **GENTILITY**—A strong growing variety of medium size but faultless form, of marble white with spade shaped perianth segments and slightly flanged trumpet. *3.25*
- \*\*\*\* (9) **GLENOCUM**—A welcome and wonderful introduction, this superior show flower has strikingly fine and snowy petals and charmingly frilled icy crown. *12.00*
- \*\*\*\* (9) **GYRFALCON**—Remarkable for its exceedingly overlapped perianth, it has a very flat, sulphur corona, frilled edged, which soon passes to white. *Show .50*
- \*\*\*\* (8) **Jules Verne**—Receiving rave notices from everywhere, it is our "flower of distinction"; a fine jumbo for show, it has a creamy, ruffled crown and exceptionally substantial snowy petals. *Largest Most unusual 2.00*
- \*\*\*\* (8) **Ludlow**—Not a giant, but a good all-over icy white with fine flat petals. *Show 3.00*
- \*\*\*\* (10) **Pucelle**—Once seen, never forgotten, best described as a white edition of the lovely St. Egwin. *Show .75*
- \*\*\*\* (7) **Rostov**—Purest white endows this beauty with a special charm, and its trumpet shaped crown sharply right angles the superior satin petals. *Admired Show 2.00*
- \*\*\*\* (5) **Silver Bugle**—A distinguished variety of fine bearing, purity of color and excellent proportions, this is early for its type. *Show Earliest .75*
- \*\*\* (10) **Slemish**—Inheriting its fine carriage and perfect perianth from its parent, Beersheba, it has an odd greeny-blue cast and is superb. *Show .75*
- \*\*\*\* (11) **Templemore**—Extremely late, large and tall, a prize winner when shown, it is crowned with multiple virtues. *Show Latest 1.00*
- \*\*\*\* (9) **White Duchess**—Almost a 1c, conveniently late and paling to pure white, it has an exquisitely frosty ruffle to its creamy crown, as well as a fine, snowy perianth. *Show .40*
- \*\* (5) **White Nile**—One of the first all whites to venture forth, not icy upon opening, but soon fading to a clear, snowy shade. *.25*
- \*\*\*\* (9) **WHITE MAIDEN**—Not out of reach in price and hard to beat in quality, this distinctive bloom boasts a fine perianth and bowl shaped crown of ivory. *Show .75*
- \*\*\*\* (9) **Zero**—One of the wonder ones is this tremendous pure white flower! slow of increase, keeping the price high. *Show 7.00*

2d (REVERSED BI-COLOR)

\*\*\*\*\* (8) **Binkie**—A most distinct and curious reversed bicolor from Tasmania, which opens a clear sulphur allover, then gradually changes to white which soon spreads to the base, only, of the petals, leaving the tips the original shade. 2.50

3-A — SMALL CUPPED (Yellow Perianth)

\*\*\* (5) **Alight**—Excellent poise and unique coloring, with flat, deep scarlet crown and rosily flushed, bright yellow perianth. *Earliest* .30

\*\*\*\*\* (9) **Apricot Distinction**—An absolutely unique and effective flower with truly apricot petals seemingly mirroring the orange-red cup. *Show. Most unusual* 5.00

\*\*\* (8) **APRIL QUEEN**—A floriferous, healthy grower with pure yellow perianth and cup, orange-red at edge. .50

(10) **Barri Conspicuous**—A notable naturalizer, valuably late blooming. .15

\*\*\*\*\* (8) **Chunking**—A magnificent, tall golden bloom of splendid substance with a shallow and intensely vivid red corona. *Show* 3.00

\*\* (6) **Edward Buxton**—An early bird with a flat solid orange crown. .30

*Market* \*\*\*\*\* (9) **Mangosteen**—Holding its color well, this magnificent bloom of regal height has a wide spread blazing scarlet crown contrasting yellow petals. *Show. Largest* .35 *Best buy*

\*\*\*\* (8) **Market Merry**—Sizable, and a splendid show flower with unusual orangy yellow perianth and shallow blood red cup. *Show* .80

\*\* (12) **Radium**—Its decidedly different crown is crimson and double frilled and set amidst creamy petals which change with age to pale buff. .75

\*\*\* (12) **Roman Star**—Another extremely late variety, it has a sulphurish and poeticus-like perianth outlining its glowing, small scarlet corona. *Show. Latest* 1.00

\*\*\*\*\* (9) **Therm**—Quite outstanding, it has a shallow cup of deepest ruby, and broad, pointed lemon petals. *Show* 1.00 *Tallest.*

3-B — SMALL CUPPED (White Perianth)

\*\*\*\* (7) **Aflame**—You will be consumed with desire for this large, startling beauty with velvet petals and remarkably flame-like intensity in its moderate sized cup. *Show* 3.00

*Admired show* \*\*\*\*\* (7) **AMATEUR**—This excellent forcing variety has a very flattened orange crown and a fine snowy perianth. 3.00

\*\*\*\*\* (8) **Angeline**—No showy giant, but a completely exquisite bloom in every respect, its golden frilled citron cup has a hairline edge of bright copper. *Show. Best buy* .50

\*\*\*\*\* (9) **Blarney**—Firm, satin smooth petals offset a flat salmon cup with primrose edge in this truly exhibition variety. *Show. Most unusual* 2.50

\*\* (9) **Brighter London**—Well named, with a flaming, sunset hued crown, and a well formed, pure snowy perianth. .50

\*\*\* (9) **Calcutta**—Holding its own and easy on the purse, it is a very showy circular bloom of purest white with an expanded flaming cup. .35

\*\*\* (9) **Carolina**—Hard to beat for stem and substance and a prolific bloomer, its small gold crown is red etched and its petals snowy. *Tallest Best buy Market* .25

(8) **Daytona**—A flat brick-red cup with crinkled edge adorns this well formed white flower of excellent texture. .50

\*\*\* (7) **Elly Ney**—Noble and not to be missed it is notable for its strong circular shape, and its lemon cup with vivid picot-edge of red. *Earliest. Best buy Market* .20

\*\* (11) **Elsbeth**—Medium sized and beautiful, its basin-like crown is orange banded and its rounded perianth creamy. .40

\*\*\*\* (10) **Hardy**—A superb, moonshaped white bloom, flaunting an extremely dense, semi-double, small tangerine cup. 1.40

\*\*\*\* (9) **Kansas**—You should have it, if any; good sized, its snowy petals have super-substance, its saucer shaped crown is lemon with a cinnamon edge. *Show Market* .35

\*\*\*\* (9) **La Beaute**—Another delight to behold, its smooth, round petals surround a large flat corona, intriguingly button-hole stitched with red. *Show* .20

\*\* (8) **La Riante**—Its small, flat and crinkled cup is flat and fiery, its perianth excellent. .25

\*\*\*\* (9) **Lady Kestiven**—About the clearest cut contrast in all of daffodildom, a shoutingly crimson crown nestles amongst startlingly white petals. *Show* .40

*Market* \*\*\*\* (9) **Latonia**—A tall, strong grower, with large flat deep red cup shading to dark yellow toward the center. .25 *Best buy*

\*\*\*\* (10) **LOUGH AREEMA**—Fairy Circle's grandchild of jewelled loveliness with clear white and reflexed perianth and a small shallow crown of cool virdian green, edged with vivid salmon. *Show* 4.00

\*\*\*\*\* (8) **MAHMOUD**—Superior substance and size aid in making this a show flower of great merit, with an almost flat corona of bright ruby-red. *Admired Show* 3.75

\*\* (10) **May Beauty**—Extremely late and very fine, its satiny white petals compliment a red-rimmed, golden yellow crown. 2.50

\*\*\* (8) **Pomona**—On the Elly Ney type, its circular self is icy and its flat primrose crown is flushed salmon and rimmed a rusty-red. .60

\*\*\*\* (10) **Quetta**—We look forward each year to this decidedly different flower of gem-like qualities, with an irregular and brightly crocheted edge to the flat corona, which shades from lemon to a clear green heart. *Show* .50

\*\*\* (12) **Red Indian**—An extra late, tall, large and graceful, red and white beauty. *Latest* .45

\*\*\* (8) **ROCOCO**—An immaculately white and noble flower with massive petals and a beautiful pale orange crown, apricot frilled. 12.00

\*\*\* (9) **Therapia**—Worthy of notice, with a well formed bright white perianth and a definite orange edge to its saucer-like chalice of lemon. .45

\*\* (8) **Trevecca**—Once a leeds, its overlapping petals are snowy, its cup creamy, and tho not a giant, it has excellent form. .40

(8) **White Lady**—A splendid naturalizer, sturdy of stem, with small canary cup and clear white petals. .20

3-C — SMALL CUPPED (All Whites)

\*\* (10) **Alberni Beauty**—An aristocrat of beautiful form and texture, all soft white with green based, frilled short cup. .50

\*\*\*\* (10) **Chinese White**—A triumph in breeding, its huge circular self of velvety texture is snowy and its minute ruffled crown has a startling emerald eye. *Show. Largest* 14.00

\*\*\*\*\* (11) **Cushendall**—Not a giant but a most exquisite member of this class, with icy petals and mossy, green centered cup. *Show* 2.50

\*\* (10) **Cushlake**—A smaller love with waxy perianth and tiny, faintly pink-rimmed, lime eyed crown. .35

\*\*\*\* (13) **Frigid**—Note the late date of this pure as ice beauty with pointed petals and a small, fluted cup, brightly emerald eyed. *Latest* 8.00

\*\* (10) **Hera**—Has a lovely salmon pencil edge to its pale ivory-crown, and clear, overlapping, snowy peiranth. .20

\*\* (8) **Ivorine**—A departure from the usual with a fascinating, flat and crinkled lemon corona set in a white perianth. .25

- \*\*\*\* (11) **Polar Ice**—A most worthwhile member of its class, it is enchantingly cool and white, exceedingly substantial and vividly green-centered. *Show. Best buy* .45
- \*\*\*\* (11) **Porthrush**—A true show flower, tho not the largest, it has every good point required by exacting judges, including a splendid stem, startling emerald center and super substance of its dead white perianth. *Show* 2.00
- \*\*\*\* (10) **Samaria**—Snowy symmetrical petals surround a short ivory crown. *Show. Tallest. Best buy* .40
- \*\*\*\* (11) **Silvermine**—Tho not sizeable, of greatest charm, with perfection of perianth and a tinge of green centering the white cup. *Show* .50
- \*\*\* (9) **Stardust**—A large, finely overlapping bloom with ruffled snowy corona. *Show* 1.50
- \*\* (8) **White Horse Eagle**—A big white perianth compliments a pale primrose crown in this good, strong growing variety. .50

#### 4 — DOUBLES

- \*\*\* (8) **Camellia**—Don't miss this exquisitely shaped flower, with short pointed petals of crisp organdy-like substance, all the softest, clearest corn color. .45
- \*\* (10) **Cheerfulness**—You should know this qualified favorite, with several fragrant, yellow flecked, white blooms per stem. .15
- \*\* (9) **Daphne**—A darling cinnamon scented double, somewhat similar to a gardenia and about as popular. .20
- \*\*\* (7) **Hollandia**—A startling, vivid fiery red double crown blazes forth from a beautifully rounded golden perianth; totally unique. 6.00
- \*\* (8) **Inglescombe**—An extra tall stemmed, large beauty of an especially pleasing pale primrose; rather like a soft yellow rose. .25
- \*\* (8) **Insulinde**—A sizeable and compact flower with substantial outer petals of deep cream and inner ones an intense scarlet. .20
- \*\*\*\* (9) **Mrs. William Copeland**—A large and very pure white bloom of considerable grace with some shorter creamy petals. .60
- \*\*\* (8) **Money Moon**—Seeing's believing! This massive bloom of a uniform clear yellow stamped the shows this spring. *Largest. See pp. 21 & 23* .80
- (6) **Romagna**—A large, rather lightly formed flower of cream and deep orange. .30
- \*\*\*\* (10) **Shirley Temple**—Similar to none and of great lushness, its small rosebud center is ivory and beautifully formed and its outer petals purest white. 1.75
- (10) **Snow Sprite**—A small, snowy, semi-double with pale primrose center. .20
- (5) **Twink**—About the earliest in its class, it alternates sulphur and orange. .20
- \*\*\* (8) **Valencia**—Large and luscious segments of bright scarlet nestle amongst yellow petals. .25
- \*\*\*\* (10) **Yellow Cheerfulness**—Increasingly popular, with soft, all golden florets. .75

#### 5 — TRIANDRUS

- \*\*\* (8) **Acolite**—One of the finest of this group, it has tall stems and clear white flowers with green hearts. .35
- \*\* (9) **Alope**—Of a soft yellow throughout, it carries one good sized, nodding flower per stem. .40
- \*\*\* (11) **Cobweb**—Several largish flowers, white petaled with flat yellow cups grow on the eight inch stem of this exquisitely different variety. .50
- \*\*\*\* (8) **Dawn**—A fine flat primrose crown adorns the individual blooms of finest white in this rare and appealing semi-dwarf. 1.00

- \*\* (9) **Elizabeth Prentis**—Notable for length of stems, great vigour and an extremely pure shade of white. .40
- \*\*\* (8) **Jekol**—The single bloom of this large trumpet hybrid is softly straw shaded, with formal perianth and frilly edge crown. .35
- \*\* (9) **Moonshine**—Good old standby with star shaped silvery petals and green centers to the graceful white cups. .30
- \*\* (9) **Niveth**—Fine for garden and forcing alike, it is stainless white and of good quality and poise. .60
- \*\* (9) **Pearly Queen**—At least two, rather largish exquisite blooms of starry shape, with lemon bell-cups, grace the stem of this beauty. .30
- \*\*\* (8) **Phyllis Garth**—One of Alec Gray's fine, new, tall performers, it has two to four largish blooms of ivory white with yellow base. 1.25
- \*\*\*\* (9) **Rippling Waters**—The stars give our opinion of this show flower, with sizeable, clear white blooms, great prolificness and fine stems. .75
- \*\*\* (8) **ROSEDOWN**—A good doer, 12 to 15 inches tall, with bright yellow perianth and globular orange cup. 1.50
- \*\* (9) **Shot Silk**—The superior consistency of the silvery blooms, several to the stem, makes it an all time favorite. .25
- \*\*\* (10) **Sidhee**—A tall charmer of soft sulphur with several small crowned blooms adorning each stem. .90
- \*\*\*\* (9) **Silver Chimes**—Of breathtaking beauty and divine fragrance, it has numerous white blooms, with tiny primrose cups; can't be beat! .50
- \*\*\*\* (9) **Silver Fieece**—An almost trumpet crown with fine fluted edges gives this snowy, large variety its distinction. .50
- \*\* (9) **Snowbird**—A beautifully graceful triandrus bearing two snow white blossoms with slightly reflexed petals and long, nicely fluted cups. .65
- \*\* (9) **Snowflake**—A charming ten incher with several small, silvery blooms per stem. .50
- \*\*\* (9) **Snowpearl**—A welcome addition to the whites, it is large and showy. .50
- \*\* (9) **Stoke**—A most attractive variety with small cream cups and soft yellow, pointed petals. .65
- \*\* (8) **Thalia**—An all time favorite with a group of icy orchid-like blooms. .25
- \*\*\*\* (9) **Tresamble**—Keep your eye on this magnificent, vigorous, all white fellow, with superior substantial flowers. 1.25

#### 6 — CYCLAMINEOUS HYBRIDS

- \*\*\* (6) **Bartley**—A good, bright yellow flower, bourne on a tall stem, with very reflexed petals and long, narrow trumpet. 1.25
- \*\* (8) **Beryl**—A most adorable little primrose fellow, its well thrown back petals surround an orange cup, edged green. .35
- \*\* (9) **Cairhays**—Notably late and nicely formed newcomer, not large but a fine free bloomer. .80
- (1) **February Gold**—Happily heralding spring, with truly golden, reflexed petals and long, narrow trumpet. .25
- \*\* (3) **February Silver**—Following in its golden brother's footsteps, it is a lovely silvery sulphur and is especially suited to rock gardens. 2.50
- (6) **Garden Princess**—A royal golden hue and of especially good size. .60
- (6) **Golden Cycle**—Early, little and free flowering, it is a soft all yellow. .80
- \*\*\*\* (7) **Le Beau**—A consistently fine performer of substance and grace with slightly drooping, long and elegant trumpet. .50
- (7) **Little Witch**—Late and small, its self-yellow blooms are stiff and durable, its height about nine inches. .75

- \*\* (3) **March Sunshine**—Later and smaller edition of February Gold and a good rock garden subject. .45  
 (3) **Orange Glory**—A strong grower with only a slightly reflexed yellow perianth and deep orange-gold trumpet. .30  
 \*\*\*\*\* (3) **Peeping Tom**—The largest of all in its class and top exhibition bloom, it is a clear deep gold and has a wonderfully long narrow trumpet, offset by the most substantial, sharply reflexed petals. 1.10

## 7 — CAMPERNELS AND JONQUILS

- \*\*\* (8) **Aurelia**—Deep gold, beautifully formed hybrid, with flat perianth and long crown. .30  
 \*\*\* (10) **Cherie**—With several blooms per stem, and simply exquisite as well as novel, its smallish cup is flushed shell pink and its perianth is soft ivory. 1.00  
 \*\* (8) **Cheyenne**—Two or more largish and delightfully scented blooms with flaring ivory crowns and white petals. .20  
 \*\* (8) **General Pershing**—Well-formed and golden and as large as many trumpets. .23  
 \*\* (7) **Golden Goblet**—Its tall, strong stem bears dark yellow blooms of fine substance and durability. .35  
 \*\*\* (8) **Golden Perfection**—Hard to beat, perfect citron petals and well proportioned cup of deep gold, it is twin flowered. .25  
 \*\* (9) **Goldilocks**—Beautifully formed smooth petals and shallow, expanded and fluted cup, it is all a soft yellow. .45  
 \*\* (9) **Helsa**—Charmingly soft-golden with green eye, it is a fine all around flower. .40  
 \*\* (8) **Lady Hilingdon**—With generally two flowers per stem it is a lighter yellow than most of this class. .30  
 \*\*\* (6) **Lanarth**—With more than one bloom per stalk, when opening properly has an orange flushed cup contrasting pale petals. .20  
 \*\* (8) **Larkelly**—A fine newcomer with a nicely rounded perianth and a pale orange crown. .75  
 \*\*\* (10) **Lintie**—Little, lovely and late, with a flat lemon cup, edged with bright orange. .35  
 \*\* (5) **Orange Queen**—Well named for its truly deep shading and regal bearing. .25  
 \*\*\*\* (7) **Sierra Gold**—Intense buttercup shade in this beautiful, tall, trumpet like giant. .30  
 \*\* (7) **Solleret**—A large, rich golden bloom with splendid and regal bearing. .50  
 \*\*\*\* (6) **SWEETNESS**—This most adequately named and perfect gem of a flower is all sweetly soft sulphur and deeply scented. 1.00  
 \*\*\* (6) **Trevithian**—Close to tops in its class with two, short cupped, lemonish blooms borne on a strong, tall stem. .20

## 8 — TAZETTA (Poetaz or Multi-clustered)

- \*\* (10) **Canarybird**—A most attractive variety with profusely blooming clusters of canary petalled, orange cupped little flowers. .35  
 \*\* (5) **Cragford**—Excellent for its earliness, and fine for forcing, its creamy petals offset deep orange cups. .40  
 \*\*\* (10) **Geranium**—Hard to beat for beauty and vigor with luscious florets of scarlet and snow-white. .20  
 \*\* (8) **Halvose**—Bright red cups spill over onto the yellow perianths, giving them a coppery hue which is intriguing. .20  
 \*\* (9) **Joconde**—Stalks bearing from three to six blooms on this well formed variety with golden petals and darker cups. .20  
 \*\* (9) **Kingcraft**—2 to 4 largish blooms on this tall stemmed flower with overlapping ivory petals and brick red cups. .20

- \*\* (8) **La Argentina**—Considerable larger and taller than the average, it strikingly combines white and bright orange. .20  
 \*\* (7) **La Fiancee**—A good forcer and old favorite with snowy petals and tangerine cups. .25  
 \*\*\* (8) **LAETITIA**—Unique in its group for the solid all soft yellow flowers forming a large bunch. *New color* .60  
 (8) **Laurens Koster**—A sturdy grower with from 6 to 10 blooms of crinkled white with yellow centers. .29  
 \*\*\*\* (9) **Martha Washington**—Superior and spectacular, its extra tall stems bear large blooms of cool orange and white. .35  
 \*\*\* (9) **Mrs. Alfred Pearson**—More multi-flowered than average, with creamy, wavy petals and pale primrose crowns. .25  
 \*\* (6) **ODORATA**—Truly a gem and a perfect miniature with bell shaped orange gold cups and purest of petals, this is a find even at its price of 1.50  
 \*\*\*\*\* (8) **Orange Wonder**—A splendid newcomer with heavily clustered head, its flowers, so well arranged that each bloom stands out separately, are tangelo cupped and icily petalled. .40  
 \*\*\*\* (9) **Pride of Holland**—A magnificent member, with very large, very white petals and very vivid red cups. .40  
 \*\* (9) **Red Guard**—A changeling in this group with fascinating red blush from the bright cup onto the large golden petals, it carries two blooms. .20  
 (9) **St. Agnes**—Clear and colorful, the poeticus-like flowers have flat, bright red eyes and perianths of pure white. .30

## 9 — POETICUS

(These white blooms are all late flowering)

- \*\* (11) **Ace of Diamonds**—A lovely flower, tall stemmed, with semi-pointed, snowy petals, and a solid red disk of a cup. .25  
 \*\*\* (8) **Actaea**—Highly rated in its class, its overlapping perianth surrounds a golden eye, margined deepest red. .20  
 \*\* (11) **Cantable**—Of jewel-like beauty and frosty splendor, it has a larger deep-green cup edged with dark red. .50  
 (12) **Dactyl**—A nicely proportioned bloom with flat citron center, margined crimson. .40  
 \*\* (10) **Dulcimer**—Tall-stemmed and of thick substance with a yellow eye outlined in scarlet and a fine and formal peiranth. .20  
 (8) **Edwina**—Early of its kind, and with overlapping, strong, snowy petals, its flat yellow crown is red rimmed. .25  
 \*\*\* (11) **Eifina**—A creamy white, rounded perianth, is brought into bold relief by a crimson edged golden cup. .30  
 \*\*\*\* (9) **Kentucky**—Delightfully different, and of distinctive coloring, its peach-buff petals surround an orange-red eye. 1.10  
 (11) **Kestrel**—A round and imbricated white perianth offsets a broad, flat eye of orange with green center and crimson edge. .25  
 \*\* (12) **Lights Out**—Good and late and of excellent texture, it presents a pleasing contrast of very white and vivid red. .45  
 \*\*\* (10) **Minuet**—Finely rounded and very overlapping velvet petals outline a small, scarlet edged yellow cup in this bloom of great merit. .25  
 \*\* (10) **Pentucket**—Of fine quality and moderate size, its crown is a rich gold, red-banded and its petals are icy-white. .35  
 \*\*\* (12) **Queen of Diamonds**—A brilliant poet of fine quality with an intense crimson eye and a very formal, snowy perianth. .60  
 \*\* (11) **Red Rim**—Especially notable for the vividness of the scarlet margin of its small crown. .30

\*\* (11) **Sabina**—Distinctive for its solid orange eye and good size. .35

\*\* (11) **Smyrna**—Very substantial, with an all-over scarlet crown. 1.25

## 10 — SPECIES, WILD FORMS AND HYBRIDS

\*\* (14) **Albus Plenus Odorato**—Loving shade for its late blooming, this exquisite double is spicily scented, satin substanced, and indescribably lovely. .20

(13) **Bifloras**—Almost the last, this variety with two white petalled, yellow cupped blooms is one of the happiest naturalizers and is commonly known as Twin Sisters. .20

\*\* (8) **Capex Plenus**—Unique, with its six rows of lemon petals symetrically arranged to form a star. 1.00

(6) **Cernuus**—One of the ancient kinds, with drooping but elegant silver blooms. .50

\*\* (7) **Cernuus Plenus**—A silvery white bloom of exquisite beauty, sometimes a perfect double trumpet, but often a rosette. 1.25

\*\* (8) **Jonquilla Citrinum**—A newer form of Simplex in a very light sulphur shade. .15

\*\*\* (12) **Jonquilla Helena**—Later, lighter, larger and a better grower than Simplex. .20

(11) **Jonquilla Plenus**—Two or three little heads of double golden yellow, the true old double sweet-scented jonquil. .15

\*\* (7) **Jonquilla Simplex**—The original and an exquisite, heavily perfumed variety; its reed like stem supports several star shaped, deep gold blooms. .10

(10) **Juncifolius**—This native of the Pyrennes is from 3 to 4 inches tall and has several small light yellow flowers of jonquil form. .25

✓ \*\*\*\*\* (12) **MAXIMUS SUPERBUS**—We were happy to obtain stocks of this splendid old variety, which is extra early, a deep golden yellow with a graceful trumpet and interesting twisted perianth. Plant at least 10 inches deep. 1.00

\*\*\*\* (2) **Obvallaris**—This charmingly formed little one of taffeta like substance, starry perianth, and golden shade, blooms early. .20

\*\* (4) **Odeus**—Formerly listed as Campernel, this is an early and sweet scented variety. .30

(7) **Praecox**—Smaller and earlier than the Poeticus but similar, with white petals and a bright red eye. .30

(8) **Queen of Spain**—A graceful and exquisite midget with sharply reflexed and narrow petals flaring back from a delicately soft yellow, long narrow crown, it demurely looks down. .50

(13) **Recurvus**—Here is your old Pheasant's Eye, so often called for, and thus nick-named due to the very bright red margined cup. .20

✓ (2) **Trumpet Major**—Or Early Virginian, this is almost the earliest to bloom and perhaps the best known and is a small, sturdy trumpet of soft yellow perianth, deeper cup and is found growing wild locally. .20

135° bushel

## REMARKS ON 1952 BLOOMING SEASON

True to the long range forecast of last fall we had a normal cold winter and the late cool spring with plentiful rains and no hot spells till late April, which made ideal weather for both flowers and bulbs. Buds developed and opened slowly on all except the late and very late varieties. With this slow normal development even the temperamental English red cups were up to glamorous catalogue descriptions. One of the few disappointments was the usually reliable Rouge, which, for the first time in the nine years we have raised it, bloomed without the usual

red tones in the perianth. Several customers had the same experience. One, who purchased 12 bulbs of it last fall planted 6 in September for early blooms and 6 in November for late blooms. The late planted ones gave perfect blooms, but the early ones lacked their true colors. RIGHT HERE WE WOULD LIKE TO STATE THAT WE GUARANTEE ALL OUR BULBS TO BE TRUE TO NAME, BUT WE CANNOT GUARANTEE THAT SOME OF THE RED CUPPED ONES WILL NOT VARY FROM YEAR TO YEAR DEPENDING UPON THE WEATHER CONDITIONS AT THE TIME THEIR BUDS OPEN. The English hybridizers recommended picking many of their varieties in bud and allowing blooms to develop indoors. The Dutch hybridizers evidently discard any variety which is not practically sunproof.

We returned from our winter vacation on February 23rd to find Nylon in bloom, a lovely white Bulbicodium. B. Foliosus had flowered some time previously. Then February Gold, Trumpet Major, Obvallaris, Maximus Superbus, followed by the host of all our other varieties, each opening in their proper sequence with perfect flowers. Blooms of a few late varieties were injured by the three day heat wave in late April, but then followed two months of ideal growing weather with plentiful moisture in the soil. We are now, on the 28th of June, digging the finest crop of bulbs we have ever harvested.

In sharp contrast to 1951 practically all our new imports had marvellous flowers and color; but, with a few exceptions, our ratings on these have been toned down as we want to see what happens in a hot or dry season. Among those that we and our many visitors admired the most were, Goldbeater, Dungiven, Irish Luck and Lord Nelson in the 1-a class; Straight and Patria in 1b; Maiveroe in 1c. We did not see the blooms of White Monarch, as, planted in the center of a row 150 feet long, its two, very large, fat buds were the only ones eaten by a most discriminating slug. I had my doubts about Sun Chariot (2a) on account of its parentage but was most pleasantly surprised. Milk and Cream (2b) was without doubt the outstanding addition to our collection. Rostov is a pure white, trumpet shaped, 2c. Mahmoud and Amateur were fine in 3b. Money-Moon (4) is actually the largest daffodil I have ever seen. Laetitia (8) is a largish, solid, soft-yellow poetaz, a new color tone in this class with us. Maximus Superbus (10) and Rupicola and Watieri in the miniatures were outstanding. Descriptions of these above mentioned varieties will be found under their classifications in this leaflet, and, along with the older varieties are covered with our ratings which follow. The first mentioned varieties in each class are our choice for show flowers.

**1-A. YELLOW TRUMPETS** Show flowers; Gold-digger, Kingscourt, Goldbeater, Dungiven, Virginia, Wright, Lord Nelson, Diotima, Golden Harvest, Golden Riot and Lord Wellington in gold yellows, and Peking, Grapefruit and Mulatto in pale yellow. Largest, Golden Harvest. Smallest, Minimus. Tallest, Diotima. Earliest, The First. Latest, Doumer. Best buy, Lord Wellington. Best Market flowers, King Alfred, Flower Carpet, Lord Wellington and Unsurpassable. Most unusual, Royalist.

**1-B. BI-COLOR TRUMPETS** Show flowers; Straight, Content, Trousseau, Music Hall, Oklahoma, Patria, Kalamazoo, Effective and Preamble. Largest, Oklahoma. Smallest, Rockery Beauty. Tallest, Music Hall. Earliest, Boswin. Latest, Rathkenny. Best buy, Music Hall. Best market flowers, Music Hall and Magnet. Most unusual, Straight.

**1-C. WHITE TRUMPETS** Show flowers; Broughshane, Cantatrice, Moray, Tain, Kanchenjunga, White Tarter.

Mount Hood, Silver Wedding and Beersheba. Largest, Ada Finch. Smallest, Alice Knight. Tallest, White Tartar. Earliest, Silver Bell. Latest, Broughshane. Best buy, Beersheba. Best market flowers, Mrs. E. H. Krelage and Beersheba. Most unusual, Kanchenjunga.

**1-D. REVERSED BI-COLOR** Spellbinder the only representative.

**2-A. LARGE-CUPPED (yellow perianth)** (Yellow cups). Show flowers; Velveten, Galway, Shanghai, Brent, Golden Triumphator, Saltash, St. Egwin and Adventure. Largest, Shanghai. Smallest, Marionette. Tallest, Adventure. Earliest, Carlton. Latest, Cocarde. Best buys, Carlton and Adventure. Best market flowers, Carlton and St. Ives. (Red cups) Show flowers; Sun Chariot, Dunkheld, Tinker, Rosslare, Reynoldstown, Fra Angelico, California Gold, Arajuez and Bondstreet. Largest, Bondstreet. Tallest and latest, Henna. Smallest, Leprechaun. Earliest, Rouge. Best market flowers, Fortune, Francheon, Damson, Henna. Most unusual, Fra Angelico.

**2-B. LARGE-CUPPED (White perianth)** (Yellow cups). Show flowers; Milk and Cream, Penwith, Viotta, Frilled Beauty (the cup on this variety fades even paler than Binkie), Greeting, E. H. Wilson, Sea Shell and Rose Marie. Largest, Viotta. Tallest, Penyose. Earliest, Tunis. Latest, Sea Shell. Best buys, Tunis and Gertie Millar. Best market flowers, Gertie Millar, Rose Marie and Tunis. Most unusual, Frilled Beauty (Red cups). Show flowers; Red Bird, Kilwoth, Fermoy, Sonnica, Handel, Prince Fushima, Selma Lagerlof and Gerda. Largest, Duke of Windsor. Tallest, Jean Hood. Earliest, Gerda. Latest, Crimea. Best buys, Hades and Orange Flyer. Best market flowers, Dick Wellband, Orange Flyer, Agra and Hades.

**2-C. LARGE CUPPED (White cups)**. Show flowers; Zero, Killaloe, Rostov, Ludlow, White Duchess, Selmish, Grrfalcoñ and Evening. (Light yellow cups). Silver Bugle, Purcelle, Verne, Arctic Morn. Templemore, Silver Bugle, Pucelle, White Maiden and Glenshane. Largest, Jules Verne. Tallest, Daya. Earliest, Silver Bugle. Latest, Templemore. Best buy, White Duchess. Most unusual, Jules Verne.

**2-D. REVERSER BI-COLOR** Binkie the only representative.

**3-A. SMALL CUPPED (Yellow perianth)** (Red cups). Show flowers; Apricot Distinction, Chunking, Win All, Them, Market Merry, Roman Star, Goyescas and Mangosteen. Largest, Mangosteen. Tallest, Therm. Earliest, Alight. Latest, Roman Star. Best buy, Mangosteen. Best market flower, Mangosteen. Most unusual, Apricot Distinction.

**3-B. SMALL CUPPED (White perianth)** (Ex-leeds). Show flowers; Angeline, Regency, Lough Areema, Reprieve, Moina and Sylvia O'Neill. Largest, Regency. Tallest and latest, Reprieve. Earliest, Friar. Smallest, Fary Circle and Picator. Best buys, Mystic and Angeline. Most unusual, Mystic. (Red cups). Show flowers; Blarney, Mahoud, St. Louis, Quetta, Amateur, Kansas, Peking, Lady Kestiven, Aflame, La Beaute. Largest, St. Louis. Tallest, Carolina. Earliest, Elly Ney. Latest, Red Indian. Best buys, Carolina, Latonia and Elly Ney. Best market flowers, Carolina, Latonia, Elly Ney, Triumphator, Kansas and Lady Derby. Most unusual, Blarney.

**3-C. SMALL CUPPED (All white)** Show flowers; Chinese White, Cushendall, Porthrush, Silvermine, Foggy Dew, Polar Ice, Samaria, Star Dust and Silver Salver. Largest, Chinese White. Smallest, Xit. Tallest, Samaria. Earliest, Distingue. Latest, Frigid. Best buys, Samaria and Polar Ice. Most unusual, Xit.

**4. DOUBLES** Show flowers; Shirley Temple, Mrs. Wm. Copeland, Hollandia, Camellia, Yellow Cheerfulness, Valencia, Falaise and Daphne. Largest, Money Moon (a tremendous flower). Tallest, Falaise. Earliest, Twink. Latest, Swansdown. Best buy, Valencia. Best market flowers, Valencia, Insulinde and Twink. Most unusual, Falaise.

**5. TRIANDRUS** Show flowers; Rippling Waters, Tremble, Silver Chimes, Dawn, Acolite, Silver Fleece and Snow Bird in the whites. Mrs. G. L. Pirie and Pearly Queen in the bi-colors. Stoke, Jehol and Alope in the yellows. Raindrop and April Tears in the dwarfs. Largest, Jehol. Smallest, Raindrop. Tallest, Acolite. Earliest, Angles Tears. Latest, April Tears. Best buys, Thalia and Moonshine. Most unusual, Silver Chimes.

**6. CYCLAMINEOUS HYBRIDS** Show flowers; Peeping Tom, Le Beau, February Silver, Bartley, March Sunshine. Largest and tallest, Peeping Tom. Smallest, Cyclamineous. Earliest, February Gold. Latest, Little Witch. Best buy, February Gold. Most unusual, February Silver.

**7. CAMPERNELS AND JONQUILS** Show flowers; Sierra Gold, Cherie, Aurelia, Trim, Iintie, Golden Perfection, Goldilocks and Lanarth. Largest, Golden Perfection. Smallest, Lintie. Tallest, Sierra Gold. Earliest, Orange Queen. Latest, Lintie. Best buy, Trevithian. Most unusual, Cherie.

**8. TAZETTA (Poetaz)** Show flowers; Orange Wonder, Martha Washington, Pride of Holland, Cragford and Geranium, in white and red. Mrs. Alfred Pearson, and La Fiancee in white and yellow. Laetitia and Canarybird in pure yellow. Largest, Orange Wonder. Tallest, Pride of Holland. Earliest, Cragford. Latest, Geranium. Best buy, Geranium. Best market flowers, Orange Wonder, La Fiancee and Geranium. Most unusual, Mrs. Alfred Pearson.

**9. POETICUS** Show flowers; Black Prince, Actaea, Kentucky, Eifina, Minuet, Queen of Diamonds. Largest, Actaea. Tallest, Ace of Diamonds. Earliest, Edwina. Latest, Light's Out. Smallest, Pentucket. Best buy and market flower, Actaea. Most unusual, Kentucky.

**10. SPECIES, WILD FORMS AND HYBRIDS** Maximus Superbus, Obvallaris, Jonquilla Helena and Gracillis. **MINIATURES** Raindrop, Watieri, April Tears, Minimus, Bulbicodiums Nylon and Foliosus, Cyclamineous, Rupicola, Cyclataz and Wee Bee.

**PINKS (Large cups)**. Show flowers; Rosy Diamond, Rosy Sunrise, Rosbella, Tintoretta (the only yellow perianth one), Ann Abbott, Champagne, Coralie, Wild Rose, Rosy Trumpet, Mrs. R. O. Backhouse. Largest, Rosy Sunrise, and Tintoretto. Tallest, Rosabella. Earliest, Carnlough. Latest, Rosy Sunrise. Best buy, Mrs. R. O. Backhouse. Most unusual, Champagne. (Small cups), Cameo, Lady Bee and Columbine.

## DATED BULBS FOR NATURALIZING

Due to the ever increasing interest in and demand for Naturalizing bulbs, we have selected these listed below, all of which are especially suited for this purpose; that is, planting in clumps, under trees, and in the grass where they will thrive year after year with no need for cultivation. For the most effective plantings we strongly advise only one variety per drift rather than a mixture which tends to produce a ragged appearance. However a succession of blooms may be obtained by noting the number (approximate week of bloom) in front of the varieties listed below. Thus, starting with Trumpet Major on Winter's fringe and ending