

1950

DAFFODILS

60 VARIETIES

*Clinton
Oct 21
1950*

CLINTON LEWIS

BAYSIDE ACRES
San Rafael, Cal.

The narcissi (daffodils) listed on the following pages are from the Oregon bulb farms of Jan de Graaff or Grant Mitsch. They are the largest size available and guaranteed to be true to name, and disease-proof when purchased.

Daffodils will grow in nearly any type of soil. Once planted, they need not be moved for several years. Gophers are averse to them. All varieties may be planted in full sun but those having orange or red cups are apt to burn unless given partial shade. Bear in mind that blooms will always face the sun.

In addition to this list of 60 varieties, which I believe is the largest number of named varieties carried by any dealer in California, I carry two classes of seedlings which are explained on a separate enclosed sheet.

You are cordially invited to see these bulbs on Saturdays or Sundays from 10 A.M. to 5 P.M. at my home in Bayside Acres, located 2.7 miles from the San Rafael Bus Depot on the road to McNear's Beach or China Camp. Turn right on Oak Avenue to the white stucco house atop the knoll.

1950 PRICE LIST

All bulbs are double nose (assuring at least two - frequently three) No. 1 grade, procured from the largest growers of narcissi in the country.

Blooming Times: E - Early; M - Midseason; L - Late

NAME	Blooming Time	PRICES		
		Ea	doz	50
1a				
<u>Yellow Trumpets</u>				
AEROLITE	M	.25	2.50	
Large beautifully proportioned flower, graceful in spite of its size. Primrose perianth, yellow trumpet. One of the longest lasting varieties, both in garden and after cutting.				
BEN HUR	E	.30	3.00	
Deeply frilled, pure Roman gold trumpet, 2 1/2 inches across at the mouth. One of the best of the new giant trumpets.				
DAWSON CITY	L	.25	2.50	8.75
Smooth broad flat perianth, golden trumpet. Fine garden variety. Best of the late bloomers.				
KING ALFRED (JUMBO)	M	.30	3.00	10.50
World's most popular daffodil. Golden yellow trumpet. Large flowers on long stems.				
WARWICK	E	.20	2.00	7.50
Related to King Alfred. Golden yellow, star-shaped perianth, with trumpet slightly deeper.				
1b				
<u>Bicolor trumpets</u>				
HALFA	M	.75	7.50	
Smooth, overlapping white perianth with soft lemon lemon trumpet. Priced in other catalogs at \$1.50 each.				

NAME	Blooming Time	PRICES		
		Ea.	Doz	50
QUEEN OF BICOLORS	M	.40	4.00	
Large, bold golden yellow trumpet; perianth creamy white, shading to yellow at base. Marvelous blue-green foliage. Striking				
SINCERITY	M	.60	6.00	
Perianth is flat and creamy white; trumpet is long, bell mouthed, soft lemon yellow. Opens before stems have reached full height. Lovely.				
	1c			
	<u>White Trumpets</u>			
BEERSHEBA	M	.60	6.00	20.00
Petals pointed but wide and overlapping. Long slender trumpet. A vigorous grower, often measures five inches across.				
CHINA CLAY	M	1.00	10.00	
Smaller than Beersheba, its parent, but more perfect in form and texture. Glistening white perianth with slender, nicely frilled trumpet. Prettiest of the pure white daffodils.				
COOLIN	M	2.00		
Massive pure white trumpet, very large perianth. An ideal show flower.				
LA VESTALE	E	.40	4.00	
Ivory white, delicate in appearance, but long lasting. Tall. Does well in shady locations.				
	2a			
	<u>Yellow, Colored Cups</u>			
BOKHARA	M	.25	2.50	8.75
Tall, prolific. Orange cup on yellow perianth.				

NAME	Blooming Time	PRICES		
		Ea	Doz	50
CARLTON	E	2.50	8.75	
Broad flat perianth of rich lemon yellow color, nicely proportioned cup of same color.				
DAMSON	M	.25	2.50	
Broad creamy white perianth shading to yellow at the base of the deep, fuschia-red cup.				
FORTUNE	E	.30	3.00	10.50
Large flowers, tall stems. Creamy yellow perianth, glowing soft orange crown. Hardy.				
FORTUNE'S BLAZE	M	.50	5.00	17.50
Exceptional brilliancy of coloring. Yellow perianth, with deep orange red cup. Priced at \$1.00 each at other dealers				
HELIOS	E	.20	2.00	7.50
Golden yellow perianth; cup somewhat darker, but will change to light orange in cool spots.				
KILLIGREW	M	.20	2.00	7.50
Tall Stems. Rich yellow petals, large deep orange crown with beautifully frilled margin.				
ORANGE GLOW	M	.20	2.00	7.50
Yellow perianth, flaring crown yellow with an orange glow, rather frilled at edge.				
PORTHILLY	M	.30	3.00	10.50
Broad rich yellow perianth, fiery orange red crown. Similar to Damson, but larger				
RED RIBAND	M	.60	6.00	
A striking large flower with broad yellow perianth; The large crown is of the same color except for sharply defined band of red at brim.				
SUDAN	L	2.00		
A flower of fine form and quality with a clean greenish lemon yellow perianth and a sharp ruby red crown. Best of the type in this priced field.				

NAME	Blooming Time	PRICES		
		Ea	Doz	50
TELOPEA	E	.35	3.50	
Tall early flower, lasts a long time on the plant. Perianth cream, crown orange				
TRENOON	M	.60	6.00	
One of the deepest in color and finest in form of all of this type				
TREVISKY	M	.25	2.50	8.75
Tall, with deep yellow flat perianth and red-orange medium sized cup.				
2b. <u>White, Colored Crowns</u>				
ADLER	M	.35	3.50	
Purest white perianth, overlapping, nearly flat and circular in outline and four inches across. Cup is chrome yellow shading to red orange at the deeply frilled edge.				
BODILLY	M	.45	4.50	15.75
Tall, strong stemmed, fine large flowers. Deep lemon crown on broad flat perianth.				
BREAD AND CHEESE	M	.45	4.50	
Flat overlapping perianth. Crown opens lemon yellow, later turns to a soft cheese buff.				
BRUNSWICK	E	.50	5.00	
Tall stiff stems, long lasting blooms. Overlapping, pointed petals. Light lemon crown				
E. H. WILSON	M	.30	3.00	10.50
Perianth star-shaped; crown lemon yellow shading to ivory, shallow and fluted at margin.				
FRANCISCA DRAKE	M	.25	2.50	
Perianth petals are tinted gold at the base. The wide and deep crown is golden yellow at the base shading to flame orange at the densely frilled edge.				

NAME	Blooming Time	PRICES		
		Ea	Doz	50
JOHN EVELYN	M	.30	3.00	
Most popular daffodil excepting trumpet types. Heavily frilled and ruffled crown is of lemon yellow shading to orange.				
MRS. R. O. BACKHOUSE	M	.50	5.00	17.50
Crown is trumpet-like and salmon pink in color. Best pink available in this price range. Vigorous grower				
NISSA	M	.25	2.50	
Large bright lemon yellow crown flanged at brim. A perfect show flower. Very prolific				
PINKEEN	M	.60	6.00	21.00
A perfectly symmetrical flower. The crown is flushed with pinkish buff when well developed. Priced in other catalogues at \$1.25 each.				
RUBRA	L	.75	7.50	
Large flowers with flat perianth, shallow and wide crown of delicate apricot bordered with a band of deeper apricot. Strikingly beautiful.				
SANTIAM	E	1.50		
Perianth opens pale yellow but soon fades to white. The bowl shaped crown is yellow with a frilled and fringed border of orange.				
TUNIS	M	.30	3.00	10.50
Broad creamy perianth with large bold ivory crown flushed with coppery gold at the edge. Very satisfactory. Lasts nearly a month.				
TUSKAR LIGHT	L	2.50		
A very large flower with broad flat perianth and wide shallow crown of pale citron yellow with broad margin of clear orange red. Stunning.				

NAME	Blooming Time	PRICES		
		Ea	Doz	50
2c				
<u>White, White Crown</u>				
CARNLOUGH	E	1.00		
A distinct giant of sturdy habit and fine size. On first opening the rather long crown has a frill of soft coral pink which in time passes to purest white. Exceptionally durable.				
DAVID WEST	M	.30	3.00	
Crown fades to white with cream shadings, but this may vary with the season and locality.				
EVENING	M	.60		
Beautifully formed and well balanced flower of medium size. A prolific bloomer.				
HERA	M	.20	2.00	7.50
Modest size and great delicacy of form. Opens with narrow edging of lemon which later fades.				
MARMORA	M	.35	3.50	
Medium sized lemon crown which fades to pure white as the flower ages. Dependable.				
3a				
<u>Yellow, Colored Cups</u>				
ALIGHT	M	.25	2.50	
Crinkled edge crowns of brilliant orange red shading to yellow at the base.				
DIANA KASNER	M	3 for .50	1.75	6.25
Creamy yellow perianth that fades as it ages. Small yellow cup margined with orange red.				
3c				
<u>White, White Cups</u>				
CUSHLAKE	L	.50	5.00	
Beautiful little flower with waved perianth. Cup is shallow, nearly white with pinkish brim and pale green center				

NAME	Blooming Time	PRICES		
		Ea	doz	50
4.				
Doubles				
LUNE DE MIEL	M	.25	2.50	
White and lemon with sometimes a few greenish petals.				
ROYAL SOVEREIGN	M	.35	3.50	
Creamy white interspersed with crinkled and frilled trumpet petals of primrose yellow, shading paler as the flower develops.				
5a				
<u>Large-cupped Triandrus</u>				
MOONSHINE	M	.30	3.00	
Star-shaped, gracefully drooping, creamy white flower - often 3 to a stem. A favorite for rock gardens or naturalizing in the shade.				
5b				
<u>Short cupped Triandrus</u>				
SILVER CHIMES	L	.75	7.50	
Five to ten creamy white flowers with delicate pale primrose cup on each stem. Fragrant.				
6a				
<u>Large-cupped Cyclamineus</u>				
FEBRUARY GOLD	E	.25	2.50	8.75
Star-shaped golden perianth; nicely fluted trumpet tinged with orange. Charming form and usually earliest of all to bloom.				
ORANGE GLORY	M	.25	2.50	
Taller and larger than most cyclamineus hybrids. Bright yellow slightly reflexing perianth and long trumpet of orange gold. Prolific.				

NAME	Blooming Time	PRICES		
		Es.	Doz	50

7a

Large Cupped Jonquilla

GOLDEN PERFECTION M .25 2.50 8.75
 One or two very large flowers to a stem. Cup deep gold, perianth clear yellow with iridescence as if sprinkled with mica. Very fragrant. Long Lasting.

7b

Small cupped Jonquilla

TREVITHIAN M 3 for .50 1.75
 Two or three sweet scented clear lemon flowers per stem. Perianth smooth and broadly overlapping. Cups shallow.

8

Tazetta

GERANIUM L 3 for .50 1.75
 Five to seven large flowers per stem. Petals are rounded and overlap. Flat orange red cup.

L'INNOCENCE E 3 for .50 1.75
 Perianth well rounded and the cups soft orange red. One of the newer varieties.

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Poeticus

ACTAEA M .20 2.00
 Largest of the poets. Pure white perianth with a large red bordered eye.

CANTABILE L .60
 Prettiest of the poets. Broad glistening white perianth with a deep emerald green eye having a narrow yellow band and a red rim. Must have shade after opening to prevent fading. Ideal for cutting.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

1. TRUMPETS. One flower to stem, trumpet at least as long as perianth segments.
 - (a) Perianth colored, trumpet colored
 - (b) Perianth white, trumpet colored
 - (c) Perianth white, trumpet white
 - (d) Any other color combination
2. LARGE CUPS. One flower to stem, cup (crown) more than one third length of perianth.
 - (a) Perianth colored, cup colored
 - (b) Perianth white, cup colored
 - (c) Perianth white, cup white
 - (d) Any other color combination.
3. SMALL CUPS. One flower to stem, cup not over one third length of perianth segments.
 - (a) Perianth colored, cup colored
 - (b) Perianth white, cup colored
 - (c) Perianth white, cup white
 - (d) Any other color combination.
4. DOUBLES Double Flowers
5. TRIANDRUS
 - (a) Cup at least two thirds length of perianth
 - (b) Cup less than two thirds perianth length.
6. CYCLAMINEUS
 - (a) Cup more than two thirds perianth length
 - (b) Cup less than two thirds perianth length
7. JONQUILLA
 - (a) Cup more than two thirds perianth length
 - (b) Cup less than two thirds perianth length
8. TAZETTA
9. POETICUS
10. SPECIES AND WILD FORMS AND HYBRIDS
11. MISCELLANEOUS. Any not in above groups.

Clinton Lewis
Phone: S.R. 1867

DAFFODIL "SEEDLINGS"

Bayside Acres
San Rafael

WHAT ARE THEY?

Every year breeders of daffodils (narcissi) make thousands of crosses (cross pollination between two blooms) in an effort to create improved specimens.

At the end of the season, after the blooms have set seed, this seed is collected and planted the following fall. The first year foliage similar to a blade of grass shows. By the end of four years, the first blooms appear. No two bulbs even with the same parentage will develop identical flowers.

The breeder retains those which show enough promise to warrant keeping for later breeding efforts; the remainder he sells as "seedlings." Since all these bulbs must be at least five years old when sold, seedlings are fully matured and assure you of at least two blooms per bulb at the time purchased.

The size of the bulbs varies with their parentage, some of the loveliest flowers coming from apparently small sized bulbs. For example, Fortune x Tunis would probably be much larger than John Evelyn x Hades.

For cutting and an extensive blooming period with a myriad of color, seedlings are unsurpassed. Remember, no two bulbs will develop identical flowers and no paper white narcissus type will ever appear as no one is seeking to improve this particular line.

There are also available "select seedlings." These are procured from specimens retained by the grower as they showed unusual promise. After keeping them for a year or two for their pollen, they, too, are sold but being more choice are higher priced. Even so, they cost less than practically any named variety.

It might be interesting to know that the average number of seedlings temporarily retained by the breeder is about 10% and only one out of approximately 20,000 crosses is ever named. If such a one is found, it takes 20 years to grow a stock of sufficient size to put on the market at a reasonable price. Any named variety costing more than 50¢ each is still too rare to be available in large quantities - hence the higher price.

Cultural directions for seedlings are identical with those for named varieties. Plant bulbs 4 inches (from top of bulb) below surface in sunny or semi-shady spots. Bone meal worked into the bed below the bulbs will be found advantageous. I find late October or early November planting best for our climatic conditions. Keep soil moist until rains come.

Seedlings "general mixture"	\$ 1.75 for 12	\$6.25 for 50
Seedlings "select mixture"	\$ 3.00 for 12	\$10.00 for 50 <i>sold out</i>