

Cherry Creek Daffodils

Modern Hybrid Narcissus,
Plants and Bulbs for the Collector



Brooke Ager



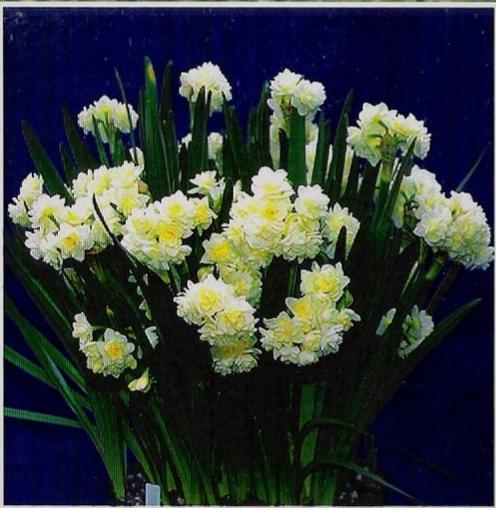
Phebe



Edged'n' Gold



Haiku



Erlicbeer



Asbland



Year 2001 Edition

Cherry Creek Daffodils

21700 S. W. Chapman Road • Sherwood, Oregon 97140-8608
Phone (503) 625-3389 • Fax (503) 625-3399
E-Mail: stevey@europa.com

\$2.50

Season Notes From Sherwood

As always I must begin with my sincere thanks for your interest and support which makes this catalog possible. The nicest part of a passion for daffodils (as well as plants and gardening) is the wonderful friendships that come from meeting like minded folk. I treasure the relationship with each and every one of you. It was such a pleasure to have many of you visit during last years A.D.S. Convention.

We grow most everything here. This allows us to ship at the time we say we will and not when some distant supplier decides to ship bulbs to us. I will promise to continue to earn your trust and respect as a supplier of superior quality, well grown, true to name, daffodil bulbs and choice, well grown plants.

You should notice many new listings. About 85% of the listings are AGAIN new for this year and with luck will be new to you. Many popular flowers have been withdrawn to rebuild stocks. Some will not be listed again for quite some time. My biggest concern is that I will not have large enough stocks to meet your needs. As in previous years, we will issue refund checks for any sold out cultivar along with your shipment. If you check the "substitution OK" box on the order form, we will be most generous with any substitutions we are forced to make.

I've added more bulbs and many plants to this listing basically due to your response and requests. Many of the plants and bulbs are quite rare. Many are not available anywhere else regardless of price. There are also quite a number of new introductions from our own raising as well as from hybridizers around the world. I am excited about the expanded "other plants and bulbs" section of the catalog. There are many rare, choice and hard to find plants and bulbs

Quite a few seedlings and Selections from our breeding program continue to show much promise. I made a large number of Selections last season with many exciting things in the pipeline for naming and ultimate introduction. We plan to register at least 10 new daffodils this season. Five of my Primula hybrids (including four doubles) have been purchased by a major international nursery for worldwide introduction. More to follow on this next season.

We send professionally inspected, licensed stocks and are also able to provide a Phytosanitary Certificate where needed for overseas orders. The cost for this is \$10.00 per order.

The Daffodil Collections listed have been well received. Your response for both the Exhibitors Collection and the almost sell out of the Tazetta Forcing Collection was overwhelming. Both are money saving ways to try excellent show bulbs and forcing bulbs. I hope you'll give one or more of these collections a try! As always, please feel free to ask about availability of cultivars not listed. I'll try and help where I'm able.

Wishing you a tremendous 2001 Daffodil Season!

Steve and Heather Vinisky

New Introductions for 2001 are marked: *



Geometrics



Angel's Whisper



Clivia x kewensis 'Vico Yellow'



Bright Spangles



Fritillaria uva-ursi

Division 1 - Trumpet Daffodils

Brer Fox 1Y-O, Parentage Unknown, W. O. Backhouse, 1959

I still believe this to be the deepest colored "red" trumpet available. Does not have the best show form as the minors are only slightly overlapped and strap shaped. Opens with the trumpet longer than the perianth. The trumpet is a rich, satisfying deep orange. Perianth a clean mid yellow. good grower and an average increaser. \$6.00 each

Corbiere 1Y-YOO, Seedling # 1-13-77 = (Gold Convention x Glenfarclas), J.S B. Lea, 1988, 3

Our favorite of the available John Lea red/orange trumpets. Opens at main show season. Opens here with a soft orange trumpet which darkens as the flower ages. The perianth is large, quite smooth and similar to that of Gold Convention. The long trumpet is straight sided with a gentle flare at the mouth. The flower is held well with a good neck and pose. Fine bulbs and skins. Average seeder but one of the parents of our best red trumpet seedlings. \$6.00 each

Lighthouse Reef 1YYW-WWY, Seedling # 89-24-M12 = (Daydream x Gin N Lime), A.J.R. Pearson, 1995, 4

A superior exhibition flower from John Pearson. Noted here for its highly consistent production of immaculate, large, reverse bicolor trumpets. Wide, smooth, ace-of-spades shaped perianth segments have a satin like finish and are a polished yellow with a lovely white, Daydream halo at the base. The long, yet refined cylindrical trumpet quickly passes to white, retaining a canary yellow band at the rim. The mouth is slightly flanged. Beautiful and distinctive. \$25.00 each

Misquote 1Y-Y, Seedling # 14/79 = (Akala x Warcom), David Jackson, 1989, 2

I consider this flawless trumpet to be a top contender for the best in its class. The polished yellow, oily smooth perianth is very broadly ovate with a slight overlap giving a massive, rounded appearance. The narrow, cylindrical trumpet has a classic form with a slightly flared and frilled mouth. It is a shade or two darker yellow than the perianth. Super consistent here giving a very high percentage of perfect show flowers. A great breeder, being one parent of the best yellow trumpet I've yet flowered. Clean, healthy, acclimated stock has been grown here since its introduction. \$40.00 each

Tenterfield 1Y-Y, Seedling # D33/91 = (Arctic Gold x Squire), Mrs. Barbara Abel-Smith, 1985, 3

I think this is a much under rated flower of late Mrs. Abel-Smith. Beautiful, rounded double triangle perianth that is a clear medium yellow. The corona is very much a trumpet, narrow and tubular with a frill at the rim. I have found it to be a consistent and dependable show trumpet. A good and healthy grower. \$8.00 each

Tuscarora 1Y-Y, Seedling # 225 = (Slieveboy x [Kingscourt x ? Shah]) x Gold Convention, Dr. Bill Bender, 1990, 2-3

In my opinion, this is one of the best show yellow trumpets that is available. The very broad and overlapped perianth segments are a bright, glowing yellow. The width and overlap are notable. The narrow based, cylindrical trumpet is of a darker vivid yellow. It has a gentle roll to the slightly expanded trumpet rim. Early, consistent producer of show flowers of the highest quality. Excellent, stems, neck and overall carriage. Tuscarora has a super bulb with good skins. Very few large bulbs available. Please order early. \$55.00 each

Uncle Duncan 1Y-O, Seedling # 85-3-J17 = (Sdlg 72-8-C16 x Sdlg 70-10-C16), A. J. R. Pearson, 1991, 2-3

A personal favorite. Uncle Duncan has the most delightful, soft, light yellow perianth which really causes the deep orange perianth to stand out visually. Excellent show form. Many wins on the show bench. An excellent parent which has given us some of our best red trumpet seedlings. Recommended. \$7.00 each

Division 2 - Large Cupped Daffodils

Ashland 2W-Y, Seedling #72/41 = ('Broughshane' x 'Rose Royale'), William G. Pannill, 1994, 3-4

Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas appealing, this flower is sublime and notable in that regard. From the narrow base the soft, creamy yellow corona gently expands in diameter ending in a "clipped", barely fluted rim. The corona slowly whitens as it ages. It scores highly for the number of exhibition quality flowers that are produced. Useful for breeding for a multitude of reasons. A good, healthy grower. Highly recommended. \$22.00 each

Bailey 2O-O, Seedling # 2/2/80 = (Bunclody x Fire Raiser), Arthur Robinson/Carncairn Daffodils, 1990, 3-4

Bailey can be a stunning flower. The deeply orange flushed perianth is broad and wide. The corona is cup shaped with a delightful frill at the brim and is of an intense, heavily suffused, reddish orange. Proving to be a superb parent and is a heavy seeder here. \$12.00 each

* **Biligaana 2W-Y**, Seedling # 84-128-1 = (Akala x Urbane), Robert Spotts, 1993, 1-2

First introduction of this early and fascinating show flower. From a cross Bob made with the goal of a rimmed trumpet in mind. Opens with a creamy white perianth that matures to a pure white. The half length, slightly flared, yellow corona opens with an orange band at the rim and matures to a bright self yellow. Very long lasting in the field and when cut. Again, quite early and has been featured in many winning entries in shows. Much admired during the Portland Convention. \$30.00 each

Brooke Ager 2W-P, Seedling # N16-18 = ['Pink Ice' x ('Coral Light' x 'My Word')], Sidney DuBose, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. Intermediate in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The perianth is flat with prominent mucro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in floral arrangements and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways and is a must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. 'Brooke Ager' has awarded accolades, rave reviews and first place ribbons around the world. High demand last year means that, once again, only a very few are available this year. If you "must have it", please order early. \$ 85.00 each

Bryce Canyon 2W-P, seedling #A4-4 = (Accent x Salmon Trout), Sidney DuBose, 1990, 2

What envy and plant lust this cultivar aroused when first shown by Sid. The cup is a suffused with a nice deep, rose pink that holds its color well in the California heat. Clean, white, flat perianth is of regular and precise form. Produces a high percentage of show blooms with great pose. Fertile both ways. \$ 20.00 each

* **Cardinal Knowledge 2Y-R**, Seedling # V88-16-3 = (Chi-anti x Loch Lundie), S. J. Vinisky, 2000, 2-3

The first Y-R I've been able to list from my breeding program. Admired both in the field and in my seedling collection at last years A.D.S. National Show held here in Portland. Early mid season Y-R's have been a long time passion. This cross was made with that goal in mind. Tall, strong stems hold the flower well above the healthy, vigorous foliage. The large perianth is a dark yellow with smooth, flat segments with fine texture and substance. The corona is a slightly expanded bowl shape and is of a deep, rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs with good skins. \$75.00 each

Ceasefire 2Y-R, Seedling # D1113 = Red Spartan x (Montego x Achduart), Brian S. Duncan, 1995, 3-4

The large, golden perianth forms a perfect triangle. Has a distinctive, narrow, conical shaped cup of glowing orange with light and even ribbing. A most consistent producer of show blooms here. A very vigorous plant and bulb. \$7.50 each or 3 for \$20.00

Celestial Fire 2Y-O, Seedling # 90-4-M6 = ([Home Fires x Ceylon] x Court Marshal) x Loch Lundie, A.J.R. Pearson, 1995, 3

A large yet refined show flower that consistently produces exquisite blooms. The perianth is broadly ovate, smooth with a silken sheen and is of a deep, saturated buttercup yellow. The segments have a thick, waxy substance. The fluted, goblet shaped corona is a fiery orange red with a green eye. Lovely indeed. \$21.00 each

Diamond Head 2W-W, (Easter Moon x Vigil), W. G. Pannill, 1972, 3

This is my first listing of one of Bill Pannills fabulous whites. A single bulb sold for several hundred dollars at one of the A.D.S. Bulb Auctions a few years back. Truly superlative show form which combines the great traits from both parents. The flower is tall and strong with excellent, 'look you in the eye' pose. The bloom is a silky, satiny, icy white with a splendid polished 'finish' or texture to the perianth. A solid Division 2 (large cup) which is fertile both ways. An unusually dense, hard bulb for a white. Fertile both ways. Listed due to the "demands" from last years Convention visitors. Very, very few available. \$45.00 each

Dove Song 2W-WWP, Seedling #C43-8 = ('Rainbow' x 'Carita'), Sidney DuBose, 1990, 4

Another inspired cross. A perfect 'joining' of the perianth texture, smoothness, and width of the pollen parent with the deep, vivid color of the seed parent. A quality show flower with scads of winning ribbons to its credit. It is a fine grower, with very good foliage and health. A steady, solid choice for fine show blooms. Often with a delightful reflex that clearly sets the flower apart. One of Sid's best! \$ 8.00 each

Flora Brava 2Y-R, Seedling # D219Y/RV = ('Carnbeg' x 'Gypsy') x 'Resplendent', Ben Hager 1998, 3

Fantastic color impact along with a fine show form are the key traits for this fine flower. The wide perianth is of the deepest golden yellow. The ruffled, slightly expanded crown is an intense vermilion. I admire the pose of the bloom which is held at slightly above 90 degrees. This flower "looks you in the eye". Many wins to its credit on the show bench. A vase of three stems of 'Flora Brava' is still one of the most precisely matched sets that I have ever seen in any show. This flower will please both the exhibitor and gardener! \$35.00 each

Foundation 2W-W, Seedling # 72/15 = (Panache x Canisp), William G. Pannill, 1990, 3-4

Foundation has continued to impress everyone with its overall performance. Tall, strong stems hold the flowers at a perfect pose. The flowers are a pure, flawless white of undeniable quality with fine, heavy substance. The texture is soft and silky smooth. Yields a good percentage of show quality blooms. Continuing to win ribbons and to be featured in winning collections. Still rather in short supply. \$18.00 each

Gasparilla 2Y-WPY, Seedling # 80/2C = Keepsake x (Camelot x Daydream), Wm G. Pannill, 1996, 3

A favorite collection flower here due to its unusual color code. Also recommended for breeders based on its complex parentage. The soft yellow perianth is wide, smooth and usually nick free. The funnel shaped corona has a clean white base, a clear pink mid zone and a yellow-salmon rim. Distinctive and much admired. Bill has bred a truly lovely and unique show flower. Limited. \$21.00 each

Geometrics 2W-Y, Seedling #MS42-30 = ('Precedent' x 'Camelot'), Sidney DuBose, 1992, 2-3

One of my favorite flowers. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complimentary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the USA and now overseas. One tip from Sid is to refrigerate the cut bloom to intensify the yellow in the cup. Fertile both ways and a fascinating parent. Highly, highly recommended. \$ 16.00 each

Great Gatsby 2Y-R, Seedling # 75/14 = (Vulcan x Fire Alarm), Wm. G. Pannill, 1992, 3

When well grown this superb Bill Pannill flower can be unbeatable. A huge flower that consistently gives stunning show blooms. The flowers are tall and held well above the foliage. Registered at 115mm across but can be grown even larger and yet still retains its smooth, refined quality. The clean, clear, mid-yellow perianth is rounded, slightly overlapped and possesses a velvety smooth finish. The heavily suffused, deep, orange red corona is gently and evenly expanded. Gives a very high proportion of show caliber flowers. Listed once again after over selling two years ago. Good bulbs. \$21.00 each

Gift Certificates

As in past years, Gift Certificates in an engraved presentation envelope are available in any dollar amount you specify. I will send the gift certificate to the recipient along with this years catalog. Great for gardening friends and show awards. Please include name and address of the recipient.

Happy Talk 2WWG-P, Seedling G67-11 = (Precedent x Salome), Sidney DuBose, 1993, 3

Combines the excellent form and smoothness of the seed parent with the vigorous health and good growing characteristics of the pollen parent. Pure white perianth with a satiny smooth finish is a perfect foil for the funnel shaped, mid rose pink corona. The corona lightens to a luscious salmon pink at the expanded rim. A most beautiful, mid season, show quality, pink. Much admired and is gaining a reputation on the show bench across the USA and overseas. Choice and very much recommended for both show and garden. \$20.00 each

Holme Fen 2W-Y, Seedling # 87-32-K29 = (Easter Moon x Rashee) x Fair Prospect, A. J. R. Pearson, 1993, 3-4

The perianth forms a large double triangle with the segments broad and ovate. The color of the perianth is an ivory white with thick, heavy substance. The chrome yellow, cylindrical corona is ribbed with the mouth gently flared. For the purist, there is no staining at the cup base. An excellent, consistent show flower with great bulbs. \$8.00 each

Lone Star 2W-W, Seedling # 74/41 = (Easter Moon x Cataract), Wm G. Pannill, 1982, 3

A superb show flower. The perianth segments are wide at the base and almost touch. They extend to the tips forming a point (hence the 'star' in Lone Star), Pure, icy white with a thick substance and a velvety texture. A modern update of the much loved star form. Typical of all of Bill Pannills wonderful flowers, it is a good, strong grower and a steady increaser. \$16.00 each

Lake Tahoe 2W-GWP, Seedling #D1160 = (High Society x Valinor), Brian S. Duncan, 1993, 4

A tall, strong flower. Pure, smooth white, wide, spreading perianth segments are a perfect foil for the broad funnel shaped cup. The cup has an olive eye, a white midsection and a bright band of lilac salmon pink at the mouth. Excellent carriage and pose. Fine bulbs. Truly lovely and a good show flower. \$8.00 each

Misty Glen 2W-GWW, Seedling # 294 = (Easter Moon x Pigeon) Bred by Fred Board but registered by Tony Noton, 1976, 4-5

Brilliant, clear white flower with a stellar reputation on the show bench. The perianth is always close to perfection. The cup is slightly expanded with a neatly frilled brim. Intense green eye. Outstanding for showing. \$4.00 each

Nexus 2W-P, Seedling # 78/78 = (Seedling 110/10 x Dear Me), David Jackson, 3

A much under rated flower of David Jacksons. The ultra smooth, rounded, ace-of-spades shaped perianth segments open an ivory or yellowish white which quickly passes to a clean, clear white. The longish, tubular, three quarter length corona opens a salmony orange but passes to a deeply saturated, mid-pink. A ravishing flower that I like very, very much. Early, blooming at early to mid show season due to its Dear Me parentage. Fertile both ways and proving to be an exceptional parent. \$20.00 each

Nob Hill 2YYW-Y, Seedling #G26-15 = ('Daydream' x 'Sabine Hay'), Sidney DuBose, 1993, 3

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. May be very useful for breeding deeply flushed perianth due to its parentage. A flower of extreme merit and consistency. Seems to always give show caliber blooms. Indispensable for showing, great in the garden. \$ 16.00 each

Pink Wax 2W-P, Seedling # 81-112-1 = (Ruby Throat x Verran), Dr. John R. Reed, 1995, 2

This a very high quality early pink. I was privileged to be sent this under number and it has become a proven parent here. Potent as both a pollen or seed parent. transmits its tremendously heavy substance and earliness to its progeny. Crisp, clean, icy white perianth has substance to spare. It is unusually thick and heavy (OK, wax like...). The bright, intensely saturated mid-pink cup is gently funnel shaped. Great plant, helath and vigor. An outstanding example of Johns thoughtful, massive breeding program. \$25.00 each

Pol Dornie 2W-P, Seedling # 1-40-67 = ['Kildaven' x de Navarro #796 (Interim' x 'Salmon Trout') x 'Rosedew'], J. S. B. Lea, 4-5

Deeper pink than 'Pol Voulin and a few days earlier. Pure white perianth with rounded "majors" and more pointed "minors". The corona has a slight roll or expansion at the rim. Deeply pink. A classic John Lea show flower. \$8.00 each

Pol Voulin 2W-P, Seedling # 2-14-73 = ('Pol Dornie' x 'Dailmanach'), J. S. B. Lea, 4-5

Large rounded pure white perianth segments with substance and smoothness. The clear pink cup is straight sided, gradually expanding to the neatly serrated brim. tall stem, good neck and super pose. Great late show pink. \$10.00 each

Redlands Too 2Y-R, Seedling # 53/83 = (Seedling x Seedling), J. M. Radcliff, 1987, 3-4

From our friends, the Radcliffs. First USA listing which I believe will sell out to those that have seen it and know of it. A truly consistent and most impressive Y-R. Blooms during the mid show season. Smooth silky satin finish, rounded, wide, overlapping perianth and an intense depth of color to the neat cup. This adds up to one heck of a flower. I consider it to be in the select group of superior show Y-R's here. Completely acclimated stock. Few \$60.00 each

Salmon Circle 2W-WWP, Seedling # V87-32-9 = (Broomhill x Eileen Squires), S. J. Vinisky, 2000, 4

Our first introduction which I think is a pretty nice rimmed flower. I've been encouraged to introduce this flower due to the many favorable comments from late season visitors. Broomhill has given the whiteness and the nearly extinct, super rare, 'Eileen Squires' added width to the perianth and corona as well as adding color. Excellent smooth texture and a good balance between the perianth and corona. The bowl shaped corona has a bright, salmon pink rim about a third of an inch wide. Tall, strong stems, good neck, and a fine pose. Has been a fine show flower \$75.00 each

Spring Break 2W-P, Seedling #70/43 = ('Interim' x 'Carita') x 'Rose Royale', William G. Pannill, 1996, 3-4

Wide, smooth perianth of the purest white sets off the beautiful rose pink cup. The cup is lightly fluted and slightly expanded at the brim. The cup opens softly primrose but quickly passes to a deep rose pink color. The beautiful color change really makes this a distinct pink and a pleasure to admire in a vase. Thick, waxy, smooth substance with fine lasting ability when cut. Great health, vigor and plant habit. Admired on the show bench since the time it was under seedling number. An excellent show flower with much character and charisma. One of the most requested Pannill flowers here. Now winning here and overseas. Still only a few bulbs for sale. \$21.00 each

Verran 2W-P, Seedling # 150/65 = (Kootara x Egina), W. Jackson Jr., 1979, 3-4

Known and acknowledged as a superior parent for quality pinks as well as a good show flower in its own right. Clearly a dominant smoother and perianth widener. Seems to improve just about anything. The broad, glistening white perianth is velvety smooth and diamond dusted. The key point is that the segments are overlapped by half or more. The delicately soft pink corona is cylindrical with a modest flare at the mouth. The stock I have has been clean and trouble free for some years. Few. \$12.00 each

Division 3 - Small Cupped Daffodils

Ballygowan 3W-GYO, (Gransha x Merlin), Ballydorn Bulb Farms, 1993, 4

A wide, broad, rounded flower with beautiful diamond dusting on the perianth. The shallow cup is saucer shaped, yellow with a green eye and a band of strong, clear orange at the rim. Fine collection flower. Strong, healthy bulbs. \$5.00 each

Brodict 30-R, Seedling #D990 = (Rathowen Flame x Shining Light) x Sabine Hay, Brian S. Duncan, 1992, 3-4

Has a gorgeous perianth that is broad, overlapped and a colored an intense orange/gold. The corona is bowl shaped with an even rim and is colored a deep, "cherry red" as Brian describes it. Much liked and always draws comments. \$8.00 each

Garden News 3Y-ORR, Seedling # D891 = Sun Magic x (Montego x Achduart), Brian S. Duncan, 1990, 4-5

A large, wide, flower with bright canary yellow, broadly ovate perianth segments. The inner segments are just a touch narrower but still presents itself a a rounded flower. Tremendous substance and very consistent. The rather flat, gently fluted bowl shaped cup opens deep, intense red with the eye zone fading, over time, to a dark orange. Many wins both here and overseas. Excellent. \$12.00 each or 3 for \$30.00

La Paloma 3W-GYR, (Estrella x Merlin), Wm H. Roese, 1982, 3-4

I admire this extremely choice and refined show flower bred by my friend, Bill Roese. His passing last year was a blow to the daffodil community. He is greatly missed. A vase of three La Paloma still ranks as one of the most perfectly matched "sets" of flowers I've ever had the privilege of observing. The flower is rounded, with a glistening white perianth that exudes quality. The perianth segments have prominent mucro tips. The shallow, cup shaped corona is brightly colored and always perfect in proportion. A good grower and a fine bulb for a Div. 3. A superior show flower. One of Bill Roeses finest flowers. \$8.00 each

New Penny 3Y-Y, (Lemonade x Lemnos), William G. Pannill, 1972, 3

One of Bill Pannill's highly acclaimed show flowers. Another example of Bill's creative breeding in a most difficult color code. This flower is unusually consistent. Always in contention on the show bench. The perianth is medium sized, rounded and overlapped. It is a clear, medium yellow. The shallow, bowl shaped corona is darker yellow. Essentially a nick free flower. Much recommended. \$6.00 each

Royal Princess 3W-WWR, Sdlg # F33/01 = Mary Isabel x (Hamzali x Aircastle), Mrs. J. Abel-Smith, 1985, 4

A very consistent show flower bred by the late, Barbara Abel-Smith. Great collection flower with a hard to find color code. A rounded, pure white perianth that is overlapped, smooth as silk and slightly reflexed at maturity. The corona is bowl shaped, evenly ribbed, expanded at the mouth and gently frilled. The edge of the corona is completed by an intense band of vermillion. Choice. \$7.00 each

Sabine Hay 30-R, Seedling # Z.11= Cross unknown (D. B. Milne), 1970, 3-4

Caused a sensation when first exhibited by its raiser. Still a hard flower to beat for color impact. Cut early as the buds just open and protect from sun if you want to see this flower in all its glory. Deep, tawny orange perianth segments and a dark red, small cup. It has fertile pollen and transmits its color intensity to its children. \$5.00 each

* **Tangelo 3W-YYO**, Seedling # V92-168-1 = (Random Event x Spring Magic), S. J. Vinisky, 2000,3-4

My first Div. 3 release and I think its a dandy! A medium sized flower with unusual long lasting qualities for a Div. 3. Broad, white, ace-of-spades shaped perianth segments are smooth and flat. The shallow cup is a deep, intense ocanary yellow and finished with a 1/4" wide, deep tangerine orange band at the rim. Excellent reports have been given on this flower in many diverse climates from friends sent a bulb for evaluation. Five growers have been impressed over how long the flowers have lasted. Good bulbs, health and vigor. Few available. \$35.00 each

Witch Hunt 3W-GOR, (Witch Doctor x O. P.), Ballydorn Bulb Farms, 1993, 4

A fine collection flower bred by Sir Frank Harrison. Similar to its parent but much more deeply colored. The glistening white perianth is broad, smooth, overlapped and held flat. The saucer shaped, small cup is green at the base merging to orange and finished with an intense wide band of deep red at the rim. Lovely. \$6.00 each

Exhibitors Collection

Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available. Exhibitors Collection - \$45.00 each

Division 4 - Double Daffodils

Alley Inn 4W-P, Seedling # D1026 = Pink Paradise x (Polonaise x [Interim x Rose Caprice]), Brian S. Duncan, 1987, 4

Has a beautiful, wide, white perianth with white doubled perianth segments. The doubled corona segments are an almost fluorescent, watermelon pink that really catch the eye. Good substance and a strong stem. Wide and flat back petals. Often has pollen here as well as an occasional stigma. Very nice indeed. \$12.50 each

Crackington 4Y-O, ('Golden Aura' x 'Beauvallon'), D. A. Lloyd, 3

Certainly in the top 3 double daffodils for show in its season as it grows here. Very symmetrical petaloids colored light golden orange. Perianth segments are wide, smooth and generally nick free. A most beautiful double with outstanding health and vigor. \$6.00 each

Fortescue 4W-R, Seedling # 147/84 = (Glowing Red x Potent), Jackson's Daffodils, 1992, 3

I was fortunate enough to obtain this stellar double under number at an A.D.S. Auction. If it was whiter and a tad bit larger, it would be a PERFECT flower. As it is I would rate it only exceptional..... (that is meant tongue firmly in cheek and as an understated joke as this flower is a real jewel) A whitish perianth with superb substance. The petaloids are notable for the deep red color and the unusually symmetrical arrangements. The neck is longish but has an absolutely "dead on" pose. As I said above, it can be perfect. A fine, extremely choice double. Very much recommended. \$20.00 each or 3 for \$50.00

Erlicheer 4W-Y,
(see full listing under tazetta)

Kiwi Sunset 4Y-O, (Parentage not listed), Koanga Daffodils, 1995, 2-3

This exceptionally fine new double has been much used in Collections. A most consistent flower giving an quite high percentage of show flowers. A beautiful double with mid-light gold petals and petaloids of a luscious, tawny orange. The back of the perianth is unusually regular and precisely formed. A highly symmetrical double. Excellent substance and a good neck. Often has pollen. I believe this will make a name for itself as a show flower. Few. \$32.00 each

Ruby Rose 4W-R, Pink Paradise x (Polonaise x [Interim x Rose Caprice]), Brian S. Duncan, 1987, 4

I have found this to be a much under appreciated double bred by Brian Duncan. A very "advanced" cross of merit and worth. The perianth and petaloid segments are a clean, crisp white, rounded and overlapped at the back. The "doubled" corona segments are a deep, dark, near ruby red. Strong stems hold the flower well. It has a good pose. A key point for breeders is that the flower often times has a whole stigma and it is quite a good seeder here. Not as consistent as some but can produce a stunning show flower. Much liked here. \$7.00 each

Santa Claus 4W-W, (Cushendall hybrid x Smyrna), Guy L. Wilson, Pre-1950

Very hard to find double poeticus. One of the last to bloom flowers here. Buds may blast or mummify in unfavorable seasons but WOW, when it does bloom it is sensational. Pure white, well formed and has the wonderful fragrance of poeticus. Does NOT like to be out of the ground. Typical poeticus type of bulb. In warmer climates, reports suggest that 1/2 to 3/4 shade helps it to bloom. Few. \$8.00 each

Division 5 - Triandrus Daffodils

Akepa 5W-P, Seedling #HH4/2 = (Accent x N. triandrus albus), Grant E. Mitsch, 1979, 4-5

What a lovely pink triandrus hybrid. A must for hybridizers as it will usually set some seed. Usually two pendant flowers per stem. Milk white perianth is overlapping and smooth. The straight cup is mid shell pink. A superb show and garden flower. Good bulbs. \$10.00 each

Division 6 - Cyclamineus Daffodils

***Wind Dancer 6W-Y**, Seedling V91-30-3 = (Phalarope x Trena), S. J. Vinisky, 2000, 2-3

My first intro of a cyclamineus hybrid. Combines many of the best traits of the parents. Well reflexed, graceful, smooth perianth opens a creamy yellow which quickly passes to white. The long, slender waisted, soft yellow corona is straight sided with a slightly expanded or flared at the rim. Long lasting both cut and in the garden. Nice show form and consistent. Not too many available. \$55.00 each

Division 7 - Jonquilla Daffodils

Indian Maid 70-R, Seedling B33-1 = (Jezebel x N. jonquilla) W. G. Pannill, 1972, 3

Many of us think that this is one of the best jonquil hybrids in its color class! Deep, orange/gold petals of substance with a deep, reddish orange cup. Has the intense, light, clean, mouth-watering scent of its *N. jonquilla* parent. A favorite multipurpose flower for show, garden display, or floral arrangements. \$3.00 each

Intrigue 7Y-W, (Nazareth x N. jonquilla) W. G. Pannill, 1970, 3

Another superb flower from Bill Pannill that is one of the best in its class. One sometimes, but mostly two or three flowers per stem. The blooms open a soft, creamy lemon. The lightly flared and ruffled cup quickly passes to a creamy white. A consistent producer of fragrant blooms with a great show form. Bill reports he gets seed once in a great while. Many, many show bench wins. \$3.50 each

Kokopelli 7Y-Y, Seedling # 84-87 = (Sundial x O. P.), Robert Spotts, 1993, 3

This is a WONDERFUL flower raised by my good friend, Past ADS President, Bob Spotts. It's a winner. In Oregon it grows with 15" stems and will have three, four, and more florets per stem. It appears to me as if each and every secondary growth point flowers in the same year it first shows above ground. I know of no other daffodil with this trait. Floriferous as all get out and immaculately formed. Superb, light sweet fragrance. Everyone should grow it. A show bench winner today that WILL stand the test of time. It is such a strong increaser, I've been able to dramatically reduce the price. Oregon grown from Bob's original stock plant. Bulbs are normally small. \$7.50 Each or 3 for \$20.00

Roberta Watrous 7Y-GYP, Seedling #1570 = (Gossamer x N. jonquilla), Mrs. G. Link, 3-4

Lovely and sophisticated come to mind when I think of this excellent show flower. The perianth is a soft, lemon cream. Generally flat and with a fine show form. The corona is flared a lightly frilled. It has a green eye merging to yellow but with a delightful, clearly defined, bright pink rim. Elegant and choice. We first introduced this three years ago and have again built up enough stocks to be able to list it once again. Few available. \$15.00 each

Work of Art 7W-P, Seedling # P38-411 = ('Cordial' x 'Canby') x *N. jonquilla*, Sidney DuBose, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me (not for lack of trying!) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. High demand has kept the stock in short supply. \$90.00 each

Division 8 - Tazetta Daffodils

Australian Paperwhite Strain 8W-Y,

This is a really nice "strain" of Paperwhite. Originally Selected in Australia specifically for the pot plant market. Selected for short, stocky stems, high bud count, and shortish foliage. Much more in proportion in pots. Fertile both ways. Domestically grown, NOT imported. Very large bulbs for the type.. \$4.00 each or 3 for \$10.00

Avalanche 8W-Y, (Parentage unknown), T. M. Dorrien Smith, Pre 1906

Averages 8 to 12 flowers per stem. Tall, strong stems, rugged constitution and nicely formed flowers. A dependable show cultivar in the South and in California. Strong tazetta scent.. Large bulbs will be sent giving two, three or even four flowering stems. Elegant when grown indoors in a pot. NOT imported stock. \$3.00 each or 10 for \$20.00

* **Avalanche of Gold 8Y-Y**, (Avalanche x Newton), William R. P. Welch, 2000

Bred by my good friend and acknowledged tazetta expert, Bill Welch. Averages 15 to 20 flowers per stem. Earlier and shorter than Avalanche. Soft yellow perianth segments with a darker yellow cup. Excellent fragrance. Thick, heavy substance with a fine show form. Does very well here in pots. Bill and I believe this is an advance in tazetta breeding. Does extremely well outside in Zones 9 & 10. \$15.00 each

Bright Spangles 8Y-O, Seedling # C34-6 = (Matador x O. P.), Sidney DuBose, 1992, 3

An award winning fertile (both seed and pollen) show tazetta from Sid DuBose. A very good seeder that is producing exceptional children. Show form and when well grown is just about unbeatable in its class. A must for collections. Fragrant and lasts when cut for floral display. Tall strong stems with the bloom scapes held well above the foliage. Blooms at the height of show season. \$ 20.00 each

Bright Spot 8Y-O, Seedling # A16-1 = (Matador x O. P.), Sidney DuBose// William R. P. Welch, 1993, 3

Raised by Sid with the stocks purchased, named and introduced by Bill Welch. Similar to 'Bright Spangles' but more deeply colored. Two or three florets per stem average. Great fragrance of the poetaz and tall, strong stems. Pollen fertile only. A really lovely addition to the small number of modern poetaz. Choice. \$12.00 each

Early Pearl 8W-Y, (Selected from rogue bulbs found in stocks of 'Grand Primo'), William R. P. Welch, 1984, 1

Tazetta expert, Bill Welch, Selected this super tazetta for multiple attributes. Unlike its illustrious parent, the perianth of 'Early Pearl' opens creamy and passes to chalk white. The cup remains yellow. Good fragrance. Tall, strong stems and a pretty good form. An early bloomer which may open in the fall or early winter in favorable climates. We had the color code switched with the Australian Paperwhite strain on this last season. Very, very choice. \$2.50 each or 10 for \$20.00

Erlicheer 4W-Y, (Believed to be a double "sport" of 'White Pearl'), registered by M. Gardiner pre-1948, 1

I know it's a Double (should be in Div. 4 listings) but it's also a sport of a "pure"? tazetta. 8 to 12 or even more florets per stem. Beautiful white with a symmetrical whorl of yellow inner petaloids. Again, we offer HUGE bulbs of a size simply not available. Stunning cut flower. Absolutely fine in a pot on a sunny windowsill. Good, solid performer. Recommended. \$2.50 each or 10 for \$20.00

Golden Dawn 8Y-O, (parentage un-known), Oregon Bulb Farms, 1958, 3-4

A most vigorous grower and rapid increaser. A variety noted for its excellent fragrance. Brilliant greenish yellow perianth is overlapping, fairly well formed, and has prominent mucro tips. The corona is bowl shaped and colored a dark orange. Again, huge bulbs for this cultivar will be sent. \$4.00 each or 3 for \$10.00

Liquid Sun 8Y-O, (Newton x Autumn Sol), William R. P. Welch, 2000, 1

New last season and has garnered several positive accolades. The parents are two rare hybrids of the Soleil d' Or style. 'Liquid Sun' has bright yellow, reflexed perianth segments and a wide, bowl shaped, bright orange crown. Six to eight florets average per stem. Second and third year down plants will give an occasional smooth and show flower. However, It will bloom so early, it will probably never show up on the show bench. The fragrance is something special. Sweet and light. Not at all like Paperwhite.

Three qualities are very important to note. Firstly, this flower lasts an extraordinary length of time either cut or on the plant. Secondly, it is very, very early. Oftentimes by Christmas or January in California or the South. Last, but not least, it is highly fertile. Probably not too hardy but it's too new a plant and too little grown yet to know. Regardless, it is a great pot plant and seems to do fine on a window sill until late spring when the pot goes outside. A sell out last year with good reports from many growers. \$16.00 each

You are invited and encouraged to join the American Daffodil Society, the National organization devoted to our favorite flower. With membership you will receive the Daffodil Journal, a quarterly color publication considered to be the finest of its kind. Dues are \$20.00 per year.

For more information on the American Daffodil Society please contact:

American Daffodil Society, Inc.

Naomi Liggett - Executive Director

4126 Winfield Road

Columbus, OH 43220-4606

Phone (614) 451 - 4747

Tazetta Forcing Collection

I'm pleased that this offering was so well received last year. Many Thank You notes and cards mentioned your pleasure and delight with this choice collection. For years I've "forced" standard paperwhites as well as the Israeli selections (Ziva etc.) in pots on my windowsills for winter bloom. It's surprisingly easy and brightens those gray, cold, snowy winter days with bright colors and glorious fragrance.

The collection is designed to contain bulbs that are different from commonly available cultivars as well give an extended season of bloom in pots on any sunny windowsill. Tazettas do NOT need a winter chill, in fact, they must be kept from freezing. Three bulbs each of the following will be included: (listed in order of bloom) 'Early Pearl' which is often in bloom by late November in time for Thanksgiving, 'Australian Paperwhite strain', normally in bloom for Christmas and the New Year. 'Avalanche', early January to early February, and "Erlicheer" for late January to late February.

The bulbs offered are H U G E and really would normally be considered to be re-planting stock. These huge bulbs make a wonderful show. All are grown domestically and are NOT imports. Most tazettas purchased via mail order or locally at garden centers will give one, two, or occasionally three stems per bulb. The extremely large size bulbs in this collection should AVERAGE three stems with four, five or more, not unusual. Bulbs of this size will make superior pots.

These are simply a real joy and a whole lot of fun (not to mention their beauty and fragrance!) to grow. Two tips: 1) Water well after planting and then keep dryish until you see top growth; then begin to water well. 2) to keep them growing evenly and the stems from leaning, give each pot a one-quarter turn every three or four days.

There are only so many bulbs of this large size. When we run out of these, we will issue refunds rather than ship smaller sizes. A lot of bulbs have to be dug in order to select these big bulbs. Early orders on this will help us plan a little better. One other note is that postage alone ran an average of \$5.40 for this collection last season. A perfect idea to send as gifts. Of course, Gift Certificates are available. See the photo on the back cover for a good idea of how a full pot of Erlicheer can look.

Tazetta Forcing Collection: 3 Bulbs each of the above four tazettas (a dozen bulbs total) for: \$24.00 per collection

Please Visit our Web Site on the Internet at:
<http://www.europa.com/~stevev/main.html>
 There are many more photos including a number of our seedlings

✕ **Angel Eyes 9W-GYO**, Seedling #D94/1 = (Quetzal x Smyrna), Grant E. Mitsch, 1976, 4-5

We think this is a very beautiful show poet. A rounded, pristine white perianth is a perfect backing for the yellow disc shaped corona. The base is moss green and the rim is a refined reddish-orange. Good stems and a very healthy plant. A tip for all the poets: cut in loose bud and allow to open in a cool, dim room for a real treat. The subtlety of the coloration as well as its intensity may well astound you. \$5.00 each

✕ **Cantabile 9W-GYR**, Dactyl seedling, Guy L. Wilson, Pre-1932, 5

A fine, older poet that can still compete on the show bench. Features a rounded, frosty white perianth with prominent mucro tips. Sometimes has a twist to the segments but many flowers are flat enough for show. The disc shaped corona has a green base, yellow mid section and a narrow, orange red rim. \$4.00 each

* **Baltimore's Best 9W-GOR**, Seedling #76 I.2 = (Knave of Diamonds x O. P.), Mrs. M.S. Yerger, 1993, 5-6

An extremely hard to find poet bred by Meg Yerger. Inner segments a touch shorter but still a rounded flower. The disc shaped corona has a green eye with a bright orange mid section and an intense orange rim. Very few. \$ 16.00 each

* **Haiku 9W-GYR**, Seedling #N25-6 (N. poeticus recurvus x Dallas), (Murray Evans) S. J. Vinisky, 4

I was sent this lovely, almost Miniature poet under number by Murray after Sid DuBose and I visited him in the early 1980's. I believe it should be distributed or made available due to its powerful potential for Miniature and Intermediate breeding hence the new registration. When grown in lean, unfertilized soil it reaches a height of about 8 to 10 inches tall with a flower diameter of about an inch and a half. I have raised Miniature seedlings from it so it does transmit its small size. The form is good (not great but good) and some blooms can be outstanding. Typical poeticus white perianth. The small, disc shaped corona has a green eye, a yellow mid-section and a bright red wire rim. Not listed as a Miniature but your experience with it will be welcome! \$24.00 each

Hill Head 9W-GGR, (Cantabile x O. P.), Ballydorn Bulb Farms, 1990, 5-6

A rounded flower with a delightful, gentle reflex to the perianth. The small, disc shaped corona is a deep, emerald green that merges into a broad, reddish band at the rim. A modest, steady increaser with fine , healthy foliage. Refined and choice. \$ 11.00 each

* **Lemon Cooler 9W-GYO**, Seedling #76 J.20 = (Sea Green x O. P.), Mrs. M.S. Yerger, 1987, 5-6

Another hard to find poet of Mrs. Yergers. Has a broadly ovate and rounded perianth with quite heavy substance. The shallow, bowl shaped corona has an almost phosphorescent, greenish yellow base that merges into a brilliant yellow mid section. The lightly frilled rim is touched by a vivid, reddish orange wire rim. Good grower. Again, very few. \$22.00 each

* **Phebe 9W-GYO**, Seedling # 1962/2 = (Sidelight x Sea Green), Mrs. G. Link, 1975, 4-5

This, I believe, is the first listing of this refined flower. One of my favorite poets. Bred by Mrs. Helen Link. I've admired it greatly since day one. A most consistent producer of immaculate show blooms. The lovely jade green eye merges with a yellow zone and is finished by a most attractive orange rim. The corona appears almost iridescent at times. Smooth, pristine white perianth. Lovely and a good, healthy grower. Much recommended. \$18.00 each

* **Sonata 9W-GYR**, Cross Unknown, Rev. G. H. Engleheart, Pre-1910, 5-6

This lovely flower still gives some show caliber blooms. Perfect for Historic or Heirloom classes in late shows. Typical clean white perianth with prominent mucro tips. The smallish, disc shaped cup has a dark green eye, yellow midsection and a narrow red band of red on the rim. \$6.00 each

Division 13 - Species Daffodils

(See Below)

Species and Miniature Narcissus

All of the bulbs are raised from seed or propagated through division. None of the bulbs listed have been collected from the wild. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a minute flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

This list helps in the distributing aspect. I also regularly contribute seed to various seed exchanges as well as sharing bulbs and seeds with other growers. If this is your first "journey" into the world of Species

and Miniature Narcissus please consider purchasing in twos or threes. Most will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

Angel's Breath 5Y-Y, (N. triandrus var. triandrus x N. fernandesii), Glenbrook Bulb Farm / Rod Barwick, 3

A little later for us than 'Angels' Whisper'. Perhaps somewhat better formed. Perfect bloom placement on a scape. Three or four florets average. The same lovely fragrance as in its "sister" listed below. A choice Miniature that is much admired. \$15.00 each

Angel's Whisper 5Y-Y, (N. triandrus var. triandrus x N. fernandesii), Glenbrook Bulb Farm / Rod Barwick, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow triandrus.. The fragrance is absolute heaven being close to that of its jonquilla parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every major Miniature Award in sight. Few \$20.00 each

Baby Moon 7Y-Y, (N. jonquilla var. minor x N. jonquilla) J. Gerritsen & Son, 1958

True Baby Moon is becoming more difficult to find. The stock is Oregon grown and verified as true to name. Baby Moon is a personal favorite. A most beautiful clear yellow jonquil with the classic scent of N. jonquilla. Fine show form that is rounded and overlapped. 3 for \$6.00

Bobbysoxer 7Y-YYO, *N. rupicola* is one known parent, Alec Gray, 4-5

Rare Miniature with classic show form. The small flower has a butter yellow perianth. The small cup opens yellow with orange tones, which merge into a broad, deep orange/red band. In wet, cool seasons the color is startling. Few. \$9.00 each

Demure 7W-Y, *N. watieri* x ? , Alec Gray, 4

Alec Gray's description in his catalog called this graceful and beautiful Miniature "A very refined little flower". Growing around 6 to 8 inches tall, 'Demure' has a milk white perianth which is a perfect foil for the soft yellow cup. An understated, quiet and elegant Miniature that should be in every collection. A slow, if steady, increaser. Rarely offered and hard to find. Few only. \$10.00 each

* **Edgedin Gold 7W-W/Y**, Seedling # V89-21-10 = (Baby Moon x O. P.), S. J. Vinisky, 2000, 4-5

The first Miniature Introduction I've been able to release. Certainly distinctive. The color code is indeed correct. 'Edgedin Gold' has a clean, stable, yellow picotee edge to the white perianth. Grows about 12" tall with inch to inch and a quarter diameter flowers. Seedlings now flowering from it also display the picotee edge. Hardy, a strong grower and increaser. See photo. Few. \$45.00 each

Little Beauty 1W-Y, Cross Unknown, J. Gerritsen & Son, 2-3

We maintain true stocks of Little Beauty. The bulbs that now come from Holland may vary somewhat. A classic bicolor trumpet. White perianth with a clear yellow trumpet. Good increaser and strong grower. Both a fine show and garden flower. A delight in pots. \$3.00 each

Narcissus cordubensis 13Y-Y, (Seed Raised)

An excellent, "wild garden" species that is not often available. Blooms after *N. henriquesii* and well before *N. jonquilla*. As hardy as *N. jonquilla* with a winsome, informal, "wildflower" look to the multiple blooms. Clear yellow and grows to between 10 and 14 inches tall. Extremely fertile here. Much in demand for breeding. \$10.00 each

Narcissus fernandesii 13Y-Y, (Seed Raised)

To my mind, the form of the species is a key factor when they are used as a parent in hybridizing. This offering of *N. fernandesii* is the result of a 1990 cross made strictly for form. We offer row run seedlings from this selfing. Most will be better formed than the average. Many will be of fine form. Clear yellow, multiple flowers, and has the light, sweet, evocative fragrance of the *Jonquilla* tribe. I have continued to select and self this species with the fond hope of developing a superior formed "strain" for hybridizers. \$ 6.00 each

Narcissus henriquesii 13Y-Y, (from bulb division)

This is the form perhaps most loved for exhibition and for hybridizing. Well formed, exhibition quality, clear yellow flowers mostly in groups of two or three but sometimes single and occasionally, in fours or fives. Multiple blooming side scapes are produced when left down two or more seasons. Flower stems are about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds. Has the heavenly, clean fragrance of the *jonquils*. Seeds are regularly produced and the pollen is fertile. Recommended. \$ 8.00 each

Narcissus rupicola 13Y-Y, (Seed Raised)

An all time favorite species here. Well known as a classic rock garden bulb (*rupicola* means rock loving) although rarely offered even by bulb specialists. Bulbs are raised from seed and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in widely varied climates given a gritty, well drained soil. \$ 12.50 each or 3 for \$30.00

Narcissus triandrus var. capax (syn: *N. losileurii*)
13W-W,

I believe that these are true to name and accurately fit the description of the giant *triandrus* once found on Isle Drenac (part of the Isles de Glenans) off of the coast of France. If not, they appear to at least be a tetraploid form of *N. triandrus* var. *triandrus*. The size is twice as big as the standard species, blooming at 7 or 8 inches tall and has an exceptional waxy substance. Two, three or more pendant, glowing white bells. Of immense use to hybridizers. Fertile both as a seed or pollen parent. Reputed to be more tender than other *N. triandrus*. Fine, round hard bulbs. An unusual and exceedingly rare commercial offering. Please order early! Few \$ 25.00 each

N. wilkommii 13Y-Y, (Species from seed)

A very small, petite, graceful species. Clear yellow perianth. Grows about 4" tall here in the open garden with 1" diameter flowers. Reputed to be shy flowering but I haven't found that to be the case here. Two and three year down clumps are heavily flowered. I find this a much under appreciated species. Few available. \$4.50 each

New Introductions for 2001 are marked: *

Sabrosa 7Y-Y, (*N. henriquesii* x *N. watieri*), John Blanchard, 4

An exquisite jewel like Miniature on the show bench and in the garden. One, two and sometimes three blooms per four to five inch tall stem. The perfectly formed perianth is a vibrant, luminous medium yellow and about an inch in diameter. The bowl shaped corona is darker yellow. Perfectly in proportion and scale. Thrives here in raised beds with gritty, rich soil. Not a lot of these to go which is too bad as EVERYONE should be growing this. \$15.00 each

Smarple 10W-W, (*N. bulbocodium conspicuus* x *N. cantabricus foliosus*), Glenbrook Bulb Farms

'Smarple' (misS-marple; Miss Marple) is an exhibition flower of merit and worth as well as an excellent garden plant. The medium to large blooms open a smooth, pastel lemony yellow and slowly lighten to a creamy white. Both colors are generally open in a clump which adds immensely to its garden value. As vigorous as its siblings, 'Smarple' consistently produces side flowering scapes and is a rapid increaser. Fertile both as a seed and pollen parent. \$8.00 each

Snook 6Y-Y, (*N. nevadensis* x *N. cyclamineus*), Glenbrook Bulb Farm / Rod Barwick, 2-3

A superb Miniature and a favorite here both in the garden and for show. Grows about 5 to 6 inches tall and perfectly in proportion. The smallish flower is entirely clear, mid-yellow. Has the graceful and so distinctive backswept perianth of *N. cyclamineus*. A strong, healthy plant and a really fine grower compared to many. Stocks are completely "turned around" and have been grown here for 9 seasons. Few bulbs available. \$55.00 each

Other Plants and Bulbs for the Collector

Buxus sempervirens 'Graham Blandy'

I'm excited to have this available for you. Listed and grown here as a "test tube wedging plant" but also a superior garden plant leaving aside its use on the show bench. This is a "new" fastigate or columnar growing form of boxwood. Perfect for smaller gardens, hedges, large tubs or anywhere a strong vertical accent is needed. Grows in a tight column that can spread 3 to 4 foot wide and will grow to 12 or so feet tall after ten years without pruning. We keep our original plant at 2 foot wide and 6 foot tall by a once a season pruning for test tube wedging material in spring. "Introduced" by a large, mail order gardening catalog last fall at \$19.95 each (although it has been available from specialist nursery lists for ten years). Our stocks have been propagated here from our original plant now 12 years old. We offer Quart sized plants with strong root balls that will grow on with strength and vigor. Plant three foot apart if used as a hedge. \$7.50 each or 3 for \$20.00

Clivia x kewensis 'Vico Yellow'

Clivia have become something of a "hot" plant in the gardening trade. This is with good reason. While Clivia are hardy outdoors only in Zones 9 and 10, they make superior houseplants everywhere. They tolerate the dry air and the dim light in most homes quite well. The glossy, broad strappy foliage always looks fresh and clean. They enjoy tight quarters happily blooming away in six or eight inch pots. I have great success growing them inside on a north facing windowsill in winter and move them outdoors to the windowboxes on the north and east side of the house for the summer. They make choice container plants for the summer shaded patio. Even minimal care will reward you with extravagant bloom.

The prices charged for seedling plants is incredible. Hundreds of dollars are regularly charged for unbloomed, yellow Clivia seedlings. Named plants are only from offsets and may cost up into the thousands of dollars. We imported flasks of the first ever tissue culture of a superior, named Clivia clone: 'Vico Yellow'. It was bred by Sir Peter Smithers. His book, "Adventures of a Gardener" is must reading for anyone who has a passion for plants. The story of how Sir Peter bred 'Vico Yellow' is fascinating and is summarized below in his own words:

"In 1925 two plants collected from the wild in the Eshowe Forest in South Africa were sent to UK. One went to Lewis Palmer, my neighbour, Treasurer of the RHS and the other to Lord Aberconway, the president. Both plants died, but not before setting seed. The seed of the Kew plant, which had been growing in a house with numerous orange flowered *C. miniata* all produced orange flowers.

Kew then set about a program of breeding back from the orange plants to select a yellow, and finally this was achieved, resulting in a plant which was named *C. x kewensis* 'Cream'. There were also a number of good quality seedlings from this program which were in varying shades of orange. All those retained had large flowers and broad petals.

In 1971 I obtained a plant of *C. x kewensis* 'Cream' and a plant each of *C. x kewensis* 'A' and *C. x kewensis* 'B'. I hand pollinated these plants in all directions - pollen dabbing of the worst kind and sowed a large quantity of seed. As there was more seed than I wanted to raise the surplus was discarded under the greenhouse stage (where there is quite a nice growing climate with ferns and so forth). My *C. x kewensis* 'Cream' then died (the third mysterious death in this story).

The seedlings flowered in about four years, all in varying shades of orange with varying amounts of yellow in the throat of the flower. They were quite good - much above the Clivia sold in flower shops - but no yellow.

Several years later to my astonishment, a Clivia flowered under the stage: a fine clear yellow and good shape. This is 'Vico Yellow'! I shall not burden you here with the rest of the story or further details, but it makes the antecedents reasonably clear: Eshowe - Kew - Vico Morcote - and an astonishing stroke of undeserved luck."