

Cherry Creek Daffodils

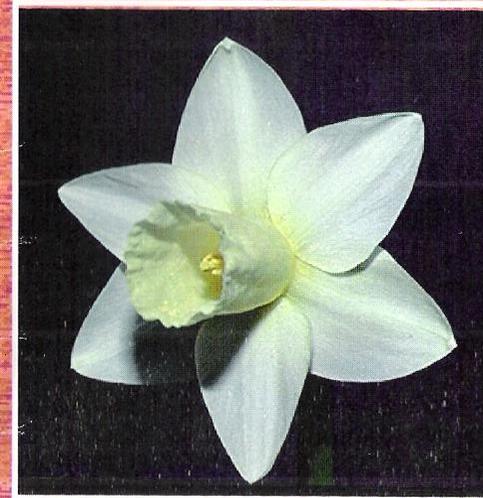
Modern Hybrid Narcissus,
Plants and Bulbs for the Collector



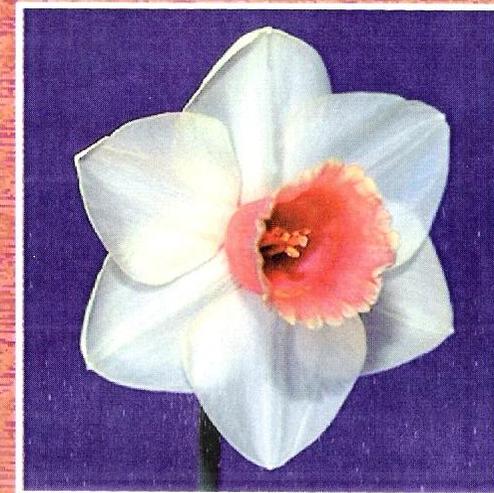
Brooke Ager



Lemon Meringue



Arctic Breeze



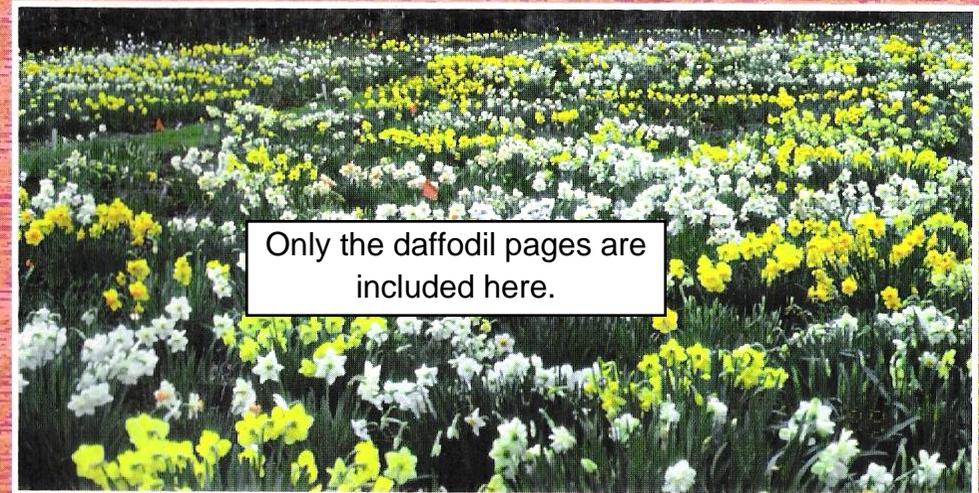
Pink Passion



Erlicbeer



Edged In Gold



Only the daffodil pages are
included here.

Cherry Creek Daffodils

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Year 2002 Edition

\$2.50



Geometrics



Angel's Whisper



Clivia x kewensis 'Vico Yellow'



Bright Spangles



Bebop, 7-Y-YO; Clare, 7Y-Y; Edged In Gold 7Y/W-Y

Season Notes (SUMMER) from Sherwood

Sorry for the extreme lateness of this years listing. The busy spring and early summer was spent finishing Version 3.0 of the American Daffodil Society Illustrated Data Bank. That task is now finished and the product delivered. I recommend that all readers of this catalog consider this CD-ROM as it contains all the information in the ADS Data Bank for over 16,000 named daffodils but also over 4100 full color photographs. Contact the ADS for further information.

The bulbs are now dug and cleaned and ready to be packed. Hopefully you will find something that will add beauty and excitement to your garden. Once again, about 80% of the listings are new for this year. I'd like to offer free Gift Certificates to any ADS Authorized show. If you are a Show Chair, see the notice on page 15.

After two years of working closely with our Oregon USDA 5. Inspectors, Cherry Creek has now been certified Potato cyst nematode and bulb and stem nematode free. Our Phytosanitary documentation will reflect this. I do offer healthy, true to name stocks.

I try hard to give accurate descriptions as well as to point out the best features or characteristics for each cultivar. In my opinion, there is not listed (nor have I ever listed!) a weak or marginal flower. I choose flowers based on my experience showing them. If a flower does have many bad characteristics and it is listed, I'll always point those out to you and explain why it is listed. See 'Wren' in the Miniature listing. This years list is truly a "top drawer" group of choice flowers for show and garden.

Several newly named and released seedlings of mine have been introduced. I think that they will please the most discerning of growers as well as beginners. Please also see the description for 'Thunderhead' 1Y-O to see how you can get one free. Also note 'Super Seven' from Bill Roese as well 'Art Nouveau' from Sid DuBose. I think that this seasons introductions are sensational as a group!

There are fewer Miniatures and Species listed. Building stocks and not selling down completely is an ongoing goal. With the continued US Governmental emphasis on Import Permits, Health Certificates as well as CITES Documentation, my sense is that all species seeds and bulbs will become even more scarce and more difficult to obtain. These requirements may not be as big a problem for large mass market catalogs as the high costs can be spread over more bulbs. Some regulations may become so costly and/or onerous that specialist growers simply can not or will not be able to compete. Wouldn't it be a shame if the only Miniatures you could get were 'Minnow' and 'Tete A Tete' ?

Last but not least, I'd like to most sincerely thank all of you for making this such a fun, challenging and absorbing business. The close friendship and intimacy with all of you make it all worthwhile!

Steve and Heather Vinisky

Division 1 - Trumpet Daffodils

American Heritage 1YYW-P, Sdlg. # SEH21/2 = (Memento x Lorikeet), R. & E. Havens, USA, 1993, 3-4

Possibly our favorite yellow-pink parent here based on: depth/intensity of color, health and vigorous increase of the bulbs, and lastly, it is a heavy seeder. A magnificent show flower with an intense depth of color. Smooth, well formed. Good increaser. Clearly one of the best flowers in its class. \$55.00 each 3 for \$130.00

***Arctic Breeze 1W-W**, Sdlg. #V89-41-9 = ['White Star' x M. Evans Z5-3 = ('Ghost' x 'Neahkanie')], S. J. Vinisky, USA, 2002, 2-3

A combination that merges the trumpet from 'White Star' with the perianth from Murray Evans Z5-3. The flower is a pristine, opaline white with a smooth, mother of pearl finish. Possibly austere might conjure up a mental picture. The true trumpet (by 3-4mm) is cylindrical, straight sided and finishes with a modest flare. Consistent Few \$55.00

Barnum 1Y-Y, Sdlg# D819 = ('Golden Jewel' x 'Midas Touch'), Brian Duncan, N. Ire, 1986, 3-4

Can grow to a very large size. Excellent show quality. Deep golden yellow throughout. A sturdy grower which has a great neck, nice pose and outstanding huge bulbs. \$5.00 each

***Gold Fusion 1Y-Y**, Sdlg. #V91-66-3 = ('Gold Convention' x 'Tenterfield'), S. J. Vinisky, USA, 2002, 2-3

Many awards to its credit as a seedling under number. A most graceful yet still a tall large and imposing trumpet daffodil. Has character and style with a truly beautiful pose that looks you in the eye. The perianth segments are wide, full and smooth. The elegant, spare trumpet is evenly fluted and slightly expanded at the symmetric mouth. The entire flower is a vivid and bright polished golden yellow. I believe that this flower will please even the most discriminating grower. \$55.00 each

***Pink Passion 1W-P**, Sdlg. #V89-- = ('Pink Silk' x 'Pink Satin'), S. J. Vinisky, USA, 2001, 3

Perhaps the most requested seedling in our field. Much admired and commented on by visiting hybridizers. The long, gently flared true trumpet is a deep, intense, reddish rose inside and only a shade or two lighter on the outside. The massive, rounded, double triangle perianth is bone white and velvety smooth with a sublime satin like finish. I think that this may be a step forward in this difficult color class. The bidding was fierce for this (the only bulb yet released) at the auction at the ADS National Convention in 2001. \$125.00 ea.

Misquote 1Y-Y, Seedling # 14/79 = (Akala x Warcom), David Jackson, Tasmania, 1989, 2

I consider this flawless trumpet to be a top contender for the best in its class. The polished yellow, oily smooth perianth is very broadly ovate with a slight overlap giving a massive, rounded appearance. The narrow, cylindrical trumpet has a classic form with a slightly flared and frilled mouth. It is a shade or two darker yellow than the perianth. Super consistent here giving a very high percentage of perfect show flowers. Clean, healthy, acclimated stock has been grown here since its introduction. \$30.00 each

Tuscarora 1Y-Y, Seedling # 225 = (Slieveboy x [Kingscourt x ? Shah]) x Gold Convention, Dr. Bill Bender, USA 1990, 2-3

In my opinion, this is one of the best show yellow trumpets that is available. The very broad and overlapped perianth segments are a bright, glowing yellow. The width and overlap are notable. The narrow based, cylindrical trumpet is of a darker vivid yellow. It has a gentle roll to the slightly expanded trumpet rim. Early, consistent producer of show flowers of the highest quality. Excellent, stems, neck and overall carriage. Tuscarora has a super bulb with good skins. Very few large bulbs available. \$30.00 each

***Thunderhead 1Y-O**, Sdlg# V92-200-6 = ('Corbiere' x 'Uncle Duncan'), S. J. Vinisky, USA, 2002, 3

I was all set to introduce this flower in this years catalog. For six years in a row 'Thunderhead' rated 5 stars during the flowering season. It was named last year. This season it was rough and a disappointment. I'd like your evaluation and opinion and so will NOT be selling it. Instead, I will send a free 'Thunderhead' to everyone ordering \$100.00 or greater.

Division 2 - Large Cupped Daffodils

Ashland 2W-Y, Seedling #72/41 = ('Broughshane' x 'Rose Royale'), William G. Pannill, USA, 1994, 3-4

Elegant and refined, this remarkable flower may well herald a new "style" for bicolors. A product of white trumpet breeding, 'Ashland' has a pure white perianth which is immaculate, appearing almost "starched and pressed flat" in its refinement. If you find narrow based tubular coronas appealing, this flower is sublime and notable in that regard. From the narrow base the soft, creamy yellow corona gently expands in diameter ending in a "clipped", barely fluted rim. The corona slowly whitens as it ages. It scores highly for the number of exhibition quality flowers that are produced. Useful for breeding for a multitude of reasons. A good, healthy grower. Highly recommended. \$22.00 each

Biligaana 2W-Y, Seedling # 84-128-1 = (Akala x Urbane), Robert Spotts, USA, 1993, 1-2

Last year was the first introduction of this early and fascinating show flower. From a cross Bob made with the goal of a rimmed trumpet in mind. Opens with a creamy white perianth that matures to a pure white. The half length, slightly flared, yellow corona opens with an orange band at the rim and matures to a bright self yellow. Very long lasting in the field and when cut. Again, quite early and has been featured in many winning entries in shows. Much admired during the Portland Convention. \$30.00 each

Brooke Ager 2W-P, Seedling # N16-18 = ['Pink Ice' x ('Coral Light' x 'My Word')], Sidney DuBose, USA, 1997, 4

Named in memory of Brooke Ager, this flower is a fitting and loving tribute. **Intermediate** in size as it grows to 13" or so in height. The flower is just at two inches in diameter. The cup is the most stunning deep red, 'pink' on opening and assumes a deep reddish rose coloration at maturity. The perianth is flat with prominent mucro tips and carries a deep pink flush even in the heat of California. Fine for the garden, lovely in floral arrangements and is gaining more than its share of ribbons on the show bench. A great selection with both form, consistency, and deep, intense color. Fertile both ways and is a must for breeders of miniature and small flowers as it transmits its deep color and fine form characteristics to its offspring. 'Brooke Ager' has been awarded accolades, rave reviews from knowledgeable hybridizers and first place ribbons around the world. We've worked hard to keep stocks equal to demand and still allow us to reduce prices. \$ 72.00 each

Cardinal Knowledge 2Y-R, Seedling # V91-121-1 = ('Chianti' x 'Loch Lundie'), S. J. Vinisky, USA, 2000, 2-3

The first Y-R I've been able to list from my breeding program. Admired both in the field and in my seedling collection at last years A.D.S. National Show held here in Portland. Early mid season Y-R's have been a long time passion. This cross was made with that goal in mind. Tall, strong stems hold the flower well above the healthy, vigorous foliage. The large perianth is a dark yellow with smooth, flat segments with fine texture and substance. The corona is a slightly expanded bowl shape and is of a deep, rich, glowing, reddish orange. Excellent pose and carriage to each and every flower. Fine, dense, hard bulbs with good skins. \$60.00 each

Cheltenham 2Y-YYO, Sdlg. # 7-3-78 = (1-24-71 x 1-9-71), Lea/Postles, UK,1990, 3

This is a dependable, consistent, mid-season show flower of merit and worth. I like it especially for Collections and Vases of Three. The perianth segments are very wide and smooth. The corona is gently expanded and is finished by the orange rim. Distinct and quite lovely. \$8.00 ea or 3 for \$20.00

Coldbrook 2Y-W, Sdlg # 70/2= ('Binkie' x 'Aircastle'), Dr. Wm. Bender, USA, 1985, 4-5

Still a favorite here. A beautiful and distinctive reverse bicolor from the late Dr. Bender. Soft greeny yellow perianth segments are always wide and smooth. The gently expanded, bowl shaped corona rapidly passes to a stark, chalk white. Only a few available. Fine late show flower. \$5.00 ea.

Dynasty 2Y-ORR, G.W.E. Brogden, NZ,

Intense coloration and great vigor combined with really excellent show form. Wide, well overlapped perianth segments appear almost polished. Segments can be jewel like with a nice surface sheen. The corona is heavily suffused with dark orange red which is enhanced by a pale yellow throat. Very consistent and a good strong grower. \$7.50 ea or 3 for \$20.00

Florence Joy 2W-W, Sdlg. # x88/1 = ('Guiding Light' x 'Verona' sdlg), G.W.E. Brogden, NZ, 1991, 3

We think this a grand flower bred by our New Zealand friend, Spud Brogden. "FloJo" rates up close to the top in our personal "Div. 2 best whites" list. This is for a number of reasons. The bulbs themselves are dense. have clean skins and a tight neck. The health, vigor and rate of increase are also highly rated. The flowers are sublime. Blooms are a glistening frosty white, wide, overlapped with an almost oily, mother of pearl finish. Has been healthy and rot free in our climate. Long time acclimated, healthy bulbs. Choice and recommended. \$30.00 ea.

Geometrics 2W-Y, Seedling #MS42-30 = ('Precedent' x 'Camelot'), Sidney DuBose, USA, 1992, 2-3

One of my favorite flowers. Absolute show perfection as far as its form. Aptly named, it grows with precision and is rated with the highest marks for consistency. The milk white perianth is flat, smooth, wide and is complimentary to the straw yellow, short tubular cup. Fertile as both a seed and pollen parent, it is transmitting its superb form to its progeny. A 'must have' for showing and hybridizing. Clearly one of the best show flowers in this list based on its "wins" in shows across the USA and now overseas. One tip from Sid is to refrigerate the cut bloom to intensify the yellow in the cup. Fertile both ways and a fascinating parent. Highly, highly recommended. \$ 16.00 each

George's Pink 2W-P, Sdlg#1/67/76 = ('Ann Cameron' x 'Dailmanach'), G.W. Tarry/Carncairn Daffodils, N. Ire, 1989,4

A large tall flower and a fine late pink. Has a wide perianth with the minor segments being a touch narrower. The corona is long and resembles its pollen parent with an expanded and lightly rolled mouth. Much liked here. Few. \$8.00 ea.

Golden Strand 2Y-O, ('Golden Amber' x O. P.), Ballydorn Bulb Farms, N. Ire., 1988

I've always admired 'Golden Amber'. This is an improvement on 'Golden Amber' in many respects. 'Golden Strand' is as wide and smooth but far deeper colored. The perianth is golden yellow while the well formed corona is a dark tawny orange. Distinctive. Another I feel I should recommend. \$6.00 ea. or 3 for \$15.00

Golden Topaz 2Y-O, (2Y-O x 'Golden Amber'), Ballydorn Bulb Farms, N. Ire, 1989, 3

Another wonderful collection flower from Sir Frank Harrison. Vastly under rated. Beautiful oily smooth perianth segments are well overlapped and are clear, mid yellow. The oh so subtle corona is washed with a lovely orange gold shade. A respected main season show flower. \$4.00 each or 3 for \$10.00

Great Gatsby 2Y-R, Seedling # 75/14 = (Vulcan x Fire Alarm), Wm. G. Pannill, USA, 1992, 3

When well grown this superb Bill Pannill flower can be unbeatable. A huge flower that consistently gives stunning show blooms. The flowers are tall and held well above the foliage. Registered at 115mm across but can be grown even larger and yet still retains its smooth, refined quality. The clean, clear, mid-yellow perianth is rounded, slightly overlapped and possesses a velvety smooth finish. The heavily suffused, deep, orange red corona is gently and evenly expanded. Gives a very high proportion of show caliber flowers. Listed again but still only a few. Good, no excellent bulbs. \$21.00 each

Happy Talk 2WWG-P, Seedling G67-11 = (Precedent x Salome), Sidney DuBose, USA, 1993, 3

Combines the excellent form and smoothness of the seed parent with the vigorous health and good growing characteristics of the pollen parent. Pure white perianth with a satiny smooth finish is a perfect foil for the funnel shaped, mid rose pink corona. The corona lightens to a luscious salmon pink at the expanded rim. A most beautiful, mid season, show quality, pink. Much admired and is gaining a reputation on the show bench across the USA and overseas. Choice and very much recommended for both show and garden. \$15.00 each

Homestead 2W-W, 'Easter Moon' x 'White Prince', W. G. Pannill, USA, 1972, 3

Well known by many of this catalogs readers. An awesome show flower with Best in Show awards from every part of the USA. 'Homestead' can grow to a large size and will most often improve dramatically when left to grow on the plant. Produces a large percentage of show flowers and when well grown can win at the highest levels. We still haven't built up a large enough stock to support annual catalog listing. \$9.00 ea. or 3 for \$25.00

Mount Oriel 2W-Y, 'Mount Pleasant' x O. P., Ballydorn Bulb Farms, N. Ire., 1991, 3-4

A fascinating and worthwhile flower. The lovely bowl shaped corona opens as a bicolor with red/orange tints or highlights. Rapidly passes to a mid yellow bicolor. Very nice, different, and much overlooked. \$6.00 ea. or 3 for \$15.00

Naivasha 2W-P, Sdlg. # D1068 = ('Pismo Beach' x 'High Society'), Brian Duncan, N. Ire., 1990, 4-5

A much favored show pink here which always exudes style and grace. The perianth is quite white, overlapped and broad with prominent mucro tips. The striking bowl shaped corona is smooth and a deep rose pink with lilac tones in the lighter throat. Dependable and well liked. \$6.00 ea. or 3 for \$15.00

Nob Hill 2YYW-Y, Seedling #G26-15 = ('Daydream' x 'Sabine Hay'), Sidney DuBose, USA, 1993, 3-4

For years I have turned to this flower for dependable, Quinn Collection quality blooms. I have yet to be disappointed. Strong, medium yellow with the 'Daydream' halo on the perianth where it meets the slightly deeper yellow cup. It blooms during the peak show season and increases with vigor. Very useful for breeding deeply flushed perianth due to its parentage. A flower of extreme merit and consistency. Seems to always give show caliber blooms. Indispensable for showing, great in the garden. \$ 12.00 ea. or 3 for \$30.00

North Rim 2W-GYP, Sdlg. # D1029 = ('High Society' x 'Fragrant Rose'), Brian S. Duncan, N. Ire., 1993, 3-4

Consistent, dependable and impressive flower. A much under rated show flower with an unusual color code. The perianth is very broad, smooth and scores highly for whiteness. The refined, funnel shaped corona is mint green at the base, merging to a strong yellow midzone, and finishes with a wide band of deep reddish pink at the lobed and gently frilled mouth. Strong, healthy grower with excellent bulbs. \$9.00 each or 3 for \$22.00

***Pacific Monarch 2Y-Y**, Sdlg. # V88-19-1 = (D846 x 'Gold Convention'), S. J. Vinisky, 2003, 3

A brilliant yellow reminiscent of the butterfly (which is where the name originates). I've often said, "The world DOES NOT need any more 2Y-Y's unless it is sensational". I believe that this flower may potentially qualify. Highly consistent (unusually consistent in fact) with literally every bloom being able to be cut. Has drawn much enthusiastic comment both staged in Vases of Three and growing in the fields. The precisely sculptured perianth segments lightly overlap and have the same "polished gold" texture and quality as its pollen parent. Excellent pose and neck with beautiful bulbs also being a constant. The refined corona is a few shades darker yellow, evenly fluted and slightly expanded at the mouth. Named due to strong encouragement from visitors here. A 2003 registration with good stock. \$35.00 each or 3 for \$90.00

Pipestone 2W-R, Sdlg. # N-51 = 'Accent' x ('Caro Nome' x 'Allurement'), Murray W. Evans, USA, 1979, 4

Heavily saturated color with the "red" in the color code being from the "pink side" (as opposed to from the orange/reds). Much recommended for breeders as a pink parent for color. If well grown, some blooms may be shown. Fairly wide perianth segments are a good, clean white. The tubular, cylindrical corona is straight to the mouth. A striking flower. \$6.00 each or 3 for \$15.00

***Platinum Pink 2W-P**, Sdlg. #V90-70-6 = ('Cool Flame' x 'Obsession'), S. J. Vinisky, USA, 2003, 3

David Jackson's wonderful 'Obsession' added much substance and width to Grant Mitsch's hotly colored 'Cool Flame' Not quite a red/pink but instead a clear, almost crystalline, rose tinged, hot pink. A main show season pink that has the perianth quality normally seen in Season 4 & 5 pinks. High marks given it by those growing it for evaluation and has been much admired in shows. An above average producer of show caliber blooms here. \$35.00 each or 3 for \$90.00

Presidential Pink 2W-P, (['Mabel Taylor' x 'Green Island'] x 'Caro Nome' x 'Space Ship'), Grant E. Mitsch/R. & E. Havens, USA, 1985, 4;

On the cover of the Mitsch catalog in 1985. Deeply colored, late, red-ish/orange-ish/pink which I think is overlooked. Many may be cut for show here. Wide, white and smooth perianth segments set off the bowl shaped (or short funnel), intensely colored corona. \$7.00 ea. or 3 for \$ 18.00

Quiet Day 2W-GPP, Sdlg. # 1/3/71 = ('Irish Rose' x 'Rose Caprice'), Carncairn Daffodils, N. Ire., 1983, 4-5

Understated, sophisticated and very nice. Snow white, average size perianth is smooth and generally nick free here. The corona has an emerald green eye and finishes with a soft, subtle salmony pink. \$3.00 ea. or 3 for \$7.50

River Queen 2W-GWW, Sdlg. D 11 C = ('Easter Moon' x 'Vigil'), Wm. G. Pannill, USA, 1977, 4;

Few. Stellar white. I think this is one of Bills best all around flowers. Many, many wins on the show bench. Highly consistent. Opens white and stays white. Excellent bulbs and a good grower. Tight necks and a good skin to the bulbs. It has been difficult keeping this listed as demand is high. Much recommended. One of Bills best all around flowers. \$7.50 ea. or 3 for \$21.00

Rory's Glen 2O-R, 'Bunclody' x 'Fire Raiser', Carncairn Daffodils & A. E. Robinson, N. Ire, 1988, 3-4;

Smaller flowered but smoother and more deeply colored than 'Bailey'. Perhaps the best of this cross. A most useful flower working well in Single Stems, Vases of Three and Collection Classes. Truly striking deep color. Fertile both ways and one parent to some remarkably colored seedlings here. Smallish bulbs normally. Not a huge number of bulbs available. \$ 8.00 ea.

Salmon Circle 2W-WWP, Seedling # V87-32-9 = (Broomhill x Eileen Squires), S. J. Vinisky, USA, 2000, 4

Our first introduction which I think is a pretty nice rimmed flower. I've been encouraged to introduce this flower due to the many favorable comments from late season visitors. Broomhill has given the whiteness and the nearly extinct, super rare, 'Eileen Squires' added width to the perianth and corona as well as adding color. Excellent smooth texture and a good balance between the perianth and corona. The bowl shaped corona has a bright, salmon pink rim about a third of an inch wide. Tall, strong stems, good neck, and a fine pose. Has been a fine show flower \$60.00 each

Sandymount 2Y-O, ('Golden Amber' x O. P.), Ballydorn Bulb Farms, N. Ire., 1992, 3

The perianth is reminiscent of Its seed parent but a soft, tannish, yellow. Wide and smooth with a lovely mother of pearl finish. The bowl shaped corona is a soft, soothing orange. In wet seasons a deeper orange band may develop at the rim. Dependable collection flower from Sir Frank Harrison. \$5.00 ea or 3 for \$12.50

Society Belle 2W-GYP, Sdlg. # D985 = ('High Society' x 'Fragrant Rose'), Brian S. Duncan, N. Ire., 1987, 4

Rounded, ace of spades shaped perianth segments are notable for their purity of white and glistening texture. The short, funnel shaped corona has a moss green base, a mid yellow zone (which slowly passes to white) and is finished with a deep, luscious pink rim. Often described by Brian as a more deeply colored 'High Society'.
\$8.00 each or 3 for \$21.00

Special Envoy 2Y-Y, Sdlg. # 8-21-78 = ('Meldrum' x 'Gold Convention'), J.S.B. Lea/ Clive Postles, Eng, 1991,3

Notable for the fine smoothness, consistency, and polished finish. A wonderful collection flower as well as being well matched for Vases of Three. Most every flower can be cut and shown and in that respect resembles its pollen parent. Deepest gold, overlapped perianth backs the funnel shaped corona which is perhaps a shade or two darker gold. Outstanding.
\$7.50 each or 3 for \$20.00

Spring Break 2W-P, Seedling #70/43 = ('Interim' x 'Carita') x 'Rose Royale', Wm G. Pannill, USA, 1996, 3-4

Wide, smooth perianth of the purest white sets off the beautiful rose pink cup. The cup is lightly fluted and slightly expanded at the brim. The cup opens softly primrose but quickly passes to a deep rose pink color. The beautiful color change really makes this a distinct pink and a pleasure to admire in a vase. Thick, waxy, smooth substance with fine lasting ability when cut. Great health, vigor and plant habit. Admired on the show bench since the time it was under seedling number. An excellent show flower with much character and charisma. One of the most requested Pannill flowers here. Now winning here and overseas. Still only a few bulbs for sale.
\$20.00 each

Soft Rain 2YYW-Y, Sdlg. # G49-2 = ('Limeade' x 'Camelot'), Sid DuBose, USA, 1996, 4

Only a few available. Much liked by visitors and those that have seen it on the show bench. A beautiful, rounded flower with substance to spare. The color is a soft, melting yellow with the famous 'Daydream' halo developing a few days after opening. Choice, recommended but still only a few available.
\$22.00 ea.

Star Glow 2W-R, Sdlg. # D1240 = ('Leonora' x 'Dr. Hugh'), Brian S. Duncan, N. Ire., 1992, 4

A connoisseurs flower that can be magnificent. Large flower

with the perianth segments forming a perfect double triangle. The segments are pristine white, smooth and spreading. The corona is shaped like a deep bowl and is a dark, satisfying orange red. Burns so do cut it early (in loose bud) and let it open and color up in a cool, dark room. I place the cut flower containers on the cement garage floor. Very nice indeed.
\$5.00 each or 3 for \$12.50

Tyrian Rose 2W-WPP, Sdlg.# D995, = ('Fragrant Rose' x 'Ken's Favorite'), Brian S. Duncan, N. Ire, 1992, 4

Refined but also brightly colored, silky smooth show flower with enough stature and depth of color to carry well in the garden. Broad and overlapped perianth segments are glistening white. The funnel shaped corona is an intense, glowing pink. The elegant corona is touched by green at the base which merges to white. This is exactly the kind of choice flower one would expect from this most thoughtful cross. Good seeder for us and now proving to be a fine parent.
\$6.00 each or 3 for \$15.00

Division 3 - Small Cupped Daffodils

Crimson Chalice 3W-GRR, Seedling # D677 = Irish Splendour x [Mahmoud x (Bravura x Glenwherry)], Brian S. Duncan, N. Ire, 1987, 4

A favorite here for intense color. The perianth has a form of two, pure white double triangles. The segments are flat and silken smooth. The corona is small, neatly fluted and of a dark, intense red. Tall stems and a good neck. A high caliber show bloom. Fertile both ways and already proving to be a fine parent. Another flower to be cut in loose bud.
\$8.00 each or 3 for \$20.00

La Paloma 3W-GYR, (Estrella x Merlin), Wm H. Roese, USA, 1982, 3-4

I admire this extremely choice and refined show flower bred by my friend, the late Bill Roese. A vase of three La Paloma still ranks as one of the most perfectly matched "sets" of flowers I've ever had the privilege of observing. The flower is rounded, with a glistening white perianth that exudes quality. The perianth segments have prominent mucro tips. The shallow, cup shaped corona is brightly colored and always perfect in proportion. A good grower and a fine bulb for a Div. 3. A superior show flower. One of Bill Roeses finest flowers. Only average size, typical Div. 3 bulbs.
\$8.00 each

Lynx 3W-YYR, Cross unknown, Phil Phillips, NZ, 1964, 4

Little known in this part of the world which is a pity. A truly superb, large, Div. 3. show flower. Strong, healthy grower with top notch bulbs. The perianth segments are brilliant white, ace of spades shaped, wide, overlapped and have a wonderful satin like sheen. The lightly expanded, bowl shaped corona is brightly colored chrome yellow and finished with a rich band of red. A lovely flower of merit and worth. \$10.00 each or 3 for \$24.00

Refresh 3W-R, (Parentage unknown), P. & G. Phillips, NZ, 1981, 3-4

From our friend Graham Phillips and what an excellent show flower it is. Pure white perianth is broad and overlapped. Excellent substance. The corona is a shallow bowl shape and colored a deep, dark orange red which is quite striking. Will burn in strong sun but can be superb if cut in loose bud and allowed to open in a cool, dim room. Great bulbs for a Div. 3. Fertile both ways and a fine parent. One of the top 3W-R's here. \$12.00 each or 3 for \$30.00

***Salishan 3W-OOY**, Sdlg. # V91-121-7 = ('Random Event' x 'Torcross'), S. J. Vinisky, USA, 2003, 3-4

Sibling to 'Tangelo' but of quite different character. Not as large as its sibling but whiter and more rounded. The corona is a shallow bowl filled with mid orange and banded by striking yellow at the mouth. Much liked by those that have it for evaluation. Used here in winning Quinn Collections. Held for three years longer than 'Tangelo', so I have a good stock. \$24.00 each or 3 for \$60.00

Tangelo 3W-OOY, Seedling # V91-121-7 = (Random Event x Torcross), S. J. Vinisky, USA, 2000,3-4

My first Div. 3 release and I think it's a dandy! A medium sized flower with unusual long lasting qualities for a Div. 3. Broad, white, ace-of-spades shaped perianth segments are smooth and flat. The shallow cup is a deep, intense orange and finished with a 1/4" wide, deep canary yellow band at the rim. Excellent reports have been given on this flower in many diverse climates from friends sent a bulb for evaluation. Five growers have been impressed over how long the flowers have lasted. Good bulbs, health and vigor. Few available. \$35.00 each

Division 4 - Double Daffodils

Erlicheer 4W-Y,
(see full listing under tazetta)

Kiwi Sunset 4Y-O, (Parentage not listed), Koanga Daffodils, NZ, 1995, 2-3

This exceptionally fine new double has been much used in Collections. A most consistent flower giving an quite high percentage of show flowers. A beautiful double with mid-light gold petals and petaloids of a luscious, tawny orange. The back of the perianth is unusually regular and precisely formed. A highly symmetrical double. Excellent substance and a good neck. Often has pollen. I believe this will make a name for itself as a show flower. Few. \$27.00 each

***Lemon Meringue 4W-Y**, Sdlg. # V91-111-3 =
('Golden Amber' x 'Crackington'), S. J. Vinisky, USA, 2002, 3

Has steadily advanced to become a dependable, highly rated seedling while under number. Has strong stems and a short, strong neck which holds the flower at 90 degrees. I've never seen a green back on it here in Oregon. The perianth has the substance and ultra smoothness of the seed parent. The petaloid segments are often evenly distributed giving a most symmetric flower. A lovely bicolor at peak bloom. May show a touch of apricot or peach coloration in favorable seasons. Blooms at early main season and has often been in winning collections. The photo on the back cover shows a bloom of a secondary stem. Main stems have fuller flowers. Similar in this respect to 'Crackington' \$30.00 each or 3 for \$81.00

Exhibitors Collection

Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available. Exhibitors Collection - \$45.00 each

Night Music 4W-P, Sdlg# KK33/5 = { 'Pink Chiffon' x ('Carita' x ['Green Island' x 'Accent']) } Grant E. Mitsch, USA, 1984, 3-4;

Superb main season, deep pink, show double. Excellent. Often red pink with yellow highlights. Symmetrical with a quality wide, smooth perianth segments. I rate this as one of the tip-top doubles in its class. Strong, good grower. lovely bulbs. \$20.00 ea

***Orange Marmalade 4W-O**, Sdlg. # V91-107-1 = ('Tamar Fire' x 'Golden Strand'), S.J. Vinisky, USA, 2003, 3

I've gotten some very nice doubles with 'Tamar Fire' as a seed parent. 'Orange Marmalade' will sunburn but what an unusual, scrumptious orange color. Wide, overlapped perianth segments are milk white, smooth and precise with good symmetry. The petaloids are a warm, bright, melting orange color. Good stems and necks from both parents. 'Golden Strand' added size and passed on its color. Also nice bulbs. Striking show double if cut just as it develops the W-O color and then held cool. Should be very rewarding for the careful grower. \$25.00 each or 3 for \$60.00

Division 6 - Cyclamineus Daffodils

Elizabeth Ann 6W-GWP, Seedling # D419 = (seedling x 'Foundling'), Brian Duncan, N. Ire, 1983, 4

We love this flower as a close to ideal Collection flower. Matches well size wise and in floral mass with many upper Division flowers. Pure white, overlapped, wide perianth segments are gently reflexed. The corona is bowl shaped with a green base, white mid-zone and finished with a bright band of well defined rose pink at the mouth. Heavy seeder here. \$4.00 ea. or 3 for \$10.00

Swallowcliffe 6Y-O, Sdlg. # 76/29A = ('Cattistock' x N. cyclamineus), John Blanchard, Eng, 1986, 3-4;

Very nice dwarf/small snub nosed cyclamineus. Much liked. In scale, well proportioned, petite gem. Of show caliber but not a Miniature. Needs a "balancing" flower of similar size and scale if used for collections. A fine rock garden plant. \$5.00 ea or 3 for \$12.50

Wind Dancer 6W-Y, Seedling V89-10-1 = (Phalarope x Trena), S. J. Vinisky, USA, 2000, 2-3

My first intro of a cyclamineus hybrid. Combines many of the best traits of the parents. Well reflexed, graceful, smooth perianth opens a creamy yellow which quickly passes to white. The long, soft yellow corona is straight sided with a slightly expanded mouth. Has the classic pose of N. cyclamineus. Long lasting both cut and in the garden. Nice show form and consistent. Good reviews from those growing it. Not too many available. \$40.00 each

Division 7 - Jonquilla Daffodils

Kokopelli 7Y-Y, Seedling # 84-87 = (Sundial x O. P.), Robert Spotts, 1993, 3

This is a WONDERFUL flower raised by my good friend, Past ADS President, Bob Spotts. It's a winner. In Oregon it grows with 15" stems and will have three, four, and more florets per stem. It appears to me as if each and every secondary growth point flowers in the same year it first shows above ground. I know of no other daffodil with this trait. Floriferous as all get out and perfectly formed. Superb, light sweet fragrance. Everyone should grow it. A show bench winner today that WILL stand the test of time. It is such a strong increaser, I've been able to once again dramatically reduce the price. Oregon grown from Bob's original stock plant. Bulbs are normally small. \$5.00 Each, 3 for \$12.00, 6 for \$21.00

Marzo 7Y-Y, Sdlg. # 80/1F= ('Falstaff' x N. cordubensis), J. Blanchard 1996, Eng, 1996, 2-3

'Marzo' has been an impressive early season flower. Rapid increase and multiple flowering stems are noteworthy in this really cute, petite, John Blanchard flower. Clear yellow, rounded flowers with prominent mucro tips are about 1 1/4" to 1 1/2" in diameter. The height is only eight to ten inches. Two three and four flowers per stem. Light fragrance. \$8.00 each (Limit 1)

Gift Certificates

As in past years, Gift Certificates in an engraved presentation envelope are available in any dollar amount you specify. I will send the gift certificate to the recipient along with this years catalog. Great for gardening friends and show awards. Please include name and address of the recipient.

I will be pleased to provide any ADS Authorized Daffodil Show with a free \$25.00 Gift Certificate. The intent is to encourage new exhibitors, novices and/or junior exhibitors. Drop me a note with the name of the show, location, dates as well as the name and address of the Show Chair.

Super Seven 7Y-Y, 'Topnotch' x N. jonquilla, Wm. H. Roese, 198?, 4

Bred by my much missed friend, ADS past President, the late Bill Roese. A 2003 Registration with additional stocks sent here by Rosemary Roese. This is simply too fine a show flower not to get out and into appreciative hands. Much desired and coveted by those that have seen this out on the West Coast Show benches. Very well formed flowers. Between one and four clear, mid yellow flowers per stem. Each about two to two and a quarter inches in diameter. The funnel shaped corona is symmetrical. Fragrant and a mighty increaser. Recommended. \$24.00 each

Work of Art 7W-P, Seedling # P38-411 = ('Cordial' x 'Canby') x N. jonquilla, Sidney DuBose, USA, 1998, 4

Named for the work of Art Davis who followed Sid's instructions to the letter. Art was asked to cross a few flowers in a row of one of Sid's pink selections. He crossed a few hundred flowers which resulted in a beer stein full of seed!

In the mid 1980's Sid and I sweated in very hot weather to plant out several thousand seedlings from this one, immense cross. Even as a seedling under evaluation, 'Work of Art' was so much better, it was easy to pick out among a sea of siblings. Simply put: The best pink show jonquil I have ever seen. No hyperbole but in actual fact, a clear advance in both consistency of form and deep color. Unusually smooth, very white and deeply rose pink. Every stem can be cut and shown. Two, mostly three, or even four superbly spaced, flawless blooms. Heavenly, light, sweet, mouthwatering fragrance. The bulbs are of rapid and vigorous increase. Has not been seed fertile for me (not for lack of trying!) although it may be pollen fertile. I believe that the release of 'Work of Art' has raised the standard against which new Division 7s must be measured. Has been given "rave" reviews by those that own it from every part of the country including the deep south! Yes, it is that good. High demand has kept the stock in short supply. \$72.00 each

Exhibitors Collection

Our selection of six named show daffodils chosen from this and past listings. I'll include a range of shapes and color codes. All will be excellent, dependable flowers of exhibition quality. A fine and inexpensive way to build a show collection of modern show flowers. There will again be NO duplication of the cultivars sent the last three seasons. All are bagged and labeled separately. Each collection will have a catalogue value of at least \$75.00. Gift Certificates Available. Exhibitors Collection - \$45.00 each

Division 8 - Tazetta Daffodils

Australian Paperwhite Strain 8W-Y,

This is a really nice "strain" of Paperwhite. Originally Selected in Australia specifically for the pot plant market. Selected for short, stocky stems, high bud count, and shortish foliage. Much more in proportion in pots. Fertile both ways. Domestically grown, NOT imported. Very large bulbs. \$4.00 each or 3 for \$10.00

Avalanche 8W-Y, (Parentage unknown), T. M. Dorrien Smith, Pre 1906

Averages 8 to 12 flowers per stem. Tall, strong stems, rugged constitution and nicely formed flowers. A dependable show cultivar in the South and in California. Strong tazetta scent. Large bulbs will be sent giving two, three or even four flowering stems. Elegant when grown indoors in a pot. NOT imported stock. \$3.00 each or 10 for \$20.00

Avalanche of Gold 8Y-Y, (Avalanche x Newton), William R. P. Welch, 2000

Bred by my good friend and acknowledged tazetta expert, Bill Welch. Averages 15 to 20 flowers per stem. Earlier and shorter than Avalanche. Soft yellow perianth segments with a darker yellow cup. Excellent fragrance. Thick, heavy substance with a fine show form. Does very well here in pots. Bill and I believe this is an advance in tazetta breeding. Does extremely well outside in Zones 9 & 10. \$15.00 each

Bright Spangles 8Y-O, Seedling # C34-6 = (Matador x O. P.), Sidney DuBose, USA, 1992, 3

An award winning fertile (both seed and pollen) show tazetta from Sid DuBose. A very good seeder that is producing exceptional children. Show form and when well grown is just about unbeatable in its class. A must for collections. Fragrant and lasts when cut for floral display. Tall strong stems with the bloom scapes held well above the foliage. Blooms at main show season. \$15.00 ea

Bright Spot 8Y-O, Seedling # A16-1 = (Matador x O. P.), Sidney DuBose// William R. P. Welch, 1993, 3

Raised by Sid with the stocks purchased, named and introduced by Bill Welch. Similar to 'Bright Spangles' but more deeply colored. Two or three florets per stem average. Great fragrance of the poetaz and tall, strong stems. Pollen fertile only. A really lovely addition to the small number of modern poetaz. \$10.00 each

Early Pearl 8W-Y, (Selected from rogue bulbs found in stocks of 'Grand Primo'), William R. P. Welch, 1984, 1

Tazetta expert, Bill Welch, Selected this super tazetta for multiple attributes. Unlike its illustrious parent, the perianth of 'Early Pearl' opens creamy and passes to chalk white. The cup remains yellow. Good fragrance. Tall, strong stems and a pretty good form. An early bloomer which may open in the fall or early winter in favorable climates. We had the color code switched with the Australian Paperwhite strain on this last season. Very, very choice. \$2.50 each or 10 for \$20.00

Erlicheer 4W-Y, (Believed to be a double "sport" of 'White Pearl'), registered by M. Gardiner pre-1948, 1

I know it's a Double (should be in Div. 4 listings) but it's also a sport of a "pure"? tazetta. 8 to 12 or even more florets per stem. Beautiful white with a symmetrical whorl of yellow inner petaloids. Again, we offer HUGE bulbs of a size simply not available. Stunning cut flower. Absolutely fine in a pot on a sunny windowsill. Good, solid performer. Recommended. \$2.50 each or 10 for \$20.00

Liquid Sun 8Y-O, (Newton x Autumn Sol), William R. P. Welch, 2000, 1

New last season and has garnered several positive accolades. The parents are two rare hybrids of the Soleil d' Or style. 'Liquid Sun' has bright yellow, reflexed perianth segments and a wide, bowl shaped, bright orange crown. Six to eight florets average per stem. Second and third year down plants will give an occasional smooth and show flower. However, It will bloom so early, it will probably never show up on the show bench. The fragrance is something special. Sweet and light. Not at all like Paperwhite.

Three qualities are very important to note. Firstly, this flower lasts an extraordinary length of time either cut or on the plant. Secondly, it is very, very early. Oftentimes by Christmas or January in California or the South. Last, but not least, it is highly fertile. Probably not too hardy but it's too new a plant and too little grown yet to know. Regardless, it is a great pot plant and seems to do fine on a window sill until late spring when the pot goes outside. Good reports from many growers. \$13.00 each

Tuggle 66/49 8Y-O, Cross unknown; possibly 'Mata-dor' x Soleil D Oro, Harry Tuggle, USA

A vigorous, bright colored tazetta hybrid that is much recommended. Splendid both in the garden and on the show bench. Multiple stems with multiple flowers. Many stems are able to shown. The dark orange cups are striking against the golden yellow perianth. Excellent bulbs. \$5.00 each or 3 for \$12.50

Tazetta Forcing Collection

I'm pleased that this offering was so well received last year. Many Thank You notes and cards mentioned your pleasure and delight with this choice collection. For years I've "forced" standard paperwhites as well as the Israeli selections (Ziva etc.) in pots on my windowsills for winter bloom. It's surprisingly easy and brightens those gray, cold, snowy winter days with bright colors and glorious fragrance.

The collection is designed to contain bulbs that are different from commonly available cultivars as well give an extended season of bloom in pots on any sunny windowsill. Tazettas do NOT need a winter chill, in fact, they must be kept from freezing. Three bulbs each of the following will be included: (listed in order of bloom) 'Early Pearl' which is often in bloom by late November in time for Thanksgiving, 'Australian Paperwhite strain", normally in bloom for Christmas and the New Year. 'Avalanche', early January to early February, and "Erlicheer" for late January to late February.

The bulbs offered are H U G E and really would normally be considered to be re-planting stock. These huge bulbs make a wonderful show. All are grown domestically and are NOT imports. Most tazettas purchased via mail order or locally at garden centers will give one, two, or occasionally three stems per bulb. The extremely large size bulbs in this collection should AVERAGE three stems with four, five or more, not unusual. Bulbs of this size will make superior pots.

These are simply a real joy and a whole lot of fun (not to mention their beauty and fragrance!) to grow. Two tips: 1) Water well after planting and then keep dryish until you see top growth; then begin to water well. 2) to keep them growing evenly and the stems from leaning, give each pot a one-quarter turn every three or four days.

There are only so many bulbs of this large size. When we run out of these, we will issue refunds rather than ship smaller sizes. A lot of bulbs have to be dug in order to select these big bulbs. Early orders on this will help us plan a little better. One other note is that postage alone ran an average of \$6.30 for this collection last season. A perfect idea to send as gifts. Of course, Gift Certificates are available. See the photo on the back cover for a good idea of how a full pot of Avalanche can look.

Tazetta Forcing Collection: 3 Bulbs each of the above four tazettas (a dozen bulbs total) for: \$25.00 per collection

Division 9 - Poeticus Daffodils

***Luchon 9W-GYR**, Wild collected SE of Luchon, France, (*N. poeticus poeticus* var *poeticus*), S. J. Vinisky, USA, 5, 2003

'Luchon' is a "pure" wild collected poeticus CLONE that has increased well via bulb division. NOT a Miniature but it was one of the smallest flowered that I/We spotted. Selected while in flower for its size and form, it is a typical wire rimmed poet. By pure happenstance, it fortunately grows strongly and offsets well. Offered as both a show flower and for hybridizers that would like to experiment with vigorous, alternate "wild genes" in their breeding program. \$22.00 each

Phebe 9W-GYO, Seedling # 1962/2 = (Sidelight x Sea Green), Mrs. G. Link, 1975, 4-5

This, I believe, is the first listing of this refined flower. One of my favorite poets. Bred by Mrs. Helen Link. I've admired it greatly since day one. A most consistent producer of immaculate show blooms. The lovely jade green eye merges with a yellow zone and is finished by a most attractive orange rim. The corona appears almost iridescent at times. Smooth, pristine white perianth. Lovely and a good, healthy grower. Much recommended. \$18.00 each

Torr Head 9W-GYR, 'Cantabile' x O. P., Ballydorn Bulb Farms, N. Ire, 1987, 5-6

This lovely classic style poet from Sir Frank Harrison is clearly of exhibition caliber. The clean poeticus white, rounded perianth has prominent mucro tips. The smallish, disc shaped cup has a dark green eye, yellow midsection and a narrow blood red band on the rim. A good strong grower with healthy foliage and sturdy bulbs. Nice and much liked here. \$6.00 each

Species and Miniature Narcissus

All of the bulbs are raised from seed or propagated through division. None of the bulbs listed have been collected from the wild. I sincerely embrace the concept of "Stewardship" when it comes to species and rare Miniatures. No one "owns" a species exclusively. My belief is that they are in my care for a minute flash of time on a plant evolutionary scale. Along with their joy and beauty comes the responsibility of distributing and further spreading of the gene pool.

If this is your first "journey" into the world of Species and Miniature Narcissus please consider purchasing in twos or threes. Most will set seed readily. Seeds and resulting bulbs can be shared with your gardening friends and seed exchanges which will help YOU further spread the gene pool.

Many of the Miniature and Species bulbs seem to resent being out of the ground more than necessary. Consequently they are the last bulbs to be dug and always the first to be replanted. In some cases I may lift, clean, dry and dispatch literally to your order so the bulbs are out of the ground as little time as possible. If the bulb is known to desiccate quickly, if there are active roots or if the basal ring has swollen, your bulbs will be packed in damp peat moss. Quite frankly, handling the miniature and species bulbs this way is a pain in the neck organizationally, hard work, helps keep the prices higher than I'd like, but it does seem to make a big difference with the quality and condition of the bulbs you receive.

Angel's Breath 5Y-Y, (*N. triandrus* var. *triandrus* x *N. fernandesii*), Glenbrook Bulb Farm, Tas, 1997, 3

A little later for us than 'Angels' Whispers'. Perhaps somewhat better formed. Perfect bloom placement on a scape. Three or four florets average. The same lovely fragrance as in its "sister" listed below. A choice Miniature that is much admired. \$15.00 each

You are invited and encouraged to join the American Daffodil Society, the National organization devoted to our favorite flower. With membership you will receive the Daffodil Journal, a quarterly color publication considered to be the finest of its kind. Dues are \$20.00 per year.

For more information on the American Daffodil Society please contact:

American Daffodil Society, Inc.
Naomi Liggett - Executive Director
4126 Winfield Road
Columbus, OH 43220-4606
Phone (614) 451 - 4747

Angel's Whisper 5Y-Y, (*N. triandrus* var. *triandrus* x *N. fernandesii*), Glenbrook Bulb Farm, Tas, 1997, 3

Wow. This may possibly be the single most exciting new Miniature daffodil hybrid to appear in a long, long time. The bloom scapes reach about six inches in height for us. When well grown, it has had as many as six florets per stem, with three seeming about average. The flowers are pendant with a bell shaped cup which is nicely matched by the dainty, graceful, upswept perianth. The flowers are beautifully formed looking much like a good sized, soft yellow *triandrus*. The fragrance is absolute heaven being close to that of its jonquilla parent. Showing true "hybrid" vigor it is prolific with flowering side scapes and forms multiple bulbs. Has pretty much won every major Miniature Award in sight. \$20.00 each

* *A Miniature Pair of Angels* *

One Bulb each of:

Angel's Breath, 5Y-Y and Angel's Whisper, 5Y-Y
Heavenly Fragrance, Strong, Sturdy Miniatures.

catalog value \$35.00

Both for \$28.00

SAVE 20%

Edgedin Gold 7W-W/Y, Sdlg. # V87-(*Baby Moon* x *O. P.*), S. J. Vinisky, USA, 2000, 4-5

The first Miniature Introduction I've been able to release. Certainly distinctive. The color code is indeed correct. 'Edgedin Gold' has a clean, stable, golden yellow picotee edge on the ivory white perianth. Grows about 12" tall with inch to inch and a quarter diameter flowers. Seedlings now flowering from it also display the picotee edge. Unusual and much commented on. Hardy, a strong grower and increaser. Few available \$45.00 each

Nanty 6Y-Y, Sdlg. #8/88 = ('Little Beauty' x *N. cyclamineus*), Glenbrook Bulb Farms, Tasmania, Pre-1992, 2-3

Still only a few dozen to go this year but now well turned around, settled in, and doing very well indeed. Has become a main season favorite here. Makes a fine, well matched Mini vase of 3 (but you'll have to grow it up to three bulbs). Excellent clumper here. Much recommended and only a few are available please only one to a customer. \$20.00 each

Narcissus henriquesii 13Y-Y, (from bulb division)

This is the form perhaps most loved for exhibition and for hybridizing. Well formed, exhibition quality, clear yellow flowers mostly in groups of two or three but sometimes single and occasionally, in fours or fives. Multiple blooming side scapes are produced when left down two or more seasons. Flower stems are about eight to ten inches tall in our unprotected, raised, outdoor Miniature beds. Has the heavenly, clean fragrance of the jonquils. Seeds are regularly produced and the pollen is fertile. Recommended.

\$ 6.00 each

Narcissus rupicola 13Y-Y, (Seed Raised)

An all time favorite species here. Well known as a classic rock garden bulb (*rupicola* means rock loving) although rarely offered even by bulb specialists. Bulbs are raised from seed and will vary slightly in form, size and character. The height of the scape is about five or six inches. The rounded, clear yellow, flat blooms range in size from an inch to inch and a half in diameter. The form of the cup varies from almost flat through bowl shapes to nearly goblet forms. All will have a graceful appearance and special charm. Succeeds in widely varied climates given a gritty, well drained soil. \$ 10.00 each or 3 for \$25.00

Narcissus triandrus var. capax (syn: *N. losileurii*)
13W-W,

I believe that these are true to name and accurately fit the description of the giant *triandrus* once found on Isle Drenac (part of the Isles de Glenans) off of the coast of France. If not, they appear to at least be a tetraploid form of *N. triandrus* var. *triandrus*. The size is twice as big as the standard species, blooming at 7 or 8 inches tall and has an exceptional waxy substance. Two, three or more pendant, glowing white bells. Of immense use to hybridizers. Fertile both as a seed or pollen parent. Reputed to be more tender than other *N. triandrus*. Fine, round hard bulbs. An unusual and exceedingly rare commercial offering. Few \$ 25.00 each

Narcissus triandrus var. triandrus 13W-W,

Species raised from seed here in Oregon, Season varies from 3-5 Pale creams to whites through to a greenish ivory. Blooming size but may take a year to settle in. I really recommend buying in threes to keep seed raised bulbs coming along. Also may be grown in up to 3/4 shade.. Beautiful, rock garden plant. \$12.50 ea. or 3 for \$30.00

Small Talk 1Y-Y, Grant E. Mitsch, USA, 1965, 2

A super little Miniature trumpet bred by Grant Mitsch that is always in contention at shows. About five to six inches tall here. Clear yellow perianth and corona with reasonable width and form. May "cockle" a petal but can be groomed. Not a great many available. \$5.00 each

Tanagra 1Y-Y, (N. asturiensis x N. obvallaris), A. Gray, England, Pre-1946, 2

A rarely available petite, yellow trumpet with the grace of the species. Clear yellow perianth and trumpet. Grows about 6" tall here in the open garden with 1" diameter flowers. The majors overlap and the minors are of a reasonable width. Seed and pollen fertile. About a week earlier than 'Little Gem'/'Bagatelle'/'Wee Bee' et al. \$10.00 ea or 3 for \$25.00

Wren 4Y-Y, Cross or Origin unknown, G. L. Wilson/Zandbergen-Terwegen, 1959, 2-3

A rare, hard to find Miniature double. I wish we KNEW more about its origins. I have been told It appeared in the stocks out in the fields at Guy Wilson Ltd. (England) the year after the bulbs were transported from N. Ireland following Guy L. Wilson's death. The RHS calls for this to be "a more vigorous and somewhat larger 'Pencrebar' of a slightly different in colour." As it grows here, 'Wren' has taller stems than does 'Pencrebar' but the flower here is consistently about 20% smaller than 'Pencrebar'. I find 'Wren' in much better proportion. 'Wren' is more lightly built, has a shorter, stronger neck and is self yellow with the petaloids being the same color. It seems to have all the same faults as 'Pencrebar' which include; shy flowering, blind buds, mummified buds, twin buds/flowers with many mature main bulbs, and seasonal green backs when you finally get flowers to open. Having said all that bad stuff, 'Wren' does give good fertile pollen on the rare anther when settled in and so would be a necessity (almost) for those breeding Miniatures. \$15.00 ea

Other Plants and Bulbs for the Collector

Buxus sempervirens 'Graham Blandy'

I'm excited to have this available for you. Listed and grown here as a "test tube wedging plant" but also a superior garden plant leaving aside its use on the show bench. This is a "new" fastigate or columnar growing form of boxwood. Perfect for smaller gardens, hedges, large tubs or anywhere a strong vertical accent is needed. Grows in a tight column that can spread 3 to 4 foot wide and will grow to 12 or so feet tall after ten years without pruning. We keep our original plant at 2 foot wide and 6 foot tall by a once a season

pruning for test tube wedging material in spring. "Introduced" by a large, mail order gardening catalog last fall at \$19.95 each (although it has been available from specialist nursery lists for ten years). Our stocks have been propagated here from our original plant now 12 years old. We offer Quart sized plants with strong root balls that will grow on with strength and vigor. Plant three foot apart if used as a hedge. \$7.50 each or 3 for \$20.00

Clivia Species and Hybrids

Clivia have become something of a "hot" plant in the gardening trade. This is with good reason. While Clivia are hardy outdoors only in Zones 9 and 10, they make superior houseplants everywhere. They tolerate the dry air and the dim light in most homes quite well. The glossy, broad strappy foliage always looks fresh and clean. They enjoy tight quarters happily blooming away in six or eight inch pots. I have great success growing them inside on a north facing windowsill in winter and move them outdoors to the windowboxes on the north and east side of the house for the summer. They make choice container plants for the summer shaded patio. Even minimal care will reward you with extravagant bloom.

The prices charged for seedling plants is incredible. Hundreds of dollars are regularly charged for unbloomed, yellow Clivia seedlings. Named plants are only from offsets and may cost up into the thousands of dollars.

Clivia are similar to Daffodils in that increase, up until recently, has always been by division for an exceptional clone or via seed strains for the "mass market". As with daffodils, seed raised plants vary. Often, seed raised plants may not be as good as either parent. Certainly this is true with daffodils. For a further discussion, please refer to Dr. Harold Koopowitz's new book, "CLIVIAS" which is on special offer below.

Clivias, by Dr. Harold Koopowitz

ISBN# 0-88192-546-2, 384pp, 113 color illustrations, 1 b/w photo, 2 keys, 1 map, 6" x 9", hardcover, Timber Press

Dr. Koopowitz " has written a delightful book, the first to detail the members of the genus CLIVIA. Beginning with the story of their discovery, he moves on to issues of cultivation, hybridization, and propagation. The bulk of the book is a profusely illustrated examination of the diversity of Clivia variation, from the familiar orange and red flowers to the famous yellow forms and the pastel forms which are creating so much excitement today."

To be published in August 2002; I have books on order with Timber Press and will send them as soon as received. The discounted price of \$28.00 includes packing and shipping to your door.

Please Order Early

- A Limited Number of Bulbs Are Available -
No Orders After September 30th. Bulbs will be shipped in strict rotation beginning in early September.

Make Checks Payable To: Cherry Creek Daffodils.

For your convenience, we now accept Visa and Master Card. Credit Card orders are charged when your order is received here.

The pricing for our bulbs is strictly based on availability of stocks. As with any other crop, supply is subject to the season and the weather. Many bulbs listed have never been offered for sale in the USA and this year are so noted. All Southern Hemisphere bulbs that are listed have been grown for at least four seasons in my fields. They are "turned around" and fully acclimated to the Northern Hemisphere.

You may E-mail or FAX your order and mail in your payment. If you are seeking some particular cultivar, you might want to see if I grow it. I'll be happy to try and accommodate your special requests, gift orders, and inquiries for specific cultivar not listed, are certainly, most welcome.

Please send payment with mail orders. Any refund check will be sent with your order. (Thank goodness for computers!) All bulbs will be sent to you in early September by Priority Mail. This should get it to you within three or four days after posting. Orders sent in strict rotation based on date received. I try to complete all shipping by October 15th. All the bulbs in the list were grown and personally cared for by Steve Vinisky of Sherwood, Oregon. I guarantee that the bulbs are: Healthy, true to name, and that they grow in Oregon, as described.

CHERRY CREEK DAFFODILS

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