

P. iii, Chapter 9 Judging – Edit “The Eight Judging Criteria” to “The Six Judging Criteria”

p. 8 – Division 9 Characteristics – Edit the end of the description to: “...with a green or yellow center and a red rim but sometimes of a single color, flowers fragrant.” (2008 RHS definition of Div. 9)

p. 55 GOLD RIBBON – Cross out “the Historic and.” Historics are to be judged on the Cultivar scale. (Board resolution, April 2013)

p. 55 WHITE RIBBON – Cross out “excluding entries in the Historic Section.” Historics are to be judged on the Cultivar scale. (Board resolution, April 2013)

p. 55 Insert after INTERMEDIATE RIBBON:

Best Collection of 5 Intermediate Daffodils Ribbon is awarded in the Intermediate Section. (Board resolution, October 2012)

Best Set of 3 blooms is awarded in the Intermediate Section or a multi-vase collection class. (Board resolution October 2012)

p. 56 Awards, Small Growers Ribbon – Edit the definition to:

Best cultivar or species exhibited in the Small Growers Section by a small grower. (Board resolution April 2009 and 2015)

p. 56 edit to read (replaces old version):

HISTORIC RIBBON — This section is open to all cultivars (i.e. not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration or introduction. The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. (Board resolution, October 2010)

The winners of the Historic single stem, vase of 3, and collection of 5 are eligible for consideration for the Gold, White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale. (Board resolution, April 2013)

P. 56 ADD:

AWARDS, CLASSIC RIBBONS – That the American Daffodil Society include in its awards a section for named standard cultivars of Classic Daffodils. Classic

Daffodils would be defined as those registered between 1940 and 1969, inclusive. The date of registration must appear on entry cards. If offered, the section must have at least one class for single stems, at least one class for three stems of one cultivar, and a collection of five different cultivars. ADS awards would be given for the Best Classic Single Stem, the Best Classic three-stem entry, and the Best Classic Collection of Five, plus an award for the Best Classic Daffodil in the show. The Best Classic Daffodil is to be chosen only from the Classic Daffodil Section of the show.

(Board resolution, October 2011)

p. 57 edit to read (replaces old version):

PURPLE RIBBON – The Purple Ribbon is for the best collection of five different standard cultivars or species in the Horticulture Section. Blooms from the Historic Division are to be judged using the ADS Point Scale for Judging Cultivars (Board resolution, October 2011 and April 2013)

p. 58 edit to read (replaces old version):

LAVENDER RIBBON – The ADS Lavender Ribbon is to be awarded to the best collection of five miniature cultivars and/or species in the show. No collection of 5 minis winning its class, including the Mini R-W-B, is to be excluded from consideration. (Board resolution, October 2014)

p. 58 **AQUA RIBBON** – edit the Aqua Ribbon name to:

DELIA BANKHEAD RIBBON (Board resolution, October 2011)

P. 59 ADD:

MINIATURE HYBRIDIZERS AWARDS FOR 12, 6 AND 3 CULTIVARS – The rules for growing shall be the same as for all other classes for Miniatures. Exhibitors must be ADS members. Classes are for National show and optional for regional and local shows. The classes are for 12 different diminutive cultivars/seedlings bred by the exhibitor, any division(s). All flowers must be considered appropriate for the ADS Approved List of Miniatures for an award to be given. Winner to receive the Ribbon for 12 Miniatures by Hybridizer. Similar motions for 6 and 3 cultivars passed. (Board Resolution, November 2008)

P. 59 ADD:

PREMIER MINIATURE COLLECTION RIBBON That the ADS create a new class for 24 miniature cultivars, seedlings and/or species from no fewer than 5 RHS divisions. The rules for growing shall be the same as for all other classes for Miniatures. Exhibitors must be ADS members. This award will be for National shows and optional for regional and local shows. (Board resolution, November 2008)

p. 59 ADD:

HARRY J. TUGGLE, JR. AWARD at Regional Shows – Class open only to ADS members. (Board resolution, April 2009)

p. 59 ADD:

WELLS KNIERIM RIBBON – May be offered to the best photograph at all ADS approved shows. (Board resolution, September 2009)

p. 61 ADD:

HARRY I. TUGGLE, JR. TROPHY – That a Gold Tuggle Medal be given to first time winners at National Shows and a Bronze Tuggle medal to first time winners at Regional Shows. (Board resolution, April 2001)

p. 62 edit to read (replaces old version):

THE ADS CHALLENGE AWARDS – edit to the:

WILLIAM G. PANNILL CUP—Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the raiser of each cultivar but need not be the grower. (Note: The raiser is the person who grew the cultivar to first flowering.) If a raiser is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the raiser’s permission, stage the entry on the raiser’s behalf and under the raiser’s name. Identification of the blooms and the raiser must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W. A. Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor. (Board resolution, April 2015)

ADS CHALLENGE CUP for the best collection of twelve different cultivars, one stem each, exhibited by the raiser. Identification of the blooms and the raiser must be concealed until after judging. (Perpetual Trophy) (Board resolution, April 2015)

p. 62-63 edit to read (replaces old version):

MURRAY EVANS TROPHY – for the best collection of six different cultivars, one stem each, exhibited by the raiser. Identification of the blooms and the raiser must be concealed until after judging. (Perpetual Trophy) (Board resolution, April 2015)

p. 63 edit to read (replaces old version):

GOETHE LINK AWARD – Edit to the:

HELEN LINK AWARD – for the best collection of three different cultivars, one stem each, exhibited by the raiser. Identification of the blooms and the raiser must be concealed until after judging. The winner will keep this award. (Board resolution, April 2015 and November 2016)

p. 68 – **GROOMING AND CONDITIONING**, ADD:

Removing florets from a multifloreted bloom by an exhibitor is an acceptable way to improve the appearance of the flower; however, evidence of the removal should not appear obvious to the eye. Points may be deducted if the removal is evident, but judges should not withhold a ribbon for this reason alone. (Board resolution, November 2008)

p. 77 ADD:

PREREQUISITES TO BEGINNING JUDGING SCHOOLS – To begin the judging cycle, the ADS recommends that the individual be an ADS member in good standing; watch and consider the prepared presentation entitled "Thinking About Being an ADS Horticulture Judge?"; acquire and review the ADS Judges Handbook; grow a minimum of 25 cultivars; have attended one ADS accredited daffodil show. (Board resolution, September 2009)

p. 81, SCHOOL 1, item B, correct to read:

The Six Judging Criteria...

p. 81, correct next to last line to read:

The Six Judging Criteria...

p. 82 Tests—edit School II Identification test to read:

Identification test –Identify 20 blooms out of 30 as to name, division, and perianth color code. (Board resolution, October 2010)

p.83 Tests—edit School III Identification test to read:

Identification test—Identify 30 out of 40 blooms as to name, division, and perianth color code. (Board resolution, October 2010)

p. 85 **ACCREDITATION REQUIREMENTS** – edit item 3 to read:

Grow at least 100 different daffodils from at least 8 divisions. (Board resolution, October 2010)

p. 85 **ACCREDITATION REQUIREMENTS**– edit item 6 to read:

Win at least five blue ribbons, including one or a collection using the 90+ rule over the course of 3 years in ADS-approved shows. (The 90+ rule says that credit for a blue ribbon be awarded if the collection scores over 90 points.) (Board resolution, October 2010)

p. 86, **Time Limits** – edit line 5 “plus a list of at least 100 (150 for the Novice Judge) daffodil cultivars grown by the applicant with miniature listed separately.” to “plus a list of at least 100 different daffodils 100 (150 for the Novice Judge) from at least 8 divisions.”

p. 87 Maintaining Accreditation as a Judge, ADD:

4. Hold current membership in the ADS. (Board resolution, October 2010)

p. 87 Organizing a Judges Refresher Course. ADD:

All judges refreshers must be approved by the Judges Credentials Chairman. The Judges Credentials Chairman should be an Accredited Judge. (Board resolution, October 2010)

p. 88 line 4 – edit the “\$3 fee” to the “\$5 fee”

p. 88 ADD:

Consulting Judge – a new category of Accredited Judge: For judges who have cut back on daffodil-related activities but who desire to maintain an interest in judging occasionally. Application to be made to the Chairman of Judges' Credentials. An Accredited Consulting Judge must

- 1) have been an ADS Accredited Judge for a minimum of ten years, and
- 2) have favorable recommendations from three currently accredited ADS judges.

Upon submission of a request to the Chairman of Judges' Credentials including names of the above mentioned judges, the Chairman of Judging Credentials will request the needed recommendations, and, upon receiving them, will certify the Consulting Judge.

Consulting Judges may judge no more than two ADS shows per year and must judge at least one show every three years. They shall serve on a panel with at least one other ADS Accredited Judge, preferably two ADS accredited Judges.

A Consulting Judge must maintain current membership in the ADS but will have no requirements as to the number of cultivars grown, number of winners shown, or refreshers attended. (Board resolution, April 2015)

Method to restore accreditation of lapsed judges – Any judge whose accreditation has lapsed may, with current membership in order, be reaccredited by auditing entirely any one judging school, paying the fee, but is not required to take the test. Upon receiving the report of the class the Credentials Chairman will certify the judge's accreditation. Thenceforth the judge, like all others, must simply meet the standard requirements as listed on page 87 of the handbook for Growing, Exhibiting, and Judging Daffodils. (Board resolution, April 2015)

p. 90 line 1, correct to:
adopted consists of six judging criteria...

p. 90 lower third of page, correct to:
THE SIX JUDGING CRITERIA

p. 92 Last paragraph, about half way down, correct:
fault exists in only 1/10 of the florets and deduct no more than 1/10 of the twenty-five points allotted to form.

p. 93 **Condition**, correct the sentence that begins in the fourth line to:
A key principle of judging condition is that the flower should be...

p. 108 **GUIDELINES FOR JUDGES** add:
Removing florets from a multifloreted bloom by an exhibitor is an acceptable way to improve the appearance of the flower; however, evidence of the

removal should not appear obvious to the eye. Points may be deducted if the removal is evident, but judges should not withhold a ribbon for this reason alone. (Board resolution, November 2008)

p. 109 Halfway down the page – cross out the partial sentence “While the Student or novice is not allowed to bring up contenders for ADS awards or vote on those entries,” and add:

The Student or Novice is now allowed to select candidates for ADS awards though only Accredited Judges may vote on them. (Board resolution, October 2006)

ADDENDUM

THE ADS PRESIDENT SELECTS THE JUDGES FOR THIS AWARD

Gold Medal for ‘Innovation’ in Daffodil Breeding

*Presented by Brian and Betty Duncan to the American Daffodil Society
on the occasion of the 50th Anniversary Convention, Washington DC*

April 2004

This Gold Medal, The Innovation Medal, is to be awarded for the most innovative new daffodil exhibited at the ADS National Show. The winning variety should demonstrate significant novelty, advance or break-through qualities which could be expected to influence future development of the genus for commercial or exhibition purposes.

The Gold Medal will be available for award at each National Show and Convention at the discretion and unanimous vote of the President’s selected panel of expert judges.

The Gold Medal will be awarded to the hybridiser and raiser (or, if deceased to the principal stockholder or exhibitor) of the winning daffodil provided it fulfills the following conditions:

1. It must be exhibited at an ADS National Show and Convention, either in competitive classes or in Bulb Nursery or private displays.

2. It must be “new” in that its name has not been registered more than 5 years previously.
3. If an unregistered seedling is chosen for the award the breeder/stockholder must undertake to register it as a cultivar with The Royal Horticultural Society as soon as possible after the judges announce their decision. Ideally, a name would be chosen before the end of the Convention, perhaps from a suggestions box placed in front of the Award winning bloom on the honours table.

Judging Panel

The presenters of the Award would like to be given the opportunity to assist the President in the selection of the initial judging panel and to chair the assessment process on the first occasion the Medal is on offer, in order to explain fully and answer any questions regarding the objectives of the Award which might arise.

In the longer term it is suggested that:

- The Panel is selected by the President and the previous year’s Chairman of the judges
- The Panel should consist of not less than three and not more than 5 members.
- For Award of the Medal the voting of the Panel should be unanimous.
- Panel members should be chosen from established and experienced daffodil breeders, growers or exhibitors who are well versed in current daffodil developments throughout the world and who happen to be present at the Convention.
- Panel members must not feel obliged or allow themselves to be pressured to vote for the Award of the Gold Medal if in their opinion candidate flowers do not meet the stated criteria.
- If a flower raised by a panel member has been selected as a candidate for the Award he/she must immediately declare an interest and stand aside. Likewise a close relation, employee or very close associate should volunteer to stand aside.
- The President should have the right to attend the assessment process, either as a voting or non-voting member at his/her choice.