

CASCADE DAFFODILS

1997



5 Y-Y ANGEL's WHISPER

P. O. Box 10626
White Bear Lake, MN 55110-0626



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FIRST CLASS MAIL
Forward Address Requested

RHS CLASSIFICATION OF DAFFODILS

This system is a simple method of classification that enables one to group similar flowers together according to the presence or absence of a predetermined set of characteristics. The modern daffodil has descended from the mixture of some twenty different species and species forms of the genus *Narcissus*. Over the past 150 years, the genus *Narcissus* (daffodil) has undergone a long period of hybridization. Breeders selected those seedlings displaying desired traits. By refining those traits through further breeding, hybridizers have produced some 30,000 registered hybrids. Based partly on arbitrary size standards and partly on the presence of species characteristics, modern daffodils have been classified into twelve divisions.

DIVISION 1 - TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than, the perianth segments ("petals").

DIVISION 2 - LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3 - SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4 - DOUBLE DAFFODILS OF GARDEN ORIGIN

One, or more, flowers to a stem, with doubling of the perianth segments or the corona, or both.

DIVISION 5 - TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* group clearly evident.

DIVISION 6 - CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* group clearly evident.

DIVISION 7 - JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. jonquilla* group clearly evident.

DIVISION 8 - TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. tazetta* group clearly evident.

DIVISION 9 - POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. poeticus* group clearly evident.

DIVISION 10 - SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with doubled flowers.

DIVISION 11 - SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split - usually for more than half its length

11a - Collar Daffodils

Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

11b - Papillon Daffodils

Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 - MISCELLANEOUS DAFFODILS

Daffodil cultivars which do not fit the definition of any other division.

INTRODUCTION

April 1997

Greetings . . .

I don't normally spend time in this space remarking about the weather since its usually history at this point and there is little that I can do about it anyway. But after the last two years, I'm making an exception! The floods and freeze of last season in Oregon created a number of problems that didn't become visible until bloom season (and later) when most of the flowers that I hoped to use for hybridizing turned out to have no stigmas or anthers or both. I have never experienced this sort of thing and hope that I won't again! Result: very few seeds.

Late Fall and Winter(1996-97),the Coast Range received something in excess of fifteen *feet* of rain. The incredible amounts of water made planting this past Fall an onerous chore. It remains to be seen what effect that may have on bulb development. This season, during my annual trip out West, the weather seemed to be a repeat of the worst of last season: cold, biting, winds and intermittent rain day after day and hail -- hail in such quantity to appear as if it had snowed! Only two days out of the week was it even warm enough that the pollen had any chance to strike. Often, it was so cold between showers that my numb fingers kept dropping the gel capsule, wetting it and rendering it useless. I expect only modest seed set, if any, again this season. Oregon is supposed to be best place in the world to grow daffodils. I have to say, based on my experience, you couldn't prove it by me!

In early April, the week after I left Oregon saw record cold temperatures in Minnesota-- single digits and below zero wind chills. This incredible blast turned all foliage and buds (and that was most everything) forced into 6-10 inches of lush growth by the unusually warm, wet weather of the week before into green mush. Result: a two day daffodil season this year.

News reports elsewhere in the country have corroborated the misery endured by the people caught up in flooding along the Ohio River and now in North Dakota/ Minnesota. From what I've read, we are entering a major change in weather patterns in the northern hemisphere. Based on results, it would seem to be true.

There is always next year, of course, but one has only so many Springs allotted and I, for one, can't afford to lose any more of them!

Many of the items in the 1996 catalog are not offered this season to allow the stocks a chance to rebuild. Thus, the 1997 catalog is a lot thinner than I would like, nonetheless, I trust that you will find something of interest to add to your collection.

Our best wishes to you for your most memorable season ever . . .

Dave and Linda Karnstedt

DIVISION 1 - TRUMPET DAFFODILS

Trumpet daffodils of garden origin where the corona ("trumpet") is equal to, or greater than, the length of the perianth segments ("petals"). One flower to a stem.

- 1 W-Y **APOSTLE (W. Pannill-78) EM 16" (Bonnington x Empress of Ireland).** A large bicolor after the style of its pollen parent. The well rounded petals of the perianth have thick, heavy substance that causes some hooding of the petals. This is easily correctable if the bloom is desired for show. The large, light lemon-yellow trumpet is fluted and ruffled at the rolled and out-turned margin. *\$1.50 each; 3 for 4.00*
- 1 Y-Y **ARCTIC GOLD (J.L. Richardson-51) E 16" (Goldcourt x Kingscourt) FCC(e)-RHS, 1960; FCC(g)-RHS, 1971.** A velvet smooth, rich golden-yellow trumpet of classic form and superb substance. ARCTIC GOLD is a daffodil masterpiece and essential for every garden of daffodils, yielding increasing numbers of long lasting flowers each Spring. *\$2.00 each*
- 1 W-Y **BEWDY (Jackson-83) E 16" (Cyros x Helsal).** One of the best bicolor trumpets from the Jackson strain derived from HELSAL. The flat, widely shovel-shaped petals form a beautifully smooth perianth backing a narrow, slightly flared and frilled trumpet of clear, bright yellow. Highly thought of producer of exceptionally consistent show blooms. The name reflects a play on the word "beauty."*\$12.00 each*
- 1 Y-Y **CARRICKBEG (J.L. Richardson-63) EM 16" [Titania x (Pretoria x Goldcourt)].** An elegantly formed, deep yellow daffodil of unusual parentage that has obvious value to hybridizers searching for improvements in several Divisions. The long trumpet is beautifully proportioned, neatly flanged and of the same deep, intense yellow as the smooth, flat perianth. This is a strong grower and lavish producer of flowers. *\$3.50 each*
- 1 W-Y **DOWNPATRICK (Dunlop-59) M 16" (Guardian x Broughshane) AM(e)-71.** One of the largest bicolor trumpets, yet one which reliably yields exhibition-quality flowers. The great white perianths of heavy opaque substance and smooth texture create a show flower that can still hold its own as a collection bloom against newer competition. The well proportioned trumpet is medium yellow, lightly frilled and ruffled at the edge. Robust grower. *\$3.00 each*
- 1 W-W **EMPRESS of IRELAND (Guy Wilson-52) EM 14" (Guardian x Kanchenjunga) AM(e)-RHS, 1956.** This marvelous, pure white flower of very heavy substance can reach five inches in diameter. Of faultless form, balance and proportion, the majestic blooms are carried on strong

stems that could be longer. A traditional show favorite and preferred breeder's flower. Today's best white trumpets proudly claim this clone in their lineage. *\$2.00 each; 3 for \$5.00*

- 1 W-Y **FORESIGHT (Guy Wilson-44) EE 14" (Bonython, OP).** One of the earliest standard daffodils to bloom and the first bicolor each season. Pure white, elliptical petals of fair quality and good substance back a lightly out-turned trumpet of soft primrose-yellow. Great garden value because of its earliness; profuse bloomer. *\$1.50 each; 3 for \$4.00*
- 1 W-Y **JET SET (M. Evans-72) EM 16" (Effective x Festivity).** I'm a fan of bicolor trumpets and this, I feel, is certainly one of the better ones in the Division. Its clean, clear white, flat perianth of good form, substance and texture backs a deep, butter-yellow, straight-sided corona with a ruffled edge. *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 1 Y-Y **MELDRUM (J. Lea-76) E 16" [Arctic Gold x ((Bastion x (Nanking x Ambergate))] x Caramba)].** An early and rather large, beautifully proportioned trumpet whose broadly overlapping, spade-shaped petals, are a rich dark gold and lie at right angles to the deeper gold (nearly orange) trumpet that gently expands at the mouth to a neatly serrated edge. Wonderful substance and lovely texture. A tall strong stem and good neck holds the bloom in perfect position. Marvelous parent for advances in several classes. *\$3.00 each*
- 1 W-W **PANACHE (G. Wilson/F. Board-62) EM 18" [(Courage x Broughshane) x Kanchenjunga] EM 18" FCC(e)-1967.** An elegant, pure white show flower of silken texture and heavy substance that epitomizes the style befitting its name. The magnificent, flat perianth is formed of broad, ovate petals and backs a beautifully proportioned, slender-based trumpet. PANACHE produces a superb show bloom and is one of the very best examples of the class. Now gaining richly deserved recognition as the preferred parent for major advances in the class. *\$3.00 each*
- 1 W-Y **PEACE PIPE (M. Evans-69) M 16" (Effective x 1W-Y Mitsch seedling).** A large bicolor trumpet of quite good color balance, form and texture that is popular despite the long, straight-sided ("stovepipe") trumpet evenly cut off at the mouth and devoid of any ruffle or roll. Good grower and fine parent for improvements in this difficult class. *\$2.00 each; 3 for \$5.00*
- 1 W-P **PINK SILK (E. Havens-83) EM 16" (At Dawning x Graduation).** Broad, flat silken-smooth perianths of pristine white are perfectly accentuated by tailored trumpets of deep, clear, rose-pink. The smooth, tubular corona of this choice show flower has a lightly out-turned and slightly flared margin that enhances the overall perfection of this state-of-the-art daffodil. PINK SILK is a first-rate hybridizing subject that, due to demand, remains in short supply. *\$20.00 each*

- 1 W-W WHITE IDEAL (J. Rijkelijhuizen-80) E 20" (Unknown).** This is one daffodil that must be seen to be fully believed! Established bulbs will produce individual blooms that can easily reach six inches across. For such a large flower, it does have reasonably good form and substance, although it lacks some in texture for best show presentation. The brilliant, snow-white flowers stand aloft on the tallest and strongest stems in the field. In Oregon, later in the season, both the stem and leaves will exceed 30" in height and the leaves fully 1 ½" in width. The trumpet has an unusual flanged and heavily ruffled edge that is unique in that it does not often catch a petal in opening. As you can probably imagine, those huge flowers and robust plants make a real statement in any Spring garden! *\$2.00 each; 3 for \$5.00*

DIVISION 2 - LARGE CUPPED DAFFODILS

Large cupped daffodils of garden origin where the corona ("cup") is more than one-third, but less than the length of the perianth segments ("petals"). One flower to a stem.

- 2 W-P ACCENT (G. Mitsch-60) M 16" (Interim x Interlude) WISTER AWARD-1987.** Flat, smooth, clean white perianth and deep, salmon-rose crown with enough concentration of pigment to give ACCENT greater garden value than many other more expensive "pinks." Since its introduction over thirty years ago, this remains the most popular offering in the catalogs of its originator! Truly, a testament to its lasting value for both show and garden. *\$1.50 each; 3 for \$4.00*
- 2 W-O BEAU MONDE (Konyenburg & Mark-53) M 14" (Seedling x Sempre Avanti).** This lovely flower is a good example of the colorful daffodils just now becoming available from hybridizers in Holland. As a Dutch flower its form is not the best, but it's really unimportant compared to the heavy, weather resistant substance that contributes to its lasting power in a garden setting. Contrasting beautifully with the pure white perianth, BEAU MONDE's huge, ruffled, soft, golden-orange crown is rather unusual, as well. For memorable impact, there are few daffodils that can out do this one! *\$2.00 each; 3 for \$5.00*
- 2 Y-O BRACKENHURST (J. Abel-Smith-77) EM 18" (Ceylon x Trifine).** I feel this splendid daffodil has been unjustly overlooked as an outstanding garden subject simply because it is not well known. Tall stems consistently bear the brightly colored blooms well above the foliage, producing a rewarding garden display not often found with many other daffodils. The intuitive Dutch, who recognize good daffodils when they see them, have propagated this formerly expensive show daffodil to make it widely available at a reasonable price. *\$1.50 each; 3 for \$4.00*

- 2 W-W BROOMHILL (F. Board-65) E 18" (Easter Moon x Knowehead) FCC(e)-RHS, 1974.** In Early season, this beautiful pure white has no peer in the garden or on the show bench! One of the most perfectly proportioned flowers of its type and a choice show bloom with lovely, waxy substance and silken texture. Essential part of every daffodil collection! *\$2.50 each*
- 2 Y-R BUNCLOUDY (Lea-63) LM 18" [Revelry x (Nanking x Ambergate)].** Few daffodils surpass the radiant color of this marvelous, medium size bloom of richest gold and intense, deep red. As a bonus, the perfectly smooth, quite flat perianth of heavy substance will become lightly flushed with pure orange-red in cool weather. This is a flower of consistent show quality that's a very useful yellow/red in late season. Marvelous seed or pollen parent. *\$2.00 each; 3 for \$5.00*
- 2 Y-Y CELTIC GOLD (H.K. Richardson-74) M 16" (Golden Aura x Camelot).** One of the last daffodils to be registered by the Richardson firm, it may prove to be one of the best. This choice bloom possesses the petal width, color and substance of CAMELOT, together with the smoothness and beautiful substance of GOLDEN AURA. Producing remarkable seedlings. *\$6.00 each*
- 2 Y-O CEYLON (J. L. Richardson-43) EM 16" (Marksman x Diolite) FCC(e)-48; FCC(g)-62; FCC(p)-74; WISTER AWARD-1994.** This is one of those rare daffodils instantly recognizable on sight for its bright yellow color and superb, upstanding presentation. These traits mark CEYLON as one of the best daffodils for landscape effect, since the brilliant yellow and deep red-orange flowers are held well above the leaves on tall, strong stems. Planted freely in groups of 10 to 20 bulbs about the garden, they will rapidly multiply to produce vibrant pools of color each Spring. Even with our frequently unfavorable Spring weather that often results in partial cup color, this daffodil seldom disappoints! *\$1.50 each; 3 for \$4.00; 10 for \$12.00*
- 2 W-R COOL FLAME (G. Mitsch-69) M 18" (Precedent x Accent).** Perianths of this large, immaculately white flower are flat and overlapping. The cup-shaped, fluted coronas are an intense coral-red of great carrying power. Substance in both corona and petals is quite good, but form and texture can be rough until the bulbs settle in their new location, usually after a season or two. *\$2.00 each; 3 for \$5.00; 10 for \$16.00*
- 2 W-P CORDIAL (M. Evans-70) EM 16" (Pink Lace x Interim).** This is one of the loveliest of the "pink" daffodils with its snow-white perianth and soft, pure pink ruffled cup. CORDIAL is an easy grower producing lots of bloom and is probably the best pink for general landscape and garden use; lovely cut flower. *\$2.00 each; 3 for \$5.00*

- 2 W-P CULMINATION (G. Mitsch-82) M 18" (Romance x Cool Flame).** Quite a large flower with broad, very flat, well overlapping, snow-white perianth of lovely substance and smooth finish. The bowl-shaped, lightly out-turned, fluted crown is soft salmon-rose, a color which sometimes lightly flushes over the petals in cool, damp conditions. Lovely, consistent show flowers that always come beautifully poised on tall, strong stems. Frequently regarded by those who know daffodils as the best pink developed by Grant Mitsch. *\$5.00 each*
- 2 W-Y CYROS (W. Jackson, Jr.-66) EM 16" (Lod x Rowella).** This is an exceptionally consistent near trumpet with lightly reflexed, flat, pure white, "ace of spades" perianth segments of lovely texture and wonderful substance. The graceful trumpet, slightly expanding and rolled at the rim, is deep yellow. Good plant and bulb. *\$5.00 each*
- 2 Y-W DAYDREAM (G. Mitsch-60) M 16" [Binkie x (King of the North x Content)], FCC(e)-RHS, 1966.** DAYDREAM consistently presents perfectly formed blooms of splendid substance, texture and color. The long, lightly frilled corona opens lemon colored but fades to bone-white as the bloom matures. DAYDREAM has long dominated its class at shows yet, even today with much greater competition, its still a difficult flower to surpass when well grown! Very long lasting on the plant or when cut. *\$1.50 each; 3 for \$3.50; 10 for \$10.00*
- 2 Y-YYR DELIBES (Rijnveld & Sons-50) M 16" (Unknown) AM(Haarlem)-1950.** Great, flat, ruffled crowns of golden-yellow are set against flattish perianths of broad-shouldered petals of the same bright color. Widely banded with deep, crimson-red, the crowns look for all the world as if they've just been kissed by someone not wearing "kissproof" lipstick! The blooms have thick substance and fair texture, are lavishly produced and stand above the leaves creating an altogether satisfying display. *\$1.50 each; 3 for \$3.50; 10 for \$10.00*
- 2 W-GWW EASTER MOON (G.L. Wilson-54) EM 18" (Tryst x Greenland).** A most perfect flower with broad, overlapping perianth segments of faultless texture and waxy substance. The shortish, fluted crown of pure white has a sage-green base. Appearing in the background of nearly every show-quality 2 W-W, this was a sensation in its day and is still a choice flower. A true daffodil classic by any criterion and a requirement for every daffodil garden. *\$1.50 each; 3 for \$4.00*
- 2 W-P EASTERN DAWN (G. Wilson-64) LM 14" (Irish Rose x Seedling).** Vigorous grower producing quantities of bloom of each season. A not widely known pink from Guy Wilson that has re-entered the trade through Holland. Smooth, lightly reflexed, pure white perianths lend prominence to long, frilled cups of salmon-pink. A satisfying garden plant. *\$2.50 each*

SPECIAL MINIATURE INTRODUCTION FOR 1997

Rod Barwick is a miniature breeder from the Australian state of Tasmania who has come into prominence in the last few years, primarily as a result of this year's introduction to American gardens:

5 Y-Y ANGEL'S WHISPER

Its one of three miniature siblings (all with Angel in their names: ANGEL's WHISPER, ANGEL's BREATH and ANGEL 'O MUSIC) introduced in recent years. They resulted from a cross of *N. jonquilla henriquesii x triandrus triandrus (albus)*. Of the three, ANGEL's WHISPER is the best multiplier and, hence, has the honor of being the first of the trio to be introduced.

With the advent of the "Angel Sisters," one is now able to very easily set up a Lavender Ribbon entry composed entirely of yellow triandrus hybrids, since the choices have now increased to eight or nine whose availability ranges from plentiful to "get in line"! Of typical size and style for this type of cross, ANGEL's WHISPER most closely resembles WOODSTAR or HAWERA, although better formed. Alas, however, it just does not possess the elegant form and polish of APRIL TEARS, the benchmark for the class. On the other hand, it's not as fussy a grower as APRIL TEARS and you'll soon have plenty. I suspect that elsewhere in the country, it would be happier planted somewhat deeper than normal for miniatures (3-4" of soil over the tip of the bulb) and kept on the dryish side during its summer dormancy. I would be most interested in learning how you fare growing and blooming this one.

\$15.00 each

- 2 Y-Y EUPHONY (G. Mitsch-68) M 16" (Leonaine x Daydream).** An ethereally beautiful flower with geometrically perfect form. The absolutely flat perianth is always flawless and has wonderful substance. Often, in cooler weather, the corona may have a tinge of pink and in hot weather, the corona color will fade somewhat to produce a borderline reverse bicolor. A simply beautiful flower at whatever stage of its development and well worthwhile grown in quantity for any purpose. *\$3.00 each; 3 for \$7.50*
- 2 W-Y FESTIVITY (G. Mitsch-54) EM 16" (Bodilly x Brunswick).** A very large flower of thick, heavy substance whose smooth perianth of wide-shouldered, lightly pointed petals is clear, icy white. The long, frilled corona is a beautiful, pure, butter-yellow. FESTIVITY has probably won more major prizes than any other introduction from this hybridizer. By

any standard, this is an outstanding daffodil and, clearly, one destined for Wister Award recognition. *\$3.00 each*

2 W-GWO FOXFIRE (M. Evans-68) EM 16" [Limerick x (Shirley Neale x Chinese White)]. The round, flat perianth of a beautiful, diamond-dusted, snow-white backs a bowl-shaped corona with a deep green eye and wide, ruffled band of coral-salmon. The middle zone is a luminous, greenish-white, suggesting the name. A truly lovely bloom, whether seen as a single stem show entry, vase-filling bouquet or as several clumps about the garden. Another favorite. *\$1.50 each; 3 for \$4.00*

2 W-GPP FRAGRANT ROSE (B. Duncan-78) M 16" (Roseworthy seedling x Merlin?). Were I forced to name the one daffodil I could not live without, it would likely be FRAGRANT ROSE. This most appealing and distinctive bloom has a beautifully formed, marvelously smooth, pure white perianth combined with a goblet-form, deep rose-pink, green-eyed crown culminating in an intense, tea rose fragrance! Definitely a daffodil for the future and one that will be planted in every garden where daffodils can be grown. Even if the only redeeming characteristic was the heavenly (and never overpowering) fragrance, I would want this blooming throughout my garden. As a show bloom, on the other hand, it has several Best Bloom accolades to its credit at the largest daffodil shows in the country. Rob the cookie jar for this one and get started on your own bouquet of one of the most delightfully fragrant daffodils. I guarantee you'll not be disappointed with this exceptional daffodil. As a long term investment in Spring beauty that will reward again and again, this daffodil has no peer. *\$7.50 each*

2 Y-Y GOLDEN AURA (J.L. Richardson-64) M 14" (Halo, OP). A most attractive, medium size flower of deep, concolor golden-yellow. A show flower of the highest quality and a strong, vigorous grower producing beautiful bulbs. Celebrated parent of a host of superb show flowers in several divisions. A choice daffodil for any season; no collection can be complete without this one. *\$1.50 each; 3 for \$3.50; 10 for \$10.00*

2 Y-Y GOLDEN JEWEL (T. Bloomer-73) EM 16" (Camelot x Arctic Gold). The extremely consistent flowers of deep, shining gold are enhanced by a beautiful green eye. Of lovely rounded form, the refined blooms are quite smooth and of heavy substance. Good grower producing lovely, hard, round bulbs -- desirable characteristics this exceptional parent easily transmits. The best of the newer 1 Y-Y and 2 Y-Y daffodils owe their high quality to this clone. *\$3.00 each*

2 Y-Y GOLDEN JOY (T. Bloomer-73) EM 16" (Camelot x Arctic Gold). The lovely rounded perianth is composed of beautifully smooth, broad petals of heavy, glistening substance. A three-quarter length cup of the same shining golden yellow as the petals is ideally proportioned. Robust grower with strong stems. *\$2.00 each; 3 for \$5.00*

2 W-GWP HIGH SOCIETY (B. Duncan-79) M 18" (May Queen x R.3341?). Here is a consistent winner whose style and polish yield a daffodil with charisma! Combining the dependable exhibition and garden traits of high quality form, texture and substance, together with captivating coloring, excellent plant habit and health -- this daffodil has everything! Produces magnificent, clean-skinned bulbs. If that weren't enough, HIGH SOCIETY is also a distinguished parent, having producing seedlings of superb quality for several breeders. *\$9.00 each*

2 W-W ICE FOLLIES (Konyenburg & Mark-53) M 15" (Unknown) FCC(p)-75; FCC(g)-78; WISTER AWARD, 1992. Over the years, more bulbs of ICE FOLLIES have probably been produced in Holland than just about any other daffodil, with the possible exception of TÊTE-à-TÊTE, and certainly more than the ubiquitous "KING ALFRED" (A cultivar that hasn't been available for years, despite what misleading advertising would have you believe!). Large white blooms of fair substance and form back a huge, heavily frilled crown of pale yellow that requires considerable time for the color to fade out to white. Good grower and multiplier everywhere daffodils can be grown!
\$1.50 each; 5 for \$4.00; 10 for \$7.00

2 Y-WWY IMPRESARIO (G. Mitsch-75) EM 16" [(Mitsch seedling x Lunar Sea) x Salem]. Opening pale lemon in both perianth and crown, the color fades to pure white in the long, near trumpet length corona and deepens in the very flat perianth. The blooms are endowed with good substance and near flawless texture, consistently yielding a favorite Maroon Ribbon entry. A choice reverse bicolor highly regarded by both its hybridizer, as well as its legion of fans. *\$5.00 each*

2 W-P KEN'S FAVORITE (M. Evans-78) EM 16" (Cordial x Caro Nome). This was a prime favorite of Ken Dorwin when growing as a numbered seedling at Murray's place in Corbett, OR. It can very easily become a favorite of nearly everyone who sees this in bloom. The very broad, flat, rounded, clear icy white perianth has beautiful substance and a "diamond-dusted" sheen. The sharply tailored and ruffled cup is a beautiful, clear shade of deep rose-pink, a color elegantly set off by the deep green throat of the bloom. Whether for show or garden, the overall beauty of this one usually places it well up on any "Top Ten" list. *\$3.50 each*

2 Y-R LIPSTICK (M. Evans-75) E 18" (Multnomah x Firecracker). The best of a mere handful of *sunproof* red cups as they grow in the typically hot, sunny Springs of Minnesota. Bright yellow, slightly narrow, pointed petals form a flat perianth of good substance, but slightly ribby texture. The dark orange-red corona, rather straight sided and fluted to the base, does not burn in the strongest sun and will often outlast the perianth -- remaining fresh even when the former has collapsed in defeat. *\$2.50 each; 3 for \$6.00*

2 Y-R LOCH CARRON (J.S. Lea-80) EM 16" [(Capitol Hill x Vulcan) x (Capitol Hill x Vulcan)]. The flawlessly smooth, absolutely flat perianth of this consistently perfect show flower is of the deepest, richest gold, a color bordering on orange. LOCH CARRON's broad, elliptical petals create a perfect background for the neat, rather small (given the parentage), straight-sided, lightly frilled corona that is fiery red to the base. That bright cup color has above average sun resistance, as well. I believe this clone has unrecognized breeding potential for 1 Y-R seedlings and I have used it extensively for that purpose, thus adding its unsurpassed qualities to the gene pool.

\$4.00 each

2 W-P MELODY LANE (G. Mitsch-62) EM 14" (Loch Maree x Radiation). An early mid-season, near trumpet pink of fair substance and texture and reasonable form. In cool, damp seasons, the pink is tinted with lavender. Has produced quite good seedlings with increased depth of lavender color for a couple of breeders, but I feel its potential has yet to be realized.

\$2.00 each; 3 for \$5.00

2 W-GWW MISTY GLEN (F. Board-76) M 16" (Easter Moon x Pigeon). Matchless show flower whose flawless, very broad, lightly rounded, flat perianths have superb substance and an elegant finish. Their clear, icy-whiteness sets off a well balanced, rather slender, frilled crown of equal whiteness that expands beautifully from its deep green eye to the finely serrated edge that is occasionally tipped with gold in cool, damp seasons. MISTY GLEN is a regal and exceptionally consistent show bloom, yet one with enough moxie to grace any garden setting with aplomb. It's a remarkable parent, as well, producing high quality seedlings whose cups open clear white and require no time on the plant to whiten, a flaw of most white daffodils introduced to date.

\$2.00 each; 3 for \$5.00

2 Y-R MONAL (Mitsch-76) EE 16" [(Armada x Paricutin) x Falstaff]. Very early in the still chilly, opening days of the new season this broad-shouldered, rich golden-yellow daffodil makes its welcomed appearance. Under my conditions, it's always the first yellow/red to open in the garden, often in mid-April if the weather is mild. A seedling of FALSTAFF that has inherited its beautifully smooth, flat perianth, but with a much better formed and colored corona. This really fine daffodil produces quite large flowers on long, strong stems. Would make fine show blooms -- if there were any shows that early in the season. Instead, take a break and enjoy its lavish display sitting on a comfortable chair in the warm sunshine of an early Spring day!

\$2.00 each; 3 for \$5.00; 10 for \$16.00

2 Y-Y ONEONTA (M. Evans-68) LM 16" (Unknown). Just about the last self yellow, show-quality daffodil to bloom each season. ONEONTA can often fill the need for yellow in a late season Quinn exhibit. The very smooth, rounded, but lightly pointed perianth is deep primrose-

yellow with greenish highlights and matches the bowl-shaped, lightly frilled cup of the same color.

\$2.00 each; 3 for \$5.00

2 Y-YOR PINZA (J.L. Richardson-62) EM 18" (Ceylon x Narvik) AM(e)-RHS, 1962; FCC(g)-RHS, 1970. There are few better daffodils to brighten the early Spring landscape than this one! The large flowers are clear, bright yellow and of quite good form and substance. The rather straight, lightly frilled long cup is bright red-orange, shading down to yellow in the throat and with a band of quite sun-resistant red on the rim. Tall, strong stems bear the flowers well above the foliage giving this one much better garden value than many other daffodils. Good grower and multiplier.

\$2.00 each; 3 for \$5.00

2 W-YPP PRECEDENT (G. Mitsch-60) M 18" (Mabel Taylor x Green Island). A very beautiful flower of lovely quality with pure white, rounded perianth of good substance and marvelous texture -- traits which have been passed to its multitude of really first class progeny. The ruffled, bowl-shaped crown is widely banded apricot-salmon that lightens to a paler shade at the throat. PRECEDENT is still a very fine daffodil and will frequently produce blue ribbon blooms. A vigorous grower and rapid multiplier. The newest Mitsch red-pinks can trace their intense coloring to use of this daffodil classic!

\$1.50 each; 3 for \$4.00

2 W-WWP RAINBOW (J.L. Richardson-61) M 18" (Interim x Rose Caprice) AM(e)-RHS, 1967; FCC(e)-RHS, 1991. This wonderful flower has long been the preferred non-predominant pink for the show bench. The pure white, flat, rounded perianth has marvelous substance and lovely, silken texture. Its a perfect foil for the large, bowl-shaped crown of white with its coppery-pink band of color. An essential cultivar for the novice exhibitor and one that should form the nucleus of the first ten bulbs purchased for exhibition purposes. Good grower and multiplier.

\$2.00 each; 3 for \$5.00

2 W-R REDHILL (P. de Jaeger Sons-78) E 18" (Unknown). This cultivar presented the most marvelous sight in the Lisse district of Holland where I saw it growing. In Holland, typically, daffodils are planted in rows four feet across and several hundred feet long. Plantings of REDHILL were readily discernable at a considerable distance because the pure white flowers on their tall stems presented a solid ribbon of white standing well above flowers in the other rows. The goblet-shaped, lightly frilled corona of bright orange-red centers each bloom with a spot of color that has above average carrying power and sun resistance for the type. One of the best white/reds for color in the landscape, wholeheartedly recommended performer and, as a bonus, will often produce an early season show bloom in this difficult class.

\$1.50 each; 3 for \$3.50; 10 for \$10.00

2 Y-R RESPLENDENT (G. Mitsch-77) EM 18" [(Narvik x California Gold) x Flaming Meteor]. I consider this to be the best of the Mitsch yellow-

reds. The large blooms have very good substance and texture in their flat, rounded perianths. The long, lightly frilled, tubular corona is a deep, orange-red. Tall stems will bear the long lasting blooms well above the leaves for best landscape effect. This cultivar has been a good parent for me and has been used extensively as I've worked toward my 1 Y-R/2 Y-R goals. *\$4.00 each*

- 2 W-W RIVER QUEEN (W. Pannill-77) EM 16" (Easter Moon x Vigil).** A beautifully smooth, pure white flower that ranks as one the three best cultivars from the extensive range registered by Bill Pannill. Makes a pristine single stem entry or a difficult to surpass Vase of Three in any show. Some exhibitors prefer RIVER QUEEN, others HOMESTEAD. For my taste, however, RIVER QUEEN opens whiter and doesn't require as lengthy a time on the plant to mature as does HOMESTEAD, although its a flower of only medium size. *\$9.00 each*
☼ ADS White Ribbon, Albany, OR - 1995
- 2 W-P ROMANCE (J.L. Richardson-59) M 16" (Rose Caprice x Infatuation).** Pure white, well rounded perianth of quite good substance and texture backs a rather wide, yet well proportioned goblet-shaped crown of soft coral-rose. Now proving to be a marvelous parent transmitting only its best characteristics. *\$2.00 each*
- 2 Y-O SAFARI (H.K. Richardson-72) M 18" (Air Marshal x Vulcan).** Broad, shovel-shaped segments of pure, golden-yellow create a broad, rounded perianth of marvelous substance and texture. The bright, reddish-orange cup is straight-sided and lightly frilled at the mouth. The best 2 Y-R seedlings I have seen came from this cultivar crossed with BUNCLOUDY -- a word to the wise! *\$2.50 each*
- 2 Y-Y SAINT KEVERNE (M.P. Williams-34) E 14" (Royalist x ?) FCC(e)-RHS, 1950; FCC(p)-RHS, 1976; FCC(g)-RHS, 1978.** Some daffodils just seem to have everything! Although this clone goes back over sixty years, it still occupies an important place in collections around the world. It has won just about every award any daffodil can win, yet is still seen in quantity each Spring on show benches and in gardens all around the world. Of beautifully smooth, deep, golden-yellow, the near-trumpet form blooms have marvelous substance, as well, but the lightly pointed perianth petals are somewhat narrow by today's homogeneous standard. Clearly, this is of little importance to breeders who continue to use this clone to produce fine show flowers that, as plants, are robust growers exhibiting (like their parent) substantial resistance to rotting in less favorable climates. *\$2.00 each; 3 for \$5.00*
- 2 W-PPY SALOME (J. L. Richardson-58) LM 16" (Salmon Trout x Rose Caprice) AM(g)-RHS, 1971; WISTER AWARD, 1995.** Consistent, beautifully formed, pure white flower whose soft salmon-pink corona is softly banded amber-gold at the rim. A distinctly colored flower of firm substance and lovely texture that's ideal for the collection classes.

Good multiplier that soon produces lots of flowers from established plantings. *\$1.50 each; 3 for \$3.50; 10 for \$10.00*

- 2 Y-O SEROLA (K. van der Veek-86) LM 16" (Unknown)** Few daffodils possess resistance to having their colors faded or burned by strong Spring sunshine; this is one of them. Bright, golden-yellow perianths of good substance and fair texture with longish crowns of red-orange possessing far above average sun resistance combine to produce one of the most satisfying daffodils for Minnesota conditions. In looking out over the wind-swept field in White Bear Lake, in spite of adverse conditions, this stock always stands out as a bright patch of color. This is a virtually unknown daffodil that is a marvelous find!
\$1.50 each; 3 for \$3.50; 10 for \$10.00
- 2 W-W SLEVEEN (G. Wilson-60) M 18" (Guardian x Greenland).** One of the very best whites for general garden use and an occasional show bloom, SLEVEEN produces clear white, lightly pointed blooms of fair form and texture atop tall, strong stems. Planted about the garden in full sun and in front of dark shrubbery, the blooms produce a brilliant display. Healthy, vigorous grower soon multiplying to produce enough flowers for cutting while maintaining the display. *\$2.00 each, 3 for \$5.00*
- 2 Y-Y TOP NOTCH (G. Mitsch-70) LM 16" (Playboy x Daydream).** A truly wonderful show flower that was Best Bloom at a Daffodil Society of Minnesota show some years back and continues to win its share of blue ribbons at shows around the country each season. Of soft, medium yellow in perianth and crown in freshly opened blooms, the crown often takes on amber shades as the bloom matures. In my opinion, this is a breeder's flower of unrealized potential.
\$1.50 each; 3 for \$4.00; 10 for \$12.00
- 2 Y-R TORRIDON (J.S. Lea-64) M 16" [(Tolosa x Spry) x Vulcan] AM(e)-RHS, 1977.** This superb daffodil is quite the richest red and yellow raised by John Lea and one of his best seedlings. The perianth, so consistently flat that it might have been starched and ironed, is flawless and smooth as silk. Produces an unbeatable 2 Y-R for showing! The richness of the brilliant, glowing colors are given prominence as the flowers are held well on strong stems. Has much better than average sun resistance for the type. *\$3.50 each*
- 2 W-YOY URBANE (M. Evans-79) EM 18" (Marshfire x Hotspur).** This, and its siblings, possess the some of the whitest perianths in the Division -- an inheritance from their Division 3 ancestors. Flat perianths of brilliant white and flattish, bowl-shaped crowns of pure, soft orange that is not colorfast. Pick at bud burst for a distinctive bloom of uniform show quality. *\$2.00 each*

DIVISION 3 - SMALL CUPPED DAFFODILS

Small cupped daffodils of garden origin where the corona ("cup") is not more than one-third the length of the perianth segments ("petals"). One flower to a stem.

- 3 O-R ALTRUIST (F. Board-65) M 18" (Kindled x Alport).** A medium size bloom composed of flat, triangle-shaped perianth segments of beautiful substance, unusual color and lovely smoothness. The freshly opened bloom is yellow, heavily flushed with apricot-orange. The small, rather flat eye is frilled to the base and deep, red-orange. Pick at bud burst for a successful show stem. Good grower and exceptional parent.
\$1.50 each; 3 for \$4.00
- 3 W-W ANGEL (G. Wilson-60) LM 18" (Tryst x Greenland).** Considered by the breeder to have been one of his best creations. He wrote when seeing the first bloom of this seedling that he, "knelt in the row to worship." While that sounds a little corny by today's standards, for anyone who spends the hours required to hybridize and select seedlings, it's easy enough to understand. I've not yet discovered the like in my seedling rows -- but I keep hoping! Long thought of as one of the very best of the small-cupped whites, this elegant flower still wins its share of prizes. Perfectly flat blooms of thick substance are glass smooth and pure white. The short, heavily frilled, straight-sided cup is centered with green, a color that flushes out into the petal bases.
\$3.00 each
- 3 Y-YYR BADBURY RINGS (J. Blanchard-85) EM 16" (Ferndown x Achduart), AM(e)-RHS, 1988.** This is a marvelously consistent daffodil with perfectly flat, beautifully rounded flowers of wonderful substance and exquisite texture shaded a soft, pure yellow. The saucer-shaped, frilled crown is a shade deeper and precisely banded with intense orange-red.
\$9.00 each
* Reserve Best Bloom-RHS, London, 1983
* Best Bloom-RHS, London, 1990
- 3 W-R BARRETT BROWNING (J. Lefeber-45) EM 16" (Breeding Unknown).** Here is another fine daffodil for the often difficult conditions of the Upper Midwest. Each season the stock in White Bear Lake performs admirably, in spite of often adverse weather. Clear, clean white perianths of reasonable form, substance and texture with bowl-shaped, frilled and lightly ruffled crowns of bright orange-red of better than average sun resistance combine to provide stellar garden displays and an occasional show bloom. A daffodil that won't disappoint and confidently recommended. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 3 W-GYY DUNLEY HALL (J. Lea/C. Postles-86) L 16" (Loch Assynt x Seedling) AM(e)-RHS, 1988.** An outstanding daffodil and, clearly, just

about the best of the type save for, perhaps, EVESHAM, its sibling. Rather large, neatly rounded segments of very heavy substance form a perianth of brilliant white that backs the small, frilled, citron-yellow crown with its deep green eye. Named for the country estate of its English breeder, John Lea.
\$9.00 each

- 3 W-YYO KIMMERIDGE (J. Blanchard-66) M 18" (Portrush x Pretty Polly), AM(e)-RHS, 1975.** A truly beautiful show bloom with an impressive record of Best Bloom credits to its name both here and abroad. Broad-based, lightly pointed segments form a quite flat perianth of the best show form that backs a short, evenly frilled crown of palest lemon highlighted by a precisely stitched rim of deep crimson. All this beauty is not without a flaw, however, as the rim is sensitive to bright light and will burn. Because this cultivar is so very consistent, promising candidates can be picked at bud burst stage and opened indoors away from sunlight to mature.
\$1.50 each; 3 for \$4.00; 10 for \$12.00
* Best Bloom RHS, London - 1975
- 3 W-YYR MERLIN (J.L. Richardson-56) M 16" (Mahmoud, o.p.) AM(e)-RHS, 1962; FCC(g)-RHS, 1976.** Wherever daffodil friends gather, this legendary bloom is known. MERLIN is a really beautiful, medium size flower with broad, rounded perianth of lovely quality and brilliant white. The bowl-shaped, lightly frilled crown of pale yellow has a narrow, sharply defined ruffled margin of intense red. Long an indispensable show favorite and winner of innumerable prizes, it still holds its own when well grown. Its major fault is the lack of sun resistance in the rim, but the bloom can be shaded to overcome this fault to produce eminently show worthy flowers, as its record attests. Good grower and rapid multiplier.
\$1.50 each; 3 for \$4.00; 10 for \$12.00
- 3 O-R SABINE HAY (D.B. Milne-70) M 18" (Unknown) AM(e)-RHS, 1974.** This dramatic and legendary daffodil -- the best of the dramatically colored, show-quality, self-colored, copper-orange daffodils -- has been around for almost twenty years, but has been neither widely available, nor reasonably priced. Innovative Dutch propagation methods and growing skill permit me to offer this fine daffodil at a price that will enable anyone to plant several bulbs of this "crowd stopper" in their daffodil garden. Consistent show bloom with a very rounded perianth and neatly formed, lightly ruffled corona. Pick early and open away from sunlight for best color in the open bloom.
\$1.50 each; 3 for \$4.00; 10 for \$12.00
- 3 W-GWW SEA DREAM (J. O'More-68) LM 18" (Nelly x Chinese White).** One of the top three small cup whites for exhibition. Quite large flowers whose flat, rounded perianths are clear, snow-white, silken smooth and have excellent substance. The small, evenly rounded, frilled and serrated corona is pure white set off by deep green in the throat. A well grown example of this daffodil always presents stiff competition for the

DIVISION 5 - TRIANDRUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus triandrus*: usually two, or more, pendant blooms to a stem; perianth segments reflex; corona length variable.

- 5 W-W ICE WINGS (C.F. Coleman-58) M 14" [Ischia x *N. triandrus triandrus (albus)*]. This is another fine daffodil that went first to Holland before receiving significant distribution to daffodil fanciers. That was a fortunate occurrence because it was extensively propagated there for several years and has since been re-introduced to the gardening fraternity at a price that will enable you to plant it by the hundreds, if you choose! A superb show flower whose pendant, graceful blooms are formed of very smooth, ice-white petals of extraordinary substance. The long, straight, tubular crown is without frill or roll. When established, each main stem will produce three, and sometimes four, blooms. \$2.00 each; 3 for \$5.00; 10 for \$16.00
- 5 W-W PETREL (G. Mitsch-70) M 16" [Quick Step x *N. triandrus triandrus (albus)*]. This is quite one of the loveliest of the Division 5 hybrids. The lightly informal, icy white perianth segments sweep back from a small, bell-shaped corona in a most appealing fashion. Often producing six and seven small flowers per stem, it makes a lovely show exhibit or an equally captivating display in a special spot the garden. One of the top three white Division 5 hybrids. Highly recommended. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 5 Y-Y STINT (M. Fowlds-70) M 12" [(Fortune's Sun x Cheerio) x *N. triandrus triandrus (albus)*]. Yet another different form can be found in this hybrid, although its not as formal as some of the exhibition favorites. The rather large flowers with their open, frilled coronas and gently reflexed perianths are a lovely soft lemon, a color of great carrying power. For a triandrus hybrid, this is a vigorous grower with flowering in established plantings so profuse (even in Minnesota!) as to completely hide most of the foliage. \$2.00 each; 3 for \$5.00
- 5 W-W TRESAMBLE (P.D. Williams-30) M 16" (Unknown). FCC(Haarlem)-1950; AM(g)-RHS, 1958; AM(p)-RHS, 1976. Usually three, large blooms on each willowy stem gives this wonderful daffodil far more garden value than just about any other Division 5 hybrid. Clean, pure white color in perianth and frilled cup. Perianth form is not the best, so this doesn't often make a show bench appearance but amply fills a vase with the essence of Spring, particularly when accompanied with companion plants such as *Mertensia virginica*. \$1.50 each; 3 for \$4.00; 10 for \$12.00

- 5 W-Y TUESDAY'S CHILD (D. Blanchard-64) M 16" (Interim x *N. triandrus loiseleurii*), AM(e)-RHS, 1969. This is one of the finest triandrus hybrids, whether used for show or garden display. Usually three blooms per main stem with reflexing, pure white perianths of good substance and lovely texture. The long, rather straight crowns are a soft lemon. Makes a beautiful show bloom, although its sometimes difficult to find a perfectly formed third bloom on a three bloom stem. Good grower; moderate multiplier. Pod fertile in Minnesota for Mike Berrigan

\$1.50 each; 3 for \$4.00

DIVISION 6 - CYCLAMINEUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species *Narcissus cyclamineus*: bloom posed at an acute angle to the stem; corona of trumpet configuration and length. One flower to a stem.

- 6 W-P FOUNDLING (Carncairn-69) M 14" (Irish Rose x Jenny) AM(e)-RHS, 1972. The first of its type and still the best example yet introduced; a favorite daffodil of all who see it growing! A sturdy little flower whose reflexing, flat, pure white perianth brings into prominence a beautifully rounded, frilled corona of deep rose-pink, darker at the base. When well grown, it will always take a Blue Ribbon from the competition; often, it will be in contention for Best Bloom, as well. FOUNDLING makes a marvelous Vase of Three exhibit as well. \$2.50 each; 3 for \$6.50
- 6 Y-R ITZIM (G. Mitsch-82) E 12" (Vulcan seedling x *N. cyclamineus*). I prefer this to its counterpart, JETFIRE, as the best of the type. Clear, bright yellow, flat, evenly reflexing perianth and long, tubular, frilled corona of deep, red-orange combine beautifully for a fine show flower or for a sensational display when planted in quantity in the garden setting. A good grower producing a wealth of bloom. \$1.50 each; 3 for \$4.00; 10 for \$12.00
- 6 Y-Y JANA (A. Gray-49) EE 10" (Unknown x *N. cyclamineus*). A wonderfully floriferous, extremely early daffodil of bright, primrose-yellow that is often the first Division 6 to bloom for me in White Bear Lake. Of fair form and texture, but the good substance endows the blooms with considerable lasting power. Recommended. \$5.00 each
- 6 W-W JENNY (C.F. Coleman-43) E 12" (Mitylene x *N. cyclamineus*) FCC(e)-RHS, 1950; FCC(g)-RHS, 1974. The first pure white flower in the Division and still one of only a handful in this color. Has good form when freshly opened, but as the flower matures, it tends to grow too large and become somewhat wingy, spoiling its show value. Nevertheless, its remarkably floriferous and makes a lovely show in the garden, but its real value would appear to be as a hybridizing subject. Advances in several

Divisions have made use of JENNY as a parent but I think its potential has yet to be realized.

\$1.50 each; 3 for \$4.00; 10 for \$12.00

- 6 Y-O JETFIRE (G. Mitsch-66) E 12" (Seedling x *N. cyclamineus*) AM(e)-87.** Long, ovate petals of bright yellow are swept back from deep red-orange, frilled coronas of true Division 6 conformation. A marvelous bloom with good substance and fine texture that will last three weeks in the field in cool weather. Heavy bloomer that hides the foliage in its abundance. The standard show flower in its class. \$1.50 each; 3 for \$4.00; 10 for 12.00
- 6 Y-Y PEEPING TOM (P.D. Williams-48) EM 16" (Unknown) FCC(p)-76; WISTER AWARD-1996.** There are very few daffodils so distinctive they're instantly recognizable on sight -- this is one of them. Bright golden yellow in perianth and crown, its thick substance contributes to a long life in the garden or vase. The long, narrow trumpet with its serrated and assertively flanged edge is unique. \$2.00 each; 3 for \$5.00
- 6 W-Y SURFSIDE (G. Mitsch-72) EM 14" (Oratorio x *N. cyclamineus*).** A very large flower for Division 6, yet one which retains much of the grace of the species. Broadly ovate petals of pure white form an evenly reflexed perianth of good substance and texture that emphasizes the long, lightly flanged trumpet of lemon -yellow that matures to ivory. \$2.50 each
- 6Y-Y THE ALLIANCE (Rosewarne E.H.S.-85) EE 12" (*N. cyclamineus* x *St. Keverne*).** This wonderful little flower is one of the first daffodils to greet the warm sunshine of Spring each season. One of the most rewarding of the *cyclamineus* hybrids because of its vigorous growth, heavy substance and wealth of bright yellow flowers on very strong stems. These habits endear the distinctive, long lasting blooms to all who see them brightening a special corner in the Spring garden. Bred in England, the name honors the allied military alliance that began the invasion of Europe from England in World War II. \$1.75 each; 3 for \$4.00
- 6 W-W TRACEY (M. Verry-68) EM 12" (Assini x *N. cyclamineus*).** A splendid first generation cyclamineus hybrid bred by one of the best growers in New Zealand. Pure white, well reflexed, elliptical, beautifully smooth petals of extremely heavy substance form a lovely bloom to behold. The corona is long (of full trumpet length), pure white and with a good roll to the brim. \$5.00 each
- 6 W-Y TRENA (M. Verry-71) EM 12" (Assini x *N. cyclamineus*) FCC(e)-HSNZ, 1986.** Considered one of the very best cyclamineus hybrids yet released, this is also one of very few New Zealand-raised daffodils to be awarded a First Class Certificate. Perfectly smooth, flat, rounded petals are evenly swept back from the long, slender, bright chrome-yellow trumpet slightly rolled at the tip. A beautifully proportioned flower with perfect pose, its a certain Blue Ribbon winner whenever exhibited. \$4.00 each
☼ Best Bloom, North Island National, New Zealand-1986.

DIVISION 7 - JONQUILLA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus jonquilla*: one to three (or more) blooms to a stem; perianth segments are spreading and not reflexed; often, stems are rounded and the leaves narrow and dark green; flowers have a typical, pronounced fragrance.

- 7 W-P BELL SONG (G. Mitsch-71) LM 12" [(Wild Rose x Interim) x *N. jonquilla*].** Another longtime favorite Mitsch hybrid, particularly since nothing has yet been developed to replace it. Usually two or three, well formed, ivory-white blooms to a stem. Nicely proportioned crowns are light, rose-pink on opening, retaining this color at maturity. A good plant that is floriferous and healthy and a most attractive daffodil. \$2.00 each; 3 for \$5.00
- 7 Y-O BUNTING (G. Mitsch-65) LM 16" (Narvik x *N. jonquilla*).** Rich, golden-yellow, flat, beautifully formed flowers with their small crowns of deep orange-red complete the picture of one of the very best and most desirable jonquil hybrids. A good grower usually bearing two flowers on main stems; imbued with the delightful jonquil perfume. \$2.00 each; 3 for \$5.00
- 7 Y-W CHAT (G. Mitsch-58) M 18" (Binkie x *N. jonquilla*).** This particular hybrid is part of a ground breaking cross made by Grant Mitsch and a major contributor to his (well deserved) reputation for remarkable species hybrids. Well formed, flat blooms of fine substance and texture are a creamy, soft, lemon-yellow centered by a pure white, frilled, saucer-shaped crown; a favorite. \$2.00 each; 3 for \$5.00
- 7 W-W CURLEW (G. Mitsch-72) M 14" (Killaloe x *N. jonquilla*).** This flower's long, trumpet-like cup is a most unusual form for a Division 7 hybrid, enabling it to stand out from its peers. Usually two, but sometimes three, flowers of fair form and texture with milk-white perianths and crowns. \$2.50 each
- 7 Y-W INTRIGUE (W. Pannill-70) LM 18" (Nazareth x *N. jonquilla*).** Another favorite show bloom and, arguably, one of the best of the reverse-bicolor Jonquils. Certainly, it's breeder considers it one of his best creations. Bright, lemon-yellow perianths of good form, substance and texture are the foil for the wide bowl-shaped crown of clean white. Opening with a bit of color, the crown soon fades as the blooms mature. Good grower and multiplier and (according to the breeder) pod fertile which would place it among the very few, fertile Jonquils that are reshaping this Division. \$2.50 each; 3 for \$6.00
- 7 Y-Y QUAIL (G. Mitsch-74) EM 16" (Daydream x *N. jonquilla*).** Bright, medium-yellow blooms are borne two-three on main stems, with several stems per bulb. Wonderful in bouquets where the heavenly jonquil fragrance can be enjoyed without having to get on your knees! Of greatest

value as an extremely floriferous daffodil for the garden where the plants will cover themselves with bloom. If I had to be limited to only one fragrant daffodil, this would certainly be one of the three finalists! QUAIL is a choice daffodil in every respect. \$1.50 each; 3 for \$4.00; 10 for \$11.00

7 Y-Y STRATOSPHERE (G. Mitsch-68) LM 22" (Narvik x *N. jonquilla*) WISTER AWARD, 1985. This is one of the top two or three Jonquils for exhibition and is a standard Quinn entry. Three, very well formed, flat flowers of wonderful substance and texture are the rule on main stems. Like most Division 7 hybrids, this is prone to sending up secondary stems that lengthen the blooming period. Very good grower, fine show bloom, fragrant, very good multiplier -- what more could one ask? Its sterling qualities have been acknowledged by the WISTER AWARD.

\$1.50 each; 3 for \$4.00

7 W-YYW SUGARBUSH (A. Gray-54) LM 14" (*N. jonquilla* x Land Girl) AM(p)-RHS, 1986. Two to three smallish flowers on main stems with off-white, flat perianths of fair substance and texture. The small, bowl-shaped corona is amber-yellow with a rim of creamy-white. Unusual and heavenly fragrant!

\$2.50 each

7 Y-O SUZY (R. Favell-54) LM 18" (Hades x *N. jonquilla*). This is one of very few Jonquils with orange or red crowns. In this case the flat perianths are medium yellow (that lightens a bit at the tips of each petal) and formed of lightly pointed petals. Main stems usually bear three, and sometimes more, flowers that are graced with the jonquil scent. Good grower and multiplier. Fine garden subject in quantity.

\$2.00 each; 3 for \$5.00

7 Y-Y SWEETNESS (R. Favell-39) LM 16" (Unknown) FCC(g)-RHS, 1983. A self-yellow jonquil of beautiful quality that is a constant winner on the show bench or in the garden; wonderfully fragrant. Howard Brassfield, my Oregon grower, sells cut daffodils and always substantially increases sales of this cultivar when he tells female customers he has a special daffodil named just for them. "How could you possibly know my name?" is the question always asked, of course. Just as quickly comes the inquiry, "What is it?" "Why, 'Sweetness,' of course." A diplomat this one . . . or someone who clearly understands what represents value to a customer!

\$1.50 each; 3 for \$4.00; 10 for \$12.00

7 Y-O TITTLE-TATTLE (C. Wootton-53) L 14" (Unknown). Light yellow, flat perianths centered with a pale orange cup; usually two flowers per stem. Lightly fragrant; good increaser.

\$2.00 each; 3 for \$5.00

7 Y-Y TREVITHIAN (P. D. Williams-27) M 18" (Pilgrim x *N. jonquilla*). A long-time favorite Jonquil for any purpose: show bench, garden display, arranging or just as a bunch on the dining table where the marvelous, sunny-yellow color and fragrance can be enjoyed at close range. Usually two-three blooms of quite good form, substance and texture on the main stems.

\$1.50 each; 3 for 4.00

DIVISION 8 - TAZETTA DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus tazetta*: usually two-four, but up to twenty, blooms per stout stem; perianth is flat and spreading and not reflexed; leaves tend to be broad and the bulbs often quite large; flowers have a typical, pronounced fragrance.

8 Y-R FALCONET (G. Mitsch-79) EM 18" (Matador x *jonquilla*). Once again it should come as little surprise to find Grant Mitsch singlehandedly reinvigorating a rather stale division with a marvelous series of daffodils that blend the best characteristics of *jonquilla* and *tazetta*. FALCONET was the first to be introduced from the series and remains one of the best. A delightful daffodil that bears from three to five, small, flat, smooth, florets of lovely form, texture and deep yellow color. Striking, deep orange crowns lend brilliance. Heavenly blend of jonquil and tazetta perfumes; gather this one by the armful to transform your home with the very essence of Spring! In very cold climates, its a wise precaution to plant these hybrids late, in a sheltered area and mulch to protect from sub-zero cold, although in my former suburban garden near St. Paul I never encountered any difficulty with these hybrids.

\$1.50 each; 3 for \$4.00; 10 for \$12.00

8 W-O GERANIUM (J. van der Schoot-30) LM 16" (Unknown). Another favorite because of its wonderful landscape value and heavenly fragrance. Up to six snowy-white, medium to large blooms of good substance, but poor show form, are borne on each main stem. Each floret is centered with a flat eye of brilliant orange. I grow a four x eight foot bed of this cultivar simply to provide large bouquets of fragrant flowers to be enjoyed indoors.

\$1.50 each; 3 for \$4.00; 10 for \$12.00

8 Y-O GOLDEN DAWN (Oregon Bulb Fams-58) M 15" (Admiration, o.p.) A very floriferous bloomer with 5-6 blooms per main stem, with several secondary stems per established bulb. Flat, round, little flowers of mid-yellow with soft orange, frilled crowns. Plant this in a block in front of a block of FALCONET for a mass of bloom over several weeks.

\$1.50 each; 3 for \$4.00; 10 for \$12.00

8 Y-O HOOPOE (G. Mitsch-79) LM 18" (Matador x *jonquilla*). A medium size flower borne two to three per main stem, but with several stems per bulb. Rounded, mid-yellow perianths and small, frilled, deep, red-orange crowns. Larger, later, taller and somewhat different color and form than FALCONET. An important daffodil with a place on the show bench or a spot in the sheltered garden. Good grower and increaser, with the same caveat as for FALCONET.

\$1.50 each; 3 for \$4.00; 10 for \$12.00

8 W-Y LAURENS KOSTER (A. Vis-06) M. 14" (Unknown). One hundred years ago, the majority of daffodils being grown were tazetta hybrids. This is probably one of them and a testament to its staying power. Three to five

small, round, white flowers with soft orange-yellow cups. A good grower and multiplier. \$1.50 each; 3 for \$4.00

8 W-O MARTHA WASHINGTON (A. Frylink-48) L 16" (Unknown). A vigorous poetaz that more closely resembles its poeticus parent than the tazetta. That relationship endows this clone with much greater hardiness than is typical for the type. Here in White Bear Lake, the stock is mass of flowers each Spring. Three and sometimes four, quite large, clear white flowers on each stout stem are centered with small, poeticus-like crowns of pale yellow with a red rim. In contradiction to the color code, I've never seen a solidly colored crown here and, like most poet hybrids, the color is sensitive to sunlight and will burn. For garden display, however, this show fault is immaterial and the flowers make an impressive showing when planted in sizeable groups. \$1.50 each; 3 for \$4.00

8 Y-R MOT MOT (G. Mitsch-79) M 18" (Matador x N. jonquilla). The third sibling released from this very successful cross and a little smaller in bloom than HOPOE, but it averages more flowers to a stem. Flat, rounded perianths of rich yellow back the ruffled, bright, orange-red crowns. Any of the cultivars from this cross will provide their grower with a wealth of fragrant bloom. Good grower and multiplier. \$2.50 each

DIVISION 9 - POETICUS DAFFODILS

Daffodils of garden origin exhibiting characteristics of the species and forms of *Narcissus poeticus*: perianth segments are the whitest in the genus and the benchmark; corona is typically disc-shaped, often with a green or yellow center and red or orange rim, but can be solidly red or orange; frequently, the anthers lie at different levels, one set of three above the other; typically, one flower to a stem; variable fragrance. Usually the last division of daffodils to bloom. Hardy wherever daffodils can be grown.

9 W-GYO ANGEL EYES (G. Mitsch-76) L 18" (Quetzal x Smyrna). One of the most distinctive poet hybrids due to placement and enhancement of the anthers. Round, flat, very smooth, snow-white segments of quite good substance form a rounded, lightly reflexed perianth. The flat crown is yellow, bordered with a rim of reddish-orange and set off by an enchanting, dark, moss-green throat zone against which the golden anthers stand out like sparkling eyes. ANGEL EYES is a prime show flower, a good grower and, for a poet, a good multiplier. \$2.50 each; 3 for \$6.50

9 W-GYR CANTABILE (G. Wilson-32) LM 16" (Dactyl x Raeburn). Rounded, frosty white perianth and deep-green eyed, flat crown of primrose-yellow with a wire rim of red. One of the best poets for show and proud possessor of a long record of success throughout the world. \$1.50 each; 3 for \$4.00

9 W-GYR MILAN (A. M. Wilson-32) LM 16" (Unknown). Another distinctively formed poet that is readily recognizable. A medium size flower whose pure white perianth is flat, has good substance and texture and backs a rather large, citron-yellow crown that has a pale green base and rim of deep red. Preferred parent for new poets. \$3.00 each; 3 for \$8.00

9 W-GYR POET'S WAY (B. Duncan-75) L 16" (Smyrna x Lough Areema). Slightly larger than most poets, this is a lovely, consistent show flower with wide, spade-shaped, flat petals of firm substance and smooth texture. The flattish cup has a dark, grass-green eye, lemon-yellow mid zone and deep red rim. \$2.50 each

DIVISION 11 - SPLIT CORONA DAFFODILS

Daffodils of garden origin where the corona ("cup") is split, rather than entire or lobed. The split varies from partial to entire; one, or more, flowers to a stem.

11 W-Y BELCANTO (J. Gerritsen-71) LM 18" (Floralie x President Lebrun). Broad, creamy-white petals of good substance and fair form and texture back frilled and ruffled crown segments of soft, pure lemon that can occasionally be tinted with pink. \$2.00 each; 3 for \$5.00

11 W-GWW COL BLANC (J. Gerritsen-73) M 14" (Cassata x Echo). The broad, pure white petals are interleaved with the heavily ruffled sections of the crown of the same clear color. The flowers are huge and make a real statement in a garden setting when several are planted in a group. At the moment, probably the best white split to use for breeding improvements in the class. \$1.50 each; 3 for 3.50; 10 for \$10.00

11 W-Y CUM LAUDE (J. Gerritsen-84) M 16" (Seedling x Easter Bonnet). Relatively flat perianths of good show form and texture are formed of broad, creamy-white petals that provide the background for the frilled and ruffled coronal segments of primrose-yellow, often tinted with peach-pink. \$2.00 each; 3 for 5.00

11 W-OOY LOVE CALL (J. Gerritsen-77) M 16" (Orangery x Chantilly). Unusual and eye-catching combination of broad, creamy-white perianth and large, flat, ruffled segments of orange that are banded at the end of the segment with yellow. This is a good grower whose bright coloring creates a memorable display when planted in quantity. \$1.50 each; 3 for \$4.00; 10 for \$12.00

11 W-POY ORANGERY (J. Gerritsen-57) EM 16" (Unknown). Clear white petals against which the deep, pure orange segments of the corona are interleaved. Lots of rewarding garden color. \$2.00 each; 3 for \$5.00

11 W-GYO PALETTE (J. Gerritsen-73) LM 16" (Canasta x seedling). Quite smooth perianth of reasonably broad petals of soft yellow combine beautifully with the ruffled segments of the corona colored in soft green, yellow mid-zone and finished with a dab of orange at the end. One of the prettier splits. *\$3.50 each*

11 W-P PHANTOM (G. Mitsch-75) M 16" (Accent x seedling). Even the dean of American hybridizers got into the split corona act with this seedling. Actually, it can be quite a good show flower and is frequently exhibited. Also, it has proven to be a fine parent yielding seedlings of much improved color, form and texture. Seems to perform much better when dug and replanted frequently. *\$2.50 each*

11 W-Y PRINTAL (J. Gerritsen-76) E 16" (Expo x seedling). This is usually the first split to bloom each season and is most welcomed for that reason. A very large flower of only fair form and texture but good substance. Clear white, broad petals and huge, ruffled segments of bright, sunshine-yellow partially interleave with the petals. *\$1.50 each; 3 for \$4.00*

11 W-OOW SOVEREIGN (J. Gerritsen-73) LM 16" (Orangery x seedling). Quite large blooms with white perianth and heavily ruffled segments of bright orange symmetrically interleaved with the petals. Produces a colorful garden display when grown in quantity. *\$2.50 each; 3 for \$6.50*

11 Y-O TIRITOMBA (J. Gerritsen-74) M 16" (Seedling x Peep of Spring). Except for some very new and still quite expensive cultivars, this is one of the better formed yellow/red split corona daffodils. The perianth is quite flat and has good substance and texture. The brilliant orange collar is symmetrically split and interleaved with the petals. Preferred parent. *\$5.00 each*

11 Y-Y TRIPARTITE (R. Brook-80) LM 16" (April Tears x Baccarat). This is a cross that, supposedly, couldn't be made because conventional wisdom had it that APRIL TEARS was infertile. An amateur, Richard Brook, obviously hadn't heard this "rule" and ended up creating a unique and thoroughly delightful hybrid. Up to five, flat little flowers, each about the size of a quarter, adorn main stems. They are perfect miniature versions of their larger cousins in clear bright yellow and are graced by a light jonquil perfume. *\$5.00 each*

INTERMEDIATE DAFFODILS

Daffodils of garden origin that differ from the STANDARD classification in size only. This class of daffodils includes examples from most divisions. This is a very new designation and the cultivars so included are still in a state of flux, as are the rules. The cultivars listed in this section are widely recognized as INTERMEDIATE and can be shown in any show with a designated INTERMEDIATE Section.

2 Y-YRR BANTAM (Barr & Sons-50) LM 10" (Unknown). A delightful little daffodil of Intermediate size with a rounded perianth of lightly cupped segments of quite good substance and texture. The flower is centered by an open, ruffled crown broadly banded with deep red. *\$1.50 each; 3 for \$4.00*

2 W-GWW BIRTHDAY GIRL (B. Duncan-83) M 16" (Easter Moon x Knowe-head). A small, jewel-smooth, snow-white flower of perfect form, admirable texture and thick substance. The best Division 2 W-W Intermediate. *\$3.50 each*

1 W-Y LITTLE KING (Dutch selection) EM 12" (Unknown). A little bicolor trumpet of reasonably good form, substance and texture. When well grown, this cultivar will always win its class. Good grower. *\$4.50 each*

2W-GWP RIMSKI (Duncan-84) EM 12" (Roseworthy x Foundling). Wonderful little flower considered by many to be the best example of an Intermediate bloom. When requirements for Division 6 were changed a few years ago, several hybrids which did not possess sufficient *N. cyclamineus* characteristics were moved to Division 2. This resulted in several marvelous little hybrids of considerable class coming into their own as Intermediates. RIMSKI was one flower and a must for any exhibitor. *\$6.00 each*

4 W-W SANTA CLAUS (G. Wilson-50) L 18" ([Cushendall seedling.] x Smyrna] AM(e)-RHS -1950; FCC(e) RHS - 1958; AM(Haarlem) - 1964. An absolutely exquisite, pure, snow-white double of flawless form. The layers of petals are perfectly arranged, providing an uncanny impression of a white camellia. Alas, its a temperamental bloomer doing best in a cool, temperate climate. *\$3.00 each*

3 W-GYY SIDLEY (T. Bloomer-82) M 12" (Shantallow x Woodland Prince). A most appealing little flower of perfect form. The frilled, lemon-yellow cup with its deep green eye is backed by a satin smooth, pure white perianth of lovely quality. Stem, leaves and flower are all in nice proportion. *\$3.00 each*

MINIATURE DAFFODILS

Daffodils of garden origin or daffodil species that have been formally recognized by the American Daffodil Society as miniature. This organization periodically publishes a list of these daffodils for use when showing miniature daffodils. Miniature daffodils occur in most of the Divisions.

- 5 Y-Y ANGEL'S WHISPER (R. Barwick-87) EM 12" [*N. henriquesii* x *N. triandrus triandrus (albus)*]. See page 5.
- 7 Y-Y BEBOP (A. Gray-49) E 6" (*N. rupicola* x *N. poeticus*). An indispensable flower for any show bench work. Opens yellow in the flat, round perianth and frilled corona fading out to cream in the perianth as the flowers mature. Pick and exhibit young for the most attractive show bloom. \$3.50 each
- 7 Y-Y CHIT CHAT (M. Fowlds-75) LM 4" (*N. juncifolius (requienii)* x *N. jonquilla*). A little plant with grassy, dark green leaves and up to five, tiny, bright, golden-yellow blooms (each about the size of a dime) on main stems. When established, each bulb will produce several stems. After a few years, blooming is so profuse as to hide the foliage from view! A really delightful plant and one of the most rewarding miniature daffodils. Best results will be obtained in warm and sunny, dryish, sandy soil that is moist during the growing season, but dry during dormancy. \$3.00 each
- 12 Y-Y GOLDEN QUINCE (Dutch) E 8" (Sport from Quince). Clear, bright, golden-yellow is the immediate attraction and made even more prominent by the bouquet of bloom produced from each bulb. GOLDEN QUINCE shares the multi-flowered, multi-stemmed characteristic of its siblings and five bulbs, planted three-four inches apart will cover themselves in bloom for weeks each Spring! Interestingly, the flowers are better formed than QUINCE and have much better substance. One of the choicest recent acquisitions to the world of miniature daffodils and excellent addition to the rock garden for early color. \$2.00 each; 3 for \$5.00
- 5 Y-Y HAWERA (W. M. Thompson-38) M 14" [*N. jonquilla* x *N. triandrus triandrus (albus)*]. Numerous flowers (4-8) of soft yellow with lighter cups on each strong, dark green stem. This is a most rewarding plant that almost is too large for a miniature when growing well, particularly in milder climates. 3 for \$3.50; 10 for \$9.00
- 12 Y-O JUMBLIE (A. Gray-52) EM 8" (Cyclatz, o.p.). Of the three siblings from this cross, this has the most cyclamineus-like form. Usually two, but sometimes three, sharply reflexed, soft yellow and orange blooms per stem. Since multi-flowering is not a *cyclamineus* characteristic, this daffodil (and its siblings) have been reclassified into Division 12. A favorite miniature for the early shows. 5 for \$3.50; 10 for \$6.00

- 7 Y-Y KIDLING (A. Gray-51) LM 6" [*N. jonquilla* x *N. juncifolius (requienii)*]. From the reverse cross of that which yielded CHIT CHAT, this is rather similar in all respects. Small, clear, bright yellow flowers borne one-three per stem with many stems and flowers from established plantings. Delightfully fragrant and lovely in a nosegay with *muscari*. \$5.00 each
- 1 W-Y LITTLE BEAUTY (J. Gerritsen-53) EE 8" (Unknown). The best little bicolor trumpet for all purposes. Good grower and consistent performer in pure white and bright yellow. \$1.50 each; 3 for \$3.00
- 1 Y-Y LITTLE GEM (J. Gerritsen-59) EE 8" (Selection from *N. minor*). A miniature version of the great yellow trumpets. One of the earliest daffodils to bloom each season, often by mid-April in Minnesota. Plant in a warm, sheltered location to promote even earlier bloom. \$1.50 each; 3 for \$3.00; 10 for \$8.00
- 1 Y-Y MIDGET (G. Mooyman-84) EE 4" (Selection from *N. minor*). A very small yellow trumpet, barely four inches in height. Rather resembles *N. asturiensis*, although larger in all aspects. Good grower in spite of its diminutive size, but protect from slugs with a band of cotton about the stem if wanted for show. \$1.50 each; 3 for \$3.00; 10 for \$9.00
- 8 W-Y MINNOW (A. Gray-62) EM 6" (Unknown). The only really satisfactory Division 8 miniature. Because it grows so well and multiplies so easily, it is readily available and inexpensive. However, because of its tazetta heritage, it tends to be sensitive to extreme cold very early in Winter, although I have grown it in Minnesota mulched with a winter covering of straw and experienced only minimal difficulty. The flowers are a delightful, creamy white with a bright yellow cup; prominent mucros lend an air of distinctiveness. \$1.50 each; 3 for 4.00
- 7 Y-Y PIXIE'S SISTER (G. Mitsch-66) L 6" [*N. juncifolius (requienii)* x *N. jonquilla*]. Perhaps, the best of the little interspecific jonquil hybrids as it seems to appear everywhere in show venues during bloom season. A standard choice for either a Lavender Ribbon or Watrous entry. Three to five, tiny, bright-yellow, wonderfully fragrant blooms. This daffodil is always one of the last to bloom for me in Minnesota and provides little bouquets of fragrant joy that has its bittersweet edge, for once these are gone, there are few daffodils left. \$3.50 each
- 12 Y-Y QUINCE (A. Gray-53) EM 8" (Cyclatz, o.p.). This lovely little daffodil is quite different from its two siblings and is characterized by rather rounded perianth segments that reflex only slightly. The corona is about half the length of the perianth segments and tubular. The whole bloom is a soft, medium yellow. Here, again, two flowers per stem is the rule, with an occasional stem bearing three blooms. Another show favorite. 3 for \$3.50

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- 3 W-Y SEGOVIA (A. Gray:F.M. Gray-62) EM 12" (Unknown).** This miniature probably has more Best Bloom awards to its credit than any other. This is a tribute not only to its excellent show qualities, but also to the ease with which it can be grown almost anywhere. Small, rounded flowers of snowy white and flat, frilled corona of pale yellow. In the sun, the petals of SEGOVIA sparkle as if they had been sprinkled with "diamond dust." Good grower and most favorably priced. **\$3.50 each; 3 for \$9.00**
- 1 Y-Y SMALL TALK (G. Mitsch-65) E 6" (Wee Bee, o.p.).** Small, near perfectly formed perky little trumpet of bright, golden-yellow. Floriferous and the best example of the type. **\$1.50 each 3 for \$3.00; 10 for \$9.00**
- 7 Y-O STAFFORD (A. Gray-56) M 10" (N. rupicola x N. poeticus).** One of the few miniatures with orange or red in the crown. The rounded, flat blooms of bright yellow are about the size of a quarter and borne singly on a stem. Often shown and just as often wins as Best Miniature. Oddly, though, its not widely available even though it is a good grower and good multiplier. One of the best three or four miniatures. **\$8.00**
- 7 Y-Y SUNDIAL (A. Gray-55) EM 8" (N. rupicola x N. poeticus).** The flat, round, medium yellow, nickel-sized flowers are born two to a stem with several stems to established bulbs. One of the earlier blooming miniature jonquils and firm favorite for show. Pod fertile, under the right conditions. **3 for \$3.50**
- 12 Y-Y TÊTE-à-TÊTE (A. Gray-49) E 8" (Cyclataz, o.p.) FCC(p)-RHS, 1962; FCC(g)-RHS, 1974.** This is the quintessential miniature daffodil and the one for which Alec Gray is best known. It is grown everywhere daffodils can be grown and appears as a pot plant in supermarkets and nurseries each year, often as early as January. Millions of bulbs of this cultivar are shipped from Holland and planted each year, yet, there never seems to be enough! This is inexpensive enough to plant in several spots about the garden, saving some for potting in late October to bloom indoors in January and February for a head start on Spring. **5 for \$3.50**
- 1 W-W W. P. MILNER (W. Backhouse-1869) EM 8" (Unknown).** A relatively vigorous little trumpet that very closely resembles a species. Creamy white flower whose lightly twisted perianth petals lean forward over the trumpet in the manner of the scarce and extremely difficult to grow species, *moschatous alpestris*. **3 for \$2.50**
- 7 W-Y YELLOW XIT (A. Gray-68) M 12" (N. watieri seedling).** Similar to the above (and selected from what was, apparently, a Xit grex) but in creamy-white and pale yellow. An equally good bloom for show bench work; good grower. **\$1.50 each; 3 for \$3.00; 10 for \$9.00**

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ORDERING INFORMATION

While most items are in sufficient supply, please order early to make certain you are able to obtain everything you desire, as a few items are in short supply. Since I haven't yet discovered the secret of bending Mother Nature to meet my needs, all product offered is subject to availability and being unsold on receipt of order. Orders are accepted on a cash basis only and are filled in strict order of receipt. If you have some unusual shipping instructions, please specify.

It is not our policy to unilaterally substitute for unavailable items. If anything is out of stock, we will refund your money or issue a credit voucher, unless instructed otherwise and provided with acceptable substitutes.

We ship most orders via US Postal Service Priority Mail as this has proven satisfactory. If you prefer some other form of delivery, e.g., United Parcel Service, please specify.

Please note the minimum order accepted is \$15.00, excluding shipping fees or any additional tax/charges. The minimum shipping charge for fifteen bulbs is \$4.00. For each additional bulb in excess of 15, please include an additional \$.15 each.

Minnesota residents please include the required 6.5% state sales tax.

All stock is true to name and free of harmful parasites or disease and has been inspected during the growing season by state or federal agricultural personnel.

Your satisfaction is of paramount importance to this business. Since all stock supplied by us is unconditionally guaranteed, please do let us know when something is not satisfactory and permit us the opportunity to rectify the situation.

I would like to thank past customers for their business and, particularly, their referral business. It is most gratifying to me to know that customers think highly enough of the product and service to recommend it to others.

I like to reward customers with gratis bulbs to approximately 10% of the net value of their order (excluding shipping, taxes and any special offer). Rather than guess what you might like, please list a few choices (in order of descending preference) on your order blank and I will try to fill your request as I am able.

Thank you . . .

and best wishes for your most successful daffodil season ever!

COLOR CODING

Color coding is the second section of the RHS Classification System for daffodils. It is a method for describing not only the color of a given daffodil, but also the arrangement of the colors within the bloom. The Color Code, combined with the Division designation, produces the description of a given daffodil. Thus, 1 Y-Y is a yellow trumpeted daffodil; 2 W-W is an all white, large-cupped daffodil; 3 W-GYR is a small-cupped daffodil with a white perianth and a yellow cup with a green eye and red rim.

For purposes of description, both the daffodil perianth and the daffodil corona are divided into three zones. The perianth segments are divided into three zones: outer zone, mid-zone and base; and the corona into three zones: eye zone, mid-zone and rim. If the perianth or corona is substantially the same color, a single letter is used to describe it. If more than one color is present, three letters must be used, beginning with the outermost point and proceeding inward to the center, e.g., 1 YYW-WWY = a Division 1 (trumpet) daffodil whose perianth is predominantly yellow, but each segment has a white zone at its base; reading from the outside rim of the corona inward: a zone of yellow, followed by two zones of white. Under current show rules, this flower would be shown in the class established for Reverse Bicolor Trumpets.

The colors and equivalent code letters used to describe daffodil colors are:

W - White or whitish, Y - Yellow, O - Orange, G - Green, P - Pink, R - Red

Other abbreviations:

- FCC = First Class Certificate, the highest award a flower can win.
- AM = Award of Merit, the second highest award a flower can win.
- FCFA = First Class Forcing Award, given primarily in Holland.
- RHS = Royal Horticultural Society (England)
- Haarlem = Designation for awards given by the Royal Dutch Bulbgrowers Association
- () = (e): exhibition; (g): garden display; (p): pot culture; (f): forcing.
- WISTER AWARD = Awarded by the American Daffodil Society to recognize daffodils of exceptional garden and landscape merit after extensive testing of candidates conducted in all regions of the United States.

Seasons: EE = earliest; E = early; EM = early mid-season; M = mid-season; LM = late mid-season; L = late; LL = latest.

* * * * *

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