

SEASON 1969



**BROUGHSHANE
CO. ANTRIM
N. IRELAND**

TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangement. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Not less than six bulbs supplied at the dozen rate.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September.

Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

REVISED SYSTEM for the Classification of Daffodils

IN USE SINCE JANUARY 1, 1950

DIVISION I

TRUMPET NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION II

LARGE-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third, but less than equal to the length of Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white.
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION III

SMALL-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION IV

DOUBLE NARCISSI

of Garden Origin

Distinguishing character: Double flowers.

DIVISION V

TRIANDRUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS TRIANDRUS clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segment.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VI

CYCLAMINEUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS CYCLAMINEUS clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VII

JONQUILLA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS JONQUILLA group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VIII

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS TAZETTA group clearly evident.

DIVISION IX

POETICUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS POETICUS group without admixture of any other.

DIVISION X

SPECIES AND WILD FORMS AND
HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI

MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

CULTURAL NOTES

For best results, choose a well drained, sunny plot of ground.

Deep digging to aerate the soil is very important, but too much organic manure is not recommended except in very dry areas, as this is liable to start fungus diseases. Bone meal and potash are beneficial, applied during the winter. Bone meal helps bulb and flower production and sulphate of potash is a great help for producing intensity of colour. Bone meal not more than three ounces per square yard, potash a light sprinkling over the beds.

If it is desired to plant in beds, these should be made up some weeks before planting which, ideally, should be completed in September.

We plant the bulbs in about $1\frac{1}{2}$ times their own depth, i.e., a bulb that measures two inches from crown to base is planted in a hole three inches deep. We plant our bulbs eight per row in four foot beds, with a path about 18 inches between the beds. If the bulbs are a very small variety, nine may be planted. The rows are planted far enough apart to allow hoeing between them during the growing season to keep the weeds down. If the bulbs are not being grown commercially they can be left down for several seasons without being lifted and will flower extremely well. If desired they can be planted in clumps for garden decoration, but if Show specimens are aimed at, the raised bed method is the best.

Many people like to grow bulbs in pots, and this method certainly gives one great pleasure, and a chance to study the flowers in comfort without the cold winds, rain, hail and even snow conditions which we have come to expect during the Daffodil season.

It is not usually successful to try and force the bulbs, the best rule is to leave them sunk in the ground outside until the flower buds show above the ground. Then they may be brought into a cool greenhouse or a cool light window.

When the buds are starting to open they need a great deal of water and must never be allowed to dry out.

Five bulbs can be planted in a nine inch pot or more if the bulbs are small. Potting does not improve the condition of the bulbs but we have found that by replanting them in the lump as they come out of the pot immediately after flowering they do not suffer much.

They can then be lifted, dried, sterilised, and replanted with the rest of the stock the following year.

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

New Introductions for 1969

Division

COOLGREANY. 3b (Cairncarrn) 4. Rounded white perianth and yellow frilled cup with the greenest of green eyes.

Each £10/0/0

RED COTTAGE. 2b (Cairncarrn) 3. This is an exceptionally long lasting flower with a pure white rounded perianth of good form and texture. The yellow cup is banded with brilliant orange red. Flowers early for a 2b.

Each £7/0/0

New Introductions for 1968

Division

1b. BOUDOIR. 4 (Cairncarrn). A very beautiful and graceful pink, of trumpet measurements. The stem is strong and tall for a pink variety. The perianth of good form and texture. The trumpet, which becomes slightly rolled at the mouth as the flower ages, gives the effect of being covered in pale pink powder.

£10/0/0

2c GIPSY MOTH. 3 (Cairncarrn). A small flower rather too star-shaped for perfection, but of such an intense, dazzling white that it cannot escape notice,, even in a bed of all-white daffodils. Lovely in decorative arrangements.

£7/0/0

2c CARRIGEEN. 4-5 (Cairncarrn). A large graceful flower with a broad perianth and smallish, goblet-shaped cup tinged with green throughout. Growing on a tall stem. Increases well.

£7/0/0

Division

4 ACROPOLIS 4-5 (J. L. Richardson). F.C.C. R.H.S. 1959 as a show flower. Bred from Falaise crossed Limerick. Very fine red and white double. A full flower with pure white outer petals of great substance. The narrower inner petals are interspersed with small petals of intense bright red. A very strong grower with tall, stiff stems.

Each 45/-

3b. AIRCASTLE. 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.

Each 40/-

2a ALAMEIN. 3 (J. L. Richardson) A.M. at R.H.S. 1945. Best flower M.D.S. 1947. A very lovely red and yellow with a smooth broad flat perianth and a medium sized cup of a deep orange red. A strong plant and a good show flower.

Each 2/9 Dozen 30/-

2b ALDERGROVE. 3 (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.

Each 6/6 Dozen 72/-

3b ALGIERS. 3 (J. L. Richardson). A flower of very vivid colouring, the perianth being pure white, while the saucer shaped crown is solid, bright orange-red.

Each 2/9 Dozen 30/-

2b ALICANTE. 4-5 (Guy L. Wilson). A fine, large flower full of grace and substance. The perianth is a smooth cream, and the cup is a deep apricot orange which holds its colour well. A striking and decorative garden plant.

Each 3/- Dozen 33/-

2a AMBERLEY. 3 (Sir F. C. Stern). A.M. R.H.S. 1949. Bred from St. Edgwin by Crocus. A flower with great substance in the broad overlapping perianth. Both the perianth and the bowl-shaped cup are a clear, golden yellow.

Each 2/9 Dozen 30/-

1a ANTWERP. 3 (J. L. Richardson). A large, deep golden yellow flower of good substance. The trumpet is serrated at the mouth, and stands at right angles to the broad, overlapping perianth.

Each 2/9 Dozen 30/-

Division

- 2a **ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
Each 3/- Dozen 33/-
- 1c **ASKELON.** 3 (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower of immense form and good substance. Has proved of value for breeding.
Each 2/9 Dozen 30/-
- 2c **AVE.** 3 (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
Each 7/6 Dozen 80/-
- 2a **BALLINTOY.** 4-5 (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
Each 3/- Dozen 33/-
- 3b **BALLYCASTLE.** 3-4 (W. J. Dunlop). P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
Each 3/- Dozen 33/-
- 1b **BALLYGARVEY.** 3-4 (W. J. Dunlop). A large well contrasted bi-colour with a smooth pure white perianth standing very square to the trumpet which is deep gold with an attractive rolled mouth; a valuable show flower.
Each 4/- Dozen 44/-
- 1a **BASTION.** 4 (Guy L. Wilson). A.M. at R.H.S. 1946. A late flowering large deep golden trumpet, having a broad, flat smooth perianth standing at right angles to a long straight-sided trumpet. The flower has a good, short neck, and the stem is strong but rather short; foliage is broad and the bulb immense. A very effective front row flower in an exhibition group of trumpets.
Each 2/9 Dozen 30/-
- 2b **BELEEK.** 5 (Guy L. Wilson). Bred from Rose of Tralee by Evening a very late flower of beautiful form and having both quality and substance. The perianth is pure white, the crown is slightly bell shaped and of a lovely pale clear rose, in some seasons unfortunately the crown may be almost white. A short necked sturdy plant.
Each 2/9 Dozen 30/-

Division

- 2b **BIZERTA.** 2 (J. L. Richardson). A.M. at R.H.S. in 1947 as a show flower. It resembles POLINDRA in form and quality, but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.
Each 2/9 Dozen 30/-
- 3b **BLARNEY.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm satin-smooth, snow-white perianth, and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.
Each 2/9 Dozen 30/-
- 2a **BORDER CHIEF.** 4 (J. L. Richardson). A.M. R.H.S. 1959 as a show flower. One of the best red and yellow flowers, large with bright golden yellow perianth of grand quality, and a large bowl-shaped crown of intense deep orange red.
Each 3/6 Dozen 38/-
- 1c **BROUGHSHANE.** 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall strong stems.
Each 4/- Dozen 44/-
- 2b **BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep peachy orange colour.
Each 2/9 Dozen 30/-
- 2b **CARNALEA.** 4 (Guy L. Wilson). A large tall flower with a pure white perianth and shallow saucer-shaped crown, white and edged by a band of lemon-gold, giving it a luminous quality.
Each 2/9 Dozen 30/-
- 3b **CARPATICA.** 3-4 (J. L. Richardson). A lovely flower: it is medium sized with a broad, rounded, flat white perianth and the crown is almost flat and crinkled, coloured bright brick red. A good show flower.
Each 2/9 Dozen 30/-
- 4 **CERNUUS PLENUS.** Miniature pale lemon white double. Very dainty and rare.
Each 6/-
- 3c **CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.
Each 5/- Dozen 55/-

3a CHUNGKING. 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers and has won many championships at shows. A large tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid red shallow crown. A plant of great vigour and rapid increase.

Each 2/9 Dozen 30/-

1a CLONMORE. 2-3 (Guy L. Wilson). F.C.C. Wisley Trials 1959. A fine, large golden flower with a broad perianth and a well-flanged and serrated trumpet. Very vigorous, a good show flower and a superb garden plant.

Each 2/9 Dozen 30/-

3b CORONACH. 5-6 (Mrs. R. O. Backhouse). A.M. at Birmingham 1931. The perianth is of great substance of the purest white, very round and flat, and with a contrasting cup of deep crimson red.

Each 2/9 Dozen 30/-

2c COTTERTON. 3 (Brodie of Brodie). Bred from **Tain by Evening**, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as **Knowehead** and **Rashee**. The smooth, slightly pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.

Each 2/9 Dozen 30/-

2c COURAGE. 3 (Brodie of Brodie). An immense waterlily-like flower of splendid substance and quality, and purest white throughout: great broad pointed perianth, and large crown, slightly flanged at the mouth. A glorious white flower, very vigorous and free flowering, and a valuable parent.

Each 2/9 Dozen 30/-

2b COVERACK PERFECTION. 3 (Brodie of Brodie). A.M. R.H.S. 1934. A unique flower of much charm, broad, white perianth, and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.

Each 2/9 Dozen 30/-

2a CRAIGYWARREN. 3-4 (W. J. Dunlop). A fine, large flower, with an attractive waxy texture. The deep yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.

Each 2/9 Dozen 30/-

2b CREBILLY. 2-3 (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream rimmed and flushed with greenish lemon.

Each 2/9 Dozen 30/-

1a CROMARTY. 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from **Hebron** by **Alchemist**, this deep golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly-flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.

Each 2/9 Dozen 30/-

3b CROWN DERBY. 4 (Brodie of Brodie). A very striking large and beautiful flower bred from **White Sentinel** by **Sunstar**; large, broad, pure-white perianth and well-proportioned golden yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.

Each 2/9 Dozen 30/-

3c CUSHENDALL. 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936 and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth overlapping perianth of sparkling poeticus-white, and a shallow saucer-shaped crown with a cream frill, and the eye is lovely moss green.

Each 3/- Dozen 33/-

2c DEW POND. 3-4 (G. L. Wilson). Lovely pure white flower, large, but with a wonderful smooth texture. Broad flat perianth and bowl-shaped crown.

Each 2/9 Dozen 30/-

4 DOUBLE EVENT. 4-5 (J. L. Richardson). A very round flower with pure white segments interspersed in the centre with small segments of soft yellow. A strong plant with good tall stems.

Each 6/-

6a DOVE WINGS. 1-2 (C. F. Coleman). A.M. R.H.S. 1954. A sister seedling to **Jenny**. White reflexing perianth and primrose yellow cup, finely indented at the rim. A good garden flower.

Each 3/- Dozen 33/-

2b DUNLOY. 3 (Guy L. Wilson). A most charming flower having broad pure white perianth and beautifully proportioned pale shell pink cup which holds its colour much better than most pinks. A delightful flower for cutting, coming in splendid form in pots in the cool greenhouse. Strong, vigorous plant and very free of bloom and increase.

Each 2/9 Dozen 30/-

2c EVENING. 4 (G. L. Wilson). Beautiful pure self white flower of perfect show form. The perianth is broad smooth and rather pointed, the crown is well balanced. When used as a pollen parent this flower has often produced pink tints in the crown of its progeny.

Each 2/9 Dozen 30/-

Division

- 1c **EMPRESS OF IRELAND.** 2 (Guy L. Wilson). A.M. R.H.S. 1956. A truly majestic flower of faultless form, balance and proportion, having a smooth flat perianth of immense breadth and nicely balanced trumpet.

Each 20/-

- 4 **FALAISE 6** (J. L. Richardson). A unique double, raised from **Mary Copeland**, the pollen parent must have been a **Poeticus**, as the petals are of the purest white and the flower has the true **Poeticus** scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly-built flower well poised on a tall, wiry stem. Very late flowering. Seeds freely.

Each 20/-

- 3c **FRIGID.** 6. One of the latest flowers of the Daffodil season. Raised by Guy L. Wilson. F.C.C., R.H.S. 1950; A.M., Haarlem, 1949. A flower of the purest ice-white throughout with a beautiful vivid green eye.

Each 2/9 Dozen 30/-

- 2a **GALWAY.** 3 (J. L. Richardson). F.C.C. R.H.S. 1948. A magnificent large golden yellow of the highest quality, bordering on trumpet proportions, having broad smooth perianth and well flanged trumpet crown. First class for Exhibition and an excellent garden plant.

Each 3/- Dozen 33/-

- 2a **GARLAND.** 3-4. (Brodie of Brodie). A fine, large flower with an exceptionally broad, soft yellow perianth of smooth waxy texture, the three outer segments are broader than their length and overlap each other. The crown is large, very shallow, of a dark rich orange, shading to gold in the centre.

Each 2/9 Dozen 30/-

- 4 **GAY TIME.** 4-5 (J. L. Richardson). A.M. R.H.S. 1955. A fine Double raised from **Falaise** x **Limerick**. A good, large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, good breeder; should be valuable as a cut flower.

Each 3/6

- 1c **GLENBUSH.** A large beautifully proportioned pure white flower with broad perianth segments standing out from a somewhat slender trumpet. A good, tall stem.

Each 2/9 Dozen 30/-

- 2c **GLENLESLIE.** 3 (W. J. Dunlop). A pure white flower of perfect quality. The well-proportioned crown opens cream but soon turns pure white. A good laster.

Each 2/9 Dozen 30/-

Division

- 2c **GLENOCUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large striking flower, bred from **White Sentinel** by **Kanchenjunga**. Very broad smooth perianth and beautifully frilled crown.

Each 3/6 Dozen 38/-

- 1a **GOLD COURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. A neat flower of perfect form and great substance, bred from **Crocus** by **Cromarty**, of the purest gold colour. Best flower — London Show 1944.

Each 2/9 Dozen 30/-

- 2b **GREENISLAND.** 4 (J. L. Richardson). A.M. R.H.S. 1946. A very large flower of great substance having smooth rounded white segments of such immense width that they form an almost complete circle. Well proportioned, shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white which in turn passes to a band of clear, cool, greenish lemon at the margin. Short-necked on a tall stem. Very vigorous.

Each 5/6 Dozen 60/-

- 2b **GREETING.** 4 (P. D. Williams). A.M. at R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure white perianth with a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.

Each 4/- Dozen 44/-

- 3b **GREY LADY.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Each 2/9 Dozen 30/-

- 7b **HELSA.** 4 (P. D. Williams). A.M. Wisley 1936. A jonquil hybrid of distinct character. Pale yellow flower, rounded perianth of good substance and shallow fluted crown shaded green at the centre.

Each 2/9 Dozen 30/-

- 2b **IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck, a strong plant and a good show flower.

Each 3/6 Dozen 38/-

- 2b **IRISH ROSE.** 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from **Interim** by **Evening**. A fairly large flower of much substance, with a short neck, stiff stem and free-flowering habit. The broad perianth is pure white, and the well-proportioned medium-length crown opens a beautiful apple-blossom pink with a cool, green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.

Each 5/- Dozen 55/-

2c **KIBO.** 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide, with a deeply serrated brim.

Each 2/9 Dozen 30/-

2b **KILIMANJARO.** 3-4 (Guy L. Wilson). Bred from **Clava** by **Hades**, this is a large, showy and brilliant red and white of decorative style: large, spreading pure-white perianth and cup, clear, deep orange-red almost to the base, which is citron. Vigorous and lovely in pots.

Each 2/9 Dozen 30/-

2a **KINDLED.** 4 (Guy L. Wilson). A magnificently coloured flower with broad golden perianth of fine substance, which takes on a slightly reddish old-gold flush as the flower ages. The nicely-proportioned shallow crown is solid dark vivid red. A valuable late show flower.

Each 2/9 Dozen 30/-

1a **KINGSCOURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from **Royalist** by **Crocus**. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.

Each 3/- Dozen 33/-

2a **KRAKATOA.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep golden yellow. The cup is large and wide open with a flanged mouth; it is a startling orange red. This is a very robust flower.

Each 2/9 Dozen 30/-

3a **LEMONADE.** 4 (J. L. Richardson). A.M. R.H.S. 1961 as a show flower. A quite unique flower, reputed to have come from **Green Island** x **Chinese White**; the perianth is broad and flat, of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium-sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall, robust plant.

Each £4

1b **LIGHTHEART.** 3-4 (Guy L. Wilson). A neat flower of lovely quality and texture, though a little on the small side. The perianth is broad and rather rounded, and the trumpet is a clear bright lemon.

Each 2/9 Dozen 30/-

3b **LIMERICK.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946, A.M. at Wisley 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.

Each 2/9 Dozen 30/-

2b **LISBREEN.** 3-4 (G. L. Wilson). A.M., R.H.S. A lovely flower having a broad white perianth and a nicely proportioned crown, flushed with orchid pink. The base of the crown has a greenish glow. The stem is a trifle short.

Each 2/9 Dozen 30/-

3b **MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April 1949. A show flower of the very highest quality bred from **Folly** by **Sunstar**; having very broad waxy, smooth white petals of splendid substance; almost flat crown of bright ruby red.

Each 2/9 Dozen 30/-

1a **MARAVAL.** 2-3 (Guy L. Wilson). One of the interesting series bred from **King of the North** by **Content**. Large, graceful, decorative flower of beautiful soft, cool sulphur-lemon, most attractive colouring. Most lovely in pots.

Each 5/- Dozen 55/-

3a **MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1933. Broad, rich, yellow perianth and shallow cup of a solid vivid red.

Each 2/9 Dozen 30/-

3b **MASAKA.** 3 (J. L. Richardson). A large flower for this class measuring about 4 inches across. The perianth is broad, overlapping and rounded, of purest white. The flat crown is crinkled and a deep solid red. A tall, strong plant, and early for this type.

Each 3/6 Dozen 38/-

3b **MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size with flat, very round, beautifully smooth, purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.

Each 5/- Dozen 55/-

2a **MAVISTON.** 2-3 (Brodie of Brodie). A pure self-gold border line flower of good quality, having broad ace of spades shaped segments, and a large flanged cup. A strong grower with broad foliage; blooms freely.

Each 2/9 Dozen 30/-

1a **MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large, well-balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.

Each 2/9 Dozen 30/-

3b **MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye with grey-white centre, and outer half pale salmon orange.

Each 2/9 Dozen 30/-

Division

- 1a **MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from **King of the North** by **Content**. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.

Each 4/- Dozen 44/-

- 1a **MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.

Each 5/- Dozen 55/-

- 2b **MOYLENA.** 3-4 (G. L. Wilson). A striking pink-cupped flower with a pure white perianth and a strong, pink cup slightly coppery in tone.

Each 2/9 Dozen 30/-

- 2a **NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliant coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.

Each 2/9 Dozen 30/-

- 1b **NEWCASTLE.** 3 (W. J. Dunlop). A.M. R.H.S. 1957. Best bloom in R.H.S. Daffodil Show 1962. A first-class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth, and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.

Each 65/-

- 5a **NIVETH.** 3-4 (Henry Backhouse). A **Triandrus Leedsii** seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.

Each 2/9 Dozen 30/-

- 3a **ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat, and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.

Each 2/9 Dozen 30/-

- 3a **PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from **Aranjuez** by Narvik, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange red. Only a limited number available.

Each 35/-

Division

- 2b **POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from **Folly** by **Athlone**. A fine quality red and white flower of good size, with a smooth, spreading, and slightly reflexing pure-white perianth, and a shallow bright red crown. A tall plant.

Each 2/9 Dozen 30/-

- 1b **PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth, and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.

Each 2/9 Dozen 30/-

- 4 **QUEEN ANNE'S DOUBLE.** 2-3. Miniature double. The historic star-shaped daffodil found in many old illustrations, now very rare. Named after Queen Anne of Austria.

Each 20/-

- 1c **RASHEE.** 3 (Guy L. Wilson). Exquisite flower of the highest quality. Good texture and proportion with beautifully rolled trumpet. Ice white with a touch of green at the base of the trumpet.

Each 15/-

- 2b **RED HACKLE.** 4 (Brodie of Brodie). A.M. at R.H.S. 1948, and at Wisley trials 1952. A brilliant large red and white of fine habit and beautiful form; broad, rather pointed and slightly reflexing pure-white perianth, and a frilled bowl-shaped crown of solid, intense orange-red. The flower holds its colour well, has a good neck and stem, grows well and blooms freely.

Each 2/9 Dozen 30/-

- 2a **REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another **Carbineer** by **Bahram** seedling. A flower of grand quality and excellent form, having a flat soft yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red; tall, strong grower. First-class exhibition flower.

Each 2/9 Dozen 30/-

- 2b **ROSEANNA.** 4-5 (Guy L. Wilson). A charming and dainty little flower; rather small by modern standards, but fascinating in its way, with a pure-white perianth and a slender apricot-pink crown. Being rather dwarf in habit, it would do well in the rockery.

Each 2/9 Dozen 30/-

Division

- 2b ROSARIO.** 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth, white perianth, and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.
- Each 3/- Dozen 33/-
- 2b ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.
- Each 2/9 Dozen 30/-
- 2a RUSTOM PASHA.** 3 (Miss Evelyn). A splendidly coloured flower having a widespread, pointed, clear gold perianth, and a cup which opens dull orange and develops into vivid tangerine-scarlet which is quite sunproof. A vigorous grower with a tall stem. One of the best yellow-reds for growing in pots, as it is most durable, and comes with splendid colour. Also a first-class garden plant because of its sturdy habit and sunproof colour.
- Each 2/9 Dozen 30/-
- 3b ROCKALL.** 4 A.M. R.H.S. 1959, as a show flower. This is a very large flower considered to be the finest 3b yet raised, the perianth is broad, overlapping, and slightly pointed, pure white, of lovely quality and thick substance. The medium-sized, saucer-shaped crown is deep red almost scarlet. A very tall, strong plant.
- Each 30/-
- 1b SINCERITY.** 3-4 (late Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean-cut, pointed perianth, with a lemon-coloured trumpet delicately rolled back at the mouth.
- Each 2/9 Dozen 30/-
- 1d SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from *King of the North by Content*. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely.
- Each 4/- Dozen 44/-
- 2a SPRY.** (G. L. Wilson). A neat flower, short-necked and stiff stemmed, of great quality and substance, with a flat, clear yellow perianth and neat goblet-shaped cup of intense, almost blood red.
- Each 2/9 Dozen 30/-

Division

- 2a SUN CHARIOT.** 2-3 (J. L. Richardson). This is a most striking flower measuring well over 4½ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
- Each 2/9 Dozen 30/-
- 3b SYLVIA O'NEILL.** 3-4 (G. L. Wilson). A large flower of perfect form and good quality. The perianth is pure white up to 4½ inches in diameter; the segments are rounded and of great breadth, the shallow white crown is frilled with clear pale lemon.
- Each 2/9 Dozen 30/-
- 4 SWANSDOWN.** 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.
- Each 6/6 Dozen 72/-
- 7a SWEETNESS.** 5 (Late R. V. Favell). A charming self-yellow jonquil hybrid of beautiful quality. Delightfully scented as its name implies. Vigorous and fast increaser.
- Each 2/9 Dozen 30/-
- 1c TAIN.** 3-4 (Brodie of Brodie). A lovely ice-white flower shown off by deep blue-green foliage, this makes a dazzling patch of whiteness in the garden, in which it will grow vigorously. Great substance, quality and fine symmetry make it a grand show flower as well.
- Each 2/9 Dozen 30/-
- 7b TITTLE TATTLE.** 5 (C. R. Wootton). A late flowering shallow crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem, the perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.
- Each 2/9 Dozen 30/-
- 2c TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall-stemmed flower. Beautiful form and quality, and a very pure snow-white throughout from first opening.
- Each 2/9 Dozen 30/-
- 1a ULSTER PRINCE.** 2-3 (G. L. Wilson). A.M. at Wisley Trials 1959. A large pure yellow flower with very smooth texture. The perianth is broad and the trumpet well proportioned. A good show flower.
- Each 2/9 Dozen 30/-

Division

2a **VIRTUE.** 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. A very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.

Each 2/9 Dozen 30/-

2c **WELL-BORN.** 3 (Guy L. Wilson). Bred from *Niphotos* x *Truth*, this is a pure self-white flower of faultless quality, substance and velvet smoothness; broad, pointed, perfectly symmetrical perianth and smooth, circular, neatly-flanged crown, sturdy stem and short neck.

Each 2/9 Dozen 30/-

MIXED SEEDLINGS

Bred from the finest varieties, there are some very exciting and interesting flowers among our seedlings.

As we can only keep a few of the very best every year, we have a great variety for disposal. Only strong, healthy bulbs.

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