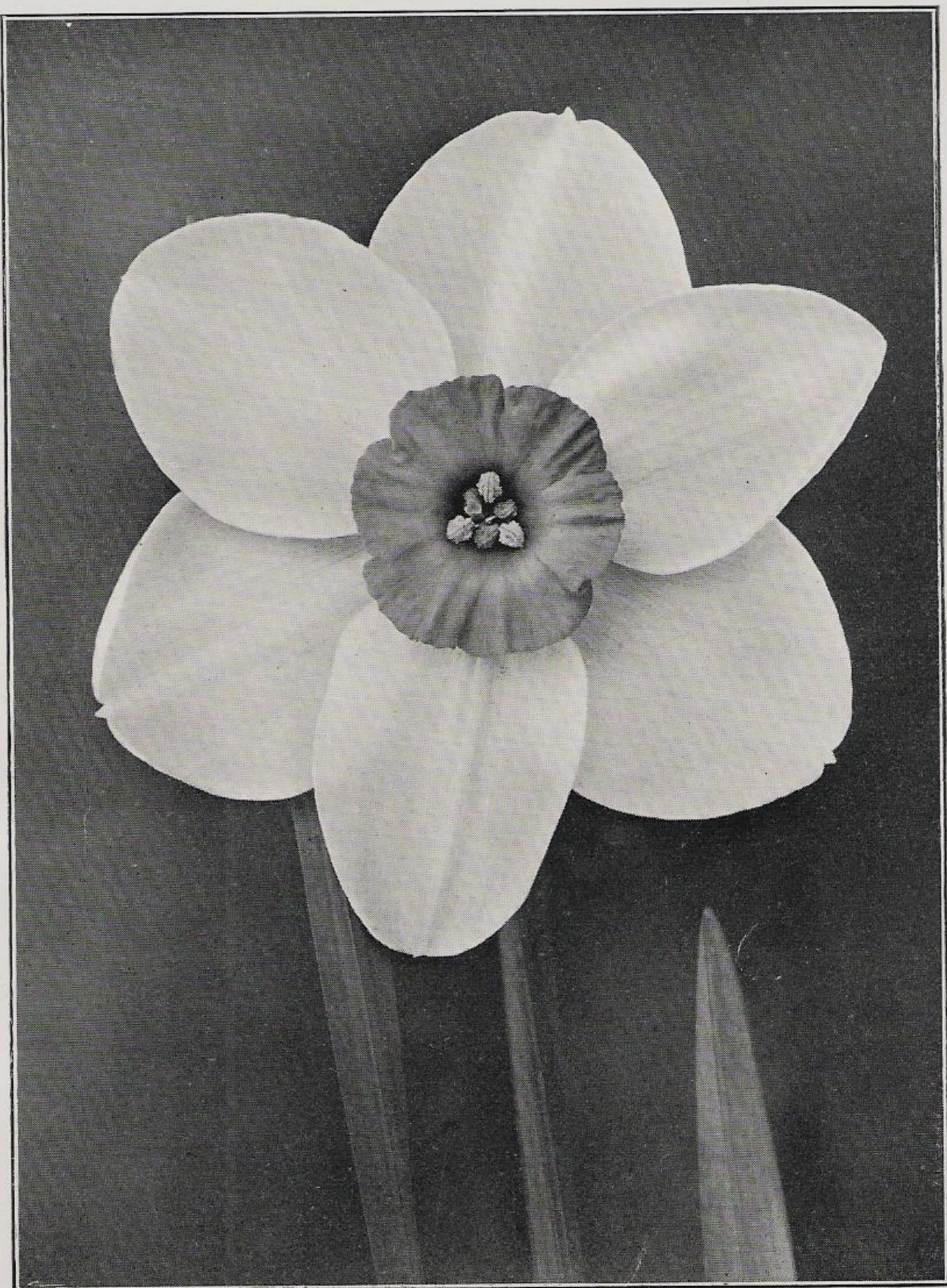




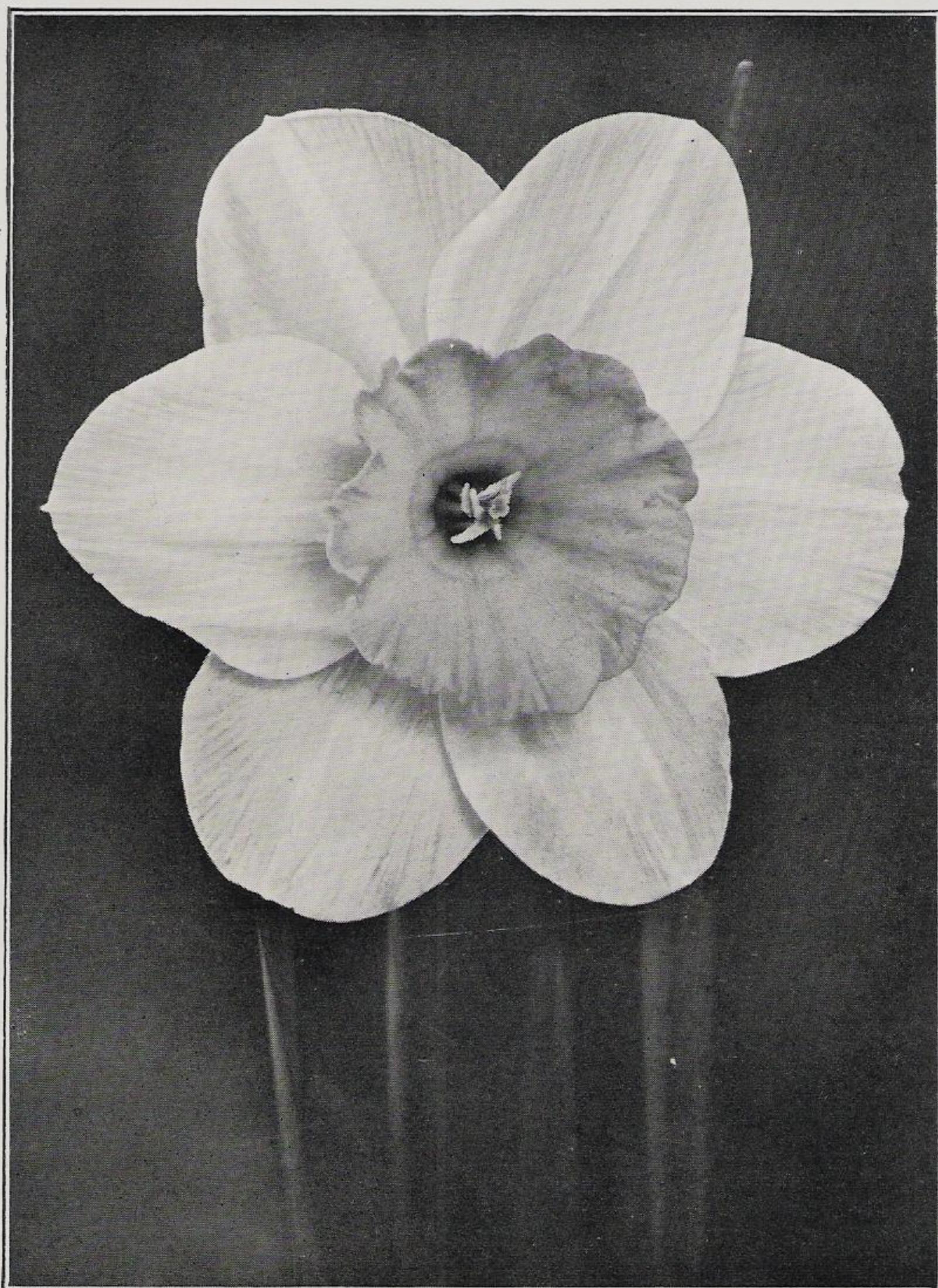
239

* R. T. CALVERT, ESQ.
Bull Grown
COVERACK, CORNWALL.



PERA.

(see page 27)



FORTUNE'S GIFT.

(see page 16)

1939

CORNISH DAFFODILS

OFFERED BY

R. F. CALVERT

In this list we are offering for the first time several new varieties of which we hold the entire stocks—all of these have been proved to be of special interest and value owing to their having received either awards of merit or won prizes.

R. F. CALVERT
BULB GROWER
Carnsulan
COVERACK CORNWALL

NEW and CHOICE DAFFODILS



WE specialise in Daffodils and have over 800 different stocks of flowering Daffodil Bulbs including most of the new and rare varieties and a large collection of new seedling Daffodils raised by the most famous and expert hybridists in England, Scotland and Ireland. These stocks have been chosen with a view to their market possibilities, and may all be seen growing under the best possible conditions in Cornwall.

A well-known authority on Daffodils when reporting on these bulbs said :

“ The Proprietor of the CARNSLAN NURSERIES in Cornwall is one of the largest, if not the largest, grower of the newest and rarest varieties of Daffodils in Great Britain . . . comparing size, weight and condition

**THESE CORNISH BULBS
ARE PROBABLY THE
BEST BULBS IN BRITAIN.”**

Of the new and choice Daffodils listed and described we hold the entire stocks of many of the varieties which are now offered for the first time, and, owing to our large stocks of new seedling Daffodils, many of which have already received Gold and Silver Medals and Awards, we shall, as they increase, be able to include further new varieties in the Catalogue we issue from time to time.

Our Cornish Bulbs are the earliest in Great Britain and we consider it important to impress on our customers the advisability of sending their orders early—before the end of July if possible—as all unsold bulbs are replanted early, and many persons, not realising this, have been sending their orders too late to enable us to execute them.

In the execution of orders, it is our invariable practice to despatch only the very best double-nosed bulbs, with the gratifying result that, up to the present time, we have never had a complaint in regard to any bulbs we have sent out. On the other hand, we have received many letters from customers not only in Great Britain, but in Holland, Africa, America, Australia and New Zealand expressing entire satisfaction with the bulbs supplied.

R. F. CALVERT, F.R.H.S.,
Bulb Grower,
Carnsulan,
COVERACK, CORNWALL.

Telephone : 23 St. KEVERNE. Telegrams : “ CALVERT COVERACK.”

DAFFODIL CLASSIFICATION



The eleven divisions are as follows :—

DIVISION 1—Trumpet Daffodils

Distinguishing character—Trumpet or crown as long or longer than the perianth segments.

- (a) Varieties with yellow or lemon coloured trumpet, and the perianth of the same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-colour varieties, i.e. those having a white or whitish perianth and a yellow, lemon, or primrose trumpet.

DIVISION 2—Incomparabilis

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3—Barrii (Incorporating Burbidgei)

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 4—Leedsii

Distinguishing character—Perianth white, and cup or crown white, cream, or pale citron, sometimes tinged with pink or apricot.

- (a) Giant Leedsii, same proportions as Incomparabilis.
- (b) Small-flowered Leedsii, same proportions as Barrii.

DIVISION 5—Triandrus Hybrids

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Earl Grey, Moonstone, etc.

DIVISION 6—Cyclamineus Hybrids

DIVISION 7—Jonquilla Hybrids

All varieties of *N. Jonquilla* parentage such as Buttercup, *Odorus*, etc.

DIVISION 8—Tazetta and Tazetta Hybrids

To include *N. Tridymus*, *Poetaz* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart*, and *N. Intermedius*.

DIVISION 9—Poeticus Varieties

DIVISION 10—Double Varieties

DIVISION 11—Various

To include *N. Bulbocodium*, *N. Cyclamineus*, *N. Triandrus*, *N. Juncifolius*, *N. Gracilis*, *N. Jonquilla*, *N. Tazetta* (species), *N. Viridiflorus*, etc.

Some Practical Hints in Growing Daffodils



Outdoor—Site.

Daffodil bulbs will grow and flower in any well drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as Wattle hurdles and so on, which should be removed at the end of the flowering period.

The Poeticus varieties will prefer the damper positions at the bottom of the plot or field, whilst the Ajax or trumpet daffodils will like the upper and drier parts.

Soil Preparation.

Provided the bulbs are reliable and of first grade the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, and should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e. the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front, bringing it up level, and so on the process is repeated until the end of the plot, when the top spit, which was taken there in the first place, is placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

Manures.

Whilst it is not advisable to apply farmyard manure direct to the bulbs, excellent results are obtained by using the residual manures left over from a previous crop, for which purpose potatoes are admirable.

If additional manures are considered necessary, apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted in August if possible, or, at any rate, in early September, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulb and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivations should commence as soon as the first leaves appear, and continue throughout the season.

Lifting.

It is advisable to lift, divide, and grade bulbs every other season, as better and heavier blooms will result.

As soon as the foliage has died down and comes away freely from the bulbs, the latter may be lifted. When dry they must be cleaned and stored in trays with fine mesh wire bottoms, the trays must be placed in a dry cool shed with a good circulation of air round all trays. Rotation in planting should be observed with Daffodil bulbs as with most other crops : the same ground should not be used for replanted crop.

The foregoing remarks apply mainly to bulbs that must give first rate results in bloom and bulbs, and for the keen grower who requires the maximum effects, but very fine results are to be obtained by the grower who plants good bulbs in clumps in borders, leaving them several years undisturbed, or naturalised under grass, and our advice is freely tendered to those requiring it as to the best varieties for the purposes intended by the purchaser.

Cold Greenhouse.

Magnificent flowers are obtained by this method of daffodil culture, particularly with some of the white trumpet varieties.

Clean round bulbs should be chosen for this purpose, these producing the finest flowers. The bulbs must be potted up as early as possible in a specially prepared compost of soil from the prepared daffodil beds to which has been added a little bone meal and peat dust. Cover the drainage hole of the pot with coarse charcoal.

After planting, the soil in the pot should be rammed quite hard, leaving only the tip of the bulb showing. Stand the pots on a firm and level bottom, cover completely with fine sifted **old** ash, or better still rough peat, and leave for about twelve weeks, after which they should be brought into the cold house at the end of December or the beginning of January. The pots are plunged to encourage a fine root system, without which success is not possible. Soak the pots before bringing under glass and put under the stage for a few days to accustom the foliage to light. After about ten days put the pots of bulbs quite close to the glass and keep them well watered ; if required, gentle heat may now be applied, that is, top heat ; on no account must bottom heat be ever applied to daffodil bulbs under glass. Spray the foliage when the weather is fine and sunny, but not when dull. Cease to spray when the flowers are bursting their spathes. Support the stems when necessary in the case of heavy flowers.

After-Treatment of Forced Bulbs.

If the bulbs are a valuable variety, immediately after flowering, cultivation should go on exactly the same, water should be given in reducing quantities, and all heat taken off the house. When the foliage is yellowing off, that is the time to take the pots out of the house and plunge them again in the spot where they may die quite down and ripen off. Bulbs so treated will be found to have suffered little or no weakening and they will recover their full virility after a season's fresh growth in the open.

When the Bulbs are Delivered.

Unpack immediately, examine and trace any tendency to moisture. Sometimes bulbs, be they ever so carefully packed, tend to "heat up" through delays in transit. If moist, lay out to dry and re-clean the bulbs when dry.

Always store bulbs in single layers only, never in a heap or even two deep. See that there is a good circulation of air round the bulbs, for this is important in its effect on the young embryo flower within the bulb.

Plant as soon as possible and see that the soil is well consolidated, otherwise it will dry out at a critical time and check growth. If bulbs are to be flowered under glass, plant immediately in boxes or pots and at once plunge in peat.

Never try to force bulbs—they will not have it—plant early instead.

Medals and Awards since 1928



Over 70 Gold, Silver Gilt and
Silver Medals.



1st Class Certificates for Nar. Whiteley Gem

" " " " Dinkie
" " " " Pera



Awards of Merit for :—

Nar. Clwyd	Bradwardine
Whiteley Gem (3)	Bridegroom
Quetta	Tashkend
Fortune's Gift	Dinkie (2)
Fortune's Crest	Pera
Penwith	Fortune's Beauty
Coverack Perfection	Fortune's Sentinel
Poldhu	

CHOICE NEW DAFFODILS



YELLOW TRUMPETS

BRIMSTONE (Engleheart). A.M., R.H.S. A splendid, upstanding, self-coloured sulphur-yellow trumpet, fully $4\frac{1}{2}$ inches in diameter, with a broad overlapping perianth, carried on a good strong stem. **Each 15/-**

CROCUS (P. D. Williams). A.M., Birmingham, 1934. One of the most striking flowers raised by Mr. Williams, broad perianth and well flanged trumpet of great substance and exceptionally intense Maximus gold throughout. The flower is very durable and as it ages it seems to deepen in colour and develop a wonderful dark, almost orange-gold tint. **Each 35/-**

FANFARE (P. D. Williams). A large yellow trumpet of very good colour. **Each 3/6**

GIANT MUTICUS (G. L. Wilson). An interesting plant whose seed parent was a very good broad petalled form of "Muticus" collected by Mr. Henry Backhouse in the Pyrenees. A big flower, large spreading perianth of smooth soft full yellow segments standing at right angles to the long narrow yellow trumpet. Should be of value in breeding, gives an abundant crop of fine large seed. **Each 3/-**

GODOLPHIN (P. D. Williams). Award of Merit R.H.S. 1927. A first-class yellow trumpet, the perianth segments are very broad and overlapping, perfectly smooth, the trumpet is large and widely expanded at mouth, clear yellow throughout. Well formed, very tall, and early. **Each 1/9**

HEBRON (Brodie of Brodie). One of the best yellow Trumpets. Bred from "White Emperor" and "King Alfred," a flower of fine form and best quality, broad flat clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. In colour the flower is a self, pure deep clear "King Alfred" gold throughout. **Each 1/6**

HIS EXCELLENCE (Guy L. Wilson). A very fine rich self yellow of largest size, broad spreading perianth and wide trumpet, the flower has great substance and good quality. **Each 2/-**

KANDAHAR (Brodie of Brodie). A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold colour; immense vase-shaped trumpet and wide-spread perianth, very tall and strong. **Each 3/6**

MAXIMUS SUPERBUS. The finest yellow, very early, rapid increaser, exceptionally tall strong plant. Perianth rich yellow and twisted, trumpet very large and deep rich yellow, with age getting a tinge of orange, and most gracefully flanged, described by Hale as "A Vase of Beaten Gold." **Dozen 5/-**

MOONGOLD (Guy L. Wilson). A very distinct flower of stiff waxy substance and fine quality, the whole colour is a lemon-gold self-yellow, the perianth is broad and smooth, and the trumpet is well balanced with a beautiful rolled rim. **Each 10/6**

PRINCIPAL (Guy L. Wilson). An exceptionally well-formed and perfectly-balanced self-yellow Ajax of great substance, quality and smooth thick texture, with a very broad, flat, circular perianth and a trumpet beautifully finished, with an evenly flanged mouth, the flower being well poised on a tall stem, a vigorous plant. Quite one of Mr. Wilson's best trumpets to date. **Each 35/-**

SEVERN (Dr. D. R. Acheson). A soft self-yellow Ajax of the smoothest and firmest texture, perfect quality and faultless form. The broad flat perianth is clean cut and ideally shaped, standing squarely at right angles to the well-balanced trumpet. **Each 50/-**

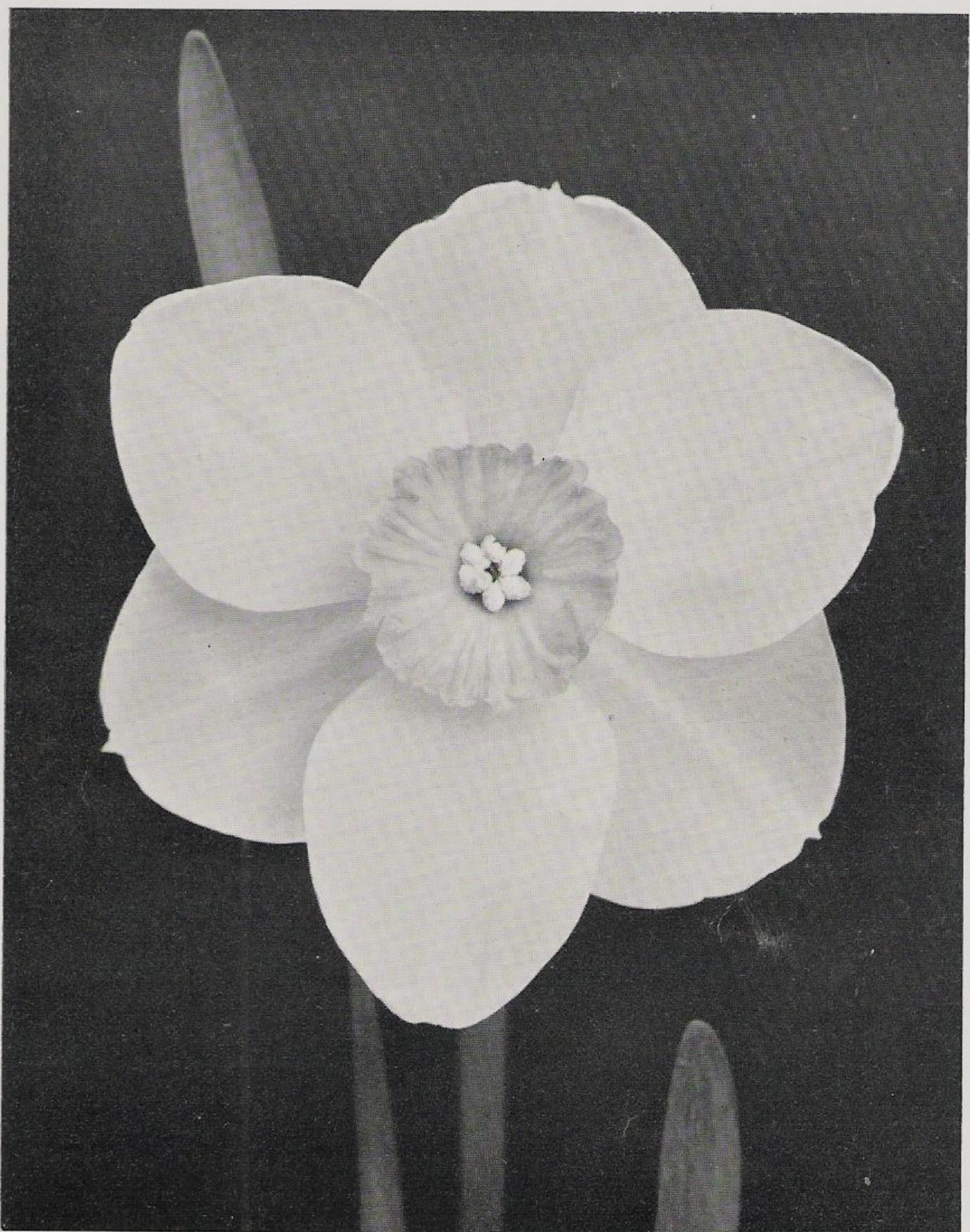
SORLEY BOY (G. Wilson). A very large flower of massive substance, fine quality and splendid form, having very broad perianth and well-balanced trumpet, full self yellow, tall, strong, and rather late. **Each 40/-**

TIPPERARY TIM (J. C. Williams). A.M., Birmingham 1931. A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and much-flanged trumpet. A really excellent exhibition variety. **Each 1/6**

VALIANT (G. L. Wilson). This should prove a very fine garden plant; tall and extremely vigorous, broad pointed slightly waved perianth standing at right angles to the bold beautifully serrated trumpet, deep clear gold self; the flower is of great substance and lasts long. **Each 1/-**

WHITE TRUMPETS

ASKELON (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall, stout stems, and foliage of quite exceptional breadth. **Each 17/6**



COVERACK STAR.

(see page 40)



FORTUNE'S SENTINEL.

(see page 19)

BEERSHEBA (Engleheart). First-class Certificate Midland Daffodil Society 1925 and R.H.S. 1926. These awards are sufficient to show the character of this magnificent flower, which is superior to any other white Ajax hitherto shown. It is the greatest advance which has been made in White Trumpets for many years. The best-known White Trumpets have short stems, but one of the many good points of Beersheba is that it has a long stem. **Each 3/6**

CAMERONIAN (Brodie of Brodie). Considered to be the best white trumpet yet raised by The Brodie of Brodie, it is an immense flower, measuring fully 5 inches across, with broad overlapping perianth of grand texture and great substance. The trumpet is bell mouthed and nicely proportioned. The whole flower is of uniform pure white. **Each £7.**

CATANIA (Brodie of Brodie). A very charming small, pure white trumpet of much substance and good quality, the trumpet is rather wide and beautifully frilled. **Each 3/6**

CHINA CLAY (Brodie of Brodie). A white trumpet bred from a seedling by Beersheba, quite neat and very white. **Each 8/-**

COKEFIELD (Brodie of Brodie). A very large trumpet of intense white colour. **Each 12/6**

CORINTH (Brodie of Brodie). An ~~immense flower of card-~~ board-like substance, fine broad flat white perianth, standing at right angles to the bold ivory trumpet. **Each 7/6**

KENBANE (G. L. Wilson). A large late white trumpet of great substance, broad white perianth and ivory bell-mouthed trumpet, a truly notable flower, and a very strong and vigorous plant. **Each 2/6**

MANACLES (Brodie of Brodie). A nice white trumpet of medium size, but very white, tall, bred from a Nevis seedling by Naxos. **Each 7/6**

SLEMISH (Guy L. Wilson). A.M., R.H.S., 1935. This is one of the most remarkable and beautiful flowers yet raised. The perianth is beautifully formed, broad and flat, of grand substance, standing at right angles to the nicely proportioned trumpet. The unique thing about this flower is that the trumpet is slightly but distinctly purer white than the perianth, which gives it a suggestion of blueness in some lights. A fine robust plant. **Each 70/-**

TAIN (Brodie of Brodie). A.M., Birmingham 1936. This magnificent flower is the purest uniform white Ajax yet seen; having been bred from Beersheba: a large bold flower of great substance, quality and fine symmetry, with a very broad, flat, clean-cut perianth standing at right angles to the bold trumpet; uniform pure self-white throughout and opens without a trace of colour, a very vigorous plant and a most telling show flower. **Each £5 10s.**

WHITE CONQUEROR (Backhouse). Grand large bold flower of immense substance ; large massive perianth of purest white ; trumpet very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue green ; very vigorous grower and free seeder, early. **Each 1/-**

BI-COLOUR TRUMPETS

BONYTHON (P. D. Williams). A.M., R.H.S. 1923. A fine early bi-colour Ajax, with broad, smooth pure white perianth and a deep primrose trumpet, rolled back at the mouth. It is a very good doer. **Each 2/6**

COVERACK BEAUTY (Brodie of Brodie). A sister seedling to Carmel, a flower of beautiful form, more vigorous and very early. **Each 2/-**

DINTON GIANT (Engleheart). A very large flower with an overlapping rounded cream white perianth of great substance and exceptional breadth. The noble trumpet is yellow and bell-mouthed. **Each 15/-**

GREGALACH (J. L. Richardson). A.M., Birmingham 1932. A truly regal flower of giant size, measuring fully $5\frac{1}{2}$ inches across : smooth pure white perianth of immense size and breadth, and a beautifully proportioned pale primrose trumpet. **Each 40/-**

HIGHLAND CHIEF (Brodie of Brodie). A bi-colour trumpet bred from two seedlings of very good substance and perfect poise. A beautiful flower. **Each 15/-**

PTOLEMY (Barr). The earliest large bi-colour trumpet, with large flowers measuring over 4 inches across, having a broad creamy-white perianth with a big soft primrose trumpet beautifully frilled at the mouth. A strong robust plant growing over 2 feet high. **Each 10/6**

INCOMPARABILIS

BALMORAL (Brodie of Brodie). A really outstanding giant Incomp. having a very broad overlapping perianth of great substance, with a large cup frilled at the mouth. Tall and a vigorous plant. **Each 55/-**

BERYL PARR (Brodie of Brodie). A self-yellow Incomp. of very fine quality with well formed cup of deep gold. The flower is carried perfectly on a tall stiff stem. **Each 35/-**

BLAZING SWORD (Backhouse). F.C.C., 1930 Haarlem.
Petals thick, very round shape and overlapping of a sulphur yellow colour, which changes to a creamy white. Large brilliant scarlet cup. **Each 10/6**

BODILLY (P. D. Williams). Award of Merit R.H.S. 1925.
A beautiful flower with pure white perianth and smooth bright lemon crown, very tall with perfect balance. **Each 4/6**

CARBINEER (A. M. Wilson). A.M., R.H.S. 1931 and F.C.C., Birmingham 1934. A magnificently brilliant flower with wonderful 'carriage and stiff substance, with broad flat perianth of bright rich yellow, standing at right angles to the large, deep bright orange-red cup. Tall grower and free increaser. **Each 45/-**

COPPER BOWL (Brodie of Brodie). Award of Merit R.H.S. and Midland Daffodil Societies' 1928. This is a "Beacon" by "Fortune" seedling of very beautiful form, in shape the flower is similar to "Mitylene," but the perianth is smooth and of a clear yellow colour, the shallow cup is expanded and of a clear coppery-orange red, a very strong plant. **Each 7/6**

COVERACK LAD (Brodie of Brodie). White perianth with deep-red cup. A very tall flower, one of the most distinct red and whites. **Each 7/6**

COVERACK PERFECTION (Brodie of Brodie). A.M., R.H.S. 1935. Broad white perianth, with large shallow saucer crown, edged and flushed with pale salmon gold, a striking flower. **Each 45/-**

DICK WELLBAND (Late Mrs. R. O. Backhouse). White overlapping perianth, very deep orange red cup. **Each 10/-**

DIOLITE (Miss Evelyn). A.M., R.H.S. 1932. A very large early flower, with great widespread perfectly flat, overlapping, soft clear yellow perianth, measuring 5 inches across, recalling that of St. Egwin: the crown is of medium size, edged with a clear band of bright orange-red. The flowers are well carried on a strong stem and it is a vigorous grower. **Each 60/-**

EVA (de Graaff). A.M., R.H.S. 1930 and 1933, and Birmingham 1932. Perhaps the best all-round flower. Very vigorous, free flowering and a good forcer. The larger flower measuring $4\frac{1}{2}$ in. across the petals is of most beautiful quality with a well shaped broad clear pure white perianth, with an open crown of soft lemon-yellow, with well defined band of bright orange, carried on a strong stem of about 21 in. **Each 20/-**

FAIRY KING (A. M. Wilson). A.M., R.H.S. 1936. A medium sized flower but quite perfect in form and balance, and of really glorious colour: the perianth is perfectly symmetrical with clean-cut, overlapping petals of brilliant clear golden colour: should be of very great value in breeding. **Each 50/-**

FAITHFUL (Guy L. Wilson). A Giant Incomparabilis with a beautiful self yellow flower of great substance, the large flat perianth stands at right angles to the cup, the stems are strong and tall, early. **Each 10/6**

FORTUNE (W. T. Ware). First-class Certificate R.H.S. 1924. This is undoubtedly the most wonderful flower of recent introduction. It is a Giant Incomparabilis of the largest size, perfect form, and gorgeous colour on a 2-feet stem, fine flat overlapping perianth of great substance which stands boldly at right angles to the crown, of clear deep lemon gold colour with long bold crown of wonderful glowing coppery red-orange. It is of great substance, vigorous, good doer, and very lasting—free bloomer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does a few days after Golden Spur. **Each 10/-**

FORTUNE'S BEAUTY (Brodie of Brodie). A.M., R.H.S. 1928. A tall and vigorous plant, deep clear yellow perianth with a very large and bright orange-red frilled cup, quite one of the best value flowers offered. **Each 3/6**

FORTUNE'S BLAZE (Brodie of Brodie). Another new introduction. This is a lovely flower of beautiful form and quality. It is not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense. **Each 55/-**

FORTUNE'S BOWL (Brodie of Brodie). A good yellow perianth and deep red cup. **Each 20/-**

FORTUNE'S CHAMPION (Brodie of Brodie). A really outstanding flower, tall and a vigorous plant, in size it is slightly larger than "Whiteley Gem," but the remarkable feature is the colour of the cup which is a solid deep red, extending right down to the base. **Each 25/-**

FORTUNE'S CREST (Brodie of Brodie). A.M. R.H.S. 1931. Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. **Each 55/-**

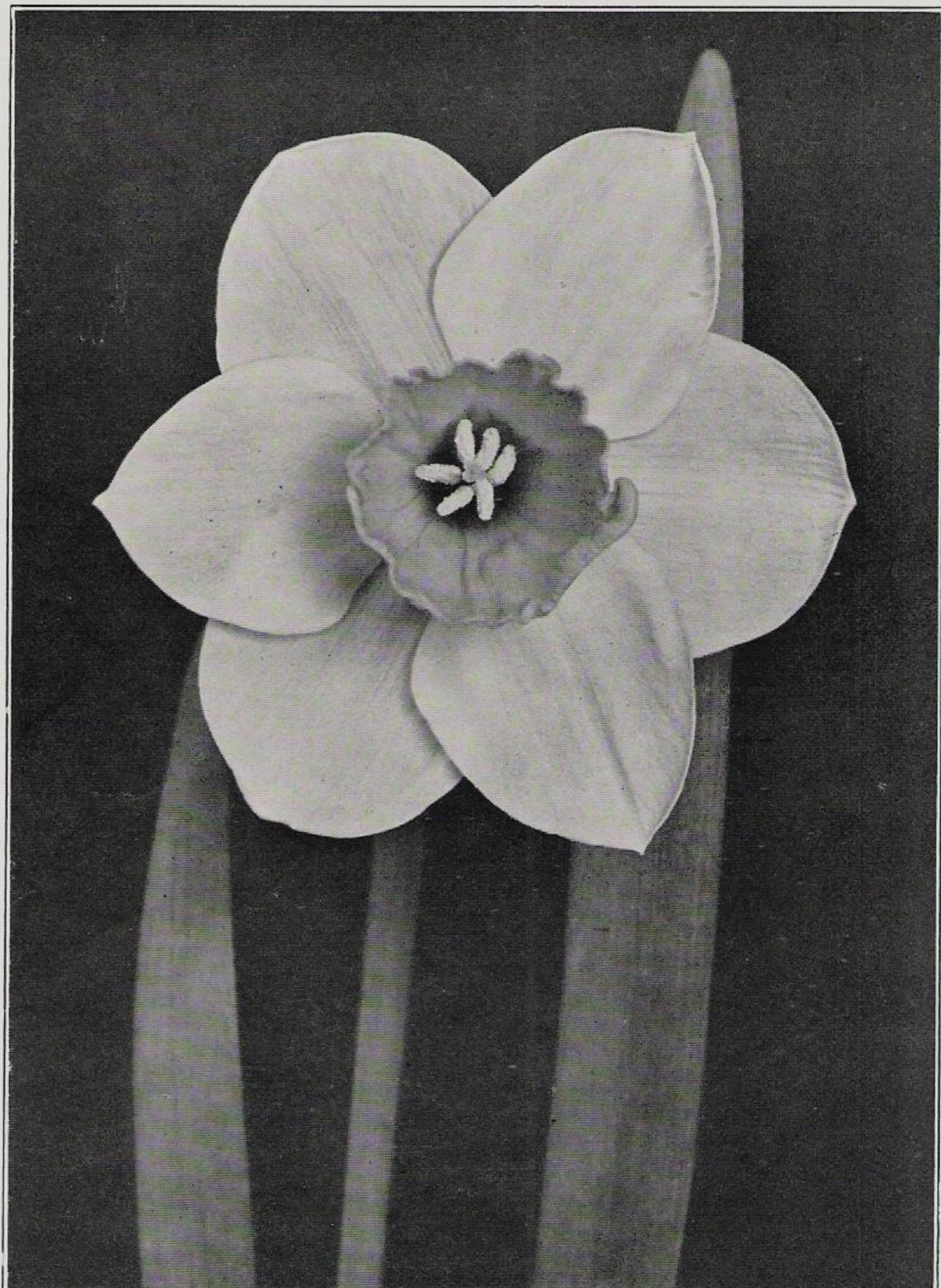
FORTUNE'S GIFT (Brodie of Brodie). A.M., R.H.S. 1930. Broad smooth overlapping yellow perianth segments, and wide frilled red cup, very striking colour, perfect form. **Each 6/6**

FORTUNE'S PRIDE (Brodie of Brodie). A beautiful and refined flower, with smooth yellow perianth and very nice bright red crown, tall. **Each 4/6**



HUGH POATE.

(see page 19)



FORTUNE'S BLAZE.

(see page 16)

FORTUNE'S SENTINEL (Brodie of Brodie). A.M., R.H.S. 1935. A very charming and attractive little flower, with a smooth lemon yellow perianth and neat straight cup of cherry red, fine upstanding habit and a good strong plant. **Each 25/-**

FORTUNE'S SUN (Brodie of Brodie). A very large flower with a wide perianth of sulphur-yellow with a large solid orange cup. The whole flower is of remarkable substance. **Each 60/-**

GOLDEN WEDDING (Guy L. Wilson). A.M., R.H.S. 1935. Although classified as an Incomp. this flower is nearly a trumpet, being an exact replica of its parent, White Emperor, with its beautifully smooth and symmetrical form, but the colour is a rich self-golden yellow; an ideal show flower. **Each 50/-**

GREETING (P. D. Williams). A large and very striking flower of superb quality, fine waxy perianth and much substance. The wide, rather starry pure white perianth is very slightly reflexed, while the smallish somewhat goblet-shaped crown is clear lemon. A most distinct flower. **Each 90/-**

HAVELOCK (P. D. Williams). A.M., R.H.S. 1927. Good bright self yellow Incomp. with wide and even perianth segments finely proportioned, good quality and stem. **Each 4/6**

HUGH POATE (Brodie of Brodie). This is one of the most outstanding seedlings raised from "Fortune." It has a perfectly smooth, deep yellow, overlapping perianth of great substance. The large cup is of solid, glowing, orange red. An exceptionally fine plant. **Each 65/-**

INVERGORDON (Brodie of Brodie). A.M., R.H.S., 1933. A very striking flower, very large, with broad smooth soft yellow perianth and a wide open shallow bowl-shaped cup of solid, vivid deep orange-red. **Each 10/6**

LARNE (Guy L. Wilson). A most perfect show flower, that has appeared in many winning groups. It is just on the border line a bi-colour Trumpet and an Incomp. The perianth is of purest white with broad, perfectly flat, overlapping pointed petals, and the crown is like a short trumpet, beautifully flanged of bright clear lemon-yellow. A strong sturdy plant. **Each 25/-**

MARKSMAN (Miss Evelyn). A.M., R.H.S. 1933. A stiff, neat, symmetrical florist's flower of very brilliant colour: broad, flat, golden-yellow perianth, standing squarely at right angles to the rather large crown, which is of bright orange-red throughout. A stiff, sturdy plant of great durability. **Each 40/-**

MYLOR (Brodie of Brodie). One of the smoothest and finest quality flowers yet seen. Might almost be described as a greatly improved "Pilgrimage" from which it is bred. The flower is a lovely self-yellow carried on a good strong stem, and is an excellent plant. **Each 21/-**

NASHVILLE (Brodie of Brodie). I suppose this is almost the earliest of any red centre—certainly it is the first with a really deep centre—besides being a heavy cropper and a fine plant. The perianth is a good deep yellow and full of substance, with a very good stem; is undoubtedly a very valuable flower. **Each 10/-**

NEWLYN (Brodie of Brodie). A large tall flower, with an immense perianth of soft yellow, effectively slightly hooded, with a large deep orange cup. **Each 12/6**

PENWITH (Brodie of Brodie). A.M., R.H.S. 1932. White perianth with a peculiar and attractive buff-apricot cup edged with gold. **Each 12/6**

POLINDRA (P. D. Williams). A.M., R.H.S. 1937. This is unquestionably the finest bi-colour Incomp. yet seen. Whenever it has been shown in a single bloom class, it has invariably won. The pure white perianth is broad and flat and of exceptional substance: the large clear yellow crown is beautifully proportioned and slightly serrated at the mouth. A fine plant, growing well over 2 feet high. **Each 45/-**

PORTHILLY (P. D. Williams). A.M. 1933 and F.C.C. 1936, R.H.S. Perhaps one of the most sensational flowers yet offered. Tall and large, of beautiful form and quality, having a broad, beautifully shaped smooth clear yellow perianth and open cup of the most amazingly deep and intensely vivid solid orange-crimson. A very vigorous plant. **Each 63/-**

PORTREATH (Brodie of Brodie). A magnificent flower, tall and of great substance throughout. The wide, thick, much-overlapping perianth is of deep clear yellow and the large cup is of solid deep red. **Each 90/-**

ROSSLARE (Brodie of Brodie). A.M., R.H.S. 1936. An outstanding large flower of great merit. Broad overlapping perianth of thick smooth texture with large bowl-shaped crown of deep red. An excellent plant with strong tall stems. **Each 55/-**

ROUGE (Guy L. Wilson). A really remarkable break of novel colouring: the widespread perianth is yellow overlayed pinkish buff, with an expanded cup of deep brick red. A distinct novelty. **Each 100/-**

RUSTOM PASHA (Miss Evelyn). A large flower with most intense colour, absolutely sunproof. The large perianth is deep golden-yellow, and the rather long crown, deepest solid orange-red. **Each 60/-**

ST. ISSEY (P. D. Williams). A magnificent self-yellow Incomp. of great quality with unusually round overlapping smooth perianth, and a rather straight crown, nicely serrated at the mouth. **Each 50/-**

SARGASSO (A. M. Wilson). A brilliant flower with soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. The flower perfectly carried on a strong stem. **Each 55/-**

SCARLET LEADER (Mrs. R. O. Backhouse). A.M., Haarlem 1931. Probably the finest flower raised by the late Mrs. Backhouse. The round creamy-white perianth is perfectly flat and much overlapping; the large flat crown is fully $1\frac{1}{2}$ inches across and of bright red throughout and absolutely sun-proof. **Each 45/-**

SEABANK (Brodie of Brodie). A most distinct flower. The perianth has clear white petals of quite unusual substance and thickness, with a lovely clear orange (not red) cup. Quite distinct from anything yet seen. **Each 80/-**

SHANGHAI (Warnaar). An immense Giant Incomp. measuring over 5 inches across, with broad overlapping perianth of great substance and quality, and a large cup, beautifully frilled at the mouth. The whole flower is of soft lemon-yellow. **Each 30/-**

TASHKEND (Brodie of Brodie). A.M., R.H.S. 1930. A perfectly shaped large self yellow Incomp. carried on a very tall stem. Very vigorous and a fine plant. **Each 12/6**

TRENOON (P. D. Williams). F.C.C., R.H.S. 1936. A really wonderful flower on the border line between a Trumpet and an Incomp. This is the finest dark yellow daffodil yet seen, surpassing "Crocus." The colour is deep "Maximus" gold throughout, and the flower is of great substance, with broad perianth and well flanged trumpet-shaped crown, well poised on a tall stem; its glorious deep brilliant gold colour deepens as the flower ages. **Each 37/6**

WHITELEY GEM (Brodie of Brodie). Awards of Merit R.H.S. 1929 and 1930 and F.C.C. 1935. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting, bred from Fortune and is similar but rather smaller, rapid increaser, tall strong stem, opens before Fortune. Awarded Gold Medal at the London Daffodil Show, 1928, organised by National Gardens Guild. Awards of Merit, London, Haarlem and Penzance. **Each 10/-**

BARRII

ARANJUEZ (Warnaar). A.M., Haarlem 1932. One of the very highest quality flowers, with a beautifully smooth clear yellow perianth, of great waxy substance, and a shallow expanded crown of deep yellow, widely margined with deep orange-red. **Each £10**

BOSLOE (R. O. Backhouse). One of the few buff or brick-red flowers. The perianth is thick and a good round shape, with the eye of a deeper shade of the red. An outstanding flower.
Each 70/-

BRIDEGROOM (Brodie of Brodie). A.M., R.H.S., 1929. Large flower, creamy perianth, yellow crown, narrow edging of orange—great substance, very good constitution, tall and late.
Each 40/-

CLWYD (Brodie of Brodie). A.M., R.H.S. 1928. A very fine bi-colour Barrii, rounded and cream-coloured perianth, while the prominent spreading and crinkled cup is a rich golden yellow edged with broad orange-red. Large and very beautiful flower.
Each 25/-

CORDOVA (Brodie of Brodie). A magnificent flower of great size and height and perfect quality. The smooth quite circular perianth is large and of great breadth and very flat, with a shallow crown deeply stained with a dark rich red. One of the Brodie's best flowers.
Each 25/-

COVERACK GEM (Brodie of Brodie). A.M., Haarlem 1930. A beautiful Barrii, large thick creamy perianth with a very large flat expanded crown of brilliant orange-red.
Each 22/-

DINKIE (Chapman). A.M., R.H.S. 1930 and F.C.C. 1935. A greenish-yellow Barrii with a ribbon edge of scarlet to the cup. A well-formed flower of smooth texture of good quality, a distinct and beautiful shade of greenish yellow throughout, the cup being rather deeper in tone with sharply defined frill of deep red.
Each 20/-

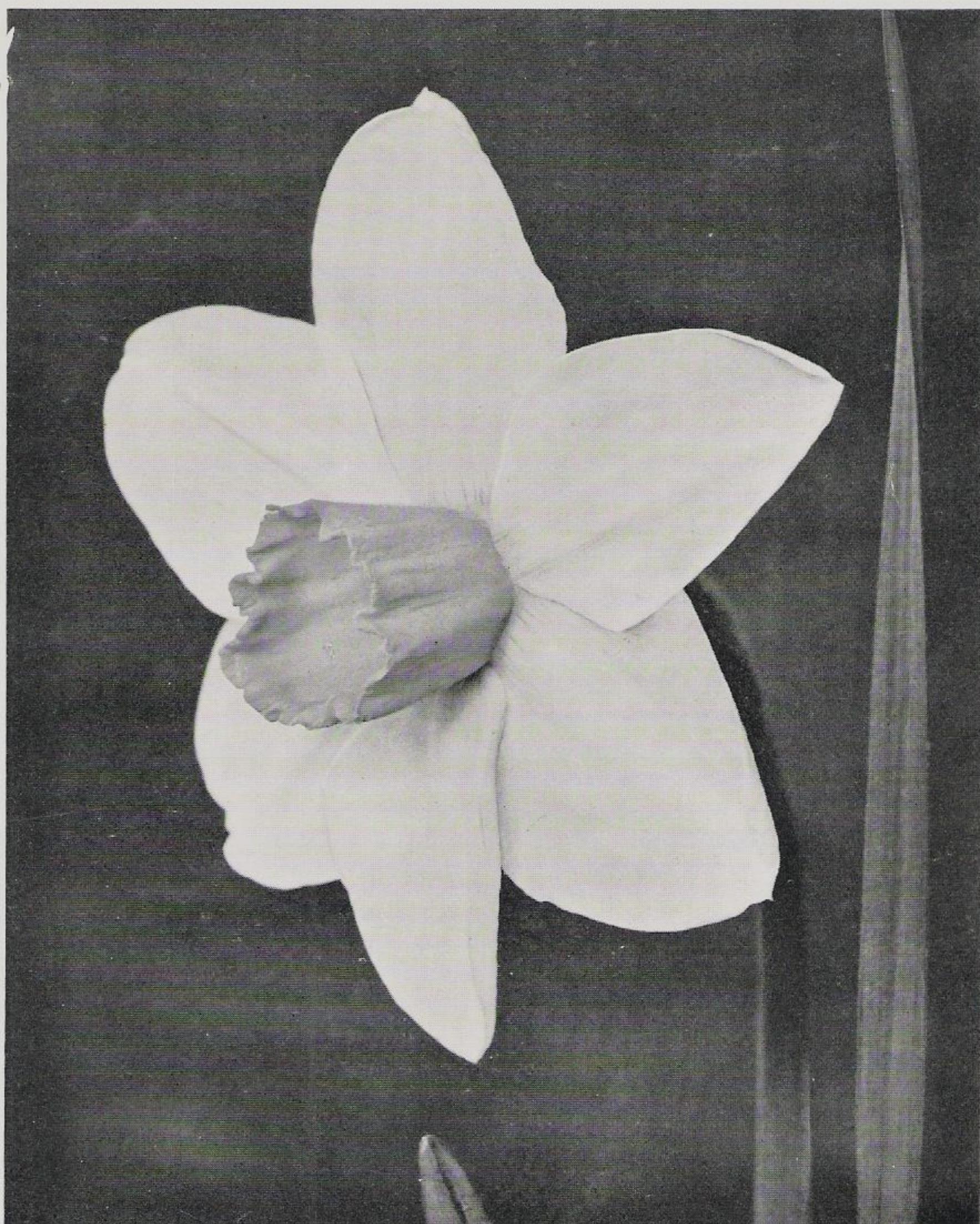
FORFAR (Brodie of Brodie). A.M., R.H.S. 1932. A very striking large Barrii, with broad, flat, white perianth of good substance, and a large, widely expanded solid red crown. A strong grower and also a splendid show flower.
Each 25/-

HADES (Late Mrs. Backhouse). A.M., R.H.S. 1928. A tall strong Barrii with creamy white perianth of very good substance, large expanded cup of a remarkable deep cherry red.
Each 3/6

LADY KESTEVEN (Late Mrs. R. O. Backhouse). A.M. The perianth is snow white and of unusually fine texture, with a deep cherry red cup. One of the finest flowers in existence.
Each 50/-

MR. JINKS (Brodie of Brodie). A.M., R.H.S. 1936. A perfect show flower of medium size and faultless form. The pure white perianth is so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup of brilliant rosy orange, shading paler in the centre.
Each 40/-

NABOB (Chapman). Pale yellow perianth and large open orange-red crown, an improved Croesus with similar colouring and a larger and flatter crown and perfect form.
Each 2/-



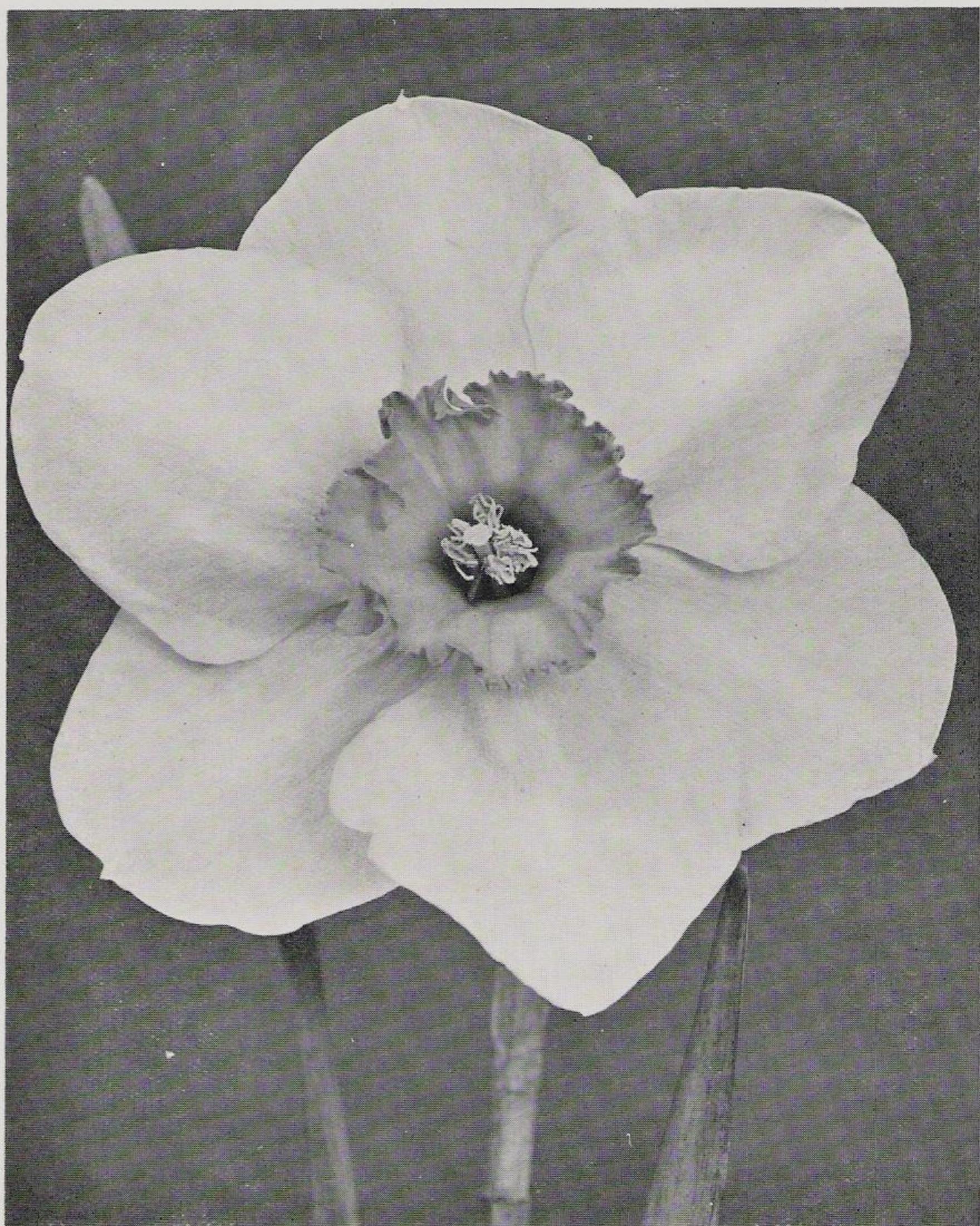
SEABANK.

(see page 21)



PORTREATH.

(see page 20)



PORTHOWAN.



DINKIE.

(see page 22)

PERA (Brodie of Brodie). A.M., R.H.S. 1931 and F.C.C. 1935. Pure white perianth of splendid quality and very stiff substance and a very striking dark red eye. Described in the Report of the R.H.S. Daffodil Show of 1933 as "outstanding and perhaps the best red and white Barrii in the Show." **Each 40/-**

PIERROT (P. D. Williams). A truly magnificent flower, which may perhaps be best described as a very greatly improved "Folly." The perianth is of great substance and the cup is of solid, deep cherry red. A very good plant. **Each 100/-**

RED SEA (Brodie of Brodie). A.M., R.H.S. 1928. A very fine flower. Yellow perianth and a frilled orange-coloured corona. **Each 2/-**

ST. EGWIN (P. D. Williams). A.M., R.H.S. 1927 and Birmingham 1931. A beautiful and unique Barrii standing over 2 ft. high with flowers over 5 in. across, of perfect quality and uniform soft yellow throughout, the perianth segments being of great substance and overlapping; quite distinct from anything else. **Each 7/6**

ST. JUST (P. D. Williams). A very striking flower, of splendid quality, with large, broad overlapping perianth, quite flat, and pure white, of great substance; large expanded yellow crown, with a dark red margin. Very tall, strong plant. **Each 40/-**

SERAGLIO (Brodie of Brodie), A.M., R.H.S. 1926. A very large Barrii with pale yellow perianth of great substance, very broad and rounded. The large flat crown is of bright yellow with a wide margin of bright orange red. Tall strong plant, a very rapid increaser. **Each 6/6**

SUNSTAR (Late Mrs. R. O. Backhouse). Award of Merit R.H.S. 1929. A magnificent late flowering variety having circular ivory white perianth of great breadth and immense substance, and well proportioned eye of solid rich dark red, very vigorous plant. **Each 1/9**

TALAVERA (Brodie of Brodie). A very nice Beacon seedling with a neat solid red crown and pale sulphur yellow perianth with overlapping petals. **Each 12/6**

THERAPIA (Brodie of Brodie). A.M., R.H.S. 1927. This is better than "Seraglio." Very bright Barrii of large size and good form. The rounded perianth is white and the flattish yellow corona has a broad orange-coloured rim. **Each 15/-**

TREDORE (P. D. Williams). A.M., Birmingham 1930. One of the best red and yellow Barrii, which was often seen in Mr. Williams' prize groups. Smooth perianth of soft yellow with a shallow cup of solid red colour. **Each 3/6**

TRESKERBY (P. D. Williams). Award of Merit, R.H.S. Trials at Wisley, 1926-7. A very fine bright flower, with large pale yellow perianth and a solid deep red crown. A good breeder, and its colour lasts well. **Each 2/-**

TURIN (P. D. Williams). A.M., R.H.S. 1927. A lovely flower of perfect form and quality, almost similar to a large Poeticus. The perianth is pure white of a great substance, round and perfectly flat, the flat eye is red with a greenish centre. **Each 5/6**

LEEDSII

BLIZZARD (Engleheart). One of Mr. Engleheart's latest varieties, an enormous and beautiful flower, with very big wavy perianth and large wide, broadly flanged or widely reflexed trumpet-crown, all white, a remarkable flower, late and very lasting. **Each 2/-**

BRADWARDINE (Brodie of Brodie). A.M., R.H.S. 1928. A beautiful flower of immense size and perfect form, with spreading clear cream segments, moderately deep cup, spreading at the mouth. **Each 15/-**

BRUNSWICK (P. D. Williams). A.M., R.H.S. 1935. A very beautiful first early flower; tall, of perfect form and fine substance, having a broad, flat white perianth and a finely-formed, well balanced crown of a most attractive shade of pale greeny-lemon, shading to white at the base. Lasts well, when cut or on the plant. **Each 42/-**

CORNISH CROSS (Brodie of Brodie). A very nice pale eyed Leedsii with slight pink rim to the eye, and very solid wavy petals. **Each 4/6**

DISTINGUÉ (Backhouse). This flower is a valuable acquisition, as it is really a large 4b; it is a very beautiful flower of perfect quality, the large perianth is wide-spread and of pure white colour and velvet smooth texture, the cup is tinged slightly with pale lemon—tall, very vigorous and free flowering. **Each 2/-**

FRIAR (Late Mrs. R. O. Backhouse). A charming pure white flower, with a broad overlapping perianth, very tall and rather late. **Each 5/-**

GRAYLING (P. D. Williams). A fine large Leedsii with broad overlapping white perianth and narrow fluted pale primrose crown. **Each 2/6**

HELSTON (Brodie of Brodie). A very nice shortish crowned Leedsii. **Each 8/6**

HEXAGON (Guy L. Wilson). A large-size flower of high quality, bred from "Madame de Graaff" by a short crowned "Leedsii" of Engleheart's raising, large, very regular and even wide-spread pure white segments of good breadth, much substance, firm and flat, beautifully proportioned not too long crown which opens faint citron or cream and soon passes to white, the six divisions of the perianth segments can be clearly traced down the perianth tube inside the crown giving it a beautiful hexagonal form, vigorous grower, rather late. **Each 1/6**

KHIVA (Brodie of Brodie). A nice Leedsii with small lemon crown. **Each 15/-**

LIDO (Brodie of Brodie). A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white ; the flower attains exceptional purity of whiteness in the sunshine. **Each 4/6**

MAY MOLONY (Guy L. Wilson). A.M., R.H.S. 1929. A smallish "4a" of perfectly ideal show quality and beautifully balanced form ; clear pure white perianth of finest smooth texture, and clear pale lemon crown ; when shown in the Engleheart Cup Class it was much admired by the connoisseurs. **Each 1/6**

MILKMAID (P. D. Williams). A.M., R.H.S. 1925. Leedsii with broad white perianth and vase-shaped crown, primrose passing to ivory. First-class flower in every respect. **Each 5/-**

MITYLENE (Engleheart). F.C.C., R.H.S. 1927. A striking novelty, and quite distinct from anything yet seen. It is one of the most astonishing results achieved by hybridising, its seed parent being "Beacon," a very small flower. It is a tall vigorous plant of free increase, a fine large flower having very broad and rounded overlapping pure white perianth of great quality and substance, and a large wide, shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose fading almost to cream. **Each 1/6**

MRS. R. O. BACKHOUSE (Late Mrs. R. O. Backhouse). A.M. R.H.S. 1906. "The Pink Daffodil." Creamy white perianth, shell pink trumpet with darker edges. **Each 4/6**

NAXOS (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a "Leedsii" this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim ; white throughout ; stems of immense length. The Brodie has flowered several superb seedlings of which this variety was the pollen parent. **Each 15/-**

NEW MOON (Guy L. Wilson). A very dainty flower with large pure white perianth, slightly reflexed, the large flat round eye is white with a narrow pale orange rim. Late. **Each 2/-**

POLDHU (Brodie of Brodie). A.M., R.H.S. 1935. A nice small Leedsii with a widely flanged ivory cup, having a tinge of green at the bottom ; strong vigorous plant. **Each 4/6**

QUEENLY (Brodie of Brodie). A perfectly charming flower, with pure Poeticus white perianth and a very big flat eye with a soft salmon-orange rim, quite unusual and unlike anything else. **Each 60/-**

RIVA (Brodie of Brodie). A very lovely large flower, nearly a trumpet in form, snowy-white colour; when the flower is at its best the inside of the trumpet is flushed with a delicate shade of peach, very tall and a fine plant of immense vigour. **Each 2/-**

RIVIERA (Brodie of Brodie). A late small crowned white of Samaria and Silver Salver type, but slightly larger—a very attractive white green-eyed flower. **Each 7/6**

SAMARIA (Brodie of Brodie). Award of Merit R.H.S. 1926. Large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture, flat fluted eye, milk white throughout both perianth and eye; so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition, vigorous plant, very late. **Each 3/-**

SILVER SALVER (Brodie of Brodie). Award of Merit R.H.S. 1922. The purest white Narcissus yet seen, and one of the most exquisite. Circular Poeticus perianth and flat eye of glistening snow white with a touch of cool emerald green in the centre of the eye. A flower of extreme loveliness and refinement, tall stem and good doer. **Each 3/-**

SHANNON (J. L. Richardson). A really lovely flower of the very highest show quality. It is on the borderline between a Trumpet and Leedsii. The beautifully smooth perianth is flat and of splendid substance. The crown is nicely flanged and serrated at the mouth. **Each £8**

SNOWDRIFT (Engleheart). A variety that is verging on the White Trumpet section, only its great depth of perianth is slightly longer than the trumpet. It is of shorter build than Tenedos, but the flowers are a little larger. Its broad overlapping perianth is of the finest, it is pure white throughout. **Each 1/6**

SUDA (Brodie of Brodie). Award of Merit R.H.S. 1927. Though practically of "Ajax" proportions this flower is bred from "Lord Kitchener" by "Nevis." One of the best of the pinkish trumpets; a large flower of good substance, very pleasing form and quality, borne on a tall stem; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber-rose colour; vigorous and free. **Each 3/6**

TENEDOS (Engleheart). Award of Merit R.H.S. 1924. A marvellous and immense flower, often attaining a diameter of $5\frac{1}{2}$ inches, and might be described as a white "Great Warley," much taller, larger and better built, with better perianth and longer crown which is slightly flanged. When first open the crown is primrose, the whole flower soon passes white. It is of first-class substance, texture and quality, and is a magnificent plant, growing over two feet high with big broad foliage and large bulbs, very vigorous and good increaser. **Each 1/6**



BRIDEGROOM.

(see page 22)



COVERACK PERFECTION.

(see page 15)

WATER LILY (Engleheart). A very late giant Leedsii of the Tenedos style, but whiter. **Each 1/-**

TRIANDRUS HYBRIDS

HARVEST MOON (Engleheart). A large flower, beautiful soft clear yellow throughout, of excellent form and great substance. Probably the best Triandrus Ajax yet offered. A very vigorous plant. **Each 4/6**

SILVER CHIMES (Martin). A.M., R.H.S. 1922. Perhaps the most attractive of these lovely flowers. It has from 4 to 6 and very often many more perfect little white flowers, carried on a good strong stem. Magnificent specimens can be produced in a pot in a cool greenhouse. **Each 3/-**

JONQUIL HYBRIDS

GOLDEN GOBLET (Van Tubergen). A.M., R.H.S. 1928. A very large flower and probably the best Jonquil Hybrid yet seen, broad overlapping perianth of great substance, the trumpet is very large and widely expanded at the mouth. The flower possesses great lasting qualities and is of the deepest self golden yellow. **Each 1/6**

GOLDEN PERFECTION (De Graaff). F.C.C. Haarlem. The largest Jonquil in existence. Two and very often three flowers, each of which is as big as an ordinary Incomp., are carried on a very strong stem. The perfectly formed overlapping perianth and well proportioned cup are of uniform yellow. A beautiful garden plant. **Each 2/-**

HESLA (P. D. Williams). A.M., R.H.S. 1927. A charming Jonquil hybrid, with beautiful pale yellow flower with overlapping perianth carried on a very tall stem. The flower lasts exceptionally well and will stand a lot of exposure. **Each 2/-**

LANARTH (P. D. Williams). A.M., R.H.S. 1927 and Wisley trials 1930. A unique and very beautiful Jonquil Hybrid, the perianth is broad and rounded, of rich golden yellow colour with rich old gold-orange cup, very tall. **Each 6/6**

POETAZ

EXCELSIOR (Van der Schoot). Pure white flat perianth with large deep orange eye, very free flowering. **Each 2/6**

GLORIOUS (J. C. Williams). F.C.C., R.H.S. 1926. Large round pure white perianth, and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet." Very vigorous and good increaser. **Each 1/-**

IRMELIN (Van der Schoot). Snow-white perianth, with very red deep eye, has up to six flowers carried on a long stem, one of the finest Poetaz. **Each 1/-**

ST. AGNES (P. D. Williams). A.M., R.H.S. 1926. One of this raiser's superb Poetaz. The perianth is very round and flat, creamy white; the crown is also quite flat, bright orange-scarlet. Two flowers on a stem. **Each 1/-**

WHITE GIANT (Van der Schoot). A very large flower, with strong flat pure white perianth and deep orange-red eye. Each stem carries from four to six flowers. **Each 2/-**

POETICUS

ACE OF DIAMONDS (Engleheart). This is the finest red-eyed Poet yet seen. Perfectly formed, well overlapping perianth of fine substance, smooth texture and purest white, the eye is intense solid blazing hot orange-scarlet throughout, good stem; as a pollen parent it transmits its strong colour. **Dozen 5/-**

DACTYL (Engleheart). Award of Merit Birmingham 1925. In size, substance and quality this is perhaps the finest Poet. Very large and fine clean cut pure white perianth of solid smooth substance, large flat citron eye, edges with a boldly defined rim of deep red. A magnificent flower on an exceptionally long strong stem. The bloom develops best on the plant, and should not be cut in the bud. **Each 1/-**

RAEBURN (Engleheart). Perhaps the most lovely of all Poets, an exquisite flower having perfect snow-white perianth, and an eye like a wonderful bit of lacquer, cool green with a rim of crimson. **Dozen 7/6**

RINGDOVE (Crosfield). A Poeticus of the finest form perianth very round and flat, of solid waxy texture, the segments overlap to such a remarkable degree as to form an almost perfect circle, the eye is heavily margined with deep red, a perfect show flower, retaining its form to the last. **Each 2/-**

SARCHEDON (Engleheart). A.M. Haarlem 1927. A flower of most remarkable size, probably one of the largest Poets yet seen. The large spreading perianth is pure white and the eye is of a crimson-scarlet, very tall and a strong plant. **Dozen 8/6**

SNOW KING (Dawson). A very large Poeticus of great substance and good petal, eye yellow with crimson edge. Late. **Each 1/6**

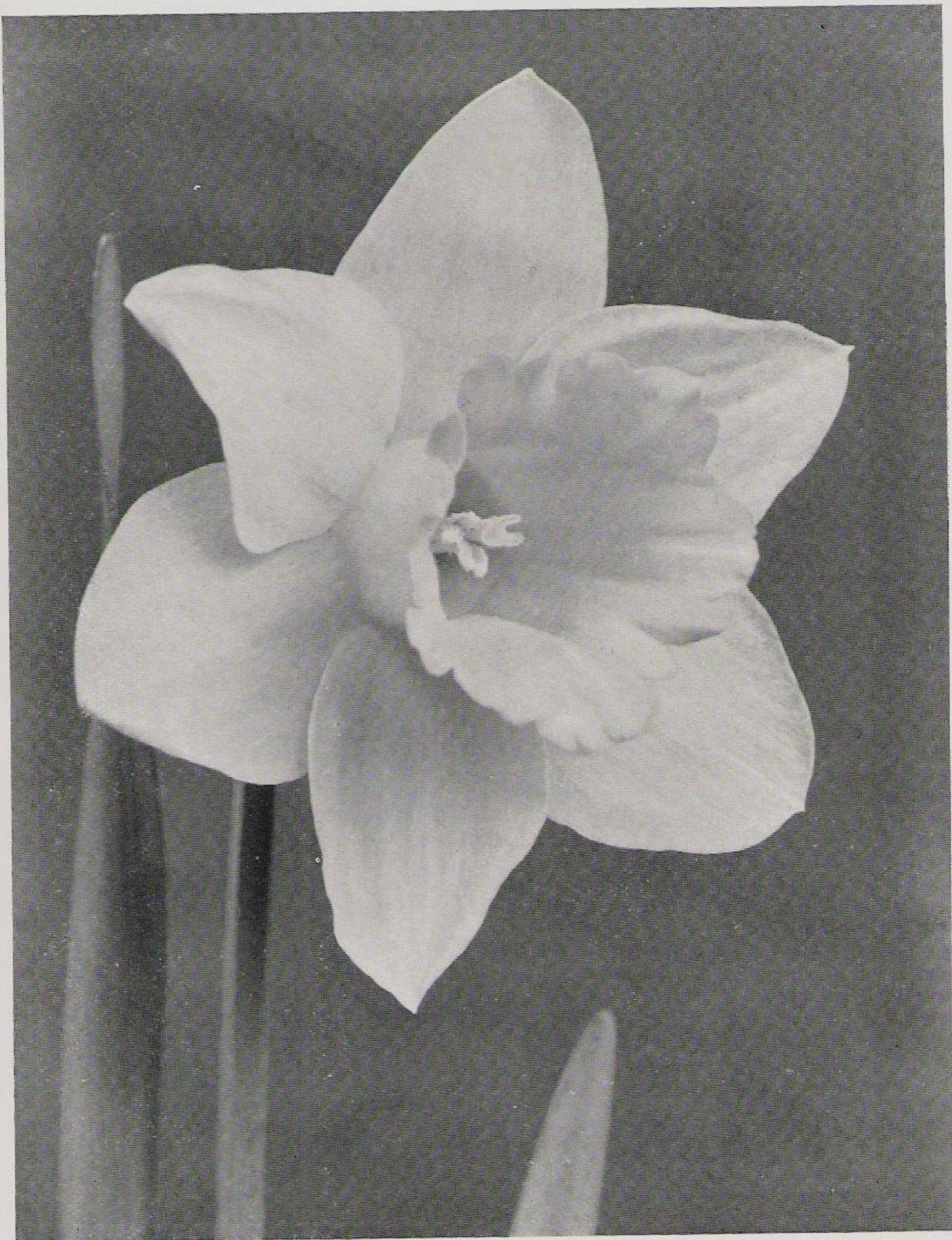
DOUBLE

MARY COPELAND (W. F. M. Copeland). F.C.C., R.H.S. 1925.
One of the finest doubles and a really remarkable flower, beautifully
formed, the petals are dead white and the centre a deep red-orange,
carried on strong stiff stems. **Each 2/-**

MRS. WM. COPELAND (W. F. M. Copeland). A.M., R.H.S.
1930. A fine large double, with large full flat white perianths, the
cup segments are not quite white on first opening. **Each 2/-**

NOTES.

CORNISH BULBS FLOWER EARLIEST



BERYL PARR.

(see page 14)



BONNY WINKFIELD.

GENERAL COLLECTION



			Each.	Doz.
Ace of Diamonds.	9	.. .. ..	—	5/-
Alberni Beauty.	4b. A.M. 1931	.. .. ..	7/6	—
Alroi.	2a. A.M., 1926	.. .. ..	5/6	—
Amir.	2a	.. .. ..	1/6	—
Anthea.	4b	.. .. ..	7/6	—
Arabesk.	8	.. .. ..	1/-	—
Aranjuez.	3a. F.C.C., 1933	.. .. ..	£10	—
Askelon.	1b	.. .. ..	17/6	—
Athford.	1a	.. .. ..	8/6	—
Avicmore.	2a. A.M.	.. .. ..	5/6	—
Ballyferis.	1a	.. .. ..	10/6	—
Balmoral.	2a	.. .. ..	55/-	—
Basra.	3a	.. .. ..	5/-	—
Bath's Flame.	3a. A.M., 1915	.. .. ..	—	2/-
Beersheba.	1b. F.C.C., 1926	.. .. ..	3/6	37/6
Belle Chinoise.	9	.. .. ..	1/-	10/6
Beryl.	6. A.M., 1927	.. .. ..	—	6/6
Beryl Parr.	2a	.. .. ..	35/-	—
Blazing Sword.	2b	.. .. ..	10/6	—
Blizzard.	4a	.. .. ..	2/-	22/-
Bloemlust.	2a. F.C.C., 1931	.. .. ..	5/6	—
Bodilly.	2b. A.M., 1925	.. .. ..	4/6	—
Bokhara.	2a	.. .. ..	2/-	22/-
Bonny Winkfield.	1a	.. .. ..	5/-	—
Bonython.	1c. A.M., 1936	.. .. ..	2/6	—
Bosloe.	3a	.. .. ..	70/-	—
Bradwardine.	4a. A.M., 1928	.. .. ..	15/-	—
Bridegroom.	3b. A.M., 1929	.. .. ..	40/-	—
Brimstone.	1a. A.M., 1929	.. .. ..	15/-	—
Brunswick.	4a. A.M., 1934	.. .. ..	42/-	—
Call Boy.	3b	.. .. ..	2/-	—
Camellia.	10	.. .. ..	1/-	—
Cameronian.	1b	.. .. ..	£7	—
Capri.	4b	.. .. ..	30/-	—
Carbineer.	2a. A.M., 1927	.. .. ..	45/-	—
Carlton.	2a	.. .. ..	2/-	21/-
Carmel.	1c. A.M., 1926	.. .. ..	1/6	16/-
Carminowe.	3b	.. .. ..	—	7/6
Catania.	1b	.. .. ..	3/6	—
Cheerfulness.	10. A.M., 1926	.. .. ..	—	2/-
China Clay.	1b	.. .. ..	8/-	—
Chit Chat.	1c	.. .. ..	—	7/6
Cicely.	4a	.. .. ..	1/-	10/6
Clarion.	1a	.. .. ..	1/-	10/6
Clava.	2b	.. .. ..	2/6	27/6

			Each.	Doz.
Clipper.	2a ..	.. .. ..	5/-	—
Clwyd.	3a. A.M., 1928	.. .. ..	25/-	—
Cokefield.	1b ..	.. .. ..	12/6	—
Copper Bowl.	2a. A.M., 1928	.. .. ..	7/6	—
Cordova.	3a ..	.. .. ..	25/-	—
Corinth.	1b ..	.. .. ..	7/6	—
Cornish Cross.	4b ..	.. .. ..	4/6	—
Corregio.	2a ..	.. .. ..	1/-	10/-
Coverack Beauty.	1c ..	.. .. ..	2/-	22/-
Coverack Gem.	3b ..	.. .. ..	22/-	—
Coverack Glory.	2a ..	.. .. ..	—	8/6
Coverack Lad.	2b ..	.. .. ..	7/6	—
Coverack Perfection.	2b. A.M., 1934	.. .. ..	45/-	—
Coverack Pride.	1a ..	.. .. ..	1/-	10/6
Coverack Star.	2a ..	.. .. ..	80/-	—
Crocus.	2a. A.M., 1934 ..	.. .. ..	35/-	—
Croesus.	2a. F.C.C., 1912 ..	.. .. ..	—	2/6
Dactyl.	9 ..	.. .. ..	1/-	10/6
Damson.	2a. A.M., 1925 ..	.. .. ..	2/6	27/6
Daphne.	10 ..	.. .. ..	1/-	10/-
Dawson City.	1a. A.M., 1925 ..	.. .. ..	—	4/6
Darius.	1a ..	.. .. ..	1/-	10/6
Delhi.	2b ..	.. .. ..	1/9	17/6
Desert Sun.	2a ..	.. .. ..	5/-	—
Dick Turpin.	3b. A.M., 1930 ..	.. .. ..	2/-	20/-
Dick Wellband.	2b ..	.. .. ..	10/-	—
Dinkie.	3b. A.M., 1930. F.C.C., 1935 ..	.. .. ..	20/-	—
Dinton Giant.	1c ..	.. .. ..	15/-	—
Diolite.	2a. A.M., 1932 ..	.. .. ..	60/-	—
Distingué.	4a ..	.. .. ..	2/-	21/-
Dragoon.	2b ..	.. .. ..	—	5/-
Driven Snow.	1b ..	.. .. ..	1/-	10/6
Dulcimer.	9. A.M., 1923 ..	.. .. ..	1/-	10/-
Edward Buxton.	3a ..	.. .. ..	60/-	—
Emerald Eye.	4b ..	.. .. ..	2/-	22/-
Endor.	1a ..	.. .. ..	1/-	10/6
Eskimo.	1b ..	.. .. ..	1/-	10/6
Ettrick.	4a. A.M., 1924 ..	.. .. ..	1/-	10/6
Eva.	2b. A.M., 1930 ..	.. .. ..	20/-	—
Everest.	1b. A.M., 1926 ..	.. .. ..	1/-	10/6
Excelsior.	8 ..	.. .. ..	2/6	—
Fairy Circle.	4b. A.M., 1926 ..	.. .. ..	2/6	27/-
Fairy King.	2a. A.M., 1936 ..	.. .. ..	50/-	—
Faithful.	2a ..	.. .. ..	10/6	—
Fanfare.	1a ..	.. .. ..	3/6	—
Firetail.	3b ..	.. .. ..	—	5/-
Flaming Torch.	2a ..	.. .. ..	7/6	—
Folly.	2b. A.M., 1926 ..	.. .. ..	1/6	15/-
Forerunner.	1a. A.M., 1927 ..	.. .. ..	2/6	27/6
Forfar.	3a. A.M., 1932 ..	.. .. ..	25/-	—

			Each.	Doz.
Fortune.	2a. F.C.C., 1924	.. ..	10/-	—
Fortune's Beauty.	2a. A.M., 1933	.. ..	3/6	—
Fortune's Blaze.	2a ..	.. ..	55/-	—
Fortune's Bowl.	2a ..	.. ..	20/-	—
Fortune's Champion.	2a ..	.. ..	25/-	—
Fortune's Crest.	2a. A.M., 1931	.. ..	55/- -	—
Fortune's Gift.	2a. A.M., 1930	.. ..	6/6	—
Fortune's Pride.	2a ..	.. ..	4/6	—
Fortune's Sentinel.	2a. A.M., 1935	.. ..	25/-	—
Fortune's Queen.	2b ..	.. ..	5/-	—
Fortune's Sun.	2a ..	.. ..	60/-	—
Friar.	4b ..	.. ..	5/-	—
Galata.	3b ..	.. ..	1/6	15/-
Gallipoli.	2a ..	.. ..	1/6	15/-
Galopin.	2b ..	.. ..	3/6	—
Garibaldi.	2a ..	.. ..	1/6	15/-
Garlidna.	3a ..	.. ..	1/6	15/-
Gaza.	1b ..	.. ..	—	10/-
Geranium.	8. A.M. ..	.. ..	6/6	—
Giant Muticus.	1a ..	.. ..	3/-	—
Glorious.	8. F.C.C., 1926	.. ..	1/-	10/6
Godolphin.	1a. A.M., 1927	.. ..	1/9	18/-
Godrevy.	1a. A.M., 1925	.. ..	1/6	15/-
Goldbeater	1a ..	.. ..	1/-	10/-
Golden Bantam.	1a ..	.. ..	1/-	10/6
Golden Flag.	1a ..	.. ..	1/-	10/6
Golden Frilled.	2a ..	.. ..	—	3/-
Golden Goblet.	7. A.M., 1928	.. ..	1/6	15/-
Golden Pedestal.	2a. A.M., 1922	.. ..	—	5/-
Golden Perfection.	7. F.C.C. ..	.. ..	2/-	22/-
Golden Wedding.	2a. A.M., 1935	.. ..	50/-	—
Grayling.	4a ..	.. ..	2/6	27/6
Great Warley.	2b. F.C.C., 1904	.. ..	—	2/6
Greeting.	2b ..	.. ..	90/-	—
Gregalach.	1c ..	.. ..	40/-	—
Gyrfalcon.	4a ..	.. ..	1/6	15/-
Hades.	3b. A.M., 1928	.. ..	3/6	37/6
Halfa.	1c ..	.. ..	1/-	10/6
Halvose.	8 ..	.. ..	—	6/-
Harpagon.	3b ..	.. ..	1/-	10/-
Harvest Moon.	5a ..	.. ..	4/6	—
Havelock.	2a. A.M., 1927	.. ..	4/6	48/-
Hebron.	1a ..	.. ..	1/6	15/-
Helios.	2a. A.M., 1912	.. ..	—	3/-
Helston.	4b ..	.. ..	8/6	—
Hesla.	7. A.M., 1927	.. ..	2/:-	21/-
Hexagon.	4a ..	.. ..	1/6	15/-
Highland Chief.	1c ..	.. ..	15/-	—
His Excellency.	1a ..	.. ..	2/-	22/-
Holland's Glory.	10. A.M., 1927	.. ..	—	6/-

			Each.	Doz.
Hope of Holland.	1a ..	..	1/6	15/-
Hortus.	2a ..	..	—	7/6
Hospodar.	2a ..	..	—	3/6
Hugh Poate.	2a ..	..	65/-	—
Husky.	3a ..	..	—	3/-
Hymettus.	4a ..	..	—	7/6
Iliad.	9 ..	..	—	6/-
Inglescombe.	10. A.M., 1914 ..	..	—	4/6
Invergordon.	2a. A.M., 1933 ..	..	10/6	—
Irmelin.	8 ..	..	1/-	10/-
James Hogg.	9 ..	..	—	7/6
Jersey Cream.	1c ..	..	—	7/6
J. K. Ramsbottom.	3b. A.M., 1928 ..	..	1/-	10/6
John Evelyn.	2b. A.M., 1920 ..	..	—	5/-
Jubilant.	2a. A.M., 1925 ..	..	1/6	15/-
Kandahar.	1a ..	..	3/6	37/6
Kantara.	1b ..	..	2/6	27/6
Kenbane.	1b ..	..	2/6	—
Kenmare.	4a ..	..	£12-10	—
Kennack.	2b ..	..	4/-	44/-
Khiva.	4a ..	..	15/-	—
Killigrew.	2a. F.C.C., 1930 ..	..	2/6	27/6
Kilter.	3a ..	..	1/3	12/6
King Alfred.	1a. F.C.C., 1899 ..	..	—	2/6
Kingcraft.	8. A.M., 1925 ..	..	1/-	10/-
Kingdom.	4a ..	..	—	3/-
Lady Diana Manners.	3b. A.M., 1925 ..	..	1/-	10/-
Lady Kesteven.	3b ..	..	50/-	—
Lady Lilford.	3b ..	..	2/6	—
Lanarth.	7. A.M., 1927 ..	..	6/6	—
Larne.	2b ..	..	25/-	—
Leontes.	2a ..	..	—	6/-
Le Phare.	1b ..	..	7/6	—
Lidcot.	3b. A.M., 1933 ..	..	5/6	—
Lido.	4a ..	..	4/6	—
Lily of Rotherside.	4a ..	..	4/6	—
Liscarton.	3a ..	..	—	7/6
Lord Rendlesham.	2b ..	..	20/-	—
Loyalist.	1a. A.M., 1926 ..	..	1/-	10/6
Lucinius.	2a ..	..	—	15/-
Magnificence.	1a. F.C.C., 1921 ..	..	1/6	15/-
Manacles.	1b ..	..	7/6	—
Marksman.	2a ..	..	40/-	—
Marmora.	4a ..	..	1/-	10/6
Marquis.	3a ..	..	1/-	10/6
Mary Copeland.	10. F.C.C., 1927 ..	..	2/-	22/-
Maximus Superbus.	1a ..	..	—	5/-
May Malony.	4a. A.M., 1929 ..	..	1/6	15/-
Melanite.	3b ..	..	—	2/6
Mephisto.	2a. A.M., 1927 ..	..	2/-	20/-

			Each.	Doz.
Merit.	2a	..	3/-	—
Merkara.	2a	..	2/6	27/6
Milkmaid.	4a.	A.M., 1925	5/-	—
Milo.	1b	..	1/6	15/-
Miss Clinch.	1b	..	—	7/6
Mithian.	3b	..	1/9	18/-
Mitylene.	4a.	F.C.C., 1927	1/6	16/-
Moira O'Neill.	1c	..	2/-	20/-
Moonbeam.	4b.	F.C.C., 1901	—	15/-
Moongold.	1a	..	10/6	—
Moonlight.	1c	..	—	7/6
Morea.	2a	..	10/-	—
Morocco.	3b.	A.M., 1925	3/6	37/6
Mozart.	3a	..	2/6	—
Mr. Jinks.	3b.	A.M., 1936	40/-	—
Mrs. R. O. Backhouse.	4a.	A.M., 1906	4/6	—
Mrs. Wm. Copeland.	10.	A.M., 1930	2/-	22/-
Mrs. E. H. Krelage.	1b.	F.C.C., 1913	—	3/-
Mrs. E. Martin.	10	..	—	5/-
Mrs. E. C. Mudge.	1c.	A.M., 1936	4/-	—
Mustapha.	1a	..	3/-	—
Mylor.	2a	..	21/-	—
Mystic.	4b.	A.M., 1928	—	6/6
Nabob.	3b	..	2/-	21/-
Nairn.	3b	..	4/-	—
Nanny Nunn.	3a	..	—	4/-
Nashville.	2a	..	10/-	—
Naxos.	4a	..	15/-	—
Nelly.	4b	..	3/6	37/6
Nevis.	1b.	A.M., 1924	2/-	20/-
Newlyn.	2a	..	12/6	—
New Moon.	4b	..	2/-	20/-
Ninon.	2a	..	3/6	—
Nissa.	2b.	A.M., 1928	1/-	10/6
Orange Glory.	6.	A.M., 1920	—	10/-
Osiris.	2a	..	1/6	10/-
Osprey.	4a	..	—	5/-
Pax.	4a	..	2/6	—
Penbeagle.	2a	..	2/6	—
Penhallick.	3b	..	10/-	—
Penwith.	2b.	A.M., 1932	12/6	—
Pera.	3b.	A.M., 1931. F.C.C., 1935	40/-	—
Picador.	3b	..	3/-	30/-
Pierrot.	3b	..	100/-	—
Pilgrim.	2b	..	—	5/-
Pilgrimage.	2a.	A.M., 1925	—	8/-
Pink'un.	2b	..	3/-	30/-
Plato.	1a	..	—	10/-
Polar Sea.	4b	..	7/6	—
Poldhu.	4a.	A.M., 1935..	4/6	—

				Each.	Doz.
Polindra.	2a	..	..	..	45/-
Porthilly.	2a.	F.C.C., 1936	..	..	63/-
Portreath.	2a	..	..	..	90/-
Porthtowan.	2a	..	..	..	60/-
Prince Fushimi.	2b.	A.M., 1919	..	—	10/-
Prince of Orange.	2b	..	..	..	2/-
Principal.	1a	..	..	..	35/-
Prospector.	1a.	A.M., 1926	..	..	—
Ptolemy.	1c	..	..	..	10/6
Puritan Maiden.	4a.	A.M., 1923	..	..	7/6
Purity.	1c	..	..	..	5/-
Quartz.	1b.	A.M., 1928	..	..	1/9
Queen of Hearts.	3b	..	..	..	—
Queenly.	4b	..	..	..	60/-
Quetta.	3b.	A.M., 1930	..	..	7/6
Raeburn.	9	..	..	..	—
Randalstown.	1a	..	..	..	10/-
Red Sea.	3a.	A.M., 1928	..	..	2/-
Rheingold.	1a	..	..	..	1/-
Ringdove.	9	..	..	..	2/-
Riva.	4a	..	..	..	2/-
Riviera.	4b	..	..	..	7/6
Robin Redbreast.	3b	..	..	..	1/-
Rosalie.	3b	..	..	..	—
Rosary.	1c.	A.M., 1926	..	..	3/-
Rosslare.	2a.	A.M., 1936	..	..	55/-
Royal Flush.	1a	..	..	..	1/-
Rouge.	2a	..	..	..	100/-
Rustom Pasha.	2a	..	..	..	60/-
St. Agnes.	8.	A.M., 1926	..	..	1/-
St. Bernard.	2b	..	..	..	—
St. Egwin.	3a.	A.M., 1927	..	..	7/6
St. Erme.	4a	..	..	..	3/6
St. Issey.	2a	..	..	..	50/-
St. Ives.	2a	..	..	..	1/-
St. Just.	3b	..	..	..	40/-
St. Martin.	2a	..	..	..	5/-
Samaria.	4b.	A.M., 1926	..	..	3/-
San Ilario.	4b.	A.M., 1916	..	..	—
Sarchedon.	9	..	..	..	1/-
Sargasso.	2a	..	..	..	55/-
Sassenheim Giant.	1a	..	..	..	—
Scarlet Leader.	2a.	A.M., 1931	..	..	45/-
Seabank.	2b	..	..	..	80/-
Sea Shell.	4a	..	..	..	4/6
Seraglio.	3a.	A.M., 1926	..	..	6/6
Servador.	3a	..	..	..	—
Severn.	1a	..	..	..	50/-
Shanghai.	2a	..	..	..	30/-
Shannon.	4a	..	..	..	£8

			Each.	Doz.
Sheeroe.	1b..	.. .. ..	3/6	—
Silver Chimes.	5b.	A.M., 1922	3/-	32/-
Silver Plane.	4a.	A.M., 1928 ..	1/6	15/-
Silver Salver.	4b.	A.M., 1922 ..	3/-	32/-
Sincerity.	1c	.. .. ..	12/6	—
Slemish.	1b	.. .. ..	70/-	—
Snowdrift.	4a	.. .. ..	1/6	15/-
Snow King.	9	.. .. ..	1/6	—
Solleret.	7.	A.M., 1929 ..	1/-	10/-
Sorley Boy.	1a	.. .. ..	40/-	—
Soult.	2a	.. .. ..	7/6	—
Spanish Flag.	2a	.. .. ..	2/-	—
Stability.	4a	.. .. ..	—	7/6
Stamboul.	3b	.. .. ..	7/6	—
Suda.	4a.	A.M., 1927 ..	3/6	36/-
Sulphur.	1a	.. .. ..	—	7/6
Sultan.	1a	.. .. ..	10/-	—
Sundown.	2a	.. .. ..	2/6	—
Sunrise.	3b.	A.M., 1914	—	4/-
Sunstar.	3b.	A.M., 1929	1/9	18/-
Suvla.	2b	.. .. ..	3/-	30/-
Syra.	4a	.. .. ..	2/-	22/-
Tain.	1b	.. .. ..	£5 10	—
Talavera.	3a	.. .. ..	12/6	—
Taranto.	2b	.. .. ..	1/-	10/6
Tashkend.	2a.	A.M., 1930	12/6	—
Tenedos.	4a	.. .. ..	1/6	15/-
The Admiral.	3b	.. .. ..	1/-	10/6
The Perfect Gentleman.	1a	.. .. ..	1/6	15/-
The Sahib.	3b	.. .. ..	1/6	15/-
Therapia.	3b.	A.M., 1927	15/-	—
Tipperary Tim.	1a	.. .. ..	1/6	15/-
Torrid.	2a	.. .. ..	2/6	25/-
Trappist.	1b	.. .. ..	—	4/-
Tredore.	3a.	A.M., 1930	3/6	—
Trenoon.	2a.	F.C.C., 1936	37/6	—
Treskerby.	3a	.. .. ..	2/-	27/6
Tunis.	4a.	A.M., 1928 ..	1/-	10/6
Turin.	3b	.. .. ..	5/6	—
Valiant.	1a	.. .. ..	1/-	10/6
Valerie.	1a	.. .. ..	8/6	—
Venetia.	5b.	A.M., 1927..	1/-	10/6
Vogue.	2b	.. .. ..	10/-	—
Warlock.	2b	.. .. ..	3/6	—
Water Lily.	4	.. .. ..	1/-	10/6
Wheel of Fortune.	2a	.. .. ..	1/6	15/-
Wherwell.	3b	.. .. ..	—	5/-
White Conqueror.	1b	.. .. ..	1/-	10/6
White Emperor.	1b.	A.M., 1913	1/6	15/-
White Giant.	8	.. .. ..	2/-	—

			Each	Doz.
Whitehouse.	<i>4a</i>	.. .. .. ..	42/-	—
White Nile.	<i>4a.</i>	A.M., 1925	—	7/6
White Sentinel.	<i>4a.</i>	A.M., 1926	1/-	10/6
Whiteley Gem.	<i>2a.</i>	A.M., 1929. F.C.C., 1935	10/-	—
Winkfield's Dower.	<i>1a</i>	.. .. .. ..	1/6	15/-
Winsome.	<i>4a</i>	.. .. .. ..	1/6	10/6



TASHKEND.

(see page 21)



BRADWARDINE.

(see page 28)

All flowers exhibited are
grown out of doors, at
Coverack, under natural
conditions.