

NEW



FOR LINE

PRINTED BY
HARRISON & SONS
LONDON

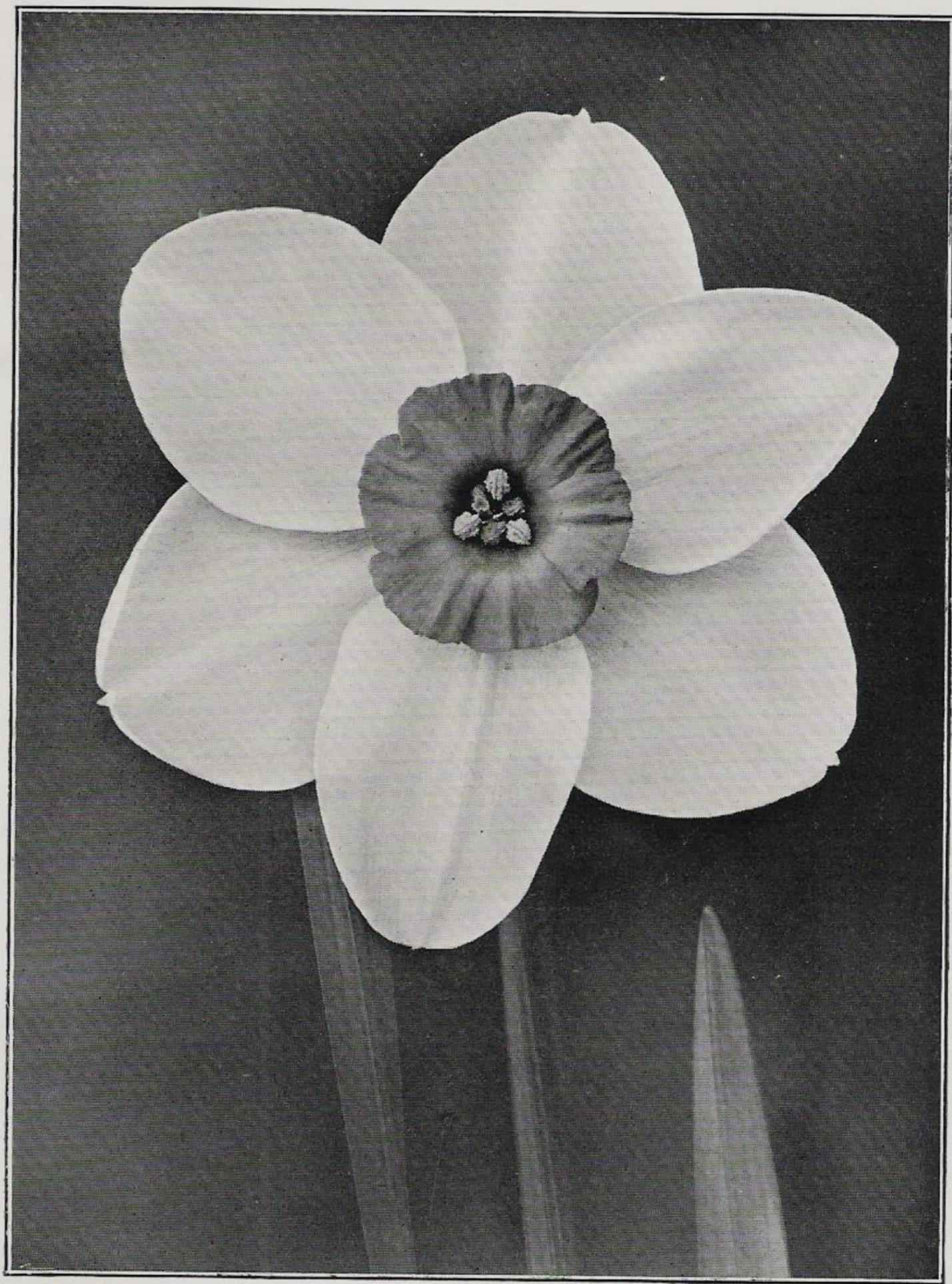
1908

1078

*

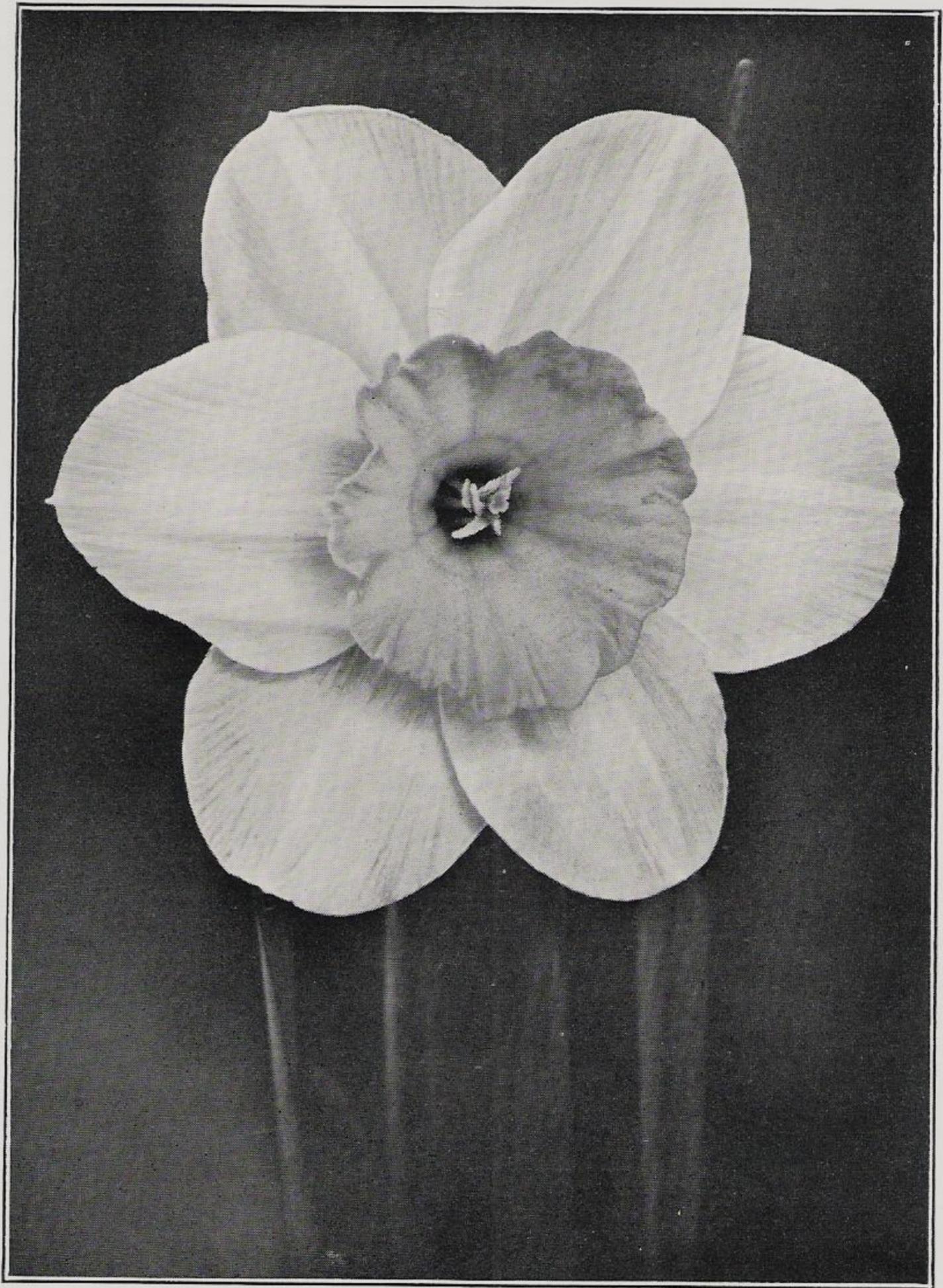
R. F. CALVERT, F.R.H.S.
Bulb Grower
COVERACK, CORNWALL.

W.C.



PERA.

(see page 28)



FORTUNE'S GIFT.

(see page 20)

1938

CORNISH DAFFODILS

OFFERED BY

R. F. CALVERT

In this list we are offering for the first time several new varieties of which we hold the entire stocks—all of these have been proved to be of special interest and value owing to their having received either awards of merit or won prizes.

R. F. CALVERT

BULB GROWER

Carnsulan

COVERACK CORNWALL

NEW and CHOICE DAFFODILS



WE specialise in Daffodils and have over 800 different stocks of flowering Daffodil Bulbs including most of the new and rare varieties and a large collection of new seedling Daffodils raised by the most famous and expert hybridists in England, Scotland and Ireland. These stocks have been chosen with a view to their market possibilities, and may all be seen growing under the best possible conditions in Cornwall.

A well-known authority on Daffodils when reporting on these bulbs said :

“ The Proprietor of the CARNSULAN NURSERIES in Cornwall is one of the largest, if not the largest, grower of the newest and rarest varieties of Daffodils in Great Britain . . . comparing size, weight and condition

**THESE CORNISH BULBS
ARE PROBABLY THE
BEST BULBS IN BRITAIN.”**

Of the new and choice Daffodils listed and described we hold the entire stocks of many of the varieties which are now offered for the first time, and, owing to our large stocks of new seedling Daffodils, many of which have already received Gold and Silver Medals and Awards, we shall, as they increase, be able to include further new varieties in the Catalogue we issue from time to time.

Our Cornish Bulbs are the earliest in Great Britain and we consider it important to impress on our customers the advisability of sending their orders early—before the end of July if possible—as all unsold bulbs are replanted early, and many persons, not realising this, have been sending their orders too late to enable us to execute them.

In the execution of orders, it is our invariable practice to despatch only the very best double-nosed bulbs, with the gratifying result that, up to the present time, we have never had a complaint in regard to any bulbs we have sent out. On the other hand, we have received many letters from customers not only in Great Britain, but in Holland, Africa, America, Australia and New Zealand expressing entire satisfaction with the bulbs supplied.

R. F. CALVERT, F.R.H.S.,

Bulb Grower,

Carnsulan,

COVERACK, CORNWALL.

Telephone : 23 ST. KEVERNE. *Telegrams* : “ CALVERT COVERACK.”

DAFFODIL CLASSIFICATION



The eleven divisions are as follows :—

DIVISION 1—Trumpet Daffodils

Distinguishing character—Trumpet or crown as long or longer than the perianth segments.

- (a) Varieties with yellow or lemon coloured trumpet, and the perianth of the same shade or lighter (but not white).
- (b) Varieties with white trumpet and perianth.
- (c) Bi-colour varieties, i.e. those having a white or whitish perianth and a yellow, lemon, or primrose trumpet.

DIVISION 2—Incomparabilis

Distinguishing character—Cup or crown not less than one-third but less than equal to the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 3—Barrii (Incorporating Burbidgei)

Distinguishing character—Cup or crown less than one-third the length of the perianth segments.

- (a) Yellow shades with or without red colouring on the cup.
- (b) Bi-colour varieties with white or whitish perianth, and self-yellow, red-stained, or red cup.

DIVISION 4—Leedsii

Distinguishing character—Perianth white, and cup or crown white, cream, or pale citron, sometimes tinged with pink or apricot.

- (a) Giant Leedsii, same proportions as *Incomparabilis*.
- (b) Small-flowered Leedsii, same proportions as *Barrii*.

DIVISION 5—Triandrus Hybrids

All varieties obviously containing *N. Triandrus* blood, such as Queen of Spain, Earl Grey, Moonstone, etc.

DIVISION 6—Cyclamineus Hybrids

DIVISION 7—Jonquilla Hybrids

All varieties of *N. Jonquilla* parentage such as Buttercup, *Odorus*, etc.

DIVISION 8—Tazetta and Tazetta Hybrids

To include *N. Tridymus*, *Poetaz* varieties, the Dutch varieties of Polyanthus Narcissus, *N. Biflorus*, *N. Muzart*, and *N. Intermedius*.

DIVISION 9—Poeticus Varieties

DIVISION 10—Double Varieties

DIVISION 11—Various

To include *N. Bulbocodium*, *N. Cyclamineus*, *N. Triandrus*, *N. Juncifolius*, *N. Gracilis*, *N. Jonquilla*, *N. Tazetta* (species), *N. Viridiflorus*, etc.

Some Practical Hints in Growing Daffodils



Outdoor—Site.

Daffodil bulbs will grow and flower in any well drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as Wattle hurdles and so on, which should be removed at the end of the flowering period.

The Poeticus varieties will prefer the damper positions at the bottom of the plot or field, whilst the Ajax or trumpet daffodils will like the upper and drier parts.

Soil Preparation.

Provided the bulbs are reliable and of first grade the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, and should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e. the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front, bringing it up level, and so on the process is repeated until the end of the plot, when the top spit, which was taken there in the first place, is placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

Manures.

Whilst it is not advisable to apply farmyard manure direct to the bulbs, excellent results are obtained by using the residual manures left over from a previous crop, for which purpose potatoes are admirable.

If additional manures are considered necessary, apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted in August if possible, or, at any rate, in early September, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulb and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivations should commence as soon as the first leaves appear, and continue throughout the season.

Lifting.

It is advisable to lift, divide, and grade bulbs every other season, as better and heavier blooms will result.

As soon as the foliage has died down and comes away freely from the bulbs, the latter may be lifted. When dry they must be cleaned and stored in trays with fine mesh wire bottoms, the trays must be placed in a dry cool shed with a good circulation of air round all trays. Rotation in planting should be observed with Daffodil bulbs as with most other crops: the same ground should not be used for replanted crop.

The foregoing remarks apply mainly to bulbs that must give first rate results in bloom and bulbs, and for the keen grower who requires the maximum effects, but very fine results are to be obtained by the grower who plants good bulbs in clumps in borders, leaving them several years undisturbed, or naturalised under grass, and our advice is freely tendered to those requiring it as to the best varieties for the purposes intended by the purchaser.

Cold Greenhouse.

Magnificent flowers are obtained by this method of daffodil culture, particularly with some of the white trumpet varieties.

Clean round bulbs should be chosen for this purpose, these producing the finest flowers. The bulbs must be potted up as early as possible in a specially prepared compost of soil from the prepared daffodil beds to which has been added a little bone meal and peat dust. Cover the drainage hole of the pot with coarse charcoal.

After planting, the soil in the pot should be rammed quite hard, leaving only the tip of the bulb showing. Stand the pots on a firm and level bottom, cover completely with fine sifted **old** ash, or better still rough peat, and leave for about twelve weeks, after which they should be brought into the cold house at the end of December or the beginning of January. The pots are plunged to encourage a fine root system, without which success is not possible. Soak the pots before bringing under glass and put under the stage for a few days to accustom the foliage to light. After about ten days put the pots of bulbs quite close to the glass and keep them well watered; if required, gentle heat may now be applied, that is, top heat; on no account must bottom heat be ever applied to daffodil bulbs under glass. Spray the foliage when the weather is fine and sunny, but not when dull. Cease to spray when the flowers are bursting their spathes. Support the stems when necessary in the case of heavy flowers.

After-Treatment of Forced Bulbs.

If the bulbs are a valuable variety, immediately after flowering, cultivation should go on exactly the same, water should be given in reducing quantities, and all heat taken off the house. When the foliage is yellowing off, that is the time to take the pots out of the house and plunge them again in the spot where they may die quite down and ripen off. Bulbs so treated will be found to have suffered little or no weakening and they will recover their full virility after a season's fresh growth in the open.

When the Bulbs are Delivered.

Unpack immediately, examine and trace any tendency to moisture. Sometimes bulbs, be they ever so carefully packed, tend to "heat up" through delays in transit. If moist, lay out to dry and re-clean the bulbs when dry.

Always store bulbs in single layers only, never in a heap or even two deep. See that there is a good circulation of air round the bulbs, for this is important in its effect on the young embryo flower within the bulb.

Plant as soon as possible and see that the soil is well consolidated, otherwise it will dry out at a critical time and check growth. If bulbs are to be flowered under glass, plant immediately in boxes or pots and at once plunge in peat.

Never try to force bulbs—they will not have it—plant early instead.

Medals and Awards since 1928



Over 65 Gold, Silver Gilt and
Silver Medals.



1st Class Certificates for Nar. Whiteley Gem

”	”	”	”	Dinkie
”	”	”	”	Pera



Awards of Merit for :—

Nar. Clwyd	Bradwardine
Whiteley Gem (3)	Bridegroom
Quetta	Tashkend
Fortune's Gift	Dinkie (2)
Fortune's Crest	Pera
Penwith	Fortune's Beauty
Coverack Perfection	Fortune's Sentinel
Poldhu	

CHOICE NEW DAFFODILS



YELLOW TRUMPETS

BONNY WINKFIELD (Brodie of Brodie). A very good tall, yellow trumpet, a cross between two seedlings. **Each 7/6**

BRIMSTONE (Engleheart). A.M., R.H.S. A splendid, upstanding, self-coloured sulphur-yellow trumpet, fully 4½ inches in diameter, with a broad overlapping perianth, carried on a good strong stem. **Each 30/-**

COVERACK PRIDE (P. D. Williams). Similar but better than King Alfred, flowers about the same time, very long stiff stems, early. **Each 2/6**

CROCUS (P. D. Williams). A.M., Birmingham, 1934. One of the most striking flowers raised by Mr. Williams, broad perianth and well flanged trumpet of great substance and exceptionally intense Maximus gold throughout. The flower is very durable and as it ages it seems to deepen in colour and develop a wonderful dark, almost orange-gold tint. **Each 45/-**

DARIUS (G. L. Wilson). A very large flower of great substance, soft full primrose yellow perianth of thick smooth texture and immense breadth, the major segments often meeting at the back, trumpet soft clear yellow. **Each 2/-**

ENDOR (Brodie of Brodie). A well-formed Trumpet Daffodil of good substance and very beautiful distinct colour; lovely clear pale sulphur lemon throughout. **Each 2/-**

FANFARE (P. D. Williams). A large yellow trumpet of very good colour. **Each 10/-**

GIANT MUTICUS (G. L. Wilson). An interesting plant whose seed parent was a very good broad petalled form of "Muticus" collected by Mr. Henry Backhouse in the Pyrenees. A big flower, large spreading perianth of smooth soft full yellow segments standing at right angles to the long narrow yellow trumpet. Should be of value in breeding, gives an abundant crop of fine large seed. **Each 3/-**

GODOLPHIN (P. D. Williams). Award of Merit R.H.S. 1927. A first-class yellow trumpet, the perianth segments are very broad and overlapping, perfectly smooth, the trumpet is large and widely expanded at mouth, clear yellow throughout. Well formed, very tall, and early. **Each 2/6**

GODREVY (P. D. Williams). A.M., R.H.S. 1925. Large self yellow trumpet, with small broad perianth, wide trumpet flanged at the mouth. **Each 2/6**

GOLDEN BANTAM. A small neat yellow trumpet with bright golden yellow perianth, the petals lie flat and overlap. As the flower ages the colour becomes more intense, changing almost to orange. **Each 2/6**

HEBRON (Brodie of Brodie). One of the best yellow Trumpets. Bred from "White Emperor" and "King Alfred," a flower of fine form and best quality, broad flat clean-cut perianth and perfectly proportioned trumpet which has a well-flanged, evenly and deeply serrated brim. In colour the flower is a self, pure deep clear "King Alfred" gold throughout. **Each 2/6**

HIS EXCELLENCY (Guy L. Wilson). A very fine rich self yellow of largest size, broad spreading perianth and wide trumpet, the flower has great substance and good quality. **Each 2/6**

KANDAHAR (Brodie of Brodie). A gorgeous and most striking giant trumpet of immense size, great substance, and pure deep solid self gold colour; immense vase-shaped trumpet and wide-spread perianth, very tall and strong. **Each 7/6**

MAGNIFICENCE (Engleheart). F.C.C., R.H.S., 1921. Early yellow Trumpet, opens before Spur. A large showy deep golden yellow flower of decorative outline. A plant of enormous value to southern growers. **Each 1/6**

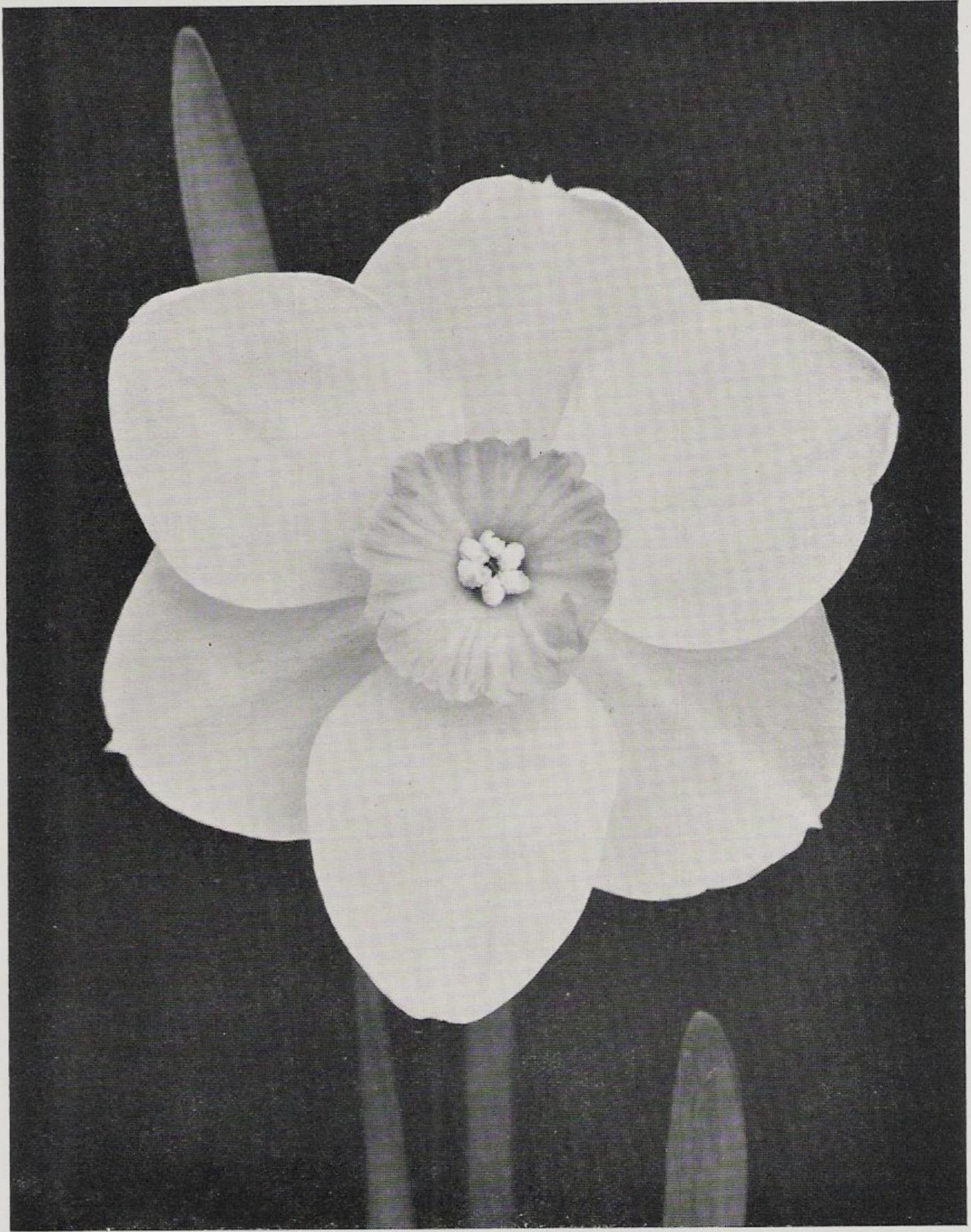
MAXIMUS SUPERBUS. The finest yellow, very early, rapid increaser, exceptionally tall strong plant. Perianth rich yellow and twisted, trumpet very large and deep rich yellow, with age getting a tinge of orange, and most gracefully flanged, described by Hale as "A Vase of Beaten Gold." **Dozen 5/-**

MOONGOLD (Guy L. Wilson). A very distinct flower of stiff waxy substance and fine quality, the whole colour is a lemon-gold self-yellow, the perianth is broad and smooth, and the trumpet is well balanced with a beautiful rolled rim. **Each 15/-**

PRINCIPAL (Guy L. Wilson). An exceptionally well-formed and perfectly-balanced self-yellow Ajax of great substance, quality and smooth thick texture, with a very broad, flat, circular perianth and a trumpet beautifully finished, with an evenly flanged mouth, the flower being well poised on a tall stem, a vigorous plant. Quite one of Mr. Wilson's best trumpets to date. **Each 40/-**

RHEINGOLD (Engleheart). Flat perianth of very strong texture, the trumpet has broadly rolled-back mouth, deep golden yellow throughout. **Each 2/6**

SAMOTHRACE (Engleheart). A large rich self yellow Ajax of very pleasing form and quality. **Each 5/-**



COVERACK STAR.

(see page 45)



FORTUNE'S SENTINEL.

(see page 20)

SORLEY BOY (G. Wilson). A very large flower of massive substance, fine quality and splendid form, having very broad perianth and well-balanced trumpet, full self yellow, tall, strong, and rather late. **Each 40/-**

SULPHUR (P. D. Williams). Award of Merit R.H.S. Wisley Trials, 1925-7. Very early, pale self yellow, large trumpet, opens before Spur. Broad overlapping perianth of good substance, and a beautifully shaped trumpet, rolled back at the mouth, clear sulphur yellow throughout. **Each 1/-**

TIPPERARY TIM (J. C. Williams). A.M., Birmingham 1931. A late-flowering deep yellow trumpet of good quality and great substance, with broad overlapping perianth and much-flanged trumpet. A really excellent exhibition variety. **Each 2/-**

VALIANT (G. L. Wilson). This should prove a very fine garden plant; tall and extremely vigorous, broad pointed slightly waved perianth standing at right angles to the bold beautifully serrated trumpet, deep clear gold self; the flower is of great substance and lasts long. **Each 2/-**

YUKON (Engleheart). An immense flower of beautiful quality and deep brilliant velvety gold throughout, splendid wide-spread perianth of big segments, and long noble trumpet, a magnificent plant over two feet high, with broad foliage and forming big bulbs, quite distinct in character and one of the finest of the new flowers. **Each 2/-**

WHITE TRUMPETS

ASKELON (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower, combining immense size with perfect show form, superb quality and exceptionally lasting substance; great pure white perianth of enormous breadth and absolute smoothness, and noble perfectly balanced bell-mouthed trumpet, white just very faintly toned with lemon; tall, stout stems, and foliage of quite exceptional breadth. **Each 25/-**

BEERSHEBA (Engleheart). First-class Certificate Midland Daffodil Society 1925 and R.H.S. 1926. These awards are sufficient to show the character of this magnificent flower, which is superior to any other white Ajax hitherto shown. It is the greatest advance which has been made in White Trumpets for many years. The best-known White Trumpets have short stems, but one of the many good points of Beersheba is that it has a long stem. **Each 4/-**

CATANIA (Brodie of Brodie). A very charming small, pure white trumpet of much substance and good quality, the trumpet is rather wide and beautifully frilled. **Each 10/-**

CHINA CLAY (Brodie of Brodie). A white trumpet bred from a seedling by Beersheba, quite neat and very white. **Each 10/-**

COKEFIELD (Brodie of Brodie). A very large trumpet of intense white colour. **Each 17/6**

CORINTH (Brodie of Brodie). An immense flower of cardboard-like substance, fine broad flat white perianth, standing at right angles to the bold ivory trumpet. **Each 10/6**

DRIVEN SNOW (Guy L. Wilson). A beautiful variety with long smooth trumpet, and spreading perianth, of good substance and smooth texture, on first opening the trumpet is faint primrose ivory, but very soon the whole flower becomes brilliantly pure white throughout. **Each 2/6**

EVEREST (Guy L. Wilson). Award of Merit R.H.S. 1926. The flower is pure white throughout and is of fine waxy texture, having broad, well-formed perianth, standing at right angles to the trumpet, which is beautifully finished with a neat flange at the brim, perhaps its most striking feature is its tallness, having a stem quite 20 inches long. A wonderful show flower. **Each 1/9**

KANTARA (Engleheart). Much the largest white "Ajax" yet seen, being fully 5½ inches in diameter; an immense and magnificent flower with massive perianth of great breadth, and grand wide-mouthed trumpet, pure white throughout, of thickest substance and marble-like texture; should be of much value to hybridists. **Each 2/6**

KENBANE (G. L. Wilson). A large late white trumpet of great substance, broad white perianth and ivory bell-mouthed trumpet, a truly notable flower, and a very strong and vigorous plant. **Each 4/-**

MANACLES (Brodie of Brodie). A nice white trumpet of medium size, but very white, tall, bred from a Nevis seedling by Naxos. **Each 17/6**

NEVIS (Brodie of Brodie). Award of Merit R.H.S. 1924. A flower of fine quality and form, beautiful finish, having the mouth of the trumpet nicely rolled back, a very pale bi-colour on first opening, but passing soon to ivory or milk white throughout, taller than most white trumpets, it is quite early, but its great substance enables it to last for a very long time. It is of immense value as a pollen parent and also as a seed parent, it gives its progeny wonderful smoothness and quality. **Each 2/-**

QUARTZ (Brodie of Brodie). Award of Merit R.H.S. 1928. Bred from "Morven" and "White Emperor," a perfectly ideal Show flower, exquisite in form and texture, of fine substance and superb quality, it might be described as a "White Royalist," as it is very similar in form and quality. **Each 2/-**

WHITE CONQUEROR (Backhouse). Grand large bold flower of immense substance; large massive perianth of purest white; trumpet very faintly tinged with lemon passing to white, flowers carried well above the foliage on tall stout stems, the foliage itself being stiff and strong and of a very pleasing deep blue green; very vigorous grower and free seeder, early. **Each 2/6**

BI-COLOUR TRUMPETS

BONYTHON (P. D. Williams). A.M., R.H.S. 1923. A fine early bi-colour Ajax, with broad, smooth pure white perianth and a deep primrose trumpet, rolled back at the mouth. It is a very good doer. **Each 3/6**

CARMEL (Brodie of Brodie). Award of Merit R.H.S. 1926. This flower is one of the best varieties ever raised by The Brodie of Brodie. Its pollen parent is "Nevis," from which it gets its beautiful quality and power of lasting long in condition. Absolutely smooth and flat pure white perianth, of great breadth and perfectly balanced, standing at right angles to the soft yellow trumpet with a neatly recurved brim. A superb show flower of large size and perfect quality. **Each 2/-**

CHIT CHAT (G. Wilson). A bi-colour trumpet of very distinct colouring. White, somewhat twisted perianth with flanged trumpet of deep brilliant gold, tall, vigorous and free flowering. **Dozen 7/6**

COVERACK BEAUTY (Brodie of Brodie). A sister seedling to Carmel, a flower of beautiful form, more vigorous and very early. **Each 2/6**

HALFA (Brodie of Brodie). A flower of very high quality, bred from "Queen of the West" by "White Emperor," broad, perfectly flat, even and smooth overlapping white perianth clean cut and pointed, smooth symmetrical soft yellow trumpet which has an evenly flanged brim, beautifully formed trumpet Daffodil, tall strong stem, free increaser and early. **Each 1/6**

HIGHLAND CHIEF (Brodie of Brodie). A bi-colour trumpet bred from two seedlings of very good substance and perfect poise. A beautiful flower. **Each 22/6**

MOIRA O'NEILL (Engleheart). A perfect Daffodil both in form and quality, it is a large flower over 4 inches in diameter, with a broadly overlapping white perianth, composed of large, flat, pointed smooth segments, pale clear yellow trumpet, very vigorous, free flowering and rather early. **Each 2/-**

ROSARY (Engleheart). A.M. R.H.S. 1926. A unique flower of fine substance and largest size, having large white perianth with big well-expanded bell-mouth trumpet of velvety texture and rich warm cream colour distinctly suffused throughout with an exquisite flush of faint rose or delicate shell pink. This colour is most evident when the flower is fully opened on the plant, and will not develop if the bloom is cut in bud. Strong plant with broad foliage. **Each 3/-**

INCOMPARABILIS

ALROI (Richardson). Award of Merit R.H.S. 1926. A large flower of the very highest quality, clear soft yellow throughout; the perianth is beautifully even, very broad and perfectly flat, the cup is large, evenly serrated at mouth. **Each 8/6**

BERYL PARR (Brodie of Brodie). A self-yellow Incomp. of very fine quality with well formed cup of deep gold. The flower is carried perfectly on a tall stiff stem. **Each 40/-**

BLAZING SWORD (Backhouse). F.C.C., 1930 Haarlem. Petals thick, very round shape and overlapping of a sulphur yellow colour, which changes to a creamy white. Large brilliant scarlet cup. **Each 15/-**

BODILLY (P. D. Williams). Award of Merit R.H.S. 1925. A beautiful flower with pure white perianth and smooth bright lemon crown, very tall with perfect balance. **Each 8/6**

BOKHARA (Brodie of Brodie). Bred from "Tamerlane" by "Fortune." A beautifully formed Incomp. with rich clear yellow perianth and dark orange cup; tall, vigorous, free of bloom and increase, quite early. **Each 1/6**

CARLTON (P. D. Williams). A remarkable giant Incomp. with broad overlapping flat perianth, of clear soft yellow with butter-yellow expanded cup. **Each 2/-**

CLAVA (Brodie of Brodie). A distinct bi-colour of great size and perfect quality; large pure white perianth, with round shallow bowl-shaped clear yellow cup, very tall. **Each 3/6**

CLIPPER (P. D. Williams). Ivory white and orange Incomp., stiff stem, good quality. **Each 15/-**

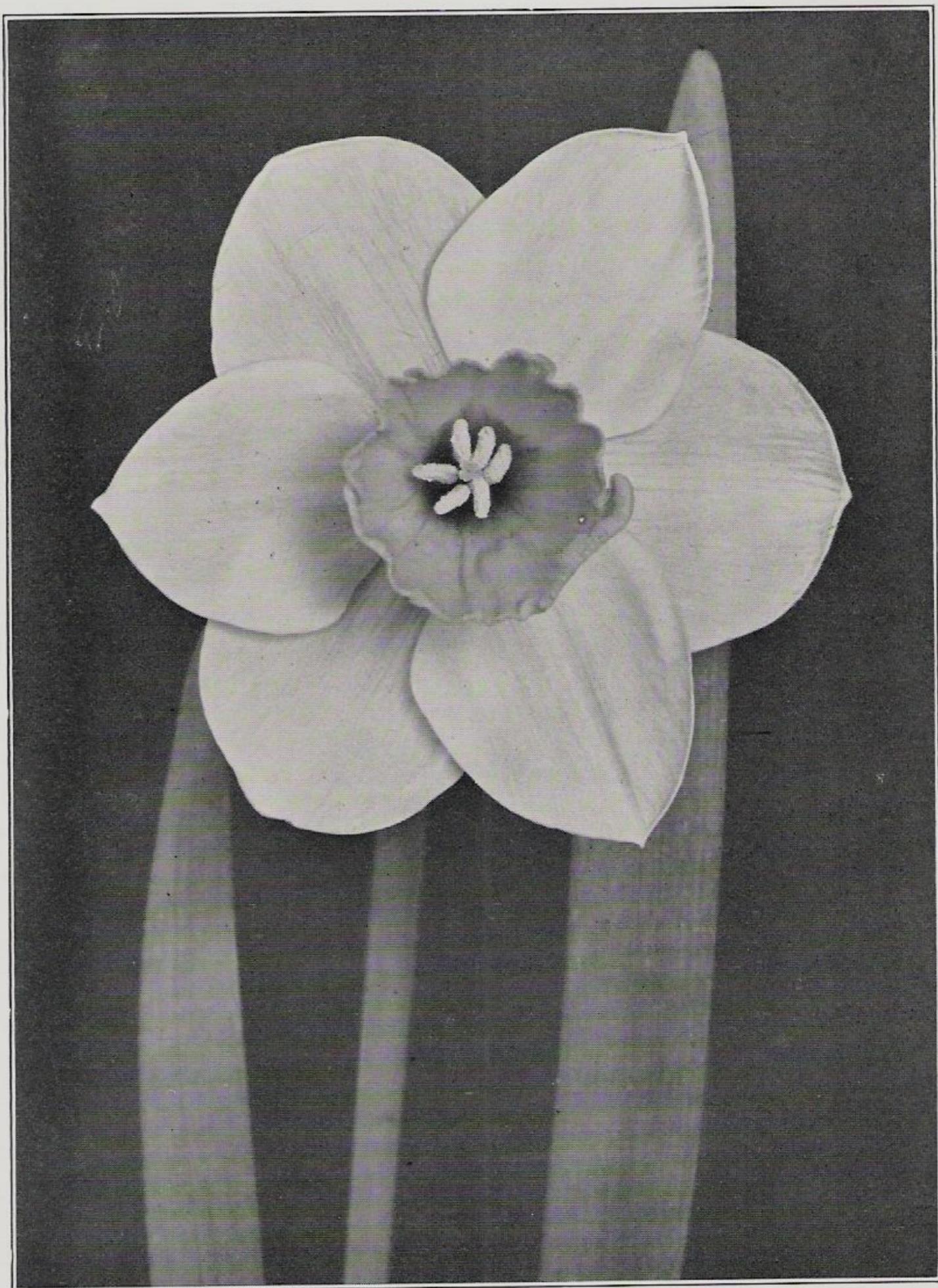
COPPER BOWL (Brodie of Brodie). Award of Merit R.H.S. and Midland Daffodil Societies' 1928. This is a "Beacon" by "Fortune" seedling of very beautiful form, in shape the flower is similar to "Mitylene," but the perianth is smooth and of a clear yellow colour, the shallow cup is expanded and of a clear coppery-orange red, a very strong plant. **Each 15/-**

COVERACK GLORY (P. D. Williams). Large Incomp., very pleasing shade of yellow, large perianth with overlapping segments and broad cup, lasts well, long stem, very early. **Each 1/6**

COVERACK LAD (Brodie of Brodie). White perianth with deep-red cup. A very tall flower, one of the most distinct red and whites. **Each 10/-**



HUGH POATE.
(see page 21)



FORTUNE'S BLAZE.

(see page 20)

COVERACK PERFECTION (Brodie of Brodie). A.M., R.H.S. 1935. Broad white perianth, with large shallow saucer crown, edged and flushed with pale salmon gold, a striking flower. **Each 55/-**

DAMSON (P. D. Williams). A.M. 1925. Pale yellow perianth, with long bell cup of solid fuchsia red. **Each 3/6**

DELHI (Backhouse). A beautiful Incomp. The large cup or bowl is of a particularly pleasing shade, a bright red, almost a scarlet. Perianth is ivory white. **Each 2/6**

DESERT SUN (Backhouse). A good sized flower, pale yellow perianth and large red cup. **Each 5/-**

DICK WELLBAND (Late Mrs. R. O. Backhouse). White overlapping perianth, very deep orange red cup. **Each 12/6**

EVA (de Graaff). A.M., R.H.S. 1930 and 1933, and Birmingham 1932. Perhaps the best all-round flower. Very vigorous, free flowering and a good forcer. The larger flower measuring $4\frac{1}{2}$ in. across the petals is of most beautiful quality with a well shaped broad clear pure white perianth, with an open crown of soft lemon-yellow, with well defined band of bright orange, carried on a strong stem of about 21 in. **Each 40/-**

FAITHFUL (Guy L. Wilson). A Giant Incomparabilis with a beautiful self yellow flower of great substance, the large flat perianth stands at right angles to the cup, the stems are strong and tall, early. **Each 15/-**

FOLLY (P. D. Williams). Award of Merit R.H.S. 1926. One of the most striking varieties shown in 1926. Pure white perianth, very broad and overlapping at the base, and slightly pointed at the tips, the segments are slightly recurved which gives the flower a very graceful appearance. The expanded cup is solid bright red, and the colour lasts very well in the sun. **Each 2/6**

FORTITUDE (Backhouse). Creamy perianth with large wide-spread orange-red crown with splashes of gold. **Each 12/6**

FORTUNE (W. T. Ware). First-class Certificate R.H.S. 1924. This is undoubtedly the most wonderful flower of recent introduction. It is a Giant Incomparabilis of the largest size, perfect form, and gorgeous colour on a 2-foot stem, fine flat overlapping perianth of great substance which stands boldly at right angles to the crown, of clear deep lemon gold colour with long bold crown of wonderful glowing coppery red-orange. It is of great substance, vigorous, good doer, and very lasting—free bloomer. The most remarkable feature of this gorgeous flower is its extreme earliness, opening as it does a few days after Golden Spur. **Each 17/6**

FORTUNE'S BEAUTY (Brodie of Brodie). A.M., R.H.S. 1928. A tall and vigorous plant, deep clear yellow perianth with a very large and bright orange-red frilled cup, quite one of the best value flowers offered. **Each 5/-**

FORTUNE'S BLAZE (Brodie of Brodie). Another new introduction. This is a lovely flower of beautiful form and quality. It is not large, but both the yellow of the perianth and the red of the cup are exceptionally bright and intense. **Each 80/-**

FORTUNE'S BOWL (Brodie of Brodie). A good yellow perianth and deep red cup. **Each 20/-**

FORTUNE'S CHAMPION (Brodie of Brodie). A really outstanding flower, tall and a vigorous plant, in size it is slightly larger than "Whiteley Gem," but the remarkable feature is the colour of the cup which is a solid deep red, extending right down to the base. **Each 40/-**

FORTUNE'S CREST (Brodie of Brodie). A.M. R.H.S. 1931. Good yellow perianth and deepest solid red cup of any flower yet raised from Fortune. **Each 60/-**

FORTUNE'S GIFT (Brodie of Brodie). A.M., R.H.S. 1930. Broad smooth overlapping yellow perianth segments, and wide frilled red cup, very striking colour, perfect form. **Each 10/-**

FORTUNE'S PRIDE (Brodie of Brodie). A beautiful and refined flower, with smooth yellow perianth and very nice bright red crown, tall. **Each 10/-**

FORTUNE'S QUEEN (Late Mrs. R. O. Backhouse). A very large flower, pure white, broad flat, overlapping perianth, large and bright orange-red trumpet-shaped cup. **Each 5/-**

FORTUNE'S SENTINEL (Brodie of Brodie). A.M., R.H.S. 1935. A very charming and attractive little flower, with a smooth lemon yellow perianth and neat straight cup of cherry red, fine upstanding habit and a good strong plant. **Each 35/-**

FORTUNE'S SUN (Brodie of Brodie). A very large flower with a wide perianth of sulphur-yellow with a large solid orange cup. The whole flower is of remarkable substance. **Each 70/-**

GALOPIN (Late Mrs. R. O. Backhouse). A very large flower, with broad well-formed white perianth and a large and intense solid red cup, rapid increaser. The finest of the famous red-cupped series raised by the late Mrs. Backhouse. **Each 5/-**

GREETING (P. D. Williams). A large and very striking flower of superb quality, fine waxy perianth and much substance. The wide, rather starry pure white perianth is very slightly reflexed, while the smallish somewhat goblet-shaped crown is clear lemon. A most distinct flower. **Each 126/-**

HAVELOCK (P. D. Williams). A.M., R.H.S. 1927. Good bright self yellow Incomp. with wide and even perianth segments finely proportioned, good quality and stem. **Each 6/6**

HUGH POATE (Brodie of Brodie). This is one of the most outstanding seedlings raised from "Fortune." It has a perfectly smooth, deep yellow, overlapping perianth of great substance. The large cup is of solid, glowing, orange red. An exceptionally fine plant. **Each 84/-**

INVERGORDON (Brodie of Brodie). A.M., R.H.S., 1933. A very striking flower, very large, with broad smooth soft yellow perianth and a wide open shallow bowl-shaped cup of solid, vivid deep orange-red. **Each 10/6**

JUBILANT (P. D. Williams). A.M., R.H.S. 1925. A remarkably large flower of exceptional smoothness, quality and substance. Broad overlapping smooth, deep rich yellow perianth, and a large darker cup beautifully expanded and serrated at mouth, carried squarely on a long stiff stem. **Each 5/6**

KILLIGREW (P. D. Williams). F.C.C., R.H.S. 1925. One of Mr. P. D. Williams' finest seedlings; it is almost the best of its class yet seen, with its bright yellow perianth and large frilled orange-red cup, tall stems and a strong doer. **Each 5/-**

MERKARA (Late Mrs. R. O. Backhouse). A very striking large flower, with broad bright yellow perianth, and a very large cup of solid deep orange-red. **Each 4/-**

MYLOR (Brodie of Brodie). One of the smoothest and finest quality flowers yet seen. Might almost be described as a greatly improved "Pilgrimage" from which it is bred. The flower is a lovely self-yellow carried on a good strong stem, and is an excellent plant. **Each 30/-**

NASHVILLE (Brodie of Brodie). I suppose this is almost the earliest of any red centre—certainly it is the first with a really deep centre—besides being a heavy cropper and a fine plant. The perianth is a good deep yellow and full of substance, with a very good stem; is undoubtedly a very valuable flower. **Each 40/-**

NISSA (Brodie of Brodie). Award of Merit R.H.S. 1928. This flower is of faultless Show form, superb quality and great substance, perfectly smooth and even rounded, overlapping pure white perianth and large smoothly finished bright clear lemon crown with a nearly flanged rim, very tall, a first-class parent. **Each 1/6**

PENWITH (Brodie of Brodie). A.M., R.H.S. 1932. White perianth with a peculiar and attractive buff-apricot cup edged with gold. **Each 20/-**

PORTHILLY (P. D. Williams). A.M. 1933 and F.C.C. 1936, R.H.S. Perhaps one of the most sensational flowers yet offered. Tall and large, of beautiful form and quality, having a broad, beautifully shaped smooth clear yellow perianth and open cup of the most amazingly deep and intensely vivid solid orange-crimson. A very vigorous plant. **Each 90/-**

PINK'UN (Buckland, Victoria, Australia). Perianth creamy white, cup pale yellow, edged salmon pink. Australian seedling of great merit. **Each 3/-**

SARGASSO (A. M. Wilson). A brilliant flower with soft clear yellow perianth and a large bowl-shaped crown of deep bright orange-red, shading to gold at the base. The flower perfectly carried on a strong stem. **Each 75/-**

SEABANK (Brodie of Brodie). A most distinct flower. The perianth has clear white petals of quite unusual substance and thickness, with a lovely clear orange (not red) cup. Quite distinct from anything yet seen. **Each 100/-**

SOULT (P. D. Williams). Self yellow Incomp. overlapping petals at right angles to cup, first-class form. **Each 10/-**

SPANISH FLAG (Backhouse). Creamy perianth with large wide-spread shallow crown, which is rich orange-red with splashes of gold, a very showy and striking flower. **Each 3/6**

SUNDOWN (Backhouse). Deep yellow perianth with long, very strong solid red cup, small flower but remarkable colour. **Each 2/6**

SUVLA (Brodie of Brodie). An immense and splendid pale bi-colour Incomp. after the form of "Leedsii Kingdom," but twice the size, great broad rounded much overlapping flat white perianth and well-proportioned lemon cup which is somewhat paler in the centre. **Each 3/-**

TASHKEND (Brodie of Brodie). A.M., R.H.S. 1930. A perfectly shaped large self yellow Incomp. carried on a very tall stem. Very vigorous and a fine plant. **Each 17/6**

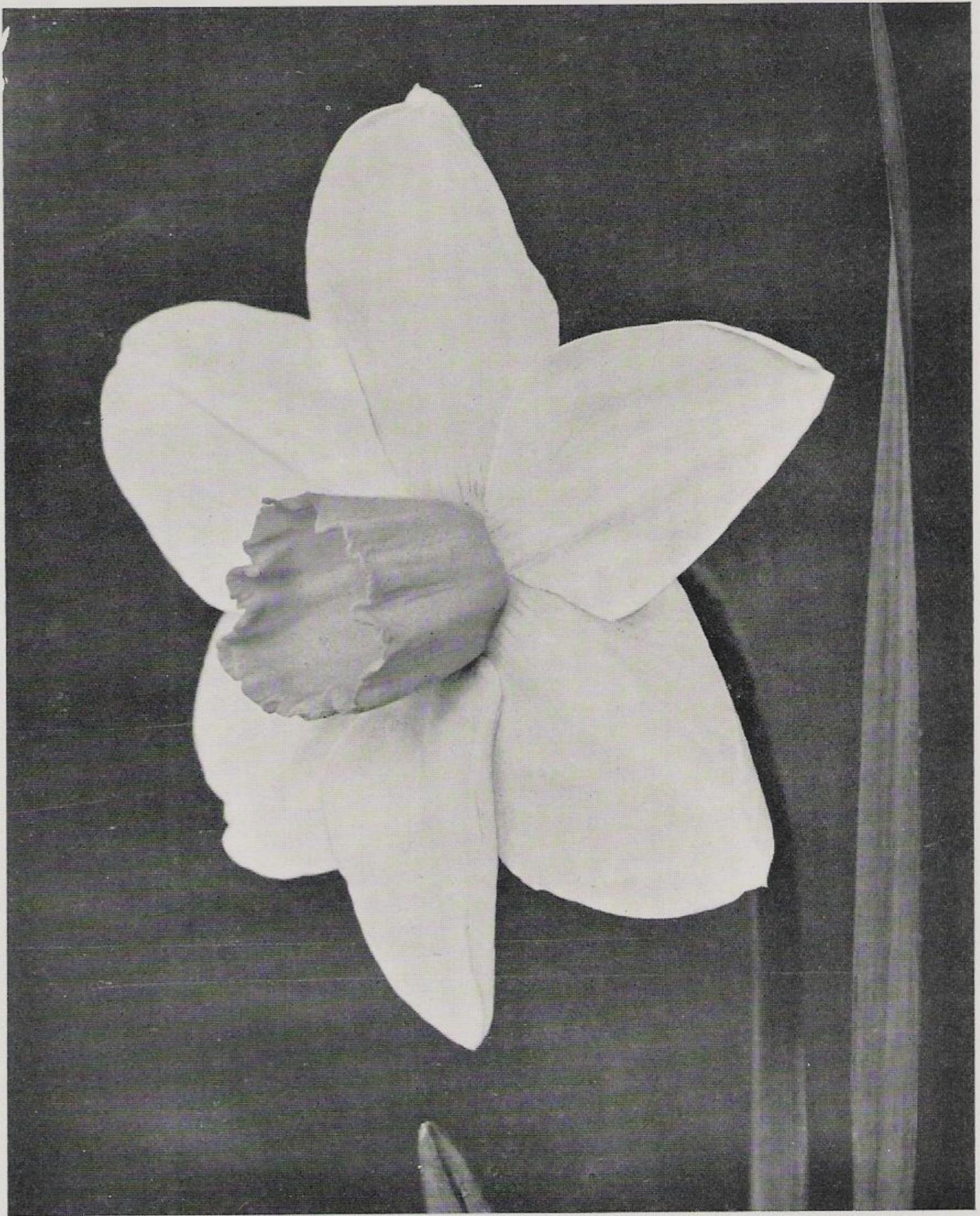
TORRID (Late Mrs. R. O. Backhouse). Well formed soft yellow perianth, with a largely expanded cup of deep orange red. **Each 4/-**

WARLOCK (P. D. Williams). A.M., R.H.S. 1930. Very large Incomp., flat overlapping petal of ivory-white, the expanded crown is bright orange-red, shading to gold at base. **Each 5/-**

WHITELEY GEM (Brodie of Brodie). Awards of Merit R.H.S. 1929 and 1930 and F.C.C. 1935. Smooth yellow perianth with a large crown of coppery orange-red. Good substance and very lasting, bred from Fortune and is similar but rather smaller, rapid increaser, tall strong stem, opens before Fortune. Awarded Gold Medal at the London Daffodil Show, 1928, organised by National Gardens Guild. Awards of Merit, London, Haarlem and Penzance. **Each 20/-**

BARRII

BRIDEGROOM (Brodie of Brodie). A.M., R.H.S., 1929. Large flower, creamy perianth, yellow crown, narrow edging of orange—great substance, very good constitution, tall and late. **Each 50/-**



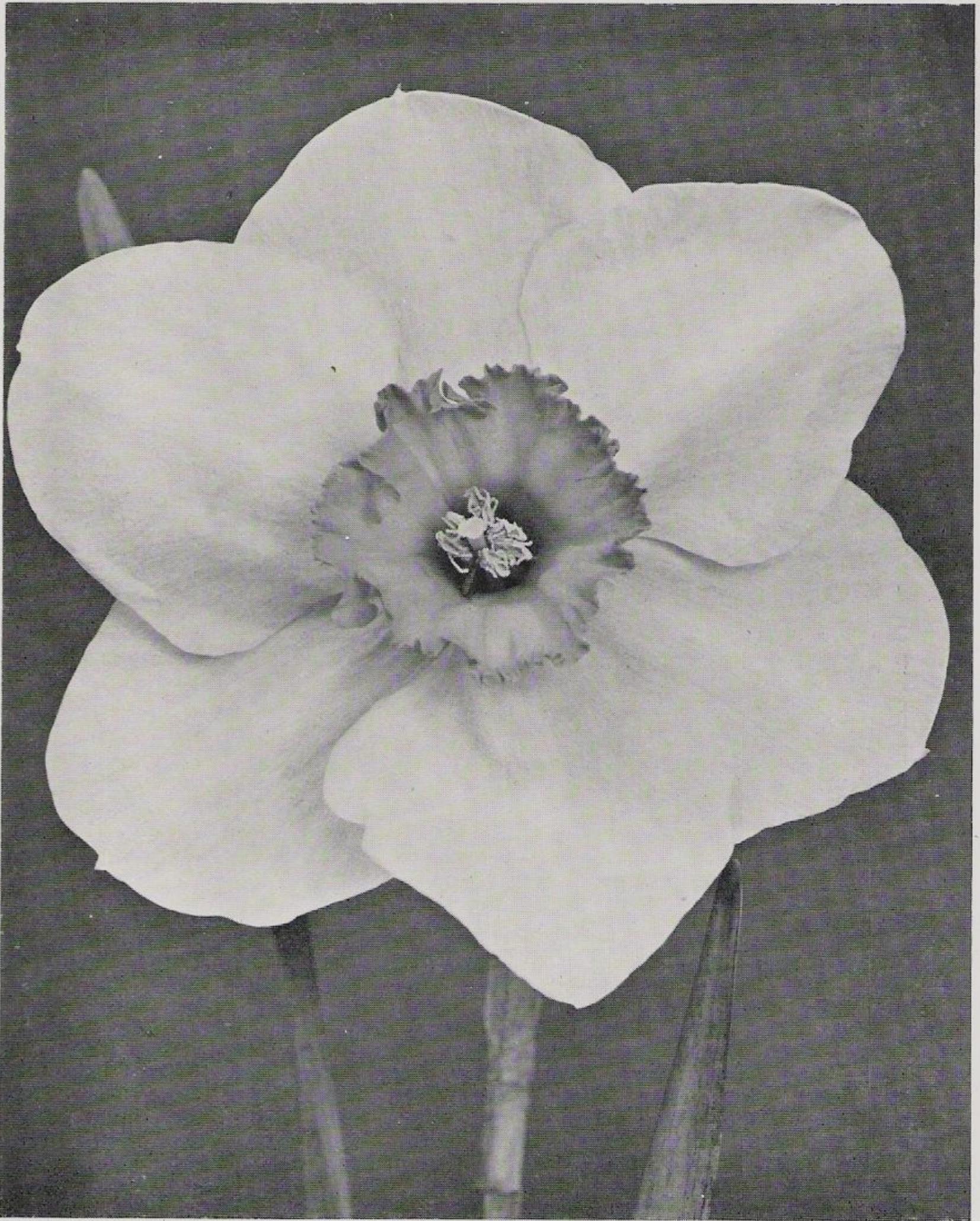
SEABANK.

(see opposite)



PORTREATH.

(see page 45)



PORTHTOWAN.

(see page 45)



DINKIE.
(see opposite)

CALL BOY (P. D. Williams). Perfectly flat pure white perianth, with widely overlapping segments, flat citron-yellow eye with green centre and dark red margin. **Each 2/6**

CARMINOWE (P. D. Williams). A very striking large Barrii, with broad flat snow-white perianth and a large flat crimson eye; a wonderful contrast in colours. **Each 1/6**

CLWYD (Brodie of Brodie). A.M., R.H.S. 1928. A very fine bi-colour Barrii, rounded and cream-coloured perianth, while the prominent spreading and crinkled cup is a rich golden yellow edged with broad orange-red. Large and very beautiful flower. **Each 35/-**

CORDOVA (Brodie of Brodie). A magnificent flower of great size and height and perfect quality. The smooth quite circular perianth is large and of great breadth and very flat, with a shallow crown deeply stained with a dark rich red. One of the Brodie's best flowers. **Each 30/-**

COVERACK GEM (Brodie of Brodie). A.M., Haarlem 1930. A beautiful Barrii, large thick creamy perianth with a very large flat expanded crown of brilliant orange-red. **Each 30/-**

DICK TURPIN (Crosfield). A.M. 1930. A nice flower which has been described as an improved Firetail, broad even flat ivory-white perianth of good substance, with flat rich red eye. **Each 2/-**

DINKIE (Chapman). A.M., R.H.S. 1930 and F.C.C. 1935. A greenish-yellow Barrii with a ribbon edge of scarlet to the cup. A well-formed flower of smooth texture of good quality, a distinct and beautiful shade of greenish yellow throughout, the cup being rather deeper in tone with sharply defined frill of deep red. **Each 35/-**

EMERALD EYE (Engleheart). A.M., Birmingham. Pure white perianth, with pale yellow cup, and intense large green eye. **Each 3/-**

GALATA (Brodie of Brodie). One of a very striking series of flowers raised from "Mozart" by "Gallipoli"; regular even ivory white perianth, expanding saucer-shaped crown, clear yellow edged with a very striking bright red ribbon; a splendid Show flower. **Each 2/-**

HADES (Late Mrs. Backhouse). A.M., R.H.S. 1928. A tall strong Barrii with creamy white perianth of very good substance, large expanded cup of a remarkable deep cherry red. **Each 7/6**

HUSKY (P. D. Williams). Yellow perianth, very bright cup, like Bath's Flame but brighter, fine increaser, early. **Dozen 4/6**

KILTER (P. D. Williams). This flower is similar to Firetail, but greatly improved; the broad flat overlapping perianth is of solid creamy-white and the flat crown is a deep brilliant red. **Each 1/9**

LADY KESTEVEN (Late Mrs. R. O. Backhouse). A.M. The perianth is snow white and of unusually fine texture, with a deep cherry red cup. One of the finest flowers in existence. **Each 70/-**

LADY LILFORD (Late Mrs. R. O. Backhouse). A very striking show flower with a broad overlapping white perianth of great substance and quality, with a large eye with wide margin of deep red. **Each 2/6**

MARQUIS (Late Mrs. R. O. Backhouse). A very striking flower, might be described as an improved Firetail; the perianth is pale yellow, and the expanded crown most intense deep red. A very tall plant and a rapid increaser. **Each 1/-**

MELANITE (P. D. Williams). A.M. 1930. White perianth, lemon eye, broad sharp band of orange scarlet. **Each 7/6**

MOROCCO (Brodie of Brodie). Award of Merit R.H.S. 1925. A very striking large Barrii, with very round, flat, snow-white perianth of great substance, and a large flat eye of solid deep red. Like a glorified Poeticus. Late. **Each 3/6**

NABOB (Chapman). Pale yellow perianth and large open orange-red crown, an improved Croesus with similar colouring and a larger and flatter crown and perfect form. **Each 3/6**

PERA (Brodie of Brodie). A.M., R.H.S. 1931 and F.C.C. 1935. Pure white perianth of splendid quality and very stiff substance and a very striking dark red eye. Described in the Report of the R.H.S. Daffodil Show of 1933 as "outstanding and perhaps the best red and white Barrii in the Show." **Each 50/-**

RED SEA (Brodie of Brodie). A.M., R.H.S. 1928. A very fine flower. Yellow perianth and a frilled orange-coloured corona. **Each 3/6**

ST. EGWIN (P. D. Williams). A.M., R.H.S. 1927 and Birmingham 1931. A beautiful and unique Barrii standing over 2 ft. high with flowers over 5 in. across, of perfect quality and uniform soft yellow throughout, the perianth segments being of great substance and overlapping; quite distinct from anything else. **Each 17/6**

ST. JUST (P. D. Williams). A very striking flower, of splendid quality, with large, broad overlapping perianth, quite flat, and pure white, of great substance; large expanded yellow crown, with a dark red margin. Very tall, strong plant. **Each 40/-**

SERAGLIO (Brodie of Brodie), A.M., R.H.S. 1926. A very large Barrii with pale yellow perianth of great substance, very broad and rounded. The large flat crown is of bright yellow with a wide margin of bright orange red. Tall strong plant, a very rapid increaser. **Each 8/6**

SUNSTAR (Late Mrs. R. O. Backhouse). Award of Merit R.H.S. 1929. A magnificent late flowering variety having circular ivory white perianth of great breadth and immense substance, and well proportioned eye of solid rich dark red, very vigorous plant. **Each 2/3**

TALAVERA (Brodie of Brodie). A very nice Beacon seedling with a neat solid red crown and pale sulphur yellow perianth with overlapping petals. **Each 20/-**

THE ADMIRAL (Backhouse). A really magnificent "Barrii" of largest size with great broad perianth of purest "Poeticus" white and large flat yellow eye very broadly banded with bright crimson, the purity of the perianth makes the flower striking, tall and vigorous, rather late. **Each 1/6**

THERAPIA (Brodie of Brodie). A.M., R.H.S. 1927. This is better than "Seraglio." Very bright Barrii of large size and good form. The rounded perianth is white and the flattish yellow corona has a broad orange-coloured rim. **Each 20/-**

TREDORE (P. D. Williams). A.M., Birmingham 1930. One of the best red and yellow Barrii, which was often seen in Mr. Williams' prize groups. Smooth perianth of soft yellow with a shallow cup of solid red colour. **Each 4/6**

TRESKERBY (P. D. Williams). Award of Merit, R.H.S. Trials at Wisley, 1926-7. A very fine bright flower, with large pale yellow perianth and a solid deep red crown. A good breeder, and its colour lasts well. **Each 3/-**

TURIN (P. D. Williams). A.M., R.H.S. 1927. A lovely flower of perfect form and quality, almost similar to a large Poeticus. The perianth is pure white of a great substance, round and perfectly flat, the flat eye is red with a greenish centre. **Each 5/6**

LEEDSII

BLIZZARD (Engleheart). One of Mr. Engleheart's latest varieties, an enormous and beautiful flower, with very big wavy perianth and large wide, broadly flanged or widely reflexed trumpet-crown, all white, a remarkable flower, late and very lasting. **Each 5/6**

BRADWARDINE (Brodie of Brodie). A.M., R.H.S. 1928. A beautiful flower of immense size and perfect form, with spreading clear cream segments, moderately deep cup, spreading at the mouth. **Each 20/-**

CICELY (A. M. Wilson). Award of Merit Wisley Trials 1930. Good white Leedsii of first-class form and quality, which retains its shape in a wonderful way. Clean-cut pure white perianth, standing quite flat and smooth; crown palest lemon passing to pure white; early and lasting. **Each 1/3**

CORNISH CROSS (Brodie of Brodie). A very nice pale eyed Leedsii with slight pink rim to the eye, and very solid wavy petals. **Each 7/6**

DISTINGUÉ (Backhouse). This flower is a valuable acquisition, as it is really a large 4*b*; it is a very beautiful flower of perfect quality, the large perianth is wide-spread and of pure white colour and velvet smooth texture, the cup is tinged slightly with pale lemon—tall, very vigorous and free flowering. **Each 3/-**

FAIRY CIRCLE (Brodie of Brodie). Award of Merit R.H.S. 1926. One of The Brodie's chief favourites of all his seedlings; a most exquisite and perfect little Bantam flower; perfectly even flat circular much overlapping white perianth, and broad quite flat eye, white margined with a clearly defined pink rim; considerably earlier than others of this class. **Each 2/6**

FRIAR (Late Mrs. R. O. Backhouse). A charming pure white flower, with a broad overlapping perianth, very tall and rather late. **Each 5/-**

GRAYLING (P. D. Williams). A fine large Leedsii with broad overlapping white perianth and narrow fluted pale primrose crown. **Each 4/-**

HELSTON (Brodie of Brodie). A very nice shortish crowned Leedsii. **Each 17/6**

HEXAGON (Guy L. Wilson). A large-size flower of high quality, bred from "Madame de Graaff" by a short crowned "Leedsii" of Engleheart's raising, large, very regular and even wide-spread pure white segments of good breadth, much substance, firm and flat, beautifully proportioned not too long crown which opens faint citron or cream and soon passes to white, the six divisions of the perianth segments can be clearly traced down the perianth tube inside the crown giving it a beautiful hexagonal form, vigorous grower, rather late. **Each 3/6**

KHIVA (Brodie of Brodie). A nice Leedsii with small lemon crown. **Each 17/6**

LIDO (Brodie of Brodie). A very nice Leedsii with large wide-spread pure white perianth and medium-sized primrose crown which passes to white; the flower attains exceptional purity of whiteness in the sunshine. **Each 7/6**

MARMORA (Brodie of Brodie). A flower of very high quality, much substance, smooth waxy texture and perfect form, even overlapping flat somewhat pointed perianth; crown not so long as some, and neatly flanged at the brim; ivory white throughout; tall grower and very free bloomer. This and "White Nile" are the best of their particular class of "Giant Leedsii" yet seen. **Each 1/-**

MAY MOLONY (Guy L. Wilson). A.M., R.H.S. 1929. A smallish "4*a*" of perfectly ideal show quality and beautifully balanced form; clear pure white perianth of finest smooth texture, and clear pale lemon crown; when shown in the Engleheart Cup Class it was much admired by the connoisseurs. **Each 3/-**



BRIDEGROOM.
(see page 22)



COVERACK PERFECTION.

(see page 19)

MILKMAID (P. D. Williams). A.M., R.H.S. 1925. Leedsii with broad white perianth and vase-shaped crown, primrose passing to ivory. First-class flower in every respect. **Each 8/6**

MITYLENE (Engleheart). F.C.C., R.H.S. 1927. A striking novelty, and quite distinct from anything yet seen. It is one of the most astonishing results achieved by hybridising, its seed parent being "Beacon," a very small flower. It is a tall vigorous plant of free increase, a fine large flower having very broad and rounded overlapping pure white perianth of great quality and substance, and a large wide, shallow smooth saucer-shaped crown of cardboard-like substance and palest primrose fading almost to cream. **Each 2/-**

MRS. R. O. BACKHOUSE (Late Mrs. R. O. Backhouse). A.M. R.H.S. 1906. "The Pink Daffodil." Creamy white perianth, shell pink trumpet with darker edges. **Each 4/6**

NAXOS (Engleheart). Another wonderful example of Mr. Engleheart's skill in raising giant white flowers. Though classed as a "Leedsii" this flower approaches "Ajax" proportions. Magnificent perianth of great size composed of beautifully formed broad overlapping pointed segments, somewhat trumpet-shaped crown with beautifully reflexed brim; white throughout; stems of immense length. The Brodie has flowered several superb seedlings of which this variety was the pollen parent. **Each 30/-**

NEW MOON (Guy L. Wilson). A very dainty flower with large pure white perianth, slightly reflexed, the large flat round eye is white with a narrow pale orange rim. Late. **Each 2/6**

POLDHU (Brodie of Brodie). A.M., R.H.S. 1935. A nice small Leedsii with a widely flanged ivory cup, having a tinge of green at the bottom; strong vigorous plant. **Each 7/6**

QUEENLY (Brodie of Brodie). A perfectly charming flower, with pure Poeticus white perianth and a very big flat eye with a soft salmon-orange rim, quite unusual and unlike anything else. **Each 80/-**

RIVA (Brodie of Brodie). A very lovely large flower, nearly a trumpet in form, snowy-white colour; when the flower is at its best the inside of the trumpet is flushed with a delicate shade of peach, very tall and a fine plant of immense vigour. **Each 3/-**

RIVIERA (Brodie of Brodie). A late small crowned white of Samaria and Silver Salver type, but slightly larger—a very attractive white green-eyed flower. **Each 17/6**

ST. ERME (P. D. Williams). A medium-sized flower perfect in form and quality; broad flat overlapping shovel-pointed white segments, smooth round creamy primrose crown which is of almost equal length and has a neatly flanged brim; the flower is of the smoothest texture throughout and is carried on a tall stem. **Each 3/6**

SAMARIA (Brodie of Brodie). Award of Merit R.H.S. 1926. Large solid circular closely overlapping perianth of immense breadth, and flawless smoothness of texture, flat fluted eye, milk white throughout both perianth and eye ; so refined is the texture of the flower that it suggests polished ivory, while its extraordinary substance enables it to last a very long time in condition, vigorous plant, very late. **Each 5/6**

SILVER SALVER (Brodie of Brodie). Award of Merit R.H.S. 1922. The purest white Narcissus yet seen, and one of the most exquisite. Circular Poeticus perianth and flat eye of glistening snow white with a touch of cool emerald green in the centre of the eye. A flower of extreme loveliness and refinement, tall stem and good doer. **Each 5/-**

SNOWDRIFT (Engleheart). A variety that is verging on the White Trumpet section, only its great depth of perianth is slightly longer than the trumpet. It is of shorter build than Tenedos, but the flowers are a little larger. Its broad overlapping perianth is of the finest, it is pure white throughout. **Each 5/-**

SUDA (Brodie of Brodie). Award of Merit R.H.S. 1927. Though practically of " Ajax " proportions this flower is bred from " Lord Kitchener " by " Nevis." One of the best of the pinkish trumpets ; a large flower of good substance, very pleasing form and quality, borne on a tall stem ; pure white perianth with large graceful smooth bell-mouthed trumpet crown of a lovely pale clear amber-rose colour ; vigorous and free. **Each 4/6**

SYRA (Engleheart). An immense Leedsii of great refinement, beautiful texture and purest white throughout, with a shade of cool green in the base of the crown, as large as " Tenedos," but somewhat more starry in form. **Each 6/-**

TENEDOS (Engleheart). Award of Merit R.H.S. 1924. A marvellous and immense flower, often attaining a diameter of $5\frac{1}{2}$ inches, and might be described as a white " Great Warley," much taller, larger and better built, with better perianth and longer crown which is slightly flanged. When first open the crown is primrose, the whole flower soon passes white. It is of first-class substance, texture and quality, and is a magnificent plant, growing over two feet high with big broad foliage and large bulbs, very vigorous and good increaser. **Each 2/6**

TUNIS (P. D. Williams). Award of Merit R.H.S. 1928, Wisley Trials. A large tall robust growing " Leedsii " of most distinct character and great lasting substance ; broad waved white perianth and large bold ivory crown with handsome flanged and serrated brim, retaining a remarkable flush of pale coppery gold at the edge. **Each 3/-**

WATER LILY (Engleheart). A very late giant Leedsii of the Tenedos style, but whiter. **Each 2/6**

TRIANDRUS HYBRIDS

HARVEST MOON (Engleheart). A large flower, beautiful soft clear yellow throughout, of excellent form and great substance. Probably the best Triandrus Ajax yet offered. A very vigorous plant. **Each 4/6**

SILVER CHIMES (Martin). A.M., R.H.S. 1922. Perhaps the most attractive of these lovely flowers. It has from 4 to 6 and very often many more perfect little white flowers, carried on a good strong stem. Magnificent specimens can be produced in a pot in a cool greenhouse. **Each 2/-**

JONQUIL HYBRIDS

GOLDEN GOBLET (Van Tubergen). A.M., R.H.S. 1928. A very large flower and probably the best Jonquil Hybrid yet seen, broad overlapping perianth of great substance, the trumpet is very large and widely expanded at the mouth. The flower possesses great lasting qualities and is of the deepest self golden yellow. **Each 1/6**

GOLDEN PERFECTION (De Graaff). F.C.C. Haarlem. The largest Jonquil in existence. Two and very often three flowers, each of which is as big as an ordinary Incomp., are carried on a very strong stem. The perfectly formed overlapping perianth and well proportioned cup are of uniform yellow. A beautiful garden plant. **Each 4/-**

HESLA (P. D. Williams). A.M., R.H.S. 1927. A charming Jonquil hybrid, with beautiful pale yellow flower with overlapping perianth carried on a very tall stem. The flower lasts exceptionally well and will stand a lot of exposure. **Each 2/6**

LANARTH (P. D. Williams). A.M., R.H.S. 1927 and Wisley trials 1930. A unique and very beautiful Jonquil Hybrid, the perianth is broad and rounded, of rich golden yellow colour with rich old gold-orange cup, very tall. **Each 8/6**

POETAZ

EXCELSIOR (Van der Schoot). Pure white flat perianth with large deep orange eye, very free flowering. **Each 2/6**

GLORIOUS (J. C. Williams). F.C.C., R.H.S. 1926. Large round pure white perianth, and expanded eye of brilliant deep solid red, two to four flowers on a stem, the individual blooms about as large as an ordinary "Poet." Very vigorous and good increaser. **Each 1/6**

IRMELIN (Van der Schoot). Snow-white perianth, with very red deep eye, has up to six flowers carried on a long stem, one of the finest Poetaz. **Each 1/-**

ST. AGNES (P. D. Williams). A.M., R.H.S. 1926. One of this raiser's superb Poetaz. The perianth is very round and flat, creamy white; the crown is also quite flat, bright orange-scarlet. Two flowers on a stem. **Each 1/6**

WHITE GIANT (Van der Schoot). A very large flower, with strong flat pure white perianth and deep orange-red eye. Each stem carries from four to six flowers. **Each 2/6**

POETICUS

ACE OF DIAMONDS (Engleheart). This is the finest red-eyed Poet yet seen. Perfectly formed, well overlapping perianth of fine substance, smooth texture and purest white, the eye is intense solid blazing hot orange-scarlet throughout, good stem; as a pollen parent it transmits its strong colour. **Dozen 5/-**

DACTYL (Engleheart). Award of Merit Birmingham 1925. In size, substance and quality this is perhaps the finest Poet. Very large and fine clean cut pure white perianth of solid smooth substance, large flat citron eye, edges with a boldly defined rim of deep red. A magnificent flower on an exceptionally long strong stem. The bloom develops best on the plant, and should not be cut in the bud. **Each 1/-**

RAEBURN (Engleheart). Perhaps the most lovely of all Poets, an exquisite flower having perfect snow-white perianth, and an eye like a wonderful bit of lacquer, cool green with a rim of crimson. **Dozen 7/6**

RINGDOVE (Crosfield). A Poeticus of the finest form perianth very round and flat, of solid waxy texture, the segments overlap to such a remarkable degree as to form an almost perfect circle, the eye is heavily margined with deep red, a perfect show flower, retaining its form to the last. **Each 2/6**

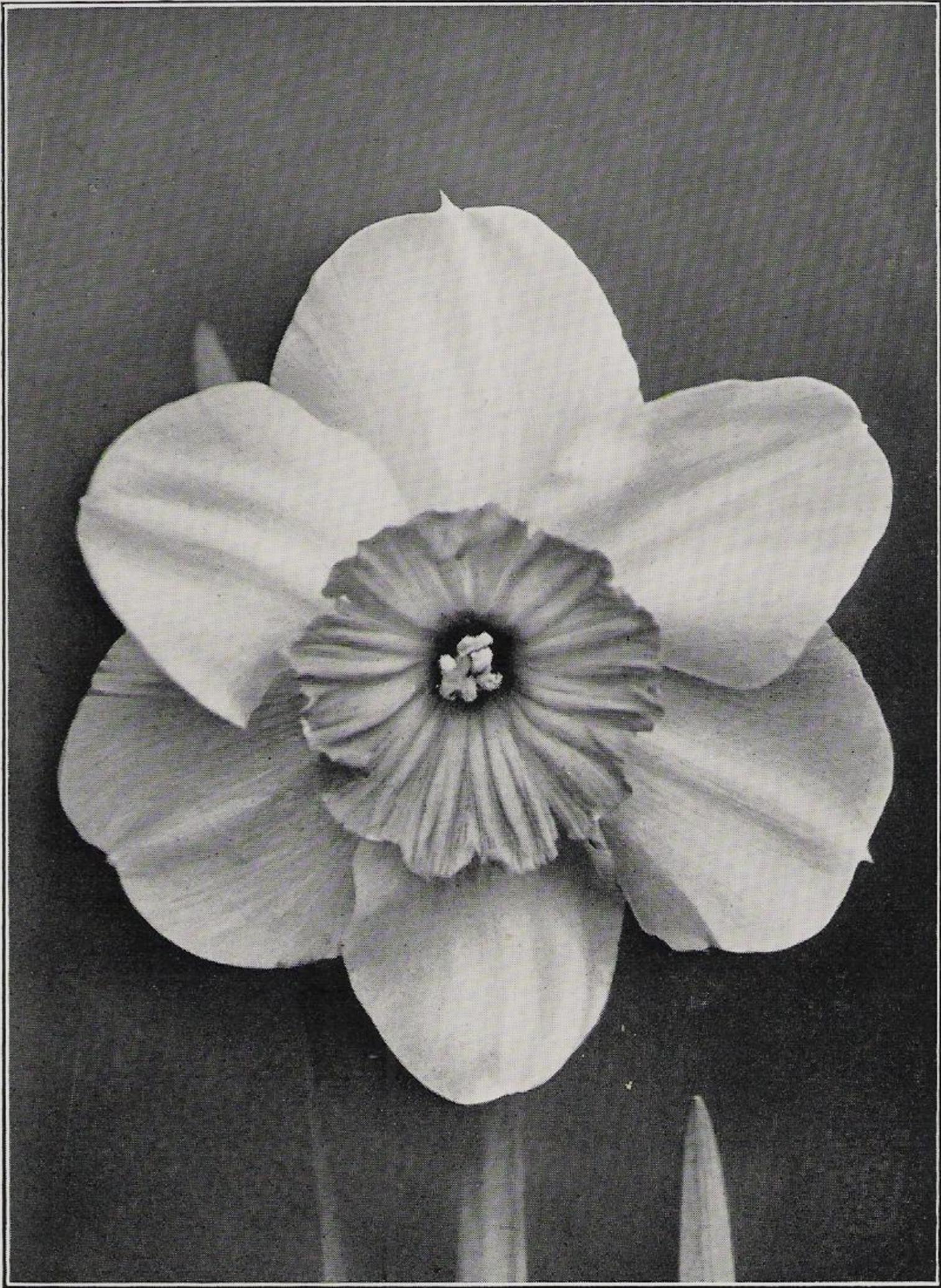
SARCHEDON (Engleheart). A.M. Haarlem 1927. A flower of most remarkable size, probably one of the largest Poets yet seen. The large spreading perianth is pure white and the eye is of a crimson-scarlet, very tall and a strong plant. **Each 1/-**

SNOW KING (Dawson). A very large Poeticus of great substance and good petal, eye yellow with crimson edge. Late. **Each 1/6**

DOUBLE

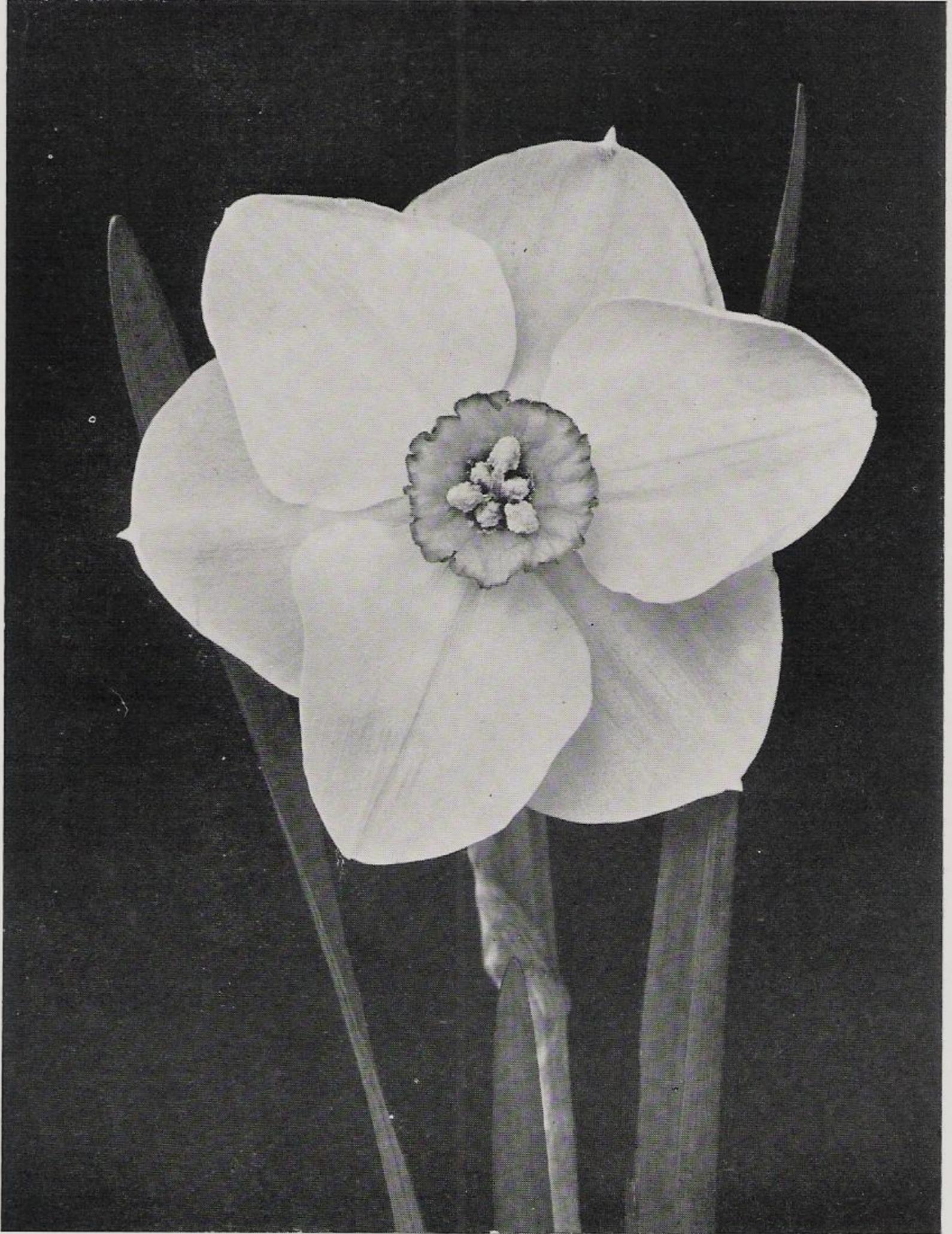
MARY COPELAND (W. F. M. Copeland). F.C.C., R.H.S. 1925. One of the finest doubles and a really remarkable flower, beautifully formed, the petals are dead white and the centre a deep red-orange, carried on strong stiff stems. **Each 2/6**

MRS. WM. COPELAND (W. F. M. Copeland). A.M., R.H.S. 1930. A fine large double, with large full flat white perianths, the cup segments are not quite white on first opening. **Each 3/6**



COVERACK GEM.

(see page 27)



CORNISH CROSS.

(see page 29)

GENERAL COLLECTION

	Each.	Doz.
Ace of Diamonds. 9	—	5/-
Alroi. 2a. A.M., 1926	8/6	—
Amir. 2a	2/6	—
Anthea. 4b	7/6	—
Arabesk. 8	1/-	—
Askelon. 1b	25/-	—
Basra. 3a	10/-	—
Bath's Flame. 3a. A.M., 1915	—	2/-
Beersheba. 1b. F.C.C., 1926	4/-	42/-
Belle Chinoise. 9	1/-	10/6
Bernardino. 2b	—	1/6
Beryl. 6. A.M., 1927	—	6/6
Beryl Parr. 2a	40/-	—
Blazing Sword. 2b	15/-	—
Blizzard. 4a	5/6	60/-
Bodilly. 2b. A.M., 1925	8/6	—
Bokhara. 2a	1/6	16/-
Bonny Winkfield. 1a	7/6	—
Bonython. 1c. A.M., 1936	3/6	—
Bosahan. 3b	1/-	10/-
Boswin. 4a	3/6	—
Boxer. 1c	8/6	—
Bradwardine. 4a. A.M., 1928	20/-	—
Bridegroom. 3b. A.M., 1929	50/-	—
Brimstone. 1a. A.M., 1929	30/-	—
Call Boy. 3b	2/6	—
Capri. 4b	40/-	—
Carlton. 2a	2/-	21/-
Carmel. 1c. A.M., 1926	2/-	21/-
Carminowe. 3b	1/6	16/-
Carnsulan. 8	—	5/-
Catania. 1b	10/-	—
Chaucer. 9	—	7/6
Cheerfulness. 10. A.M., 1926	—	2/-
China Clay. 1b	10/-	—
Chit Chat. 1c	—	7/6
Chloris. 1a	—	25/-
Cicely. 4a	1/3	12/6
Clarion. 1a	1/6	16/-
Clava. 2b	3/6	36/-
Cleopatra. 1a. A.M., 1924	—	2/6
Clipper. 2a	15/-	—
Clwyd. 3a. A.M., 1928	35/-	—
Cokefield. 1b	17/6	—
Copper Bowl. 2a. A.M., 1928	15/-	—
Cordova. 3a	30/-	—
Corinth. 1b	10/6	—

	Each.	Doz.
Cornish Cross. 4b	7/6	—
Corregio. 2a	1/-	10/-
Coverack Beauty. 1c	2/6	27/-
Coverack Cheer. 2a	1/-	10/-
Coverack Gem. 3b	30/-	—
Coverack Glory. 2a	1/6	15/-
Coverack Lad. 2b.. .. .	10/-	—
Coverack Perfection. 2b. A.M., 1934	55/-	—
Coverack Pride. 1a	2/6	—
Crimson Braid. 3b. F.C.C., 1918 ..	1/-	10/6
Crocus. 2a. A.M., 1934	45/-	—
Croesus. 2a. F.C.C., 1912	—	2/6
Dactyl. 9	1/-	10/6
Damson. 2a. A.M., 1925	3/6	37/6
Dawson City. 1a. A.M., 1925	—	4/6
Darius. 1a	2/-	—
Delhi. 2b	2/6	27/6
Desert Sun. 2a	5/-	—
Dick Turpin. 3b. A.M., 1930	2/-	20/-
Dick Wellband. 2b	12/6	—
Dinkie. 3b. A.M., 1930. F.C.C., 1935	35/-	—
Distingué. 4a	3/-	30/-
Dragoon. 2b	—	7/6
Driven Snow. 1b	2/6	—
Dulcimer. 9. A.M., 1923	1/-	10/-
Edward Buxton. 3a	70/-	—
Emerald Eye. 4b	3/-	30/-
Endor. 1a	2/-	—
Eskimo. 1b	1/6	16/-
Ettrick. 4a. A.M., 1924	2/-	—
Eva. 2b. A.M., 1930	40/-	—
Everest. 1b. A.M., 1926.. .. .	1/9	—
Excelsior. 8	2/6	—
Fairy Circle. 4b. A.M., 1926	2/6	27/-
Faithful. 2a	15/-	—
Fanfare. 1a.. .. .	10/-	—
Firetail. 3b	—	5/-
Flaming Torch. 2a	10/-	—
Folly. 2b. A.M., 1926	2/6	27/6
Forerunner. 1a. A.M., 1927	4/-	42/-
Fortitude. 2a	12/6	—
Fortune. 2a. F.C.C., 1924	17/6	—
Fortune's Beauty. 2a. A.M., 1933 ..	5/-	—
Fortune's Blaze. 2a	80/-	—
Fortune's Bowl. 2a	20/-	—
Fortune's Champion. 2a	40/-	—
Fortune's Crest. 2a. A.M., 1931 ..	60/-	—
Fortune's Gift. 2a. A.M., 1930 ..	10/-	—
Fortune's Pride. 2a	10/-	—
Fortune's Sentinel. 2a. A.M., 1935 ..	35/-	—

	Each.	Doz.
Fortune's Queen. 2b	5/-	—
Fortune's Sun. 2a	70/-	—
Friar. 4b	5/-	—
Galata. 3b	2/-	21/-
Gallipoli. 2a	1/6	16/-
Galopin. 2b..	5/-	—
Garibaldi. 2a	3/6	36/-
Garlidna. 3a	3/-	33/-
Gaza. 1b	—	10/-
Giant Muticus. 1a	3/-	—
Glorious. 8. F.C.C., 1926	1/6	15/-
Godolphin. 1a. A.M., 1927	2/6	27/6
Godrevy. 1a. A.M., 1925	2/6	27/6
Goldbeater 1a	1/6	15/-
Golden Bantam. 1a	2/6	—
Golden Flag. 1a	1/-	10/6
Golden Frilled. 2a	—	3/-
Golden Goblet. 7. A.M., 1928	1/6	15/-
Golden Pedestal. 2a. A.M., 1922	—	7/6
Golden Perfection. 7. F.C.C.	4/-	—
Grayling. 4a	4/-	—
Great Warley. 2b. F.C.C., 1904	—	2/6
Greeting. 2b	126/-	—
Gyrfalcon. 4a	1/6	15/-
Hades. 3b. A.M., 1928	7/6	84/-
Halfa. 1c	1/6	15/-
Halvose. 8	—	6/-
Harpagon. 3b	1/-	10/-
Harvest Moon. 5a	4/6	—
Havelock. 2a. A.M., 1927	6/6	60/-
Hebron. 1a	2/6	27/6
Helios. 2a. A.M., 1912	—	3/-
Helston. 4b	17/6	—
Henry Irving. 1a	—	2/-
Herbert Smith. 1a	—	8/-
Hesla. 7. A.M., 1927	2/6	25/-
Hexagon. 4a	3/6	—
Highland Chief. 1c	22/6	—
His Excellency. 1a	2/6	27/6
Holland's Glory. 10. A.M., 1927	—	6/-
Hope of Holland. 1a	2/6	—
Hortus. 2a	—	7/6
Hospodar. 2a	—	5/-
Hugh Poate. 2a	84/-	—
Husky. 3a	—	4/6
Hymettus. 4a	1/-	10/-
Iliad. 9	—	6/-
Inglescombe. 10. A.M., 1914	—	4/6
Invergordon. 2a. A.M., 1933	10/6	—
Irmelin. 8	1/-	10/-

	Each.	Doz.
James Hogg. 9	—	7/6
Jersey Cream. 1c	—	9/6
John Evelyn. 2b. A.M., 1920	2/-	20/-
Jubilant. 2a. A.M., 1925	5/6	60/-
Kandahar. 1a	7/6	80/-
Kantara. 1b	2/6	27/6
Kenbane. 1b	4/-	—
Kennack. 2b	5/-	—
Khiva. 4a	17/6	—
Killigrew. 2a. F.C.C., 1930	5/-	55/-
Kilter. 3a	1/9	10/-
King Alfred. 1a. F.C.C., 1899	—	2/6
Kingcraft. 8. A.M., 1925	1/-	10/-
Kingdom. 4a	—	3/-
Lady Diana Manners. 3b. A.M., 1925	1/-	10/-
Lady Margaret Boscawen. 2b. F.C.C., 1890	—	3/-
Lady Kesteven. 3b	70/-	—
Lady Lilford. 3b	2/6	—
Lanarth. 7. A.M., 1927	8/6	—
Lantwit. 2a.. .. .	1/-	10/-
Laura. 1a	—	7/6
Leontes. 2a	—	6/-
Lido. 4a	7/6	—
Lily of Rotherside. 4a	7/6	—
Liscarton. 3a	1/-	10/-
Lord Rendlesham. 2b	20/-	—
Loyalist. 1a. A.M., 1926	1/-	10/6
Lucinius. 2a	—	15/-
Magnificence. 1a. F.C.C., 1921	1/6	15/-
Magóg. 1a. A.M., 1922	—	10/6
Manacles. 1b	17/6	—
Marmora. 4a	1/-	10/6
Marquis. 3a	1/-	10/6
Mary Copeland. 10. F.C.C., 1927	2/6	27/6
Maximus Superbus. 1a	—	5/-
May Malony. 4a. A.M., 1929	3/-	33/-
Medusa. 8. F.C.C., 1926	—	2/6
Melanite. 3b	7/6	—
Mephisto. 2a. A.M., 1927	2/-	20/-
Merkara. 2a	4/-	—
Milkmaid. 4a. A.M., 1925	8/6	—
Milo. 1b	1/6	15/-
Miss Clinch. 1b	—	7/6
Mitylene. 4a. F.C.C., 1927	2/-	21/-
Mrs. Wm. Copeland. 10. A.M., 1930	3/6	—
Mrs. E. H. Krelage. 1b. F.C.C., 1913	—	3/-
Mrs. E. Martin. 10	—	10/-
Mrs. E. C. Mudge. 1c. A.M., 1936	4/-	—
Moira O'Neill. 1c	2/-	20/-

	Each.	Doz.
Mrs. R. O. Backhouse. 4a. A.M., 1906	4/6	—
Moonbeam. 4b. F.C.C., 1901..	—	30/-
Moongold. 1a	15/-	—
Moonlight. 1c	—	20/-
Morea. 2a	10/-	—
Morocco. 3b. A.M., 1925	3/6	37/6
Mozart. 3a	2/6	—
Mr. Bowles. 1c	—	15/-
Mustapha. 1a	3/-	—
Mylor. 2a	30/-	—
Mystic. 4b. A.M., 1928	—	8/6
Nabob. 3b	3/6	—
Nanny Nunn. 3a	—	4/-
Nashville. 2a	40/-	—
Naxos. 4a	30/-	—
Nelly. 4b	5/-	—
Nevis. 1b. A.M., 1924	2/-	20/-
New Moon. 4b	2/6	27/6
Nissa. 2b. A.M., 1928	1/6	16/-
Nobility. 3b	—	5/-
Orange Glory. 6. A.M., 1920	3/-	—
Osiris. 2a	1/6	10/-
Osprey. 4a	—	5/-
Pax. 4a	2/6	—
Penhallick. 3b	20/-	—
Penwith. 2b. A.M., 1932	20/-	—
Pera. 3b. A.M., 1931. F.C.C., 1935	50/-	—
Picador. 3b	4/-	—
Pilgrim. 2b.. .. .	—	5/-
Pilgrimage. 2a. A.M., 1925	1/-	10/6
Pink'un. 2b	3/-	—
Plato. 1a	—	12/6
Polar Sea. 4b	10/-	—
Poldhu. 4a. A.M., 1935.. .. .	7/6	—
Porthilly. 2a. F.C.C., 1936	90/-	—
Prince Fushimi. 2b. A.M., 1919	1/6	15/-
Principal. 1a	40/-	—
Prospector. 1a. A.M., 1926	—	3/6
Puritan Maiden. 4a. A.M., 1923	1/6	15/-
Purity. 1c	—	5/-
Quartz. 1b. A.M., 1928	2/-	21/-
Queen of Hearts. 3b	—	8/6
Queenly. 4b	80/-	—
Quetta. 3b. A.M., 1930	12/6	—
Raeburn. 9	—	7/6
Randalstown. 1a	2/6	—
Red Sea. 3a. A.M., 1928	3/6	37/6
Rheingold. 1a	2/6	30/-
Ringdove. 9	2/6	27/6
Riva. 4a	3/-	30/-

	Each.	Doz.
Riviera. 4b	17/6	—
Robespierre. 2a. A.M., 1912	—	6/-
Robin Redbreast. 3b	1/-	10/6
Rosalie. 3b	—	15/-
Rosary. 1c. A.M., 1926	3/-	33/-
Royal Flush. 1a	2/6	—
St. Agnes. 8. A.M., 1926	1/6	18/-
St. Bernard. 2b	2/6	—
St. Egwin. 3a. A.M., 1927	17/6	—
St. Erme. 4a	3/6	—
St. Ilario. 4b. A.M., 1916	—	7/6
St. Ives. 2a	1/9	18/6
St. Just. 3b	40/-	—
St. Martin. 2a	15/-	—
Samaria. 4b. A.M., 1926	5/6	—
Samothrace. 1a	5/-	—
Sarchedon. 9	1/-	10/-
Sargasso. 2a	75/-	—
Sassenheim Giant. 1a	—	20/-
Scarlet Gem. 8. A.M., 1914	—	7/6
Seabank. 2b	100/-	—
Seraglio. 3a. A.M., 1926	8/6	—
Servador. 3a	1/6	15/-
Sheeroe. 1b.. .. .	3/6	—
Silver Chimes. 5b. A.M., 1922	2/-	21/-
Silver Plane. 4a. A.M., 1928	1/6	16/-
Silver Salver. 4b. A.M., 1922	5/-	—
Snowdrift. 4a	5/-	—
Snow King. 9	1/6	15/-
Solleret. 7. A.M., 1929	1/-	10/-
Sonata. 9	—	3/-
Sorley Boy. 1a	40/-	—
Spanish Flag. 2a	3/6	—
Stability. 4a	2/-	20/-
Soult. 2a	10/-	—
Suda. 4a. A.M., 1927	4/6	50/-
Sulphur. 1a	1/-	10/-
Sulphur King. 1a.. .. .	5/-	—
Sundown. 2a	2/6	—
Sunrise. 3b. A.M., 1914	—	4/-
Sunstar. 3b. A.M., 1929	2/3	25/-
Suvla. 2b	3/-	30/-
Syra. 4a	6/-	—
Talavera. 3a	20/-	—
Taranto. 2b	1/6	15/-
Tashkend. 2a. A.M., 1930	17/6	—
Tenedos. 4a	2/6	27/6
The Admiral. 3b	1/6	15/-
The Fawn. 4a	—	2/6
The Perfect Gentleman. 1a	2/-	20/-

	Each.	Doz.
The Sahib. 3b	1/6	15/-
Therapia. 3b. A.M., 1927	20/-	—
Tipperary Tim. 1a	2/-	21/-
Torrid. 2a	4/-	—
Trappist. 1b	—	4/-
Tredore. 3a. A.M., 1930	4/6	—
Treskerby. 3a	3/-	30/-
Tunis. 4a. A.M., 1928	3/-	30/-
Turin. 3b	5/6	—
Valiant. 1a	2/-	21/-
Venetia. 5b. A.M., 1927.. .. .	1/-	10/-
Vogue. 2b	20/-	—
Warlock. 2b	5/-	—
Water Lily. 4	2/6	—
Wheel of Fortune. 2a	2/6	—
Wherwell. 3b	1/-	10/-
White Conqueror. 1b	2/6	25/-
White Emperor. 1b. A.M., 1913	1/9	17/6
White Giant. 8	2/6	—
Whitehouse. 4a	60/-	—
White Nile. 4a. A.M., 1925	1/3	12/6
White Sentinel. 4a. A.M., 1926	1/-	10/6
Whiteley Gem. 2a. A.M., 1929. F.C.C., 1935	20/-	—
Winkfield's Dower. 1a	2/6	25/-
Winsome. 4a	2/-	20/-
Yukon. 1a	2/-	20/-

Coverack Star, Portreath and Porthtowan are new varieties, and prices may be had on application.

NOTES.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

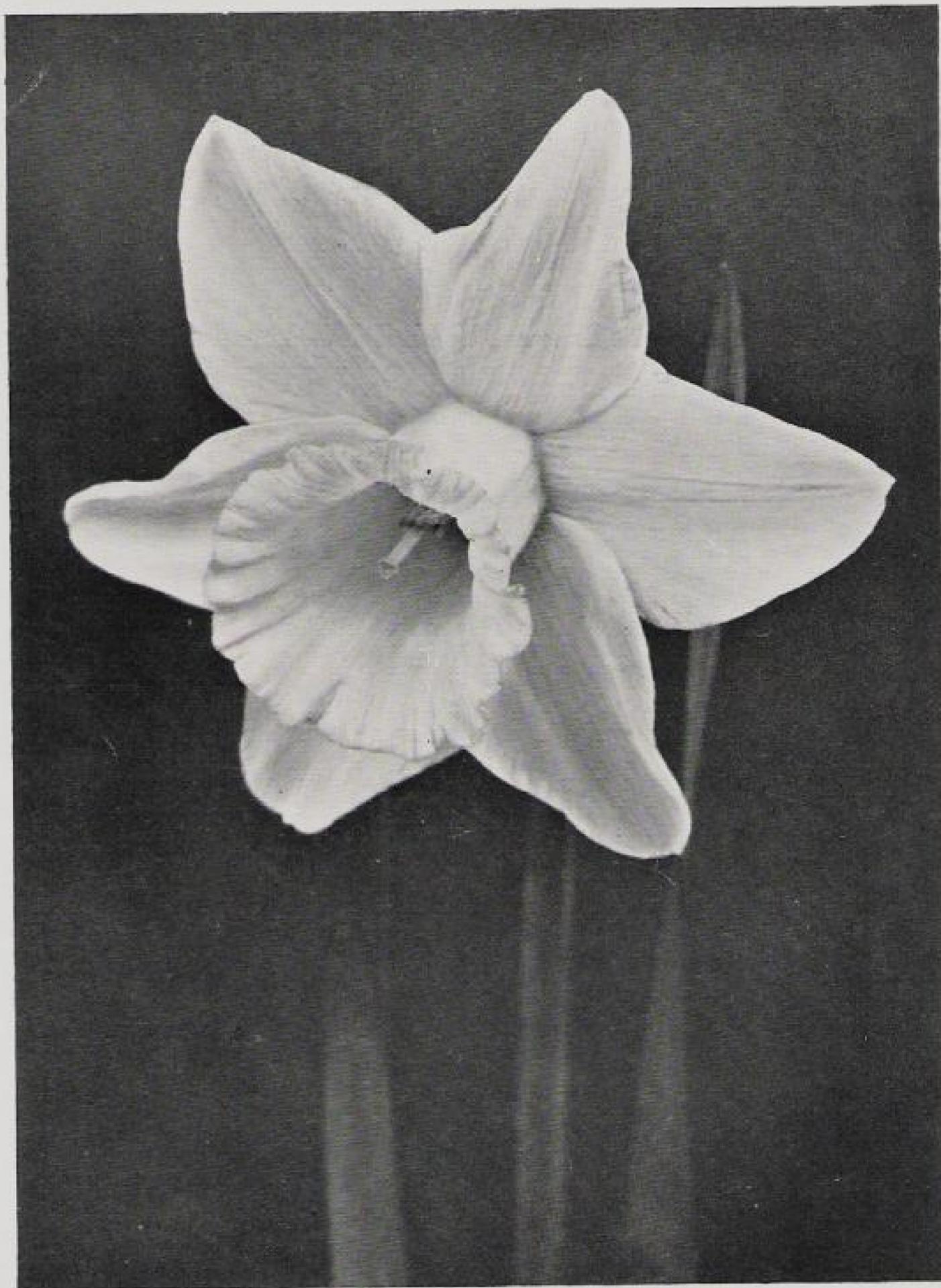
[Faint, illegible text, likely bleed-through from the reverse side of the page.]

CORNISH BULBS FLOWER EARLIEST



TASHKEND.

(see page 22)



BRADWARDINE.

(see page 29)

All flowers exhibited are
grown out of doors, at
Coverack, under natural
conditions.