

Fifth Issue

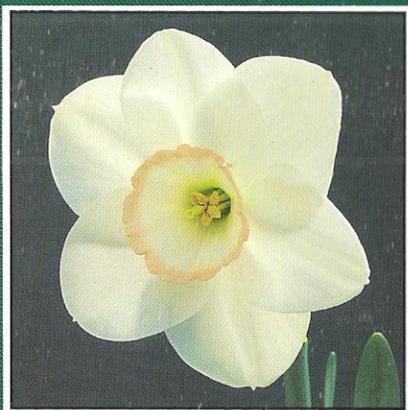
ENGLEHEART CUP 1985, 1986 and 1990
U.S.A. HYBRIDISERS CHALLENGE TROPHY 1988, 1991 and 1992

Brian Duncan

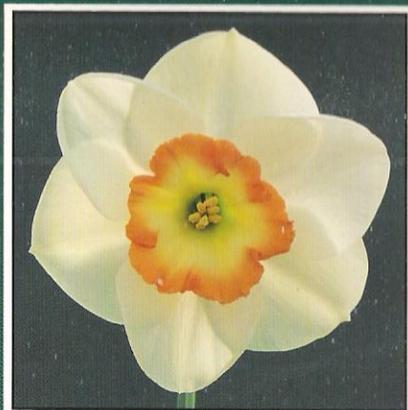
NOVELTY AND EXHIBITION GOLD MEDAL DAFFODILS



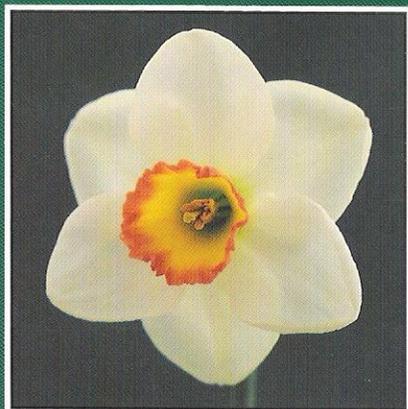
FIRST VISIT FROM JAPAN
Mrs. Yoshiko Miyata and Elizabeth Ann
with the flower named to commemorate the occasion



ETHEREAL BEAUTY (2W-GWP)



SAVOIR FAIRE (2W-GYP)



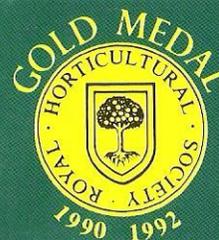
SIGNORINA (2W-GYP) Intermediate



SANDYCOVE (2Y-GWP)



BARNESGOLD (1Y-Y)



"Knowehead"
15 Ballynahatty Road · Omagh
Co. Tyrone · N. Ireland · BT78 1PN
Telephone 0662-242931

1993

Dear Friends and Customers,

Looking back to 1992 we cannot resist the temptation to have a little moan about the record breaking wet Spring and Autumn which did little to enhance the pleasures of daffodil growing. Memories are of rubber boots, flooded muddy paths, and weather flattened foliage and flowers. However, as incurable optimists and believers in "averaging out", we look forward to a bonus from the elements in 1993 which will yield wonderful blooms and an excellent bulb crop.

Despite the conditions, we were pleased to be awarded a Gold Medal for our trade display at the London Daffodil Show at which we won the Guy L. Wilson Trophy for White Daffodils and the Simmonds Medal for highest points in Single Bloom classes. We also had our share of successes at Northern Ireland Shows and at the National Show of the American Daffodil Society in Columbus, Ohio (details on pages 45 & 46). For the first time our flowers were also represented at the magnificent Floriade in Holland and featured in a Gold Medal winning exhibit.

Each year it gets more difficult to maintain the standard of new introductions and we are extending the trial period to try and make doubly sure that they really have qualities worthy of presentation for your critical appraisal. We are confident that our selections will be well received and we are keeping our fingers crossed in the hope that the pictures will truly depict the appealing colours. **Barnesgold, Savoir Faire and Sheer Joy** have already caught the attention of the sharper eyed enthusiasts, and others have been regular Show prizewinners.

It is now thirty years since the late Tom Bloomer visited us in Omagh (arriving in a snazzy red Alfa Romeo sports car) and inspired the first tentative crosses. Since that time our principle quest in breeding has been to produce top quality exhibition flowers with emphasis on colour, form and plant characteristics, which we hope will enable many of our varieties to enjoy a second career as garden or commercial plants.

A major measure of success is your response, and once again we want to thank each and all of our friends and customers for their continued encouragement, support and valued orders – and we never tire of receiving those little complimentary notes assuring us of safe arrival and satisfaction with the contents of your parcels. We pledge our continued efforts to supply top quality bulbs in good measure.

Brian Duncan.
Elizabeth A. Duncan.

Special Reduced Price Collections

Beginners' Exhibition Collection

Regular Show varieties selected for consistency and a range of varieties to permit entries in most Daffodil Show classes.

	Price	Catalogue Value
20 bulbs – 2 each of 10 varieties	£15.00 / \$24.00	At least £30.00 / \$48.00

Connoisseurs' Exhibition Collection A "Super Twelve" Collection

"Twelve Bloom" classes, with flowers selected from at least 3 or 4 Divisions are generally regarded as amongst the most prestigious classes at many Daffodil Shows. Though quality of the individual blooms is paramount, the impact, balance and range of colours is most important in close competition. The selection below, with suggested options for each staging position, is designed to give exhibitors an opportunity to set up exhibits of real quality and colour balance which will catch the judges eye, and win prizes at the highest level, at any stage of the season.

Y-Y	W-R	Y-R	W-W
✓ Bulbarrow	✗ Osmington	✗ Loch Lundie	✗ White Star
✗ Golden Jewel	Mellon Park	– State Express	✗ Moon Valley
✓ Midas Touch	✗ Doctor Hugh	– Creagh Dubh	✗ Silent Valley
W-W(Y)	Y-R	W-P	Y-Y(R) or Y-W
✗ Regal Bliss	✓ Loch Naver	✓ Mentor	Dateline
✗ Rimmon	✗ Sportsman	– Valinor	– Solar Tan
✗ Vernal Prince	✗ Patabundy	✗ Gracious Lady	✗ Hambleton
(O)Y-O	W-R	Y-R	W-P
– Limbo	✗ Lighthouse	✗ Badbury Rings	✗ High Society
– Bossa Nova	✗ Wetherby	✗ Lennymore	✗ Fragrant Rose
– Smokey Bear	– Mount Angel	✗ Crackington	✓ Pink Paradise

	Catalogue Price
Special Offer – 1 bulb of each of 36 cultivars	£125.00 / \$200.00
3 bulbs of each of 36 cultivars	£345.00 / \$552.00
	£195.00 / \$312.00
	£585.00 / \$936.00

Mixed Seedlings

Bred from modern exhibition varieties. Many interesting and novel flowers in a wide range of colours and forms – primarily from selected stocks.

General Mixed	£15.00 / \$24.00 per 50 bulbs	£30.00 / \$48.00 per 100 bulbs
Pink Mixed	£10.00 / \$16.00 per 25 bulbs	£20.00 / \$32.00 per 50 bulbs

New Introductions 1993

Each name is followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. The name of the raiser is shown in brackets, followed by the pedigree and original Seedling Number. R.H.S. classification and colour coding is shown in the margin.

- 2Y-YOO **AHWANEE, 3** (B. S. Duncan). *Gettysburg x Sportsman* [D.1040]. This is a jewel smooth flower with broadly ovate, flat perianth segments of mid-yellow enhanced by a hint of green at the base. The ideally proportioned straight, slightly flared funnel cup is deep orange, intensifying from the yellow eye. A very consistent exhibition flower of lovely style. Good plant, stem and pose. In winning A.D.S. Challenge Trophy and Murray Evans Trophy Exhibits 1992. **Each £25-00 / \$40-00**
- 1Y-Y **BARNESGOLD, 4** (B. S. Duncan). *Golden Jewel x Midas Touch* [D.916]. Undoubtedly one of the best flowers from this prolific cross. It is also a vigorous and free flowering plant. The petals are beautifully smooth, of deepest gold and of great substance, forming a more rounded perianth than is usual in yellow trumpets. The mildly expanded trumpet is only slightly serrated and is in ideal proportion. A large flower (112mm.) which scores highly in all the major exhibition qualities - colour, form, substance, consistency, stem and poise. Best Bloom, Belfast 1989. Best Division 1 Omagh 1989; 1991, Belfast 1989. First Prize Division 1 Omagh 1992. In Championship of Ireland 1991; "12" raised by Exhibitor. London Competition 1991. **Each £50-00 / \$80-00**
- 20-R **BRODICK, 3** (B. S. Duncan). (*Rathowen Flame x Shining Light*) x *Sabine Hay* [D.990]. Slow to settle after first selection, this cultivar is now extremely consistent in the production of highest quality large exhibition blooms of neat round form. Excellent perianth flush is enhanced by a slightly flared bowl corona of deep cherry red. Rapid increaser and very free flowering. First Prize Ballymena 1988. **Each £20-00 / \$32-00**
- 2W-WWP **CARSON PASS, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.965]. A very smooth and distinct large flower of lovely character with a shallow bowl cup which is neatly rimmed with a delightful shade of shell pink, enhanced by the grey/green eye. Has potential for breeding Division 3 pinks. Good increaser, healthy plant, ideal pose. In winning A.D.S. Challenge Trophy 1988 and 3 x 3 Pinks R.H.S., Show 1992. **Each £20-00 / \$32-00**
- 2Y-R **CAULDRON, 3** (B. S. Duncan). *Shining Light x Torridon* [D.830]. A flower of deepest colouring in both perianth and cup described in our Seedlings Book as "Like a better, broader **Torridon**" and also as "sunproof, consistent with good pose". A good plant making excellent bulbs, some having been dispersed for trial and resulting in most favourable reports from England and U.S.A. as a sunproof exhibition flower. **Each £25-00 / \$40-00**
- 4W-O **CAVENDISH, 4** (B. S. Duncan). *Pink Paradise x (Passionale x Polonaise)* [D.632]. Previously registered as 4W-P. This is a fully double flower with a beautifully rounded and pure white six petal back to suit even the most ardent purist. The ideally domed centre is well filled with generously ruffled coronal segments of a warm apricot/peach colour interspersed with white. Consistent top star ratings in our seedling book. This robust plant has strong round stems which stand better than most doubles in wet and windy conditions. An excellent Show flower which also has great garden and commercial qualities. First Prize Ballymena 1989; Belfast 1989. **Each £35-00 / \$56-00**
- 4W-P **CLARIDGES, 4-5** (B. S. Duncan). [(*Falaise x Debutante*) x *Polonaise*] x *Polonaise x Violetta* [D.800]. A beautifully round and symmetrically backed pink double of well filled form and lovely texture. Pure white and rose pink with lilac tones combine attractively to provide one of our most consistent pink doubles for late in the season. Good plant, stem and neck. Best Division 4 in Belfast 1989. **Each £20-00 / \$32-00**

- 4W-P **DIATONE, 3-4** (B. S. Duncan). *Quickstep x (Falaise x Debutante)* [D.977]. A most unusual attractive flower which could be described as a twin headed pink double jonquil with a delightful fragrance. The individual intermediate sized florets are well filled and nicely formed in white and pale pink. Being fertile, this flower opens opportunities for novelty developments in the future. Excellent stem and pose. **Each £15-00 / \$24-00**
- 4Y-O **DUNKERY, 2** (D. A. Lloyd/J. W. Blanchard). *Camelot x Beauvallon* [75/35C]. When performing to its full potential we regard this as the best yellow petalled double we have grown. Of immense size and regular formal style with several whorls of petaloids and coronal segments backed by a broad spreading perianth. Attractively coloured in deep yellow and mid orange. Shown in winning 3 x 3 Doubles, London 1992. Very strong plant, rapid increaser. Good stock. **Three £40-00 / \$64-00 Each £20-00 / \$32-00**
- 2W-GWP **ETHEREAL BEAUTY, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1228]. Our Oxford dictionary tells us the name implies unearthly delicacy, heavenly or spirit-like beauty. In the constant quest for ever brighter, deeper colours, I feared this flower might not be widely appreciated. How wrong! A clutch of enthusiasts voted it No. 1 out of twenty pink rimmed seedlings in an informal poll in our bulb shed. This is a beautifully smooth, rounded exhibition flower of pure white except for the greyish/green eye and the clearly defined 3-4mm. band of delicate Rhodamine pink on the neat bowl-shaped cup. Truly a flower for the "close focus cognoscenti" rather than the "galloping horse brigade". **Each £45-00 / \$72-00**
- 1Y-Y **ETHOS, 4** (B. S. Duncan). *Golden Jewel x Midas Touch* [D.840]. A deep yellow trumpet of very precise form having a flat smooth perianth of lovely texture and an almost straight, very slightly expanded cylindrical trumpet of the type sometimes described as "stove pipe". A good late exhibition flower. First Prize Omagh 1986. Best Division 1 Omagh 1987, 1992. in winning "12" Omagh 1989. **Each £40-00 / \$64-00**
- 4Y-Y **GOLDEN BEAR, 3** (B. S. Duncan). *Smokey Bear x Sportsman* [D.1039]. Of a deeper golden colour than any other doubles we have seen. This is a very large flower of well filled and regular formation. Exceptionally durable flowers, lusty plant with very strong stems and foliage. Massive flowers for exhibition and ultimately for garden display. **Each £20-00 / \$32-00**
- 2W-GYP **SIGNORINA, 4** (B. S. Duncan). *Fellowship x High Society* [D.1162]. This little intermediate sized flower is of perfect form and most attractive and brilliant colouring. The perianth is pure white, the funnel cup is deep yellow banded with deep raspberry pink, the whole effect enhanced by a vivid emerald eye. First Prize Intermediate, London 1989 and 1992. Only a few to offer. **Each £20-00 / \$32-00**
- 2Y-GWP **SANDYCOVE, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1157B]. This amazingly consistent Show quality flower opens with a white perianth later toning to a distinct creamy yellow. In whatever colour guise, this round flower which has a nicely reflexing bowl cup, widely banded (5-6mm.) with rich coral pink, it is extremely attractive. It should be very useful for breeding yellow/pinks of a different style. Strong vigorous plant, good stem and neck. First Prize Omagh 1992. **Each £30-00 / \$48-00**
- 2W-GYP **SAVOIR FAIRE, 3-4** (B. S. Duncan). *Pismo Beach x High Society* [D.1038]. This large smooth textured flower provided great excitement when the first bloom appeared in our seedling beds. It has since been picking up prizes in increasing numbers as the stock has multiplied. The size, colour and style of the flower combine to give great impact either on the Show bench or in the field. Slightly informal in that the minor petals are symmetrically shovelled and the 6mm. coral rimmed cup is neatly lobed. Exceptionally consistent, seldom nicks a petal. Strong robust plant with great strong stems. Useful for breeding, including Division 3 and Division 11 pinks. In winning "12" Omagh 1987, 1990, 1991; Championship of Ireland 1991; "12" Raised by Exhibitor London Competition 1991; First Prize Single Bloom, Belfast 1991, London 1992, 6 x 3 Class Ballymena 1992. In A.D.S. Hybridisers Trophy Columbus 1992. Less than 10 to offer. **Each £75-00 / \$120-00**

- 6W-W **SHEER JOY, 2-3** (B. S. Duncan). *Joybell x Lilac Charm* [D.778]. A most beautifully formed flower which is extremely consistent in the production of top quality Show flowers. The very smooth perianth segments are distinctly reflexed and overlapping. The long cylindrical trumpet is attractively rolled and changes from pale buffish yellow with hints of lilac pink to white as the flower matures. Best Division 6 A.D.S. National Show. In winning Murray Evans Trophy Class Indianapolis 1991. **Each £15-00 / \$24-00**
- 2W-WWP **SHOW BAND, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1087]. An enormous flower of very round form and most attractive colouring. The very flat pure white perianth forms a lovely background for the white bowl-shaped short cup which has a clearly defined deep pink 5mm. band around the slightly frilled rim. A robust plant, the flowers stand at right angles on tall round stems. Excellent for Show and garden and has potential for breeding Division 3 pinks. **Each £20-00 / \$32-00**
- 2W-GPP **TYRIAN ROSE, 3** (B. S. Duncan). *Fragrant Rose x Ken's Favourite* [D.995]. This is the deepest pink cupped flower we have yet introduced. The flat, ace-of-spades perianth segments are pure white with a sparkling "diamond dust" texture which provides an amazing contrast with green eyed deep Tyrian rose pink conical cup. A first class exhibition flower and a good plant. Best Unregistered Seedling Ballymena 1991. **Each £30-00 / \$48-00**
- 4W-P **WESTBURY, 4-5** (B. S. Duncan). [*Falaise x Debutante*] x [*Polonaise x Polonaise x Violetta*] [D.815]. Though slightly smaller than some of our Pink Doubles, this undoubtedly has the whitest perianth. The ruffled coronal segments are a lovely novel and delicate shade of lilac pink. This combination results in a most beautiful flower which really stands out in the growing number of Pink Doubles. Much admired by visitors and one of our special favourites, it has a regular six petal silken smooth back and neat well filled double formation. Good for exhibition, garden and breeding purity of colour into its class. **Each £25-00 / \$40-00**
- 2W-P **YOSHIKO, 3-4** (B. S. Duncan). *Gracious Lady x Infatuation x Gem of Antrim* [D.1135]. A very large exhibition flower of highest quality having a very broad white perianth of lovely substance and texture. The deep rose pink cup is widely conical and slightly waved at the rim. Tall strong stem, good pose and excellent plant. In winning "12" Omagh 1988, 1992; Best Unregistered Seedling Omagh 1992. **Each £30-00 / \$48-00**

BONUS BULBS

for purchasers of any two 1993 Introductions

One bonus bulb of a high quality selected numbered seedling is offered free with any TWO New Introductions purchased.

Please indicate the classification of the seedling you would like and if possible we will try to oblige. Hopefully you will get a pleasant surprise when your bulbs come into bloom. Please add appropriate postage.

Seedling number, classification and parentage details supplied.

New Introductions 1992

- 30-R **BANDESARA, 3-4** (B. S. Duncan). *Altruist x Sabine Hay* [D.855]. Undoubtedly one of the deepest coloured of our flushed flowers with the added merit that it holds the colour better than most. It is a strong, tall plant with large, smooth flowers having broadly ovate flat perianth segments and a small fluted deep red button cup. Good Show flower and excellent pedigree for breeding flushed orange flowers. In winning 3 x 3 Division 3 Belfast 1992. **Each £15-00 / \$24-00**
- 1Y-Y **BARNUM, 1-2** (B. S. Duncan). *Golden Jewel x Midas Touch* [D.819]. Quite a magnificent trumpet daffodil in deepest gold. It is of **Empress of Ireland** proportions and style with silken, polished texture. Substance is almost too heavy to allow absolute flatness of petals in our climate but we think this may be advantageous in warmer drier areas. The very broad "ace-of-spades" perianth segments form a wonderful background for the widely and generously flanged trumpet. Already **Barnum** is proving its worth as a parent. It passes on its great strength and vigour as well as its flower qualities of size, colour, substance and texture. **Each £18-00 / \$28-80**
- 3Y-O **CHILMARK, 2** (W. J. Blanchard). *Lemonade x Achduart* [73/33A]. For those who are familiar with both parents this flower will come as no surprise – almost a perfect amalgam. An exhibition quality flower with broad flat petals of soft medium-yellow and a solid orange crown, well held on tall stems and holds its colour well. As it is one of the earliest in Division 3 to open, it fills a gap and should be invaluable to exhibitors. **Each £10-00 / \$16-00**
- 2W-GYP **CUESTA, 4-5** (B. S. Duncan). [*Lilac Charm x Interim x Aosta*] x *Valinor* [D.1097]. Extracts from the Seedlings Trial Book include "Lovely form, v.v. attractive form and colour. Tall". "Broad spade peri. segs. V. round, neat and consistent". "Medium size, free flowering. Late". A most useful flower for late season Shows, much admired at N.I.D.G. late Show 1991. **Each £8-00 / \$12-80**
- 2Y-GYP **CUPIDS EYE, 4** (B. S. Duncan). *Pismo Beach x Raspberry Ring* [D.976]. This flower provided all the classification difficulties having been variously noted and measured as 3Y-GYP, 2W-GWR and 3W-GYP. Having again measured and examined a number of flowers this past season we have settled on classification and colour code as shown, though it still looks like a Division 3. On opening the perianth segments are pure white and the short saucer crown has a lovely green eye and a deep cherry pink rim. As the flower matures the perianth tones to a lovely lemon-yellow and the 5mm. cup rim seems to reflex and change to a warm peachy-pink. A really lovely Show flower in all its guises with great potential for breeding toned flowers. Division 3 pinks and yellow pinks of a different style. Good stock – rapid increaser. In winning 3 x 3 Pinks London 1992 and Championship of Ireland 1992. **Each £15-00 / \$24-00**
- 20-R **DAWN RUN, 3-4** (B. S. Duncan). (*Rathowen Flame x Shining light*) x *Sabine Hay* [D.971]. A lovely smooth medium-sized flower of excellent Show form. The broad, slightly reflexing ovate perianth segments are evenly flushed burnt orange with no hint of tip fading. The deep orange-red bowl-shaped crown is mildly fluted and serrated and the whole effect is enhanced by an almost black eye behind evenly splayed golden anthers. Great breeding potential. First Prize London 1991. **Each £15-00 / \$24-00**
- 6W-W **DELTA FLIGHT, 2-3** (B. S. Duncan). *Lilac Charm x Lavender Lass* [D.630]. Trying to intensify the lilac/lavender tones of its parents, we bred this most delightful flower which opens with a hint of translucent pink in the cup and which quickly fades to pure white. Similar in style to **Dove Wings** but with a more attractive bell-shaped cup. Unusual for a Division 6 flower it has a "diamond dust" studded texture which glistens beautifully. First Prize London 1991, 1992. Murray Evans Award U.S.A. 1991 and Helen Link Award 1990. **Each £12-00 / \$19-20**

- 9W-O **DIMPLE, 4-5** (B. S. Duncan). Bred from seed collected from open-pollinated mixed poeticus seedlings [D.1242]. A most unusual little flower which has a solid terracotta-orange button cup with three prominent anthers. It has flat, pure white ovate perianth segments. A fragrant little beauty to best appreciate at close quarters. A pleasant change from the usual "GYR" type of poeticus, it must also have breeding potential for even better solid cup poets. **Each £7-00 / \$11-20**
- 2W-P **DORCHESTER, 2-3** (B. S. Duncan). [*Pink Chiffon x Rosegarland x Pink Sdg.*] *x Pink Pageant* [D.898]. Undoubtedly this is our earliest and best formed pink double to date and already it has a long string of First Prizes, Best Division 4 and Best in Show awards to its credit. We hope and expect that it will perform just as well in other growers gardens as it seems to be completely stable in the production of well-filled and regularly formed double flowers of beautifully clean pink and white. Best Division 4 Omagh 1986, A.D.S. Challenge Trophy 1988, 1991 and 1992, Best Division 4 London 1988, First Prize London 1989, 1991 and 1992, Engleheart Cup Group 1990, Championship of Ireland 1990 and 1991, Best Division 4 and Best in Show Belfast 1990, First Prize and Best Division 4 Belfast 1991 and 1992. **Each £80-00 / \$128-00**
- 2W-YPP **EARENDIL, 3-4** (B. S. Duncan). *Pismo Beach x High Society* [D.1062]. Named to commemorate the 100th anniversary of the birth of J. R. R. Tolkien. This is a large bold flower with pure white perianth segments, broadly shovel-shaped with attractively prominent points. The conical cup is evenly flared and lobed. There is a hint of green in the eye, and the mid zone is a warm golden buff which merges into a predominant band of brilliant glowing colour which defies description as pink or orange – perhaps rich apricot or terracotta. A good strong free-flowering plant. **Each £10-00 / \$16-00**
- 2W-WWP **ELVEN LADY, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1227]. Certain to appeal to the "cognoscenti" this flower simply exudes good taste, colour and form combine to give meaning to words like elegance, finesse, grace, style and purity. The whole flower is pure white except for the delicate but definite lilac pink rim on the shallow bell cup. A Show flower of great appeal. Good free flowering, healthy plant. **Each £10-00 / \$16-00**
- 4W-O **EVERGLADES, 4** (B. S. Duncan). [*Falaise x Debutante*] *x (Passionale x Polonaise)* [D.704]. Though bred from a long line of pinks the centre of this lovely flower is really a rich unfading apricot or buff-peachy pink and it would not rest easily with a pink coding. This is a large, robust and very full flower of attractive form with wide spreading milk-white perianth of six segments. Stem is tall, strong and round and the flower is held at right angles on a good short neck. A new colour for the 4W-O/R class. **Each £18-00 / \$28-80**
- 2Y-Y **GOLD BOND, 2** (B. S. Duncan). *Golden Jewel O.P.* [D.650]. This is one of those flowers which breeders dream of finding in their seedling beds. A true Division 2 rather than a failed trumpet this flower is of statuesque form and proportions in deepest gold. The exceptionally smooth, rounded perianth backs a shortish slightly expanded and mildly crenated cup of ideal proportion. A very healthy plant with tall straight blue-green foliage and tall, round stems. Makes great hard round mahogany coloured bulbs. A very consistent Show flower, which has already established an enviable prize-winning record including First Prize, Best Division 2 and Best Bloom in Show London 1988; in winning Engleheart 1986 and Championship of Ireland 1991. **Each £60-00 / \$96-00**
- 2W-YPP **KEBAYA, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1181]. Another rimmed pink flower from this amazingly prolific cross which is yielding widely differing forms and colours. As bright as the S.E. Asian attire from which it gets its name this flower was Best Seedling at the 1991 Belfast Show when exhibited in the winning Championship of Ireland Group. Flat, smooth and rounded perianth segments form an ideal background for the small deep yellow cup which has a clearly defined rim of very bright reddish pink. A healthy free flowering plant with great strong stems holding blooms at right angles on short necks. **Each £12-00 / \$19-20**

- 2Y-R **LA VELLA, 4** (B. S. Duncan). *Bunclody O.P.* [D.688.] An exceptionally consistent and free flowering exhibition variety of neat and precise form. The flat, smooth and broad spade-shaped petals are of deepest golden yellow with an attractive hint of green at the base. The slightly waisted goblet cup is mildly fluted, in ideal proportion and of deepest almost totally sunproof orange red. In winning Engleheart 1986 and winning "12" Sdgs. London 1991 and many local prizes. **Each £10-00 / \$16-00**
- 2W-GYP **NOTRE DAME, 4-5** (B. S. Duncan). *Raspberry Ring x Fragrant Rose* [D.1186]. One of the best of a series of new rimmed pinks which combines the best characteristics of its parents. An excellent Show flower with precisely cut and slightly reflexed pure white perianth segments. The slightly waisted goblet cup is golden yellow backed by a dark green eye and has a 5mm. band of deep reddish/pink. A really distinct late Show flower. Best Division 2 Omagh 1988; Best Sdg. Best Division 2 and Best Bloom in Show Omagh 1990 and in winning 12 Sdgs. London Competition 1991, Best Bloom, N.I.D.G. Late Show 1992. **Each £25-00 / \$40-00**
- 3W-GWR **RINGWOOD, 4** (J. W. Blanchard). *Purbeck x Kimmeridge* [73/23A]. This flower combines the lusty vigour and size of *Purbeck* with the stylish refined form of *Kimmeridge*. It is a large imposing flower of great width, quality and substance. The attractively frilled short cup has a well defined red edge, contrasting with a white mid zone and deep green centre. Very consistent exhibition bloom. First Prize London 1990 at both Show and Competition. Best Division 3 London 1992. **Each £15-00 / \$24-00**
- 4W-Y **SERENA LODGE, 3-4** (B. S. Duncan). *Smokey Bear x Sportsman* [D.1081]. A flower of lovely colour, texture and substance with very well formed and regular six segment perianth of oily smoothness. The well filled centre shows a predominance of rich golden yellow coronal segments. A tall, strong and healthy free flowering plant. Consistent, durable and distinct flowers. First Prize Omagh 1987 and N.I.D.G. Late show 1991. **Each £20-00 / \$32-00**
- 2W-GYP **SOCIETY BELLE, 4** (B. S. Duncan). *High Society x Fragrant Rose* [D.985]. A lovely rounded flower with broadly ovate perianth segments of pure white and smoothest texture. The funnel cup is mildly flared and attractively notched at the rim which is a delightful cherry pink. The eye and mid zones of the cup open green and yellow respectively but may fade to yellow and white as the flower matures. A consistent Show flower and a good plant. **Each £20-00 / \$32-00**
- 2W-GWP **SONGKET, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1157A]. A most beautifully formed flower with pure glistening white perianth segments which are broadly ovate yet slightly pointed. The ideally proportioned funnel cup is lightly flared and waved, it has an emerald eye merging to grey and white towards the centre, and is rimmed with a 7mm. band of coral to apple-blossom pink. A classic beauty which almost defies description. **Each £20-00 / \$32-00**
- 2W-R **STAR GLOW, 3-4** (B. S. Duncan). *Leonora x Doctor Hugh* [D.1240]. A startling deep orange-red bowl-shaped cup, which has a really dark eye and highly attractive golden anthers spaced as two triangles, is the highlight of this robust and excellent Show flower. The pure white perianth is of broad double triangular formation with the major segments being slightly incurved. A tall strong plant, flowers well posed on a slightly long but strong neck. **Each £10-00 / \$16-00**
- 3Y-GYR **TRIPLE CROWN, 3** (B. S. Duncan). *Sunapee x Achduart* [D.962]. Some critics have been kind enough to say that this is the best flower yet seen in its class. We think and hope that they may be right. Certainly it is outstanding for depth of gold in the perianth and for intensity of red in the sharply defined 3-4mm. cup rim. The overall colour effect is highlighted by a lovely moss green eye. A beautifully smooth, well formed and consistent exhibition flower of undisputed Division 3 measurement. First Prizes Ballymena 1988; Omagh 1989; Belfast 1989 and 1990. Best Bloom in Show Ballymena 1991 when exhibited by Sandy McCabe. Very free flowering healthy plant. **Each £30-00 / \$48-00**

LAST CHANCE

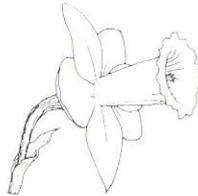
Varieties marked with asterisk (*) are being listed for the last time.
Anyone wishing to have these varieties should order this year.

Div. 1 Trumpet Daffodils

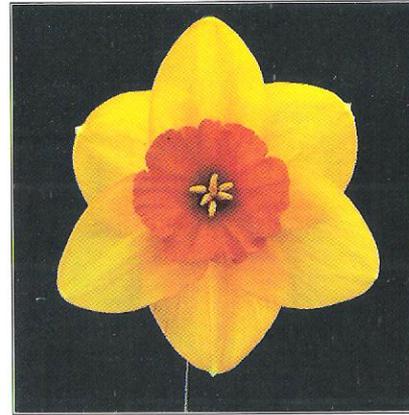
YELLOW PERIANTH

Division 1 – Trumpet Daffodils of Garden Origin

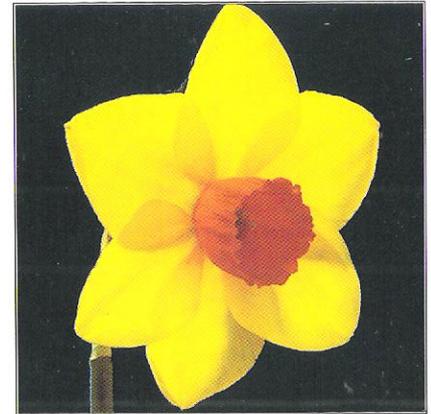
One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").



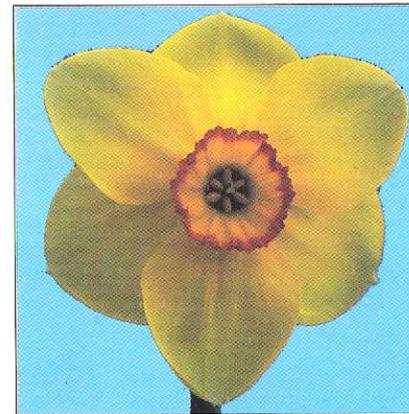
- 1Y-Y ✕ **AKALA, 2-3** (W. Jackson). *Jobi x Seedling*. A very large and refined flower of uniform rich golden-yellow. Well proportioned, very smooth texture. Trumpet is slender and slightly flanged. Tall, strong stem and a very short stiff neck. Good Show flower. One of the best from Australia. ^{3/6-40cm} Each £3-00 / \$4-80
- Aust.
- 1Y-Y * **ALWON, 2-3** (Jackson). A golden yellow flower of consistent exhibition form and large size with broad spreading perianth and a nicely flared and frilled trumpet.
- * Aust. Each £3-00 / \$4-80
- 1Y-Y ✕ **BEGA, 2** (Jackson). Rounded perianth with both sets of petals almost touching. The trumpet is almost straight with a roll and frill and in ideal proportion. A "Best Bloom" winner.
- Aust. Each £7-00 / \$11-20
- 1Y-W ✕ **BIG JOHN, 3-4** (M. W. Evans). *Daydream x Bethany*. A very large tall flower on stiff stems and is one of the most perfect reverse bicolours which has excellent exhibition qualities and contrast unspoiled by a lemon trumpet margin. Only a few to offer.
- U.S.A. Each £6-00 / \$9-60
- 1Y-Y **CLEAR GOLD, 3** (O'More). Another of Jim O'More's excellent golden trumpets. Many Premiers to its credit in new Zealand.
- N.Z. Each £7-00 / \$11-20
- 1Y-Y ✕ **COMAL, 3** (W. Jackson). *Zimi x Letti*. A beautifully proportioned deep yellow trumpet. Perianth smooth and flat with large overlapping minor petals. Well-proportioned, slightly flanged trumpet. ^{3/9.50-4.50cm} Each £2-50 / \$4-00
- Aust.
- 1Y-Y ✕ **DERG VALLEY, 4** (B. S. Duncan). *R. Seedling x Viking* [D.147]. A large, smooth and consistent Show flower of mid-yellow which is a reliable flower for late in the season. The trumpet is narrow-based, slightly conical and nicely expanded at the mouth.
- * Each £2-00 / \$3-20
- 1Y-Y ✕ **DRUMRAGH, 4-5** (B. S. Duncan). *Yellow Idol sfd. x Viking* [D.97]. This is a really lovely deep golden flower of gleaming smooth texture. Larger than most late golden trumpets it has a nice slender but well-finished trumpet backed by a smooth, well-formed and slightly reflexed broad perianth.
- * Each £2-50 / \$4-00
- 1Y-P **GIRASOL, 4** (M. W. Evans). Though slightly pale this is a most attractively coloured flower of great substance and smoothest texture. Very useful for breeding yellow/pinks. Only a few to offer.
- U.S.A. Each £15-00 / \$24-00
- 1Y-GYY ✕ **GOLDEN VALE, 4** (F. E. Board). *Golden Rapture x Chevalier*. A perfect and very consistent large Show flower of rich gold which has a great reputation on the Show bench. Beautifully smooth-textured perianth segments of rounded form are placed at right angles to the well-proportioned trumpet which is expanded and neatly serrated at the mouth.
- Each £2-50 / \$4-00



DAWN RUN (page 7)



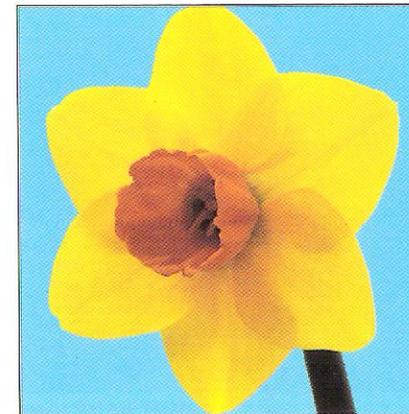
LA VELLA (page 9)



TRIPLE CROWN (page 9)



GARDEN NEWS (page 29)



JAMBO (page 16)



AMBOSELI (page 27)



WINNING A.D.S. CHALLENGE TROPHY GROUP - COLUMBUS 1992

COROMANDEL	D.1126 (2W-P)	STATE EXPRESS	DOCTOR HUGH
SAVOIR FAIRE	AHWANEE	NETHER BARR	AMBOSELI
SPERRIN GOLD	JUNE LAKE	D.1046 (30-R)	DORCHESTER



EARENDIL (page 8)

SHOW BAND (page 6)

- 1Y-Y *Leanne* **GOLDFINGER**, 3 (B. S. Duncan). *Golden Jewel O.P.* [D.651]. A truly refined flower of beautiful proportions having flat and regularly heart-shaped perianth segments behind a mildly expanded and serrated cylindrical trumpet. The whole flower is of deepest gold with excellent substance and smoothest polished texture and is placed at right angles on a tall strong stem. **Goldfinger** promises to be our most consistent producer of top exhibition quality yellow trumpet blooms. Shown in winning A.D.S. Challenge Trophy; Hybridiser's Medal and Championship of Ireland 1988. An Engleheart Class regular. First Prize London and Ballymena 1990. Belfast 1991. Best Division 1 London Competition 1991. Each £35-00 / \$56-00
- 1Y-Y **GOLD QUEST**, 4 (J. A. O'More). *Belmont x Seedling*. A most consistent yellow trumpet, flowering after most yellows are finished. Perianth is of **Viking** style and the long trumpet is neatly flanged. Highly recommended. Each £10-00 / \$16-00
- N.Z.
- 1Y-O **HERO**, 2-3 (M. J. Jefferson-Brown). The quest for red trumpet daffodils has been sparsely rewarding for breeders for many years. At last, here is a flower of beautiful exhibition form and though not quite red, the very long trumpet develops a glowing tangerine-orange shade to the base. A large flower, excellent plant and bulb. Each £50-00 / \$80-00
- 1Y-Y **JUMBO GOLD**, 3 (B. S. Duncan). *Yellow Idol sfd. x Spanish Gold* [D.91]. An exceptionally large, smooth heavy-textured yellow trumpet of good exhibition form; deep yellow throughout, back petals so broad that they touch, minors nicely spade-shaped. Very robust plant, strong stem, good carriage and pose. Each £1-50 / \$2-40
- 1Y-Y **KING'S BRIDGE**, 2 (B. S. Duncan). *Kingscourt x Banbridge* [D.76]. This is a lovely deep golden flower of regimental form and stature which has won the single bloom class at the London Competition and many prizes at Northern Ireland Shows. Early, consistent, excellent stem and poise. Very good bulbs. Each £2-00 / \$3-20
- 1Y-O **KING'S GROVE**, 2-3 (B. S. Duncan). *Bunclody O.P.?* [D.829]. Though not yet the ultimate in colour, the slightly goffered cylindrical trumpet is distinct bright orange and the perianth is flat, smooth textured, overlapping and free of nicks. A tall, strong, free flowering plant of ideal habit. Hopefully this is a real step towards the ideal "Red Trumpet". Each £25-00 / \$40-00
- 1Y-Y **KING'S STAG**, 2-3 (J. W. Blanchard). *Tollard Royal x Arctic Gold*. A very rich golden trumpet of great lasting qualities which has a very good Show record. Broad flat petals, slightly rounded at the tip form a nice smooth perianth, the funnel-shaped trumpet is mildly serrated and expanded. Each £4-00 / \$6-40
- 1Y-W **LEMON EXPRESS**, 2 (B. S. Duncan). *Amber Castle O.P.* [D.1042]. A very large lemon-lime coloured bloom which looks very much like **Empress of Ireland** in size, form, style and texture. As the flower grows to full size and maturity, the trumpet gradually fades to almost pure white. Strong, robust plant, very durable, well posed flowers on strong stems. Each £3-00 / \$4-80
- 1Y-Y **MIDAS TOUCH**, 3-4 (T. Bloomer). Cross uncertain but probably *Camelot x Arctic Gold* [B1/119/65]. One of Mr. Bloomer's finest introductions, this flower is of deepest polished gold throughout, and the very broad overlapping "ace-of-spades" shaped perianth segments are flat and smooth. The mildly-flanged and serrated trumpet is nicely-proportioned. Good bulb and plant with strong stems. Excellent breeder. Three £9-00 / \$14-40 Each £4-00 / \$6-40
- 1Y-W **NEW GENERATION**, 2-3 (J. W. A. van der Wereld & Sons). *Lunar Sea x Rus Holland* [K.6515]. This is a flower which I have coveted for several years since first seeing it at Breezand Show in North Holland. Combining excellent exhibition form with the most precise, distinct and contrasting reverse colouring. * Holland Three £10-00 / \$16-00 Each £5-00 / \$8-00

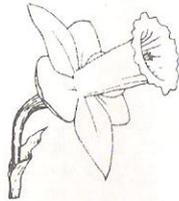
- 1Y-Y ✎ **OLYMPIC GOLD, 3-4** (J. L. Richardson). *Yellow Idol x King's Ransom*. A much under-rated variety producing exceptionally consistent flowers of excellent Show quality. Still one of the best mid-season yellow trumpets. A.M., R.H.S.
Each £2.00 / \$3.20
- 1YW-GPP **ROSEGOLD, 4** (B. S. Duncan). *Daydream x Reverie* [D.697]. A beautifully formed yellow/pink flower with rather pointed, widely based double triangular smooth perianth segments of soft yellow enhanced by a clearly defined white halo. The nicely expanded and slightly fluted trumpet is an attractive shade of pink. An excellent Show quality flower which has been Best in Show, Best Trumpet and Best Unregistered seedling at Omagh.
Each £20.00 / \$32.00
- 1Y-Y **SCORELINE, 4** (B. S. Duncan). *Kingscourt O.P.* [D.20]. A medium-sized yellow trumpet. In the seedling record book the words "good", "round", "perfect form", "smooth", "durable" and "consistent" are repeated several times. Each £1.00 / \$1.60
- 1Y-Y ✎ **TYRONE GOLD, 3-4** (B. S. Duncan). *Golden Jewel x Midas Touch* [D.729]. Depth of colour, smoothness, stylish form, consistent exhibition quality, stem, pose and plant health and habit are the qualities which singled this flower out as something special during trials. We are confident it will confirm our high opinion of it. In winning England Group 1985. First Prize London 1985, Ballymena 1988.
Each £20.00 / \$32.00
- 1Y-GYY ✎ **VERDANT, 2-3** (B. S. Duncan). *Joybell x Empress of Ireland* [D.586]. Imagine a yellow trumpet with the form and size of **Empress of Ireland**. **Verdant** is such a flower with improved texture, glistening sheen and a slightly waisted green-eyed trumpet. The perianth is an attractive and distinct greenish primrose whilst the trumpet is slightly darker.
Each £2.00 / \$3.20
- 1Y-Y **ZISKA, 3** (D. Jackson). An imposing large flower with broad, smooth and shovel-shaped petals and a nicely serrated and rolled trumpet. A great Show history in Tasmania.
Aust. Each £5.00 / \$8.00

Div. 1 Trumpet Daffodils

WHITE PERIANTH

Division 1 – Trumpet Daffodils of Garden Origin

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").



- 1W-Y ✎ U.S.A. **APOSTLE, 2-3** (W. G. Pannill). *Bonnington x Empress of Ireland*. A large flower with smooth heavy substance. Lovely lemon rolled trumpet.
Each £5.00 / \$8.00
- 1W-P U.S.A. **BROOKDALE, 3** (W. G. Pannill). *Chivalry x Rima*. Fully acclimatised, this has emerged as a most impressive large pink trumpet with flat "ace-of-spades" perianth segments and a long and neatly flared and crenated trumpet of solid attractive pink.
Each £12.00 / \$19.20
- 1W-W ✎ **BURNTOLLET, 2-3** (J. S. B. Lea). *Glenshesk x Empress of Ireland*. A beautifully smooth-textured pure white flower of largest size which consistently produces top quality Show bench specimens. The petals tend to "hood" slightly but they are easily pressed back to remain at right angles to the long and nicely-flanged trumpet. Best Bloom at Birmingham 1984.
Each £2.00 / \$3.20

- 1W-P **CAMDEN, 2-3** (D. Jackson). *Verran x Sdg.* Very broad smooth petals, and a delicate pink trumpet with yellow eye and slight frill. Typical of the high quality of **Verran** progeny.
Aust. Each £20.00 / \$32.00
- 1W-Y **CHIEF INSPECTOR, 2** (T. Bloomer). *April Harvest x Newcastle* [B.198]. Similar in many ways to its pollen parent, but much whiter in the perianth and seemingly more consistent as it does not "cockle" its petals. Excellent substance and texture, long deep yellow nicely-flanged trumpet. First Prize 1W-Y London and Ballymena several times.
Each £7.50 / \$12.00
- 1W-Y ✎ **COMPUTE, 1-2** (D. Jackson). *Lenz x Helsal*. A very large smooth bi-colour with an exceptionally long trumpet which has had several "Champion" awards in Tasmania and is a winner in London. A great addition to its class.
Aust. Each £35.00 / \$56.00
- 1W-Y ✎ **CYROS, 3-4** (W. Jackson). *Lod x Rowella*. A favourite bi-colour trumpet – it is of excellent Show quality, exceptionally consistent, the pure white "ace-of-spades" and slightly reflexed perianth segments are of lovely texture. Trumpet is deep lemon-yellow, slightly expanded and rolled. Excellent Show record. Good plant and bulb.
Aust. Each £2.50 / \$4.00
- 1W-W ✎ **EMPRESS OF IRELAND, 2** (G. L. Wilson). A.M.(e), R.H.S. 1956. A truly majestic pure white flower up to 125mm. in diameter, of faultless form, balance and proportion. Flowers carried on strong stems.
Each £2.50 / \$4.00
- 1W-W ✎ **MAJESTIC STAR, 3** (T. Bloomer). *White Majesty x White Star* [B.240]. This is a really outstanding and very large flower. Similar in style to **White Star** but it has better pose, a "mother of pearl" rather than oily-smooth texture and the slightly-flanged trumpet does not "roll" to the same extent on maturity. First Prizes Ballymena, Omagh and London.
Each £6.00 / \$9.60
- 1W-P **MELANCHOLY, 2** (D. Jackson). *C. E. Radcliffe x Ergina*. A really lovely pink trumpet with very broad smooth shovel-shaped perianth segments of pure white. The clear pink trumpet is beautifully flanged and dentated. A first class Show flower. Premier Bloom Springworld 1984. Only a few to offer.
Aust. Each £20.00 / \$32.00
- 1W-GWW ✎ **MUIRFIELD, 2** (B. S. Duncan). *Empress of Ireland x White Empress* [D.306]. This is a very smooth consistent flower of classic beauty and ideal form both for exhibition and garden display. Though not quite pure white the background tone is greenish which seems to enhance rather than spoil the effect; deep green eye. Early, good stem and pose.
Each £2.00 / \$3.20
- 1W-W ✎ U.S.A. **NEAHKANIE, 3** (M. W. Evans). *Empress of Ireland x Celilo*. Described as a whiter and more refined **Empress of Ireland**. Has had great success in its homeland.
Each £25.00 / \$40.00
- 1W-Y **NEWCASTLE, 3-4** (W. J. Dunlop). A.M. 1958 as a Show flower. Capable of producing most perfect and magnificent Show flowers and has a wonderful record of Best Bloom awards. Unfading deep golden trumpet.
Each £2.50 / \$4.00
- 1W-Y ✎ **PONTES, 2** (Jackson). A very consistent Show flower which has been Champion bloom several times in Tasmania. Broad pure white perianth and a bold yellow trumpet which holds its colour.
Aust. Each £6.00 / \$9.60
- 1W-Y ✎ U.S.A. **POP'S LEGACY** (P. Phillips/W. A. Bender). An excellent addition to this difficult class raised in America from seed sent from New Zealand. A large smooth first class exhibition flower and a strong grower.
Each £5.00 / \$8.00
- 1W-Y **QUENCH, 2** (Jackson). *Betrin x Lod*. A consistent smooth triangular bicolor of excellent Show quality and clean contrasting colour without staining of the perianth. Several grand Champion Awards.
Aust. Each £15.00 / \$24.00

- 1W-P ROSEWING, 1 (K. J. Heazlewood). Exceptionally early smallish deep pink trumpet of beautiful form with an expanded and neatly serrated cylinder of full length. Has a lovely green eye. Only a few to offer. **Each £10-00 / \$16-00**
- Aust.
- 1W-W X SHERPA, 4 (B. S. Duncan). *Dunmurry x Panache* [D.401]. This massive flower is distinctive in style with very broad, smooth perianth segments of "ace-of-spades" form and immense substance. The narrow-based almost cylindrical trumpet is neatly rolled and crimped, resulting in a beautifully-balanced bloom which has the major advantage of flowering later than most white trumpets. Regular Show Winner including Royal Mail 1981; 3 x Division 1 Ballymena 1982; Best Unregistered Seedling Belfast 1985; Best Division 1 London 1990. **Each £7-50 / \$12-00**
- 1W-GWW X SILENT VALLEY, 3-4 (T. Bloomer). *Rashee x Empress of Ireland*. The snow-white petals are broad, smooth and of lovely texture, forming a perfect background for the long, slender and nicely flanged trumpet. A Show flower of excellent quality. First Prize Ballymena 1972, London 1975, 1987, Best Bloom Nashville 1981 and London 1984. Best Division 1 London 1987 and 1992. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
- 1W-W X VIGILANTE, 2 (B. S. Duncan). *Vigil O.P.* [D.222]. This is a large, pure white and very smooth flower of great elegance and style. Perianth is of broad double triangular form and the trumpet is a regular cylinder, neatly expanded and serrated at the mouth. Extremely consistent. In winning G. L. Wilson Trophy Class London 1984 and 1985. **Each £2-00 / \$3-20**
- 1W-W X WHITE STAR, 3-4 (T. Bloomer). A.M.(e) 1981. *Rashee x Empress of Ireland*. Undoubtedly the most successful and consistent white trumpet since Empress of Ireland with many Best Bloom Awards to its credit. This is a magnificent and beautifully smooth flower of largest size and consistent exhibition quality. The generous trumpet is slightly waisted and gently expanded, ultimately developing a roll. A must in any serious exhibitors' collection - too many major prize awards to list. **Three £12-00 / \$19-20 Each £5-00 / \$8-00**

Div. 2 Large Cupped Daffodils

YELLOW PERIANTH
without red or orange in the cup

Division 2 - Large Cupped Daffodils of Garden Origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2YW-WPP X AMBER CASTLE, 3-4 (Mrs. J. L. Richardson). A.M.(e) 1981. *Camelot x Daydream*. An extremely consistent and attractive exhibition flower of highest quality. The deep lemon perianth is broad, smooth and flat with a distinct white 6mm. halo. The cylindrical and slightly-expanded crown is suffused with amber-buff tones giving a unique and subtle colour contrast. **Each £1-50 / \$2-40**
- 2Y-Y X BRYANSTON, 1-2 (J. W. Blanchard). *Ormeau x St. Keverne*. An outstandingly consistent flower displaying the best qualities of both parents. Smooth, wide pointed and flat petals of great substance, standing at right angles to the nicely-serrated medium-length cup. Tall, strong plant. Reserve Best Bloom R.H.S. Competition 1976. Best Bloom R.H.S. Competition 1977, F.C.C.(e) R.H.S. 1982. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**

- 2Y-Y X BULBARROW, 4 (J. W. Blanchard). *Camelot x Golden Aura*. This is a genuine large cup rather than a failed trumpet; it has substance and size to spare. It should prove to be an important prizewinner and it has the added advantage of flowering when most yellows are over. Best Bloom London 1985. **Each £5-00 / \$8-00**
- 2Y-YPP X CHEMEKETA, 3 (M. W. Evans). [*Binkie x (King of the North x Content)*] x [*Just So x (Bethany x Daydream)*]. A really smooth and beautifully formed flower with broad flat mid-yellow perianth and longish cylindrical slightly rolled cup of a delightful pink colouring. Good stem and plant, very consistent Show flower. **Each £10-00 / \$16-00**
- U.S.A.
- 2Y-Y COROMANDEL, 4-5 (B. S. Duncan). *Golden Jewel O.P.* [D.751]. A very distinct flower of sculptured precision and marble smooth texture. The large widely based and sharply pointed, very flat perianth backs a slightly expanded three-quarter length tubular cup. A really lovely and consistent exhibition flower of a cool greenish tinted mid-yellow colour. Good plant and ideal exhibition yellow for late in the season. **Each £15-00 / \$24-00**
- 2Y-W X DAYDREAM, 3 (G. E. Mitsch). F.C.C. 1966. *Binkie x (King of the North x Content)*. A magnificent flower by any standard which monopolises the prizes in its class. Perfectly formed with heavy substance and smooth texture in glowing lemon tones. The crown soon fades to nearly pure white. **Each £1-00 / \$1-60**
- U.S.A.
- 2Y-O X GOLDEN AMBER, 2-3 (Ballydorn). An appropriately named flower which develops most attractive and unique colouring combined with excellent Show quality. **Each £2-00 / \$3-20**
- 2Y-Y X GOLDEN AURA, 4 (J. L. Richardson). *Halo O.P.* A most attractive medium-sized self-yellow. A Show flower of the highest quality, deep golden yellow throughout, and a very strong vigorous grower producing beautiful bulbs. **Each £1-50 / \$2-40**
- 2Y-GYY X GOLDEN JEWEL, 3-4 (T. Bloomer). *Camelot x Arctic Gold*. Deep shining gold colour with a beautiful green eye. Not so round as its sister Golden Joy but it is at least equally refined. Good bulb and plant and a really good parent. Best Bloom Birmingham 1988. **Three £5-00 / \$8-00 Each £2-00 / \$3-20**
- 2Y-Y X GOLDEN JOY, 3-4 (T. Bloomer). *Camelot x Arctic Gold*. Hard to fault, this flower is of deep gold throughout and the beautifully smooth, heavy and glistening texture of the broad petals form a lovely round perianth. The cup is three-quarter length and in ideal proportion. Strong rigid foliage and stem. First Prize Single Bloom London 1974, 1975 and 1985. Best Bloom Belfast 1985 and 1987. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
- 2Y-Y X GOLDEN RANGER, 3-4 (Mrs. J. L. Richardson). *Camelot x Daydream*. An outstanding Show flower of great size and substance. Very broad slightly pointed perianth segments form the background for a large slightly expanded and nicely formed cup which shows a hint of green in the eye. Clear golden yellow throughout. **Five £4-00 / \$6-40 Each £1-00 / \$1-60**
- 2Y-Y X GOLDEN SHEEN, 3 (B. S. Duncan). *Golden Jewel O.P.* [D.691]. A large flower of shining golden texture on strong, round stems. Very consistent in form and in production of perfect Show blooms with slightly inflexed, large and broadly ovate segments. Very round in form with slightly expanded cylindrical cup. Very good substance, extremely durable. **Each £7-50 / \$12-00**
- 2Y-W X HALSTOCK, 4 (J. W. Blanchard). *Golden Aura x Daydream*. This is a beautifully smooth and precise exhibition quality bloom of slightly angular but broad outline. The perianth is deep lemon-yellow with a distinct white halo at the base of the perianth and the cup fades to a very clean white more rapidly than many of this type. We think this flower can become a really serious challenger to the supremacy of Daydream. **Each £4-00 / \$6-40**

- 2YW-WYY **HAMBLEDON, 3** (J. W. Blanchard). *Golden Aura x Daydream*. A.M.(e), R.H.S. 1982. An unusual and beautiful flower of good size and first class Show quality. Broad, overlapping deep primrose yellow petals of lovely quality. Both cup and petals fade to white at the base and the serrated edge of the cup eventually becomes attractive buff-apricot. Strong vigorous plant, good breeding potential. **Each £4-00 / \$6-40**
- 2YW-P **KELANNE, 3-4** (T. Bloomer). (*Rose Caprice x Binkie Seedling*) x *Daydream* [B.211]. A lovely attractive Show flower of nice form and good size. The broadly oval and very smooth perianth segments are deep sulphur yellow paling to a white band around the nicely-proportioned cylindrical and slightly-expanded cup of distinct salmon pink. Very free-flowering and one of the best of this colour combination. **Each £1-00 / \$1-60**
- 2Y-P **NACRE, 3** (M. W. Evans). A lovely quality flower of smoothest texture and great substance. The borderline trumpet shaped crown is attractive pink backed by a pale lemon perianth. **Each £2-50 / \$4-00**
- 2Y-P **PINK MINK, 3** (B. S. Duncan). *Binkie Seedling x R.3341* [D.87]. One of a trio of Y-P flowers from this cross, this flower has probably had more admirers than the others because of better form and texture and because the contrast and colour tones are perhaps more pleasing. **Each £2-00 / \$3-20**
- 2Y-Y **PROSKA, 3** (D. Jackson). *Goldschrift x Vixi*. This is a very large, bold flower with wide spreading broadly ovate perianth segments and a deep bowl-shaped cup. Ideally proportioned, this flower has an excellent record "down-under" and was Best Bloom at Springworld 1984. Very consistent. **Each £4-00 / \$6-40**
- 2Y-P **UNDERTONE, 3-4** (B. S. Duncan). *Binkie Seedling x R.3341* [D.86]. The third of the Y-P series, which almost measures trumpet proportions. This is the largest, tallest and most delicately coloured of the trio with broad flat perianth of clean lemon-yellow and a well-formed trumpet-shaped cup of attractive light pink. **Each £2-00 / \$3-20**

Div. 2 Large Cupped Daffodils

YELLOW PERIANTH

with red or orange in the cup

Division 2 – Large Cupped Daffodils of Garden Origin

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2Y-O **ESTREMADURA, 1-2** (J. M. de Navarro). *Castile x Caramba*. This is a very large, beautifully smooth and strongly coloured orange and yellow flower which is quite distinct. It is outstanding for consistency and remarkably durable. The stems are also long and strong. A first class exhibition flower. **Each £1-50 / \$2-40**
- 2Y-GYR **GETTYSBURG, 3-4** (J. M. de Navarro). (*Teheran x Ceylon*) x *Majorca*. This rimmed flower is perhaps the most brightly coloured of its type. Deep golden smooth perianth of excellent Show form and texture. The sharply defined red rimmed, almost goblet-shaped golden cup is enhanced by a deep green eye. Beautiful and distinct. **Each £2-50 / \$4-00**
- 2Y-R **JAMBO, 2-3** (B. S. Duncan). *Shining Light x Torridon*. [D.1001]. This is a wonderfully bright and jewel perfect amalgam of its parents. Of ideal exhibition form, the deep golden perianth segments are flat and metallic smooth, standing at right angles to the well proportioned, slightly expanded deep orange-red goblet cup. Rapid increaser, free flowering and amazingly sunproof. In winning Devonshire Cup Group 1990. **Each £15-00 / \$24-00**

- 2Y-R **LENNYMORE, 2** (B. S. Duncan). *Shining Light x Torridon* [D.721]. A really consistent early flower favouring *Shining Light* in form though larger, and deeper coloured and with better substance. A real banker for that vital yellow/red colour impact. Very strong stiff stem, short neck and perfect pose. We think this flower will prove to be very popular. Murray Evans Trophy 1990, Championship of Ireland 1992, First Prize London 1992. **Each £10-00 / \$16-00**
- 2Y-O **LIVERPOOL FESTIVAL, 4** (J. S. B. Lea). An excellent large and consistent exhibition flower. Very strong plant. **Each £2-50 / \$4-00**
- 2Y-R **LOCH CARRON, 2-3** (J. S. B. Lea). [(*Capitol Hill x Vulcan*) x (*Capitol Hill x Vulcan*)]. A round and beautifully smooth flower of intense colour in both perianth and cup. Consistently produces Show quality flowers, good stem and neck. Strong plant. **Each £3-00 / \$4-80**
- 2Y-R **LOCH HOPE, 2** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1978. A most colourful flower and its earliness makes it especially useful in late districts. The perfectly-formed perianth is of richest gold and the beautifully-formed tubular cup is of intense red. Best Bloom London 1970 and Reserve Best Bloom London 1978. **Each £2-00 / \$3-20**
- 2Y-R **LOCH LOYAL, 2-3** (J. S. B. Lea). *Achduart x Seedling*. This is a large and striking flower. The widespread perianth is flat, smooth and rich golden yellow. The fiery red cup is slightly expanded and serrated. A tall strong plant, shown in winning Engleheart groups. **Each £3-00 / \$4-80**
- 2Y-R **LOCH LUNDIE, 2-3** (J. S. B. Lea). *Sdg. from Spry, Chungking and Carbineer*. A.M.(e). A very consistent flower with broad, rounded and overlapping petals of rich yellow which form a lovely smooth flat background for the deep red slightly expanded and serrated cup. Shown in winning Engleheart groups of 1977, 1978 and 1979. Best Bloom London 1978. **Each £1-50 / \$2-40**
- 2Y-ORR **LOCH NAVER, 3-4** (J. S. B. Lea). *Seedling x Tanera*. A very useful late exhibition red and yellow flower with a round, smooth bright yellow flat perianth and a nicely-formed vivid red cup. Consistent, used regularly in winning Engleheart Cup Groups. **Three £5-00 / \$8-00 Each £2-00 / \$3-20**
- 2Y-GYR **NAMRAJ, 3-4** (T. Bloomer). *Golden Flame x Bunclody* [B.349]. Flat oval petals of polished golden texture back a nicely-proportioned goblet-shaped cup with a sharply-defined deep orange-red rim, attractively spaced deep golden anthers against the dark green eye. Tall, strong plant with an exceptional rate of increase. First prizes Birmingham 1985 and London 1987, Best Bloom Coleraine 1990. **Each £1-50 / \$2-40**
- 2Y-R **PATABUNDY, 4** (B. S. Duncan). *Patagonia x Bunclody* [D.701]. A late flower of deepest sunproof red and gold and angular symmetry of perianth and pose. A flower of beautiful and consistent exhibition quality. Engleheart 1990 and winning "12" Sdgs. London Competition 1991. **Each £3-00 / \$4-80**
- 2Y-ORR **RA, 3** (D. Jackson). *Dimity x Vulcan*. A very striking flower in its class which has a good record of "Champion" blooms at Shows in Tasmania. **Each £3-00 / \$4-80**
- 2Y-R **RED CAMEO, 3-4** (M. Hamilton). *Jaguar x Rawene*. A fine Show bloom with flat round petals of deepest gold and a wide bowl cup serrated at the mouth. Very good Show record in New Zealand. Good plant. **Each £5-00 / \$8-00**
- 2Y-R **RED HAZE, 2-3** (J. O'More). *Spelter x Tekapo*. A really good large Show bloom which takes on a bronze-red haze as the flower ages. Very round, flat and of deepest colour, this flower has tremendous breeding potential. "Premier" bloom awards in New Zealand. **Each £4-00 / \$6-40**

- 2Y-R **RED MISSION, 2-3** (G. W. E. Brogden). *Orator x Edition*. This was one of the most impressive flowers seen at Springworld 1984. The perianth is flat and of polished gold texture which backs a narrow conical cup of deep fiery red. A truly refined flower for exhibition. **Each £7-50 / \$12-00**
N.Z.
- 2Y-R **RED SPARTAN, 4** (B. S. Duncan). *Richhill x Bunclody* [D.554] Good yellow/reds are scarce for late season Shows. A beautiful wide-spreading perianth of broad "ace-of-spades" deep golden and silky-textured segments backs a nicely-proportioned bowl-shaped cup of almost sunproof deep orange-red. Good plant, stem and neck. In winning Engleheart groups 1986 and 1990. Championship of Ireland and Royal Mail Trophy 1990. Winning "12" sds. London Competition 1991. **Each £7-50 / \$12-00**
- 2Y-R **SPORTSMAN, 3** (B. S. Duncan). *Ceylon x Battle Cry* [D.373]. This is one of the deepest coloured flowers in its class both in perianth and cup. It is a consistent rounded flower with smooth, broad and shapely perianth segments and a well-proportioned bowl-shaped cup which is slightly expanded and frilled. Tall, strong stem, good pose. Great exhibition flower. Best Bloom Coleraine 1991. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
- 2Y-R **STARSHIP, 3** (B. S. Duncan). *Patagonia x Bunclody* [D.758]. This flower is almost totally sunproof. The very round perianth and narrow-based, cleanly cut bowl cup result in a flower of distinctive form. A deeply coloured flower of attractive exhibition form with longer term aspirations as a flower of wider garden and commercial value. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
*
- 2Y-GOO **STATE EXPRESS, 4** (B. S. Duncan). *Richhill x Bunclody* [D.555]. This is another late flowering yellow/red even larger than **Red Spartan** and with attractively flanged and serrated bell-shaped cup. Regularly shown in winning Championship of Ireland and Royal Mail Trophy groups, Engleheart 1990, Reserve Best Bloom London 1990. A most attractive, consistent and almost sunproof exhibition flower for late in the season. **Three £20-00 / \$32-00 Each £7-50 / \$12-00**
- 2Y-R **SURREY, 3-4** (B. S. Duncan). *Shining light x Torridon* [D.648]. From a very potent cross this flower shows even greater intensity of colour than its parents. Beautifully smooth textured broad and bluntly ovate perianth segments form a lovely background for the nicely proportioned goblet-shaped cup. Excellent Show flower. Good plant, stem and neck. A.D.S. Hybridisers Trophy 1991, Best Division 2 and Reserve Best Bloom London 1992. **Three £20-00 / \$32-00 Each £7-50 / \$12-00**
- 2Y-R **TORRIDON, 2-3** (J. S. B. Lea). *Seedling x Vulcan*. A.M.(e) 1977. A medium-sized flower of highest exhibition quality and one of the most brilliantly coloured in its class. Consistent, durable, practically sunproof; good stem and pose. Used regularly in winning Engleheart Cup Groups. Good parent. **Each £3-00 / \$4-80**
- 2Y-YYO **TWICER, 3** (D. Jackson). *True Orbit x Yoone*. A large flower, borderline between Division 2 and Division 3. Very smooth perianth of deep golden yellow with acorn-shaped cup which is bright orange rimmed toning to yellow at the base. Good Show record in Tasmania. **Each £4-00 / \$6-40**

DAFFODIL SOCIETIES

The names and addresses of Subscription Secretaries are:

1. The Daffodil Society - Don Barnes, 32 Montgomery Ave., Sheffield S7 1NZ.
2. The Northern Ireland Daffodil Group - John O'Reilly, 4 Cairngorm Crescent, Glengormley, Co. Antrim BT36 8EW.
3. The American Daffodil Society - Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, Ohio 45150, U.S.A.

We heartily commend membership of these Societies to both individuals and Societies - their publications are "musts" for all enthusiasts.



CUPID'S EYE (page 7)

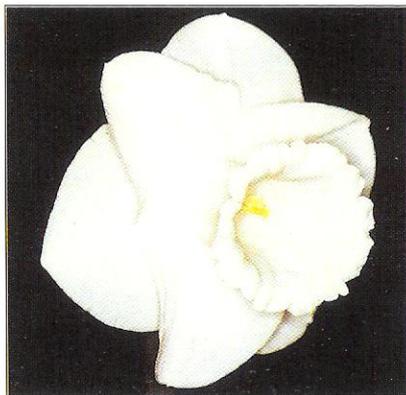


CARSON PASS (page 4)

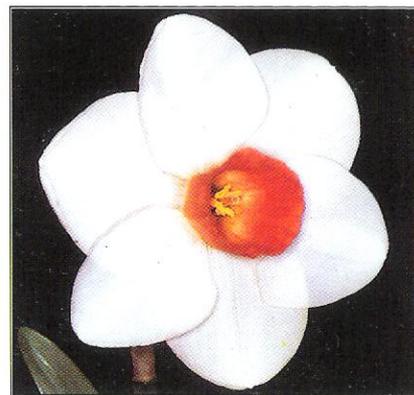
SONGKET (page 9)



- | | | |
|-----------------|------------------|-------------------|
| 1. DIMPLE | 7. STATE EXPRESS | 13. LILAC CHARM |
| 2. ICE WINGS | 8. DOCTOR HUGH | 14. PIRAEUS |
| 3. MENTOR | 9. ASANTE | 15. GOLDEN SHEEN |
| 4. ASHMORE | 10. YOUNG BLOOD | 16. JAMBO |
| 5. D.1024 | 11. DERG VALLEY | 17. SMOKEY BEAR |
| 6. ROYAL BALLET | 12. KAYDEE | 18. ATHOLL PALACE |



SHERPA (page 14)



FRAGRANT ROSE (page 22)
Best Bloom London Show 1990

Div. 2 Large Cupped Daffodils

ORANGE PERIANTH

red cup

Division 2 – Large Cupped Daffodils of Garden Origin

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).



- 20-R ✓ **CHARLESTON, 3** (B. S. Duncan). *Altruist x Ulster Bank* [D.566]. The perianth is broad, well-rounded, smooth and evenly flushed giving an apricot-orange shade. The deep red rather goblet-shaped cup is in nice proportion. Of consistent Show form, exceptionally durable, more sunfast than most of this type. Vigorous free-flowering tall plant. First Prize London 1990. **Three £7-50 / \$12-00 Each £3-00 / \$4-80**
- 20-R ✓ **CREAGH DUBH, 2-3** (J. S. B. Lea). [(*Chungking x Spry*) x *Home Fires*] x *Vulcan*. This is one of the darkest of its type and also one of the best for exhibition. Deep coppery orange-red perianth with deep red cup with goblet-shape. Tall stem, perfect pose. **Three £30-00 / \$48-00 Each £12-50 / \$20-00**
- 20-R ✓ **LIMBO, 3-4** (B. S. Duncan). *Altruist x Ulster Bank* [D.592]. A very round smooth and consistent Show flower with evenly orange flushed perianth segments of excellent substance. The rather flattish bowl-shaped cup of deepest red is cleanly cut, lightly fluted and ideally proportioned. We consider this to be the most consistent exhibition flower in its class to date. First Prize Single Bloom London 1983, 1985 and 1990 and in winning Engleheart Group 1985. **Three £12-00 / \$19-20 Each £5-00 / \$8-00**

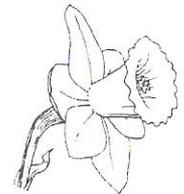
Div. 2 Large Cupped Daffodils

WHITE PERIANTH

yellow, orange or red in the cup

Division 2 – Large Cupped Daffodils of Garden Origin

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).



- 2W-GYY ✓ **ADDRESS, 3** (B. S. Duncan). *Easter Moon x Knowehead* [D.490]. A lovely Show flower of most pleasing form and distinct character which immediately attracts attention. Though it may be smaller than some of the giants in its sub-division it has poise and consistency and delightfully contrasted colouring. First Prize Ballymena 1980, 1989, 1990 and 1992, London 1989, 1991 and 1992. **Each £2-50 / \$4-00**
- 2W-YOO ✓ **BANDIT, 3** (Brogden). One of the most popular exhibition flowers in New Zealand and N.Z. regarded as a “must” in every collection. Colour is variable, quality consistent. **Each £4-00 / \$6-40**
- 2W-Y ✓ **CALLEVA, 2** (D. Jackson). *Lod x Maweena*. An outstanding bicolor borderline trumpet with crystalline white perianth and rich golden yellow nicely frilled crown. **Each £3-00 / \$4-80**
- * Aust.

- 2W-O **MAGNA CARTA, 2-3** (B. S. Duncan). *Arctic Flame O.P. or Spring Magic O.P.* [D.720]. In a division sadly lacking in early flowers of consistently high Show quality, this flower should be a very useful addition. Its qualities include purity of whiteness, beautifully smooth and flat broadly oval perianth segments placed precisely at right angles to the rather bowl-shaped cup of bright orange. Free of nicks and blemishes, good stem and pose. Regular choice for Engleheart and Championship classes.
Three £30-00 / \$48-00 Each £12-50 / \$20-00
- 2W-Y **MEGALITH, 3** (T. Bloomer). *Fermoy x (Red Hackle x Glenwherry) x Festivity* [B.292]. A complete change in style in this division. **Megalith** is a distinctly exceptional flower with its massive round white perianth and well-proportioned and cleanly contrasted deep lemon yellow cup. A crowd-stopper in Mr. Bloomer's Engleheart "12" at London Show 1985 where it also won the 2W-Y Single Bloom class. Each £6-00 / \$9-60
- 2W-GRR **NETHER BARR, 3** (B. S. Duncan). *Irish Splendour x (Mahmoud x (Bravura x Glenwherry))* [D.716]. This flower is of a character and style which commands attention and instant recognition. Probably because of the shape and great breadth of the petals the flower requires a few days to smooth and flatten to its best exhibition form – patience will be rewarded! Best Bloom Division 2 and Best Unregistered Seedling Awards and a regular in Royal Mail Trophy and "12" bloom entries including Engleheart 1990. First Prize London 1991 and 1992. A.D.S. Hybridisers Challenge Trophy 1992.
Each £15-00 / \$24-00
- 2W-O **ORANGE LODGE, 4** (B. S. Duncan). *Irish Charm x Norval* [D.83]. This is a smooth exhibition flower of medium-size with whiter perianth and more sunproof deep orange bowl-shaped cup than most of its type. Shown in winning Engleheart Group 1986. First Prize Ballymena 1991. Each £1-50 / \$2-40
- 2W-R **OSMINGTON, 3** (J. W. Blanchard). *Seedling x (Kilworth x Arbar)*. An early medium-sized flower with smooth, broad white petals showing no sign of yellow staining where they join the bright red medium-sized cup. A valuable Show flower. One of the earliest of its type. Strong plant. Each £3-50 / \$5-60
- 2W-Y **PARTERRE, 3-4** (T. Bloomer). *My Love Seedling?* [B.220]. A truly lovely and distinct flower. It has classic beauty and cool colouring enhanced by generously-reflexed really smooth shovel-shaped perianth segments and a beautifully-waisted lemon-yellow cup. A graceful curving challenger to the rigid angular leaders in its class. First Prize London 1992. Three £3-00 / \$4-80 Each £1-50 / \$2-40
- 2W-Y **PURE JOY, 3** (G. E. Mitsch). Always popular in U.S.A. because of its exceptionally smooth well formed perianth and ideal proportions. Pure white and deep lemon yellow. Large flower, good grower. Each £3-00 / \$4-80
- 2W-R **ROISTERMAN, 3-4** (B. S. Duncan). *Red Rooster x Shandon*. Broad pure white large petals back an intense red cup. High quality exhibition flower. Each £5-00 / \$8-00
- 2W-O **RUSHMORE, 3** (J. W. Blanchard). *Hotspur x Osmington*. [77/19A]. A really beautiful large flower on a tall, strong stem which is borderline between Division 2 and 3. The smooth oval and bluntly tipped petals are milk white and form a lovely background for the shallow funnel-shaped crown of deepest reddish orange. As grown here this is a most consistent exhibition flower which already has single bloom wins to its credit in London. Each £12-50 / \$20-00
- 2W-Y **TUDOR GROVE, 3-4** (Mrs. H. K. Richardson). *Salome Seedling* [R.147]. An exceptionally large and consistent Show quality bloom with very tall, strong stems. Best described as a super **Tudor Minstrel**, it also takes some time for the perianth to whiten but it has the added merit of good pose..A great favourite in its class.
Three £4-00 / \$6-40 Each £1-50 / \$2-40
- 2W-Y **TUDOR LOVE, 3** (J. L. Richardson). *Irish Minstrel x My Love*. A much under-rated flower and still very useful in its class. Exceptionally smooth. Milk white perianth and deep lemon-yellow large flared cup. Each £2-00 / \$3-20

- 2W-GYY **WESTHOLME, 3-4** (B. S. Duncan). *Woodland Prince x Eminent* [D.714]. This flower breaks tradition in its division being different in style and character – perhaps best described as a Division 2 **Vernal Prince** with which it shares one parent and is of very similar colouring and plant habit. A very consistent round and attractive Show flower which already has won many awards including Best Bloom Ballymena 1984, Best Division 2 Seedling Belfast 1985 and First Prize London 1990 and 1991.
Three £3-00 / \$4-80 Each £1-50 / \$2-40
- 2W-R **YOUNG BLOOD, 3-4** (B. S. Duncan). *Irish Rover x Doctor Hugh* [D.666]. A really superlative flower which scores highly in all the essential exhibition and garden qualities – size, colour, form, consistency, substance, texture, pose, stem, foliage and plant health. In First Prize "12" Seedling Group R.H.S. Competition 1985; First Prize Single Bloom London 1988 and 1992; in winning A.D.S. Challenge Trophy and Hybridisers Medal Groups 1989 and 1991. Championship of Ireland 1991; First Prize Ballymena 1992.
Each £20-00 / \$32-00

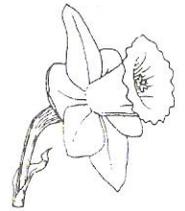
Div. 2 Large Cupped Daffodils

WHITE PERIANTH

pink cups

Division 2 – Large Cupped Daffodils of Garden Origin

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



- 2W-GPP **ALGARVE, 3-4** (T. Bloomer). *Simile x Passionale* [B.361]. A lovely, large consistent Show flower with smooth, broadly oval pure white perianth segments of great substance and quality. The cup is of a delightful deep rose-pink enhanced by a green eye. Strong, free-flowering plant. Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 2W-P **ARCTIC CHAR, 4** (M. W. Evans). *Accent x (Mabel Taylor x Radiation)*. Similar to **Accent** but with broader and whiter perianth segments. The conical cup is intense deep reddish pink. One of the brightest pinks available. Each £7-50 / \$12-00
- 2W-GPP **BROADWAY ROSE, 4-5** (J. M. de Navarro). *Raspberry Ring x Fair Prospect*. Regarded by its raiser as one of his best flowers. The deep bowl-shaped cup is of unusual colouring, the mid zone being of light lilac pink and the clearly defined 1/4" rim being of non-fading bright pink. A very consistent flower of lovely exhibition quality.
Each £5-00 / \$8-00
- 2W-P **CLIQUE, 2-3** (D. Jackson). *Dear Me x Velask*. A smooth flower of good substance and colour with broad shovel-shaped petals and a straight medium cup with an attractive roll. Good stem and neck. Each £15-00 / \$24-00
- 2W-P **CRYPTIC, 2-3** (D. Jackson). *Verran x Salome*. One of David Jackson's best pinks, this is a magnificent pastel, almost lilac toned flower which sometimes measures trumpet proportions. An oily smooth and flat spreading perianth backs the long neatly flared cylindrical trumpet. A really beautiful exhibition flower with good pose. Strong plant and extremely consistent. Very few available. Each £20-00 / \$32-00
- 2W-P **DAILMANACH, 4** (J. S. B. Lea). *Inverpolly x Pink Seedling*. A superb flower which is regarded by many as the best exhibition pink available anywhere. The glistening white perianth more than 4 1/2 inches in diameter is perfectly smooth and flat, providing a perfect foil for the large three-quarter length clear bright pink bowl-shaped crown. Wonderful record of Best Bloom awards. Each £5-00 / \$8-00

- 2W-P ✗ **FAIR PROSPECT, 4-5** (J. L. Richardson). *Infatuation x Debutante*. Pure white perianth of lovely quality, large well-balanced bowl-shaped crown of deep coral pink with a green base. Good plant and bulb. **Each £1-00 / \$1-60**
- 2W-P Aust. ✓ **FORTE, 2-3** (D. Jackson). *Verran x Tim*. One of the deepest coloured of the famous Jackson pinks with smooth shovel-shaped petals so broad that they touch at the back. **Each £10-00 / \$16-00**
- 2W-GPP ✗ **FRAGRANT ROSE, 4-5** (B. S. Duncan). *Roseworthy Seedling x Merlin?* [D.143]. This is a most appealing and distinctive flower with a unique and delightful fragrance reminiscent of the H.T. rose **Super Star (Tropicano)** in U.S.A.). The vivid pink goblet-shaped, half-length cup is much more sub-fast than most Pink flowers. The thick, waxy white perianth segments are smooth and flat, sitting at right angles to the cup. Very consistent, tall, strong-growing plant. **Fragrant Rose** should still be around when many other new varieties have faded from the catalogues. Best Bloom Adena D.S. 1981, American National Show 1987 and London 1990. **Each £9-00 / \$14-40**
- 2W-P ✗ **GRACIOUS LADY, 3-4** (J. L. Richardson). *Romance x Rose Royale*. A magnificent bloom with all the good qualities – bright pink, green-eyed cup, pure white perianth, smooth texture, heavy substance and an outstandingly long strong stem for a pink. Proving to be an excellent parent. **Each £7-50 / \$12-00**
- 2W-P **HAZEL WINSLOW, 4-5** (B. S. Duncan). *Simile x Passionale* [D.279]. A very large flower of bold and bright style with a nicely-rolled trumpet crown of deep solid pink backed by a broad, smooth and pure white perianth of lovely quality. Has won many prizes at Northern Ireland Shows. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 2W-P ✗ **MELBURY, 3-4** (J. W. Blanchard). *[(Green Island x Roseworthy) x Debutante] x Romance*. This is one of the deepest pinks yet available. The narrow bowl-shaped cup is deep pink to the base and contrasts well with the pure white broad, flat and smooth perianth. Excellent Show flower. **Each £2-00 / \$3-20**
- * 2W-GPP ✗ **MENTOR, 3-4** (T. Bloomer). *Passionale x (Interim x Rose Caprice)* [B.384]. A truly magnificent flower which exudes quality in all respects. It has a really excellent large, flat and round perianth of lovely substance and texture. The medium-sized cup of deep attractive pink is mildly serrated and in ideal proportion. Practically every bloom is of Show quality. Good stem on which the flower is ideally poised. Healthy vigorous plant. Best Bloom Omagh 1989, Ballymena 1992. **Three £15-00 / \$24-00 Each £6-00 / \$9-60**
- 2W-P ✗ **NAIVASHA, 3-4** (B. S. Duncan). *Pismo Beach x High Society* [D.1068]. One of the few solid coloured pinks from this cross. It is a tall, beautifully proportioned large round flower with very broad, flat and smooth "ace-of-spades" petals which form an ideal background for the deep rose pink bowl-shaped cup which fades to a paler lilac toned pink towards the eye. Best Division 2 Omagh 1987 and a regular prizewinner. Exceptionally consistent exhibition variety and a free flowering healthy plant. **Each £20-00 / \$32-00**
- 2W-GPP * **NOCELLO, 3-4** (B. S. Duncan). *Fragrant Rose x Ken's Favourite*. A beautifully coloured pink for garden display and exhibition. Good stem and pose. Good breeding potential. **Each £2-50 / \$4-00**
- 2W-P Aust. ✗ **OBSESSION, 3** (D. Jackson). *Verran x Cathlin*. This flower is regarded as one of the best and most consistent of the renowned Tasmanian pinks. A very rounded perianth with major petals touching and minor petals almost touching. The deep pastel pink trumpet cup is neatly serrated at the mouth. Magnificent exhibition flower. **Each £10-00 / \$16-00**
- 2W-P Aust. ✓ **PINK SILHOUETTE, 3** (D. Jackson). *Verran x Egina*. Of similar quality to **Obsession**, the perianth is snow white, broad, smooth and of great substance. The rich pink cup expands towards the mouth and is slightly rolled and frilled. A great Best Bloom in Show record. **Each £15-00 / \$24-00**

- 2W-GPP ✗ **PREMIÈRE, 2-3** (B. S. Duncan). ? *x Rose Royale* [D.32]. So named as it was the first seedling by its raiser to the registered. Outstanding for colour, form, consistency, earliness and freedom of flowering. Very white spade-shaped petals, cup solid pink enhanced by green eye. Many First Prizes at Northern Ireland Shows. First Prize London Competition 1978. Best Division 2 Ballymena 1987. 3 x 3 Pinks London 1992. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 2W-PRR ✓ **QUASAR, 3** (M. W. Evans). *Cordial x Precedent*. This American pink is rated along with the world's best. The perianth is broad, pure white, smooth and heavy in substance. Brilliant, deep water-melon pink (or red?) neatly serrated bowl cup. A flower of the future. Very scarce. **Each £15-00 / \$24-00**
- U.S.A. 2W-P ✗ **ROSEATE TERN, 3-4** (J. M. de Navarro). *[(Templemore x Salmon Trout) x Romance] x Romance*. This flower resembles **Romance**, but has greater exhibition consistency and a really tall stem for a "pink". Much coveted by visitors to our trial beds. First Prize London 1984. **Each £7-50 / \$12-00**
- 2W-WPP ✓ **ROYAL BALLET, 4** (B. S. Duncan). *Simile x Violetta* [D.362]. A really lovely large pink of beautiful proportions and colouring which is well posed on a tall, strong stem. Broad, smooth, pure white perianth segments provide an ideal rounded background for the lilac-pink cup. Shown regularly in major prize-winning classes in Northern Ireland and much admired by visitors. Sunproof. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 2W-P **SOLFERIQUE, 3-4** (B. S. Duncan). *Violetta O.P.* [D.682]. A most attractive addition to the "pinks" because of its novel and subtly changing but unfading warm and very deep shades of orangey-pink. A large flower with pure white flat perianth of lovely substance and texture. Long lasting flowers, good strong plant. A first class Show flower. **Each £5-00 / \$8-00**
- 2W-P ✓ **VAHU, 1** (D. Jackson). *Verran x Cathlin*. An early pink of outstanding quality with numerous Show awards to its credit. Similar in style to **Obsession** but slightly larger and brighter. Good stem and neck. A proven parent. **Each £10-00 / \$16-00**
- Aust. 2W-P ✓ **VALINOR, 4** (B. S. Duncan). *Polonaise x Violetta* [D.248]. This flower can best be described as an improved **Violetta** with smoother, purer white perianth segments and the same intense almost violet-tinted pink cup which requires time to develop its full colour. Shown in Engleheart Cup and Championship of Ireland Groups and is a Single Bloom Class Winner. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 2W-GPP ✗ **VALUE, 4** (D. Jackson). *Verran x Keprina*. Nice flat white perianth of good substance. Minor petals are wide and shovel-shaped, majors overlap at the back. The cup is green at the base with a deep pink glow, it has a rolled and serrated frill which does not nick the perianth. Strong plant. Consistent Show flower. Very few available. **Each £7-50 / \$12-00**
- Aust. 2W-YPP **VAN DYKE, 3** (D. Jackson). *(Ross x Philo) x Seedling*. This large flower has a very broad and rounded crystalline white perianth and a widely flanged trumpet-shaped cup of deep pastel pink. Strong stem and neck and a consistent Show flower. Very scarce. **Each £5-00 / \$8-00**
- Aust. 2W-GPP ✗ **VIOLETTA, 4** (B. S. Duncan). *Roseworthy x Minerva* [D.25]. The cup is of a most beautiful and vivid shade of pink with tints of violet and no trace of salmon. The glistening white petals are broad and spade-shaped but may need and are amenable to a little smoothing for the Show bench. Has won many First Prizes. **Three £4-50 / \$7-20 Each £2-00 / \$3-20**
- 2W-P Aust. **VITAL, 3** (D. Jackson). *Verran x Cathlin*. A borderline deep pink trumpet with a nicely serrated wide roll backed by very large broad smooth petals. **Each £7-00 / \$11-20**

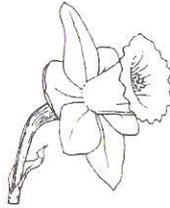
2W-P **VOCATION, 3-4** (B. S. Duncan). *Interim x Aosta* [D.27]. A flower of lovely quality. Large, smooth and overlapping pure white petals provide an excellent foil for the straight deep copper-pink crinkled cup. Exceptionally tall, strong stems. Great colour effect.
* Three £2-00 / \$3-20 Each £1-00 / \$1-60

2W-P **VOLTAGE, 1** (D. Jackson). *Seedling x Verran*. A very early pink rather similar to its parent Verran but with a deeper pink cup. Lovely quality for exhibition.
Aust. Each £7-50 / \$12-00

Div. 2 Large Cupped Daffodils

WHITE PERIANTH
pink rimmed cups

Division 2 – Large Cupped Daffodils of Garden Origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



2W-GWP **HIGH SOCIETY, 3-4** (B. S. Duncan). *May Queen x R.3341?* [D.262]. This flower combines fine exhibition and garden qualities of colour, form, consistency, stem and poise with excellent plant habit, plant health and it also makes magnificent clean-skinned bulbs. In style and colour combinations it has that little bit extra charisma. A good breeder. In winning Engleheart Cup groups 1985, 1990 and "12 Seedling" Class at London Competition 1985.
Three £25-00 / \$40-00 Each £10-00 / \$16-00

2W-GYP **MASAI MARA, 4** (B. S. Duncan). *Pismo Beach x High Society* [D.1070]. An outstandingly consistent and precise rimmed pink exhibition flower with broadly ovate pure white and beautifully smooth petals which are enhanced by neat and clearly defined mucro (sharp points at the tip). The well proportioned bowl cup has a distinct 4mm. pink rim, a deep yellow mid-zone and an attractive green eye. The flowers, which are well posed on tall stems are equally attractive at all stages. Best Bloom at N.I.D.G. Late Show 1988.
Each £12-50 / \$20-00

2W-GWP **PISMO BEACH, 4** (B. S. Duncan). *Syracuse x Jewel Song* [D.267]. A large and most impressive pink rimmed flower of distinct and beautiful form. The slightly-goffered, shallow bowl-shaped crown is basically white, with a grey-green eye and a sharply-contrasted 5mm. band of bright apple blossom pink. Produces many magnificent Show blooms. Useful for breeding Division 3 pinks.
Three £5-00 / \$8-00 Each £2-00 / \$3-20

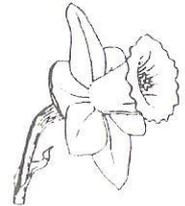
2W-YWP **RIMSKI, 3-4** (B. S. Duncan). *Stainless x Foundling* [D.369]. A really beautiful little flower. The ready acceptance of *Birthday Girl* and *Sidley* encourages us to believe that there is a place for such attractive and perfectly formed small flowers. The 1/4-inch clearly-defined rim is an unusual pure powder pink.
Intermediate Each £1-50 / \$2-40

2W-WWP **UPPER BROUGHTON, 5** (Mrs. J. Abel-Smith). *Stainless x Jewel Song*. A charming flower with a pure white circular perianth. The small bowl crown opens pink and gradually fades to white with a band of deep pink. Lovely Show quality.
Each £2-50 / \$4-00

Div. 2 Large Cupped Daffodils

ALL WHITE

Division 2 – Large Cupped Daffodils of Garden Origin
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").



2W-GWW **ASHMORE, 3-4** (J. W. Blanchard). *Easter Moon x Seedling*. A consistently high quality pure white Show flower of distinct round form with shortish bowl-shaped cup with neat serrations and remarkable green eye. Best Flower London 1975. Good plant stem and neck.
Three £7-50 / \$12-00 Each £3-00 / \$4-80

2W-GWW **BIRTHDAY GIRL, 3-4** (B. S. Duncan). *Easter Moon x Knowehead* [D.378]. This is a small jewel-smooth pure white flower of perfect form. It has won several prizes because of its perfection of form and was Best Bloom Intermediate Section at Ballymena in 1982.
Intermediate Three £3-00 / \$4-80 Each £1-50 / \$2-40

2W-W **CHINCHILLA, 3** (B. S. Duncan). *Easter Moon x White Star* [D.513]. This has been a favourite since first flowering on account of its distinctive deep ultra-soft texture allied to great substance and wonderfully consistent exhibition quality blooms of purest white and large size. In winning Engleheart group 1986. Best Division 2 Belfast 1991. G. L. Wilson Trophy 1992.
Each £7-50 / \$12-00

2W-W **CRENELET, 4** (B. S. Duncan). *Interim x Aosta* [D.31]. A Show flower of quite distinct style. A most attractive flower with a lilt to the three inner petals, the outer three being enormously broad and of triangular shape. The cup is serrated and fringed, without producing the slightest nick in the perianth.
Each £1-00 / \$1-60

2W-W **DELMONT, 3-4** (D. Jackson). A most impressive large flower with a very broad perianth and a rolled, frilled cup. Lovely, consistent Show flower.
Aust. Each £6-00 / \$9-60

2W-GWW **GREENHOLM, 3** (B. S. Duncan). *Easter Moon x Knowehead* [D.249]. Another pure white glistening flower which shows remarkable consistency in producing high quality Show flowers. Broad spade-shaped perianth segments of good substance and smoothest texture; nicely-flanged and cleanly finished cylindrical cup.
* Each £2-50 / \$4-00

2W-GWW **GREENVALE, 1-2** (B. S. Duncan). *Empress of Ireland x Easter Moon* [D.434]. This is a very tall strong plant. The stylish flowers of icy whiteness have been first to appear in our beds each season. An ideal flower for early Shows. Reserve Best Bloom Enniskillen 1983.
Three £4-50 / \$7-20 Each £2-00 / \$3-20

2W-GWW **MOON VALLEY, 3** (B. S. Duncan). *Easter Moon x Silent Valley* [D.528]. Perhaps the largest flower of real quality in this class with oily smooth texture and slightly reflexing blunt shovelled form. Lovely double triangular effect backs the slightly expanded and neatly finished cup which is even whiter than the perianth. Engleheart group 1983; winning "12" Seedlings London Competition 1985. Very tall, vigorous plant.
Three £9-00 / \$14-40 Each £4-00 / \$6-40

2W-W **MOUNT FUJI, 3-4** (B. S. Duncan). *Easter Moon x Silent Valley* [D.619]. Mount Fuji has the added attraction and distinction of prominent and uniform clasps at the perianth tips giving an unusually pointed effect to a basically large round flower. The medium length goblet-shaped cup has that blue-white effect which makes it seem even whiter than the perianth. Very strong growing, healthy tall plant. First Prize London 1985; G. L. Wilson Trophy London 1991.
Three £9-00 / \$14-40 Each £4-00 / \$6-40

- 2W-GWW X **REGAL BLISS, 3** (B. S. Duncan). *Easter Moon x Knowehead* [D.383]. A white flower of regal quality, perfection and purity. The flower is nicely-proportioned with flat very smooth and symmetrical perianth segments and a cylindrical cup which is slightly expanded at the mouth. Free-flowering plant which is exceptionally consistent in producing exhibition flowers. First Prize London 1990. G. L. Wilson Trophy London 1991. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
- 2W-W **SHEERLINE, 2** (B. S. Duncan). *Broomhill x Ave* [D.670]. Of very precise, flat and formal design, this flower opens pure white, perianth segments are broad and of roundly triangular form. The conical cup is neatly ruffled and nicely proportioned. A most promising exhibition flower of distinct style. First Prize Ballymena 1987. **Each £3-50 / \$5-60**
- 2W-GWW X **SILK CUT, 3** (B. S. Duncan). *Easter Moon x Silent Valley* [D.622]. This has such lovely sharp precise form and polished finish that it really stands out and demands close inspection. The impression of steely sharpness is relieved by the mild reflex of the perianth segments which helps display the rather narrow and slightly expanded $\frac{3}{4}$ -length cup which is distinctly whiter than the already white perianth. **Three £4-50 / \$7-20 Each £2-00 / \$3-20**
- 2W-GWW **SILVER BLAZE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland* [D.114]. A truly lovely flower of refined character and style with that little extra "something" which sets it apart from its class companions. It has all the good Show qualities. Regular prizewinner in Northern Ireland. Shown in Engleheart. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 2W-W **SILVERMERE, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland*. This flower combines the best Show qualities with quiet beauty; it is a chaste, pure white of rounded outline giving an impression of ermine softness. The cup is even whiter than the perianth and this quality is being transmitted to progeny. **Three £4-50 / \$7-20 Each £2-00 / \$3-20**
- 2W-W X **SILVER SURF, 3** (B. S. Duncan). *Easter Moon x Empress of Ireland* [D.122]. This very large flower combines the best qualities of its parents. A slight reflexing of the broad heart-shaped petals adds character to a most impressive and consistent pure white Show flower. Strong plant, good stem and neck. Best Division 2 Hillsborough 1985. In Engleheart Group 1990. First Prize Ballymena 1991. A.D.S. Hybridisers Trophy 1991. G. L. Wilson Trophy London 1991 and 1992. **Three £7-50 / \$12-00 Each £3-00 / \$4-80**
- 2W-GWW X **SPRINGWOOD, 4** (B. S. Duncan). *Easter Moon x Silent Valley* [D.598]. Rather similar in style and colour to its sister *Silk Cut* but with size to spare, though it also has an attractive double triangular perianth and slightly more expanded cup of blue-white. In Championship of Ireland 1984. Best Bloom in Hybridisers Section U.S.A. National Show 1988. G. L. Wilson Trophy London 1991. **Three £7-50 / \$12-00 Each £3-50 / \$5-60**
- 2W-GWW X **WHITE ERMINE, 3** (B. S. Duncan). *Easter Moon x Knowehead* [D.232]. A lovely green-eyed flower of exquisite quality with very smooth texture and heavy substance. Pure white broad petals back a well-proportioned longish and slightly-flared cylindrical cup. A most attractive exhibition flower. G. L. Wilson Trophy 1988 and 1992. **Each £1-50 / \$2-40**



- | | | |
|--------------------|-----------------|---------------------|
| X 1. DELIA | 5. MOUNT ANGEL | X 9. CHA-CHA |
| X 2. PINK PARADISE | 6. YOUNG BLOOD | X 10. MENTOR |
| X 3. STATE EXPRESS | 7. RED SPARTAN | 11. MONZA |
| X 4. DOCTOR HUGH | 8. PINK PAGEANT | X 12. VERNAL PRINCE |

"For the lover of flowers, the labour involved in their cultivation has a fascination which is its own compensation, but such an admission does not invalidate the fact, that the actual success of all enterprise is to be measured in terms of profit, and it is only just that those who devote themselves to the improvement and multiplication of the species should not come short of tangible requital".

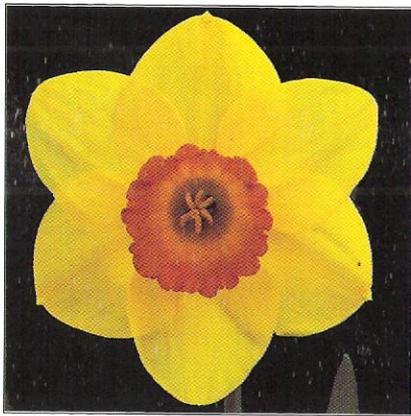
A. F. Calvert



ULSTER BANK (page 28)



DATELINE (page 27)



STATE EXPRESS (page 18)



LENNYMORE (page 17)



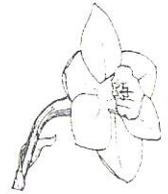
BOSSA NOVA (page 29)



LIMBO (page 19)

Div. 3 Small Cupped Daffodils

YELLOW PERIANTH



Division 3 – Small Cupped Daffodils of Garden Origin
One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

- 3Y-YYR ✓ **AMBOSELI, 3-4** (B. S. Duncan). *Dilemma x Rotarian* [D.989]. A very large, smooth textured and round flower with deep lemon yellow perianth segments and a small neatly ribbed cup which has a clearly defined deep orange red rim. A consistent exhibition flower which was Best Seedling and Best Division 3 at Omagh 1987. First Prize Ballymena, Omagh and London, Best Division 3 and Best in Show Omagh 1991. Best Bloom Hybridisers Section A.D.S. 1992. **Each £20-00 / \$32-00**
- 3Y-YYR ✗ **BADBURY RINGS, 3-4** (J. W. Blanchard). *Ferndown x Achduart*. This is a really good and consistent flower. A tall sturdy plant with lovely rounded flowers comprised of broad, overlapping and very flat deep yellow perianth segments and a saucer cup of deeper gold and banded uniformly in bright orange red. First Prize and Reserve Best Bloom London 1983 and Best Bloom London 1990. First Prize London 1991 and 1992. **Three £30-00 / \$48-00 Each £12-00 / \$19-20**
- 3YO-R **CHEER LEADER, 3-4** (B. S. Duncan). *Ulster Bank x Altruist* [D.763]. A really beautiful and vibrant flower of deepest gold and red. It has several 5-star markings in my seedling notes, and a London Show First Prize and Best Division 3 Award (1985). Other abbreviated trial notes include "lovely form and texture", "very good", "round and consistent", "nice colour and form". **Three £12-00 / \$19-20 Each £5-00 / \$8-00**
- 3Y-O ✓ **DATELINE, 3** (B. S. Duncan). *Montego x Achduart* [D.525]. A.M.(e) 1986. This flower shows amazing consistency in the production of top quality exhibition blooms. A beautifully-formed perianth of broad spade-shaped segments in clear mid-yellow provides an ideal background for the shallow bowl-shaped crown of deep orange. Free flowering plant of good habit; nice bulbs. Shown in winning Championship of Ireland 1978 and 1982; 6 x 3 Seedlings Omagh 1984; Royal Mail 1984; Engleheart 1985, 1986; Best Bloom Enniskillen 1988. First Prize London 1991. **Three £9-00 / \$14-40 Each £4-00 / \$6-40**
- 3Y-YYO **DILEMMA, 4** (B. S. Duncan). *Aircastle x B. Seedling* [D.351]. Very large, smooth flower with perianth of attractive primrose yellow. The nicely-proportioned cup of deep yellow is attractively rimmed in sunproof orange. First Prize London 1987. In Devonshire Trophy 1990. **Three £5-00 / \$8-00 Each £2-00 / \$3-20**
- * **DIORAMA, 4** (B. S. Duncan). *Dilemma x Rotarian*. A very smooth, broadly pointed clear lemon yellow perianth provides a nice contrast with the deep red rimmed small cup. Distinct in its class. **Each £2-50 / \$4-00**
- 3Y-Y ✗ **FERNDOWN, 3** (J. W. Blanchard). *Lemonade x Seedling*. A.M.(e), R.H.S. 1982. The only flower of its type to have received an Award of Merit. Perianth has deep primrose well-rounded overlapping segments. The nicely-serrated cup is slightly deeper yellow with a narrow still deeper yellow rim. Very consistent. Regular Single Bloom winner in London and is certainly one of the best flowers in this scarce sub-division. **Each £5-00 / \$8-00**

3Y-ORR **GARDEN NEWS, 3-4** (B. S. Duncan). *Sun Magic x (Montego x Achduart)* [D.891]. A flower of tremendous substance and consistent quality which had regular 5-star markings and many top exhibition awards as a seedling. The deep canary yellow and very broad heart-shaped perianth segments are flat, smooth and mildly incurving. The rather flat and slightly fluted bowl-shaped cup is ideally proportioned, is intense deep red on opening, the eye zone gradually fading to deep orange yellow. Best Seedling Omagh and Ballymena Shows 1988. First Prize Single Bloom and in winning Engleheart Group London 1990. First Prize London 1991. **Each £30-00 / \$48-00**

3Y-O **PZAZ, 2-3** (D. Jackson). *Riis x Dimity*. A very bright and high quality exhibition flower with a great record of "Champion" Bloom awards. **Each £20-00 / \$32-00**

3Y-R **SOLAR TAN, 3** (B. S. Duncan). *Ulster Bank x Achduart* [D.656]. **Solar Tan** is a perfect amalgam of its parents. It combines the jewel smooth form of **Achduart** and the amazing colour of **Ulster Bank**, which results in a large flower of deepest red and gold with polished smooth texture, designer lines and robust stiff stem and a short neck giving ideal "look you in the eye" pose. Exhibited in winning Breeders A.D.S. Challenge Trophy Washington 1988; in winning Championship of Ireland 1988 and was selected as Best Division 3 at Ballymena 1988. We predict a bright future on the Show bench. **Three £35-00 / \$56-00 Each £15-00 / \$24-00**

3Y-GRR **SUNTORY, 3** (B. S. Duncan). *Sunapee x (Montego x Achduart)* [D.988]. An almost totally round flower with very broad incurving major and minor petals of deep golden-yellow and a very small crinkled cup of deep orange-red which is enhanced by a rich emerald throat. A delightfully distinct and beautiful flower to add variety in its class. **Each £5-00 / \$8-00**

3Y-R **ULSTER BANK, 3-4** (B. S. Duncan). *Carbineer x Air Marshal* [D.303]. A flower of amazing colour and substance which immediately attracts attention. The deep golden perianth, sometimes flushed orange at the base is very round and overlapping; thick and waxy in texture. The cleanly-cut shallow bowl-shaped crown is of intense fiery red. Proving to be a good parent, it transmits its short neck, good pose and round form. In Engleheart 1977, 1979, 1980, 1981, 1985, 1986 and 1989. **Each £10-00 / \$16-00**

3Y-YYO **VERWOOD, 3** (J. W. Blanchard). *Lemonade x Seedling*. A striking flower up to 4 inches in diameter with beautifully smooth dark primrose perianth, inner petals are bluntly pointed, major petals rounded. Bowl-shaped cup is neat, slightly serrated and deep yellow darkening from centre outwards. Vigorous plant, tall stem, good neck. **Each £2-50 / \$4-00**



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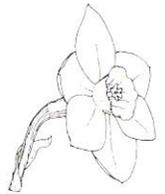
Div. 3 Small Cupped Daffodils

ORANGE PERIANTH

red cup

Division 3 – Small Cupped Daffodils of Garden Origin

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").



30-R **ALTRUIST, 3-4** (F. E. Board). The perfectly flat perianth segments have very smooth glistening texture of coppery orange; the small flat dark orange-red eye is neatly frilled. Very decorative and free-flowering. A winner in Single Bloom classes. **Each £1-50 / \$2-40**

30-R **BOSSA NOVA, 3** (B. S. Duncan). *Altruist x Ulster Bank* [D.628]. With evenly flushed orange perianth, this is a large flower of beautifully smooth texture with broad flat petals standing at right angles to the small deep red cup. Free flowering, good stem and neck. Ideal Show bloom – First Prize 30-R London 1983, 1985, 1987, 1990, 1991 and 1992. In winning Championship of Ireland Royal Mail Trophy Classes 1987. **Three £9-00 / \$14-40 Each £4-00 / \$6-40**

30-R **PRAIRIE FIRE, 3** (B. S. Duncan). *(Ballintoy x Air Marshal) x Sabine Hay* [D.745]. This is perhaps the deepest and most uniformly flushed flower of top exhibition quality yet catalogued. Beautifully smooth, consistent Show bloom. Flat perianth of broadly ovate segments with deep red lightly fluted, flat bowl crown. Strong free flowering plant, good stem and neck. First Prize London Competition 1987. **Each £10-00 / \$16-00**

30-R **ROMANY RED, 3-4** (B. S. Duncan). *Altruist x Ulster Bank* [D.550]. This excellent Show flower has a distinctive and uniform apricot/peach perianth colouring with deep red cup. Rather similar to **Altruist** but larger, taller, flatter, deeper in colour and with a better neck. First Prize, 30-R, London 1990. **Each £6-00 / \$9-60**

30-R **SABINE HAY, 3-4** (D. B. Milne). This was the first of the dramatically coloured orange-red flowers. A very consistent Show bloom with a very round perianth and neatly-formed small cup. A real crowd stopper, always in great demand. **Each £10-00 / \$16-00**

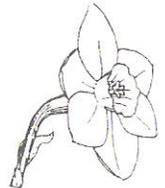
Div. 3 Small Cupped Daffodils

WHITE PERIANTH

with yellow in the cup

Division 3 – Small Cupped Daffodils of Garden Origin

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").



3W-GYY **HALLEY'S COMET, 4** (Mrs. J. Abel-Smith). *Verona x Thoresby*. A beautifully smooth neat perianth of good substance and texture. Very striking deep yellow saucer-shaped crown with green eye. Good Show flower. Best Bloom Division 3 Daffodil Society Show 1988. In winning collection – 6 seedlings – R.H.S. Show 1989. **Each £15-00 / \$24-00**

- 3W-GYY X **LOTH LORIAN, 4** (B. S. Duncan). *R.3546 x Woodland Prince* [D.331]. A regular Show winner, this is a very large, smooth and consistent flower of excellent Show quality with nicely-proportioned green-eyed saucer crown of bright lemon-yellow. Very tall strong stems, good neck and pose. Rapid increaser.
Three £3-00 / \$4-80 Each £1-50 / \$2-40
- 3W-Y X **OYKEL, 4** (J. S. B. Lea). *Merlin x Loch Assynt*. A most consistent Show flower with perfect pure white perianth and a small citron yellow cup. Good stem and neck.
Each £3-00 / \$4-80
- 3W-WWY X **PARK SPRINGS, 3** (Mrs. B. Abel-Smith). *Ethel x Syracuse*. A fine Show flower in its class, which is earlier than most, extremely consistent and presents a delicate beauty combined with excellent pose and robust plant habit. Has numerous Show successes to its credit.
Each £2-00 / \$3-20
- 3W-GWY X **RIMMON, 4** (B. S. Duncan). *Woodland Prince x Crepello* [D.336]. A flower with very smooth pure white perianth segments and a shallow bowl-cup of green, lemon and gold zones which gradually change to lemon, white and gold. Attractive at all stages. Consistent, tall stem, good pose. Rapid increaser. In winning Engleheart and R.H.S. Late Competition Seedling Groups 1985; First Prize London 1992.
Three £3-50 / \$5-60 Each £1-50 / \$2-40
- 3W-GYY X **RIVENDELL, 3-4** (B. S. Duncan). *Woodland Prince x Crepello* [D.335]. A beautifully-formed large flower of lovely substance and texture. Cup colour may change to WWY on maturity. Tall, strong stem, good neck and pose and a very free-flowering plant which makes hard round bulbs. Best Bloom Bangor 1980. First Prizes Ballymena 1980 and 1982. Regularly shown in Championship of Ireland and Engleheart groups. First Prize London 1984.
Three £6-00 / \$9-60 Each £2-50 / \$4-00
- 3W-Y X * Miniature **SEGOVIA, 3** (Mrs. F. M. Gray). A very beautiful miniature with superbly contrasting white petals and small flat yellow cup.
Each £2-00 / \$3-20
- 3W-GYY X Intermediate **SIDLEY, 4** (T. Bloomer). *Shantallow x Woodland Prince* [B.383]. A most appealing little character of perfect form. The nicely-proportioned lemon-yellow cup with green eye is backed by a satin smooth pure white perianth of lovely quality. The 50mm. flower, the stem and leaves are all in nice proportion forming an ideal little free-flowering plant.
Each £1-00 / \$1-60
- 3W-GYY X **VERNAL PRINCE, 3-4** (T. Bloomer). *Shantallow x Woodland Prince* [B.306]. This flower is of distinctive character and style, having large pure white lovely smooth-textured perianth segments. The "Crème de Menthe" eye enhances the deep lemon-yellow cup which intensifies in colour towards the rim. An ideal exhibition flower, good plant and bulb.
Three £9-00 / \$14-40 Each £4-00 / \$6-40

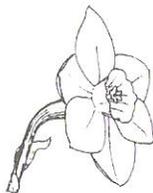
Div. 3 Small Cupped Daffodils

WHITE PERIANTH

with red or orange in the cup

Division 3 – Small Cupped Daffodils of Garden Origin

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").



- 3W-YYO X **BADANLOCH, 3-4** (J. S. B. Lea). *Dalhuaine x Seedling*. A very large striking flower of bluntly rounded ideal exhibition form. The shallow bowl cup shades from greeny-yellow to lemon with a well defined deep orange rim. Tall robust plant. An "Engleheart" flower.
Each £3-50 / \$5-60

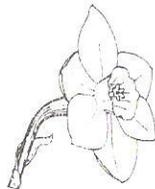
- 3W-GRR **CRIMSON CHALICE, 4** (B. S. Duncan). *Irish Splendour x [Mahmoud x (Bravura x Glenwherry)]* [D.677]. Perhaps the deepest red cup raised here and which may be described as a super **Rockall**. The small cup is neatly fluted and the perianth segments are flat and silken-smooth, broadly oval and placed at right angles to the cup. This tall, dark and handsome flower is consistently free of nicks or mitten fingers. First Prize London 1992.
Three £22-00 / \$35-20 Each £9-00 / \$14-40
- 3W-GOO X **DOCTOR HUGH, 4** (B. S. Duncan). *Mahmoud x Don Carlos* [D.41]. A.M.(e) 1986. This is a first-class Show flower; it has the perianth whiteness of the Poets, and a brilliant, almost luminous, orange-red crown with green eye. Generally regarded as the best of its type. Best Bloom Enniskillen 1981, 1982, 1987 and Ballymena 1982 and 1983. Reserve best Bloom Harrogate 1983. First Prize London 1984, 1985, 1987, 1988, 1990, 1991 and 1992. Best Division 3 London 1987. In Engleheart 1977, 1979, 1980, 1981, 1985, 1986, 1988 and 1990.
Three £10-00 / \$16-00 Each £4-00 / \$6-40
- 3W-R **EATON PARK, 3-4** (T. Bloomer). *(Irish Charm x R.202) x Royal Regiment* [B.250]. A very imposing flower of great substance and texture, ideally poised on tall strong stems. Very broad rounded perianth segments; deep red small bowl-shaped cup. Very consistent Show flower.
Each £2-00 / \$3-20
- 3W-YYO X **KIMMERIDGE, 3** (J. W. Blanchard). *Portrush x Pretty Polly*. The Show bench record of this flower illustrates its consistency. Distinctive form and colouring. Always in demand. Not sunproof, protect or cut early for Show.
Three £3-00 / \$4-80 Each £1-50 / \$2-40
- 3W-R X **LIGHTHOUSE, 3-4** (B. S. Duncan). *Avenger x Merlin* [D.109]. A really first-class Show flower of amazing consistency. The large white perianth is very round, smooth and flat and forms a lovely background for the deep red flat cup. Very long-lasting flower well posed on a tall, strong and round stem. Regular prizewinner in Northern Ireland and Best Division 3 London 1982. First Prize London 1982 and 1985.
Three £12-00 / \$19-20 Each £5-00 / \$8-00
- 3W-O X **MELLON PARK, 3-4** (T. Bloomer). *(Irish Charm x R.202) x Royal Regiment* [B.218]. This is a lovely sunproof flower with a broad, round, pure white perianth of heavy substance and smoothest texture. The neat, cleanly-cut cup is in nice proportion and passes through subtle colour changes from GYO, YOO to bright unfading orange. Very tall strong round stem, robust plant.
Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 3W-YYR **MOUNT ANGEL, 3-4** (B. S. Duncan). *Merlin O.P.* [D.190]. A very large, round and perfectly smooth flower of distinct character and style held on exceptionally tall, strong stems. The perianth is pure white and the small yellow cup has a sharply-defined narrow deep red band. An excellent Show flower which has won Division 3, First Prizes and Best Bloom Awards.
Three £7-50 / \$12-00 Each £3-00 / \$4-80
- 3W-GYO **MURRAYFIELD, 3-4** (T. Bloomer). *(Chinese White x Ballycastle) x Woodland Belle* [B.279]. From the same cross as **Ravenhill** this flower is distinct because it has an even whiter perianth and more delicately-defined wire rim of bright orange contrasting beautifully with the cool lemon-yellow and green of the mid and eye zones of the small saucer crown. Good plant. Very consistent. Shown in Mr. Bloomer's Engleheart Group 1985.
Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 3W-O Aust. X **POTENT, 3-4** (D. Jackson). *Jo x Masaka*. A lovely circular pure white perianth backs a striking orange almost double layered flattish cup. Good stem and carriage.
Each £6-00 / \$9-60
- 3W-YYO X **PURBECK, 3-4** (J. W. Blanchard). *Roimond x Arbar*. Best Bloom London 1973. A beautifully distinct and consistent Show flower with a sparkling white, smooth perianth. The neat goblet cup has a pale green eye and a band of glowing apricot-orange. Impressive Show record.
Three £10-00 / \$16-00 Each £4-00 / \$6-40

- 3W-GYO **RAVENHILL, 3-4** (T. Bloomer). (*Chinese White x Ballycastle*) x *Woodland Belle* [B.278]. The smooth, flat overlapping perianth segments are pure white and broadly oval. The shallow bowl-cup is slightly fluted and passes from green eye through lemon-yellow mid zone to a sharply-defined narrow rim of brilliant orange. Good stem and pose. Remarkably consistent. First Prize London 1990.
Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 3W-WWO **ROYAL PRINCESS, 3-4** (Mrs. J. Abel-Smith). (*Mary Isobel x Seedling*). A delicate beauty of excellent Show quality with pure white shapely perianth and a terracotta wire rim on the evenly frilled cup.
Each £5-00 / \$8-00
- 3W-OOY **TORCROSS, 3-4** (B. S. Duncan). *Irish Rover x [Mahmoud x (Bravura x Glenwherry)]* [D.596]. This is a flower of that beautiful orange colouring reminiscent of old time favourites **Buncrana** and **Irish Charm**. **Torcross** is a very large flower, over 110mm. in diameter with pure glistening white, round and flat perianth which provides a lovely background for the shallow, slightly fluted and ruffled orange cup, with paler orange to yellow 2mm. rim. An outstanding strong, tall stem with good neck and ideal pose. In winning Engleheart Group 1986.
Each £8-00 / \$12-80
- 3W-GYR **TRILLICK, 3-4** (B. S. Duncan). *Enniskillen x Omagh* [D.254]. A lovely smooth, consistent Show flower of very round and perfect form. Has won many prizes at Northern Ireland Shows including the award of Best Bloom at the Championship of Ireland Show in 1977.
Each £1-00 / \$1-60
- * 3W-R **TYNEHAM, 4** (J. W. Blanchard). (*Red Hackle x Conbeg*) x *Avenger*. A very useful addition to this class on account of its great substance and really deep red cup colour. May be likened to a larger, improved Division 3 version of *Avenger* with a rather more frilled cup. Good strong plant.
Each £1-50 / \$2-40
- 3W-YYR **WETHERBY, 3-4** (B. S. Duncan). *Merlin x Silent Beauty* [D.411]. This is a large, very round Show flower of lovely smooth texture and well-proportioned form. It is held on a tall, strong stem with good pose. Very free flowering, fragrant, brightly deep orange rimmed and consistent. First Prize London 1991.
Three £6-00 / \$9-60 Each £2-50 / \$4-00

Div. 3 Small Cupped Daffodils

ALL WHITE

Division 3 – Small Cupped Daffodils of Garden Origin
One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).



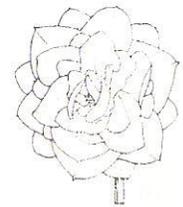
- 3W-GWW **COOL CRYSTAL, 4-5** (G. E. Mitsch). *Chinese White* seedling. An American-raised U.S.A. flower of lovely quality. Too many Show bench successes to list.
Each £3-00 / \$4-80
- 3W-GWW **DELOS, 3-4** (de Navarro). *Tobernaveen x Verona*. A large flower of great quality, the pure white majestic perianth is formed of broad, flat petals. The nicely-proportioned saucer crown is pure white with a nice green base. Good stem and neck. Strong plant. Many Show successes.
Each £2-50 / \$4-00
- 3W-GWW **SEA DREAM, 4-5** (J. O'More). *Nelly x Chinese White*. We regard this as one of the truly exceptional flowers imported from New Zealand. Outstandingly consistent Show flower of precise form and much character. Good plant, stem and neck.
Each £2-00 / \$3-20

- 3W-GWW **SILVER CRYSTAL, 4** (B. S. Duncan). *Cool Crystal x Monksilver* [D.665]. A small cupped pure white flower of smoothest texture, largest size and distinctive style. The major perianth segments are very broad and flat, the inner segments are mildly heart-shaped and shelved, resulting in a most attractive and perfect exhibition form. The small disc to shallow bowl-shaped cup is slightly fluted and enhanced by a moss green eye. In winning Engleheart Cup Group 1986. We think **Silver Crystal** will make an impact in its class when more widely grown. First Prize and Best Division 3 London 1991.
Three £45-00 / \$72-00 Each £17-50 / \$28-00
- 3W-W **SILVERWOOD, 4** (B. S. Duncan). *Verona x Monksilver* [D.894]. A flower with very smooth and large pure white flat perianth of broadly rounded double triangular formation. The small, slightly expanded cup is mildly crenated and fluted, it opens pure white and displays an attractive greenish grey eye. A tall plant, good stem and neck providing perfect pose. First Prize, Best Division 3 and Best in Show Belfast 1991.
Three £18-00 / \$28-80 Each £7-50 / \$12-00
- 3W-GWW **SNOWCREST, 4** (J. L. Richardson). *Verona O.P.* This flower together with *Sea Dream* and *Cool Crystal* is one of the top exhibition flowers in its class. Lovely consistent quality, it is whiter, larger and has the added charm of a shaded emerald eye.
Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 3W-W **VAL D'INCLES, 4** (B. S. Duncan). *Verona x Cool Crystal* [D.695]. This beautiful flower is of distinctive style in its class having a very wide, spreading and slightly reflexed perianth of broadly pointed “ace-of-spades” shaped segments. The rather flat and wide bowl-shaped cup is neatly crenate and perfectly proportioned. Tall, strong stem with good neck, free flowering and healthy plant. Shown in Engleheart Groups. G. L. Wilson Trophy 1992. First Prize London 1992.
Three £20-00 / \$32-00 Each £8-00 / \$12-80
- 3W-GWW **VALEDICTION, 3-4** (J. L. Richardson). *Verona x Benediction*. We rate this flower along with the top two or three in this division. Large, smooth, pure white, consistent in production of top exhibition blooms. Strong plant, good pose.
Each £4-00 / \$6-40
- 3W-W **VERONA, 4** (J. L. Richardson). *Green Island x Chinese White*. A superb flower with very broad, rounded, flat, pure white perianth of first-class substance. The almost flat crown is crinkled and nicely-serrated. Strong plant with good stem and neck.
Three £3-00 / \$4-80 Each £1-50 / \$2-40

Div. 4 Double Daffodils

YELLOW PERIANTH SEGMENTS

Division 4 – Double Daffodils of Garden Origin
One or more flowers to a stem, with doubling of the perianth segments or the corona or both.



- 4Y-R **BEAUVALLON, 4** (D. A. Lloyd). *R. Sdg. x Tahiti*. Deeper yellow and red combined with unusual neatness and symmetry make this the yellow/red double exhibition bloom par excellence. Good strong plant, stem and neck give promise for ultimate wider appeal and it is fertile both as seed and pollen parent.
Three £30-00 / \$48-00 Each £12-50 / \$20-00

- 4Y-O **CRACKINGTON, 3** (D. A. Lloyd/J. W. Blanchard). *Golden Aura x Beauvallon*. This immaculate and bright well-contrasted flower promises to challenge its illustrious father for supremacy in the yellow-red double division. Selected as Best Division 4 at the 1986 London Daffodil Show, **Crackington** has a very neat broad outer circle of perianth segments with nicely arranged inner whorls of yellow segments interspersed with deeply coloured red petaloids. Consistent exhibition flower on a good stem and neck. Strong grower. **Three £30-00 / \$48-00 Each £12-50 / \$20-00**
- 4Y-R **MONZA, 2** (B. S. Duncan). *Smokey Bear x Barnsdale Wood* [D.813]. Perhaps one of the deepest coloured yellow/red doubles raised to date with great potential as a breeder as it is fertile both ways. Capable of winning prizes in the highest company and shown in winning "12" Seedling class at the London Competition 1985. Very tall, well posed. First Prize Belfast 1991. **Each £15-00 / \$24-00**
- 4Y-R **MORALEE, 4** (B. S. Duncan). *Smokey Bear x Altruist* [D.667]. This is a large beautifully textured and nicely formed red and yellow double of excellent Show quality. Intermediate in colour of perianth and coronal segments between **Beauvallon** and **Crackington**, it is also of distinct style and has the potential to win prizes even in such august company. Shown in winning Championship of Ireland Class 1988; in winning Royal Mail Trophy and selected as Best Division 4 at Ballymena 1988. In 3 x 3 Division 4 London 1992. **Each £12-50 / \$20-00**
- 4Y-Y **SHERBORNE, 2** (D. A. Lloyd/J. W. Blanchard). *Camelot x Beauvallon* [75.34A]. A.M.(c) 1989. The really fully double flower is well posed on a strong stem and has symmetrical rows of perianth and coronal segments. The outer four rows are imbricated, retaining a six-pointed outline. Twelve inner perianth segments are interspersed with corona segments which are of a slightly deeper shade of yellow. Promises to set a new standard in its class for colour, form and consistency. First Prize London, 1988, 1991 and 1992. **Each £20-00 / \$32-00**
- 4Y-O **SMOKEY BEAR, 3-4** (B. S. Duncan). *Papua x Vagabond* [D.274]. A most attractive well-filled flower of regular formation and ideal profile which has an enviable Show record. First Prize Single Bloom London 1981, 1982, 1985 and 1992 and in First Prize 3 x 3 Doubles, London 1980, 1982 and 1983 in addition to many Northern Ireland successes. Very long-lasting flower on strong stem. Fertile as seed or pollen parent, already producing promising progeny. **Three £18-00 / \$28-80 Each £7-50 / \$12-00**
- 4Y-R **TAHITI, 4** (J. L. Richardson). *Falaise x Ceylon*. A lovely large full flower with deep yellow outer segments interspersed with deep red inner petaloids. A fine exhibition flower. **Three £3-00 / \$4-80 Each £1-50 / £2-40**

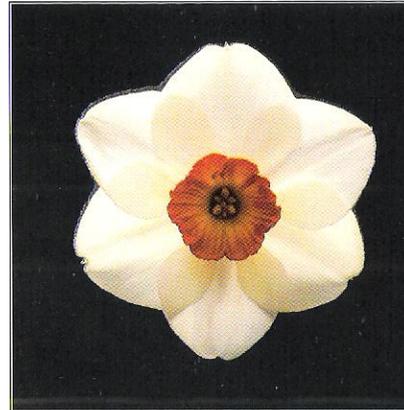
Special 4Y- Collection – 20% Reduction

Select a minimum of three cultivars from the following list to earn 20% discount on single bulb catalogue price.

BEAUVALLON	SHERBORNE	SMOKEY BEAR
MORALEE	CRACKINGTON	

"The ideal catalogue compiler is one who is in love with nature and with plants, such a one can infuse the enthusiasm of his own distinct personality into his 'copy' – he will make people need flowers".

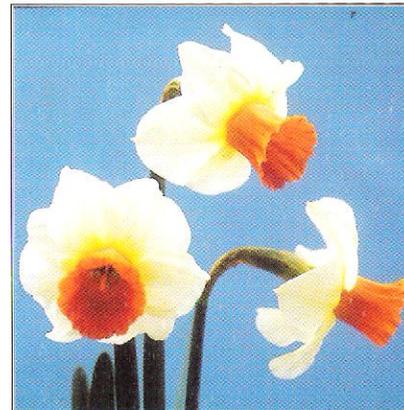
A. F. Calvert



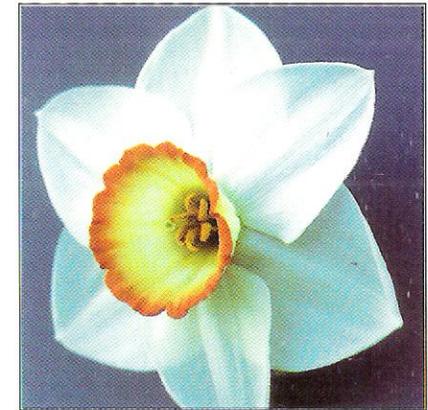
DOCTOR HUGH (page 31)



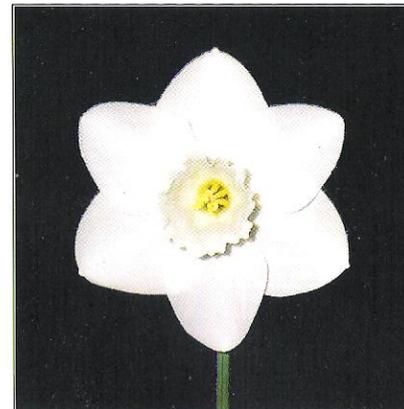
LIGHTHOUSE (page 31)



KAYDEE (page 39)



HIGH SOCIETY (page 24)



CHINCHILLA (page 25)



SILVERWOOD (page 33)



GEORGIE GIRL (page 39)



DELTA FLIGHT (page 7)



LILAC CHARM

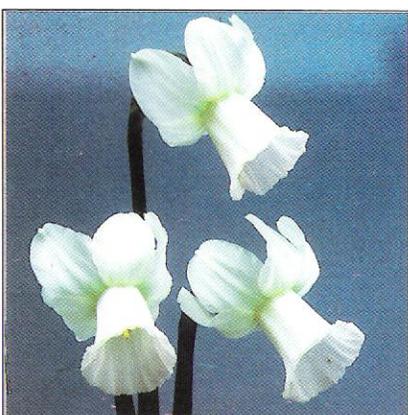
ELFIN GOLD

KAYDEE

Winning 3 x 3 Division 6 – London Daffodil Show 1988



ELIZABETH ANN (page 38)



MARY LOU (page 40)

Div. 4 Double Daffodils

WHITE PERIANTH SEGMENTS



Division 4 – Double Daffodils of Garden Origin
One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

- 4W-W ~~✗~~ ¹⁹⁹⁴ **ANDROCLES, 3** (W. G. Pannill). *Snowhill x Seedling*. A really beautiful pure white double of regular form and smooth texture. Usually fertile, the blooms are held on good strong stems. Each **£7-50 / \$12-00**
- 4W-Y ~~✗~~ **ATHOLL PALACE, 3** (B. S. Duncan). *R.3509 x Polonaise* [D.703]. This flower promises to be a real challenger to **Unique** which it can match for size, substance and texture and which it surpasses in purity of whiteness, pleasing full form and attractiveness. A very tall, strong plant which is rapidly developing a reputation on the Show bench. Each **£15-00 / \$24-00**
- 4W-P **BERKELEY COURT, 3-4** (B. S. Duncan). *[(Falaise x Debutante) x Polonaise] x (Polonaise x Violette)* [D.813]. One of our most attractive and deepest coloured pink doubles with a wide, spreading and flat row of segments providing an ideal background for the neat and well filled centre of pink and white segments. Good neck, stem and plant. Each **£10-00 / \$16-00**
- 4W-P **CLOUD'S HILL, 3-4** (J. W. Blanchard). Previously listed as **Fontmell**. This flower has superbly smooth texture and a very attractive neat form and style which give it distinctiveness. Picotee edged pink petaloids add to the overall appeal of a tall, strong plant which flowers slightly earlier than most pink doubles. Each **£7-50 / \$12-00**
- 4W-P **DEBENTURE, 2-3** (D. Jackson). A very full pink double with a broad double triangular back. Distinct, attractive and fertile. Each **£7-00 / \$11-20**
- 4W-R **FULWELL, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh* [D.756]. A beautifully formed double with well defined broad white perianth behind neatly formed white petaloids interspersed with deep orange-red coronal segments resulting in a neatly formed double flower of ideal profile and pose. Very good plant, stem and neck – ideal Show flower. Each **£9-00 / \$14-40**
- 4W-R ~~✗~~ **GAY KYBO, 3** (J. L. Richardson). *Gay Time x Rameses*. Still one of the finest red and white doubles with a tremendous Show bench record. Very large, round and full flower with regular rows of neat white petaloids interspersed with orange-red coronal segments in very tidy formation. Strong grower, good stem and neck. Each **£3-50 / \$5-60**
- 4W-W ~~✗~~ **GAY SONG, 4-5** (J. L. Richardson). *Gay Time x Brussels*. A flower of gigantic proportions and wonderful substance. A first class pure glistening white exhibition flower well posed on a very strong tall stem. Each **£1-50 / \$2-40**
- 4W-P **GRESHAM, 3-4** (B. S. Duncan). *Blushing Maiden x Polonaise* [D.872]. Though not as fully double as some, this is nevertheless an outstandingly attractive, distinct and deeply coloured exhibition flower. The large, smooth and spreading pure white perianth backs a nicely proportioned centre of brilliant reddish pink and white segments. Ideal pose, strong stem and excellent plant. Normally fertile. Three **£45-00 / \$72-00** Each **£17-50 / \$28-00**

- 4W-P ✓ **GROSVENOR, 4** (B. S. Duncan). *Pink Pageant x Replete* [D.754]. From a large number of pink double seedlings raised here, this is undoubtedly one of the best, scoring highly on quality of back perianth, fullness, depth of pink colour, form, size and consistency. First Prize London 1990. Best Division 4 Omagh 1991.
Three £30-00 / \$48-00 Each £12-50 / \$20-00
- 4W-P **HOLBECK, 4** (B. S. Duncan). [(*Falaise x Debutante*) x *Polonaise*] x (*Polonaise x Violetta*) [D.904]. Once thought to be the very best of our double pinks, having been Best Bloom in Show, Best Double and Best Seedling at Omagh in 1984. Then the appearance of some semi-double blooms spoiled its reputation but when well grown it has the capability of producing magnificently full fluffy blooms of highest exhibition quality and of a delightful shade of apple blossom pink.
Three £20-00 / \$32-00 Each £9-00 / \$14-40
- 4W-P **MARABOU, 2-3** (M. W. Evans). *Pink Chiffon x (Rosegarland x Sdg.)*. We regard this as the best of the Murray Evans unique Pink Doubles. It is a flower of excellent form and deep pink colour standing on a strong stem. U.S.A. Each £12-00 / \$19-20
- 4W-R **NAROK, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh* [D.753]. During trials this has been noted as the largest, tallest, strongest and roundest of the selections from this cross. The flower has a very broad row of back petals, fronted by a second row almost as broad and flat, whilst the centre is well filled with smaller petaloids interspersed with yellow rimmed deep orange coronal segments. A most imposing and attractive flower for exhibition and garden.
Three £24-00 / \$38-40 Each £10-00 / \$16-00
- 4W-P X **PINK PAGEANT, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonaise* [D.93]. A large flower with widespread, round, pure white perianth of heavy substance and smooth texture. A large deep pink cup, sometimes entire and sometimes broken, lies almost flat against the perianth and is filled with nicely-placed pink and white petaloids in about equal proportions. Well poised, strong stem; short neck; exceptionally durable. Fertile as pollen or seed parent. Best Double, London 1987. First Prize London 1992.
Three £12-00 / \$19-20 Each £5-00 / \$8-00
- 4W-P X **PINK PARADISE, 4** (B. S. Duncan). (*Falaise x Debutante*) x *Polonaise* [D.81]. The pure white and fine textured perianth, the complete absence of any copper or salmon tints in the bright rosy pink colouring and the attractive and consistent formation of the petaloids combine to make this a most refined exhibition flower. Strong vigorous plant, good stem and neck, exceptionally durable. Fertile both ways.
Three £17-50 / \$28-00 Each £7-50 / \$12-00
- 4W-R **PIRAEUS, 3-4** (B. S. Duncan). *Monterrico x Doctor Hugh* [D.752]. A massive, symmetrical and well filled flower held with perfect pose on a great round, strong and tall stem. The petals and petaloids are poeticus white and the coronal segments, which show to good effect are deepest orange red. A lovely round exhibition flower which also scores highly in profile. First Prize and best Division 4 London 1991.
Three £45-00 / \$72-00 Each £20-00 / \$32-00
- 4W-P **POST HOUSE, 3-4** (B. S. Duncan). [(*Falaise x Debutante*) x *Polonaise*] x (*Polonaise x Violetta*) [D.889]. From the same cross as **Holbeck** this cultivar has been consistent in the production of fully double flowers showing an abundance of deep, almost cerise pink colour, evenly dispersed amongst the plentiful white petaloids. Good round back, strong stem, good plant. First Prize Single Bloom R.H.S. 1988. Each £12-50 / \$20-00
- 4W-P X **REPLETE, 2-3** (M. W. Evans). An American-raised Pink Double of different style and colouring. Though not quite of exhibition form the flower is very full with pure white back segments and petaloids of pleasing reddish pink. Fertile and shows promise for breeding. U.S.A. Three £6-00 / \$9-60 Each £3-00 / \$4-80

- 1W-Y ✓ **UNIQUE, 3-4** (J. L. Richardson). One of the largest and most impressive of the white and yellow doubles. A lovely round flower of ideal proportions, heavy substance and waxy texture. Strong, tall plant. Regular winner of Best Division 4 awards.
Three £3-00 / \$4-80 Each £1-50 / \$2-40
- 4W-P **WALDORF ASTORIA, 4-5** (B. S. Duncan). *Pink Pageant x (Passionale x Polonaise)* [D.634]. This flower has been given five star markings on four occasions during its trial years. It is a large, very round flower with a good back. It is consistently fully double showing a lot of peachy-pink corona segments which reflex to show colour to best advantage, these are interspersed with neatly arranged white petaloids. Good stem, neck and pose. First Prize Double at N.I.D.G. Late Show 1988. Best Division 4 Omagh 1992.
Each £17-50 / \$28-00

Special "Pink Double" Collection – 20% Reduction

Select a minimum of 4 cultivars from the following list to earn 20% discount on single bulb catalogue price

BERKELEY COURT	GRESHAM	✕ PINK PARADISE
CLOUDS HILL	HOLBECK	REPLETE
GROSVENOR	✕ PINK PAGEANT	POST HOUSE

Div. 5 Triandrus

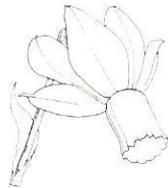
Division 5 – *Triandrus* Daffodils of Garden Origin
Usually two or more pendent flowers to a stem; perianth segments reflexed.



- 5W-W X **ARISH MELL, 3-4** (J. W. Blanchard). Well known as one of the best flowers in the Triandrus section. Very white, fine texture, two or three graceful flowers to each stem.
Three £4-50 / \$7-20 Each £2-00 / \$3-20
- 5W-W X **ICE WINGS, 3** (C. F. Coleman). *Ischia x t. albus*. Admired and coveted many years ago at the London Daffodil Show when exhibited by its raiser. It was a delight to re-discover **Ice Wings** in all its remembered glory and refinement at the Breezand Show, Holland, in late February 1986. It is a pleasure to be able to list **Ice Wings** which we think may have as great an exhibition impact in Division 5 as did **Unique** in Division 4 after we retrieved it from Holland some years ago.
Each £2-50 / \$4-00
- 5W-W **SILVER BELLS, 3** (G. E. Mitsch). [(*Daisy Schaffer x Polindra*) x *N. Triandrus Albus*]. A really lovely white triandrus with 2-3 graceful and well spaced florets per stem. Good Show flower. U.S.A. Each £2-00 / \$3-20
- 5W-GWW X **SYDLING, 3-4** (J. W. Blanchard). (*N. Triandrus Loiseleurii x Hamzali*) x *O.P.* Up to three well-poised flowers over 3 1/2 inches in diameter with broad glistening white petals, neat very short cup with slightly-crinkled edge and a cool green eye on 15 inch stems. Of exhibition standard, it produces viable pollen and sets seed.
Three £6-00 / \$9-60 Each £2-50 / \$4-00
- 5W-Y X **TUESDAY'S CHILD, 3** (J. W. Blanchard). Rather like Arish Mell in form this is one of the very finest of all Triandrus hybrids. Reflexing white perianths and long, soft lemon crowns. Usually three blooms on a stem. Three £4-50 / \$7-20 Each £2-00 / \$3-20

Div. 6 Cyclamineus

*Division 6 – Cyclamineus Daffodils of Garden Origin
Usually one flower to a stem; perianth segments reflexed; flowers
at an acute angle to the stem, with a very short pedicel ("neck").*



- 6W-GPP X **BILBO, 3-4** (B. S. Duncan). *Roseworthy x Foundling* [D.465]. This is one of the very best of our Division 6 pinks. It has a distinctly bell-shaped corona, being waisted where it joins the perianth segments and nicely expanded at the rim. The pure white perianth segments are wide, slightly waved and generously reflexed. A very bright pink cupped flower which has won many local prizes and was Best Division 5-9 at the 1987 London Show. **Three £10-00 / \$16-00 Each £4-00 / \$6-40**
- 6W-YWP X **DELIA, 4** (B. S. Duncan). (*Interim x Aosta*) x *Foundling* [D.563]. This is a pure white and soft apple blossom pink flower of lovely texture and curved and classic symmetry. Cup colour changes as flower matures to WPP. Rather taller than most of its type, this is a vigorous free-flowering plant. First Prize London 1985. **Three £6-00 / \$9-60 Each £2-50 / \$4-00**
- 6W-P X **DELTA WINGS, 4** (B. S. Duncan). *Interim x Joybell ?* [D.75]. Parentage doubtful but most likely to be as shown. This is a really beautiful and charming flower with a delightfully-formed tubular and slightly-serrated crown of really hot glowing pink. The long, fairly narrow perianth segments are slightly reflexed and of very smooth texture. **Three £4-50 / \$7-20 Each £2-00 / \$3-20**
- 6Y-Y **ELFIN GOLD, 2-3** (B. S. Duncan). *Golden Joy x N. Cyc?* [D.654]. This is a beautifully rounded little reflexed flower of polished golden texture with a nicely bell-shaped 3/4 length corona. Unusually heavy substance gives added durability. Stem 14" high, good pose, strong healthy plant. First Prize Single Bloom Classes – R.H.S. 1983, 1985, 1988, 1990 and 1992. In winning 3 x 3 Division 6 London 1988; Best Division 6 Omagh 1986; Enniskillen 1987; Belfast 1991. Best Division 5-9 London 1992. **Three £45-00 / \$72-00 / Each £17-50 / \$28-00**
- 6W-GWP X **ELIZABETH ANN, 4** (B. S. Duncan). *D. Seedling x Foundling* [D.419]. A truly lovely little flower of ideal and consistent exhibition form and absolutely distinct. Nicely-rounded and reflexed pure white petals of smoothest texture; the rather bowl-shaped cup has a sharply-defined narrow rim of a delightful shade of rose pink. Best Division 6 at 1987 American National Show. Best Bloom Cornwall County 1990. First Prize London 1990 and 1991. Murray Evans Trophy 1991. **Three £15-00 / \$24-00 Each £6-00 / \$9-60**
- 6W-W **ELROND, 3-4** (B. S. Duncan). *Stainless x Foundling* [D.350]. A lovely pure white Division 6 with a hint of green in the eye of the cup which seems whiter than the perianth. Slightly more pointed form, slightly larger cup and a glistening rather than moth-like texture distinguish this most attractive flower from its sister *Elwing*. **Each £2-00 / \$3-20**
- 6W-W **ELWING, 3-4** (B. S. Duncan). *Stainless x Foundling* [D.461]. This charming little flower is like a pure white *Foundling* though the cup is slightly shorter. Pure white Cyclamineus hybrids are rare and we think this will prove very popular for Show and garden. Well-proportioned plant, good stem and poise. First Prize London 1991. Very scarce. **Each £6-00 / \$9-60**

- 6W-P X **FOUNDLING, 3-4** (Carncairn). An outstanding little pink crowned Cyclamineus flower which has been very successful on the Show bench. The broad white petals are nicely reflexed forming an excellent foil for the deep rose pink shortish crown. A sturdy plant and rapid increaser. **Each £2-50 / \$4-00**
- 6W-GYP **GEORGIE GIRL, 3** (B. S. Duncan). *Sputnik x Foundling* [D.749]. A sturdy precise and perky little flower of extremely consistent exhibition quality and novel colouring enhanced by uniformly splayed golden anthers (like spokes of a wheel) in the 3/4-length rather straight, slightly fluted funnel cup. A deep green eye merges with a yellow (fading to whitish) mid zone and the rim is a bright clearly defined 1/4" margin of deep reddish pink. Very good plant, stem and poise. **Three £25-00 / \$40-00 Each £10-00 / \$16-00**
- 6W-P **GIMLI, 4** (B. S. Duncan). *Roseworthy x Foundling* [D.463]. Another of the lovely series of pink Cyclamineus hybrids, this one has merited five star markings during assessment. Nicely-reflexed pure white petals help display the proud almost bell-shaped, bright orange/pink distinct corona. Free-flowering plant, stems and foliage nicely proportioned to size of blooms. **Each £3-50 / \$5-60**
- 6Y-O X **JETFIRE, 1** (G. E. Mitsch). [(*Market Merry x Carbineer*) x *Armada*] x *Cyclamineus*. The broad, silken smooth, reflexed perianth of rich lemon-gold with a hint of green where it joins the trumpet, which opens pale golden-orange but gradually develops to intense vivid orange-red. In common with several of its class, it is a free bloomer, sending up numbers of secondary blossoms which lengthen its season. A good increaser. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- U.S.A.
- 6W-P **KAYDEE, 3** (B. S. Duncan). *Foundling x Delta Wings* [D.662]. Quite the brightest and hottest pink of any flower we have raised, almost like a glowing red hot poker. The crown is beautifully proportioned, bell mouthed, lightly lobed and fluted. The perianth is nicely reflexed, of purest white and enhanced by glistening reflections of "diamond dust". Included in First Prize, 3 x 3 Division 6 Class at London 1988 and 1991. Best Division 6 at Enniskillen 1988. Murray Evans Trophy 1991. First Prize London 1992. **Three £25-00 / \$40-00 Each £12-50 / \$20-00**
- 6W-GPP X **LAVENDER LASS, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)* [D.151]. A flower very similar in colour to its more famous sister *Lilac Charm* though the longish nicely-expanded trumpet style cup has an eighth-inch golden brown rim under certain conditions. In form it is just a hint more sturdy and robust in all dimensions and perianth reflex is not so pronounced in cool seasons until flowers are cut. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 6W-GPP X **LILAC CHARM, 3-4** (B. S. Duncan). *Roseworthy x (R.562 x Rose Caprice)* [D.42]. A much-coveted little beauty with character, style and refinement. The white well-reflexed petals are in nice proportion to the full-length beautifully-flanged trumpet which is of lovely unfading lilac-pink shade, enhanced by deep green throat. First Prize Cyclamineus Class London 1973, 1974 and 1975. Best Division 4-9 Omagh 1978, Bangor 1978, Belfast and Enniskillen 1989. **Three £12-50 / \$20-00 Each £5-00 / \$8-00**
- 6W-P **LILAC HUE, 3** (B. S. Duncan). *Lilac Charm x Lavender Lass*. Slightly shorter cupped and rather more goffered than *Lilac Charm*, this flower is of similar colouring to its parents, favouring *Lilac Charm* in size and style but with a shorter, sturdier, more robust stem. Lovely flower and useful breeder for deeper lilac tones and cyclamineus pinks. **Each £3-50 / \$5-60**
- 6W-GWP **MARY KATE, 4-5** (B. S. Duncan). *D. Sdg. x Foundling* [D.460]. From the same cross as *Elizabeth Ann* and of similar colouring but very distinct form and character, having longer-pointed perianth segments and a longer tubular cup. Reflex is variable but at its best it is almost unbeatable. First Prize Division 6 N.I.D.G. Late Competition 1977 and 1983. Best Bloom (Amateur) Omagh 1990. **Three £4-50 / \$7-20 Each £2-00 / \$3-20**

- 6W-W **MARY LOU, 3** (B. S. Duncan). *Lilac Charm x Lavender Lass* [D.664]. A really pretty perky and petite little character, best appreciated at close quarters. The reflexed pure white petals glisten as though coated with diamond dust. The neatly expanded and serrated corona opens a delicate pale lilac and gradually fades to pure white. Very neat little plant with stem length appropriate to flower size. Has potential for breeding miniature Division 6 flowers and very good Show specimen. Previously registered as 6W-P but mature colour is distinctly W-W. **Each £10-00 / \$16-00**
- 6W-GPP **REGGAE, 2-3** (B. S. Duncan). *Roseworthy x Foundling* [D.450]. One of the very best of the series of 6W-P's we have raised. It scores highly for form, colour, freedom from nicks, reflex and size appropriate to Division 6. The deep pink green-eyed cup is of beautifully-proportioned narrow and slightly expanded cylindrical form. Neat, tidy, free-flowering plant, rather earlier than most of its type. **Three £18-00 / \$28-80 Each £7-50 / \$12-00**
- 6W-GWW **SEXTANT, 3-4** (B. S. Duncan). *Stainless x Foundling* [D.479]. This flower has beautifully-rounded reflexed form with very prominent points on the perianth segments. A crystalline white flower of distinct and lovely Show form with broad "ace-of-spades" petals and a generous but well-proportioned bowl-shaped cup. First Prize London 1992. **Each £1-50 / \$2-40**
- 6W-O **SHUTTLECOCK, 4** (B. S. Duncan). *Merlin x ?* [D.91]. A most surprising, novel and controversial little character, built like a shuttlecock with pure white "feathers" and a bright orange nose. We anticipate reaction to its "tongue-in-cheek" classification. Whatever its true classification, it is a most attractive little flower and it should be a useful break for further breeding. **Each £10-00 / \$16-00**
- 6W-GPP **SNOOPIE, 4** (B. S. Duncan). *Lilac Charm x (Interim x Aosta)* [D.266]. Another pert little pink Cyclamineus hybrid of different style with a white perianth and a three-quarter length, fluted, goblet-shaped cup of nice bright rose pink. Vigorous, very free-flowering and durable. Attractive for exhibition or garden display. Royal Mail 1980. First Prize London 1984, Belfast 1991. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 6Y-O **SWALLOWCLIFFE, 2** (J. W. Blanchard). *Cattistock x N. cyc.* [76/29A]. This is a really distinct and beautiful little free-flowering variety growing on 7"-8" stems. Flowers are less than 3" in diameter, with nicely reflexed and bluntly elliptical deep golden perianth segments. The $\frac{3}{4}$ -length cup is a neat cylinder of warm orange. Flower and plant are ideally proportioned. **Each £2-00 / \$3-20**
- 6W-GPP **SWING WING, 4** (B. S. Duncan). *Roseworthy x Foundling* [D.476]. A really dramatic swallow-like flower with an intense pink goblet cup, slightly expanded at the rim and with a deep green eye. The pure white petals are well reflexed giving a most attractive flying effect. Slightly taller and larger than others from this cross. **Three £7-50 / \$12-00 Each £3-00 / \$4-80**
- 6W-P **TIGER MOTH, 4** (B. S. Duncan). *6W-P Sdg. O.P.* [D.446]. Yet another of this generation of pink 6's, which has a narrow tubular $\frac{3}{4}$ -length cup of deep pink backed by really well-reflexed perianth and a very distinctive shy pose typical of Division 6 flowers. Small flower on ideally proportioned stem and plant. Best Division 5-9 Belfast 1991. Murray Evans Trophy 1991. **Each £4-00 / \$6-40**
- 6W-Y **TRENA, 1-2** (Miss M. Verry). *Assini x N. Cyclamineus*. This little flower sets a new standard in bicolor Cyclamineus hybrids. The smooth pure white perianth of uniform "ace-of-spades" petals is nicely reflexed and the waisted and neatly flanged trumpet cup of deep yellow is in perfect proportion. Many Show successes. **Each £3-00 / \$4-80**

- 6W-O **TURNCOAT, 3-4** (B. S. Duncan). *Richhill x Foundling* [D.341]. An attractive, well-reflexed flower of medium size which goes through an amazing series of colour changes. Opening 6Y-R it pales to 6W-O; as the petals become whiter the cup takes on a coppery pink shade (6W-P), which eventually flushes into the petals to become 6WP-P. A new "tool" in breeders' hands. **Each £1-50 / \$2-40**
- 6W-P **URCHIN, 4** (B. S. Duncan). *Roseworthy x Foundling* [D.448]. Very similar to **Foundling** in size and form but the slightly-frilled cup is of a different and very attractive shade of deep bronze-pink which retains its colour well. Very prolific plant, good stem and pose. **Each £3-50 / \$5-60**

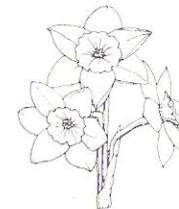
Special "Pink Cyclamineus" Collection - 25% Reduction

Select a minimum of five cultivars from the following list for 25% discount on the single bulb catalogue price.

- | | | |
|-----------------|-----------------|------------|
| x BILBO | x ELIZABETH ANN | GIMLI |
| x REGGAE | x KAYDEE | x DELIA |
| x LAVENDER LASS | SNOOPIE | SWING WING |
| | GEORGIE GIRL | |

Div. 7 Jonquilla

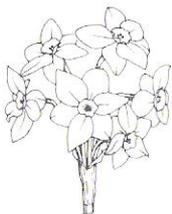
Division 7 - Jonquilla Daffodils of Garden Origin
Usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading, not reflexed; not fragrant.



- 7Y-O **BUNTING, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. Beautifully flat rich golden yellow petals and small crown of orange-red. Usually two flowers per stem. Beautiful for Show or garden. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 7Y-W **INTRIGUE, 4** (W. G. Pannill). *Nazareth x N. Jonquilla*. Undoubtedly the best reverse bicolor jonquilla hybrid for exhibition. Beautifully smooth flowers of excellent contrast, several blooms per stem, strong growing and free flowering plant. Deserves much wider recognition. **Each £5-00 / \$8-00**
- 7Y-Y **STRATOSPHERE, 4** (G. E. Mitsch). *Narvik x N. Jonquilla*. One of our favourite American flowers, similar to **Sweetness** but taller, slightly larger, even deeper golden colour and more importantly, flowers later in the season. An excellent Show bloom. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 7Y-Y **SUN DISC, 4** (A. Gray). *N. Rupicola x N. Poeticus*. A veritable little circle of gold enhanced by prominent petal points and a green eyed flat cup. 6 inch stem. **Three £2-00 / \$3-20 Each £1-00 / \$1-60**

Div. 8 Tazetta

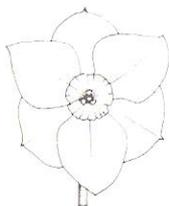
Division 8 – Tazetta Daffodils of Garden Origin
Usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading, not reflexed; flowers fragrant.



- 8Y-O ✕ **HIGHFIELD BEAUTY, 2-3** (H. R. Mott). Perhaps the best Tazetta variety yet raised for exhibition. Beautifully smooth and rounded lemon-yellow petalled flowers with orange cups. Two to three flowers on a stem. **Each £1-50 / £2-40**

Div. 9 Poeticus

Division 9 – Poeticus Daffodils of Garden Origin
Usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.



- 9W-GYR ✕ **CAMPION, 5** (B. S. Duncan). *Milan x Cantabile* [D.504]. A very vigorous and free-flowering addition to the "Poets" with medium-sized, pure white, slightly incurved perianth segments displaying attractively prominent clasps at the tips. The crown is a flat disc with a pale green eye, primrose central zone and a fine red rim. First Prize London 1984. **Each £2-50 / \$4-00**
- 9W-GYR ✕ **CHESTERTON, 5** (B. S. Duncan). *Cantabile x Milan* [D.158]. Another most attractive, tall, vigorous Poet with distinctively rounded and slightly incurving perianth segments. The small saucer cup has a broad pale green base merging into a narrow lemon-yellow mid-zone and edged with a narrow deep red band. Good Show flower and very consistent. **Three £3-00 / \$4-80 Each £1-50 / \$2-40**
- 9W-GYR * **DRAMATIS, 4** (B. S. Duncan). *Pantomime O.P.* [D.979]. A lovely tall reflexed poeticus like a much improved N. *Recurvus* with a bright, almost sunproof red rim. **Each £2-50 / \$4-00**
- 9W-GYR ✕ **KAMAU, 4** (B. S. Duncan). *Como O.P.* [D.910]. A poet of perfect Show form in rather rounded style. Its outstanding characteristic is that the cup retains its bright red rim for the whole life of flower – even in bright sunny conditions. Good strong plant, ideal for garden and exhibition. **Each £7-50 / \$12-00**
- 9W-GYR **LYRIC, 4** (B. S. Duncan). *Milan x Cantabile* [D.272]. A very smooth Poeticus variety of medium-size which is similar to *Milan* but of better Show form. It has been the earliest amongst our Poeticus seedlings. **Each £2-50 / \$4-00**
- 9W-GYR **VERS LIBRE, 5** (B. S. Duncan). *Cantabile x Milan* [D.295]. This is the tallest, largest, flattest and latest of our Division 9 introductions. Won its class at Harrogate in 1984. The cup colour graduates from an olive-green eye through buff-yellow to an unusual clearly-defined brick-red finely feathered rim. Good pose. One of our best exhibition Division 9. **Each £4-00 / \$6-40**



PINK PARADISE (page 36)



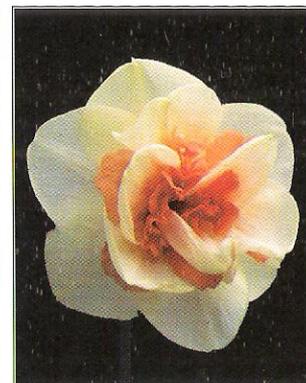
DORCHESTER (page 8)



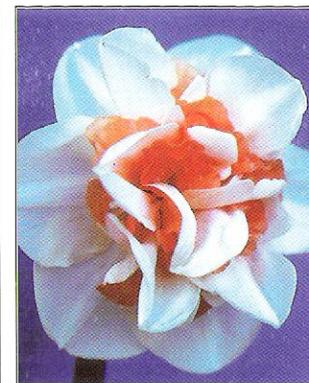
WALDORF ASTORIA (page 37)



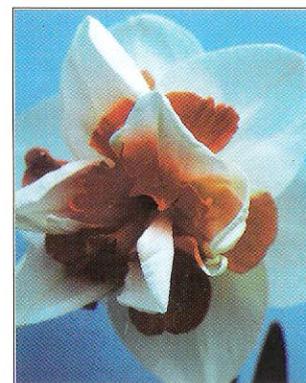
CAVENDISH (page 4)



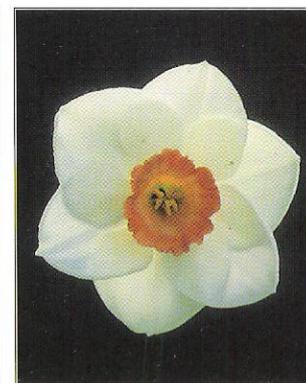
CLARIDGES (page 4)



POST HOUSE (page 36)



GRESHAM (page 35)



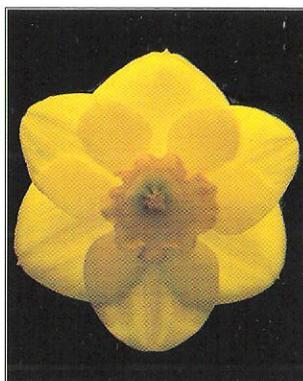
NIAVASHA (page 22)



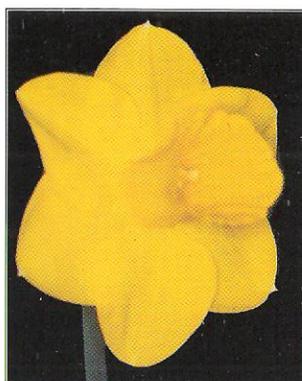
DIATONE (page 36)



ETHOS (page 5)



GOLD BOND (page 8)



TYRONE GOLD (page 12)



ROSEGOLD (page 12)



COROMANDEL (page 15)



BULBARROW (page 15)



CHEER LEADER (page 27)



SPORTSMAN (page 18)



PATABUNDY (page 17)

Div. 10 Species (Too variable to illustrate)

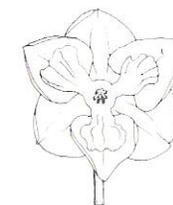
†Division 10 – Species, Wild Variants and Wild Hybrids

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

- 10Y-Y **N. BULBOCCODIUM CONSPICUUS** (*Species from seed*). The robust and charming hoop petticoat daffodil, ideal for rock gardens or alpine houses.
Ten £2-50 / \$4-00 Three £1-00 / \$1-60
- 10Y-Y **N. CYCLAMINEUS** (*Species from seed*). A very beautiful "species" with a long golden trumpet and completely swept back petals. Damp, acid soil preferred. Scarce.
Three £6-00 / \$9-60 Each £2-50 / \$4-00

Div. 11 Split Corona

Division 11 – Split Corona Daffodils of Garden Origin
Corona split rather than lobed and usually for more than half its length.



- 11Y-W **BERGERAC, 2** (J. Gerritsen). The newest of the reverse bicolour splits and reputedly the best for Show purposes. Attractive soft colouring and good reverse.
Holland Each £5-00 / \$8-00
- 11Y-O **COLORAMA, 3-4** (J. Gerritsen). Brilliant stable colour, recommended as a consistent Show flower, strong stem and plant.
Holland Each £3-00 / \$4-80
- 11W-GRO **GABRIEL KLEIBERG, 4** (J. Gerritsen). A round, flat flower of brilliant colour. Very strong plant with durable flowers.
Holland Each £3-00 / \$4-80
- 11Y-Y **OBELISK, 3** (J. Gerritsen). Described as the utmost split corona, very deep yellow throughout. Produces good Show flowers. Healthy plant.
Holland Each £5-00 / \$8-00
- 11Y-R **TIRITOMBA, 2** (J. Gerritsen). One of the brightest coloured flowers in this division and has been a winner at London Shows.
Holland Each £2-00 / \$3-20
- 11Y-Y **TRIPARTITE, 5** (R. L. Brook). *April Tears x Baccarat*. A sensational and distinct breakthrough, which combines a split corona with the refined multi-flowered deep golden qualities of *April Tears*. Great for exhibition.
in 1993 project Each £5-00 / \$8-00

Div. 12 Miscellaneous Daffodils

All daffodils not falling into any one for the foregoing Divisions.

- 12Y-Y **CLICKETY CLICK, 2-3** (B. S. Duncan). Like a double Division 6 – hence the name. Reflexed yellow petals and filled yellow cup, sometimes single. Attractive in either form. **Each £5-00 / \$8-00**
- 12Y-Y **TÊTE-A-TÊTE, 2** (A. Gray). *Cyclataz O.P.* Regardless of a recent classification change this remains the best known and most versatile of all miniature daffodils. One, two or three deep golden flowers on sturdy 6 inch stems – ideal for exhibition, rock garden, naturalising or window boxes. **Twenty £7-00 / \$11-20 Five £2-00 / \$3-20**

Acknowledgements

Brian Duncan Daffodils

wishes to acknowledge with thanks:

The R.H.S. for permission to re-produce Classification outline sketches.
Mr. Frank Parkinson, Mr. George Tarry and Mr. Kirby Fong for photographic assistance or provision of some of the pictures.

Some 1992 Show Results

DUNCAN RAISED DAFFODILS (except otherwise stated)
Only First Prizes and Special Awards noted

N.I.D.G. EARLY SHOW, 29th March

Single Bloom Classes

- Div. 1 – D.1480 (1Y-Y)
Div. 4 – D.1526 (4Y-R)
✓Div. 6 – Reggae

LONDON R.H.S. DAFFODIL SHOW, 7/8th April

Guy Wilson Memorial Vase – 6 cultivars White Daffodils.

- ✓White Star* ✗ Silent Valley* ✗ Silver Surf
✓Chinchilla ✗ Val D'Incles ✗ White Ermine

Class – 3 cultivars, Div. 4, 3 blooms of each

- Dunkery* Dunadry Inn ✗ Crackington*

Class – 3 cultivars, Pinks, 3 blooms of each

- Cupid's Eye Carson Pass >Premiere

Single Bloom Classes

- 2Y-R ✗ – Lennymore (A. McCabe)
2W-R – Young Blood
2W-Y ✗ Ardress (A. McCabe)
Rimmed Pink – D.1307 (Pismo Beach x High Society)
3O-O – Bossa Nova 6Y-Y – Elfin Gold
3W-R – Doctor Hugh 6W-P – Kaydee
3W-Y ✗ – Rimmon 6W-W – Delta Flight
3W-W – Val D'Incles Div. 9 – D.992 (Como O.P.) (D. du Plessis)
4W-P – Dorchester Intermediate – Signorina (was D.1162)
Seven Bloom Class – Lennymore

Best Bloom Awards

- Reserve Best Bloom in Show } Surrey (J. Goddard)
Best Division 2 }
Best Division 5-9 – Elfin Gold

BELFAST SPRING FESTIVAL, 10/11th April

Championship of Ireland – 12 cultivars 3 Divisions

- Bossa Nova Dorchester Dawn Run Chinchilla
Silverwood ✗ Jambo Masai Mara State Express
✗ Lennymore Cupid's Eye Triple Crown Soprano

Royal Mail Trophy – 6 cultivars, 3 of each (Irish)

- ✓Moon Valley ✗ Gold Bond ✗ Sportsman
Westholme Dorchester Triple Crown

Three Bloom Classes – 3 cultivars, 3 blooms of each

- Div. 1 ✗ Goldfinger, Dispatch Box, Tyrone Gold.
Div. 3 – Doctor Hugh, Badesara, Triple Crown
Div. 4 – Moralee, Dorchester, Pink Pageant
Div. 5-9 ✗ – Bilbo, Lilac Charm, Delta Flight
Pinks – Soprano, Cupid's Eye, Masai Mara

Single Bloom Classes

- 2Y-Y – Coromandel 6Y – D.1483 (6Y-Y)
2Y-R – State Express 6W – Lilac Charm
2W-W – Silver Blaze Sdg. – D.1244 (2W-P)

Best Bloom Awards

- Best Div. 4 – Dorchester

SOME 1992 SHOW RESULTS - continued

NATIONAL SHOW, AMERICAN DAFFODIL SOCIETY, COLUMBUS, 22nd-23rd April

A.D.S. Hybridisers Challenge Trophy - 12 cultivars raised by the exhibitor.

Coromandel	D.1126 (2W-P)	State Express	✕	Doctor Hugh
Savoir Faire	Ahwanee	Nether Barr	➤	Amboseli
Sperrin Gold	June Lake	D.1046 (3O-R)	➤	Dorchester

The Murray Evans Trophy

Crimson Chalice	D.1554 (4Y-O)	Silverwood
Ahwanee	D.1136 (2W-P)	✕ La Vella
Best Flower - Hybridisers Section ✕ Amboseli		

BALLYMENA DAFFODIL SHOW, 25th April

Twelve Bloom Class

Coromandel	Young Blood	State Express	✕	Mentor*
D.1441 (2W-P)	Border Beauty	Silverwood		Gettysburg*
La Vella	June Lake	Sperrin Gold		Slowcoach

Single Bloom Classes

2Y-Y	- Coromandel	2W-P	✓	- Fragrant Rose (A. McCabe)
2W-Y	➤ - Address (M. Kerr)	3W-Y	✕	- Rimmon (A. McCabe)
2W-R	- Young Blood	4W-	✕	- Pink Paradise
2W-W	✕ - Silver Surf (J. O'Reilly)	Div. 9	✕	- Campion

LONDON R.H.S. DAFFODIL COMPETITION, 28/29th April

Single Bloom Classes

2O-R	- D.1303 (E. Jarman)	Rimmed Pink	- Savoir Faire (E. Jarman)
2W-R	- Nether Barr (E. Jarman)	4W-Y	- Sherborne* (E. Jarman)
2W-Y	✕ - Parterre (E. Jarman)	4Y-O	- Smokey Bear (L. Olive)
3O-R	- Bossa Nova (E. Jarman)	4W-P	- Pink Pageant (R. Scamp)
3W-R	- Crimson Chalice (E. Jarman)	6W-W	- Sextant (R. J. Martin)

OMAGH DAFFODIL SHOW, 2nd May

Twelve Bloom Class

Doctor Hugh	State Express	✓	Yoshiko	Coromandel
Burning Bush	Ethereal Beauty		Patabundy	Lady Ann
June Lake	D.1170 (3Y-R)		Waldorf Astoria	Red Spartan

Six cultivars - 3 blooms of each

Rosegold	Lady Ann	Elven Lady
La Vella	D.1130 (3W-R)	June Lake

Single Bloom Classes

1Y-	➤ - Barnesgold
2Y-	- Sandycove
Div. 6	- D.1134 (6W-WWP)

Best Bloom Awards

Best Bloom in Show - Doctor Hugh (R. McCaw)	
Best Div. 1	➤ - Ethos (was D.840)
Best Div. 3	- Doctor Hugh
Best Div. 4	- Waldorf Astoria
Best Unreg. Sdg.	➤ - Yoshiko (was D.1135)

OTHER BEST BLOOM IN SHOW AWARDS

Standish (Lancashire)	- Mount Angel (Don Sutcliffe)
Washington D.C.	- Lavender Lass (Mr. and Mrs. P. McAllister)
New England Regional	- Coromandel (Mrs. John T. Haskell)
Mansfield, Ohio	- Dateline (Daniel Berringer)

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*last time for listing

Brian
Duncan

SYSTEM OF CLASSIFICATION

- The Classification of a daffodil cultivar shall be that which was submitted by the person registering the cultivar, or shall be based on the description and measurements submitted by such person.
- The Classification shall consist of a division number and a colour code (e.g. 1 Y-Y, 2 YW-W, 3 W-WWR, 4 Y-O).
- The numbered divisions in which a daffodil cultivar may be placed are defined below and illustrated on opposite page.
- Measurements taken in determining between Divisions 1, 2 and 3 will be those of the flower at maturity. The length of the perianth segments is the measurement from the tip of one segment when flattened out to the base of the corona. The length of the corona is the measurement from the base of the perianth segments to the furthest margin of the corona.
 - The colours and equivalent code letters that may be used to describe a daffodil cultivar will be those of the flower at maturity. They are as follows:
 White or whitish W Pink P Green G
 Orange O Yellow Y Red R
 In distinguishing Orange from Red in daffodil classification, borderline colours including and on the yellow side of RHS Orange Group 29 are said to be Orange; those including and on the purple side of Orange-Red Group 30 are Red.
 - The colour code shall consist of two letters, or two groups of letters, separated by a hyphen: the letter(s) before the hyphen shall describe the perianth segments (the "petals"); the letter(s) following the hyphen shall describe the corona (the "trumpet" or "cup").
 - For purposes of description, the perianth segments shall be divided into three zones — outer-zone, mid-zone, and base; and the corona into three zones — eye-zone, mid-zone, and rim.
 - If the perianth segments are substantially of a single colour, a single code letter shall describe them; if they are of more than one colour, either two or three code letters shall be used, describing the outer zone before the mid-zone and/or base.
 Note: If a cultivar is registered with more than one colour in the perianth segments, the major area of colour shall determine the class in which it may be shown. For example, although they have white in the perianth, cultivars registered 2 YYW-W may be shown in a class requiring those which are 2 Y-W.
 - If the corona is substantially of a single colour, a single code letter shall describe it; if it is of more than one colour, three code letters shall be used, describing the eye-zone before the mid-zone and rim.
 Note: The code letters do not indicate the width of the zones, and the registration of three colours in the corona has no bearing on whether one colour is "predominant".
 - In double daffodils the code letter(s) before the hyphen shall describe not only the perianth segments but also any extra perianth segments (being of the same colour), even if they are interspersed with the corona at the centre of the flower; the code letter(s) following the hyphen shall describe the corona or segments of the corona. Multiple letters before or after the hyphen shall in doubles as in all other daffodils indicate that there is more than one colour from outer zone to base of the perianth segments or from eye-zone to rim of the corona or the segments of the corona.
 Note: If a double daffodil is registered with more than one colour in the segments of the corona, the major area of colour shall determine the class in which it may be shown. For example, although they have yellow in the corona segments, cultivars registered 4 Y-YOR may be shown in a class requiring those which are 4 Y-O or 4 Y-R.

DIVISION 1 — TRUMPET DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals").

DIVISION 2 — LARGE-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3 — SMALL-CUPPED DAFFODILS OF GARDEN ORIGIN

One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4 — DOUBLE DAFFODILS OF GARDEN ORIGIN

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODILS OF GARDEN ORIGIN

Characteristics of *N. cyclamineus* clearly evident: usually one flower to a stem; perianth segments reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 — JONQUILLA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. jonquilla* group clearly evident: usually one to three flowers to a rounded stem; leaves narrow, dark green; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 8 — TAZETTA DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. tazetta* group clearly evident: usually three to twenty flowers to a stout stem; leaves broad; perianth segments spreading not reflexed; flowers fragrant.

DIVISION 9 — POETICUS DAFFODILS OF GARDEN ORIGIN

Characteristics of the *N. poeticus* group without admixture of any other: usually one flower to a stem; perianth segments pure white; corona usually disc-shaped, with a green or yellow centre and a red rim; flowers fragrant.

DIVISION 10 — SPECIES, WILD VARIANTS AND WILD HYBRIDS

All species and wild or reputedly wild variants and hybrids, including those with double flowers.

DIVISION 11 — SPLIT-CORONA DAFFODILS OF GARDEN ORIGIN

Corona split rather than lobed and usually for more than half its length.

DIVISION 12 — MISCELLANEOUS DAFFODILS

All daffodils not falling into any one of the foregoing Divisions.

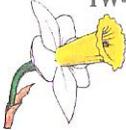
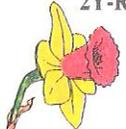
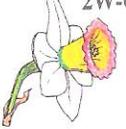
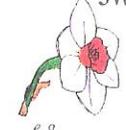
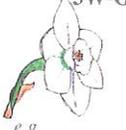
NOTES: The characteristics for Divisions 5 to 9 are given for guidance only: they are not all necessarily expected to be present in every cultivar assigned thereto.

Divisions 10 (naturally occurring daffodils) and 12 (daffodils which cannot be classified in Divisions 1 to 11) have not been illustrated owing to the wide variations in shape and size between the flowers involved.

Royal Horticultural Society

Classification of Daffodils 1991

EXAMPLES OF DIVISIONS AND COLOUR CODING

Trumpet Daffodils	1Y-Y  e.g. Goldfinger Tyrone Gold	1W-Y  e.g. Chief Inspector Newcastle	1W-W  e.g. Sherpa White Star	1Y-W  e.g. New Generation Gin and Lime
Large Cupped Daffodils	2Y-R  e.g. Jambo Sportsman	2W-GPP  e.g. Fragrant Rose Mentor	2W-GYP  e.g. Masai Mara June Lake	2Y-P  e.g. Irresistible Pink Mink
Small Cupped Daffodils	3Y-YRR  e.g. Badbury Rings Amboseli	3W-R  e.g. Lighthouse Tyneham	3W-GWY  e.g. Rimmon Ernevale	3W-GWW  e.g. Silver Crystal Sea Dream
Double, Triandrus, Cyclamineus Daffodils	4Y-R  e.g. Moralee Beauvallon	4W-P  e.g. Pink Paradise Gresham	5Y-Y  e.g. Lemon Drops Stint	6W-P  e.g. Kaydee Tiger Moth
Jonquilla, Tazetta, Poeticus, Split Corona Daffodils	7Y-W  e.g. Intrigue Oryx	8Y-R  e.g. Falconet Radiant Gem	9W-GYR  e.g. Kamau Campion	11Y-R  e.g. Tiritomba Congress

Brian Duncan
NOVELTY AND EXHIBITION DAFFODILS

Green in the eye-zone is normally only visible from the face view and not in profile as illustrated above.