



# Berkeley Nurseries



Only daffodil pages  
are included.

Aldie, Virginia

1941



# Daffodils

## FOREWORD

The daffodils which we offer have been selected with the greatest care, and only after exhaustive tests in respect to quality, profusion of bloom, good constitution and garden effect. They cover a wide range of beauty and show the sometimes striking, sometimes subtle variations in this fascinating flower.

All plants are guaranteed true to name, but, if in shipping, error should occur, a refund will be made.

We allow a discount of ten per cent on all orders, including collections for garden clubs, of fifty dollars or more. This discount does not apply to our special offer for naturalizing daffodils.

We carry no accounts and request our customers to send remittance with their orders.



Lonely the wind walked yesterday  
 Across an empty world and gray,  
 Drifting the stars throughout the night,  
 Lo! this morning they alight,  
 Gay daffodils for our delight.

E. H.



# Daffodils

Figures before each name denote divisions in R. H. S. classification as follows: 1a, Yellow Trumpets; 1b, White Trumpets; 1c, Bicolor Trumpets; 2a, Yellow Perianth Incomparabilis; 2b, White Perianth Incomparabilis; 3a, Yellow Perianth Barrii; 3b, White Perianth Barrii; 4a, Large-crowned Leedsii; 4b, Small-crowned Leedsii; 5, Triandrus Hybrids; 7, Jonquil Hybrids; 8, Tazetta Hybrids; 9, Poeticus; 10, Double.

Prices of Daffodils are subject to change.

	EACH
1a—ALBUS PLENUS ODORATUS. The double Poet is one of the most exquisite of all daffodils. Tall stems bear heavily scented, gardenia like flowers. One of the last to bloom. 4 for.....	\$0.50
2a—AMIR. Tall and stately. The perianth is primrose and the crown, red orange. Good form and smooth texture. Early.....	1.50
8—ASPASIA. One of the showiest as well as one of the freest blooming of the poetazes. Many vivid florets, white with a yellow eye, to each tall stem. 4 for.....	.50
1b—BEERSHEBA. A large flower of purest white. Perianth at right angles to the long trumpet. A wonderfully fine, free blooming, early variety.....	1.50
2a—BRIGHTLING. Rounded, soft yellow flowers which hold their heads up nicely. The flat, blood orange edged crown is fluted. Early.....	.25
3b—CARMINOWE. The flat, crimson eye of this dazzling flower is in sharp contrast to the broad, white perianth. Midseason.....	2.00
2a—CROESUS. A bright, sturdy flower, primrose with an expanded, deep red crown. Midseason.....	.25
4a—CRYSTAL QUEEN. Crystal Queen due to its fine substance, carriage and size is perhaps, from the gardener's point of view, the most useful low-priced Leedsii. The flower is bone white throughout with a wide, nicely frilled cup. Very early. 4 for....	.50
10—DAPHNE. This little, white double is like a tiny carnation.....	.50
1a—DAWSON CITY. Dawson City has been chosen from the many yellow trumpets grown by us as the best all around yellow trumpet in general commerce. The medium-sized, nicely proportioned flowers are pure gold throughout. Vigorous and always dependable. Midseason.....	.25
1b—ESKIMO. A dazzling, pure white flower with good substance. The rather short, wide trumpet is at right angles to the perianth. Midseason.....	2.00
8—GERANIUM. A very late, short-stemmed poetaz with clusters of bright, white and red florets that look like miniature geraniums.....	.50

	EACH
1c—GLENRAVEL. Beauty, size, quality and constitution are all combined in this remarkable daffodil. The perianth is white, and the wide trumpet, rolled back at the brim, opens palest yellow but soon passes to white. Early.....	3.00
2a—GOLDEN FRILLED. An all-yellow variety. The flower is round, compact and has a frilled crown. Free blooming and a rapid increaser. Early to midseason.....	.25
4a—HEXAGON. A large, white flower with smooth, thick texture. The perianth is firm and flat, and the short trumpet opens cream but passes to white. Later than most large-crowned Leedsii.....	1.00
1a—HONEY BOY. A distinct, soft lemon yellow trumpet with refined quality.....	.25
4a—HYMETTUS. A spreading, white perianth and a short, frilled, white crown with a lemon edge give this variety charm and distinction.....	.75
2a—INVERGORDON. The broad, soft yellow perianth surrounds a bowl-shaped, blazing red crown. A striking, vigorous variety....	2.00
7—JONQUILLA SIMPLEX. A dainty dwarf that has been grown and loved for centuries. The clusters of tiny, deep yellow flowers have an intensely sweet scent. Late. 4 for.....	.50
2a—JUBILANT. Large, smooth-textured, light orange flowers with good substance. Very tall.....	1.00
2a—KILLIGREW. Tall and strong and richly colored—yellow with a frilled, orange cup with a red edge—Killigrew comes near being a perfect daffodil. Early to midseason.....	1.50
4a—LOUIS CAPET. A charming, little, all-white daffodil that is like a miniature white trumpet.....	.25
1b—MRS. E. H. KRELAGE. This tall, stately trumpet with its refined, medium-sized, ivory flowers is deservedly popular.....	.25
4a—MRS. PERCY NEALE. A grand flower either for outdoors or for cutting. The rounded, thick-textured flowers open a creamy white but pass to white; the expanded shallow crown is fluted. Extraordinary lasting qualities. Tall, strong stems.....	.20
4b—MYSTIC. A small, white flower; the flat crown shades to apple green in the center and is edged with a narrow rim of pinkish orange. Tall and late.....	.40
7—NUMA POMPILIUS. This beautiful jonquil hybrid is an intense buttercup gold; the wide crown is frilled. Free blooming and vigorous.....	1.00
3b—PEGGY. Outstanding because of its large flowers with very wide, white, overlapping perianth. The little flat crown is yellow faintly edged with orange, and prettily frilled. Tall and late.....	.50

	EACH
2b—PRINCE FUSHIMI. There is no other daffodil like this. The big, sprawling flowers are dead white. The petals are twisted and the big, flat, fluted crown has a wide, salmon border. Late.....	1.00
5—QUEEN OF SPAIN. Distinct and lovely. Both trumpet and the gracefully reflexing, narrow petals are a delicate canary yellow. Recommended for rock gardens.....	.25
3b—RED BEACON. This old variety has been included in our list because there is no other dwarf which takes its place. Round, little, upstanding flowers that are white with a pale yellow and rose eye. Vigorous and free flowering. 4 for.....	.50
2a—RED CROSS. During its long season of bloom Red Cross dominates the border. The great height of its strong stems easily carry the big flowers with its yellow perianth and glowing orange-red cup.....	.40
3a—SERAGLIO. A striking giant Barrii. Broad, pale yellow perianth of great substance, and a large, flat, yellow crown with a broad margin of orange-red. Tall, strong and free blooming.....	3.00
9—SNOW KING. A big, glistening white Poet with good carriage....	.25
2b—STEADFAST. One of the few late dwarfs. Bright, little, white and yellow flowers. 4 for.....	.50
4a—SUBLIME. A pink trumpet that is a larger Mrs. R. O. Backhouse and with heavier substance. The slightly flaring trumpet is shrimp pink and the perianth is white.....	8.00
4a—SUDA. The short trumpet of this "pink" daffodil is flushed with pale pink which does not fade. The perianth is white. Quality and firm texture.....	2.00
5—THALIA. Pure white, small flowers, two to a stem, with narrow straight cups and sharply reflexed petals give Thalia an ethereal appearance.....	.25
3a—TREDORE. A striking red and yellow flower with a smooth finish. The perianth is soft yellow and the cup is a solid, bright red.....	2.00
4b—TULLIA. Tullia's texture is that of ivory, and its color is a uniform, pale ivory except for a faint pink flush at the edge of the short, frilled cup. Tall, vigorous and very late.....	4.00
7—WHITE WEDGEWOOD. The tiny, white flowers, two and three to a stem, have straight little trumpets of pale primrose. Thick, smooth texture.....	.75

### *Mixture*

A mixture of novelties that will give continuous bloom all during the daffodil season. \$5.00 per hundred; twenty-five bulbs sold at the hundred rate.

## *Special for Naturalizing*

	<i>Ten</i>	<i>One Hundred</i>
Early Virginia .....	\$0.80	\$5.00
Biflorus .....	.80	5.00
Ornatus .....	.80	5.00
Bernardino .....	1.50	10.00

The first two daffodils, EARLY VIRGINIA and BIFLORUS, have been naturalized in Virginia for over two centuries. EARLY VIRGINIA is a charming, small, yellow trumpet. It is very free flowering when established and blooms ordinarily from two to three weeks before any other daffodil. BIFLORUS, on the other hand, is very, very late. There are two, creamy florets to a stem of this delightful poetaz. It is heavily and deliciously scented.

ORNATUS is the earliest of the Poets. The flower has a pure white perianth and the little cup has a scarlet rim.

BERNARDINO for general excellence cannot be surpassed. It shows up well when used in masses as the flowers are borne well above the foliage. The flowers are all white except for a distinct apricot edge on the flaring, frilled cup. BERNARDINO'S constitution is excellent and it is a rapid increaser. Midseason.

We also make an extraordinary offer at \$12.00 per bushel, \$3.50 per peck, of the following varieties: Sir Watkins, Emperor, White Lady, Queen of the North, Frank Miles, Evangeline, Recurvus and Laurens Koster. They will consist of rounds, small double-nosed and large slabs, all of which should bloom the next season after planting. The bulbs run about 800 to the bushel. These varieties can be ordered separately by the bushel, half bushel or by the peck, or a mixture of all eight varieties can be ordered by the bushel or half bushel but not by the peck.