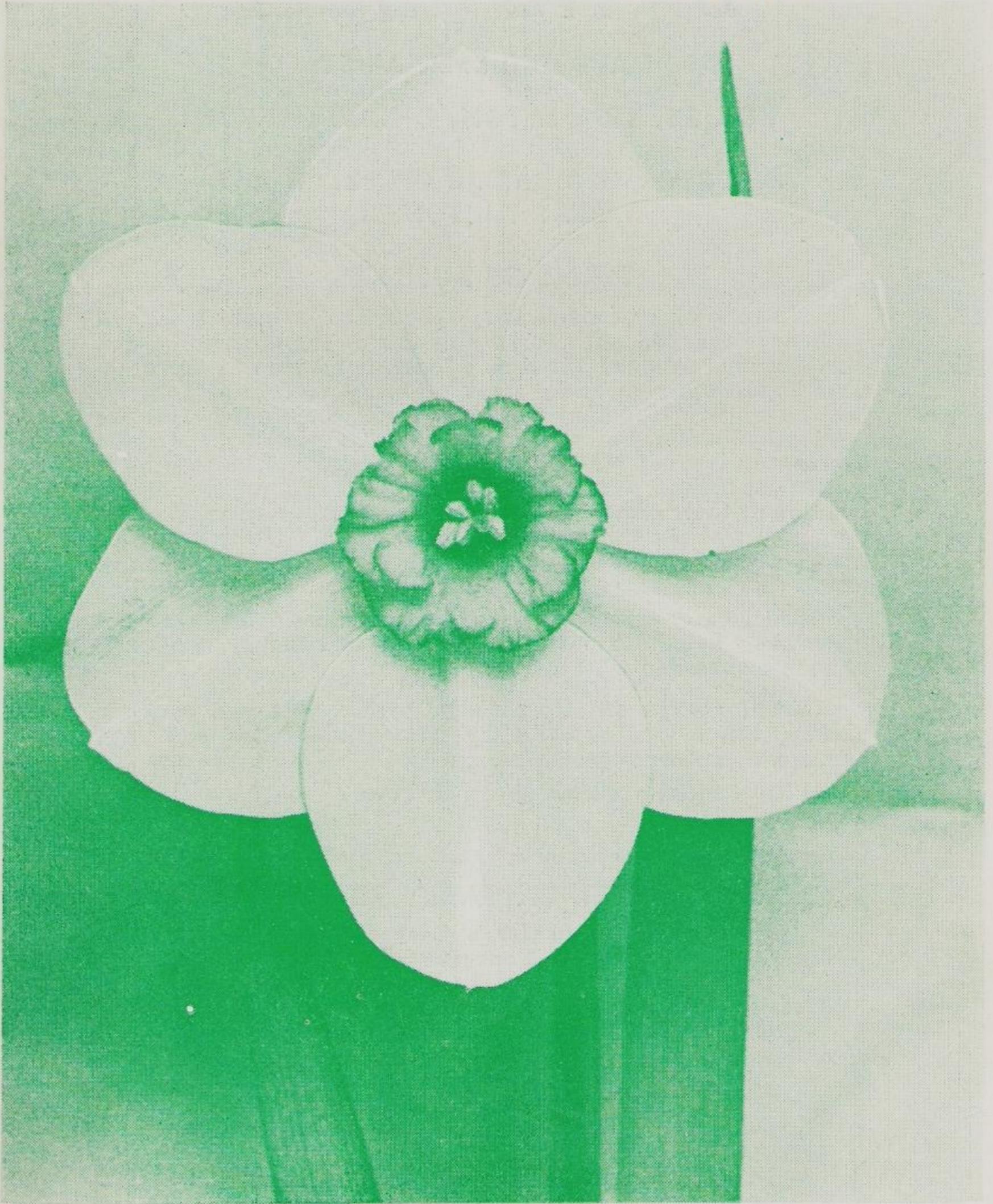


1969-1970

Gold Medal Daffodils



Green Meadows

DAVID BELL

BOX 36, TEMPLETON — CHRISTCHURCH, N.Z.

DAVID BELL

DAFFODIL SPECIALIST

BOX 36, TEMPLETON, CHRISTCHURCH

IMPORTER AND RAISER OF THE WORLD'S
BEST DAFFODILS

TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

I will always see that the bulbs are well and securely packed, but after despatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

CASH DISCOUNT ON EARLY PREPAID ORDERS

For those who prefer a Cash Discount instead of my usual bulb discount I am pleased to offer:

On Prepaid Orders of \$4 or more received before 31st October a Cash Discount of 5 per cent.

On Prepaid Orders received before 31st December a Cash Discount of 2½ per cent.

On orders received after this nett cash.

BULB DISCOUNT. My usual discount in bulbs will be given where the Cash Discount has not been deducted.

POSTAGE. Postage will be paid on all N.Z. orders over \$4. Postage should be included with all orders under \$4.

DAVID BELL'S MAJOR SHOW WINS

AT NATIONAL DAFFODIL SOCIETY'S SHOW,
TIMARU, 1959

and CANTERBURY HORTICULTURAL
SOCIETY'S SHOW, CHRISTCHURCH, 1959.

NATIONAL DAFFODIL SOCIETY, AT TIMARU:

NATIONAL DAFFODIL SOCIETY'S PERPETUAL GOLD CUP. 18 varieties, three stems of each. Exhibiting Arbar, Amberley, Kanchenjunga, Galway, Broughshane, Kilworth, Tamino, Green Island, Garland, Spitzbergen, Ceylon, Glendalough, Masaka, Revelry, Foggy Dew, Malta, Ludlow, Corafin. **NATIONAL DAFFODIL SOCIETY'S SEEDLING CHALLENGE TROPHY.** 12 varieties seedlings, distinct. **PREMIER BLOOM:** Galway.

CANTERBURY HORTICULTURAL SOCIETY, CHRISTCHURCH:

DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each. Exhibiting Arbar, Bernborough, Argentic, Monte Bello, David Bell, Masquerade, Gold Merit, Barbara Allen, Masaka, Superior Rank, Ludlow, Revelry.

BLEDISLOE SHIELD. 12 varieties, three stems of each. Exhibiting Sarcelle, Outward Bound, Bernborough, Masquerade, Anacapri, Redbreast, Superior Rank, Surrey Gold, Monte Bello, Ravelston, Monogram, Stella Maris.

LEWIS CHAMPION CHALLENGE CUP. 12 varieties, distinct, raised by the exhibitor. Exhibiting Masquerade, Moon Crest, Surrey Gold, Vulcan's Fire and seedlings.

ST. GILES' CHALLENGE CUP. 12 varieties, distinct, N.Z. raised. Exhibiting Outward Bound, Masquerade, Moon Crest, Monte Bello, Surrey Gold, Vanessa and seedlings.

BEST BLOOM IN THE SHOW (Championship Blue Ribbon) with Ludlow. Premier Bloom, Div. 2A, with Monte Bello. Premier Bloom, Div. 2B, with Masquerade. Premier Bloom, Div. 1C, White Trumpet, with Metropolis. Premier Bloom, Div. 2B, with Masaka. Premier Bloom, Div. 2C, with Ludlow. Premier Bloom, Div. 1A, Yellow Trumpet, with David Bell. Premier Seedling.

DAVID BELL'S MAJOR SHOW WINS

At National Daffodil Society's Show,
Christchurch, 1960
and Canterbury Horticultural Society's Show,
Christchurch, 1960
National Daffodil Society at Christchurch

NATIONAL DAFFODIL SOCIETY'S PERPETUAL OPEN CHAMPIONSHIP CUP, 18 varieties, 3 stems of each. Exhibiting Sarcelle, Killaloe, Dominion Monarch, No. 264, Jetstream, Outward Bound, Arbar, No. 278, Masquerade, David Bell, Redbreast, Superior Rank, Monte Bello, Evening Shadows, Indianapolis, No. 863, No. 706, and Signal Light.

PREMIER BLOOMS:

MASQUERADE, Champion 2B, with red.
SOUTHERN SEAS, Champion 2C, all white.
No. 278, Champion 2A, all yellow.

CANTERBURY HORTICULTURAL SOCIETY, CHRIST-
CHURCH:

DAFFODIL CHAMPION CHALLENGE CUP, 12 varieties, 3 stems of each. Exhibiting Outward Bound, Sarcelle, Kindergarten, David Bell, No. 200, Beau Vite, Monte Bello, Green Meadows, Portobello, Sky Pilot, Evening Shadows and Masaka.

LEWIS CHAMPION CHALLENGE CUP, 12 varieties, distinct, raised by the exhibitor. Exhibiting Bronze Eagle, Masquerade, Anacapri, Carousel, Bold Venture, David Bell and Seedlings.

ST. GILES CHALLENGE CUP, 12 varieties, distinct N.Z. Raised. Exhibiting Outward Bound, Portobello, Sarcelle, Evening Shadows, Dominion Monarch and Seedlings.

PREMIER BLOOMS:

ANACAPRI, Champion 3B and Best Flower in Show.
DAVID BELL, Champion 1A (Yellow Trumpet).
BRONZE EAGLE, Champion 1B (Bicolour Trumpet).
BOLD VENTURE, Champion 1C (White Trumpet).
MASQUERADE, Champion 2B.

DAVID BELL'S MAJOR SHOW WINS

AT NATIONAL DAFFODIL SOCIETY'S SHOW,
INVERCARGILL, 1961
CANTERBURY HORTICULTURAL SOCIETY'S
SHOW, CHRISTCHURCH, 1961
CANTERBURY HORTICULTURAL SOCIETY,
CHRISTCHURCH.

DAFFODIL CHAMPION CHALLENGE CUP. 12 Varieties, three stems of each. Exhibiting Sarcelle, Arbar, Goldrush, Outward Bound, Narvik, David Bell, Checkmate, Bernborough, Petrushka, Ceylon, Tudor Minstrel, Revelry.

BLEDISLOE SHIELD. 12 Varieties, three stems of each. Exhibiting Sarcelle, Goldrush, Monsoon, San Michele, Dawngold, Sarobin, Caprice, Fashion Plate, Stella Maris, River Gold, No 702, Golden Glisten.

LEWIS CHAMPION CHALLENGE CUP. 12 Varieties, distinct, raised by the exhibitor. Exhibiting Sarcelle, Barbara Allen, Stella Maris, No. 296, Metropolis, Checkmate, Camelot, Dominion Monarch, Sarobin, Humoresque, No. 351, No. 84.

ST. GILES CHALLENGE CUP. 12 Varieties, distinct, N.Z. raised. Exhibiting Solar Mist, Golden Fortune, China Clipper, Sarcelle, Dominion Monarch, Camelot, Checkmate, No. 888, No. 1110, Blue Horizon, No. 109, Sleeping Beauty.

PREMIER BLOOMS.

DAWNGOLD, Champion 1A (Yellow Trumpet).
METROPOLIS, Champion 1C (White Trumpet).
CHECKMATE, Champion 2A and Best Flower in Show.

No.888, Champion 3B (Small Cup).

NATIONAL DAFFODIL SOCIETY, AT
INVERCARGILL.

CANTERBURY HORTICULTURAL SOCIETY'S
CHALLENGE CUP. Winning flowers, Empress of Ireland (1C), Galway (2A), Humoresque (2B), City Lights (2B), Chungking (3A), Temple Bells (4).

PREMIER BLOOMS.

HUMORESQUE, Champion 2B (Large Cup).
TEMPLE BELLS, Champion 4 (Double).

DAVID BELL'S MAJOR SHOW WINS

CANTERBURY HORTICULTURAL SOCIETY'S SHOW, CHRISTCHURCH, 1962

DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each, exhibiting Barbara Allen, Surrey Gold, Arbar, Dominion Monarch, Alamein, Choysa, Stella Maris, Starbeam, Supreme Command, Revelry, Greenore, Red Mars.

BLEDISLOE SHIELD. 12 varieties, three stems of each. Larbara Allen, Drum Roll, Dumbarton, Great Blaze, First Flight, Red Mars, Yellow Trumpet No. 48, Outward Bound, Silverstream, Sabre Dance, Caprice, No. 405.

LEWIS CHAMPION CHALLENGE CUP. 12 varieties, distinct, raised by the Exhibitor. Exhibiting David Bell, No. 1041, Rupee, Sleeping Beauty, White Trumpet No. 8, Yellow Trumpet (Best Flower in Show), White Trumpet No. 42, 2A No. 167, 2A No. 805, Humoresque, 2A No. 33, Anacapri.

DAVID BELL CHALLENGE CUP. 12 varieties, no restriction as to origin. Exhibiting Masquerade (Champion 2B), Rodeo, White Trumpet No. 4, 2A No. 882, Cavalcade, Arbar, Kings Court, Chungking, 2C No. 41, Goldcraft, Easter Moon.

ST. GILES CHALLENGE CUP. 12 varieties, distinct, N.Z. raised. Exhibiting 2A Seedling, Elegy, Yellow Trumpet No. 54, White Trumpet No. 5, Goldcraft, 2A Seedling, Vanity Fair, Rodeo, Royal Bengal, City Lights, River Gold, Starbeam.

PREMIER BLOOMS

ALAMEIN—Champion 2A.

MASQUERADE—Champion 2B.

YELLOW TRUMPET SEEDLING—Champion 1A and Best Flower in Show.

CHUNGKING—Champion 3A.

DAVID BELL'S MAJOR SHOW WINS 1963

NATIONAL DAFFODIL SOCIETY AT DUNEDIN

NATIONAL DAFFODIL SOCIETY'S PERPETUAL GOLD CUP. Exhibiting Arbar, Air Marshall, Tudor Minstrel, Sun Chariot, Gold Court, Ludlow, Killaloe, Garland, Greenore, Majorca, Masaka, Alamein, Revelry, Empress of Ireland, Glacier, Craigyarwarren, Field Marshall, Chungking.

N.D.S. RHODES SILVER CHALLENGE CUP. Exhibiting Red Mars, Royal George, Marewa, Caprice, Hampstead, Landfall, Masquerade, Anacapri, Starbeam, Obrana, Beau Vite, Rodeo.

CHALLENGE CUP. 12 Varieties raised by Exhibitor. Exhibiting Masquerade, Temple Bells, Great Blaze, Sungold, Anacapri, Goldcraft, Landfall, Ravelston, Royal George and others.

PREMIER BLOOMS: Acropolis, Div. 4; Anacapri, Div. 3B; and Masquerade, Div. 2B.

CANTERBURY HORTICULTURAL SOCIETY AT CHRISTCHURCH

DAFFODIL CHAMPION CHALLENGE CUP. Exhibiting Great Blaze, Ludlow, Goldcraft, Arbar, Bold Venture, 2A 84, Witchcraft, Carterton, Choysa, 2A 21, Sarobin.

BLEDISLOE SHIELD. Exhibiting Jetstream, Bold Venture, Great Blaze, China Clipper, 200MG, Surrey Gold, Silverstream, Sungold, Elegy and others under number.

LEWIS CHAMPION CHALLENGE CUP. Exhibiting Surrey Gold, River Gold, Cavalcade, Bold Venture and others under number.

DAVID BELL CHALLENGE CUP. Exhibiting Rangitata, Goldcraft, David Bell, Monte Bello, Debonair, and others.

ST. GILES' CHALLENGE CUP. Exhibiting Outward Bound, River Gold, Obrana, Masquerade, and others.

SEEDLING CUP. Exhibiting 12 Seedlings.

PREMIER BLOOMS: Sungold Div. 1A, Bold Venture Div. 1C, Div. 2A 27/9, also best Seedling and Best Flower in Show, Masquerade Div. 2B, Debonair Div. 2C, B 20 Div. 3B, Golden Ducat Div. 4, and Green Goddess Div. 8.

**DAVID BELL'S
MAJOR SHOW WINS**

AT N.D.S. SHOW, TIMARU, 1964

NATIONAL DAFFODIL SOCIETY'S RAISERS' CHALLENGE CUP. 12 varieties raised by Exhibitor. Exhibiting City Lights, Sarcelle, Evening Peal, Checkmate, Spectrum, Golden Mile, Indian Dawn, Surrey Gold, Bold Venture and others under Number.

WINNING SINGLE BLOOMS. Div. 1C, Empress of Ireland. Div. 2A, without red colouring, "Gold Shower". Div. 2A, red not predominant, "Sarobin".

PREMIER BLOOMS. "Indian Dawn", Div. 3A. "Checkmate", Div. 2A. (Shown by Mr S. W. Gower).

**DAVID BELL'S
MAJOR SHOW WINS**

AT C.H.S. SHOW, CHRISTCHURCH, 1964

C.H.S. DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each. Exhibiting Arbar, Drum Roll, China Clipper, Sarcelle, David Bell, Signal Light, Red Mars, Debonair, Indian Dawn, Caribbean, Ludlow, and 3B 113.

C.H.S. LEWIS CHAMPION CHALLENGE CUP. 12 varieties raised by the Exhibitor. Exhibiting Dominion Monarch, Sarcelle, Red Mars, Indian Dawn, Debonair, and others under number.

PREMIER BLOOMS. Div. 2C. "Debonair".

**DAVID BELL'S
MAJOR SHOW WINS**

AT C.H.S. SHOW, CHRISTCHURCH, 1965.

C.H.S. DAFFODIL CHALLENGE CUP:

Twelve varieties, three stems of each. Exhibiting Masquerade, Anacapri, Iberia, Empress of Ireland, Indian Dawn, Monte Bello, Sarcelle, David Bell, Elegy, Ceylon, Joan Clark and Arbar.

C.H.S. LEWIS CHAMPION CHALLENGE CUP:

Twelve varieties raised by the Exhibitor. Exhibiting Masquerade, Iberia, Anacapri, Checkmate and others.

PREMIER BLOOMS:

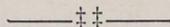
Div. 1A. "Iberia". Champion 1A and Best Flower in Show.

Div. 2A. "Sarcelle". Champion 2A.

Div. 3B. "Anacapri". Champion 3B.

DAVID BELL'S MAJOR SHOW WINS

AT C.H.S. SHOW, CHRISTCHURCH, 1966



C.H.S. DAFFODIL CHALLENGE CUP:

Twelve varieties, three stems of each. Exhibiting Empress of Ireland, Sarcelle, Arbar, Galway, David Bell, My Love, Surrey Gold, Signal Light, Obrana, Greenore, Masaka and Alpine Eagle.

C.H.S. LEWIS CHAMPION CHALLENGE CUP:

Twelve varieties raised by the Exhibitor. Exhibiting Sarcelle, Argentic, Superior Rank, Obrana, 1C Seedling 104, Checkmate, David Bell, 2B Seedling 206, Sungold, Bold Venture, Caribbean and Masquerade.

DAVID BELL CHALLENGE CUP:

Twelve varieties, no restrictions as to origin. Exhibiting Arbar, Galway, Signal Light, Sarcelle, Checkmate, Masquerade, Gold Shower, Preamble, Alpine Eagle, Ludlow, Easter Moon and Masaka.

PREMIER BLOOM:

"David Bell", Champion 1A.

SPECIAL INTRODUCTION for 1960

DAVID BELL, Div. 1A, 3-4.
(David Bell)

This is certainly one of the very finest exhibition Yellow Trumpets yet introduced. Of faultless form, superb in quality of texture and substance, this flower is pure golden yellow throughout. The broad, overlapping perianth of delightful smoothness is perfectly balanced by trumpet, nicely cylindrical in barrel and not over wide, very neatly frilled and rolled circular frill. A flower of the utmost refinement. Bred from (Belle Keller x Askelon) x King of the North seedling. Champion Seedling, Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1952. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1959. Champion Yellow Trumpet, N.D.S. Show, Timaru, 1959.

ADDITIONAL AWARDS: Best Flower in Show, N.D.S. Show, Christchurch, 1960; Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1960. Champion Yellow Trumpet, Adelaide, 1962. Champion Yellow Trumpet, Christchurch, 1966. Champion Yellow Trumpet and Best Flower in Show, Dunedin, 1966. Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1967. Best Flower in Show, Dunedin, 1968.

Each \$4

NEW INTRODUCTIONS FOR 1969

ANNA KARENINA. Div. 2B. 3-4. (David Bell)—Bred from Green Island x Satin Queen this flower with circular saucer shaped cup is distinctively coloured an unusual apricot yellow shade of great appeal. The perianth pure white in colour is widely overlapping, firm in substance and of good quality. **Each \$5**

KOBIE. Div. 2A. 3-4. (K. B. Burns)—Perianth segments wide, rounded and smooth, the colour of Tamino, Cup shaped after the style of Tamino and a bright Orange shade. Premier 2A, N.D.S. Show at Dunedin 1963. **Each \$8**

SILVER CORAL. Div. 2C. (David Bell)—This is a flower of exceptional smoothness in texture. Nicely overlapping pure white perianth, wide in segment and strong in substance. Flushed shell pink when the flower is young this soon fades leaving the flower a very pure white throughout. Tall and vigorous in growth. **Each \$8**

STORMY WEATHER. Div. 1B. (David Bell) 3-4. Well overlapping, smooth, pure white perianth of thick substance and fine texture; beautifully frilled, nicely contrasting golden trumpet, very strong in colour and of perfect balance. Tall and vigorous in growth. **Each \$12**

ULSTER QUEEN. Div. 1C. 3. (Guy L. Wilson)—This is one of the last and finest white daffodils raised by the late Guy L. Wilson; it is a flower of majestic proportions with all the sterling qualities of its parents Empress of Ireland and Vigil. The wide, shovel shaped perianth segments are perfectly flat, much overlapping, of grand substance and thick waxy substance; the large trumpet standing at right angles to the perianth is nicely balanced and slightly flanged and frilled at the mouth. The whole flower is pure white and without doubt one of the best White Trumpets yet introduced. Medium tall, strong stem. **Each \$50**

DIVISION I. TRUMPET NARCISSI of Garden Origin

DIVISION I.A YELLOW TRUMPETS

ARCTIC GOLD, 2-3 (J. L. Richardson)—A flower of superb quality bred from Goldcourt x Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant. **None to offer**

CAVALCADE, 3-4 (David Bell)—This is one of the finest pure self yellow trumpets on the Show bench. The perianth is broad in segment, smooth and strong in substance; the trumpet in good neat balance is nicely frilled and serrated. Tall and vigorous in growth. **Each \$5**

COMMANDING, Div. 1A, 2-3 (David Bell)—Of commanding appearance in garden or on showbench this Yellow Trumpet is a flower of truly gigantic proportions. Very broadly overlapping perianth of fine form, smooth and of good substance; nicely balanced trumpet, neatly frilled and serrated. Opening early in the season, this flower lasts well on the plant and makes a magnificent display in the garden. Of erect carriage and tall and vigorous in growth. Bred from Ranalagh x Val D'Or. **Each \$1**

DAWNGOLD, Div. 1A, 2-3 (David Bell)—This is a Yellow Trumpet of the very finest Show qualities. Nicely proportioned, evenly frilled trumpet achieving a perfect balance with the broadly overlapping perianth. Smooth in texture, strong in substance and of even golden yellow throughout. Bred from (Braemar x Barrington) x (Braemar x Gold Court). Tall and vigorous in growth. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1961. **Each \$3**

***DAWN PATROL,** 3-4 (D. Bell)—This is a very attractive Show trumpet of large size and great vigour, bred from (Alroi x Kanchenjunga) x Pre-eminent. The neatly rolled trumpet of best Show form is nicely balanced by very smooth perianth, broad, overlapping and of good substance. The whole flower is uniformly coloured an attractive soft but bright and clear yellow throughout. Shown in winning Bledisloe Trophy stand, Christchurch, 1957, Class 1A, Yellow Trumpet. **None to offer**

DIVISION I.A

DRUM ROLL, 2-3 (David Bell)—This is a fine quality Yellow Trumpet which will be of great value for the earlier Shows. Of purest yellow throughout, the trumpet is neat in frill and fine in form, forming a perfect balance with the smooth, broadly overlapping perianth. Tall and vigorous in growth and a Show flower of merit. Each \$1

EARLY PIONEER, 3 (David Bell)—This flower, bred from Ranalagh x Gold Court, will prove very useful for the earlier Shows. An excellent Show flower, pure gold throughout with broad, smooth, well overlapping perianth and nicely flanged trumpet of best Show form. Shown in my winning Rhodes Cup stand, N.D.S. Show at Dunedin, 1958. Each 75c

EARLY TREASURE, 1-2 (David Bell)—An early flower of deep gold throughout. The perianth is broad and overlapping, smooth and of good quality. The trumpet has a nicely cylindrical barrel and neat frill to the mouth. A good Show flower. Bred from Treasure Trove x Treasure. Each 50c

GOLDEN CAVALIER, 3-4 (David Bell)—Of pure gold throughout, flat, smooth, overlapping, rather pointed segments and well balanced not over wide trumpet of beautiful form. This flower is not unlike a much improved Gold Court, much larger and taller and of upright vigorous growth. Bred from Val D'Or x Seedling. Each \$6

GOLDEN COCKERIL, 3-4 (J. L. Richardson)—This is a good yellow trumpet of good Show form. Each 50c

GOLDCRAFT, Div. 1A, 3 (David Bell)—Commanding immediate attention on the Showbench this is a fine Yellow Trumpet of the very best Show quality; broad, smooth and broadly overlapping in perianth, firm in substance and with slim, rounded barrel expanding to neatly frilled circular flange to the trumpet. Of purest golden yellow throughout this is a large flower of upright carriage, carried on an extra long stem. Bred from Val D'Or x Treasure. Each \$3

GOLDEN FORTUNE, Div. 1A, 3 (David Bell)—This is a fine large Yellow Trumpet with very flat, smooth and overlapping perianth, rather pointed in the segments; nicely balanced, neatly frilled trumpet of best Show form and the flower uniform self yellow throughout. Very vigorous and carried erect on a fine tall stem. Shown in my winning N.Z. Raised twelve, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'or. Each 75c

GOLDEN GLISTEN, 3-4 (David Bell)—This is a fine upstanding Yellow Trumpet of good carriage, smooth and of best Show form. A flower of the largest size and good glistening yellow to trumpet and perianth. Each \$1.50

DIVISION I.A

GOLDEN MILE, Div. 1A, 3-4 (David Bell)—This fine Yellow Trumpet created much attention when shown in my winning N.D.S. New Zealand Raisers' Cup at Timaru, 1964. Of faultless form and of even golden yellow throughout. The nicely flat perianth is broad in segment, smooth and of good substance; the trumpet is of fine balance and with neatly frilled circular flange. Tall and vigorous and a Show flower of merit. Each \$3

***GOLDSTREAM**, 3 (David Bell)—This is a beautifully formed, smooth flower of the very highest Show quality. Very flat perianth of perfect form and substance. The trumpet is ideally formed, smooth, cylindrical and not overwide in the barrel and very neatly flanged at the mouth. An excellent Show flower. Each 75c

HIGH SCORE, Div. 1A, 3-4 (David Bell)—Another fine yellow trumpet bred from Treasure Trove x Treasure. Broadly overlapping perianth, smooth and of good substance. Nicely balanced and neatly frilled trumpet of good Show form. Of uniform golden yellow throughout. Tall and vigorous in growth. Each 75c

IBERIA, 3-4 (David Bell)—One of the most perfectly formed of all Yellow Trumpets, this flower is of good strong, uniform golden yellow throughout. The perianth is broad in segment, smooth in texture and of firm substance. The trumpet is of good balance, nicely circular and evenly flanged and frilled. This is a flower of the very finest Show quality. Bred from Ranalagh x Val D'Or. Champion Yellow Trumpet and Best Flower in Show, C.H.S. Show, Christchurch, 1965. Each \$8

JOHN FORSYTE, 4-5 (David Bell)—This is a fine late Yellow Trumpet. It is smooth, broadly overlapping in perianth; narrow cylindrical barrel and wide frill to nicely balanced trumpet. The whole flower of uniform yellow throughout. Tall and vigorous in growth. Each \$5

JOHN MORRIS, 3-4 (J. Morris)—Of soft yellow shade and of good quality and substance throughout. Trumpet long and slender and slightly flared at mouth. Perianth smooth and overlapping in segments. Each \$4

KING'S COURT, 3-4 (J. L. Richardson) (P.C., R.H.S. 1941)—Bred from Royalist x Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant. Each 50c

DIVISION I.A

KING'S RANSOM, 4 (J. L. Richardson)—This wonderful flower created a sensation when the first bloom was shown at the R.H.S. Daffodil Show in 1950, when it was awarded the medal for the best flower in the Show. It is a large flower bred from Kingscourt x Goldecourt of faultless form and quality with very broad flat much overlapping perianth of wonderful substance; the trumpet is perfectly proportioned, nicely flanged and serrated at the mouth, the whole flower is uniform deep Maximus gold throughout. A really fine plant. Each \$2

LANDFALL, 3-4 (David Bell)—This fine vigorous flower has shown extra good stamina in growth and increase. The flower is of pure yellow throughout and the perianth is smooth, broad and overlapping with nicely flanged trumpet in good balance. A nice strong flower which looks very well when vased for Show. Each 75c

RIVER GOLD, Div. 1A, 3-4 (David Bell)—This Yellow Trumpet has been very consistent in producing good Show flowers. Of nice rich gold throughout, the perianth is well overlapping and of good texture and substance. Nicely frilled trumpet of good Show form and good balance. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'or. Each \$2.50

SPANISH GOLD, 4 (J. L. Richardson)—I consider this the finest exhibition yellow Trumpet yet introduced; bred from Kingscourt x Goldecourt it is best described as a fine Kingscourt with Goldecourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. Each 50c

SUNGOLD, Div. 1A, 3-4. (D. Bell)—This very richly and uniformly coloured golden trumpet has nicely overlapping perianth of fine texture and good substance; nicely rounded and evenly rolled trumpet of excellent balance and form. This is a flower of the best Show form and highest Show qualities. Each \$1

TREASURE RING, Div. 1A, 4 (David Bell)—This is a fine self-coloured trumpet of very rich, dark, golden yellow throughout. Rather pointed segments to smooth, widely overlapping perianth of good firm substance. Very refined, nicely rolled trumpet, cylindrical in barrel and evenly frilled. This is a flower of fine balance and extreme richness in colour. Tall and vigorous in growth. Each 75c

VIKING, 4 (J. L. Richardson) (A.M.R.H.S., 1962. Best bloom R.H.S. Daffodil Show, 1965)—A flower of lovely quality with broad overlapping pointed perianth of splendid smooth texture. The long graceful trumpet is nicely expanded and frilled at the mouth. The whole flower is deep clear yellow throughout. One of the finest exhibition yellow trumpets.

Each \$3

DIVISION I.B

BI-COLOUR TRUMPETS

ALPINE EAGLE, 3 (J. L. Richardson)—Bred from Spitzbergen x Broughshane, this is a Show flower of the highest quality, with broad flat pure white perianth segments of unusual substance, slightly pointed at the tips. The trumpet is well proportioned and beautifully rolled at the mouth, a rich creamy buff colour... Very good laster. Each \$1

***BONANZA**, 1—This is a very early bi-colour trumpet of first-class Show form, smooth, overlapping and of fine texture. Shapely trumpet, nicely frilled and serrated. The flower lasts exceptionally well on the plant. Each 50c

BONNINGTON, 3-4 (Radcliff, Aust.)—A quality flower with exceptionally smooth, broad, overlapping, white perianth and light lemon trumpet. A superb exhibition flower.

Each 60c

BRONZE EAGLE, Div. 1B, 3 (David Bell)—This fine large flower was bred from a Polindra Seedling x Outward Bound. This cross was made with the object of producing a Bi-colour Trumpet with the desirable qualities in texture, substance and whiteness in perianth shown by Polindra, combined with the best factors present in Outward Bound. This is a Show flower of merit, showing to the full the best qualities of both flowers used in the cross. Smooth, very flat, perianth of purest white, texture fine and substance thick and strong; excellent colour contrast between perianth and trumpet of fine form and balance. Champion Bi-colour Trumpet, C.H.S., Christchurch, 1961. Tall and vigorous in growth. Each \$1

***BEAU VITE**, 3, 4—This is an excellent quality, large bi-colour trumpet of first-class Show form, smooth and of firm substance; beautiful deep lemon trumpet, nicely frilled and serrated. Tall and vigorous in growth. This is an excellent Show flower. Each 75c

GLENCAIRN, 3 (J. L. Richardson)—A fine large flower and a useful addition to this section as Bicolor Trumpets with good contrast are scarce. The broad white perianth segments are shovel pointed, very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong robust plant. Each 50c

DIVISION I.B

KARANJA, 2-3 (C. E. Radcliffe)—Raised in Tasmania, this is a medium sized flower of good form and remarkable colouring. The smooth flat perianth is pure white and of good substance, and the well proportioned frilled trumpet is quite deep coppery pink. Each \$2

***MANAPOURI** (G. Lewis)—A superb bi-colour trumpet of highest Show quality. Pure white, satin-smooth perianth of perfect form and firm substance, perfectly flat, without tendency to reflex; well-proportioned, neatly flanged trumpet of deep lemon toning. Tall, strong stem and broad foliage. Each 75c

MONSOON, 3-4 (David Bell)—This is a bicolor trumpet of good contrast and smooth, very white perianth, broad in segment and well overlapping. The trumpet, narrow in the barrel, expands widely to a nicely regular frill. Tall and vigorous in growth. Champion Bi-colour Trumpet, C.H.S. Show, Christchurch, 1967. Each \$1

NEWCASTLE, 3 (W. J. Dunlop)—A.M., R.H.S., 1957. Best Flower in the Show, R.H.S. Daffodil Show, 1962. A first class Exhibition flower of great size, perfect form and exceptionally thick waxy texture. Very broad, smooth, flat pure white perianth standing at right angles to the perfectly proportioned deep golden trumpet which does not fade as the flower ages. Much the best bicolor I have seen to date. A consistent winner in single bloom classes. Each \$9

***OUTWARD BOUND**, 3, 4—This is a very fine Show flower of the largest size; very smooth, pure white perianth of first-class Show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a Show flower of great merit. Tall and vigorous in growth. Each 50c

PREAMBLE, 2 (Guy L. Wilson)—F.C.C., R.H.S., 1949. A large Bicolour Trumpet of beautiful Show quality; the flower measures nearly 4½ inches in diameter, carried on a stout, tall stem. The white perianth segments are broad, smooth and overlapping, the rather cylindrical trumpet is rich canary-yellow, neatly rolled and serrated at the mouth. None to offer

DIVISION I.B

SPITZBERGEN, 4 (J. L. Richardson), A.M., R.H.S., 1947—A large well proportioned flower with immensely broad, rounded overlapping, ivory-white perianth of great substance; the large bold trumpet is nicely flanged and rolled back at brim; this opens pale primrose and gradually whitens taking a considerable time to develop fully. Tall strong stem. Each 25c

TROUSSEAU, 3 (P. D. Williams) (A.M., R.H.S., 1945)—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned, straight, neatly-flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. Each 50c

TUDOR KING, 2-3 (J. L. Richardson)—This is probably the best Bicolor Trumpet up to date with good contrast between trumpet and perianth. A flower of lovely quality, bred from Arclinis x Kanchenjunga, with broad pure white perianth very smooth and flat and of grand substance; the long trumpet is deep lemon-yellow widely flanged and serrated at the mouth. A great addition to this section; fine strong plant. Each \$2

DIVISION I.C

WHITE TRUMPETS

BROUGHSHANE (A.M., R.H.S., 1933)—A glorious giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. In many respects, the most remarkable thing raised up to date. The noble trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the other segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1½ inches in breadth. Plant of immense vigour. Each 50c

BOLD VENTURE, 3 (David Bell)—This is a fine smooth upstanding white trumpet with rounded, nicely and evenly frilled perianth of faultless form and quality. The flower is of pure white throughout. Tall and vigorous in growth. Each \$4

CANTATRICE—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut, pointed, even perianth, and well-balanced, perfectly smooth, rather slender crown; purest white throughout. Each 50c

DIVISION I.C

CHANDELIER, 3-4. (J. L. Richardson)—A very fine imposing trumpet which was raised from self pollinated White Empire. The large, shovel pointed perianth is very broad, flat and of fine waxy texture. The bold, well proportioned trumpet is widely flanged and rolled at the mouth; the whole flower is pure waxy white throughout. A fine late Show flower and a vigorous plant. Each \$20

CHINA CLIPPER, Div. 1C, 3-4 (David Bell)—A fine up-standing white trumpet with very smooth white perianth, broad and overlapping and of finest texture. Nicely balanced trumpet, neatly frilled and serrated. This is a nice smooth Show flower of merit. Each \$1

***CHRISTMAS CAROL**, 3, 4 (David Bell)—A very fine pure white trumpet with smooth, very broadly overlapping perianth and magnificent, widely flanged and serrated trumpet. Each 50c

COMPENSATE, 3-4 (David Bell)—Bred from Lake Ellesmere x Broughshane, this nicely formed White Trumpet is a flower of good balance with perianth broad, smooth and overlapping and shapely, nicely rounded, evenly frilled trumpet. Of purest white throughout and a flower which shows great vigour in growth. Each \$1

DUMBARTON, 3-4 (David Bell)—This is a fine, tall growing and vigorous White Trumpet. Very smooth, broad segments to perianth of nice Show form; finely proportioned, rounded and neatly frilled trumpet of excellent balance. Of purest white throughout, tall stemmed and flower of erect carriage. Each \$1

EMPRESS OF IRELAND, 2 (Guy L. Wilson)—A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18-inch stems. Very few available. Each \$3.50

DIVISION I.C

GLACIER, 3-4. (J. L. Richardson). A.M., R.H.S. 1960 as a Show flower—A very large imposing white trumpet fully 5 inches across, bred from Broughshane x Killaloe. The perianth segments are perfectly flat, very broad and overlapping of grand substance standing at right angles to the large bell mouthed trumpet which is nicely flanged and much frilled at the mouth. The whole flower is ice-white throughout. Each \$1

GLENSHESK, 2. (Guy L. Wilson). A.M.R.H.S., 1950 as a Show flower—A noble white trumpet of great size, almost 5 inches in diameter of beautiful thick smooth waxy substance, well posed on stout 18 inch stems. The trumpet on first opening is faint primrose soon passing to pure white. Each \$2

HINDUSTAN, 2 (J. L. Richardson) (A.M., R.H.S., 1953)—A magnificent pure white imposing flower bred from Thurso x Broughshane; the perianth segments of thick leathery substance are immensely broad, the outer three overlapping each other; the large trumpet is widely flanged and serrated at the mouth. A very robust plant with tall strong stems. Each \$1.50

KANCHENJUNGA (A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white; a huge flower of stately carriage. Each 50c

METROPOLIS, Div. 1C, 3-4 (David Bell)—Of great size and exceptional refinement in form and texture, this is certainly one of the finest white trumpets to be introduced. Immaculate in purest white throughout, broad and overlapping in form, and of finest silky texture, this flower is assured of a firm place on the modern Show Bench. Bred from Big Ben x Petsamo. Champion White Trumpet, Christchurch, 1959. Champion White Trumpet, Christchurch, 1961. Each \$5

MOORHOUSE, 3-4 (K. Burns)—This is a fine large white trumpet of best Show form; nicely formed trumpet with good frill. Of purest white throughout. Each \$1

PETSAMO, 3 (J. L. Richardson)—A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance though slightly smaller than that variety. Each 50c

DIVISION I.C

RASHEE, 3. (Guy L. Wilson)—This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth, the whole flower is purest ice white with a touch of green at the base of the trumpet. Each \$2

***SNOWGOOSE**, 3, 4—A very large flower and very pure, snow-white throughout. The perianth is broad, smooth, overlapping and of firm, thick substance; the beautiful, shapely trumpet is widely frilled and serrated. Each 50c

SOUTH POLE, 3-4 (J. L. Richardson)—A large imposing flower with very broad overlapping perianth of great substance, the segments of which reflex slightly towards the tips. The large trumpet is well proportioned with a wide rolled flange at the mouth; snowy white throughout; a robust plant, superb when grown under glass. Each \$1

***SUPREME COMMAND**, 3, 4 (D. Bell). This is a large Show white trumpet of great merit; very broad, overlapping, smooth perianth of good substance. Beautiful, evenly flanged and serrated trumpet of good balance. Tall and vigorous in growth. Each 75c

***WHITE COURT**, 3-4 (D. Bell)—This is a flower of the largest size, smooth, rounded and overlapping perianth with well shaped and proportioned trumpet; the whole flower is purest white throughout. Tall and vigorous. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 1C, white trumpet. Each \$1.50

WHITE PRINCE, 3 (Guy L. Wilson)—A very large ice-white trumpet of absolutely ideal form and proportion, fully five inches across, of immense substance. Some people consider this the best White Trumpet, but I think it is second only to Empress of Ireland. A splendid robust plant with tall strong stems. None to offer

SUB-DIVISION 1.D AND 2D

REVERSED BI-COLOUR NARCISSI

BINKIE, Div. 2D, 3 (Wolfhagen)—A.M., Wisley, 1952. A reversed bicolor, of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On opening the whole flower is clear sulphur lemon, but the cup gradually passes to almost white. Each 25c

HANDCROSS, 3-4 (2D Large-Cupped). (Stern, U.K.)—Bred from Binkie x New Timber and might be described as a very much improved Binkie. It is a large flower of 4½ inches diameter with a perianth of Dresden yellow and the large cup of a definitely paler shade. It is a flower of lovely quality. Each \$2

SPELLBINDER, 1-2—This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bicolor. A really remarkable and most attractive colour break; free increaser. Div. 1D. Each 50c

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former *Incomparabilis* and *Large-crowned Leedsii*)

DIVISION II.A

Perianth coloured, corona coloured, not paler than perianth.

AIR MARSHAL, 4. (J. L. Richardson). A.M., R.H.S., 1957 as a Show flower. A large flower bred from Carbineer x Malta, with very broad widespread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant. Each 50c

DIVISION II.A

AMBERLEY, 3 (Col. F. C. Stern) (A.M., R.H.S., 1949)—A flower of high quality, bred from St. Egwin x Crocus, with broad, beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. Best flower in Competitive Classes, R.H.S., April 6th, 1948. Each 50c

ARMADA, 1 (A.M., R.H.S., March 20th, 1945, F.C.C., R.H.S., April 15th, 1947. A truly gorgeous and sensational first early giant *Incomparabilis* of glorious colouring, an immense flower with broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of Armada is a magnificent and arresting sight in the garden at the beginning of the season as it holds its colour so well. Each 35c

ARRIBA, 3. (Navarro)—A medium sized flower of highest quality bred from Trevisky seedling x Gibraltar. The perianth is very round and flat, of very smooth texture, deep clear yellow. The nicely proportioned goblet shaped cup is vivid orange red, almost crimson, a very brilliant colour contrast. Each 75c

ARTIST'S DELIGHT, Div. 2A, 3-4 (David Bell)—This is a beautiful and very attractive flower showing most decorative effect for display or garden. Deep yellow perianth, broad and overlapping and of excellent quality; neatly rounded saucer-shaped crown of deepest blazing red throughout. Quite distinct in overall appearance and a true delight. Bred from Artist's Model x Union Jack. Tall and vigorous in growth. Each 50c

BALALAIKA, 2 (J. L. Richardson)—Bred from Aranjuez x Bahram, this is a Show flower of most beautiful quality, with clear bright yellow broad perianth of beautifully smooth waxy texture and a nicely proportioned goblet shaped cup of the same shade with a narrow wire rim of deep red. Each 50c

BENGAL TIGER, 3-4 (David Bell)—This is a fine large flower of best Show form with nicely rounded cup of Orange Red, without break and contrasting nicely with the smooth broadly overlapping perianth, shaded yellow overlaid tan. Bred from Seedling x Alamein. Each \$5

DIVISION II.A

BERNBOROUGH, Div. 2A, 3 (David Bell)—A fine, large all yellow flower for this division bred from Igloo x Broughshane. Broadly overlapping, clear yellow perianth of firm substance and best Show form, nicely balancing an almost trumpet sized crown featuring a narrow, perfectly cylindrical barrel and perfectly circular and evenly serrated frill. A fine Show flower. Shown in my winning N.D.S. Open Championship Cup stand, Dunedin, 1958. Shown in my winning C.H.S. Champion Challenge Cup stand, Christchurch, 1959. Each 50c

***BOLIVIA, 3, 4**—This is an exceptionally large flower, fully five inches across, of pure, deep golden yellow throughout, excellent in form, smooth, and of firm substance. The well-balanced, medium-sized crown is evenly flanged and frilled. Tall and vigorous in growth. Each 50c

BORDER CHIEF, 4. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—This is one of the best of the new red and yellow flowers bred from Carbineer x Bahram. It is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl shaped crown of intense deep orange red. Shown in winning Engleheart Cup groups 1956, 1958, 1959. Each 50c

***BON TON, 3, 4**—This is a very round flower of pure, deep, golden yellow throughout; a flower of the very finest quality. The cup is short and beautifully proportioned; the perianth segments are broad, smooth, overlapping, of thick substance and lie perfectly flat. An ideal Show flower. Each 50c

***BURGUNDY, 3, 4**—This is a very large flower of finest form and substance; the perianth is exceptionally deep golden yellow in colouring and perfectly smooth and flat. The cup, very slightly expanded, is nicely frilled, and beautiful, darkest red in colour. An exquisitely beautiful and most striking flower of the highest merit. Each 50c

CAMELOT, 3-4 (J. L. Richardson)—A most unusual and valuable Exhibition flower bred from Kingscourt x Ceylon, was No. 374 mentioned in R.H.S. Daffodil Year Books, and the best self yellow introduced since Galway. The flower is deep clear yellow throughout with a very circular perianth of exemplary flatness, with very broad petals of exceptional quality and thickness. The well proportioned cup is slightly shorter than the petals, evenly and neatly serrated at the brim. Very strong and robust plant. Each \$15

DIVISION II.A

CARIBBEAN, 3-4 (David Bell)—Very richly coloured golden yellow throughout, this is a really good Show flower for the All Yellow 2A class. The perianth is wide in segment, smooth and of very strong substance; the cup is beautifully rounded and very neatly frilled and of good balance. Tall and vigorous in growth. Champion All Yellow 2A, N.D.S. Show, Christchurch, 1960 when shown under number. Champion 2A, C.H.S. Show, Christchurch, 1967. Each \$4

CARNIVAL ROMAINE, 3 (David Bell)—This is a Krakatoa seedling and shows some similarity in deeply flanged, widely expanded cup of glowing orange red. The perianth is broadly overlapping and of good quality. Tall and vigorous in growth, this flower makes a fine display in the garden. Each 50c

CAROL ANN, Div. 2A, 1-2. (D. Bell)—This very early flower of extra large size is carried on a nice long stem. Pure yellow, wide and overlapping segments to perianth and circular saucer-shaped crown of deep red throughout. This is a very attractive early Show flower. Each 75c

CATALINA, Div. 2A, 2 (David Bell)—This is an extra large flower of great size and regal carriage. Nicely rounded lemon yellow perianth, broadly overlapping and of good substance. Very bright red, widely expanded cup of great beauty. Of more than usual vigour and a flower that stands out in the garden. Bred from Scarlet Perfection x Diolite. Each 75c

CEYLON, 2-3 (J. L. Richardson) (F.C.C., R.H.S., 1948)—Bred from Marksman x Diolite, this is undoubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad, smooth, shovel-pointed, overlapping perianth of marvelously deep, intense aureolin gold that has an almost metallic sheen, and a doffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. Each 50c

DIVISION II.A

CHECKMATE, 3 (David Bell)—This is a flower which attracts immediate attention on the Showbench. Bred from Dunkeld x Burgundy, this is certainly one of the finest Red and Yellow flowers yet introduced in this division. Rounded, broadly overlapping perianth, smooth and of strong substance; perfectly balanced and nicely rounded bowl shaped crown, red to the base and of great Show form. Tall and vigorous in growth. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Champion 2A and Best Flower in Show, C.H.S. Show, Christchurch, 1961. Champion 2A, N.D.S. Show, Timaru, 1964. Each \$5

COLOUR SCHEME, Div. 2A, 3-4 (David Bell)—Good yellow perianth, broad and overlapping and of good substance; wide cup expanding to deeply serrated edging and full dark Indian Orange right to the base. Tall and vigorous in growth. Bred from Balboa x Tamino. Each 75c

***CORSIKA**, 3, 4—This is a very large flower. The broad, deep yellow perianth is smooth, flat and of excellent texture; the deep red, rather small cup is very well formed and without break. This is an excellent Show flower. Each 50c

COURT MARTIAL, 3 (J. L. Richardson)—A.M., R.H.S., 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality; in sunlight it glistens as if it had been dusted with gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. The flower stands very well in the sun. Each 50c

CUBA, 3-4 (J. L. Richardson)—A flower of superb quality bred from Narvik x Sun Chariot, with wide, overlapping round perianth of deep glowing golden yellow of fine substance and quality. The large expanded bowl shaped crown is intense orange red right down to the base. Each \$5

***DESERT VICTORY**—A really first-class Incomparabilis of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and nicely-formed, well-proportioned cup of solid, vivid orange-red. A very effective Show flower. Each 50c

DIVISION II.A

DOMINION MONARCH, Div. 2A, 3-4. (D. Bell)—Champion 2A at Christchurch Daffodil Show, 1958. This is a fine large all-yellow Show flower of the very finest quality and best Show form. The perianth is broad, much overlapping and of fine, smooth texture; the almost trumpet-sized crown is neatly and attractively rolled. This flower, bred from King's Court x Pre-eminent, is uniformly coloured pure gold throughout; it is of perfect carriage and stands out majestically on the Show bench. Shown in my winning Champion Cup team at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch 1958. Each \$1

FALSTAFF, 2-3 (J. L. Richardson)—A striking flower of brilliant colour and quality, bred from Ceylon by pollen of a red and yellow seedling. The deep golden yellow perianth is broad, overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A very well balanced flower and one of the best in its class so far. Strong, vigorous plant and a first class Exhibition flower. Each \$25

FIELD MARSHAL. 4-5. (J. L. Richardson)—A very fine large flower which came from Narvik x Alamein, with very broad rounded much overlapping clear deep yellow perianth of much substance and lovely quality. The large expanded orange red cup is nicely frilled at the mouth; in general appearance his flower is not unlike Vulcan, but it opens much later. Each 50c

FINE FASHION, 3 (David Bell). With very rounded, broadly overlapping yellow perianth, smooth and of good substance. Widely expanded, very circular cup, with broad and sharply defined edging of exceptionally bright red. Bred from Burgundy x Encore. Tall and vigorous in growth. Each \$2

FIRECRACKER, 4 (J. L. Richardson)—A flower of medium size with very remarkable colouring, bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of very good form and substance; the cup, nicely expanded and frilled at the mouth, is the most intense deep orange-red right down to the base. On opening, the cup has little colour and requires a few days to colour up. Each 75c

FIREDANCE, Div. 2A, 2-3. (D. Bell)—This is a fine early Show flower with nice yellow perianth, rounded, smooth in texture and well overlapping. Beautifully balanced vase-shaped cup strongly shaded red. Very valuable for the earlier Shows. Tall and vigorous in growth. Shown in my winning Rhodes Cup stand, N.D.S. Show at Dunedin, 1958. Each 50c

DIVISION II.A

FLAMBOYANT, 2 (J. L. Richardson) (A.M., R.H.S., 1966 as a Show flower)—A very striking flower which came from Air Marshall x Vulcan. The very smooth overlapping perianth segments are lemon yellow flushed with orange that blends in from the base of the deep orange crown, which is slightly expanded and neatly serrated at the edge. An unusual and attractive flower, tall plant with good foliage. Each \$13

FLAMING SPRING, 3-4 (J. L. Richardson)—A medium sized flower of good form and substance bred from Patagonia x Firecracker. The deep golden yellow perianth is shovel shaped, wide and overlapping, of lovely smooth texture and good substance. The medium sized cup, nicely expanded and frilled at the mouth, is a most intense deep orange red right down to the base. This flower like its pollen parent needs a few days to develop its colour and then remains very nearly sunproof. Strong robust plant. Each \$14

GALWAY, 3 (J. L. Richardson) (F.C.C., R.R.H., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each 50c

GOLD SHOWER, Div. 2A, 3 (David Bell)—Standing erect on tall strong stem, this is a fine outstanding all-yellow flower for this division, immediately taking the eye in garden or on Show bench. Broadly overlapping smooth segments to perianth of good firm substance; very circular, very neatly frilled cup of medium length and excellent balance. Bred from David Bell x Bernborough. Each \$3

GREAT BLAZE, Div. 2A, 3-4 (David Bell)—A nicely contrasting Show flower with widely expanded cup, a deep, dark rich blaze of red throughout. Perianth of nice rich yellow, broad and overlapping. Of finest Show form this flower makes a very colourful addition to the Cup stand. Bred from (Seraglio x Encore) x Tamino. Tall and vigorous in growth. Each \$3

GREAT CIRCLE, 3-4 (David Bell)—A feature of this flower is the very wide, perfectly circular cup, neatly ribbon-edged with narrow band of red to the yellow centre. Very wide light yellow perianth of good form and broadly overlapping. Each \$1

INFERNO, 3-4 (J. L. Richardson)—A very brilliant flower with deep glowing golden perianth of lovely smooth thick texture, and a large saucer-shaped crown of deep, bright Seville Orange. A very striking flower. Each \$1.50

DIVISION IIA

***INDIANAPOLIS**, 3-4 (D. Bell)—This is a fine flower of best Show form, bred from Indian Summer x Rosslare. The pure yellow perianth is smooth, broad and overlapping and of good substance... The rounded, bowl-shaped crown is deeply coloured red throughout. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 2A, red predominant.
Each 50c

JAGUAR, 3 (J. L. Richardson)—A large flower of magnificent quality bred from Bahram x Ceylon. The deep golden yellow perianth is very round and overlapping, beautifully smooth, flat and of superb texture. The large bowl-shaped crown is of the most intense deep orange red. A Show flower of the highest class. Fine robust plant.
Each 50c

JETSTREAM, Div. 2A, 3-4 (David Bell)—This is a fine large flower particularly suitable for the back row of the stand where it must stand comparison with other large flowers. Broad and overlapping deep yellow perianth of good texture and substance; shapely saucer-shaped cup of solid red throughout. Bred from Burgundy x Diamond King. Tall and vigorous in growth.
Each \$3

KRAKATOA, 2-3 (J. L. Richardson) (A.M., R.H.S., 1945, as a Show Flower)—Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited, it has created a sensation. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine robust plant very free of flower and increase.
Each 50c

***LAGUNA**, 3—Very smooth, deep yellow perianth of excellent form and texture; expanded, saucer-shaped crown, bright yellow centre and broadly banded with red. Strong and vigorous in growth.
Each 50c

LAMINGTON, 2 (J. L. Richardson)—A very striking large flower bred from Krakatoa x Ceylon. In form it is not unlike Krakatoa but the perianth is larger, broader and of very much better quality; it has the deep golden colouring of Ceylon. The cup is widely flanged and serrated at the mouth, the colour is bright glowing orange red. Strong robust grower.
Each 40c

DIVISION IIA

***LAMPLIGHT**, 3. This is a large flower of excellent Show form, quality and habit. Broad, smooth, flat clean-cut golden yellow perianth and beautifully proportioned, nicely frilled, deep red cup. Tall and vigorous. Illustrated Bledisloe Trophy stand photo.
Each 50c

MADEIRA, 2. (J. L. Richardson)—A really outstanding flower bred from Sun Chariot x Bahram; the bright golden yellow perianth is very round, beautifully smooth and flat, of first-class substance; the large saucer shaped shallow crown is bright glowing orange red. A splendid plant. Each \$1.50

MALTA, 4 (J. L. Richardson)—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely Show flower, included in winning Engleheart Cup group, 1940.
Each 25c

MAJORCA. 4. (J. L. Richardson)—Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality exhibited in my winning 12 seedlings for the Engleheart Cup, 1956 and 1958. The perianth is clear yellow, much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant.
Each 50c

MASAI KING. 4. (J. L. Richardson). A.M.R.H.S., 1960 as a Show flower—A really outstanding "red and yellow" and one of the best show flowers that I have. Bred from Bahram x Alamein the perianth segments are clear deep yellow, very broad, much overlapping, perfectly flat and just slightly pointed at the tips. The bowl shaped crown is well proportioned, of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant.
Each 75c

MIRALGO, 3-4 (J. L. Richardson)—A very fine flower of remarkable colouring bred from a Narvik x Ceylon seedling x Firecracker. The deep golden yellow petals of rich glistening texture are neatly formed; the cup is of a most intense deep orange red right down to the base and is nicely frilled at the mouth forming a wonderful contrast. The flower is perfectly sunproof but takes a few days for the colour to develop. A good laster and a strong grower.
Each \$10

***MONICA**, 3, 4 (D. Bell). This is a Show flower of merit. Very broad, well-overlapping, flat, rounded perianth of pure golden yellow, great smoothness and good substance. Excellently proportioned, expanded crown of glowing red which gradually deepens in shade as the flower develops. Tall and vigorous.
Each 50c

DIVISION II.A

MONTE BELLO, Div. 2A, 3-4. (D. Bell)—This quite distinct flower is of fine Show quality. The rich yellow perianth lies perfectly flat and is broad, overlapping, smooth and of thick substance. The nicely rounded, vase-shaped cup is without break and is strongly coloured deep red to the base. Shown in my winning St. Giles Cup stand at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch, 1959.
Each 75c

ON PARADE (G. Lewis)—A magnificent large Incomparabilis of excellent quality, form and substance. The perfectly smooth and flat perianth is of rich yellow; a colour which is exactly matched by the yellow of the centre of the perfectly flat cup. The cup is brightly margined with a very broad band of brilliant red. A most attractive flower of perfect Show form.
Each 75c

ORMEAU, 2-3 (W. J. Dunlop)—A splendid Show flower of the highest quality. Broad smooth flat perianth without a crease, standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. The whole flower is of deep golden orange throughout. Strong plant, good stem and neck.
Each 50c

***PIERETTE**, 3—This is a flower with deep yellow perianth of good Show form, broad, smooth and overlapping; spreading yellow, flat crown, margined bright red.
Each 35c

PLAYBOY, 3-4 (Guy L. Wilson)—An immense bold flower with immediately broad rounded flat or almost slightly reflexing clear lemon-gold perianth of great substance; bowl-shaped crown, flushed orange half way down; very vigorous with stem of great strength and good neck; should be of value for breeding. Very long lasting.
Each 25c

PRINCE ROYAL, 4 (J. L. Richardson)—A very late superb red and yellow flower of lovely quality and grand smooth texture which came from Air Marshall x Firecracker. The deep golden yellow perianth segments are of good form, slightly pointed at the tips; the medium sized crown is bright orange right down to the base and is neatly frilled at the mouth. This flower is fairly sunproof but takes a few days for the true colour to develop. A first class Show flower, exhibited in my winning Englehart Cup groups 1966-67. Strong and vigorous.
Each \$13

DIVISION II.A

***RAYMA**—The perianth is of good deep yellow and of good form and substance; the expanded cup is vivid orange-scarlet. An attractive Show flower.
Each 50c

RED DAWN, 1 (David Bell)—This is an early flower, a good laster in the garden, and shows good resistance to fading in the sun inherited from Ceylon which was one of its parents. Neat circular dark orange red cup contrasting with broad deep yellow perianth of good quality. Bred from Jansen x Ceylon. Tall and vigorous in growth.
Each 50c

RED ENSIGN, 3-4 (David Bell)—The perianth is of good pure yellow, broadly overlapping and of good substance and texture. The cup is large, widely expanded, bowl shaped and of good deep red to the base. This is a most attractive flower. Tall and vigorous in growth.
Each \$1.50

RED MARS, 3-4 (David Bell)—This is a fine flower for the red not predominant class. Nicely formed, rich yellow perianth, smooth, broad and overlapping. The cup, bowl-shaped and nicely formed, is widely and definitely ribbon banded pure rich red. Bred from Monica x Diamond King. Tall and vigorous in growth.
Each \$1

***REDSTREAM**, 3, 4—An excellent Show flower, with pure yellow, well overlapping and smooth perianth of good form and substance. The crown is wide, very shallow, of deep rich red shading to gold in the centre. Tall and vigorous.
Each 50c

***REDWING**, 3 (D. Bell)—This is a very decorative flower with wide bowl-shaped crown of fiery red and rounded perianth of broad segments and deep yellow colouring. Class 2A, red predominant.
Each 75c

REVELRY, 3-4 (J. L. Richardson) (A.M., R.H.S., 1951, as a Show flower). A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower.
Each 35c

"Showcase"

When one has shown regularly for a number of years it becomes a rather routine operation and one is inclined to forget the many problems facing the newcomer to the Showbench. With this in mind I have decided to devote a page each year to the problems of the beginner and hope to gradually cover the essential factors necessary for success on the Showbench.

To explain the various factors which taken together make up a good Show bloom it is convenient to separate the different qualities so far as possible and consider each separately. It must be emphasised however that the flower is judged as a whole and that no pointing system is a substitute for the knowledge and experience of the judge. Practical considerations usually dictate that the judge will rely on this experience rather than on any such time consuming system which at its best will not compare with the quick comparisons and mental summing up which are second nature to the competent judge.

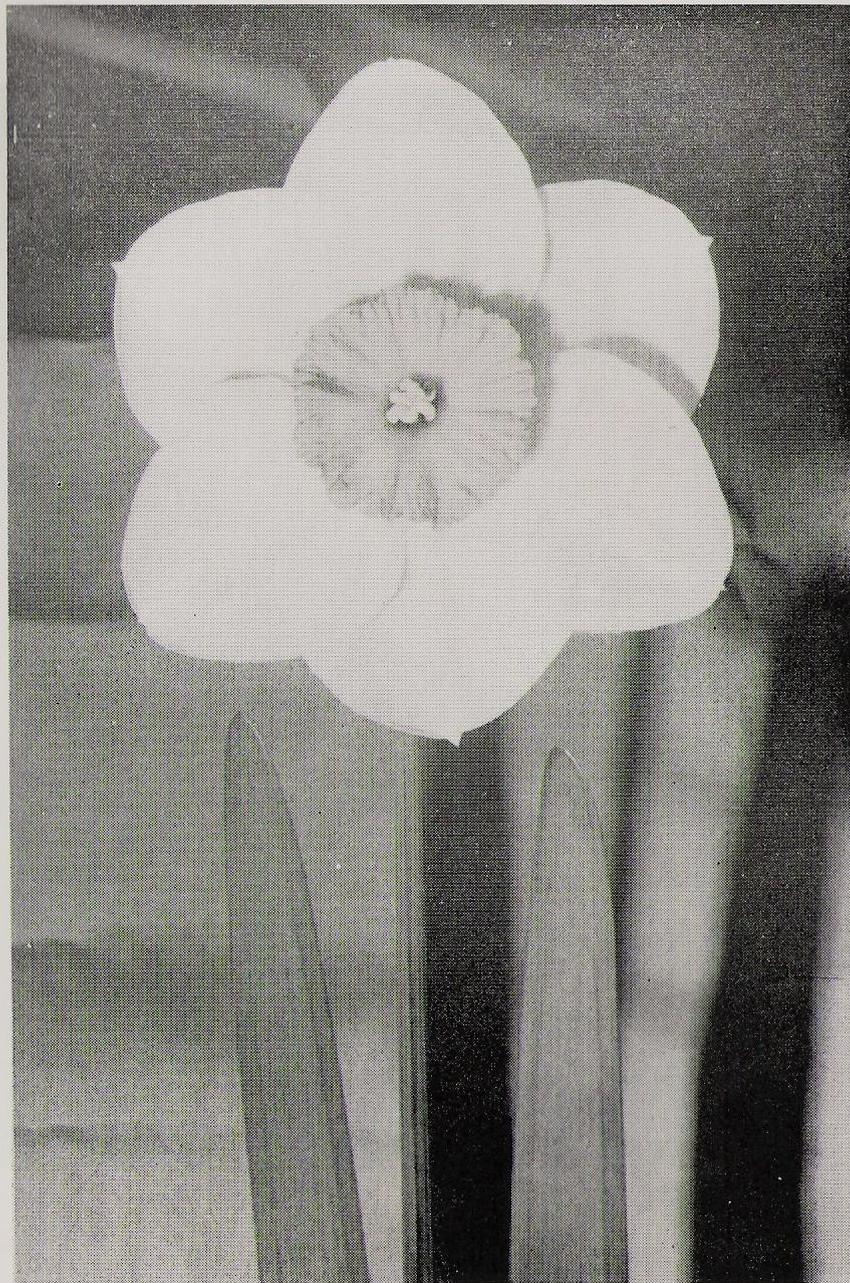
A convenient scale for this purpose is:

Condition	....	....	20	points
Form	....	....	20	"
Texture and Substance			20	"
Colour	....	....	20	"
Carriage and Stem	....		20	"

100 points

CONDITION: Ideally the bloom should be at its peak of perfection at the moment it meets the judge's eye. If your flower has been picked too soon then it will not have achieved its true form so although the flower is undoubtedly fresh it will lose heavily when "form" comes to be considered. Some daffodils, particularly some Red and White varieties, develop quite well in water so these may be picked somewhat short of full development to complete the process in a cool position indoor. Many varieties however, and trumpet daffodils in particular, do not develop much in water so these would be left on the plant until their form has been finally achieved. A little experience will soon teach you the correct stage of development at which to pick each variety.

The next point to consider is that the judge will not look favourably on a flower that is past its best and liable to collapse as soon as his back is turned; the flower should be fresh enough to outlast the usual two days show without



"SPECTRUM"
(see page 57)



«Seedling Varieties»



"Temple Bells"

(see page 61)

noticeable sign of deterioration. An ageing flower shows signs of coarsening in "texture", thinning out in "substance", and loss of "form" which will cause it to lose points under these headings as well as under "condition".

The bloom should be clean and free as possible from marks, nicks, spots and anything which detracts from the overall appearance of the flower. This almost necessarily means that the flower should have been sheltered from the elements during its growing stages.

"Condition" is also correlated to "Colour", which will be considered more fully at a later date. Colour should be fresh and not burned out by the sun; this means that the bloom must be shaded from the sun from the time the bud opens until the flower is picked. If you have never shaded a bloom you will be surprised at the improvement in colour and overall appearance of the flower.

Next season we will resume the subject from this point; perhaps it may be possible to include photographs showing some aspect of preparing the bloom for Show.

Your local Show will always welcome you if you decide to show and you would also find it profitable to join the National Daffodil Society which holds two major Shows each year, one in each Island. Further information may be obtained from Mr. J. C. Whibley, Secretary N.D.S., Box 295, Palmerston North.

In the meantime

SHELTER YOUR BLOOM FROM THE WEATHER
AND SHADE IT FROM THE SUN.

DIVISION II.

RODEO, 3-4 (David Bell)—This is a fine Show flower with good quality widely overlapping, smooth perianth of yellow and neat circular vase shaped cup brilliantly red to the base. Bred from Pencarrow x Burgundy. Tall and vigorous in growth. Each \$1

***ROYAL BENGAL**—A very large flower with perianth of deep yellow, smooth and overlapping; nicely proportioned cup of dark red throughout. A Show flower of merit. Each 50c

ROYAL CHARM, 3-4 (J. L. Richardson)—Bred from Air Marshall x Jaguar, this is a large flower of outstanding quality and colour, with a lovely smooth overlapping pointed perianth of deep golden yellow. The cup, which is rather straight and slightly serrated at the edge, is bright orange red, becoming paler towards the base forming a perfect contrast. A first class Show flower with good strong stems and foliage. Each \$12

***ROYAL MINSTREL**, 3, 4 (David Bell)—This flower, bred from Artist's Model, has a rich yellow, broad and overlapping perianth of true Show form. Perfectly circular, rich orange crown which lies flat on the perianth. A very striking flower. Each 50c

ROYAL REVEL, 4 (J. L. Richardson)—A very fine bold red and yellow flower with large, shovel pointed, deep golden yellow and much overlapping perianth of grand quality and substance. The large cup is bright orange red throughout and is deeply lobed at the edge. This tall first class late Show flower is another seedling from Air Marshall x Firecracker. Each \$13

RUPEE, 2 (David Bell)—Rather early, this is a good variety for the earlier Shows. A very large flower carried on a tall stem and yellow perianth of great regularity. Broad and overlapping in perianth and with a very circular wide bowl-shaped crown, rich red of great beauty. A nice smooth flower which shows great vigour. Each \$1

SABRE DANCE, Div. 2A, 3-4 (David Bell)—With very rounded saucer shaped Cup of the deepest, fiery, blazing red and contrasting golden yellow perianth this flower immediately takes the eye on Showbench or in the garden. Tall in stem and vigorous in growth the flower is overall of the best Show quality. Each \$2

DIVISION II.A

ST. KEVERNE, 2 (M. P. Williams). F.C.C., R.H.S., 1951—A rich golden flower of exceptional quality with broad, very flat shovel-pointed perianth segments of deep clear yellow, much overlapping and of great substance. The long cup of almost trumpet length, is nicely expanded and frilled. Good plant. Each 50c

***SAN MICHELE** (G. Lewis)—A beautiful flower of large size and great refinement, with broad, rich yellow perianth, smooth, flat, and of excellent substance, nicely proportioned cup, dark red of great brilliance. A very bright flower of first-class Show form. Tall stemmed and vigorous in growth. Each 75c

SARCELLE, (Div. 2A, 3-4 (David Bell)—This is a flower which matches the very largest in size, not only standing out magnificently as a back row flower in Cup class stands but is also of the finest Show quality. Broad and overlapping in perianth of deep, rich yellow and fine, wide saucer-shaped crown, very widely rimmed deep red to attractive yellow centre. This flower, bred from Burgundy x Dunkeld, is a fine acquisition to the red not predominant class. Tall and vigorous in growth. Shown in my winning N.D.S. Champion Challenge Cup stand at Dunedin, 1958 and also in my winning Bledisloe Trophy stand at C.H.S. Show, Christchurch, 1959. Each \$1.50

SAROBIN, Div. 2A, 3 (David Bell)—This is a very brightly coloured flower. Perfectly smooth in texture and rounded in form, the clear yellow perianth is nicely overlapping in form; the round saucer-shaped cup is widely banded bright red to contrasting yellow centre. Bred from Dunkeld x Burgundy. This is a fine Show flower and a most useful introduction for the red not predominant class. Each 75c

SEA LORD, 3-4 (David Bell)—Rounded, broadly overlapping segments to deep yellow perianth of good quality. Saucer shaped circular cup, deep red of the Garland type. Bred from Monica x Diamond King. Each \$2

***SCARLET HARVEST**, 3-4 (D. Bell)—This is a flower of best Show form with rounded, pure yellow perianth, broad, smooth and overlapping. The medium-sized bowl-shaped cup is nicely rounded and strongly coloured dark red to the base. Tall and vigorous. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 50c

DIVISION II.A

SHOWCASE, Div. 2A, 3-4 (David Bell)—This is a very showy flower with widely expanded, glowing orange-red cup, very flat and reflexed to the perianth. The perianth is of a good yellow, broadly overlapping and of good form. This is a very attractive flower which is sure to command attention. Bred from (Scarlet Perfection x White Sentinel) x Narvik. Tall and vigorous in growth. Each 50c

SKY PILOT, Div. 2A, 3-4 (David Bell)—This Rosslare seedling with nicely rounded yellow perianth, widely overlapping segments and with vase-shaped cup, solid glowing red to the base is a Show flower of merit. Shown in my winning Champion Cup stand, Christchurch, 1960. Tall and vigorous in growth. Each 50c

SOLAR MIST, Div. 2A, 3-4 (David Bell)—This is a large Show flower of fine carriage and best Show form. Bred from Monica x Diamond King. Nicely overlapping perianth of good texture and firm substance; wide, saucer-shaped crown, circular in form and intensely red to the base, making a blazing contrast to the deep yellow perianth. Tall and vigorous in growth. Each 75c

SPACE CADET, Div. 2A, 1. (D. Bell)—This is an early Show daffodil of large size and good carriage on a nice long stem. Broad, overlapping perianth of good quality and nice rich yellow with circular bowl-shaped crown of a good rich red which stands the sun very well. Very attractive in the garden and lasts well on the plant. Each 50c

SPORTING LIFE, 3-4 (David Bell)—This very tall and vigorous variety stands out in the garden with very large flowers of good quality and fine vase shaped cup tinged very bright red, neatly contrasting broadly overlapping perianth of good substance and texture. Each 75c

***SPRING FAIR**, 1 (D. Bell)—This very early flower, bred from Ivo Fell x Encore, will be appreciated as an early cut flower on account of the exceptionally long and strong stems and good colour contrast in the flower. Rounded perianth, very broad and overlapping; of good strong yellow and vase-shaped cup nicely shaded deep orange-red. Class 2A, red predominant. Each 50c

***STELLA MARIS**, 3 (D. Bell)—This is a flower of fine texture and very firm substance; broad, overlapping, deep golden perianth of best Show form and neatly rimmed, rounded, bowl-shaped crown, without break and deeply shaded bright orange-red. This fine Show flower is an exceptionally good doer and has increased very rapidly. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 50c

DIVISION II.A

SUPERIOR RANK, Div. 2A, 3-4. (D. Bell)—This is a very smooth and fine textured all yellow flower of great refinement. Nicely overlapping perianth of good Show form and short vase-shaped cup of fine symmetry. The whole flower is uniformly a very bright golden shade throughout. Each 75c

***SURREY GOLD**, 3-4 (D. Bell)—This flower, bred from Gold Court x Pre-eminent, is very richly coloured pure golden yellow throughout. The perianth is very flat and smooth, the segments broad and overlapping, and is nicely balanced by neatly frilled trumpet of best Show form. Tall and vigorous in growth. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Each \$1.50

TAMINO, 3 (Brodie of Brodie) (A.M., R.H.S., 1943)—A superb exhibition flower, having broad, firm, smooth, rich deep yellow perianth and shallow-fluted crown of dark solid brilliant red. Each 25c

TRUE ORBIT, 3-4 (David Bell)—This is a very rounded flower with perfectly circular cup, without break and of very dark red right to the base of the cup. Rounded, much overlapping yellow perianth of smooth texture and strong substance. Bred from Monica x Diamond King. Tall and vigorous in growth. Each \$8

***TURKISH PATROL**—This is a very fine Show flower. The perianth of deep yellow is of perfect form and is smooth, broad and overlapping. The cup is expanded and of deep, glowing red throughout. A flower of great merit. Each 50c

VULCAN, 2 (J. L. Richardson)—A very striking flower which came from Carbineer x Ceylon; the deep golden yellow perianth is beautifully smooth, round, flat and much overlapping and of wonderful substance. The large cup is deepest solid orange-red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition, 1950 and 1958. Each \$2

VULCAN'S FIRE, Div. 2A, 3 (David Bell)—This flower, very circular in deep golden yellow perianth, broad in segment and smooth in texture, is lit up in a spectacular manner by circular bowl-shaped crown, dazzling red to the base. Bred from Jansen x Diamond King. Tall and vigorous in growth and a fine Show flower. Each 75c

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former *Incomparabilis* and large crowned *Leedsii*)

DIVISION II.B

Perianth white, corona coloured.

AMULETTE, Div. 2B, 4 (David Bell)—This is a nicely rounded flower with pure white perianth, broad in segment, smooth and nicely overlapping; very wide flat cup of most original shadings of amber shaded orange to a green throat. An original and beautiful flower. Each 75c

AMY PIERSON, Div. 2B, 3-4 (David Bell)—This is an excellent Show flower with pure white perianth, nicely overlapping, smooth and of good Show form. The most attractive vase-shaped cup is wide rimmed deep orange red. Tall and vigorous in growth and quite distinct in overall appearance. Each 50c

ARBAR, 3, 4 (J. L. Richardson) (A.M., R.H.S., 1949)—This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. Shown in my winning Engleheart Cup group, 1948. Each 75c

ARTIST'S GLORY, 4-5 (David Bell)—Bred from Artist's Model x Pink Seedling, this is an attractive flower and a distinct novelty and will be particularly appreciated as a late cut flower for floral effects. The cup is widely expanded and centred with an attractive shade of pinkish buff and the white perianth is widely overlapping and of good quality. Each \$1.50

ASTRAL LIGHT, Div. 2B, 4 (David Bell)—This is a Show flower of the finest type with smooth, broad, overlapping pure white perianth of fine texture and firm substance. The nicely balanced saucer-shaped crown is perfectly round and widely and evenly ringed with deep gold. This is a flower of good balance and overall must appeal strongly on the Show Bench. Bred from Papanui Queen x Green Island. Tall and vigorous in growth. Each \$3

DIVISION II.B

AUTUMN LEAVES, Div. 2B, 3-4 (David Bell)—This is a fine quality Show flower of the very largest size, tall and vigorous in growth. The pure white perianth is very broad and overlapping, firm in substance and of good quality. The circular saucer-shaped cup is attractively shaded yellow throughout and nicely frilled at the rim. Bred from Papanui Queen x Green Island. This is the flower on the right hand side, top row in "Seedling Varieties" illustration. Each \$1

AVENGER, 4. (J. L. Richardson)—A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and of immense substance. The large almost flat crown is of most intense deep orange-red slightly serrated at the edge. A magnificent Show flower and excellent plant. Each \$4

BALCAIRN, Div. 2B, 3-4 (David Bell)—Nicely rounded white perianth, smooth and broad in segment; very circular in cup with colour building up as time goes on to greenish apricot centre and wide edge of salmon shading to red. Each 75c

***BARBARA ALLEN**, 3-4 (D. Bell)—This is one of the very largest Pink daffodils with very smooth, broad and nicely overlapping perianth of the very best Show form. The trumpet, very nicely formed and with very neat circular frill of deepest pink, forms a nice contrast and good balance with the pure white perianth. A very attractive Show flower. Shown in winning Rhodes' Cup N.D.S., Blenheim, 1957. Each 75c

BLUE HORIZON, 3 (David Bell)—This is a flower of very best Show form, white in broad overlapping perianth and with beautifully rounded saucer-shaped cup, nicely shaded lemon-yellow to distinct green throat. If the green is allowed to fade out there seems to be a definite tinge of blue in the throat of the flower. Bred from Invergordon x Papanui Queen. Each 75c

CAPSTAN, Div. 2B, 3-4 (David Bell)—This is a nicely rounded flower with perianth of pure white, smooth and broadly overlapping; wide flat cup with nicely frilled red edging to yellow centre. Bred from Seedling x Judy Andrews. Tall and vigorous in growth. Each 50c

CAREYSVILLE, 3-4 (J. L. Richardson) (A.M., R.H.S., 1958)—A very large flower of unique colouring, it came from self fertilised Broughshane. The perianth is white, very broad and flat, much overlapping and of great substance; the large cup of unusual buff yellow is nicely expanded, beautifully rolled and serrated at the edge. Very strong tall plant. Each \$3

DIVISION II.B

CARDIGAN—A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class, R.H.S., 1935
Each 25c

CASABLANCA, 3 (J. L. Richardson)—A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant.
Each 25c

CHERYLENE, 3-4 (David Bell)—A very attractive flower bred from Rosslare x Artist's Model. With broadly overlapping white perianth of best Show form, this flower is rather similar to Artist's Model but firmer and stronger in substance. The very wide crown is almost flat and nicely rimmed red to the attractively shaded apricot-orange centre. Tall and vigorous in growth.
Each 50c

CHOYSA, Div. 2B, 3 (David Bell)—Bred from Mannequin x Garland, this is a flower often shown in my Show stands, being rather earlier than many from this Division. Very smooth, rounded segments to pure white perianth, very broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. Tall and vigorous and a fine Show flower.
Each \$1

***CITY LIGHTS**, 3-4 (D. Bell)—This fine Show flower, quite distinct from others in this class, was bred from Fairy Mother x Green Island. The perianth is pure white, with smooth, rounded, very broad segments of strong substance and very best Show form; the nicely formed, rounded bowl shaped cup is delightfully rimmed by narrow margin of very bright red. Shown in winning St. Giles "Borgfelt" Challenge Cup, Christchurch, 1957. Class 2B, red not predominant.
Each \$4

CORAL RING, Div. 2B, 3-4 (David Bell)—Bred from Seedling x Green Island, this is a very pleasing flower of fine form and quality. Pure white perianth, broad and overlapping and of fine texture and substance; rounded saucer-shaped crown very definitely banded with narrow, bright and durable gold band to nicely contrasting white centre. A most attractive Show flower.
Each 50c

DEBUTANTE, Div. 2B, 3-4 (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A really remarkable flower bred from Wild Rose x Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced to date; good strong plant and fast increaser.
Each \$6

DIVISION II.B

DEODORA. 3. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A very outstanding flower, from Green Island x Greenore. The large pure white perianth segments are very broad and flat, slightly pointed at the tips, of splendid thick substance and quality. The large saucer shaped crown, 1½ inches across, is palest primrose on opening but soon passes to almost white with a nicely frilled margin of greenish lemon. Tall robust plant; a superb Show flower.
Each 75c

***DOLLAR PRINCESS**, 3, 4—The perianth is pure white, broad, smooth and overlapping. The very wide, perfectly flat cup is most attractively edged with a very wide band of glowing red. This is a beautiful and attractive flower.
Each 50c

DON CARLOS, 4 (J. L. Richardson). Div. 2B. A.M., R.H.S., 1964.—A very large and imposing flower almost 4½ inches across, yet another of the many first class Show flowers bred from Kilworth x Arbar. The perianth of this magnificent flower is pure white with very round overlapping segments of beautiful substance and quality. The rather flat cup is brilliant deep solid orange, neatly serrated at the edge, an outstanding Show flower; strong vigorous plant with long stems and good foliage.
Each \$20

EASTERN DAWN, 3 (Guy L. Wilson)—A flower of the highest quality with a very round smooth white perianth 4 inches across. The crown is of an intense pink which is solid to the base, and slightly scalloped edge. The colouring in the crown of this beautifully proportioned flower is quite different from most pink crowned flowers; it has a softness of tone not usually seen, a very unusual colour combination.
Each \$28

EVENING PEAL, 3-4 (David Bell)—This is a fine Show flower, large in size, perfect in form, yet rather unique in original colourings. The perianth is broad and overlapping in segment, white in colour, smooth in texture and strong in substance. The cup is red centred and with contrasting, absolutely circular, very neat and even frill to the outer edge makes a most attractive and telling Show flower. Bred from Papanui Queen x Sir Heaton Rhodes. Tall and vigorous in growth.
Each \$8

FINESTRA. 4. (David Bell)—With very wide, dark red cup lying perfectly flat against the broadly overlapping white perianth of good Show form, this is a very Showy flower of great appeal for decorative or display purposes.
Each 50c

FINTONA (Guy L. Wilson)—This is one of the best pinks that the late Mr Guy L. Wilson introduced, broad white perianth, crown opens pale chrome-yellow, which rapidly changes to quite strong rosy-pink throughout. Fine for exhibition.
Each \$5

DIVISION II.B

GLENACRE, Div. 2B, 3-4 (David Bell)—This is a fine Show flower of good strong colour contrast for the class which must not have red. Rounded, wide, smooth and overlapping pure white perianth and rounded bowl-shaped cup without break and of deep yellow throughout. A welcome addition to this class. A nice large flower, tall and vigorous in growth.
Each 50c

GLOBEMASTER, Div. 2B, 3-4 (David Bell)—This is a nicely rounded flower, broad in segment and strong in substance; rounded, very broad, almost flat cup fully coloured deep, rich yellow throughout. Bred from Green Island x Satin Queen. Tall and vigorous in growth and a very attractive flower.
Each 50c

GREEN ISLAND, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which inturn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour.
Each 75c

GREENORE—A distinct large Leedsii with broad, flat, overlapping, pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon.
Each 50c

GRENOBLE, Div. 2B, 3-4 (David Bell)—This is another fine Show flower bred from Green Island and especially suitable for the class which must not have red. Nicely overlapping white perianth, smooth and of best Show form; refined vase-shaped cup attractively shaded apricot-yellow, nicely in balance with the perianth. Tall and vigorous in growth and a Show flower of merit.
Each 50c

HEIRLOOM, 3-4 (David Bell)—This pink crowned daffodil has an attractive long trumpet-shaped crown strongly coloured exceptionally deep pink right to the base and rather pointed segments to nicely overlapping white perianth. Tall and vigorous in growth. Bred from a White Sentinel x Seraglio seedling.
Each \$4

HIGHLAND GLOBE, 3-4 (David Bell)—This flower, bred from Papanui Queen x Green Island shows good contrast with very wide dark chrome yellow cup and broadly overlapping pure white perianth of good quality. This is the flower on left hand side of top row in "Seedling Varieties" illustration.
Each 50c

DIVISION II.B

HOROSCOPE, 4 (David Bell)—This is another most attractive Show flower, bred from Mannequin x Garland. Very nicely rounded saucer-shaped cup, solid glowing carrot red throughout and with narrow frilled edging of yellow; pure white perianth of fine texture and very strong substance, broad in segment and of good Show form. Tall and vigorous in growth.
Each \$1

HOTSPUR, 4 (J. L. Richardson)—Bred from Kilworth x Arbar, this is another fine large flower of grand quality and substance. The pure white perianth is four inches across, much overlapping and very smooth; the expanded crown is deep orange red neatly serrated at the edge. A magnificent Show flower and vigorous plant.
Each \$7

INTERMEZZO, 4 (David Bell)—This flower is of strong substance, smooth and of a nice pure white in well overlapping perianth; rounded saucer shaped cup, widely edged in bright red. This fine Show flower is just over Small cup measurements. Tall and vigorous in growth.
Each \$2

IRIDESCENT, 3-4 (G. A. Challies)—Broad pure white perianth. Bowl shaped crown with delightful strong pink and nicely serrated edge; the colour fading only slightly to the base. A flower of good substance with long-lasting qualities. Has been included in a number of winning Pink classes at Canterbury Hort. Soc. Shows in recent years.
Each \$10

LIGHT BRIGADE (G. Lewis)—A flower of perfect Show form, having round, pure white perianth of excellent quality and a well-proportioned glowing cup of the deepest red.
Each 35c

LITTLE ECHO, 3. (Alf Clark)—This is one of the nicest pink daffodils raised by Alf Clark; it is rather small in size and would be best planted in the rock garden, allowed to clump up and treated as a miniature daffodil. The cup is of a nice bright pink and the pure white perianth is smooth, overlapping and of good substance. Very attractive.
Each \$1

MABLE TAYLOR, 3-4 (Clark)—One of the best Australian pink cupped varieties raised by Alister Clark of Australia.
Each \$1

MARIE BRIZZARD, 3 (David Bell)—This plant has done exceptionally well with me, producing many fine upstanding flowers which last very well on the plant and in water. The nice white perianth, broad, smooth and overlapping is of the best Show form. The attractive saucer-shaped cup is nicely rounded and is beautifully shaded primrose-yellow. This most consistent flower will appeal strongly for the 2B without red Class. Bred from Gweneth x Satin Queen.
Each 50c

DIVISION II.B

MARILYN MONROE, Div. 2B, 3-4 (David Bell)—This is a fine large flower with nicely overlapping, pure white perianth of best Show form. The wide flat cup is brightly rimmed deep red to attractive apricot centre. This flower has attracted much attention on my Trade Exhibits and is now catalogue for the first time. Each \$1.50

MARY COOK, Div. 2B, 3-4 (David Bell)—A nice bright flower bred from Papanui Queen x Invergordon. Pure white perianth, broad and overlapping and of good quality; widely rimmed cup nicely decorative in distinct red shading. A very attractive flower, tall and vigorous in growth. Each 50c

***MASQUERADE**, 3-4 (D. Bell)—This is a fine Show flower bred from Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded, bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Champion 2B, Christchurch, 1959. Champion 2B, N.D.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1962. A.M., N.D.S., Dunedin, 1963. Each \$4

***MOON CREST**, 4 (D. Bell)—This is a very attractive flower bred from Papanui Queen x Green Island. The wide, flat cup is widely margined with deep gold and centred apricot fading to white as the flower ages, forming an attractive contrast with the pure white, broad and overlapping perianth of best Show form. A distinct advance in flowers of this type. Class 2B, without red. Each \$1

***MOONGLEAM**, 3-4 (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, flat crown of clean, bright yellow, making an attractive contrast with the smooth, pure white, broad and overlapping perianth of good Show form. Class 2B, without red. Each \$1

MORELAND MEMORY, Div. 2B (S. W. Gower)—Of exhibition form and solid substance. Flower $4\frac{1}{2}$ inches across with widely overlapping segments; Cup $1\frac{1}{2}$ inches diameter, $1\frac{1}{4}$ inches deep with pencil edge of Shrimp pink 616/2, Shading to Chinese Yellow, 616/2. Has been a winner every time shown in classes for "pink not predominant". P.R. Certificate, N.D.S. Each 75c

MOYLENA, 3, 4 (Guy L. Wilson)—A striking pink cupped flower, bred from the same parents as Wild Rose and Lisbeen; the perianth is pure white and the cup has a definitely stronger pinky coppery colour than either of the other two, and a much better stem. Each 50c

DIVISION II.B

MRS O. RONALDS, 3 (O. Ronalds)—Considered one of the best Australian raised pink cups up to date. Broad white perianth, well coloured good sized bowl shaped pink cup. Tall and vigorous. Each 50c

MY LOVE, 3 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower—A very large and beautiful flower of rather unique colouring, bred from self-fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemmon. Fine tall plant and a superb Exhibition flower. Each 75c

NATIONAL EMBLEM, Div. 2B, 4. (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, perfectly flat, round crown which lies reflexed back against the perianth. The cup is beautifully margined with bright red and the pure white perianth is smooth and widely overlapping. A most decorative flower. Each 50c

NORTHERN LIGHT, 4 (J. L. Richardson)—A striking flower, with broad overlapping pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid bright glowing orange red. An outstanding flower bred from Fermoy x Arbar, could be described as a much brighter Fermoy, but flowers earlier. Each \$2

NORVAL, 4-5 (J. L. Richardson)—A very large flower bred from Kilworth x Arbar of excellent form and quality. The pure white perianth segments, of grand substance and good texture are slightly pointed and much overlapping. The large shallow crown is deep vivid orange red throughout, neatly serrated at the edge. A magnificent Show flower and vigorous plant. Each \$7

ORION, 4 (J. L. Richardson). A.M., 1962, RHS.—This is one of the many fine flowers that have been raised from Kilworth x Arbar, a magnificent variety of outstanding quality and form. The large pure white petals are very round, broad and much overlapping, of wonderful rich substance and texture; the large cup is deep orange red throughout and neatly serrated at the edge. A very vigorous plant with strong stems and foliage. Each \$6

PASSIONALE, 3 (Guy L. Wilson)—This pink is the winner of a unanimous Award of Merit in 1957 when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter. The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut. Each \$3

DIVISION II.B

PINK ART, 4 (David Bell)—Bred from Artist's Model x Pink Seedling, this is a true novelty in that the very wide, almost flat crown is very widely rimmed rather in the manner of Tuskar Light but in a nice true pink. Nicely contrasting pure white perianth, broad and overlapping and of good quality. A large flower, tall and vigorous in growth. Each \$4

POLINDRA (F.C.C., R.H.S., 1938)—This is undoubtedly the finest Bi-colour Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. Each 25c

PONTRESINA, 4 (J. L. Richardson)—A.M., R.H.S., 1959. Bred from Green Island x Chinese White, this flower closely resembles Green Island in shape; it has a very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Fine robust plant. Each \$1

RAMESES, 4 (J. L. Richardson), A.M., R.H.S., 1963—Best Bloom in Competitive Classes R.H.S., 1960. This is a magnificent red and white flower of beautiful form and proportion, measuring four inches across, with broad flat very smooth overlapping pure white shovel shaped petals of immense substance and wonderful texture. The medium sized crown is deep fiery orange slightly flanged and neatly serrated at the edge, forming a striking contrast in colour. The best of the new Kilworth x Rockall seedlings yet introduced, a first class Show flower with a tall strong stem; vigorous grower. Each \$12

***RAVELSTON**, 3-4 (D. Bell)—Bred from Rosslare x Artist's Model, this flower is an exceptionally good doer and has increased very rapidly. The perianth is of pure white, of good texture and substance and is broad and overlapping. Round, shallow, bowl-shaped crown, nicely shaded apricot yellow. Class 2B, without red. Each 50c

***REDBREAST**, 4 (D. Bell)—A most striking and attractive red and white Show flower bred from Idealist x Show Boat. The pure white perianth is broad and overlapping, of good substance and of excellent quality; the nicely rounded saucer-shaped crown is very strongly coloured deep red throughout. Class 2B, red predominant. Each 75c

REGAL CREST, Div. 2B, 3-4 (David Bell)—This is a fine rounded flower bred from Papanui Queen x Green Island. Broad and overlapping in segment, fine in texture and firm in substance, the perianth is pure white. The wide saucer-shaped crown is almost flat and rimmed widely with clean buttercup yellow shading to white centre and green throat. A most attractive flower. Each 50c

DIVISION II.B

RINGCRAFT, 3, 4 (N.Z.)—A very large bloom with broad, pure white perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply defined band of bright scarlet. Each 75c

ROCKHAVEN, 3-4 (David Bell)—This is a large flower of very fine Show form with pure white perianth nicely rounded, broad in segment, smooth, and of good substance. Flat, very round cup nicely shaded lemon-green throughout. Bred from Idealist x Artist's Model. A distinct and beautiful flower. Each 50c

ROMANCE, 4-5 (J. L. Richardson). A.M., R.H.S. 1966 as a Show flower. Bred from Rose Caprice x Infatuation, this is a large flower measuring 4½ inches across with wonderful quality and lovely texture. The well proportioned cup is deep rose-pink with a trace of green at the base and a deeply goffered brim to the cup. A vigorous plant with tall strong stems and good neck and like most pinks requires a few days to develop full colour. Each \$35

ROSARIO, 2-3 (C. E. Radcliff, Tasmania)—A most charming flower of nearly trumpet character and measurement; broad, smooth, pure white perianth, the trumpet shaped crown which is gracefully flanged and frilled is of a very soft primrose, flushed and overlaid throughout with delicious rosy shell-pink. Each 35c

ROSE ROYALE, 4-5 (J. L. Richardson). A.M., R.H.S., 1964.—A very beautiful flower of faultless form and quality, the pollen parent was Salmon Trout which it somewhat resembles in shape, and is undoubtedly one of the finest "pinks" introduced since Salmon Trout. The ice white perianth segments are broad and slightly pointed, exceptionally smooth, flat and of wonderful thick texture. The elegantly shaped cup is clear rose pink throughout with a sharply defined band of deeper pink at the base. Like most pink flowers it takes about two days for the colour to develop fully. This flower has been in the winning Engleheart Cup exhibits, and a winner in single bloom classes on several occasions. Each \$25

ROYAL REGIMENT, 4 (J. L. Richardson)—This is an outstanding flower and like most of the Kilworth x Arbar seedlings a very good Show flower. The petals are pure white, very overlapping, round and slightly incurved, the flattish crown, neatly serrated at the edge, is bright fiery orange red throughout. A very strong grower with good stem and neck. Each \$8

ROSY SUNRISE, 2-3 (F.C.C., Haarlem)—White perianth and pink trumpet shaped crown. Each 50c

DIVISION II.B

SAFE HARBOUR, Div. 2B, 3-4 (David Bell)—This flower is a seedling from Papanui Queen and is not unlike the parent and with the same appeal. The perianth is of good Show form, broad and overlapping and of good quality; the saucer-shaped cup is nicely flushed full yellow. Each 50c

SALMON TROUT, 4 (J. L. Richardson), F.C.C., R.H.S., 1952 as a Show flower.—This most remarkable and beautiful flower is universally acknowledged to be one of the best "Pinks" that has been seen up to date; it came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. Each \$2

SALOME, 5 (J. L. Richardson)—Best Bloom in Competitive Classes, Midland Daffodil Show, 1958. Bred from Salmon Trout x Rose Caprice; segments are immensely broad, beautifully smooth and flat, of wonderfully thick waxy texture, pure glistening white. The long rather straight crown is slightly expanded and frilled at the mouth with a tinge of gold at the edge. A very robust plant. Each \$4

SETTING SUN, Div. 2B, 3-4 (David Bell)—With rounded creamy white perianth, wide in segment and nicely overlapping in form, this flower will immediately attract attention in the garden or decorative display. The wide cup is nicely rounded, almost flat, and of solid, glowing orange-red throughout. Bred from Papanui Queen x Invergordon. Tall and vigorous in growth. Each 50c

SIESTA, Div. 2B, 3-4 (David Bell)—This most attractive flower has wide flat crown, fully shaded deep red throughout, making a good contrast to the nicely overlapping pure white perianth which is broad in segment, smooth in texture and of best Show form. Bred from Show Boat x Galveston. Large in size and tall and vigorous in growth, this is a Show flower of merit. Each \$1

SIGNAL LIGHT, 3 (J. L. Richardson) (P.C., R.H.S., 1948)—Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad, rounded, overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes. Each 50c

DIVISION II.B

SILHOUETTE, Div. 2B, 4 (David Bell)—Nicely circular, smooth, pure white perianth, broad in segment and strong in substance; very circular bowl-shaped cup red centred to narrow gold edge, making this a most distinct and attractive Show flower. Bred from Mannequin x Garland. Tall and vigorous in growth. Each \$1.50

***SIR HEATON RHODES**—Certainly one of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. The perianth is clear snow-white, overlapping and of exceptionally smooth texture; it is perfectly flat without tendency to reflex. Plant of remarkably sound constitution and great vigour; flower has excellent lasting qualities. The beautifully-proportioned cup is a very deep, glowing red. Each \$2

SLEEPING BEAUTY, Div. 2B, 3-4 (David Bell)—With a beautiful vase shaped cup of uniform clean, bright pink and nicely overlapping, purest white perianth of fine texture and firm substance, this is a Show flower of merit. Tall and vigorous in growth. Each \$2

***SLEEPY LAGOON**, 3-4 (D. Bell)—This flower, bred from Artist's Model x Technicolour, is of the same general appearance as Artist's Model but with a stronger contrast to the colours in the cup. The flat cup is edged with distinct gold rim and centred deep red. The pure white perianth is broad, smooth and overlapping and of good Show form. Class 2B, red not predominant. Each 75c

SMOKERING, Div. 2B, 4 (David Bell)—Pure white perianth of good quality, broad and overlapping and of best Show form; almost flat cup widely expanding from white centre to thin margin of gold decoratively scalloped and delightfully frilled. Bred from Papanui Queen x Green Island. This is the flower on the left hand side of bottom row in "Seedling Varieties" illustration. This flower is quite distinct from others of this type and is a fine upstanding flower. Each \$2

SPRING SHOWER, Div. 2B, 3-4 (David Bell)—Nicely rounded saucer-shaped cup of deep solid carrot red throughout, contrasting nicely with broad and overlapping perianth of purest white. Bred from Mannequin x Garland. Very attractive. Each \$1

***SPOTLIGHT**, 3-4 (D. Bell)—This large flower, bred from Polindra x Broughshane, is exceptionally strong and sturdy in growth. The flower, carrier on a nice long stem, is a nice contrast of medium-sized cup of apricot-yellow and broad, overlapping, pure white perianth of very thick substance. On account of its great vigour and strength, this flower will make an exceptional garden flower. Class 2B, without red.

Each 50c

DIVISION II.B

***TECHNICOLOR**—This is a large flower and a most interesting novelty. The pure white perianth is thick in substance and a perfect Show form. The cup is flat and distinctly rimmed with a bright band of yellow, while the centre of the cup is rich, deep apricot-orange. Each \$1

TUDOR MINSTREL, 3 (J. L. Richardson), A.M., R.H.S., 1950 as a Show flower.—A most outstanding Novelty far ahead of anything of its type. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant. Each 50c

***VANITY FAIR**, 3-4 (D. Bell)—Bred from Idealist x Artist's Model, this flower has strongly inherited the characteristic for the very wide flat cup to reflex right back against the perianth, making this flower quite distinct and displaying the very wide, bright red border to great advantage. The pure white perianth is broad, smooth and overlapping. Each \$1

WITCHCRAFT, 3-4 (David Bell)—This is a flower that will be much appreciated for decorative or display purposes. The wide saucer-shaped cup is most delicately coloured with shadings of apricot, orange and yellow. The perianth is pure white and of the very best Show quality, widely overlapping, smooth and wide in segment. Bred from Mannequin x Garland. A most attractive flower. Each \$1

DIVISION II.C

LARGE-CUPPED NARCISSI

DIVISION II.C

Perianth white, corona white, not paler than the perianth.

APORIMA, Div. 2C, 3-4. (D. Bell)—This is a nicely rounded flower of the very finest Show quality. The short trumpet-shaped cup is of ideal Show form with nicely rounded barrel expanding to a perfectly round and even flange, entirely without break; the perianth is of fine texture, broad and well overlapping. This flower is of purest white throughout and of great refinement. Each \$1

AVE, 3 (Guy L. Wilson)—A most perfect, large, absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well-balanced crown. It attracted much attention when shown in winning Bourne Cup group of seedlings at the Midland Daffodil Society's Show. Each 75c

DIVISION II.C

BROOKFIELD, 2-3 (W. J. Dunlop)—A lovely large flower of thick waxy texture and smoothest quality, with broad flat pure white petals and a well proportioned rather shallow cup which opens cream, soon passing to white. Splendid exhibition flower and a strong plant. Each \$2

CASTLE OF MEY, 3 (Guy L. Wilson)—This is a beautiful pure ice white near trumpet of medium size and perfect quality, with clean cut pointed, smooth perianth, and a nicely flanged trumpet-shaped crown with a tint of pale green at the base. Good free plant with a strong stem. Best Bloom, R.H.S., 1953. Each \$2.50

DEBONAIR, 3-4 (David Bell)—Nicely rounded in form and of purest white throughout, this is a Show flower of the finest quality. The perianth is broad in segment, firm in substance and of the utmost smoothness in texture. The overall clean white of the flower is nicely offset by the distinct green throat of the fully rounded and neatly balanced crown of medium length, making this a flower of great distinction. Bred from Kilsheelan x Outward Bound. Champion 2C, Christchurch, 1964. Each \$3

DUNLOE—The perianth segments are broad and rather pointed at the tips; the short trumpet-shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. Each 50c

EASTER MOON, 3 (Guy L. Wilson)—Bred from Tryst x Greenland, this flower has had its obvious quality publicly acknowledged by being chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant. Each \$3

GAYLEE (G. Lewis)—A flower of beautiful form and quality. Each 35c

GLENDERMOTT, 3-4 (Guy L. Wilson)—Bred from Truth x Broughshane. This is a superb pure ice white flower on the borderline between Div. 1 and 2. A plant of great vigour and truly magnificent habit with tall strong stems and a short neck. A big flower of great substance with very broad smooth flat perianth and a beautifully proportioned trumpet crown. Each \$3

KILLALOE, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. Each 25c

DIVISION II.C

KNOWEHEAD, 3 (Guy L. Wilson)—One of Mr Guy Wilson's best introductions. Pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged, fringed trumpet-shaped crown. A grand plant with strong stiff stems.
Each \$2

LUDLOW (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea green base to the trumpet.
Each 35c

MOVILLE, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1948)—A most lovely large flower of finest texture with a broad widespread shovel-shaped perianth; on first opening, the widely expanded cup is primrose, but this passes quickly to pure white. A good plant and a very fine laster, if possible should be allowed to develop on the plant.
Each 25c

***SILVERSTREAM**, 2-3 (D. Bell)—This is a very smooth flower with broad and overlapping perianth and short, rounded vase-shaped crown. The whole flower is pure white throughout. Class 2C, all white.
Each 50c

SNOWSHILL, 3-4 (J. M. de Navarro), A.M., R.H.S., 1957 as a Show flower. A medium sized flower of lovely form and quality, the perianth segments are wide, overlapping and pointed; the medium sized crown is nicely expanded and neatly frilled at the mouth. The whole flower is pure ivory white throughout. A good Show flower and a strong grower.
Each \$3

STAINLESS, 4 (Guy L. Wilson)—This very charming small 2C is most aptly named, as the broad, smooth, slightly reflexed perianth segments are absolutely pure white, and the shallow bowl shaped crown appears almost to be whiter. A consistently good flower of high quality and substance. Best bloom R.H.S. Daffodil Show, 1968.
Each \$8

TEMPLEMORE, 4 (J. L. Richardson)—A.M., R.H.S., 1943. A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant.
Each 50c

WHITE TRADER, Div. 2C, 3-4 (David Bell)—With nicely frilled cup just short of trumpet measurements, this is an exceptionally large flower with extra broad and overlapping segments, a flower of truly majestic proportions. The flower is of pure white throughout and very tall and vigorous in growth.
Each \$1

DIVISION III.

SMALL-CUPPED NARCISSI of Garden Origin

(Comprising the former *Barrii* and *Small-Crowned Leedsii*)

DIVISION III.A

Perianth coloured, corona coloured, not paler than perianth.

CHUNGKING, 2-3 (Guy L. Wilson)—A truly gorgeous and magnificent *Barrii*; a large, tall-stemmed, very circular flower, having broad, smooth, clear, golden-yellow perianth, and an intense deep vivid red, shallow crown.
Each 25c

LEMONADE, 4 (J. L. Richardson) (A.M., R.H.S., 1961, as a Show flower)—A quite unique flower, reputed to have come from Green Island x Chinese White; the perianth is broad and flat of excellent quality and substance, a pale greeny lemon colour (hence its name); the medium sized flat eye is of a slightly deeper greeny tone. The flower opens with a white perianth and only acquires the lemony colour after some days. A very tall robust plant.
Each \$6

TABS, 3-4 (K. B. Burns)—This is a neat flower of medium size and good colour contrast in widely overlapping perianth and expanded deep red crown.
Each \$2

DIVISION III.B

Perianth white, corona coloured.

ALGECIRAS, 5 (J. L. Richardson). A.M., R.H.S., 1956—A nice flower bred from Mahmoud x Khartum with very broad pure white perianth and an almost flat frilled crown of intense red.
Each 50c

ANACAPRI, Div. 3B, 3-4 (David Bell)—A lovely, very large flower with very broad, rounded, snow white perianth of fine texture and firm substance; the crown is narrow and almost flat, beautifully and evenly rimmed deep red to attractive apricot centre. Fine for single bloom class, it is also large enough to match the usual blooms shown in Cup Classes. Shown in my winning Bledisloe Trophy stand, Christchurch, 1959. Champion 3B and Best Flower in Show, C.H.S., Christchurch, 1960.
Each \$2

DIVISION III.B

ARABESQUE, 3-4 (David Bell)—A Show flower of very nice quality, quite attractively different from others in this division. A fine large, upstanding flower with pure white perianth, broad, smooth and overlapping. The crown is centred deep yellow and is most attractively serrated with a very narrow bright ribbon edge of red. Tall and vigorous in growth. Each 50c

***AUTOWIN**—A magnificent giant Barrii of grand quality, having a 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red. Each 50c

CAPRICE, Div. 3B, 3-4 (David Bell)—A fine large Show flower with smooth, overlapping, pure white perianth of good substance. The crown is nicely rounded, neatly rimmed with deep red with yellow centre shading to a distinct green throat. Bred from Seedling x Green Jade. Tall stemmed and of erect carriage. Each 75c

***CAROUSEL**, 4 (D. Bell)—This flower, bred from Monte Carlo x Khartum, is very strong in substance and smooth in texture. Broad and overlapping perianth with rounded, almost flat crown, broadly rimmed with bright red which does not readily fade in the sun. Class 3B, red not predominant. Each 50c

COROFIN, 4 (J. L. Richardson)—A really lovely medium-sized flower, with very broad, rounded, snow-white perianth of immensely thick, waxy substance; the yellow eye is almost flat, with a broad crinkled margin of bright red. An ideal Show flower on a tall stiff stem. Each 70c

DRESDEN, 3 (S. A. Free)—A perfect Show flower of moderate size and faultless form, having round pure white perianth of splendid quality, and yellow crown with crinkled margin of bright red. A consistent winner with many championships to its credit. Each 75c

ELEGY, Div. 3B, 3-4 (David Bell)—This is a fine large flower of erect carriage and of best Show qualities. Pure white perianth, broadly overlapping, smooth and of good substance. Nicely rounded saucer shaped crown, very neatly rimmed deep red to a centre apricot at first but soon fading to white as the flower develops. Tall and vigorous and a most attractive Show flower. Each \$1

***EMERALD ISLE**, 4 (D. Bell)—With broad and overlapping perianth of good Show form and rounded, almost flat crown strongly shaded emerald green in centre and nicely contrasting border of bright red, this is a very attractive Show flower. Class 3B, red not predominant. Each \$1

DIVISION III.B

GREEN MEADOWS, Div. 3B, 4 (David Bell)—Bred from a green-centred Seedling x Green Jade, this is a nice refined Show flower with rounded white perianth, smooth in texture and wide in segment. Nicely rounded crown, green-centred to sharply defined edging of bright red. Tall and vigorous and a most attractive Show flower. Shown in my winning C.H.S. Champion Cup stand, Christchurch, 1960. Each \$1.50

HAMPSTEAD, 3-4 (A Clark, N.Z.)—A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. The almost flat, yellow cup has a broad margin of bright red. Lasts a considerable length of time when cut. A.M., N.D.S., Blenheim, 1957. Each \$1

HAMZALI, 3 (D. Blanchard)—A.M., R.H.S., 1957 as a Show flower. A quite distinct flower with broad round snow-white perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; good Show flower. Each \$1.25

JOHNNY BELINDA, 3 (G. Lewis)—This is a very large flower, round, and of first class Show form. The white perianth is flat, smooth and overlapping. Exquisitely beautiful, spreading bright yellow crown broadly margined with bright red. Tall stemmed and vigorous in growth. Each 75c

KHARTUM (J. L. Richardson)—Exhibited at Birmingham and illustrated in the Midland Daffodil Society report as ADEN, but since re-named. A really splendid Barrii, with broad, perfectly flat, white perianth, and a solid, vivid red eye. In winning Bourne Cup exhibit of 1937. Each 25c

***KINDERGARTEN**, 3-4 (D. Bell)—Formerly listed as Enchantment. Smooth, overlapping pure white perianth of fine texture and good Show form; flat crown, centred apricot with regular, sharply defined, broad band of soft, deep red. An excellent Show flower. Tall stemmed and vigorous. Each 75c

LIDCOTT (A.M., R.H.S., 1933, as a Show flower)—A flower of great quality, with large, pure white perianth and a pale citron crown, ribbon-edged with a bright band of rosy red. Tall, strong plant. Each 35c

LIMERICK—A very lovely Barrii. The broad, flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. Each 25c

DIVISION III.B.

***MAREWA**, 3, 4 (David Bell)—This is a very bright and brilliant flower. Very smooth, overlapping purest Poeticus white perianth of excellent form and fine texture; almost flat crown brightly rimmed red. Each 50c

MASAKA, 3 (J. L. Richardson)—A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping, rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red.; very tall, strong plant and early for this type. Each 50c

LUCK'S WAY (J. A. Morris, Dunedin). Each \$2

MATAPAN—A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. Each 50c

MERLIN, 4. (J. L. Richardson)—This flower came from self-fertilised Mahmoud and I consider it the best of the rim eyed 3bs, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant. Each 75c

NEARULA, 3-4 (J. L. Richardson)—A fine large flower for this type. Bred from Algiers x Mahmoud, with broad overlapping, smooth, purest white perianth segments slightly pointed at the tips. The nicely frilled medium-sized crown is most intense cerise-red. Strong vigorous plant. Each 75c

OBRANA, 3-4. (David Bell)—Smooth texture and strong substance to overlapping, rather pointed, purest white perianth; rounded, neatly rimmed red crown to apricot centre. The flower is large and the plant is of great vigour; carried erect on tall stems. Each \$1

PORTOBELLO, Div. 3B, 4 (David Bell)—The pure white perianth is broad and overlapping and of smooth texture and good substance; nicely rounded cup broadly rimmed red. Bred from Idealist x Boswell and an excellent Show flower. Each 75c

DIVISION III.B

RED JESTER, 3-4 (David Bell)—A fine upstanding flower, large and of good Show form. The perianth is pure white, broad smooth and overlapping and the nicely rounded flat crown is attractively edged with a wide band of red. Tall and free of increase. Each 50c

ROCKALL, Div. 3B, 4 (J. L. Richardson). A.M., 1959 as a Show flower—This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly 4½ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. A very strong plant. Each \$4

SPECTRUM, Div. 3B, 4 (David Bell)—This flower is a model of perfection in Show form for a flower of this division. Well within the measurements for this class and of the very largest size. The perianth is very smooth, firm in substance and of faultless regularity in form; the crown deep solid red to the base and neatly circular in shape. Bred from Mannequin x Garland. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964. Tall and vigorous in growth. Each \$10

STANFORD, 3-4 (David Bell)—A very attractive flower with round very flat cup widely edged deep orange red. Pure white perianth nicely rounded, broad and overlapping in form. Tall and vigorous in growth. Each 50c

***STARBEAM**, 3-4 (D. Bell)—This is a fine large Show flower with pure white perianth of best Show form, very broad, smooth and overlapping. The very neat, rounded crown is without break and beautifully rimmed with wide band of pure red. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Each 75c

SYRACUSE, 4-5 (J. L. Richardson)—A.M., R.H.S., 1961. A flower of lovely quality, bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower. Each \$1

DIVISION III.B

VANESSA, Div. 3B, 3-4. (D. Bell)—This is a fine large upstanding flower of good carriage. Pure white perianth, broad and overlapping, smooth and of good firm substance; the saucer-shaped crown is apricot-centred and brightly and evenly banded pure red. Shown in my winning St. Giles Cup stand, Christchurch, 1958. Each 75c

DIVISION III.C

Perianth white, corona white, not paler than the perianth.

CHINESE WHITE, 3-4 (Guy L. Wilson) (P.C., R.H.S., 1940; A.M., R.H.S. and Midland Daffodil Society, 1946)—The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad, circular, satin-smooth perianth of great substance, fully 4½ inches in diameter and perfectly-proportioned, shallow-fluted, saucer crown. A superb Show flower, quite unique; up to date; created a sensation when shown in a winning Engleheart Cup group. Strong plant. Each 50c

FOGGY DEW—A most beautiful, large, small-crowned Leedsii, half-sister to Chinese White. Very broad, rounded, much-overlapping, pure white perianth of fine substance and quality. A magnificent frilled white crown, having a deep sage-green centre. Each 50c

JOAN CLARKE, 3-4 (David Bell)—This is a fine large upstanding flower, just inside Small Cup measurements. The perianth, a nice pure white is broadly overlapping and of good quality. The saucer shaped cup is broadly frilled in a most attractive manner. The flower is tall stemmed and of very erect carriage. Bred from Mannequin x Garland. Each \$2

KINCORTH, 3-4 (Brodie Gardens)—A flower of magnificent size and stature. The perianth measures 5½ inches across and is of excellent texture and substance, and the whole flower is crystalline frosty-white throughout except for the cool green at the base of the shallow crown. Excellent upright pose on tall strong stems. Vigorous growth. Bred from Pucelle x Chinese White. None to offer

MOON DANCE, 3 (Guy L. Wilson)—A half sister of Chinese White. Beautiful flower; broad circular pure white perianth of fine substance and smoothest quality; well proportioned shallow white crown. Good stem; vigorous and free and earlier than most of this class. Each 25c

VERONA, 4 (J. L. Richardson)—F.C.C., R.H.S., 1961 as a Show flower. This is undoubtedly the finest 3C that has yet been seen, bred from Green Island x Chinese White. A superb flower about four inches across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck, holds its head up well. Each \$6

DIVISION IV.

DOUBLE NARCISSI

of Garden Origin

ACROPOLIS, Div. 4, 4-5 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower)—Bred from Falaise x Limerick, this is undoubtedly the finest red and white Double yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad, interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems. Each \$6

BALI HAI, 4 (J. L. Richardson)—A very nice red and white Double bred from Falaise; the white outer petals are broad, interspersed in the centre with narrower segments of bright orange red forming a lovely contrast. A fine plant with good strong stems. Each \$2

CAMELLIA. This is an all-yellow Double which is a good Show flower. It is a sport from Emperor. Each 75c

CANDIDA, 3. (J. L. Richardson). F.C.C., R.H.S., 1961 as a Show flower—A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. Each \$4

DIVISIONS IV., V. and VI.

CHEERFULNESS—Flower creamy white, slightly shaded orange in the centre. A double "Tazetta". Each 25c

DOUBLE EVENT, 4, 5 (J. L. Richardson), A.M., R.H.S., 1952 as a Show flower.—One of a remarkable series of Doubles raised from Falaise; the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. Each \$1

ERLICHEER, 1—Previously listed as Gaiety. This variety has recently received much comment as an early florists' flower, both in Britain and N.Z., through the R.H.S. Daffodil Book, and in the N.Z. Gardener. An early variety, having several dainty, creamy-white double flowers on a stem. Each 25c

FALAISE, 6 (J. L. Richardson)—A quite unique double, raised from Mary Copeland; the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. None to offer

FIJI, 3 (J. L. Richardson)—One of the very few all yellow Doubles raised from Falaise; a very round flower which might best be described as the yellow counterpart of Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems. Each \$10

GOLDEN DUCAT, 2 (Holland), F.C.C., 1952—This is a sport of King Alfred. A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. One of the finest doubles yet introduced. Each 50c

HAWAII, 4-5 (J. L. Richardson)—A.M. R.H.S., 1963. Bred from Falaise x Ceylon, this is undoubtedly the best red and yellow Double yet introduced. A flower of wonderful substance and quality, the deep golden yellow outer petals are broad and overlapping, likewise the smaller inner ones, interspersed amongst these in the centre are small petals of bright orange red forming a perfect combination of colour. A strong grower, standing on tall stiff stems. Each \$12

MONTERRICO, 4-5 (J. L. Richardson)—Another fine flower bred from Falaise x Arbar and without doubt the largest Double of recent introduction. A flower of immense size and majestic proportions, grand quality and wonderful substance. The outer petals are pure white, very broad and overlapping; the inner ones are not so broad and interspersed amongst these are smaller segments of tangerine and orange. The whole flower is perfectly balanced standing on strong stiff stems. A very vigorous plant. Each \$12

MRS WM. COPELAND—One of the very best in this section. Full, rose-shaped blooms open pale cream and lemon, then pass to white. First-class flower. Each 25c

PAPUA, 3-4 (J. L. Richardson)—This is one of the few all yellow Doubles raised from Falaise with Kingscourt as the pollen parent. A fine full flower whose outer petals are very broad, round and of excellent substance; the large inner petals are interspersed with smaller ones, the whole flower being clear golden yellow throughout, nicely balanced on stiff strong stems. Each \$3

SWANSDOWN, 4 (P.C., R.H.S., 1940)—This very striking novelty is a beautiful double, entirely distinct from any other. Large, milk-white flower of fine substance, with very broad, circular, overlapping outer segments, and a double centre of white, feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. Each \$1

TEMPLE BELLS, Div. 4, 3-4. (D. Bell)—This very large Double was bred from Mrs William Copeland x Mary Copeland. It is a fully double flower having alternate segments pure white and buttercup yellow, making this quite a distinct flower in this class and a flower of great beauty. Champion Double, Christchurch Show, 1958. Each \$2

TEXAS—The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Each 25c

YELLOW CHEERFULNESS (Eggink Bros., Holland)—F.C.C., Haarlem, 1942. A lovely sport of the popular Cheerfulness with double soft yellow flowers. Each 35c

DIVISION V.

TRIANDUS NARCISSI

LIBERTY BELLS, 3-4 (Holland). A.M.—Undoubtedly the best yellow Triandrus in existence today. Three to four large and well-shaped clear lemon-yellow flowers are carried on strong stem. Refer R.H.S. Year Book, 1966. Each 50c

HALF MOON, 3-4 (Holland)—A most attractive Triandrus hybrid, being a soft yellow throughout. It is a sport of Moonshine. Each 50c

DIVISION VI.

CYCLAMINEUS HYBRIDS

CHARITY MAY, 2 (C. F. Coleman)—A.M., R.H.S., 1958 and Wisley Trials, 1952. A charming little soft clear yellow flower with pointed reflexing petals and a rather long crown, nicely frilled at the mouth. Height 12 to 14 inches. Each 50c

JENNY, 2 (C. F. Coleman). F.C.C., R.H.S. 1950—A fine Cyclamineus Hybrid, the pointed segments reflex sharply and the well balanced medium length cup is slightly indented with an expanded mouth. The whole flower is pure white of smooth texture, very durable and a fine Show flower. Each \$1.25

CYCLADES, 2, 6A (D. Blanchard)—A very charming little Cyclamineus Hybrid; the perianth segments are narrow reflexed and slightly twisted, the long slender graceful trumpet is much frilled at the mouth; the whole a deep golden yellow. A lovely small flower, good garden plant and a wonderful laster. Each \$1

DIVISION VII.

JONQUILLA NARCISSI

of Garden Origin

GOLDEN PERFECTION—Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are of a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. Each 25c

SUZY, 3 (7B Jonquil). (Holland)—This beautiful jonquil has a flat overlapping canary-yellow perianth and a clear orange cup. A new colour break in jonquils and highly attractive. F.C.C., 1956. Each \$1.25

TITTLE TATTLE, 5 (C. R. Wooton)—A really charming late flowering shallow crowned Jonquil Hybrid bearing two and sometimes three smallish flowers on a stem. The perianth is clear yellow, and the crown a deep golden, almost orange-yellow. Very free of bloom and increase; a lovely cut flower. Each 35c

NANCEGOLLAN (7B Jonquil). (M. P. Williams, U.K.)—Most attractive, nice-sized white jonquil. Neatly clipped cup and ample perianth of impressive smoothness. Each 50c

DIVISION VIII.

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

GERANIUM (A.M.; first prize Single Bloom Poetax class, Midland Daffodil Society)—An illustration of this beautiful flower appears in the R.H.S. 1934 Year Book. This is the most wonderful Poetax exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on stem. Each 25c

GREEN GODDESS, 3, 4 (E. James) Each 75c

MARTHA WASHINGTON, 3-4 (Frylink, Holland)—Large and strong white perianth with large orange cup. Two, but mostly three flowers are carried on a tall strong stem. Each 25c

SILVER CHIMES. This flower has now been transferred to the Tazetta Division having been previously classified as a Triandrus. From six to eleven gracefully drooping flowers of silvery white; a charming variety. Each 25c

DIVISION IX.

POETICUS NARCISSI

of Garden Origin

ACTAEA, 3 (Holland)—Large solid snowy-white perianth measuring four inches across; small, yellow crown edged fiery red. Fine tall stems. Early. Each 25c

CANTABILE, 5 (Guy L. Wilson)—I think this is the most lovely Poet I have seen, sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. Each 50c

SMYRNA, 4-5 (Brodie of Brodie)—A.M., R.H.S. A magnificent Exhibition flower with circular pure white perianth of great breadth, beautiful quality and thick substance, and solid brilliant deep orange-scarlet eye, tall strong stem. About the earliest of the Poets. Each \$1

MILAN, 5-6 (A. M. Wilson)—A.M., R.H.S., 1953. I consider this to be the best Poeticus of recent introduction; a large flower for this type measuring $3\frac{1}{4}$ inches across. The perianth is very broad, smooth and round, with segments slightly rolled inwards at the edges, pure white, of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. Each 50c

DIVISION X.

MINIATURE NARCISSI AND VARIOUS SPECIES

CALCICOLA. A charming species, allied to *N. Juncifolius* and *rupicola*, but the plant is more robust in all its parts; produces a scape with a fair number of flowers which are deep golden yellow coloured. Height 6 to 8 inches. This species has done very well with me and is strongly recommended as a rock garden subject. Each 35c

Collection
No.

1. UNFLOWERED DAFFODIL SEEDLINGS

This season I have more Daffodil Seedlings to plant than I can manage so I am offering a limited number for sale. They are raised from the finest Show blooms and are the small unflowered bulbs intended for growing on up to flowering size. Enjoy the thrill of seeing these beautiful flowers unfold for the first time without the tedious delay of raising them from seed. I am offering them in two sizes:

- 1A. Two year old, many of which should flower in the second year after planting under suitable conditions. **\$4 per hundred**
- 1B. Four years old, some of which should flower the first year with the majority flowering the following year. **\$7 per hundred**

2. SUPERB DAFFODIL MIXTURE

This year I am offering a very fine mixture made up from surplus stocks of standard show Daffodils and mature Seedling Stock. The demand for my mixture always exceeds the supply so please order early to avoid disappointment.

\$7 per hundred

3. COLLECTIONS (MY CHOICE)

I will be pleased to make up a collection of named varieties from the catalogue to any required value. In this case half catalogue price will be charged for those varieties included in the collection. This is an excellent opportunity for newcomers to the fascinating art of raising Show Daffodils to secure an excellent collection on which to base their future purchases of varieties of their own choice.

MASQUERADE

