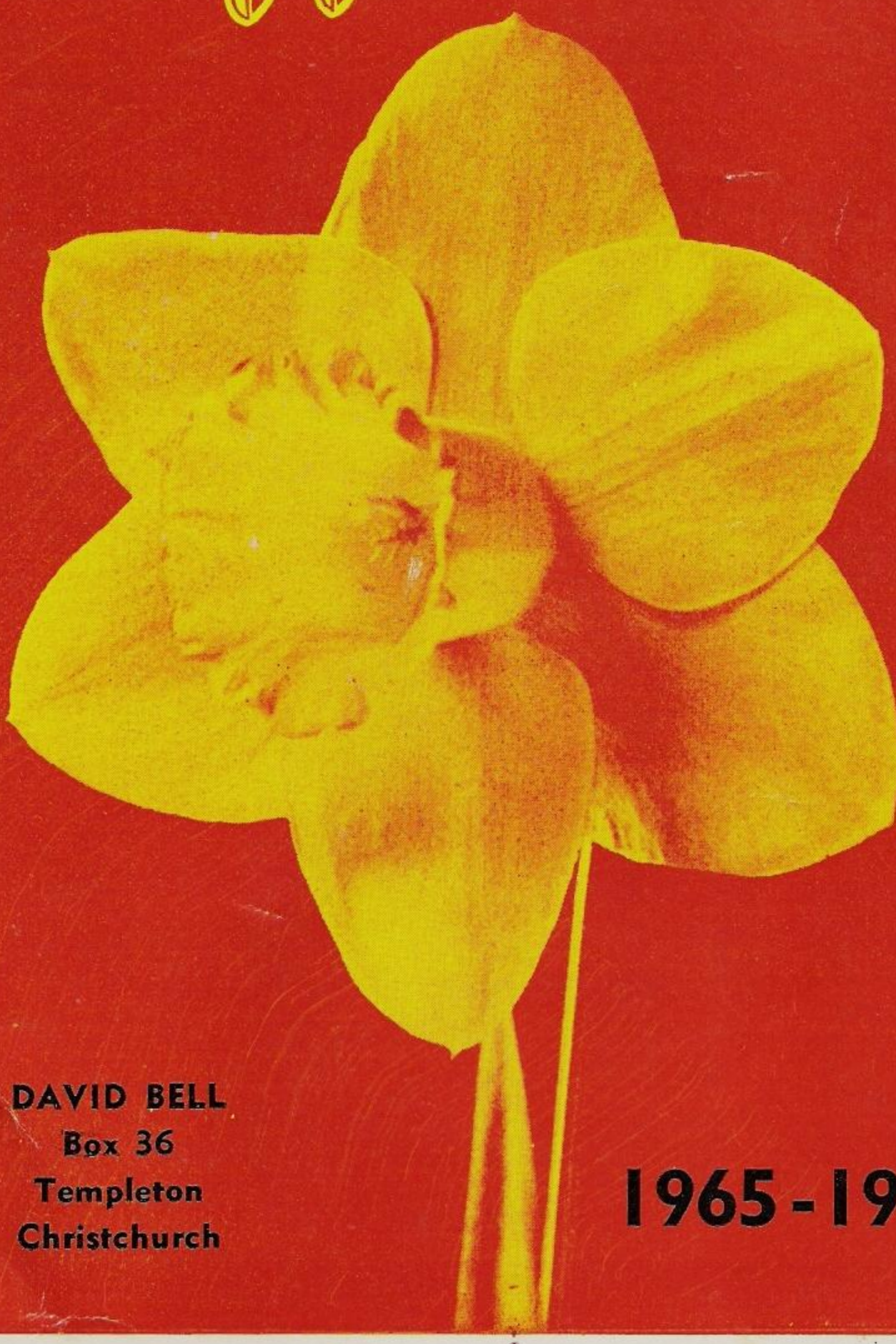
DAVID BELL

Daffodils



DAVID BELL
Box 36
Templeton
Christchurch

1965 - 1966

DAVID BELL

DAFFODIL SPECIALIST

BOX 36, TEMPLETON, CHRISTCHURCH

IMPORTER AND RAISER OF THE WORLD'S BEST DAFFODILS

TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

Postage paid on orders of £2 and over.

I will always see that the bulbs are well and securely packed, but after despatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

CASH DISCOUNT ON EARLY PREPAID ORDERS

For those who prefer a Cash Discount instead of my usual bulb discount I am pleased to offer:

On Prepaid Orders of £2 or more received before 31st October a Cash Discount of 5 per cent.

On Prepaid Orders received before 31st December a Cash Discount of 2½ per cent.

On orders received after this nett cash.

BULB DISCOUNT. My usual discount in bulbs will be given where the Cash Discount has not been deducted.

POSTAGE. Postage will be paid on all N.Z. orders over £2. Postage should be included with all orders under £2.

DAVID BELL'S
MAJOR SHOW WINS

AT NATIONAL DAFFODIL SOCIETY'S SHOW, TIMARU, 1959

and CANTERBURY HORTICULTURAL SOCIETY'S SHOW, CHRISTCHURCH, 1959.

NATIONAL DAFFODIL SOCIETY, AT TIMARU:

NATIONAL DAFFODIL SOCIETY'S PERPETUAL GOLD CUP. 18 varieties, three stems of each. Exhibiting Arbar, Amberley, Kanchenjunga, Galway, Broughshane, Kilworth, Tamino, Green Island, Garland, Spitzbergen, Ceylon, Glendalough, Masaka, Revelry, Foggy Dew, Malta, Ludlow, Corafin. NATIONAL DAFFODIL SOCIETY'S SEEDLING CHALLENGE TROPHY. 12 varieties seedlings, distinct. PREMIER BLOOM: Galway.

CANTERBURY HORTICULTURAL SOCIETY, CHRISTCHURCH:

DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each. Exhibiting Arbar, Bernborough, Argentic, Monte Bello, David Bell, Masquerade, Gold Merit, Barbara Allen, Masaka, Superior Rank, Ludlow, Revelry.

BLEDISLOE SHIELD. 12 varieties, three stems of each. Exhibiting Sarcelle, Outward Bound, Bernborough, Masquerade, Anacapri, Redbreast, Superior Rank, Surrey Gold, Monte Bello, Ravelston, Monogram, Stella Maris.

LEWIS CHAMPION CHALLENGE CUP. 12 varieties, distinct, raised by the exhibitor. Exhibiting Masquerade, Moon Crest, Surrey Gold, Vulcan's Fire and seedlings.

ST. GILES' CHALLENGE CUP. 12 varieties, distinct, N.Z. raised. Exhibiting Outward Bound, Masquerade, Moon Crest, Monte Bello, Surrey Gold, Vanessa and seedlings.

BEST BLOOM IN THE SHOW (Championship Blue Ribbon) with Ludlow. Premier Bloom, Div. 2A, with Monte Bello. Premier Bloom, Div. 2B, with Masquerade. Premier Bloom, Div. 1C, White Trumpet, with Metropolis. Premier Bloom, Div. 2B, with Masaka. Premier Bloom, Div. 2C, with Ludlow. Premier Bloom, Div. 1A, Yellow Trumpet, with David Bell. Premier Seedling.

DAVID BELL'S
MAJOR SHOW WINS

At National Daffodil Society's Show, Christchurch, 1960

and Canterbury Horticultural Society's Show, Christchurch, 1960

National Daffodil Society at Christchurch

NATIONAL DAFFODIL SOCIETY'S PERPETUAL OPEN CHAMPIONSHIP CUP, 18 varieties, 3 stems of each. Exhibiting Sarcelle, Killaloe, Dominion Monarch, No. 264, Jetstream, Outward Bound, Arbar, No. 278, Masquerade, David Bell, Redbreast, Superior Rank, Monte Bello, Evening Shadows, Indianapolis, No. 863, No. 706, and Signal Light.

PREMIER BLOOMS:

MASQUERADE, Champion 2B, with red.
SOUTHERN SEAS, Champion 2C, all white.
No. 278, Champion 2A, all yellow.

CANTERBURY HORTICULTURAL SOCIETY, CHRISTCHURCH:

DAFFODIL CHAMPION CHALLENGE CUP, 12 varieties, 3 stems of each. Exhibiting Outward Bound, Sarcelle, Kindergarten, David Bell, No. 200, Beau Vite, Monte Bello, Green Meadows, Portobello, Sky Pilot, Evening Shadows and Masaka.

LEWIS CHAMPION CHALLENGE CUP, 12 varieties, distinct, raised by the exhibitor. Exhibiting Bronze Eagle, Masquerade, Anacapri, Carousel, Bold Venture, David Bell and Seedlings.

ST. GILES CHALLENGE CUP, 12 varieties, distinct N.Z. Raised. Exhibiting Outward Bound, Portobello, Sarcelle, Evening Shadows, Dominion Monarch and Seedlings.

PREMIER BLOOMS:

ANACAPRI, Champion 3B and Best Flower in Show.
DAVID BELL, Champion 1A (Yellow Trumpet).
BRONZE EAGLE, Champion 1B (Bicolour Trumpet).
BOLD VENTURE, Champion 1C (White Trumpet).
MASQUERADE, Champion 2B.

DAVID BELL'S
MAJOR SHOW WINS

AT NATIONAL DAFFODIL SOCIETY'S SHOW, INVERCARGILL, 1961

CANTERBURY HORTICULTURAL SOCIETY'S SHOW, CHRISTCHURCH, 1961

CANTERBURY HORTICULTURAL SOCIETY, CHRISTCHURCH.

DAFFODIL CHAMPION CHALLENGE CUP. 12 Varieties, three stems of each. Exhibiting Sarcelle, Arbar, Goldrush, Outward Bound, Narvik, David Bell, Checkmate, Bernborough, Petrushka, Ceylon, Tudor Minstrel, Revelry.

BLEDISLOE SHIELD. 12 Varieties, three stems of each. Exhibiting Sarcelle, Goldrush, Monsoon, San Michele, Dawngold, Sarobin, Caprice, Fashion Plate, Stella Maris, River Gold, No 702, Golden Glisten.

LEWIS CHAMPION CHALLENGE CUP. 12 Varieties, distinct, raised by the exhibitor. Exhibiting Sarcelle, Barbara Allen, Stella Maris, No. 296, Metropolis, Checkmate, Camelot, Dominion Monarch, Sarobin, Humoresque, No. 351, No. 84.

ST. GILES CHALLENGE CUP. 12 Varieties, distinct, N.Z. raised. Exhibiting Solar Mist, Golden Fortune, China Clipper, Sarcelle, Dominion Monarch, Camelot, Checkmate, No. 888, No. 1110, Blue Horizon, No. 109, Sleeping Beauty.

PREMIER BLOOMS.

DAWNGOLD, Champion 1A (Yellow Trumpet).
METROPOLIS, Champion 1C (White Trumpet).
CHECKMATE, Champion 2A and Best Flower in Show.
No.888, Champion 3B (Small Cup).

NATIONAL DAFFODIL SOCIETY, AT INVERCARGILL.

CANTERBURY HORTICULTURAL SOCIETY'S CHALLENGE CUP. Winning flowers, Empress of Ireland (1C), Galway (2A), Humoresque (2B), City Lights (2B), Chungking (3A), Temple Bells (4).

PREMIER BLOOMS.

HUMORESQUE, Champion 2B (Large Cup).
TEMPLE BELLS, Champion 4 (Double).

DAVID BELL'S
MAJOR SHOW WINS

CANTERBURY HORTICULTURAL SOCIETY'S SHOW, CHRISTCHURCH, 1962

DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each, exhibiting Barbara Allen, Surrey Gold, Arbar, Dominion Monarch, Alamein, Choysa, Stella Maris, Starbeam, Supreme Command, Revelry, Greenore, Red Mars.

BLEDISLOE SHIELD. 12 varieties, three stems of each. Barbara Allen, Drum Roll, Dumbarton, Great Blaze, First Flight, Red Mars, Yellow Trumpet No. 48, Outward Bound, Silverstream, Sabre Dance, Caprice, No. 405.

LEWIS CHAMPION CHALLENGE CUP. 12 varieties, distinct, raised by the Exhibitor. Exhibiting David Bell, No. 1041, Rupee, Sleeping Beauty, White Trumpet No. 8, Yellow Trumpet (Best Flower in Show), White Trumpet No. 42, 2A No. 167, 2A No. 805, Humoresque, 2A No. 33, Anacapri.

DAVID BELL CHALLENGE CUP. 12 varieties, no restriction as to origin. Exhibiting Masquerade (Champion 2B), Rodeo, White Trumpet No. 4, 2A No. 882, Cavalcade, Arbar, Kings Court, Chungking, 2C No. 41, Goldcraft, Easter Moon.

ST. GILES CHALLENGE CUP. 12 varieties, distinct, N.Z. raised. Exhibiting 2A Seedling, Elegy, Yellow Trumpet No. 54, White Trumpet No. 5, Goldcraft, 2A Seedling, Vanity Fair, Rodeo, Royal Bengal, City Lights, River Gold, Starbeam.

PREMIER BLOOMS

ALAMEIN—Champion 2A.

MASQUERADE—Champion 2B.

YELLOW TRUMPET SEEDLING—Champion 1A and Best Flower in Show.

CHUNGKING—Champion 3A.

DAVID BELL'S
MAJOR SHOW WINS 1963

NATIONAL DAFFODIL SOCIETY AT DUNEDIN

NATIONAL DAFFODIL SOCIETY'S PERPETUAL GOLD CUP. Exhibiting Arbar, Air Marshall, Tudor Minstrel, Sun Chariot, Gold Court, Ludlow, Killaloe, Garland, Greenore, Majorca, Masaka, Alamein, Revelry, Empress of Ireland, Glacier, Craigywarren, Field Marshall, Chungking.

N.D.S. RHODES SILVER CHALLENGE CUP. Exhibiting Red Mars, Royal George, Marewa, Caprice, Hampstead, Landfall, Masquerade, Anacapri, Starbeam, Obrana, Beau Vite, Rodeo.

CHALLENGE CUP. 12 Varieties raised by Exhibitor. Exhibiting Masquerade, Temple Bells, Great Blaze, Sungold, Anacapri, Goldcraft, Landfall, Ravelston, Royal George and others.

PREMIER BLOOMS: Acropolis, Div. 4; Anacapri, Div. 3B; and Masquerade, Div. 2B.

CANTERBURY HORTICULTURAL SOCIETY AT CHRISTCHURCH

DAFFODIL CHAMPION CHALLENGE CUP. Exhibiting Great Blaze, Ludlow, Goldcraft, Arbar, Bold Venture, 2A 84, Witchcraft, Carterton, Choysa, 2A 21, Sarobin.

BLEDISLOE SHIELD. Exhibiting Jetstream, Bold Venture, Great Blaze, China Clipper, 200MG, Surrey Gold, Silverstream, Sungold, Elegy and others under number.

LEWIS CHAMPION CHALLENGE CUP. Exhibiting Surrey Gold, River Gold, Cavalcade, Bold Venture and others under number.

DAVID BELL CHALLENGE CUP. Exhibiting Rangitata, Goldcraft, David Bell, Monte Bello, Debonair, and others.

ST. GILES' CHALLENGE CUP. Exhibiting Outward Bound, River Gold, Obrana, Masquerade, and others.

SEEDLING CUP. Exhibiting 12 Seedlings.

PREMIER BLOOMS: Sungold Div. 1A, Bold Venture Div. 1C, Div. 2A 27/9, also best Seedling and Best Flower in Show, Masquerade Div. 2B, Debonair Div. 2C, B 20 Div. 3B, Golden Ducat Div. 4, and Green Goddess Div. 8.

DAVID BELL'S
MAJOR SHOW WINS
AT N.D.S. SHOW, TIMARU, 1964

NATIONAL DAFFODIL SOCIETY'S RAISERS' CHALLENGE CUP. 12 varieties raised by Exhibitor. Exhibiting City Lights, Sarcelle, Evening Peal, Checkmate, Spectrum, Golden Mile, Indian Dawn, Surrey Gold, Bold Venture and others under Number.

WINNING SINGLE BLOOMS. Div. 1C, Empress of Ireland. Div. 2A, without red colouring, "Gold Shower". Div. 2A, red not predominant, "Sarobin".

PREMIER BLOOMS. "Indian Dawn", Div. 3A. "Checkmate", Div. 2A. (Shown by Mr S. W. Gower).

DAVID BELL'S
MAJOR SHOW WINS
AT C.H.S. SHOW, CHRISTCHURCH, 1964

C.H.S. DAFFODIL CHAMPION CHALLENGE CUP. 12 varieties, three stems of each. Exhibiting Arbar, Drum Roll, China Clipper, Sarcelle, David Bell, Signal Light, Red Mars, Debonair, Indian Dawn, Caribbean, Ludlow, and 3B 113.

C.H.S. LEWIS CHAMPION CHALLENGE CUP. 12 varieties raised by the Exhibitor. Exhibiting Dominion Monarch, Sarcelle, Red Mars, Indian Dawn, Debonair, and others under number.

PREMIER BLOOMS. Div. 2C. "Debonair".

SPECIAL INTRODUCTION for 1965

IBERIA

Div. 1A, 3-4 (David Bell)

One of the most perfectly formed of all Yellow Trumpets, this flower is of good, strong, uniform golden yellow throughout. The perianth is broad in segment, smooth in texture and of firm substance. The trumpet is of good balance, nicely circular and evenly flanged and frilled. This is a flower of the very finest Show quality, tall and vigorous in growth. Bred from Ranalagh x Val D'or.

EACH £12

First with the Best

SPECIAL INTRODUCTION for 1964

DEBONAIR

Div. 2C, 3-4 (David Bell)

Nicely rounded in form and of purest white throughout, this is a Show flower of the finest quality. The perianth is broad in segment, firm in substance and of the utmost smoothness in texture. The overall clean white of the flower is nicely offset by the distinct green throat of the fully rounded and neatly balanced crown of medium length, making this a flower of great distinction. Bred from Kilsheelan x Outward Bound. Champion 2C, Christchurch, 1963 when shown as No. 1212. Champion 2C, Christchurch, 1964.

EACH £10

First with the Best

SPECIAL INTRODUCTION for 1962

CHECKMATE

Div. 2A, 3, (David Bell)

This is a flower which attracts immediate attention on the Showbench. Bred from Dunkeld x Burgundy, this is certainly one of the finest Red and Yellow flowers yet introduced in this division... Rounded, broadly overlapping perianth, smooth and of strong substance; perfectly balanced and nicely rounded bowl shaped crown, red to the base and of great Show form... Tall and vigorous in growth... Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Champion 2A and Best Flower in Show, C.H.S. Show, Christchurch, 1961. Champion 2A, N.D.S. Show, Timaru, 1964.

EACH £10

First with the Best

SPECIAL INTRODUCTION for 1960

DAVID BELL, Div. 1A, 3-4.
(David Bell)

This is certainly one of the very finest exhibition Yellow Trumpets yet introduced. Of faultless form, superb in quality of texture and substance, this flower is pure golden yellow throughout. The broad, overlapping perianth of delightful smoothness is perfectly balanced by trumpet, nicely cylindrical in barrel and not over wide, very neatly frilled and rolled circular frill. A flower of the utmost refinement. Bred from (Belle Keller x Askelon) x King of the North seedling. Champion Seedling, Champion Yellow Trumpet and Best Flower in Show, Christchurch, 1952. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1959. Champion Yellow Trumpet, N.D.S Show, Timaru, 1959.

ADDITIONAL AWARDS: Best Flower in Show, N.D.S. Show, Christchurch, 1960; Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1960. Champion Yellow Trumpet, Adelaide, 1962.

EACH £5

First with the Best

New Introductions for 1965

CAPSTAN, Div. 2B, 3-4 (David Bell)—This is a nicely rounded flower with perianth of pure white, smooth and broadly overlapping; wide flat cup with nicely frilled red edging to yellow centre. Bred from Seedling x Judy Andrews. Tall and vigorous in growth. Each 10/-

CHOYSA, Div. 2B, 4 (David Bell)—Bred from Mannequin x Garland, this is a flower often shown in my Show stands, being rather earlier than many from this Division. Very smooth, rounded segments to pure white perianth, very broad and overlapping; moderately expanded crown with widely and well defined edging of deep red. Tall and vigorous and a fine Show flower. Each £3

COLOUR SCHEME, Div. 2A, 3-4 (David Bell)—Good yellow perianth, broad and overlapping and of good substance; wide cup expanding to deeply serrated edging and full dark Indian Orange right to the base. Tall and vigorous in growth. Bred from Balboa x Tamino. Each 10/-

EVENING PEAL, Div. 2B, 3-4 (David Bell)—This is a fine Show flower, large in size, perfect in form, yet rather unique in original colourings. The perianth is broad and overlapping in segment, white in colour, smooth in texture and strong in substance. The cup is red-centred and with contrasting, absolutely circular, very neat and even frill to the outer edge makes a most attractive and telling Show flower. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964. Bred from Papanui Queen x Sir Heaton Rhodes. Tall and vigorous in growth. Each £9

FAIRY RING, Div. 2B, 3-4 (David Bell)—With widely expanding bright red cup, this flower is not unlike Blodwen, but of much better quality. The perianth is pure white, smooth and broad, somewhat pointed segments; the cup is bright and attractive. Bred from Mannequin x Garland. Tall and vigorous in growth. Each 10/-

FASHION PLATE, Div. 2A, 3 (David Bell)—With very rounded, broadly overlapping yellow perianth, smooth and of good substance. Widely expanded, very circular cup, with broad and sharply defined edging of exceptionally bright red. Bred from Burgundy x Encore. Tall and vigorous in growth. Each 10/-

New Introductions for 1965

GOLDEN MILE, Div. 1A, 3-4 (David Bell)—This fine Yellow Trumpet created much attention when shown in my winning N.D.S. New Zealand Raisers' Cup at Timaru, 1964. Of faultless form and of even golden yellow throughout. The nicely flat perianth is broad in segment, smooth and of good substance; the trumpet is of fine balance and with neatly frilled circular flange. Tall and vigorous and a Show flower of merit. Each £9

GOLD SHOWER, Div. 2A, 3 (David Bell)—Standing erect on tall strong stem, this is a fine outstanding all-yellow flower for this division, immediately taking the eye in garden or on Show bench. Broadly overlapping smooth segments to perianth of good firm substance; very circular, very neatly frilled cup of medium length and excellent balance. Bred from David Bell x Bernborough. Each £5

HAWAII, 4-5 (J. L. Richardson)—A.M. R.H.S., 1963. Bred from Falaise x Ceylon, this is undoubtedly the best red and yellow Double yet introduced. A flower of wonderful substance and quality, the deep golden yellow outer petals are broad and overlapping, likewise the smaller inner ones, interspersed amongst these in the centre are small petals of bright orange red forming a perfect combination of colour. A strong grower, standing on tall stiff stems. Each £12 nett.

MARY COOK, Div. 2B, 3-4 (David Bell)—A nice bright flower bred from Papanui Queen x Invergordon. Pure white perianth, broad and overlapping and of good quality; widely rimmed cup nicely decorative in distinct red shading. A very attractive flower, tall and a vigorous in growth. Each 10/-

SAFE HARBOUR, Div. 2B, 3-4 (David Bell)—This flower is a seedling from Papanui Queen and is not unlike the parent and with the same appeal. The perianth is of good Show form, broad and overlapping and of good quality; the saucer-shaped cup is nicely flushed full yellow. Each 7/6

SPECTRUM, Div. 3B, 4 (David Bell)—This flower is a model of perfection in Show form for a flower of this division. Well within the measurements for this class and of the very largest size. The perianth is very smooth, firm in substance and of faultless regularity in form; the crown deep solid red to the base and neatly circular in shape. Bred from Mannequin x Garland. Shown in my winning New Zealand Raisers' Cup stand, N.D.S. Show, Timaru, 1964. Tall and vigorous in growth. Each £10

DIVISION I.

TRUMPET NARCISSI

of Garden Origin

DIVISION I.A

YELLOW TRUMPETS

ARCTIC GOLD, 2-3 (J. L. Richardson)—A flower of superb quality bred from Goldcourt x Kingscourt. The broad overlapping perianth is of smooth waxy texture, and the well-proportioned trumpet is widely flanged and serrated at the mouth. The whole flower is of even deeper gold than Goldcourt. Tall plant. Each 7/6

BARRINGTON GOLD, 3-4 (G. Lewis)—Bred from Gold Tray x Cromarty. Exceptionally smooth in texture, well formed and perfectly balanced, this is a beautiful deep golden trumpet of great merit. Vigorous in growth and freely increasing, and one of the most consistent producers of high quality Show blooms. Each 10/-

BRAEMAR—A fine golden Ajax of beautifully smooth texture, with broad, very flat perianth of hard substance. The trumpet is nicely rolled back at mouth. Each 2/6

COMMANDING, Div. 1A, 2-3 (David Bell)—Of commanding appearance in garden or on showbench this Yellow Trumpet is a flower of truly gigantic proportions. Very broadly overlapping perianth of fine form, smooth and of good substance; nicely balanced trumpet, neatly frilled and serrated. Opening early in the season, this flower lasts well on the plant and makes a magnificent display in the garden. Of erect carriage and tall and vigorous in growth. Bred from Ranalagh x Val D'or. Each 30/-

DAWNGOLD, Div. 1A, 2-3 (David Bell)—This is a Yellow Trumpet of the very finest Show qualities. Nicely proportioned, evenly frilled trumpet achieving a perfect balance with the broadly overlapping perianth. Smooth in texture, strong in substance and of even golden yellow throughout. Bred from (Braemar x Barrington) x (Braemar x Gold Court). Tall and vigorous in growth. Champion Yellow Trumpet, C.H.S. Show, Christchurch, 1961. Each 80/-

***DAWN PATROL,** 3-4 (D. Bell)—This is a very attractive Show trumpet of large size and great vigour, bred from (Alroi x Kanchenjunga) x Pre-eminent. The neatly rolled trumpet of best Show form is nicely balanced by very smooth perianth, broad, overlapping and of good substance. The whole flower is uniformly coloured an attractive soft but bright and clear yellow throughout. Shown in winning Bledisloe Trophy stand, Christchurch, 1957, Class 1A, Yellow Trumpet. Each 15/-

DRUM ROLL, 2-3 (David Bell)—This is a fine quality Yellow Trumpet which will be of great value for the earlier Shows. Of purest yellow throughout, the trumpet is neat in frill and fine in form, forming a perfect balance with the smooth, broadly overlapping perianth. Tall and vigorous in growth and a Show flower of merit. Each 30/-

*__DUMBO__ (G. Lewis)—A superb Show flower of excellent form and quality; very deep intense brilliant gold throughout; perianth broad, smooth, and of great substance; well-flanged trumpet of beautiful balance and proportion. Each 5/-

EARLY PIONEER, 3 (David Bell)—This flower, bred from Ranalagh x Gold Court, will prove very useful for the earlier Shows. An excellent Show flower, pure gold throughout with broad, smooth, well overlapping perianth and nicely flanged trumpet of best Show form. Shown in my winning Rhodes Cup stand, N.D.S. Show at Dunedin, 1958. Each 10/-

EARLY TREASURE, 1-2 (David Bell)—An early flower of deep gold throughout. The perianth is broad and overlapping, smooth and of good quality. The trumpet has a nicely cylindrical barrel and neat frill to the mouth. A good Show flower. Bred from Treasure Trove x Treasure. Each 5/-

GOLDCOURT—A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture. Flat, smooth, overlapping segments and well balanced, not over-wide trumpet. The whole flower is pure Maximus gold throughout. Each 2/6

GOLDCRAFT, Div. 1A, 3 (David Bell)—Commanding immediate attention on the Showbench this is a fine Yellow Trumpet of the very best Show quality; broad, smooth and broadly overlapping in perianth, firm in substance and with slim, rounded barrel expanding to neatly frilled circular flange to the trumpet. Of purest golden yellow throughout this is a large flower of upright carriage, carried on an extra long stem. Bred from Val D'or x Treasure. Each 80/-

*__GOLDEN CAVALCADE,__ 4 (D. Bell)—This is a Show flower of faultless form, superb quality and of deepest golden yellow throughout. Very flat, smooth perianth of perfect form and of good substance; the well-balanced trumpet is evenly frilled and serrated. Tall and vigorous in growth Each 10/-

GOLDEN FORTUNE, Div. 1A, 3 (David Bell)—This is a fine large Yellow Trumpet with very flat, smooth and overlapping perianth, rather pointed in the segments; nicely balanced, neatly frilled trumpet of best Show form and the flower uniform self yellow throughout. Very vigorous and carried erect on a fine tall stem. Shown in my winning N.Z. Raised twelve, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'or. Each 20/-

*__GOLDEN GLOW__ (G. Lewis)—A very fine large golden yellow trumpet of excellent form and substance. Broad, smooth, flat perianth standing at right angles to the bold, well-serrated trumpet. Strong, robust plant. Each 2/6

*__GOLDSTREAM,__ 3 (David Bell)—This is a beautifully formed, smooth flower of the very highest Show quality. Very flat perianth of perfect form and substance. The trumpet is ideally formed, smooth, cylindrical and not overwide in the barrel and very neatly flanged at the mouth. An excellent Show flower. Each 20/-

HIGH SCORE, Div. 1A. 3-4 David Bell).—Another fine yellow trumpet bred from Treasure Trove x Treasure. Broadly overlapping perianth, smooth and of good substance. Nicely balanced and neatly frilled trumpet of good Show form. Of uniform golden yellow throughout. Tall and vigorous in growth. Each 7/6

KILDARE, 3-4 (J. L. Richardson)—A magnificent giant golden Ajax of very fine quality, bred from Royalist x Crocus, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance on a fine, tall stem. Each 2/6

KING'S COURT, 3-4 (J. L. Richardson) (P.C., R.H.S. 1941)—Bred from Royalist x Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant. Each 5/-

KING'S RANSOM, 4 (J. L. Richardson)—This wonderful flower created a sensation when the first bloom was shown at the R.H.S. Daffodil Show in 1950, when it was awarded the medal for the best flower in the Show. It is a large flower bred from Kingscourt x Goldcourt of faultless form and quality with very broad flat much overlapping perianth of wonderful substance; the trumpet is perfectly proportioned, nicely flanged and serrated at the mouth, the whole flower is uniform deep Maximus gold throughout. A really fine plant. Each 40/-

LANDFALL, 3-4 (David Bell)—This fine vigorous flower has shown extra good stamina in growth and increase. The flower is of pure yellow throughout and the perianth is smooth, broad and overlapping with nicely flanged trumpet in good balance. A nice strong flower which looks very well when vased for Show. Each 10/-

RIVER GOLD, Div. 1A, 3-4 (David Bell)—This Yellow Trumpet has been very consistent in producing good Show flowers. Of nice rich gold throughout, the perianth is well overlapping and of good texture and substance. Nicely frilled trumpet of good Show form and good balance. Shown in my winning Champion Cup stand, C.H.S. Show, Christchurch, 1961. Bred from Ranalagh x Val D'or. Each 30/-

SPANISH GOLD, 4 (J. L. Richardson)—I consider this the finest exhibition yellow Trumpet yet introduced; bred from Kingscourt x Goldcourt it is best described as a fine Kingscourt with Goldcourt colouring. A large flower of faultless form and superb quality, with broad beautifully smooth rounded perianth of waxy substance, and a large bell mouthed trumpet nicely flanged at the mouth. The whole flower is intense Maximus gold throughout. A magnificent Exhibition flower and a fine robust plant. Each 10/-

SUNGOLD, Div. 1A, 3-4. (D. Bell)—This very richly and uniformly coloured golden trumpet has nicely overlapping perianth of fine texture and good substance; nicely rounded and evenly rolled trumpet of excellent balance and form. This is a flower of the best Show form and highest Show qualities. Each 40/-

*__TREASURE CHEST__, 3-4 (D. Bell)—Of purest golden yellow throughout, this fine Show flower achieves a balance between trumpet and perianth which leaves little to be desired. The trumpet, circular and not too wide at the base, is very neatly flanged at the mouth; the perianth is smooth, broad and overlapping and of good substance. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 1A, yellow trumpet. Each 10/-

TREASURE RING, Div. 1A, 4 (David Bell)—This is a fine self-coloured trumpet of very rich, dark, golden yellow throughout. Rather pointed segments to smooth, widely overlapping perianth of good firm substance. Very refined, nicely rolled trumpet, cylindrical in barrel and evenly frilled. This is a flower of fine balance and extreme richness in colour. Tall and vigorous in growth. Each 15/-

TREASURE ROLL, Div. 1A, 3-4. (D. Bell)—A fine richly and uniformly coloured golden trumpet of the best Show form. Broadly overlapping perianth, smooth and of good substance; nicely rolled and rounded trumpet of fine balance. A Show flower of great merit. Shown in my winning Rhodes Cup stand, Blenheim N.D.S. Show, 1957. Each 7/6

DIVISION I.B

BI-COLOUR TRUMPETS

ALPINE EAGLE, 3 (J. L. Richardson)—Bred from Spitzbergen x Broughshane, this is a Show flower of the highest quality, with broad flat pure white perianth segments of unusual substance, slightly pointed at the tips. The trumpet is well proportioned and beautifully rolled at the mouth, a rich creamy buff colour. Very good laster. Each 20/-

*__BIG BEN__, 2, 3 (D. Bell). This is a really enormous flower and when fully developed, measures up to six inches across the perianth. The flower lasts very well on the plant, opening very early in the season and gradually attaining its full size as the plant achieves full development some time later. Of excellent form and substance, the perianth is pure white, smooth and widely overlapping. The longish trumpet, cool greenish lemon-yellow in colour, is beautifully frilled and serrated. Each 10/-

*__BONANZA__, 1—This is a very early bi-colour trumpet of first-class Show form, smooth, overlapping and of fine texture. Shapely trumpet, nicely frilled and serrated. The flower lasts exceptionally well on the plant. Each 5/-

BRONZE EAGLE, Div. 1B, 3 (David Bell)—This fine large flower was bred from a Polindra Seedling x Outward Bound. This cross was made with the object of producing a Bi-colour Trumpet with the desirable qualities in texture, substance and whiteness in perianth shown by Polindra, combined with the best factors present in Outward Bound. This is a Show flower of merit, showing to the full the best qualities of both flowers used in the cross. Smooth, very flat, perianth of purest white, texture fine and substance thick and strong; excellent colour contrast between perianth and trumpet of fine form and balance. Champion Bi-colour Trumpet, C.H.S., Christchurch, 1961. Tall and vigorous in growth. Each 60/-

*__BEAU VITE__, 3, 4—This is an excellent quality, large bi-colour trumpet of first-class Show form, smooth and of firm substance; beautiful deep lemon trumpet, nicely frilled and serrated. Tall and vigorous in growth. This is an excellent Show flower. Each 10/-

CONTENT, 2 (P. D. Williams) (A.M., R.H.S., 1940)—A very large and quite unique flower, much after the build of Beersheba, but much taller. The perianth is composed of broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is a lovely greenish primrose throughout, it then gradually passes to a very pale lemon-white all over, except the brim of the long, graceful trumpet, which retains a charming lemon frill. Very vigorous plant. Each 5/-

EBB TIDE. Div 1B. 3-4. (David Bell)—An immense bloom with big and broad perianth segments of good substance, rounded and overlapping; the large bold trumpet a very deep lemon in shade, is nicely flanged and neatly rolled at brim. A very strong flower of upright carriage in the garden. Bred from Royalist x Broughshane. Each 10/-

KARANJA, 2-3 (C. E. Radcliffe)—Raised in Tasmania, this is a medium sized flower of good form and remarkable colouring. The smooth flat perianth is pure white and of good substance, and the well proportioned frilled trumpet is quite deep coppery pink. Each 30/-

*__LILI MARLENE,__ 3 (D. Bell)—This is a really large flower of fine quality. The pure white perianth is broad, smooth, widely overlapping and of firm substance. Strongly contrasting, nicely frilled, deep yellow trumpet. Very tall and vigorous in growth. Each 5/-

*__MANAPOURI__ (G. Lewis)—A superb bi-colour trumpet of highest Show quality. Pure white, satin-smooth perianth of perfect form and firm substance, perfectly flat, without tendency to reflex; well-proportioned, neatly flanged trumpet of deep lemon toning. Tall, strong stem and broad foliage. Each 7/6

MONSOON, 3-4 (David Bell)—This is a bicolour trumpet of good contrast and smooth, very white perianth, broad in segment and well overlapping. The trumpet, narrow in the barrel, expands widely to a nicely regular frill. Tall and vigorous in growth. Each 15/-

NEWCASTLE, 3 (W. J. Dunlop)—A.M., R.H.S., 1957. Best Flower in the Show, R.H.S. Daffodil Show, 1962. A first class Exhibition flower of great size, perfect form and exceptionally thick waxy texture. Very broad, smooth, flat pure white perianth standing at right angles to the perfectly proportioned deep golden trumpet which does not fade as the flower ages. Much the best bicolor I have seen to date. A consistent winner in single bloom classes. Each £8/10/-

*__OUTWARD BOUND,__ 3, 4—This is a very fine Show flower of the largest size; very smooth, pure white perianth of first-class Show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a Show flower of great merit. Tall and vigorous in growth. Each 7/6

PREAMBLE, 2 (Guy L. Wilson)—F.C.C., R.H.S., 1949. A large Bicolour Trumpet of beautiful Show quality; the flower measures nearly 4½ inches in diameter, carried on a stout, tall stem. The white perianth segments are broad, smooth and overlapping, the rather cylindrical trumpet is rich canary-yellow, neatly rolled and serrated at the mouth. Each 7/6

SINCERITY (A.M., R.H.S., 1938)—One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout. Each 2/6

TROUSSEAU, 3 (P. D. Williams) (A.M., R.H.S., 1945)—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned, straight, neatly-flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. Each 5/-

TUDOR KING, 2-3 (J. L. Richardson)—This is probably the best Bicolor Trumpet up to date with good contrast between trumpet and perianth. A flower of lovely quality, bred from Ardclinis x Kanchenjunga, with broad pure white perianth very smooth and flat and of grand substance; the long trumpet is deep lemon-yellow widely flanged and serrated at the mouth. A great addition to this section; fine strong plant. Each 40/-

DIVISION I.C

WHITE TRUMPETS

BROUGHSHANE (A.M., R.H.S., 1933)—A glorious giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. In many respects, the most remarkable thing raised up to date. The noble trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the other segments being up to 2¾ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigour. Each 5/-

CANTATRICE—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut, pointed, even perianth, and well-balanced, perfectly smooth, rather slender crown; purest white throughout. Each 5/-

CHINA CLIPPER, Div. 1C, 3-4 (David Bell)—A fine upstanding white trumpet with very smooth white perianth, broad and overlapping and of finest texture. Nicely balanced trumpet, neatly frilled and serrated. This is a nice smooth Show flower of merit. Each 40/-

***CHRISTMAS CAROL**, 3, 4 (David Bell)—A very fine pure white trumpet with smooth, very broadly overlapping perianth and magnificent, widely flanged and serrated trumpet. Each 5/-

COMPENSATE, 3-4 (David Bell)—Bred from Lake Ellesmere x Broughshane, this nicely formed White Trumpet is a flower of good balance with perianth broad, smooth and overlapping and shapely, nicely rounded, evenly frilled trumpet. Of purest white throughout and a flower which shows great vigour in growth. Each 15/-

DUMBARTON, 3-4 (David Bell)—This is a fine, tall growing and vigorous White Trumpet. Very smooth, broad segments to perianth of nice Show form; finely proportioned, rounded and neatly frilled trumpet of excellent balance. Of purest white throughout, tall stemmed and flower of erect carriage. Each 15/-

EMPRESS OF IRELAND, 2 (Guy L. Wilson)—A.M., R.H.S., 1956. Undoubtedly the most magnificent large white trumpet daffodil introduced up to date. A truly majestic flower up to 5 inches in diameter, and of such faultless form, balance and proportion that it entirely satisfies the eye, smooth flat perianth built of magnificent ace of spades shaped segments of immense breadth, with beautifully balanced trumpet which has the rather rare attribute in a very large flower, of not being too wide at the base, and at the same time ideally flanged and frilled at the mouth. Comes quite early in the season so is always sure to be in time for shows. Flowers carried on strong 16 to 18-inch stems. Very few available. Each 80/-

***EVEREST SNOW**, 3, 4 (David Bell)—This is a refined pure white trumpet with broadly overlapping circular perianth of ideal Show form and good substance. Perfectly shaped, cylindrical and rather slender trumpet, beautifully flanged and frilled. Each 5/-

GLACIER. 3-4. (J. L. Richardson). A.M., R.H.S. 1960 as a Show flower—A very large imposing white trumpet fully 5 inches across, bred from Broughshane x Killaloe. The perianth segments are perfectly flat, very broad and overlapping of grand substance standing at right angles to the large bell mouthed trumpet which is nicely flanged and much frilled at the mouth. The whole flower is ice-white throughout. Each 30/-

GLENSHESK. 2. (Guy L. Wilson). A.M.R.H.S., 1950 as a Show flower—A noble white trumpet of great size, almost 5 inches in diameter of beautiful thick smooth waxy substance, well posed on stout 18 inch stems. The trumpet on first opening is faint primrose soon passing to pure white. Each 30/-

KANCHENJUNGA (A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white; a huge flower of stately carriage Each 5/-

***LAKE LINDEN**, 3, 4—This is an extra large flower, broad, very smooth and overlapping and of purest white throughout. The shapely trumpet is well-proportioned and beautifully flanged and frilled. The plant is of great vigour. Each 5/-

METROPOLIS, Div. 1C, 3-4 (David Bell)—Of great size and exceptional refinement in form and texture, this is certainly one of the finest white trumpets to be introduced. Immaculate in purest white throughout, broad and overlapping in form, and of finest silky texture, this flower is assured of a firm place on the modern Show Bench. Bred from Big Ben x Petsamo. Champion White Trumpet, Christchurch, 1959. Champion White Trumpet, Christchurch, 1961. Each £10

MOORHOUSE, 3-4 (K. Burns)—This is a fine large white trumpet of best Show form; nicely formed trumpet with good frill. Of pure white throughout. Each 30/-

PETSAMO, 3 (J. L. Richardson)—A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance though slightly smaller than that variety. Each 5/-

RASHEE. 3. (Guy L. Wilson)—This is a most exquisite flower of the highest quality, flawless in texture and proportion. The perianth is broad and pointed, trumpet beautifully finished with a deep smoothly rolled flange at the mouth, the whole flower is purest ice white with a touch of green at the base of the trumpet. None to offer

***SANTA ANITA** (G. Lewis)—A lovely trumpet of pure white throughout; broad, flat, smooth, overlapping perianth of beautiful waxy substance, and trumpet of perfect balance, expanded and serrated at mouth. A telling Show flower. Each 5/-

SCAPA (A.M., Birmingham, 1934)—A very fine white Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout. Each 2/6

***SNOWGOOSE**, 3, 4—A very large flower and very pure, snow-white throughout. The perianth is broad, smooth, overlapping and of firm, thick substance; the beautiful, shapely trumpet is widely frilled and serrated. Each 5/-

***SUPREME COMMAND**, 3, 4 (D. Bell). This is a large Show white trumpet of great merit; very broad, overlapping, smooth perianth of good substance. Beautiful, evenly flanged and serrated trumpet of good balance. Tall and vigorous in growth. Each 7/6

***VEDETTE**, 3 D. Bell)—This is a very smooth flower, with nicely overlapping perianth of fine, smooth texture and good form. The perfectly balanced trumpet, expanding towards very neat brim is without frill. Class 1C. Each 7/6

***WHITE COURT**, 3-4 (D. Bell)—This is a flower of the largest size, smooth, rounded and overlapping perianth with well shaped and proportioned trumpet; the whole flower is purest white throughout. Tall and vigorous. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 1C, white trumpet. Each 15/-

WHITE PRINCE, 3 (Guy L. Wilson)—A very large ice-white trumpet of absolutely ideal form and proportion, fully five inches across, of immense substance. Some people consider this the best White Trumpet, but I think it is second only to Empress of Ireland. A splendid robust plant with tall strong stems. Each £5

REVERSED BI-COLOUR NARCISSI

SPELLBINDER, 1-2—This is the most strikingly coloured of the series bred from King of the North by Content. A large flower of the most wonderful and entirely distinct clear luminous greeny sulphur-lemon. When fully developed the inside of the flanged trumpet passes almost to white, while the outside of the trumpet retains its colour, and the serrated brim is tipped with sparkling lemon—hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break; free increaser. Each 5/-

BINKIE, Div. 2D, 3 (Wolfhagen)—A.M., Wisley, 1952. A reversed bicolor, of very good form and quality, with broad, flat, pointed perianth, and a well-proportioned cup. On opening the whole flower is clear sulphur lemon, but the cup gradually passes to almost white. Each 2/6

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former Incomparabilis and Large-crowned Leedsii)

DIVISION II.A

Perianth coloured, corona coloured, not paler than perianth.

AIR MARSHALL. 4. (J. L. Richardson). A.M., R.H.S., 1957 as a Show flower. A large flower bred from Carbineer x Malta, with very broad widespread perianth of intense glistening golden yellow. The cup is rather straight, nicely frilled at the mouth, of bright orange red slightly paler towards the base. A very striking flower with a truly wonderful perianth. Fine tall upstanding plant. Each 10/-

ALAMEIN, 3-4 (J. L. Richardson) (A.M., R.H.S., 1945)—A lovely flower of the highest quality, with beautifully smooth, broad, flat, clear, golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-frilled, medium-sized cup of intense deep, solid, orange-red; an ideal Show flower; tall, strong-stemmed, vigorous plant. Each 2/6

AMBERLEY, 3 (Col. F. C. Stern) (A.M., R.H.S., 1949)—A flower of high quality, bred from St. Egwin x Crocus, with broad, beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. Best flower in Competitive Classes, R.H.S., April 6th, 1948. Each 5/-

ARMADA, 1 (A.M., R.H.S., March 20th, 1945, F.C.C., R.H.S., April 15th, 1947. A truly gorgeous and sensational first early giant Incomparabilis of glorious colouring, an immense flower with broad rich golden perianth and large bold frilled cup of intense deep tangerine-orange red which does not burn in the sun. The flowers are of great substance, short-necked and grandly posed on tall immensely strong stems. Free increasing plant of enormous vigour. A group of Armada is a magnificent and arresting sight in the garden at the beginning of the season as it holds its colour so well. Each 5/-

ARRIBA. 3. (Navarro)—A medium sized flower of highest quality bred from Trevisky seedling x Gibraltar. The perianth is very round and flat, of very smooth texture, deep clear yellow. The nicely proportioned goblet shaped cup is vivid orange red, almost crimson, a very brilliant colour contrast. Each 30/-

ARTIST'S DELIGHT, Div. 2A, 3-4 (David Bell)—This is a beautiful and very attractive flower showing most decorative effect for display or garden. Deep yellow perianth, broad and overlapping and of excellent quality; neatly rounded saucer-shaped crown of deepest blazing red throughout. Quite distinct in overall appearance and a true delight. Bred from Artist's Model x Union Jack. Tall and vigorous in growth. Each 15/-

BALMORAL, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1938)—A fine flower, with an immensely broad, overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. Each 2/6

BERNBOROUGH, Div. 2A, 3 (David Bell)—A fine, large all yellow flower for this division bred from Igloo x Broughshane. Broadly overlapping, clear yellow perianth of firm substance and best Show form, nicely balancing an almost trumpet sized crown featuring a narrow, perfectly cylindrical barrel and perfectly circular and evenly serrated frill. A fine Show flower. Shown in my winning N.D.S. Open Championship Cup stand, Dunedin, 1958. Shown in my winning C.H.S. Champion Challenge Cup stand, Christchurch, 1959. Each 5/-

***BOLIVIA,** 3, 4—This is an exceptionally large flower, fully five inches across, of pure, deep golden yellow throughout, excellent in form, smooth, and of firm substance. The well-balanced, medium-sized crown is evenly flanged and frilled. Tall and vigorous in growth. Each 5/-

BORDER CHIEF. 4. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—This is one of the best of the new red and yellow flowers bred from Carbineer x Bahram. It is a large flower with bright golden yellow perianth of grand quality, and a large expanded bowl shaped crown of intense deep orange red. Shown in winning Engleheart Cup groups 1956, 1958, 1959. Each 17/6

***BON TON,** 3, 4—This is a very round flower of pure, deep, golden yellow throughout; a flower of the very finest quality. The cup is short and beautifully proportioned; the perianth segments are broad, smooth, overlapping, of thick substance and lie perfectly flat. An ideal Show flower. Each 5/-

***BURGUNDY,** 3, 4—This is a very large flower of finest form and substance; the perianth is exceptionally deep golden yellow in colouring and perfectly smooth and flat. The cup, very slightly expanded, is nicely frilled, and beautiful, darkest red in colour. An exquisitely beautiful and most striking flower of the highest merit. Each 5/-

***CABANA,** 3-4 (D. Bell)—With nicely rounded segments, broad and overlapping, and shallow, rounded, neatly rimmed cup. The whole flower is pure yellow throughout. Shown in Champion Cup, Christchurch, 1957. Class 2A, all yellow. Each 5/-

CAROL ANN, Div. 2A, 1-2. (D. Bell)—This very early flower of extra large size is carried on a nice long stem. Pure yellow, wide and overlapping segments to perianth and circular saucer-shaped crown of deep red throughout. This is a very attractive early Show flower. Each 7/6

CATALINA, Div. 2A, 2 (David Bell)—This is an extra large flower of great size and regal carriage. Nicely rounded lemon yellow perianth, broadly overlapping and of good substance. Very bright red, widely expanded cup of great beauty. Of more than usual vigour and a flower that stands out in the garden. Bred from Scarlet Perfection x Diolite. Each 7/6

CEYLON, 2-3 (J. L. Richardson) (F.C.C., R.H.S., 1948)—Bred from Marksman x Diolite, this is undcubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad, smooth, shovel-pointed, overlapping perianth of marvellously deep, intense aureolin gold that has an almost metallic sheen, and a doffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. Each 5/-

CHEERIO—A most outstanding flower, havng soft yellow, almost circular perianth, of extraordinary thick substance, widely-expanded, frilled, bowl-shaped crown; bright orange-red, shading paler in the base. Each 5/-

*__CHEROKEE__ (G. Lewis)—Very smooth soft-yellow perianth of excellent form and substance; beautiful, very brightly toned, medium-sized cup, widely rimmed with red and fading to rich gold in the centre. Flowers well poised on a tall, strong stem. Each 5/-

*__CORSICA,__ 3, 4—This is a very large flower. The broad, deep yellow perianth is smooth, flat and of excellent texture; the deep red, rather small cup is very well formed and without break. This is an excellent Show flower. Each 5/-

COTOPAXI, 3-4 (J. L. Richardson) (Best Flower, R.H.S., March, 1945) (A.M., R.H.S., 1942)—A really first-class Incomparabilis of lovely form, quality and habit, bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut, golden perianth and beautifully-proportioned, not-too-large, well-frilled, deep orange cup. The perfect balance of the flower makes it exceptionally attractive. Each 2/6

COURT MARTIAL, 3 (J. L. Richardson)—A.M., R.H.S., 1957. A brilliant flower bred from Big Game x Narvik, with bright yellow, very round flat perianth of grand substance and quality; in sunlight it glistens as if it had been dusted wtih gold. The large nicely proportioned cup is deep orange-red neatly serrated at the mouth. The flower stands very well in the sun. Each 10/-

CRAIGYWARREN. 3-4 (W. J. Dunlop)—A magnificent flower of largest size, splendid quality and wonderful thick waxy texture. Broad, smooth, flat, overlapping, deep yellow perianth and beautifully proportioned crimson-red crown. A first-class Show flower. Vigorous plant and a good doer. Each 5/-

*__DESERT VICTORY__—A really first-class Incomparabilis of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and nicely-formed, well-proportioned cup of solid, vivid orange-red. A very effective Show flower. Each 5/-

*__DIAMOND KING__ (G. Lewis)—This is a fine round flower of excellent form and substance, with broad, soft-yellow perianth; unique, strikingly vivid, extremely dark, flaming red cup of great brilliance and beauty. A most distinct and very telling Show flower of the highest merit. Each 7/6

DOMINION MONARCH, Div. 2A, 3-4. (D. Bell)—Champion 2A at Christchurch Daffodil Show, 1958. This is a fine large all-yellow Show flower of the very finest quality and best Show form. The perianth is broad, much overlapping and of fine, smooth texture; the almost trumpet-sized crown is neatly and attractively rolled. This flower, bred from King's Court x Pre-eminent, is uniformly coloured pure gold throughout; it is of perfect carriage and stands out majestically on the Show bench. Shown in my winning Champion Cup team at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch, 1958. Each 20/-

EARLY DAWN. 1. (David Bell)—This is a very nicely formed flower with circular saucer shaped crown of orange red and flat, rounded perianth, smooth and overlapping. This flower was bred from Jansen x Ceylon and like Ceylon the colour in the cup takes some time to develop after the flower opens. Each 2/6

FALSTAFF, 2-3 (J. L. Richardson)—A striking flower of brilliant colour and quality, bred from Ceylon by pollen of a red and yellow seedling The deep golden yellow perianth is broad, overlapping, very smooth and flat, the large cup is deep orange red with a nicely rolled mouth. A very well balanced flower and one of the best in its class so far. Strong, vigorous plant and a first class Exhibition flower. Each £14

FIELD MARSHALL. 4-5. (J. L. Richardson)—A very fine large flower which came from Narvik x Alamein, with very broad rounded much overlapping clear deep yellow perianth of much substance and lovely quality. The large expanded orange red cup is nicely frilled at the mouth; in general appearance his flower is not unlike Vulcan, but it opens much later. Each 17/6

FIRECRACKER, 4 (J. L. Richardson)—A flower of medium size with very remarkable colouring, bred from Narvik x Ceylon. The golden yellow perianth is slightly pointed, of very good form and substance; the cup, nicely expanded and frilled at the mouth, is the most intense deep orange-red right down to the base. On opening, the cup has little colour and requires a few days to colour up. Each 15/-

FIREDANCE, Div. 2A, 2-3. (D. Bell)—This is a fine early Show flower with nice yellow perianth, rounded, smooth in texture and well overlapping. Beautifully balanced vase-shaped cup strongly shaded red. Very valuable for the earlier Shows. Tall and vigorous in growth. Shown in my winning Rhodes Cup stand, N.D.S. Show at Dunedin, 1958 Each 5/-

FIREMASTER, 3 (J. L. Richardson. A.M., R.H.S., 1950, as a Show flower. A strikingly brilliant flower of medium size with round flat perianth of deep yellow, and a well proportioned slightly expanded cup of most intense blazing orange-red. A good strong plant and stands the sun well. Each 2/6

GALWAY, 3 (J. L. Richardson) (F.C.C., R.R.H., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each 5/-

GARLAND, 3-4 (Brodie of Brodie)—A fine large flower with exceptionally broad soft-yellow perianth of smooth waxen texture. The three outer segments are actually broader than their length and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. Each 2/6

*__GRAND PARADE__, 3, 4—This is a very round flower with broad, flat, deep yellow perianth of smooth, waxen texture. The cup is flat, with centre of pure golden yellow and very broad, sharply-defined edging of deep, glowing red. Bright and of great beauty, this is a most striking Show flower. Each 7/6

GREAT BLAZE, Div. 2A, 3-4 (David Bell)—A nicely contrasting Show flower with widely expanded cup, a deep, dark rich blaze of red throughout. Perianth of nice rich yellow, broad and overlapping. Of finest Show form this flower makes a very colourful addition to the Cup stand. Bred from (Seraglio x Encore) x Tamino. Tall and vigorous in growth. Each £4

GREAT CIRCLE, 3-4 (David Bell)—A feature of this flower is the very wide, perfectly circular cup, neatly ribbon-edged with narrow band of red to the yellow centre. Very wide light yellow perianth of good form and broadly overlapping. Each 15/-

HUGH POATE—A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. Each 2/6

INFERNO, 3-4 (J. L. Richardson)—A very brilliant flower with deep glowing golden perianth of lovely smooth thick texture, and a large saucer-shaped crown of deep, bright Seville Orange. A very striking flower. Each 45/-

*__INDIANAPOLIS__, 3-4 (D. Bell)—This is a fine flower of best Show form, bred from Indian Summer x Rosslare. The pure yellow perianth is smooth, broad and overlapping and of good substance... The rounded, bowl-shaped crown is deeply coloured red throughout. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 2A, red predominant. Each 5/-

JAGUAR, 3 (J. L. Richardson)—A large flower of magnificent quality bred from Bahram x Ceylon. The deep golden yellow perianth is very round and overlapping, beautifully smooth, flat and of superb texture. The large bowl-shaped crown is of the most intense deep orange red. A Show flower of the highest class. Fine robust plant. Each 7/6

*__JANE ADAMS__, 3. An excellent large flower with smooth, overlapping pure yellow perianth; wide, expanded cup, widely margined with deepest glowing red. Each 5/-

*__JANSEN__, 3, 4—A very large flower of excellent form and substance with broad, smooth perianth of peach colour. Well-formed, deep, bowl-shaped cup of coppery orange-red. Tall and vigorous in growth. Each 5/-

JERPOINT, 3-4 (J. L. Richardson)—A strikingly effective Show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet. Each 2/6

JETSTREAM, Div. 2A, 3-4 (David Bell)—This is a fine large flower particularly suitable for the back row of the stand where it must stand comparison with other large flowers. Broad and overlapping deep yellow perianth of good texture and substance; shapely saucer-shaped cup of solid red throughout. Bred from Burgundy x Diamond King. Tall and vigorous in growth. Each 50/-

KRAKATOA, 2-3 (J. L. Richardson) (A.M., R.H.S., 1945, as a Show Flower)—Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited, it has created a sensation. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine robust plant very free of flower and increase. Each 5/-

*LAGUNA, 3—Very smooth, deep yellow perianth of excellent form and texture; expanded, saucer-shaped crown, bright yellow centre and broadly banded with red. Strong and vigorous in growth. Each 5/-

*LAMPLIGHT, 3. This is a large flower of excellent Show form, quality and habit. Broad, smooth, flat clean-cut golden yellow perianth and beautifully proportioned, nicely frilled, deep red cup. Tall and vigorous. Illustrated Bledisloe Trophy stand photo. Each 5/-

*LINDY LOU (G. Lewis)—An excellent flower of the best Show form; broad, overlapping bright yellow perianth of thick, smooth texture; very brightly toned, well-formed cup of solid red throughout. Tall and vigorous in growth. Each 5/-

MADEIRA, 2. (J. L. Richardson)—A really outstanding flower bred from Sun Chariot x Bahram; the bright golden yellow perianth is very round, beautifully smooth and flat, of first-class substance; the large saucer shaped shallow crown is bright glowing orange red. A splendid plant. Each 35/-

MALTA, 4 (J. L. Richardson)—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely Show flower, included in winning Engleheart Cup group, 1940. Each 2/6

MAJORCA. 4. (J. L. Richardson)—Bred from Royal Mail x Malta this is a fine large flower of excellent Show quality exhibited in my winning 12 seedlings for the Engleheart Cup, 1956 and 1958. The perianth is clear yellow, much rounded and of immense substance, the large well proportioned cup is of slightly deeper tone and has a broad rim of bright orange. A fine robust plant. Each 12/6

*MARY FULLER, 3 (D. Bell)—A most striking and brilliant flower of extra large size with round, broad, smooth, deep yellow perianth and widely expanded, almost flat crown of brilliant red throughout. Tall stemmed and vigorous in growth. Each 5/-

MASAI KING. 4. (J. L. Richardson). A.M.R.H.S., 1960 as a Show flower—A really outstanding "red and yellow" and one of the best show flowers that I have. Bred from Bahram x Alamein the perianth segments are clear deep yellow, very broad, much overlapping, perfectly flat and just slightly pointed at the tips. The bowl shaped crown is well proportioned, of medium size, nicely serrated at the mouth, of glowing orange red; very robust strong plant. Each 17/6

*MEADOW GOLD, 3-4 (D. Bell)—This is a very useful addition to this class of all yellow flowers. The perianth is rounded, broad and overlapping and the shallow cup is rounded, very neatly rimmed and of good balance. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Class 2A, all yellow. Each 5/-

*MICHAELA (G. Lewis)—This is a very round, large flower of splendid quality and balance with bright yellow perianth of excellent form and substance. The well-proportioned, nicely-frilled crown is of deepest red, shading to gold in the centre. Tall stemmed and vigorous in growth Each 5/-

*MIDLOTHIAN, 3—This is a very large flower. The yellow perianth is of first-class Show form, broad, smooth and overlapping; the expanded crown of deep red is nicely frilled round the edge. Tall and vigorous. Each 5/-

*MONICA, 3, 4 (D. Bell). This is a Show flower of merit. Very broad, well-overlapping, flat, rounded perianth of pure golden yellow, great smoothness and good substance. Excellently proportioned, expanded crown of glowing red which gradually deepens in shade as the flower develops. Tall and vigorous. Each 5/-

MONTE BELLO, Div. 2A, 3-4. (D. Bell)—This quite distinct flower is of fine Show quality. The rich yellow perianth lies perfectly flat and is broad, overlapping, smooth and of thick substance. The nicely rounded, vase-shaped cup is without break and is strongly coloured deep red to the base. Shown in my winning St. Giles Cup stand at Christchurch Daffodil Show, 1958. Champion 2A, Christchurch, 1959. Each 10/-

NARVIK, 3-4 (J. L. Richardson) (A.M., R.H.S., 1942)—A superb red and yellow Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. Each 2/6

ON PARADE (G. Lewis)—A magnificent large Incomparabilis of excellent quality, form and substance. The perfectly smooth and flat perianth is of rich yellow; a colour which is exactly matched by the yellow of the centre of the perfectly flat cup. The cup is brightly margined with a very broad band of brilliant red. A most attractive flower of perfect Show form. Each 7/6

ORMEAU, 2-3 (W. J. Dunlop)—A splendid Show flower of the highest quality. Broad smooth flat perianth without a crease, standing at right angles to the perfectly proportioned crown which approaches trumpet measurements. The whole flower is of deep golden orange throughout. Strong plant, good stem and neck. Each 7/6

*OTTO (G. Lewis)—A very round, large flower of the very best Show form. Immensely broad, smooth, bright yellow perianth of great substance; the beautiful crown is bright yellow, banded brightly with fiery red. Tall stemmed and vigorous in growth. Each 5/-

DIVISION II.A

PALESTINE, 4 (J. L. Richardson)—A superb Show flower of lovely quality with very smooth, rounded perfectly flat perianth of clear deep lemon-yellow. The nicely proportioned frilled cup is bright orange-red for almost three-quarters of its length, changing abruptly to gold near the base. A flower of clear bright colouring. Each 2/6

***PIERETTE**, 3—This is a flower with deep yellow perianth of good Show form, broad, smooth and overlapping; spreading yellow, flat crown, margined bright red. Each 3/6

PRISCILLA (G. Lewis)—Of excellent form and proportion, this is an Incomparabilis with a strikingly vivid, widely expanded, dark flaming red cup of dazzling brilliancy. The magnificently vivid cup is offset by golden yellow perianth of excellent Show form and firm substance. A beautiful and very showy flower. Each 7/6

***RANDOM HARVEST**, 3-4 (D. Bell)—This is a large flower with yellow perianth of good form, broad and overlapping. The widely expanded and very broad cup is brilliantly coloured deep red throughout, making this a very striking flower. Shown in Bledisloe Trophy stand, Christchurch, 1957. Class 2A, red predominant. Each 10/-

***RAYMA**—The perianth is of good deep yellow and of good form and substance; the expanded cup is vivid orange-scarlet. An attractive Show flower. Each 5/-

***RED ADMIRAL** (G. Lewis)—A very round flower of first-class Show form; overlapping bright yellow perianth, broad, flat, smooth and of excellent substance; very shapely dark-red crown of great beauty. Tall stemmed and vigorous in growth. Each 10/-

RED CORAL. 2-3. (David Bell)—Pure yellow, wide and overlapping segments to the nicely formed perianth and circular saucer shaped crown of deep red throughout. This is a very attractive early Show flower and is carried on a long stem. Bred from Nene Beauty x Papanui Queen Each 5/-

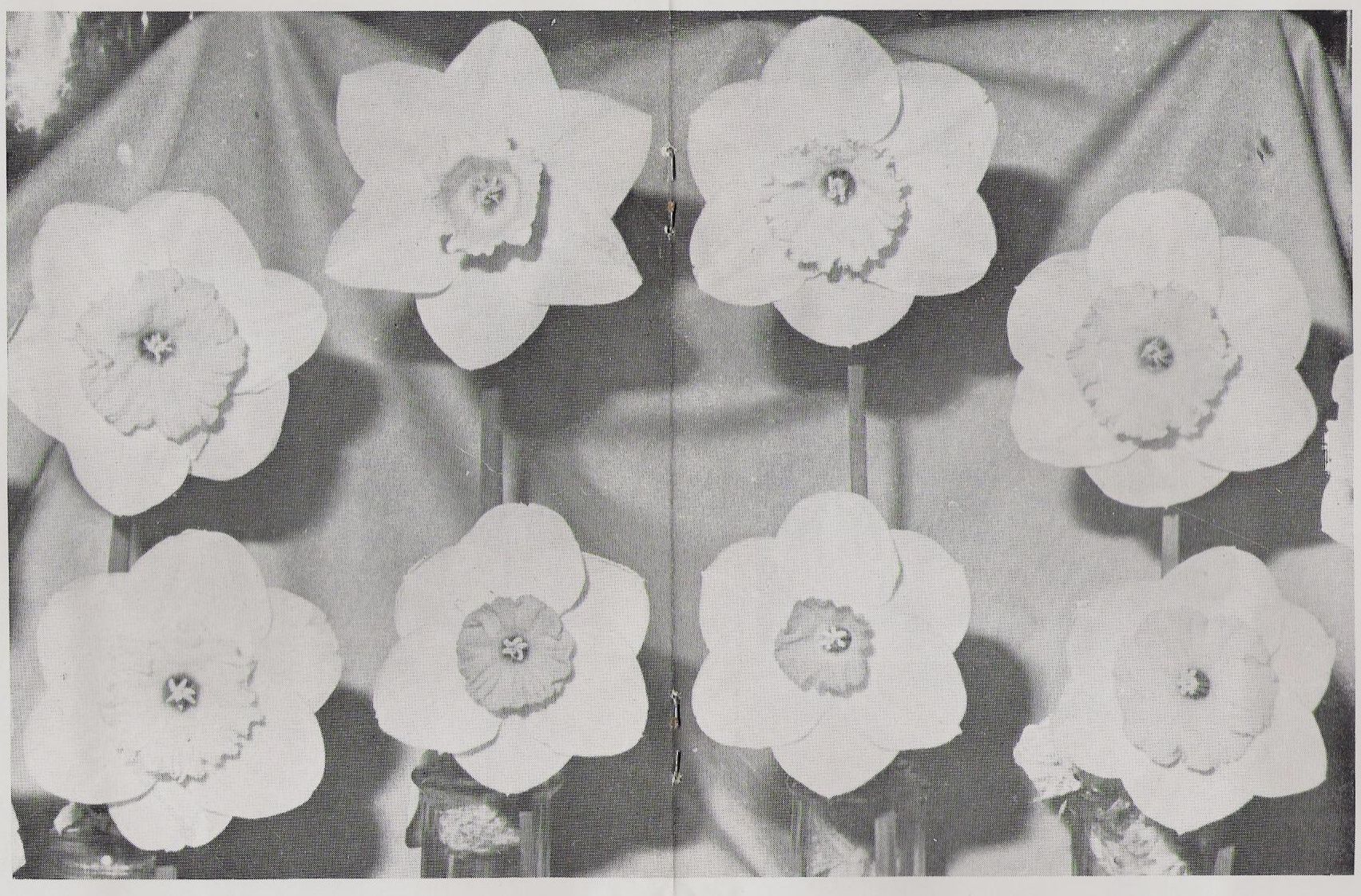
***RED LACE**, 3 (D. Bell)—This is a very large flower with widely overlapping, deep yellow perianth of good form and substance. The beautiful, nicely frilled cup is brilliantly coloured red. Tall stemmed and vigorous in growth. Each 5/-

RED MARS, 3-4 (David Bell)—This is a fine flower for the red not predominant class. Nicely formed, rich yellow perianth, smooth, broad and overlapping. The cup, bowl-shaped and nicely formed, is widely and definitely ribbon banded pure rich red. Bred from Monica x Diamond King. Tall and vigorous in growth. Each 20/-

***REDSTREAM**, 3, 4—An excellent Show flower, with pure yellow, well overlapping and smooth perianth of good form and substance. The crown is wide, very shallow, of deep rich red shading to gold in the centre. Tall and vigorous. Each 5/-

"SPECTRUM"

(See page 12)



"Seedling Varieties"

"Temple Bells"

(see page 62)

"Showcase"

When one has shown regularly for a number of years it becomes a rather routine operation and one is inclined to forget the many problems facing the newcomer to the Showbench. With this in mind I have decided to devote a page each year to the problems of the beginner and hope to gradually cover the essential factors necessary for success on the Showbench.

To explain the various factors which taken together make up a good Show bloom it is convenient to separate the different qualities so far as possible and consider each separately. It must be emphasised however that the flower is judged as a whole and that no pointing system is a substitute for the knowledge and experience of the judge. Practical considerations usually dictate that the judge will rely on this experience rather than on any such time consuming system which at its best will not compare with the quick comparisons and mental summing up which are second nature to the competent judge.

A convenient scale for this purpose is:

Condition	20	points
Form	20	,,
Texture and Substance	20	,,
Colour	20	,,
Carriage and Stem	20	,,
	100	points

CONDITION: Ideally the bloom should be at its peak of perfection at the moment it meets the judge's eye. If your flower has been picked too soon then it will not have achieved its true form so although the flower is undoubtedly fresh it will lose heavily when "form" comes to be considered. Some daffodils, particularly some Red and White varieties, develop quite well in water so these may be picked somewhat short of full development to complete the process in a cool position indoor. Many varieties however, and trumpet daffodils in particular, do not develop much in water so these would be left on the plant until their form has been finally achieved. A little experience will soon teach you the correct stage of development at which to pick each variety.

The next point to consider is that the judge will not look favourably on a flower that is past its best and liable to collapse as soon as his back is turned; the flower should be fresh enough to outlast the usual two days show without

noticeable sign of deterioration. An ageing flower shows signs of coarsening in "texture", thinning out in "substance", and loss of "form" which will cause it to lose points under these headings as well as under "condition".

The bloom should be clean and free as possible from marks, nicks, spots and anything which detracts from the overall appearance of the flower. This almost necessarily means that the flower should have been sheltered from the elements during its growing stages.

"Condition" is also correlated to "Colour", which will be considered more fully at a later date. Colour should be fresh and not burned out by the sun; this means that the bloom must be shaded from the sun from the time the bud opens until the flower is picked. If you have never shaded a bloom you will be surprised at the improvement in colour and overall appearance of the flower.

Next season we will resume the subject from this point; perhaps it may be possible to include photographs showing some aspect of preparing the bloom for Show.

Your local Show will always welcome you if you decide to show and you would also find it profitable to join the National Daffodil Society which holds two major Shows each year, one in each Island. Further information may be obtained from Mr. J. C. Whibley, Secretary N.D.S., Box 295, Palmerston North.

In the meantime

SHELTER YOUR BLOOM FROM THE WEATHER AND SHADE IT FROM THE SUN.

*REDWING, 3 (D. Bell)—This is a very decorative flower with wide bowl-shaped crown of fiery red and rounded perianth of broad segments and deep yellow colouring. Class 2A, red predominant. Each 10/-

REVELRY, 3-4 (J. L. Richardson) (A.M., R.H.S., 1951, as a Show flower). A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower. Each 5/-

*ROYAL BENGAL—A very large flower with perianth of deep yellow, smooth and overlapping; nicely proportioned cup of dark red throughout. A Show flower of merit. Each 5/-

*ROYAL MINSTREL, 3, 4 (David Bell)—This flower, bred from Artist's Model, has a rich yellow, broad and overlapping perianth of true Show form. Perfectly circular, rich orange crown which lies flat on the perianth. A very striking flower. Each 5/-

ROYAL GEORGE, 3-4 (David Bell)—Another fine flower bred from Dunkeld x Burgundy. Nicely rounded perianth of good clean yellow with segments very smooth, broad and overlapping. Very round saucer-shaped cup widely edged red fading to orange yellow centre. A flower of good balance which commands attention on the Show bench. Each 15/-

ROYAL RANSOM, 2-3 (J. L. Richardson) (Best Flower, London Show, 1937)—A very large Incomp. of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium-sized, well-proportioned crown of dull orange-red. Tall, strong stem, short neck. Each 2/6

RUPEE, 2 (David Bell)—Rather early, this is a good variety for the earlier Shows. A very large flower carried on a tall stem and yellow perianth of great regularity. Broad and overlapping in perianth and with a very circular wide bowl-shaped crown, rich red of great beauty. A nice smooth flower which shows great vigour. Each 10/-

RUSTOM PASHA—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower; absolutely sunproof. Each 2/6

SABRE DANCE, Div. 2A, 3-4 (David Bell)—With very rounded saucer shaped Cup of the deepest, fiery, blazing red and contrasting golden yellow perianth this flower immediately takes the eye on Showbench or in the garden. Tall in stem and vigorous in growth the flower is overall of the best Show quality. Each 60/-

SALTASH, 3-4 (P. D. Williams)—One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread, perfectly-flat, clean-cut, smooth golden perianth, rather narrow; and a long slightly-flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. Each 2/6

*__SAN MICHELE__ (G. Lewis)—A beautiful flower of large size and great refinement, with broad, rich yellow perianth, smooth, flat, and of excellent substance, nicely proportioned cup, dark red of great brilliance. A very bright flower of first-class Show form. Tall stemmed and vigorous in growth. Each 10/-

SARCELLE, (Div. 2A, 3-4 (David Bell)—This is a flower which matches the very largest in size, not only standing out magnificently as a back row flower in Cup class stands but is also of the finest Show quality. Broad and overlapping in perianth of deep, rich yellow and fine, wide saucer-shaped crown, very widely rimmed deep red to attractive yellow centre. This flower, bred from Burgundy x Dunkeld, is a fine acquisition to the red not predominant class. Tall and vigorous in growth. Shown in my winning N.D.S. Champion Challenge Cup stand at Dunedin, 1958 and also in my winning Bledisloe Trophy stand at C.H.S. Show, Christchurch, 1959. Each 30/-

SARGASSO—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold at the base. Each 2/6

SAROBIN, Div. 2A, 3 (David Bell)—This is a very brightly coloured flower. Perfectly smooth in texture and rounded in form, the clear yellow perianth is nicely overlapping in form; the round saucer-shaped cup is widely banded bright red to contrasting yellow centre. Bred from Dunkeld x Burgundy. This is a fine Show flower and a most useful introduction for the red not predominant class. Each 20/-

*__SCARLET HARVEST,__ 3-4 (D. Bell)—This is a flower of best Show form with rounded, pure yellow perianth, broad, smooth and overlapping. The medium-sized bowl-shaped cup is nicely rounded and strongly coloured dark red to the base. Tall and vigorous. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 10/-

*__SCARLET MONARCH,__ 2-3 (D. Bell)—This is a very round flower, with soft yellow perianth, very broad segments, smooth and overlapping; the expanded, shallow, saucer-shaped crown is strongly shaded red throughout. Tall and vigorous in growth. Class 2A, red predominant. Each 2/6

SKY PILOT, Div. 2A, 3-4 (David Bell)—This Rosslare seedling with nicely rounded yellow perianth, widely overlapping segments and with vase-shaped cup, solid glowing red to the base is a Show flower of merit. Shown in my winning Champion Cup stand, Christchurch, 1960. Tall and vigorous in growth. Each 5/-

SLIGO, 4 (J. R. Richardson)—An almost exact replica of that magnificent flower Galway, but flowering approximately three weeks later, which makes it valuable as a Show flower, opening when most flowers of this type are over. Fine garden plant. Each 2/6

SOLAR MIST, Div. 2A, 3-4 (David Bell)—This is a large Show flower of fine carriage and best Show form. Bred from Monica x Diamond King. Nicely overlapping perianth of good texture and firm substance; wide, saucer-shaped crown, circular in form and intensely red to the base, making a blazing contrast to the deep yellow perianth. Tall and vigorous in growth. Each 20/-

SPACE CADET, Div. 2A, 1. (D. Bell)—This is an early Show daffodil of large size and good carriage on a nice long stem. Broad, overlapping perianth of good quality and nice rich yellow with circular bowl-shaped crown of a good rich red which stands the sun very well. Very attractive in the garden and lasts well on the plant. Each 5/-

*__SPITFIRE,__ 3-4 (D. Bell)—With deep golden perianth of good form and firm substance contrasting vividly with very wide flat crown of blazing red, this flower is sure to secure attention in your garden. This flower is almost completely sunproof and will withstand the hottest sun for many days. Class 2A, red predominant. Each 10/-

*__SPRING FAIR,__ 1 (D. Bell)—This very early flower, bred from Ivo Fell x Encore, will be appreciated as an early cut flower on account of the exceptionally long and strong stems and good colour contrast in the flower. Rounded perianth, very broad and overlapping; of good strong yellow and vase-shaped cup nicely shaded deep orange-red. Class 2A, red predominant. Each 5/-

STANLEY MANN—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower. Each 5/-

*__STELLA MARIS,__ 3 (D. Bell)—This is a flower of fine texture and very firm substance; broad, overlapping, deep golden perianth of best Show form and neatly rimmed, rounded, bowl-shaped crown, without break and deeply shaded bright orange-red. This fine Show flower is an exceptionally good doer and has increased very rapidly. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Class 2A, red predominant. Each 10/-

SUN CHARIOT, 2-3 (J. L. Richardson)—A.M., R.H.S., 1951. A large striking flower measuring well over 4½ inches across, bred from Porthilly x Rustom Pasha. The broad flat rather pointed perianth is deep golden yellow, and the well-proportioned goblet-shaped cup solid glowing orange-red. A fine tall strong plant. This flower is sunproof and has the most remarkable lasting qualities. Each 2/6

SUPERIOR RANK, Div. 2A, 3-4. (D. Bell)—This is a very smooth and fine textured all yellow flower of great refinement. Nicely overlapping perianth of good Show form and short vase-shaped cup of fine symmetry. The whole flower is uniformly a very bright golden shade throughout. Each 10/-

***SURREY GOLD,** 3-4 (D. Bell)—This flower, bred from Gold Court x Pre-eminent, is very richly coloured pure golden yellow throughout. The perianth is very flat and smooth, the segments broad and overlapping, and is nicely balanced by neatly frilled trumpet of best Show form. Tall and vigorous in growth. Shown in winning Rhodes Cup, N.DS., Blenheim, 1957. Each 30/-

TAMINO, 3 (Brodie of Brodie) (A.M., R.H.S., 1943)—A superb exhibition flower, having broad, firm, smooth, rich deep yellow perianth and shallow-fluted crown of dark solid brilliant red. Each 2/6

***TURKISH PATROL**—This is a very fine Show flower. The perianth of deep yellow is of perfect form and is smooth, broad and overlapping. The cup is expanded and of deep, glowing red throughout. A flower of great merit. Each 5/-

***VOLCANIC ACTION**—This is a very smooth flower with deep yellow perianth of good form and substance. The wide, bright red cup lies flat and is reflexed against the perianth. The general appearance of this flower makes the name chosen very appropriate. Each 5/-

VULCAN, 2 (J. L. Richardson)—A very striking flower which came from Carbineer x Ceylon; the deep golden yellow perianth is beautifully smooth, round, flat and much overlapping and of wonderful substance. The large cup is deepest solid orange-red slightly expanded and nicely serrated at the mouth. I consider this flower to have the best colour in both perianth and cup of any red and yellow that I have raised. Best Bloom R.H.S. Daffodil Competition, 1950 and 1958. Each 50/-

VULCAN'S FIRE, Div. 2A, 3 (David Bell)—This flower, very circular in deep golden yellow perianth, broad in segment and smooth in texture, is lit up in a spectacular manner by circular bowl-shaped crown, dazzling red to the base. Bred from Jansen x Diamond King. Tall and vigorous in growth and a fine Show flower. Each 10/-

***WELD CONA** (G. Lewis)—A very round, large flower of best Show form. Perfectly flat, smooth and overlapping perianth of soft, clear yellow; delightful expanded and frilled cup of brilliant orange-red throughout. This is a most attractive flower. Tall and vigorous in growth. Each 2/6

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former Incomparabilis and large crowned Leedsii)

DIVISION II.B

Perianth white, corona coloured.

AMULETTE, Div. 2B, 4 (David Bell)—This is a nicely rounded flower with pure white perianth, broad in segment, smooth and nicely overlapping; very wide flat cup of most original shadings of amber shaded orange to a green throat. An original and beautiful flower. Each 10/-

AMY PIERSON, Div. 2B, 3-4 (David Bell)—This is an excellent Show flower with pure white perianth, nicely overlapping, smooth and of good Show form. The most attractive vase-shaped cup is wide rimmed deep orange red. Tall and vigorous in growth and quite distinct in overall appearance. Each 5/-

ARBAR, 3, 4 (J. L. Richardson) (A.M., R.H.S., 1949)—This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. Shown in my winning Engleheart Cup group, 1948. Each 12/6

ASTRAL LIGHT, Div. 2B, 4 (David Bell)—This is a Show flower of the finest type with smooth, broad, overlapping pure white perianth of fine texture and firm substance. The nicely balanced saucer-shaped crown is perfectly round and widely and evenly ringed with deep gold. This is a flower of good balance and overall must appeal strongly on the Show Bench. Bred from Papanui Queen x Green Island. Tall and vigorous in growth. Each £6

AUTUMN LEAVES, Div. 2B, 3-4 (David Bell)—This is a fine quality Show flower of the very largest size, tall and vigorous in growth. The pure white perianth is very broad and overlapping, firm in substance and of good quality. The circular saucer-shaped cup is attractively shaded yellow throughout and nicely frilled at the rim. Bred from Papanui Queen x Green Island. This is the flower on the right hand side, top row in "Seedling Varieties" illustration. Each 30/-

AVENGER. 4. (J. L. Richardson)—A very fine flower, probably the best red and white large cup yet introduced, bred from Kilworth x Arbar. The perianth is very round and perfectly flat, of wonderfully smooth velvety texture, and of immense substance. The large almost flat crown is of most intense deep orange-red slightly serrated at the edge. A magnificent Show flower and excellent plant. Each £4

BALCAIRN, Div. 2B, 3-4 (David Bell)—Nicely rounded white perianth, smooth and broad in segment; very circular in cup with colour building up as time goes on to greenish apricot centre and wide edge of salmon shading to red. Each 10/-

***BARBARA ALLEN,** 3-4 (D. Bell)—This is one of the very largest Pink daffodils with very smooth, broad and nicely overlapping perianth of the very best Show form. The trumpet, very nicely formed and with very neat circular frill of deepest pink, forms a nice contrast and good balance with the pure white perianth. A very attractive Show flower. Shown in winning Rhodes' Cup. N.D.S., Blenheim, 1957. Each 10/-

BIZERTA, 2 (J. L. Richardson)—Closely similar in form and quality to the magnificent Bi-colour Incomparabilis Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower either on plant or cut. Each 2/6

BLARNEY'S DAUGHTER, 4 (J. L. Richardson) (P.C., R.H.S., 1948)—This very lovely flower, as its name suggests, was raised from Blarney x an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim. Shown in my winning Engleheart Cup group, 1948. Each 5/-

BLUE HORIZON, 3 (David Bell)—This is a flower of very best Show form, white in broad overlapping perianth and with beautifully rounded saucer-shaped cup, nicely shaded lemon-yellow to distinct green throat. If the green is allowed to fade out there seems to be a definite tinge of blue in the throat of the flower. Bred from Invergordon x Papanui Queen. Each 7/6

BODILLY (A.M., 1925)—A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours yet seen; tall. 3/6

BUNCRANA (P.C., R.H.S., 1941)—A most distinct and beautiful first-class Show flower, having very broad, flat, pure white, shovel-shaped segments and a beautifully-proportioned longish frilled cup of unusual deep peachy-orange colour. Each 2/6

CARDIGAN—A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class, R.H.S., 1935 Each 2/6

CASABLANCA, 3 (J. L. Richardson)—A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant. Each 2/6

CHERYLENE, 3-4 (David Bell)—A very attractive flower bred from Rosslare x Artist's Model. With broadly overlapping white perianth of best Show form, this flower is rather similar to Artist's Model but firmer and stronger in substance. The very wide crown is almost flat and nicely rimmed red to the attractively shaded apricot-orange centre. Tall and vigorous in growth. Each 5/-

***CITY LIGHTS,** 3-4 (D. Bell)—This fine Show flower, quite distinct from others in this class, was bred from Fairy Mother x Green Island. The perianth is pure white, with smooth, rounded, very broad segments of strong substance and very best Show form; the nicely formed, rounded bowl shaped cup is delightfully rimmed by narrow margin of very bright red. Shown in winning St. Giles "Borgfelt" Challenge Cup, Christchurch, 1957. Class 2B, red not predominant. Each £5

CORAL RING, Div. 2B, 3-4 (David Bell)—Bred from Seedling x Green Island, this is a very pleasing flower of fine form and quality. Pure white perianth, broad and overlapping and of fine texture and substance; rounded saucer-shaped crown very definitely banded with narrow, bright and durable gold band to nicely contrasting white centre. A most attractive Show flower. Each 7/6

DAISY SCHAFER (F.C.C., Haarlem, 1929; A.M., R.H.S., 1933)—Probably the very largest Giant Leedsii. The perianth is creamy-white, very broad and perfectly overlapping; the very large cup is soft yellow, slightly tinged green at the mouth. A very beautiful Show flower. In order to obtain the unique colouring of the cup, flowers should not be cut until fully developed. Each 5/-

DEBUTANTE, Div. 2B, 3-4 (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A really remarkable flower bred from Wild Rose x Rose Caprice, with very broad rounded pure white perianth of grand substance and quality; the large cup of uniform bright coral pink is nicely expanded and beautifully frilled at the mouth. This flower has the best colour of any "pink" introduced to date; good strong plant and fast increaser. Each £11

DEODARA. 3. (J. L. Richardson). A.M., R.H.S., 1959 as a Show flower—A very outstanding flower, from Green Island x Greenore. The large pure white perianth segments are very broad and flat, slightly pointed at the tips, of splendid thick substance and quality. The large saucer shaped crown, 1¾ inches across, is palest primrose on opening but soon passes to almost white with a nicely frilled margin of greenish lemon. Tall robust plant; a superb Show flower. Each 25/-

*__DOLLAR PRINCESS,__ 3, 4—The perianth is pure white, broad, smooth and overlapping. The very wide, perfectly flat cup is most attractively edged with a very wide band of glowing red. This is a beautiful and attractive flower. Each 7/6

*__FAIR ISLE,__ 4. Pure white perianth, smooth, overlapping and of firm substance. The vase-shaped cup is beautifully tinted true pink and delightfully edged with dark amber. This is a very attractive flower. Each 10/-

FAIRY MOTHER (G. Lewis)—Of perfect form and firm substance, this beautiful flower has a flat perianth of pure snow white and flat cup of the most exquisite scintillating and irridescent shadings of bright apricot. A really unique and most outstanding Leedsii. Each 5/-

FINESTRA. 4. (David Bell)—With very wide, dark red cup lying perfectly flat against the broadly overlapping white perianth of good Show form, this is a very Showy flower of great appeal for decorative or display purposes. Each 10/-

GLENACRE, Div. 2B, 3-4 (David Bell)—This is a fine Show flower of good strong colour contrast for the class which must not have red. Rounded, wide, smooth and overlapping pure white perianth and rounded bowl-shaped cup without break and of deep yellow throughout. A welcome addition to this class. A nice large flower, tall and vigorous in growth. Each 10/-

GLOBEMASTER, Div. 2B, 3-4 (David Bell)—This is a nicely rounded flower, broad in segment and strong in substance; rounded, very broad, almost flat cup fully coloured deep, rich yellow throughout. Bred from Green Island x Satin Queen. Tall and vigorous in growth and a very attractive flower. Each 10/-

*__GREEN GABLES,__ 3, 4 (David Bell)—This is a fine large flower bred from Green Island. The perianth is very circular, broad and overlapping in the segments and of fine, smooth texture. The beautiful bowl-shaped crown is circular, broadly outlined with deep gold, and delightfully centred green. An excellent Show flower; tall and vigorous in growth. Formerly named Green Mountain. Each 7/6

GREEN ISLAND, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which inturn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour. Each 7/6

GREENORE—A distinct large Leedsii with broad, flat, overlapping, pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon. Each 5/-

GRENOBLE, Div. 2B, 3-4 (David Bell)—This is another fine Show flower bred from Green Island and especially suitable for the class which must not have red. Nicely overlapping white perianth, smooth and of best Show form; refined vase-shaped cup attractively shaded apricot-yellow, nicely in balance with the perianth. Tall and vigorous in growth and a Show flower of merit. Each 7/6

HEIRLOOM, 3-4 (David Bell)—This pink crowned daffodil has an attractive long trumpet-shaped crown strongly coloured exceptionally deep pink right to the base and rather pointed segments to nicely overlapping white perianth. Tall and vigorous in growth. Bred from a White Sentinel x Seraglio seedling. Each 40/-

HIGHLAND GLOBE, 3-4 (David Bell)—This flower, bred from Papanui Queen x Green Island shows good contrast with very wide dark chrome yellow cup and broadly overlapping pure white perianth of good quality. This is the flower on left hand side of top row in "Seedling Varieties" illustration. Each 10/-

HOROSCOPE, 4 (David Bell)—This is another most attractive Show flower, bred from Mannequin x Garland. Very nicely rounded saucer-shaped cup, solid glowing carrot red throughout and with narrow frilled edging of yellow; pure white perianth of fine texture and very strong substance, broad in segment and of good Show form. Tall and vigorous in growth. Each 20/-

IVO FELL—A large rounded flower with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose turning to milky white; the cup is of deep orange-red right to the base. Each 2/6

*__KATHLEEN MAVOURNEEN__, 4, 5—Rather pointed perianth segments of pure white, very large, flat crown of fiery, blazing red throughout. A bright and very attractive flower. Each 5/-

KILLALA, 4-5 (J. L. Richardson)—A charming smallish flower of first rate quality and quite unique, most attractive colouring and character. The flat pure white perianth stands at right angles to the neat trumpet-shaped straight sided citron yellow crown which has a neatly reflexed serrated flange of clear orange-red. A valuable late Show flower. Each 2/6

KILWORTH, 4 (J. L. Richardson)—Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red, with a touch of dark green in the eye. Tall stem, vigorous plant. Each 2/6

LIGHT BRIGADE (G. Lewis)—A flower of perfect Show form, having round, pure white perianth of excellent quality and a well-proportioned glowing cup of the deepest red. Each 3/6

LITTLE ECHO. 3. (Alf Clark)—This is one of the nicest pink daffodils raised by Alf Clark; it is rather small in size and would be best planted in the rock garden, allowed to clump up and treated as a miniature daffodil. The cup is of a nice bright pink and the pure white perianth is smooth, overlapping and of good substance. Very attractive. Each 10/-

MARIE BRIZZARD, 3 (David Bell)—This plant has done exceptionally well with me, producing many fine upstanding flowers which last very well on the plant and in water. The nice white perianth, broad, smooth and overlapping is of the best Show form. The attractive saucer-shaped cup is nicely rounded and is beautifully shaded primrose-yellow. This most consistent flower will appeal strongly for the 2B without red Class. Bred from Gweneth x Satin Queen. Each 7/6

MARILYN MONROE, Div. 2B, 3-4 (David Bell)—This is a fine large flower with nicely overlapping, pure white perianth of best Show form. The wide flat cup is brightly rimmed deep red to attractive apricot centre. This flower has attracted much attention on my Trade Exhibits and is now catalogued for the first time. Each 40/-

*__MASQUERADE__, 3-4 (D. Bell)—This is a fine Show flower bred from Mannequin x Garland. The pure white perianth of best Show form is smooth, broad and overlapping and of strong substance. The rounded, bowl-shaped crown is strongly flushed red to the base. Tall and vigorous in growth. Shown in winning Bledisloe Trophy stand, Christchurch, 1957. Champion 2B, Christchurch, 1959. Champion 2B, N.D.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1960. Champion 2B, C.H.S., Christchurch, 1962. Each £5

MONACO (A.M., R.H.S., 1938)—A Show flower of the highest class, with beautifuly smooth, rather pointed, pure white perianth, and a large expanded crown of deep glowing apricot. Each 5/-

*__MOON CREST__, 4 (D. Bell)—This is a very attractive flower bred from Papanui Queen x Green Island. The wide, flat cup is widely margined with deep gold and centred apricot fading to white as the flower ages, forming an attractive contrast with the pure white, broad and overlapping perianth of best Show form. A distinct advance in flowers of this type. Class 2B, without red. Each 20/-

*__MOONGLEAM__, 3-4 (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, flat crown of clean, bright yellow, making an attractive contrast with the smooth, pure white, broad and overlapping perianth of good Show form. Class 2B, without red. Each 10/-

MORELAND MEMORY, Div. 2B (S. W. Gower)—Of exhibition form and solid substance. Flower 4½ inches across with widely overlapping segments; Cup 1½ inches diameter, 1¼ inches deep with pencil edge of Shrimp pink 616/2, Shading to Chinese Yellow, 616/2. Has been a winner every time shown in classes for "pink not predominant". P.R. Certificate, N.D.S. Each 30/-

MOYLENA, 3, 4 (Guy L. Wilson)—A striking pink cupped flower, bred from the same parents as Wild Rose and Lisbeen; the perianth is pure white and the cup has a definitely stronger pinky coppery colour than either of the other two, and a much better stem. Each 5/-

MY LOVE, 3 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower—A very large and beautiful flower of rather unique colouring, bred from self-fertilised White Sentinel. The broad rounded pure white perianth is of beautifully smooth waxy texture and great substance. The large cup opens pale primrose but when the flower matures the greater part of it passes almost to white with a nicely rolled flange of greenish-lemon. Fine tall plant and a superb Exhibition flower. Each 12/6

NATIONAL EMBLEM, Div. 2B, 4. (D. Bell)—This flower, bred from Idealist x Artist's Model, has very wide, perfectly flat, round crown which lies reflexed back against the perianth. The cup is beautifully margined with bright red and the pure white perianth is smooth and widely overlapping. A most decorative flower. Each 10/-

NORTHERN LIGHT, 4 (J. L. Richardson)—A striking flower, with broad overlapping pure white perianth of lovely quality and substance, and a large saucer-shaped crown of solid bright glowing orange red. An outstanding flower bred from Fermoy x Arbar, could be described as a much brighter Fermoy, but flowers earlier. Each 50/-

*__PALE MOON__ (G. Lewis)—This is a flower with excellent round, white perianth of splendid form and substance, broad, smooth and flat; wide, almost perfectly flat, bright clear yellow crown with very narrow ribbon circle of orange-red near the brim of the cup. Tall stemmed and vigorous in growth. Each 5/-

PASSIONALE, 3 (Guy L. Wilson)—This pink is the winner of a unanimous Award of Merit in 1957 when shown by the stock's owner, the flowers having been cut the previous evening from those growing in the open completely without shade or shelter. The flower has an immaculate perianth of long flat petals overlapping to half their length and held so as to make a perfect L junction with the long cup of delightful pink. The cup is as smooth in quality as the polished perianth and is finished with a very lightly opened mouth gently frilled and cut. Each £3

POLINDRA (F.C.C., R.H.S., 1938)—This is undoubtedly the finest Bi-colour Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. Each 2/6

PONTRESINA, 4 (J. L. Richardson)—A.M., R.H.S., 1959. Bred from Green Island x Chinese White, this flower closely resembles Green Island in shape; it has a very round pure white perianth of grand quality and substance; the large almost flat crown is uniform pale primrose nicely serrated at the edge. Fine robust plant. Each 30/-

*__RAVELSTON,__ 3-4 (D. Bell)—Bred from Rosslare x Artist's Model, this flower is an exceptionally good doer and has increased very rapidly. The perianth is of pure white, of good texture and substance and is broad and overlapping. Round, shallow, bowl-shaped crown, nicely shaded apricot yellow. Class 2B, without red. Each 7/6

RED APRIL, 3 (J. L. Richardson)—A very striking large flower, bred from Kilworth x Nairobi, it closely resembles its seed parent Kilworth but has the great advantage of flowering much earlier. The broad white overlapping perianth is of good substance and quality; the large bowl-shaped cup is intense, vivid red. Tall strong plant. Each 3/6

*__REDBREAST,__ 4 (D. Bell)—A most striking and attractive red and white Show flower bred from Idealist x Show Boat. The pure white perianth is broad and overlapping, of good substance and of excellent quality; the nicely rounded saucer-shaped crown is very strongly coloured deep red throughout. Class 2B, red predominant. Each 7/6

REGAL CREST, Div. 2B, 3-4 (David Bell)—This is a fine rounded flower bred from Papanui Queen x Green Island. Broad and overlapping in segment, fine in texture and firm in substance, the perianth is pure white. The wide saucer-shaped crown is almost flat and rimmed widely with clean buttercup yellow shading to white centre and green throat. A most attractive flower. Each 10/-

RINGCRAFT, 3, 4 (N.Z.)—A very large bloom with broad, pure white perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply defined band of bright scarlet. Each 7/6

RIVERWOOD, Div. 2B, 3 (David Bell)—This is a fine, nicely rounded flower bred from Greenore x Pink Seedling. The perianth is broad in segment and nicely overlapping; it is fine in texture, firm in substance and of nice pure white. The beautifully rounded bowl-shaped cup is nicely rimmed with gold to a centre delicately and finely tinted clear pink. A very attractive flower of excellent quality. Each 10/-

ROCKHAVEN, 3-4 (David Bell)—This is a large flower of very fine Show form with pure white perianth nicely rounded, broad in segment, smooth, and of good substance. Flat, very round cup nicely shaded lemon-green throughout. Bred from Idealist x Artist's Model. A distinct and beautiful flower. Each 5/-

SALERNO, 3, 4 (J. L. Richardson)—A very bright and striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout, beautifully frilled and serrated at mouth. Very strong grower. Each 2/6

SALMON TROUT, 4 (J. L. Richardson), F.C.C., R.H.S., 1952 as a Show flower.—This most remarkable and beautiful flower is universally acknowledged to be one of the best "Pinks" that has been seen up to date; it came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. Each £2

SETTING SUN, Div. 2B, 3-4 (David Bell)—With rounded creamy white perianth, wide in segment and nicely overlapping in form, this flower will immediately attract attention in the garden or decorative display. The wide cup is nicely rounded, almost flat, and of solid, glowing orange-red throughout. Bred from Papanui Queen x Invergordon. Tall and vigorous in growth. Each 15/-

SHOWCASE, Div. 2A, 3-4 (David Bell)—This is a very showy flower with widely expanded, glowing orange-red cup, very flat and reflexed to the perianth. The perianth is of a good yellow, broadly overlapping and of good form. This is a very attractive flower which is sure to command attention. Bred from (Scarlet Perfection x White Sentinel) x Narvik. Tall and vigorous in growth. Each 20/-

SIESTA, Div. 2B, 3-4 (David Bell)—This most attractive flower has wide flat crown, fully shaded deep red throughout, making a good contrast to the nicely overlapping pure white perianth which is broad in segment, smooth in texture and of best Show form. Bred from Show Boat x Galveston. Large in size and tall and vigorous in growth, this is a Show flower of merit. Each 10/-

SIGNAL LIGHT, 3 (J. L. Richardson) (P.C., R.H.S., 1948)—Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad, rounded, overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes. Each 10/-

SILHOUETTE, Div. 2B, 4 (David Bell)—Nicely circular, smooth, pure white perianth, broad in segment and strong in substance; very circular bowl-shaped cup red centred to narrow gold edge, making this a most distinct and attractive Show flower. Bred from Mannequin x Garland. Tall and vigorous in growth. Each 30/-

***SIR HEATON RHODES**—Certainly one of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. The perianth is clear snow-white, overlapping and of exceptionally smooth texture; it is perfectly flat without tendency to reflex. Plant of remarkably sound constitution and great vigour; flower has excellent lasting qualities. The beautifully-proportioned cup is a very deep, glowing red. Each 20/-

SLEEPING BEAUTY, Div. 2B, 3-4 (David Bell)—With a beautiful vase shaped cup of uniform clean, bright pink and nicely overlapping, purest white perianth of fine texture and firm substance, this is a Show flower of merit. Tall and vigorous in growth. Each 80/-

***SLEEPY LAGOON**, 3-4 (D. Bell)—This flower, bred from Artist's Model x Technicolour, is of the same general appearance as Artist's Model but with a stronger contrast to the colours in the cup. The flat cup is edged with distinct gold rim and centred deep red. The pure white perianth is broad, smooth and overlapping and of good Show form. Class 2B, red not predominant. Each 7/6

SMOKERING, Div. 2B, 4 (David Bell)—Pure white perianth of good quality, broad and overlapping and of best Show form; almost flat cup widely expanding from white centre to thin margin of gold decoratively scalloped and delightfully frilled. Bred from Papanui Queen x Green Island. This is the flower on the left hand side of bottom row in "Seedling Varieties" illustration. This flower is quite distinct from others of this type and is a fine upstanding flower. Each 30/-

SPRING SHOWER, Div. 2B, 3-4 (David Bell)—Nicely rounded saucer-shaped cup of deep solid carrot red throughout, contrasting nicely with broad and overlapping perianth of purest white. Bred from Mannequin x Garland. Very attractive. Each 20/-

***SPOTLIGHT**, 3-4 (D. Bell)—This large flower, bred from Polindra x Broughshane, is exceptionally strong and sturdy in growth. The flower, carrier on a nice long stem, is a nice contrast of medium-sized cup of apricot-yellow and broad, overlapping, pure white perianth of very thick substance. On account of its great vigour and strength, this flower will make an exceptional garden flower. Class 2B, without red. Each 5/-

***TECHNICOLOR**—This is a large flower and a most interesting novelty. The pure white perianth is thick in substance and a perfect Show form. The cup is flat and distinctly rimmed with a bright band of yellow, while the centre of the cup is rich, deep apricot-orange. Each 10/-

TUDOR MINSTREL, 3 (J. L. Richardson), A.M., R.H.S., 1950 as a Show flower.—A most outstanding Novelty far ahead of anything of its type. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant. Each 10/-

TUSKAR LIGHT—A new seedling, and one of the most striking of recent introductions, created quite a sensation when shown at the Midland Daffodil Show, 1937. A very large bloom with broad, clear white perianth of good substance, and a very large, flat, citron crown with a broad margin of clear bright red. A most telling Exhibition flower. Each 2/6

***VANITY FAIR,** 3-4 (D. Bell)—Bred from Idealist x Artist's Model, this flower has strongly inherited the characteristic for the very wide flat cup to reflex right back against the perianth, making this flower quite distinct and displaying the very wide, bright red border to great advantage. The pure white perianth is broad, smooth and overlapping. Each 10/-

WITCHCRAFT, 3-4 (David Bell)—This is a flower that will be much appreciated for decorative or display purposes. The wide saucer-shaped cup is most delicately coloured with shadings of apricot, orange and yellow. The perianth is pure white and of the very best Show quality, widely overlapping, smooth and wide in segment. Bred from Mannequin x Garland. A most attractive flower. Each 30/-

WHITE HOUSE—Bred from Nissa x Tenedos; a large flower of highest quality and lovely proportion; very broad, smooth, evenly-overlapping, pure white perianth; smooth, bell-mouthed, pale lemon crown; tall, vigorous plant. Each 2/6

LARGE-CUPPED NARCISSI

DIVISION II.C

Perianth white, corona white, not paler than the perianth.

ARGENTIC, 3 (David Bell)—This is a truly giant flower bred from Slemish x Broughshane. Broad and overlapping in the perianth and of good firm substance. Nicely shaped cup of almost trumpet dimensions, beautifully frilled and serrated. The whole flower is of the very purest snow white throughout. Very tall and vigorous in growth. Each 5/-

APORIMA, Div. 2C, 3-4. (D. Bell)—This is a nicely rounded flower of the very finest Show quality. The short trumpet-shaped cup is of ideal Show form with nicely rounded barrel expanding to a perfectly round and even flange, entirely without break; the perianth is of fine texture, broad and well overlapping. This flower is of purest white throughout and of great refinement. Each 20/-

AVE, 3 (Guy L. Wilson)—A most perfect, large, absolutely pure white of flawless smoothness and symmetry, having broad pointed flat perianth standing at right angles to the large well-balanced crown. It attracted much attention when shown in winning Bourne Cup group of seedlings at the Midland Daffodil Society's Show. Each 10/-

BERGEN. 3-4 (J. L. Richardson)—A fine tall white flower, with broad, flat, shovel pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. Each 2/6

CASTLE OF MEY, 3 (Guy L. Wilson)—This is a beautiful pure ice white near trumpet of medium size and perfect quality, with clean cut pointed, smooth perianth, and a nicely flanged trumpet-shaped crown with a tint of pale green at the base. Good free plant with a strong stem. Best Bloom, R.H.S., 1953. Each 40/-

CARNLOUGH—A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad, flat, pure white perianth; on first opening the crown is faintest citron, with a frill of soft coral-pink, like an Evelyn Hamus Sweet Pea; in time, the centre flower passes to purest white throughout; it is exceptionally durable. Each 2/6

DUNLAVIN, 3 (J. L. Richardson)—A first-class Show flower with beautifully smooth, flat, very broad, pure white, rather pointed perianth of grand substance, and a large trumprimrose on opening, fading almost to white. fine, strong, tall pet-shaped crown widely flanged and frilled at the mouth, pale plant. Each 5/-

DUNLOE—The perianth segments are broad and rather pointed at the tips; the short trumpet-shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. Each 5/-

EASTER MOON, 3 (Guy L. Wilson)—Bred from Tryst x Greenland, this flower has had its obvious quality publicly acknowledged by being chosen Best Flower of the London Daffodil Show, 1954 and 1957. It has the texture of the smoothest of lilies and wide petals of such perfect shape that they really set the standard of this section. The cold sage green that nestles in the base of the short cup is the only touch of colour in this shining flower. Tall, good plant. Each £4

GAYLEE (G. Lewis)—A flower of beautiful form and quality. Each 3/6

GLENDALOUGH, 3-4 (J. L. Richardson)—A really glorious, massive snowy-white borderline Leedsii of largest size, beautiful form, build, and very smooth, thick texture. Immense, very broad, rather pointed perianth segments, and slightly expanded trumpet crown which appears just discernibly whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938. Each 2/6

JEAN ANDERSON—A very fine Leedsii of chaste appearance, having perfectly round, overlapping perianth and a nicely-formed, somewhat fringed crown. Whole flower of a pure icy-white. Each 2/6

KILLALOE, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. Each 5/-

KNOWEHEAD, 3 (Guy L. Wilson)—One of Mr Guy Wilson's best introductions. Pure white throughout, with broad overlapping shovel-pointed perianth standing at right angles to the neatly proportioned beautifully flanged, fringed trumpet-shaped crown. A grand plant with strong stiff stems. Each 60/-

LUDLOW (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea green base to the trumpet. Each 3/6

MOVILLE, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1948)—A most lovely large flower of finest texture with a broad widespread shovel-shaped perianth; on first opening, the widely expanded cup is primrose, but this passes quickly to pure white. A good plant and a very fine laster, if possible should be allowed to develop on the plant. Each 2/6

NAMSOS, 2 (J. L. Richardson)—A.M., R.H.S., 1949. This fine flower was bred from the same cross as Petsamo, but it has a shorter cup, the perianth is very broad and flat, of good substance, the large cup is widely flanged and serrated at the mouth. The whole flower is uniform milk-white. Each 2/6

NIPHETOS (A.M., R.H.S., 1932, as a Show flower)—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick, waxy frilled and rolled back at the mouth, pale ivory, passing to white. Each 2/6

SIBERIA, 3-4 (J. L. Richardson)—A very large flower of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall strong plant. Each 3/6

***SILVERSTREAM**, 2-3 (D. Bell)—This is a very smooth flower with broad and overlapping perianth and short, rounded vase-shaped crown. The whole flower is pure white throughout. Class 2C, all white. Each 7/6

SOUTHERN SEAS, 4 (David Bell)—This is a Show flower of the very finest form, very smooth and fine in quality. Pure white perianth, broad and overlapping and shapely vase-shaped crown, lemon on first opening and later soon fading to white. A most refined Show flower. Tall and vigorous in growth. Each 20/-

TEMPLEMORE, 4 (J. L. Richardson)—A.M., R.H.S., 1943. A fine large flower, with broad rounded overlapping perianth of much substance, and a large wide-mouthed cup with a slightly frilled edge. On opening, the cup is palest primrose, which quickly whitens, the whole flower is then purest snow-white throughout. Strong plant. Each 5/-

WATERVILLE, 3-4 (J. L. Richardson)—A fine flower, after the style of Green Island; with broad, flat, rounded, pure white perianth of splendid waxy substance, and a large saucer-shaped crown, almost white, with a faint tinge of green, more pronounced at the centre and at the edge. A fine Show flower. Each 2/6

WHITE TRADER, Div. 2C, 3-4 (David Bell)—With nicely frilled cup just short of trumpet measurements, this is an exceptionally large flower with extra broad and overlapping segments, a flower of truly majestic proportions. The flower is of pure white throughout and very tall and vigorous in growth. Each 15/-

DIVISION III.

SMALL-CUPPED NARCISSI

of Garden Origin

(Comprising the former Barrii and Small-Crowned Leedsii)

DIVISION III.A

Perianth coloured, corona coloured, not paler than perianth.

***CARAVAN**, 3-4 (G. Lewis)—Formerly listed as Estrellita. This is an exceptionally large, small-cupped flower of the very best Show form; very broad, round, smooth, bright yellow perianth of exceptionally thick substance and wide segments; exquisitely beautiful, spreading, bright yellow, flat crown, margined bright red. Very tall stemmed and plant of the utmost vigour. Each 7/6

CHUNGKING, 2-3 (Guy L. Wilson)—A truly gorgeous and magnificent Barrii; a large, tall-stemmed, very circular flower, having broad, smooth, clear, golden-yellow perianth, and an intense deep vivid red, shallow crown Each 2/6

INDIAN DAWN, Div. 3A, 3-4 (David Bell)—Broad and overlapping perianth of deep yellow, of firm substance and good quality; full red saucer-shaped cup, nicely circular in form. This is a flower of best Show form and a welcome addition to this class which is badly in need of flowers of this quality. Bred from Rosslare x Indian Summer. Tall and vigorous in growth. Champion 3A, N.D.S. Show, Timaru, 1964. Each £3

DIVISION III.B

Perianth white, corona coloured.

ANACAPRI, Div. 3B, 3-4 (David Bell)—A lovely, very large flower with very broad, rounded, snow white perianth of fine texture and firm substance; the crown is narrow and almost flat, beautifully and evenly rimmed deep red to attractive apricot centre. Fine for single bloom class, it is also large enough to match the usual blooms shown in Cup Classes. Shown in my winning Bledisloe Trophy stand, Christchurch, 1959. Champion 3B and Best Flower in Show, C.H.S., Christchurch, 1960. Each 40/-

ARABESQUE, 3-4 (David Bell)—A Show flower of very nice quality, quite attractively different from others in this division. A fine large, upstanding flower with pure white perianth, broad, smooth and overlapping. The crown is centred deep yellow and is most attractively serrated with a very narrow bright ribbon edge of red. Tall and vigorous in growth. Each 10/-

*__AUTOWIN__—A magnificent giant Barrii of grand quality, having a 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red. Each 5/-

BLARNEY (A.M., R.H.S., 1939, as a Show flower)—This is one of the most distinct and charming Barrii yet introduced. It has a firm, satin-smooth, snow-white perianth, and a flat, salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower or Decorative bloom. Each 3/6

BOSWELL—A very fine large Barrii with very broad and rounded flat, waxy-white perianth, and a large, pale yellow, almost flat crown edged with deep red. Each 2/6

CAPRICE, Div. 3B, 3-4 (David Bell)—A fine large Show flower with smooth, overlapping, pure white perianth of good substance. The crown is nicely rounded, neatly rimmed with deep red with yellow centre shading to a distinct green throat. Bred from Seedling x Green Jade. Tall stemmed and of erect carriage. Each 15/-

*__CAROUSEL__, 4 (D. Bell)—This flower, bred from Monte Carlo x Khartum, is very strong in substance and smooth in texture. Broad and overlapping perianth with rounded, almost flat crown, broadly rimmed with bright red which does not readily fade in the sun. Class 3B, red not predominant. Each 7/6

CARPATICA, 3-4 (J. L. Richardson)—A lovely flower of medium size, after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded, flat, white perianth, and an almost flat, crinkled crown of bright brick red. A grand Show flower. Each 2/6

*__CASSINO__ (G. Lewis)—This is a flower of the very best Show form; purest white perianth, almost completely circular, broad, very smooth and widely overlapping. Exquisite, perfectly flat, bright yellow crown, very beautifully margined with ribbon edge of bright scarlet. Tall-stemmed and vigorous in growth. Each 5/-

*__CATHERINE HOWARD__ (G. Lewis)—This is a large, round flower of first-class Show form and firm substance, having very broad, pure white perianth, widely overlapping, and of splendid quality; exquisitely beautiful small orange-yellow crown, green-throated and delightfully margined with deep brick-red. Tall-stemmed and vigorous in growth. Each 5/-

*__CHANSONETTE__ (G. Lewis)—This is an excellent Show flower of fine form and quality; broad, smooth, pure white perianth, overlapping and of firm substance; beautiful bright yellow, flat crown, delightfully margined with narrow, bright-red, frilled edging. Tall-stemmed and vigorous in growth. Each 5/-

*__CONSTANCY__ (G. Lewis)—Excellent pure white perianth of good form and quality; broad, smooth and overlapping; beautiful, shallow, saucer-shaped crown, edged with bright orange-red. Tall-stemmed and vigorous in growth. Each 3/6

COROFIN, 4 (J. L. Richardson)—A really lovely medium-sized flower, with very broad, rounded, snow-white perianth of immensely thick, waxy substance; the yellow eye is almost flat, with a broad crinkled margin of bright red. An ideal Show flower on a tall stiff stem. Each 7/-

DAYTONA, 3-4 (J. L. Richardson) (A.M., as a Show flower, R.H.S., 1937)—A well-formed fine Barrii, with broad, flat, overlapping pure white perianth and an almost flat, solid, brick-red crown with a well-crinkled edge. Each 2/6

DIEPPE, 5 (J. L. Richardson)—Another lovely flower from the same crosses as Matapan and Carpatica (Coronach x Forfar) which has produced so many good red and whites. The perianth is remarkably circular and flat, of purest white, and very thick, waxy substance. The medium-sized crown is solid, intense deep red. A first-class Show flower; strong, tall plant. Each 7/6

ELEGY, Div. 3B, 3-4 (David Bell—This is a fine large flower of erect carriage and of best Show qualities. Pure white perianth, broadly overlapping, smooth and of good substance. Nicely rounded saucer shaped crown, very neatly rimmed deep red to a centre apricot at first but soon fading to white as the flower develops. Tall and vigorous and a most attractive Show flower. Each 40/-

ELSPETH (A.M., R.H.S. Trials at Wisley, 1933)—Show flower of the highest quality, with very round, pure white, flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. Each 2/6

*EMERALD ISLE, 4 (D. Bell)—With broad and overlapping perianth of good Show form and rounded, almost flat crown strongly shaded emerald green in centre and nicely contrasting border of bright red, this is a very attractive Show flower. Class 3B, red not predominant. Each 15/-

*FASCINATION (G. Lewis)—A beautiful and distinct flower of great interest; very pure white, wide, rather pointed segments to perianth of very thick substance; fascinatingly beautiful, perfectly flat cup, yellow in centre and rimmed with wide frilled band of bright scarlet. A perfect Show flower. Tall and vigorous in growth. Each 5/-

GREEN MEADOWS, Div. 3B, 4 (David Bell)—Bred from a green-centred Seedling x Green Jade, this is a nice refined Show flower with rounded white perianth, smooth in texture and wide in segment. Nicely rounded crown, green-centred to sharply defined edging of bright red. Tall and vigorous and a most attractive Show flower. Shown in my winning C.H.S. Champion Cup stand, Christchurch, 1960. Each 15/-

HAMPSTEAD, 3-4 (A Clark, N.Z.)—A really lovely large flower having pure white rounded perianth of thick substance and smooth texture. The almost flat, yellow cup has a broad margin of bright red. The almost flat, yellow cup has a broad margin of bright red. Lasts a considerable length of time when cut. A.M., N.D.S., Blenheim, 1957. Each 12/6

HAMZALI, 3 (D. Blanchard)—A.M., R.H.S., 1957 as a Show flower. A quite distinct flower with broad round snow-white perianth of lovely quality and a pale citron flat eye with a narrow edge of bright red; good Show flower. Each 15/-

JOHNNY BELINDA, 3 (G. Lewis)—This is a very large flower, round, and of first class Show form. The white perianth is flat, smooth and overlapping. Exquisitely beautiful, spreading bright yellow crown broadly margined with bright red. Tall stemmed and vigorous in growth. Each 7/6

*JUDY ANDREWS, 4 (G. Lewis)—Formerly listed as Judy. This is a really excellent flower of good Show form with pure white perianth, broad, smooth and overlapping and nicely rounded crown, broadly rimmed red. Each 5/-

KHARTUM (J. L. Richardson)—Exhibited at Birmingham and illustrated in the Midland Daffodil Society report as ADEN, but since re-named. A really splendid Barrii, with broad, perfectly flat, white perianth, and a solid, vivid red eye. In winning Bourne Cup exhibit of 1937. Each 2/6

*KINDERGARTEN, 3-4 (D. Bell)—Formerly listed as Enchantment. Smooth, overlapping pure white perianth of fine texture and good Show form; flat crown, centred apricot with regular, sharply defined, broad band of soft, deep red. An excellent Show flower. Tall stemmed and vigorous. Each 7/6

LIDCOTT (A.M., R.H.S., 1933, as a Show flower)—A flower of great quality, with large, pure white perianth and a pale citron crown, ribbon-edged with a bright band of rosy red. Tall, strong plant. Each 3/6

LIMERICK—A very lovely Barrii. The broad, flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. Each 2/6

MAHMOUD—A Show flower of the very highest quality, having very broad, waxy, smooth, snow-white petals of splendid substance and an almost flat crown of bright ruby-red. Each 2/6

*MAREWA, 3, 4 (David Bell)—This is a very bright and brilliant flower. Very smooth, overlapping purest Poeticus white perianth of excellent form and fine texture; almost flat crown brightly rimmed red. Each 7/6

MASAKA, 3 (J. L. Richardson)—A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping, rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red.; very tall. strong plant and early for this type Each 5/-

MATAPAN—A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. Each 5/-

MERLIN. 4. (J. L. Richardson)—This flower came from self-fertilised Mahmoud and I consider it the best of the rim eyed 3bs, a really beautiful medium sized flower with purest white broad rounded flat perianth of lovely quality, and a large flat crown of pale yellow with a narrow sharply defined margin of intense red. A splendid Show flower and a good plant. Each 25/-

MR JINKS (A.M., Midland Daffodil Society, 1932; R.H.S., 1936; also awarded Medal for Best Flower in Show)—A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup, brilliant rosy orange, shading paler in centre. Each 2/6

NEARULA, 3-4 (J. L. Richardson)—A fine large flower for this type. Bred from Algiers x Mahmoud, with broad overlapping, smooth, purest white perianth segments slightly pointed at the tips. The nicely frilled medium-sized crown is most intense cerise-red. Strong vigorous plant. Each 10/-

OBRANA, 3-4. (David Bell)—Smooth texture and strong substance to overlapping, rather pointed, purest white perianth; rounded. neatly rimmed red crown to apricot centre. The flower is large and the plant is of great vigour; carried erect on tall stems. Each 10/-

ORTONA, 5 (J. L. Richardson)—A large and very striking flower, bred from Mitylene x Coronach, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre. Each 2/6

PAPRIKA, 5 (J. L. Richardson)—A flower of brilliant colouring, with broad, rather pointed, snowy-white, smooth perianth, of good substance, inclined to reflex at the tips; flat, saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; fine tall plant. Each 2/6

PORTOBELLO, Div. 3B, 4 (David Bell)—The pure white perianth is broad and overlapping and of smooth texture and good substance; nicely rounded cup broadly rimmed red. Bred from Idealist x Boswell and an excellent Show flower. Each 10/-

RANGITATA, 3-4 (K. Burns)—Perianth of pure white, broad and overlapping. Nicely formed rounded red cup. This is a good Show flower. Each 30/-

RED JESTER, 3-4 (David Bell)—A fine upstanding flower, large and of good Show form. The perianth is pure white, broad smooth and overlapping and the nicely rounded flat crown is attractively edged with a wide band of red. Tall and free of increase. Each 5/-

RETREAT, 3 (W. D. Dunlop)—A medium-sized flower, with very smooth, broad, white perianth; small flat yellow crown margined deep red. A fine Show flower. Each 2/6

ROCKALL, Div. 3B, 4 (J. L. Richardson). A.M., 1959 as a Show flower—This is without doubt the finest 3B that has yet been raised; a very large flower for this type, measuring nearly 4½ inches in diameter with broad overlapping slightly pointed purest white perianth of lovely quality and thick substance; the medium-sized saucer-shaped crown is brilliant red almost scarlet, nicely serrated at the margin; a wonderful contrast in colour. A very strong plant. Each £6/10/-

STANFORD, 3-4 (David Bell)—A very attractive flower with round very flat cup widely edged deep orange red. Pure white perianth nicely rounded, broad and overlapping in form. Tall and vigorous in growth Each 10/-

***STARBEAM**, 3-4 (D. Bell)—This is a fine large Show flower with pure white perianth of best Show form, very broad, smooth and overlapping. The very neat, rounded crown is without break and beautifully rimmed with wide band of pure red. Shown in winning Rhodes Cup, N.D.S., Blenheim, 1957. Each 10/-

SYRACUSE, 4-5 (J. L. Richardson)—A.M., R.H.S., 1961. A flower of lovely quality, bred from Green Island x Chinese White; the broad smooth pure white perianth segments are much overlapping and of beautiful texture; the medium-sized saucer-shaped crown which is nicely frilled, has a faint tinge of greenish yellow at the edge. A fine Show flower. Each 27/6

TAMPICO, 4 (J. L. Richardson)—A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick-orange cup. Very tall, strong stem. Each 2/6

TULYAR, 4-5 (J. L. Richardson)—A.M., R.H.S., 1958. A most perfect flower bred from Coronach x Limerick, with beautifully smooth snow-white perianth, very round and perfectly flat. The eye is almost flat of deep intense red. Each 12/6

VANESSA, Div. 3B, 3-4. (D. Bell)—This is a fine large upstanding flower of good carriage. Pure white perianth, broad and overlapping, smooth and of good firm substance; the saucer-shaped crown is apricot-centred and brightly and evenly banded pure red. Shown in my winning St. Giles Cup stand, Christchurch, 1958. Each 7/6

DIVISION III.C

Perianth white, corona white, not paler than the perianth.

ALTYRE, 4 (Brodie of Brodie)—A remarkable flower raised from a Nelly seedling x Chinese White; very large for the "small-cupped" type, it measures almost five inches across. The perianth is immensely broad and very rounded, of great substance; the rather small cup is nicely proportioned and frilled at the edge. The whole flower is pure white throughout; tall strong plant. Each 2/6

BRYHER, 5-6 (R. V. Favell)—A wonderful Silver Coin seedling, with very large broad rounded white perianth of lovely quality and a small white eye with a green centre. Tall vigorous plant. Each 5/-

CHINESE WHITE, 3-4 (Guy L. Wilson) (P.C., R.H.S., 1940;A.M., R.H.S. and Midland Daffodil Society, 1946)—The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad, circular, satin-smooth perianth of great substance, fully 4½ inches in diameter and perfectly-proportioned, shallow-fluted, saucer crown. A superb Show flower, quite unique; up to date; created a sensation when shown in a winning Engleheart Cup group. Strong plant. Each 5/-

FOGGY DEW—A most beautiful, large, small-crowned Leedsii, half-sister to Chinese White. Very broad, rounded, much-overlapping, pure white perianth of fine substance and quality. A magnificent frilled white crown, having a deep sage-green centre. Each 5/-

KINCORTH, 3-4 (Brodie Gardens)—A flower of magnificent size and stature. The perianth measures 5½ inches across and is of excellent texture and substance, and the whole flower is crystalline frosty-white throughout except for the cool green at the base of the shallow crown. Excellent upright pose on tall strong stems. Vigorous growth. Bred from Pucelle x Chinese White. Each 70/-

VERONA, 4 (J. L. Richardson)—F.C.C., R.H.S., 1961 as a Show flower. This is undoubtedly the finest 3C that has yet been seen, bred from Green Island x Chinese White A superb flower about four inches across, with very broad, rounded, flat, pure white perianth of first class substance and grand quality. The large almost flat crown is crinkled and nicely serrated at the margin; this opens palest cream but soon passes to white. A splendid strong plant with good stem and neck, holds its head up well. Each £8

DIVISION IV.

DOUBLE NARCISSI

of Garden Origin

ACROPOLIS. Div. 4. 4-5 (J. L. Richardson). F.C.C., R.H.S., 1959 as a Show flower)—Bred from Falaise x Limerick, this is undoubtedly the finest red and white Double yet introduced. A very full flower, the outer petals are very broad and round, of purest white and great substance; likewise the inner ones which are not so broad, interspersed amongst these in the centre are small petals of intense bright red. A really remarkable flower with lovely contrast in colour; very strong grower with tall stiff stems. Each £12

CAMELLIA. This is an all-yellow Double which is a good Show flower. It is a sport from Emperor. Each 7/6

CANDIDA. 3. (J. L. Richardson). F.C.C., R.H.S., 1961 as a Show flower—A very fine white double raised from Falaise x Petsamo. The outer petals are pure white, very broad and of great substance, the inner ones are not so broad, interspersed amongst these are smaller ones of palest primrose. A lovely full flower with a tall stiff stem. Each £4

CHEERFULNESS—Flower creamy white, slightly shaded orange in the centre. A double "Tazetta." Each 2/-

DOUBLE EVENT, 4, 5 (J. L. Richardson), A.M., R.H.S., 1952 as a Show flower.—One of a remarkable series of Doubles raised from Falaise; the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. Each 10/-

***DOUBLE DIVIDEND**, 4 (D. Bell)—A very attractive large Double with nicely formed flowers of primrose yellow throughout. Fully double, strong and of good Show form. Shown in winning Doubles class, Christchurch, 1957. Class 4, Double. Each 7/6

ERLICHEER, 1—Previously listed as Gaiety. This variety has recently received much comment as an early florists' flower, both in Britain and N.Z., through the R.H.S. Daffodil Book, and in the N.Z. Gardener. An early variety, having several dainty, creamy-white double flowers on a stem. Each 2/6

FALAISE, 6 (J. L. Richardson)—A quite unique double, raised from Mary Copeland; the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. Each 7/6

FIJI, 3 (J. L. Richardson)—One of the very few all yellow Doubles raised from Falaise: a very round flower which might best be described as the yellow counterpart of Double Event. The outer petals are very round and of great substance, the large inner ones are interspersed in the centre with smaller ones of a slightly deeper yellow. A strong plant with very stiff stems. Each £5

GOLDEN DUCAT, 2 (Holland), F.C.C., 1952—This is a sport of King Alfred. A splendid double yellow of really tremendous size, the larger segments being canary yellow and the intermingled smaller ones aureolin yellow. One of the finest doubles yet introduced. Each 5/-

MARY COPELAND (F.C.C., R.H.S., 1925)—A very remarkable double, and probably the finest yet introduced; flower beautifully formed, the outer petals being white and the centre bright orange-red. Each 3/6

MRS WM. COPELAND—One of the very best in this section. Full, rose-shaped blooms open pale cream and lemon, then pass to white. First-class flower. Each 2/6

SWANSDOWN, 4 (P.C., R.H.S., 1940—This very striking novelty is a beautiful double, entirely distinct from any other. Large, milk-white flower of fine substance, with very broad, circular, overlapping outer segments, and a double centre of white, feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. Each 10/-

TONGA, 3 (J. L. Richardson)—A.M., R.H.S., 1961 as a Show flower. A fine red and yellow Double raised from Falaise x Ceylon; the very broad outer petals are mimosa yellow, much overlapping and of great substance, the inner petals are not so broad and are interspersed in the centre with smaller ones of deep orange-red. A lovely full flower standing on strong stems, illustrated R.H.S. Daffodil Year Book, 1962. Each £12

TEMPLE BELLS, Div. 4, 3-4. (D. Bell)—This very large Double was bred from Mrs William Copeland x Mary Copeland. It is a fully double flower having alternate segments pure white and buttercup yellow, making this quite a distinct flower in this class and a flower of great beauty. Champion Double, Christchurch Show, 1958. Each 40/-

TEXAS—The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Each 5/-

YELLOW CHEERFULNESS (Eggink Bros., Holland)—F.C.C., Haarlem, 1942. A lovely sport of the popular Cheerfulness with double soft yellow flowers. Sold out

DIVISION V.

TRIANDRUS NARCISSI

of Garden Origin

SILVER CHIMES—A strong-growing "Triandrus Tazetta," bearing from six to eleven gracefully drooping flowers of silvery white; a charming variety. Each 2/6

DIVISION VI.

CYCLAMINEUS HYBRIDS

DOVE WINGS, 2 (C. F. Colman)—A.M., R.H.S., 1949 as a show flower. A Bi-colour Cyclamineus Hybrid; sister seedling to Jenny, with white reflexing perianth and a primrose yellow medium length cup with a finely indented rim. Free increaser and good garden plant. Each 5/-

CHARITY MAY, 2 (C. F. Coleman)—A.M., R.H.S., 1958 and Wisley Trials, 1952. A charming little soft clear yellow flower with pointed reflexing petals and a rather long crown, nicely frilled at the mouth. Height 12 to 14 inches. Each 5/-

DIVISION VII.

JONQUILLA NARCISSI

of Garden Origin

CHERIE, 3 (W. F. Mitchell)—A most unusual and charming hybrid raised by Mr W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots. Each 2/6

GOLDEN PERFECTION—Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are of a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. Each 2/6

TITTLE TATTLE, 5 (C. R. Wooton)—A really charming late flowering shallow crowned Jonquil Hybrid bearing two and sometimes three smallish flowers on a stem. The perianth is clear yellow, and the crown a deep golden, almost orange-yellow. Very free of bloom and increase; a lovely cut flower. Each 3/6

TRIM—A very charming Jonquil hybrid with bright golden-yellow pointed perianth, and a rich orange crown, somewhat similar to "Lanarth," but of much better colouring; nice decorative flower; strong grower. Each 2/6

DIVISIONS VIII. and IX.

DIVISION VIII.

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the Narcissus Tazetta group clearly evident.

GERANIUM (A.M.; first prize Single Bloom Poetaz class, Midland Daffodil Society)—An illustration of this beautiful flower appears in the R.H.S. 1934 Year Book. This is the most wonderful Poetax exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on stem. Each 2/6

GREEN GODDESS, 3, 4 (E. James) Each 7/6

JAUNE A MERVILLE—Soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim. Each 2/-

LAURENS KOSTER—Early and free flowering. White perianth, deep yellow cup; four to six flowers on a stem. Each 2/-

MARTHA WASHINGTON, 3-4 (Frylink, Holland)—Large and strong white perianth with large orange cup. Two, but mostly three flowers are carried on a tall strong stem. Each 2/6

SCARLET GEM—Flowers borne four on a stem, each individual bloom being 2 inches across and perfectly round; eye ¾ inch, flat and crinkled, bright brick-red; petals very overlapping, rich apricot yellow, tinted at their base with the colour of the eye. Each 2/6

DIVISION IX.

POETICUS NARCISSI

of Garden Origin

CANTABILE, 5 (Guy L. Wilson)—I think this is the most lovely Poet I have seen, sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. Each 5/-

SEA GREEN, 5-6 (Engleheart)—A.M., R.H.S., 1930. One of the best rim eyed Poeticus, the snowy-white perianth segments are perfectly circular and absolutely flat, of great substance and quality. The large, pale green eye is widely banded with bright red. Each 7/6

SHANACH, 5 (Guy L. Wilson)—A magnificent flower with broad, flat, circular snow-white perianth of exceptionally durable, smooth leathery texture and fine, bold citron yellow eye, clearly rimmed with red. The perianth keeps perfectly flat, and the flower is very lasting, keeping its colour on the plant better than most Poets. Fine stem and good neck, making an ideal market flower. Each 5/-

SMYRNA, 4-5 (Brodie of Brodie)—A.M., R.H.S. A magnificent Exhibition flower with circular pure white perianth of great breadth, beautiful quality and thick substance, and solid brilliant deep orange-scarlet eye, tall strong stem. About the earliest of the Poets. Each 10/-

MILAN, 5-6 (A. M. Wilson)—A.M., R.H.S., 1953. I consider this to be the best Poeticus of recent introduction; a large flower for this type measuring 3¼ inches across. The perianth is very broad, smooth and round, with segments slightly rolled inwards at the edges. pure white, of lovely quality and substance. The large flat eye is pale canary yellow with a green centre and a narrow red rim. Tall strong plant. Each 5/-

WORDSWORTH (Balch, N.Z.)—Earlier than most of the Poets and often shown. Each 5/-

Collection No.

1. MIXED SEEDLINGS

An especially fine selection of mixed Seedling Daffodils is offered this season. This mixture is composed of specially selected varieties from all classes, which have been undergoing extensive trials for merit as Show flowers; only the very finest have been retained to be catalogued in due course as named varieties, and the remainder will be released in this special offer. The quantity available is limited, so order early to avoid disappointment.

Per hundred 60/-

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2. MIXED SHOW VARIETIES

This year I am offering a very fine mixture made up from surplus stock of varieties listed in this catalogue. This is a fine opportunity to secure an excellent mixture made up from the finest varieties in commerce. Every flower is of finest Show standard. **Per hundred 60/-**

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3. COLLECTIONS (MY CHOICE)

I will be pleased to make up a collection of named varieties from the catalogue to any required value. In this case half catalogue price will be charged for those varieties included in the collection. This is an excellent opportunity for newcomers to the fascinating art of raising Show Daffodils to secure an excellent collection on which to base their future purchases of varieties of their own choice.

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DAVID BELL

Daffodils