

DAVID BELL
Daffodils



1955-56

"Barrington Gold"

DAVID BELL

DAFFODIL SPECIALIST

99A CONWAY STREET, SPREYDON, CHRISTCHURCH

IMPORTER AND RAISER OF THE WORLD'S
BEST DAFFODILS

F.C.C., R.H.S., signifies First-Class Certificate, Royal Horticultural Society.

A.M., Award of Merit.

The asterisk denotes New Zealand raised varieties.

TERMS OF BUSINESS

We take every care to keep all our stocks quite true, and we believe that all bulbs sold by us are of the description and kind specified by us at the time of sale, but owing to the practical impossibility in many cases of being certain of this, we give no undertaking that such bulbs will correspond with the description under which they are sold, as in many cases the description is given by the raiser, and we make all sales subject to this condition. We further give no warranty express or implied as to their growth and description, quality or productiveness, and will not in any way be responsible for the crop. If the purchaser does not accept the goods sold to him on these terms they are at once to be returned to us.

Order early and plant immediately received; bulbs do not improve by being left out of the ground, and should be planted as soon as possible after lifting.

Postage paid on orders of £1 and over.

I will always see that the bulbs are well and securely packed, but after despatch my responsibility for any loss, damage, or miscarriage ceases.

Please include exchange on cheques.

A good discount in bulbs will be given on orders of 20/- or over.

Postage will be paid on orders of 20/- or over. Cash must accompany all orders, which will be acknowledged by return mail.

**DAVID BELL'S
MAJOR SHOW WINS
AT CHRISTCHURCH, 1952**

★ **DAFFODIL CHAMPION CHALLENGE CUP**, for collection of 12 varieties, 3 stems, at least 3 divisions. D. S. Bell (exhibiting Red Turban, Ludlow, Estrellita, Arbar, Val d'Or, Gay Fiesta, Cotopaxi, Dark Victory, Outward Bound, Mary Fuller, Quality Street, On Parade). See illustration.

★ **BLEDISLOE TROPHY**, for collection of 12 varieties, New Zealand raised. D. S. Bell, (Santa Barbara, Royal Tan, White Foam, Conway Gold, Enchantment, Lamplight, Court Favourite, Val d'Or, Outward Bound, Balboa, Quality Street, Brighter Days) 1. See illustration.

★ **THE ST. GILES LEWIS CHALLENGE CUP**, for collection of New Zealand-raised daffodils, 12 varieties (1). D. S. Bell (Carissima, Lyndon Lea, Sir Heaton Rhodes, Seedling, Treasure Trove, Athene, Amber Tips, Rochdale, San Michele) 1.

★ **SEEDLINGS: ST. GILES BORGFELDT CHALLENGE CUP**, for 12 varieties seedlings, distinct, raised by exhibitor and not in commerce. D. S. Bell 1.

★ **SIX TRUMPET DAFFODILS**, 3 of 1B and 3 of 1C. D. S. Bell (Court Dress, Supreme Command, Dark Victory, Petsamo, Quality Street, Beau Vite) 1.

★ **SIX LARGE CUPPED, 2A**, distinct. (1). D. S. Bell (Desert Victory, Monica, Red Admiral, Carissima, Red Empress, Balboa) 1.

★ **SINGLE BLOOM CLASSES: YELLOW TRUMPET, 1A** (Treasure). **WHITE TRUMPET, 1C** (Supreme Command). **SMALL CUPPED, 3B** (Corafin).

★ **TRIPLE HONOURS**: Champion Seedling, Champion Yellow Trumpet, and Best Flower in Show with Seedling Yellow Trumpet. (See illustration).

**DIVISION I.
TRUMPET NARCISSI
of Garden Origin**

**DIVISION I.A
YELLOW TRUMPETS**

ARGYLL (Brodie of Brodie)—A fine large, bright yellow Ajax, with broad, smooth perianth and a large bell-mouthed trumpet. A well-proportioned flower in spite of its large size. A strong, vigorous plant. Each 5/-

***BARRINGTON GOLD** (G. Lewis)—Together with "Treasure" and "Golden Beauty" and many other exceptionally fine yellow trumpets, this flower was bred from Gold Tray x Cremarty. Exceptionally smooth in texture, well formed and perfectly balanced, this is a beautiful deep golden trumpet of great merit. Vigorous in growth and free of increase, this variety is certainly one of the most consistent producers of high quality Show blooms that I have grown. Each 20/-

BRAEMAR—A fine golden Ajax of beautifully smooth texture, with broad, very flat perianth of hard substance. The trumpet is nicely rolled back at mouth. Each 7/6

***BUGLE CALL** (G. Lewis)—A big flower of splendid carriage, strong substance and durability. Smooth, broad, rather pointed segments, trumpet well finished with beautiful flange at mouth. Deep golden yellow throughout. Tall stemmed and vigorous in habit, this variety makes an exceptionally large bulb. Illustrated in photo of Bledisloe Trophy stand. Each 10/-

***CASHMERE GOLD** (G. Lewis)—A medium sized flower of great refinement and perfectly smooth in texture. The colour is clear golden yellow throughout; perianth is absolutely flat without tendency to reflex in the segments, and the beautifully proportioned trumpet is neatly flanged and serrated. An excellent Show flower. Each 15/-

***CONWAY GOLD, 3, 4** (D. Bell)—This is a first class Show flower of the largest size and of purest gold throughout. The perianth is very broad, smooth and widely overlapping; the trumpet is beautifully proportioned, evenly flanged and serrated. Tall and vigorous in growth. Illustrated in Bledisloe Trophy photo. Each 40/-

COUNSELLOR—A most magnificent deep pure self-gold Ajax of great size and imposing carriage; might almost be described as a golden Beersheba, but even larger. Great broad, flat, widespread perianth, standing squarely at right angles to the rather slender trumpet, which has an effectively serrated flange. Each 2/6

DIVISION I.A

CROMARTY (A.M., 1938)—A very perfect deep golden Ajax, of medium size and outstanding quality. The perianth is beautifully smooth and flat and the trumpet evenly flanged and serrated at mouth. A splendid Show flower. Each 5/-

DAWSON CITY (A.M., R.H.S., 1925; A.M., Wisley Trials, 1930)—A flower of fine quality; perianth broad and flat; trumpet nicely flanged at mouth; golden-yellow throughout.

Each 2/6

***DUMBO** (G. Lewis)—A superb Show flower of excellent form and quality; very deep intense brilliant gold throughout; perianth broad, smooth, and of great substance; well-flanged trumpet of beautiful balance and proportion.

Each 10/-

***GOLD BAR** (G. Lewis)—Bred from Gold Tray x Cromarty, this is a large, deep yellow trumpet of superb form, quality and carriage. The broad perianth is perfectly smooth and flat and the trumpet evenly flanged and serrated at the mouth. An excellent Show flower. Plant is of great vigour.

Each 20/-

GOLDCOURT—A neat and perfectly formed Ajax of great substance, fine and beautifully smooth texture. Flat, smooth, overlapping segments and well balanced, not over-wide trumpet. The whole flower is pure Maximus gold throughout.

Each 7/6; three for 20/-

***GOLDEN AMAZON** (G. Lewis)—This is a large flower of faultless form, superb quality, and uniform intense glowing deep golden colour throughout. The perianth is smooth and flat, spreading out at right angles to the most beautifully flanged trumpet.

Each 10/-

***GOLDEN BEAUTY**—Perfect alike in colour, form and texture; the colour is a very attractive shade of dark, bronzy yellow, which is evenly distributed over perianth and the beautifully frilled trumpet. This flower was judged Champion at Christchurch Show of 1946.

Each 40/-; three for £5

***GOLDEN CAVALCADE**, 4 (D. Bell)—This is a Show flower of faultless form, superb quality and of deepest golden yellow throughout. Very flat, smooth perianth of perfect form and of good substance; the well-balanced trumpet is evenly frilled and serrated. Tall and vigorous in growth.

Each £6

***GOLDEN GLOW** (G. Lewis)—A very fine large golden yellow trumpet of excellent form and substance. Broad, smooth, flat perianth standing at right angles to the bold, well-serrated trumpet. Strong, robust plant.

Each 5/-

***GOLDEN NUGGET**, 3, 4 (D. Bell)—A very perfect deep golden trumpet, of medium size and excellent quality. The perianth is beautifully smooth and flat and the nicely proportioned trumpet is evenly flanged and serrated. Splendid Show flower.

Each 40/-

DIVISION I.A

HIS EXCELLENCY—A very fine bold rich self-yellow, of largest size; broad, spreading perianth and wide trumpet; flower of great substance and good quality; a striking plant of bold pose.

Each 2/6

***JANICE SHAKESPEARE**, 3, 4. This is a trumpet of the very largest size and of the darkest, most intense gold throughout. The perianth is rather less formal than usual and the plant is of the utmost vigour. An excellent garden flower.

Each 10/-

KILDARE—A magnificent giant golden Ajax of very fine quality, bred from Royalist x Crocus, with broad, smooth perianth and a large, widely-expanded trumpet. A flower of great substance on a fine, tall stem.

Each 2/6

KILKENNY—A large golden yellow Ajax bred from Royalist x Trencon, with very broad shovel-pointed perianth segments of beautifully smooth quality and immense substance, and a well-proportioned trumpet widely flanged and rolled back at mouth. A splendid flower.

Each 5/-

KING'S COURT, 3-4 (J. L. Richardson) (P.C., R.H.S., 1941)—Bred from Royalist x Crocus, this is probably the finest exhibition yellow Trumpet seen to date. An immense flower of faultless form, superb quality and perfectly uniform intense deep golden colour. Flat velvet-smooth perianth of immense breadth, and noble, perfectly-balanced, bell-mouthed trumpet. Strong stem, vigorous plant.

Each 20/-

***KLONDYKE GOLD** (G. Lewis)—A beautiful flower of very fine, smooth quality, bred from Gold Tray x Cromarty, of a uniform clear, deep, golden yellow colour. The perianth is beautifully smooth and flat and the trumpet nicely expanded.

Each 20/-; three for 40/-

LOYALIST (A.M., 1926)—A very fine flower, of grand, smooth quality; very even, flat, overlapping perianth, and a beautifully proportioned trumpet; whole flower uniform, clear yellow.

Each 2/-

MILSON—A very high-class yellow trumpet, having all the essential points that make an exhibition bloom of outstanding quality. It is a bright deep yellow throughout, has good overlapping flat perianth and trumpet slightly rolled and at right angles to the stem, which is tall and strong. Preliminary Award.

Each 15/-

***MT. ROSS**—A distinct flower of fine quality, most beautiful golden yellow throughout. Large size and perfectly smooth perianth.

Each 2/6

***NGAREA**, 3, 4 (D. Bell)—Very smoothly, flat, widely overlapping perianth of great substance and excellent Show form. The trumpet is very widely flanged and neatly serrated. The flower is of deepest gold throughout. Tall and vigorous in growth.

Each 15/-

DIVISION I.A

OHAKEA—Magnificent yellow trumpet of uniform clear bright yellow throughout, has good substance and smoothest texture; is perfectly balanced and rather above medium size.

Each 15/-

PRE-EMINENT—This is an exceptionally fine deep yellow trumpet, of superb quality and finest Show form, bred from Gold Tray x Cromarty. The perianth is perfectly smooth and flat, without tendency to reflex in the segments. The trumpet is finely proportioned and evenly flanged and serrated at the mouth.

Each 30/-

PRINCIPAL (A.M., R.H.S., 1935; A.M., Midland Daffodil Society, 1934)—An exceptionally well-formed and perfectly-balanced self-yellow Ajax, of great substance, quality and smooth thick texture, with very broad, flat, circular perianth, and a trumpet beautifully finished with an evenly flanged mouth, the flower being well posed on a tall, strong stem; vigorous plant; a grand Show flower, and one of the very best yellow trumpets up to date.

Each 2/6

***RALEIGH** (G. Lewis)—A lovely flower of deepest golden yellow throughout. Broad, smooth perianth of excellent form and substance; large trumpet, beautifully flanged at mouth. An excellent Show flower.

Each 5/-

***RANALAGH**—A superb, large, golden trumpet of great substance. Smooth in texture and of perfect form and balance, this flower attains great size, the diameter of the flowers illustrated being 5½ inches across. Large size and excellent quality combine to make this a most valuable Show flower. Illustrated in Champion Cup stand.

Each 10/-

RENOWN—A marvellous variety, with very broad, overlapping primrose perianth and rich yellow trumpet, deeply frilled; a striking flower. Although of immense size and strong, vigorous habit, the bloom is by no means coarse; a sure prize-winner.

Each 3/-

ROYALIST—One of the most perfect Show yellow trumpets yet seen; faultless in form and flawless in its exquisite quality and wonderfully smooth, fine texture; clear yellow.

Each 2/6

***SAHARA**—Bred from Braemar x Gold Tray, this is a very fine quality trumpet of deepest gold throughout. The perianth is smooth, flat, and of great substance; the trumpet is beautifully flanged and serrated. Tall-stemmed and vigorous in growth.

Each 10/-

SOVEREIGN—A beautiful flower of pure Australian gold colour; first-class Show bloom.

Each 2/6

***TEMERAIRE**, 3, 4 (D. Bell)—This is a large, deep yellow trumpet of superb form, quality and carriage. The perianth is perfectly smooth, flat and overlapping; the trumpet is well-balanced, evenly flanged and serrated. Tall and vigorous.

Each 40/-

DIVISION I.A

THORFINN—A very fine yellow Ajax of first-class Show form and quality; very regular overlapping, flat perianth and well-proportioned trumpet. The whole flower is soft golden yellow throughout.

Each 2/6

***TREASURE**—Champion yellow trumpet National Show, Dunedin, 1935. This beautiful trumpet is of the deepest dark-bronze yellow imaginable, and the form and balance of the flower leaves nothing to desire. The texture is perfectly smooth and the perianth is absolutely flat, without a trace of wave or reflex in the segments.

Each £12

***TREASURE TROVE**—A beautiful, deeply coloured, self-yellow trumpet of most attractive appearance on the Show bench. Of excellent form and firm substance, the perianth segments are somewhat pointed, and the nicely proportioned trumpet is beautifully frilled and serrated. Carried erect on a nice long stem; plant of vigorous growth.

Each 15/-

***VAL D'OR**, 3, 4 (D. Bell)—A very beautiful trumpet of finest Show form. Flat, smooth, widely overlapping perianth of fine texture and shapely trumpet, evenly flanged and frilled. The whole flower is of purest Maximum gold throughout. Tall stemmed and vigorous in growth.

Each £5

VOLUNTEER—A very fine variety; colour deep yellow, with broad, firm perianth; large, well-formed trumpet expanding at mouth; the best late yellow trumpet.

Each 2/-

***WAIMATE**, 3-4—This is a very smooth trumpet of deepest gold throughout. The perianth is smooth, flat, and of great substance. The trumpet is very widely flanged and neatly serrated. Tall and an excellent Show flower.

Each 10/-

WARRINGTON—A self-yellow trumpet, of great refinement; a telling flower for exhibition. Awarded the Blue Ribbon at the Canterbury Horticultural Society's 1931 Show for Best Trumpet.

Each 2/6

DIVISION I.B

BI-COLOUR TRUMPETS

BALLYFERIS (A.M., Birmingham, 1931)—A large flower of the very highest quality; the perianth is pure white, beautifully smooth and flat, of wonderful substance, the outer segments are so broad that they overlap each other; the trumpet is clear, soft, lemon-yellow, very well proportioned, and nicely flanged at mouth.

Each 2/6

DIVISION I.B

***BIG BEN**, 2, 3 (D. Bell). This is a really enormous flower and when fully developed, measures up to six inches across the perianth. The flower lasts very well on the plant, opening very early in the season and gradually attaining its full size as the plant achieves full development some time later. Of excellent form and substance, the perianth is pure white, smooth and widely overlapping. The longish trumpet, cool greenish lemon-yellow in colour, is beautifully frilled and serrated. Each 60/-

***BONANZA**, 1—This is a very early bi-colour trumpet of first-class Show form, smooth, overlapping and of fine texture. Shapely trumpet, nicely frilled and serrated. The flower lasts exceptionally well on the plant. Each 10/-

***BEAU VITE**, 3, 4—This is an excellent quality, large bi-colour trumpet of first-class Show form, smooth and of firm substance; beautiful deep lemon trumpet, nicely frilled and serrated. Tall and vigorous in growth. This is an excellent Show flower. Each 80/-

CONTENT, 2 (P. D. Williams) (A.M., R.H.S., 1940)—A very large and quite unique flower, much after the build of Beersheba, but much taller. The perianth is composed of broad, long-pointed segments of beautiful smooth quality and substance. When the flower first opens it is a lovely greenish primrose throughout, it then gradually passes to a very pale lemon-white all over, except the brim of the long, graceful trumpet, which retains a charming lemon frill. Very vigorous plant. Each 15/-

***COURT DRESS**, 3, 4 (D. Bell). This is a very round flower; smooth, well-overlapping, widely spread segments of good substance. The trumpet is beautifully fringed and serrated and of very deep lemon shade. Excellent Show flower; tall and vigorous in growth. Each 60/-

***DARK VICTORY**, 3, 4 (D. Bell). This is a brilliantly contrasted bi-colour trumpet. The white perianth is broad, very smooth and well overlapping, forming a marked contrast with the brilliant, intense, chrome yellow trumpet which is perfectly and very evenly flanged and serrated. The flower should be left on the plant to develop fully; colour in the trumpet is very durable in the sun so it is unnecessary to shade the flower to retain the colour in the trumpet and I have had the best results when planted in full sun. Illustrated in Champion Cup stand photo. Each 60/-

***EVENTIDE**, 2, 3 (D. Bell). Very smooth, overlapping, pure white, rather pointed perianth segments. Very shapely, narrow and neatly rolled, dark lemon-yellow trumpet of great beauty and good contrast. Each 10/-

DIVISION I.B

DINTON GIANT—An immense flower, with overlapping rounded cream-white perianth of great substance and exceptional breadth; noble flanged bell-mouthed yellow trumpet. Each 2/6

***FINLANDIA** (G. Lewis)—A glorious, truly giant bi-colour trumpet of first-class form and excellent quality. Immensely broad, flat, much overlapping perianth, outer segments measuring 2½ in. across, standing at right angles to the noble flanged and serrated trumpet of clear, pure lemon. An immense flower of fine balance and stately bearing, bred from Belle Keller x Kanchenjunga. See illustration. Each 80/-

***FRIENDLY RIVAL**, 3, 4—This is a strongly contrasted bi-colour trumpet; deep golden, nicely flanged trumpet; broad, smooth, overlapping perianth of pure white. Each 3/6

GLENGARRIFF—A most distinct large flower with broad, pure white perianth and very good form and substance, and a beautifully-formed primrose trumpet with a cream or white brim to its wide flange. Quite a unique flower. Each 15/-

***HIGHEANK**, 3, 4—This is a very large flower with pure white perianth, broad, flat and overlapping. The deep lemon trumpet is large and beautifully frilled and flanged. Tall and vigorous and a very attractive flower. Each 10/-

***IGLOO**—An excellent bi-colour trumpet of majestic proportions combined with superb quality. The snow-white perianth is broad and overlapping; it is of satin-smooth texture, and is perfectly flat, without the slightest tendency to reflex. The well-proportioned, longish trumpet is a beautiful lemon shade and is very neatly flanged. One of the best bi-colours on the bench today. Illustrated in Champion Cup stand. Each 30/-

***JUANITA**—A most definite bi-colour trumpet of excellent Show form and good substance. The pure white perianth, 4½ inches across, is perfectly flat and forms a very marked contrast with the beautifully-formed, deepest yellow trumpet. Each 15/-

***LILI MARLENE**, 3 (D. Bell)—This is a really large flower of fine quality. The pure white perianth is broad, smooth, widely overlapping and of firm substance. Strongly contrasting, nicely frilled, deep yellow trumpet. Very tall and vigorous in growth. Each 20/-

DIVISION I.B

***LAKE MOANA**, 3, 4—This is a tall and upstanding flower of great merit. The perianth is pure white, of good thick substance and of first-class Show form; beautiful, lemon-yellow trumpet, nicely rolled at the brim. An excellent Show flower.
Each 60/-

***MAID OF HONOUR** (G. Lewis)—A magnificent flower of majestic proportions and exquisite quality; broad, flat, purest white perianth of smoothest texture and excellent substance; well-proportioned, beautifully frilled trumpet of dark lemon toning. Tall-stemmed and vigorous in growth. Each 20/-

***MANAPOURI** (G. Lewis)—A superb bi-colour trumpet of highest Show quality. Pure white, satin-smooth perianth of perfect form and firm substance, perfectly flat, without tendency to reflex; well-proportioned, neatly flanged trumpet of deep lemon toning. Tall, strong stem and broad foliage.
Each 20/-

OLIVIA (N.Z.)— Each 3/6

OLLIVER—This is a very large bi-colour trumpet, of excellent quality and good form; smooth, pure white perianth, and nicely balanced, clear lemon trumpet. Each 5/-

***OUTWARD BOUND**, 3, 4—This is a very fine Show flower of the largest size; very smooth, pure white perianth of first-class Show form; broad, flat, overlapping and of fine, firm, thick texture. The stately, beautifully proportioned trumpet is evenly frilled and flanged; it is strongly shaded deep lemon-yellow throughout. This is a Show flower of great merit. Tall and vigorous in growth. Each 46

***PANAMA**, 3, 4—A lovely clean-cut flower of beautiful quality and waxy substance; smooth, flat, broad perianth and nicely balanced lemon trumpet. Each 5/-

PINK O' DAWN (Australia)—Pure white perianth of good breadth and quality; trumpet distinctly flushed shell pink. Mr C. E. Radcliff, of Tasmania, the raiser of this flower, has, in the last few seasons, flowered many fine seedlings with pink-tinted crowns. Each 10/-

PREAMBLE, 2 (Guy L. Wilson)—F.C.C., R.H.S., 1949. A large Bicolour Trumpet of beautiful Show quality; the flower measures nearly 4½ inches in diameter, carried on a stout, tall stem. The white perianth segments are broad, smooth and overlapping, the rather cylindrical trumpet is rich canary-yellow, neatly rolled and serrated at the mouth. Each 44

DIVISION I.B

SINCERITY (A.M., R.H.S., 1938)—One of the most perfect Show flowers yet seen, faultlessly regular and beautiful in form and finish, having broad, flat, clean-cut, pointed, white perianth of flawless smoothness and clear lemon trumpet with a most beautifully rolled-back brim; the flower is of exquisitely fine texture and quality throughout. Each 5/-

SPITZBERGEN, 4 (J. L. Richardson)—This is a really magnificent flower of majestic proportions and carriage, with immensely broad, rounded, overlapping, ivory-white perianth of great substance; the large, bold trumpet is nicely flanged and well rolled back at brim; this opens pale primrose and gradually whitens with age, taking a considerable time to develop fully. Tall, strong stem with broad foliage. Each 15/-

***STORMTIDE**, 3, 4. Smooth, overlapping, rounded, pure white perianth of very strong substance; shapely, evenly flanged trumpet, dark lemon in shade. Plant of great vigour. Each 10/-

***TALL TIMBER**, 3, 4—The pure white perianth is broad, smooth and overlapping; the well-formed trumpet is nicely frilled and flanged. This is a tall, upstanding flower with very wide, tall, vigorous foliage. An excellent Show flower. Each 15/-

TROUSSEAU, 3 (P. D. Williams) (A.M., R.H.S., 1945)—An exquisite bi-colour trumpet of superb quality, perfect form, great substance and fine texture. Very broad, smooth, flat, pure white perianth and well-proportioned, straight, neatly-flanged trumpet, which opens soft yellow and passes gradually to a rich buff rosy-cream. The large flowers are exceptionally durable, well poised on tall stems. A unique flower and a vigorous plant. Each 15/-

TROSTAN—One of the grandest trumpets raised; very tall, noble plant, carrying its great flowers on two-foot stems, head and shoulders above its neighbours. Immensely broad, flat, much overlapping, white perianth of great substance, and splendid boldly flanged lemon trumpet. A magnificent daffodil. Each 10/-

***TYPHOON**—This is an exceptionally large flower, tall-stemmed and vigorous in growth. The perianth, of excellent form and substance, is of very smooth texture, and the trumpet is nicely shaded clear, cool lemon. Each 10/-

***VALECARE**, 3, 4—This is a very large flower of excellent form and quality. Broad, smooth, overlapping perianth of pure white; the well-proportioned, deep lemon-yellow trumpet is neatly flanged and serrated. Tall and vigorous in growth and a Show flower of merit. Each 10/-

WHITE TRUMPETS

DIVISION I.C

***ALBINO**—Fine large white flower, perianth broad, overlapping. Very smooth, standing at right angles to the beautiful proportioned trumpet. Each 5/-

***ALPINE MELODY** (G. Lewis)—An exceedingly fine, very large trumpet of purest white throughout; of superb form, quality and substance. Immensely broad, smooth, overlapping perianth and beautifully frilled, perfectly balanced trumpet. Tall-stemmed and vigorous in growth. An excellent Show flower. Each 10/-

ARDCLINIS—A large flower of leveliest form, balance and quality, clear white throughout, of splendid substance and fine waxy texture; perianth broad and smooth, trumpet beautifully proportioned and nicely flanged at the mouth. Each 7/6

***BELLE KELLER**—A very fine white trumpet of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful substance and a large trumpet of good balance. The whole flower is of uniform pure white throughout. Each 5/-

BEERSHEBA—This is a real advance in white Trumpets and is built on somewhat new lines; trumpet long and slightly funnel-shaped; segments long and slightly pointed; stalk longer than most of the pure white daffodils; distinct, beautiful Show flower; growth vigorous and free. Award of Merit, Birmingham, 1924. Each 2/6

BERGEN—A fine tall white Ajax, with broad, flat, shovel-pointed perianth of great substance, and a rather straight trumpet, very slightly flanged at the mouth, almost clearer white than the perianth. Each 10/-

BROUGHSHANE (A.M., R.H.S., 1933)—A glorious giant white Ajax of perfect form and balance, bred from Trostan x Kanchenjunga. In many respects, the most remarkable thing raised up to date. The noble trumpet, being widely flanged, reflexed and frilled, does not overbalance the immense perianth, which is fully 5½ inches in diameter, the other segments being up to 2¼ inches wide. The great flower, which is of immense substance and is quite exceptionally durable, is carried on a strong stem well over 2 feet high, while the foliage measures as much as 1¾ inches in breadth. Plant of immense vigour. Each £3; two for £5; three for £6

CANTATRICE—This is a flower of exquisite quality, and marvellously smooth texture; clean-cut, pointed, even perianth, and well-balanced, perfectly smooth, rather slender crown; purest white throughout. Each 15/-

DIVISION I.C

CAMERONIAN—This is considered to be the finest White Trumpet raised by the Brodie of Brodie. It is an immense flower, measuring 5 inches across, with very broad, overlapping perianth, of grand texture and thickest substance. The trumpet is well proportioned, rather bell-mouthed, with a nicely serrated edge. The whole flower is uniform pure white. Each 10/-

***DISTINCTION**, 3, 4. This is an excellent white trumpet of the very largest size. Flat, smooth, very broad, well-overlapping perianth segments of good substance. Shapely, well-proportioned, neatly flanged and serrated trumpet of great beauty. Plant tall-stemmed and vigorous. Each 10/-

***FLYING MIST** (G. Lewis)—A striking, large, pure white trumpet of good Show form, thick, smooth texture and wide, rather pointed segments standing at right angles to the beautifully proportioned trumpet, nicely frilled at mouth. Each 5/-

KANCHENJUNGA (A.M., R.H.S., 1940)—An immense bloom with big and broad perianth segments, forming an almost-perfect circle, and a magnificent, widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon, passing to white; a huge flower of stately carriage. Each 30/-; two for 50/-; three for 60/-

***LAKE ELLESMERE**, 3, 4—Snow-white throughout, this is a flower of the highest merit. The perianth is broad, smooth and overlapping, of fine texture and firm substance. The beautiful trumpet is well balanced and widely flanged and frilled. Tall and vigorous in growth. This is an excellent Show flower. Each £6

***LAKE LINDEN**, 3, 4—This is an extra large flower, broad, very smooth and overlapping and of purest white throughout. The shapely trumpet is well-proportioned and beautifully flanged and frilled. The plant is of great vigour. Each 10/-

LEDBURY—A very fine white Ajax. The perianth is very broad and overlapping and of immense substance. The trumpet is nicely flanged and rolled back at mouth. Very tall, strong plant. Each 2/6

***LILY WHITE**—A flower of superb Show form and quality, very white and smooth; was exhibited in most of my winning stands at the National in Invercargill, 1939. Each 15/-

LE PHARE—A flower of the purest white throughout, of thick, waxy substance; broad, smooth, overlapping perianth, with a rather straight, long trumpet. Fine Show flower; good, vigorous plant. Each 3/6

DIVISION I.C

LOCHIN (Gray, N.Z.)—An outstanding flower. Perianth composed of shovel-pointed segments of immense breadth, very smooth and flat, and of exceptional substance and quality. Alternate segments almost touching at back. Trumpet slightly rolled at mouth, and has serrated edge. Notwithstanding its size, 5 inches across, a very refined flower. Champion of Champions, Lower Hutt, 1943; Auckland, 1946. Each 60/-

PETSAMO, 3 (J. L. Richardson)—A very fine Show flower, bred from Niphetos x Kanchenjunga; though the seed parent was Leedsii, the flower is of full trumpet measurements. The perianth is immensely broad, the breadth of the outer segments, which overlap each other, being greater than their length. The trumpet is beautifully proportioned with a widely flanged and rolled mouth. The flower is best described as an improved Kanchenjunga, of much better quality and substance though slightly smaller than that variety.

Each £4; two for £6; three for £7

***PETTICOAT LANE**, 2, 3. This is an early variety of great refinement. Very smooth, well-overlapping, pure white perianth of good form and substance. Very shapely, pure white trumpet, evenly flanged and serrated. Exceptionally tall stemmed and vigorous in growth; flower of great size.

Each 20/-

***QUALITY STREET**, 3, 4 (D. Bell). This is a really first class Show flower, pure white throughout and of beautiful form and smooth texture. The perianth is rounded and the segments are immensely broad and overlapping, very smooth and of firm substance. The whole flower is of perfect balance; the trumpet is beautifully proportioned and very evenly flanged and serrated. Tall and vigorous in growth. Illustrated in Bledisloe Trophy stand photo.

Each £6

***REGENCY LACE** (G. Lewis)—This is a flower of the most exquisite and marvellously smooth texture; of the utmost perfection in symmetry and proportion. Pure, clear white throughout. The segments are exceptionally wide, the minor segments being almost the same width as the major segments, and the whole flower almost completely circular. The trumpet is beautifully proportioned, with a widely flanged and rolled mouth. This fine Show flower, bred from Ledbury x Kanchenjunga, is carried majestically on an exceptionally tall stem.

Each 40/-

***ROCHDALE**, 3, 4—A most distinctive and beautiful trumpet of clearest white throughout. The perianth is satin smooth, flat and of very fine substance. The trumpet is beautifully proportioned, and nicely flanged at the mouth. A most telling Show flower.

Each 40/-

SAMITE—An exquisite self ivory-white Ajax of most perfect form and balance, and the very finest and smoothest thick, velvety texture; shown in the winning Bourne Cup group of seedlings at Birmingham, 1934.

Each 5/-

DIVISION I.C

***SANTA ANITA** (G. Lewis)—A lovely trumpet of pure white throughout; broad, flat, smooth, overlapping perianth of beautiful waxy substance, and trumpet of perfect balance, expanded and serrated at mouth. A telling Show flower. Each 5/-

***SATIN KING** (G. Lewis)—Of satin-smooth texture and purest white throughout, this is a Show flower of the very highest class. The perianth is very broad and flat, of immense, thick, waxy substance; the trumpet is perfectly proportioned and beautifully flanged and frilled. The plant is of great vigour and tall-stemmed; the flower is held erect above broad foliage.

Each 20/-

SCAPA (A.M., Birmingham, 1934)—A very fine white Ajax, of wonderful quality and large size, with broad, flat, overlapping perianth of beautiful waxy substance, and a large trumpet, nicely expanded and rolled back at mouth; the whole flower is uniform pure white throughout.

Each 2/6

***SERENITY**, 3. This is an excellent pure white trumpet of the very largest size and great vigour. Very broad, overlapping, smooth, pure white perianth and beautiful, well-proportioned, neatly flanged and serrated trumpet. Tall stemmed and free of increase.

Each 7/6

SLIEVERUE—A lovely white trumpet of beautiful quality and waxy substance, with perfectly broad, flat perianth, slightly pointed at the tips, and a long, rather narrow trumpet nicely rolled back at mouth. The whole flower is pure white throughout. Included in winning 12 flowers for the Engleheart Cup, London, 1937.

Each 2/6

***SNOWGOOSE**, 3, 4—A very large flower and very pure, snow-white throughout. The perianth is broad, smooth, overlapping and of firm, thick substance; the beautiful, shapely trumpet is widely frilled and serrated.

Each 20/-

***SUPREME COMMAND**, 3, 4 (D. Bell). This is a large Show white trumpet of great merit; very broad, overlapping, smooth perianth of good substance. Beautiful, evenly flanged and serrated trumpet of good balance. Tall and vigorous in growth.

Each 40/-

TAIN—A large, bold flower of great substance, quality, and fine symmetry, with very broad, flat, clean-cut perianth standing at right angles to the bold trumpet; uniform pure self-white throughout, opens without a trace of colour; a most telling Show flower.

Each 5/-

***WHITEOAKS** (G. Lewis)—Large, perfectly symmetrical flower of beautiful quality; perianth very smooth, of thick substance, flat and overlapping; large trumpet, nicely expanded and serrated; the whole flower is uniform pure white throughout. Vigorous plant and free of increase.

Each 5/-

DIVISION II.A

***WHITE MOUNTAIN** (G. Lewis)—Bred from Flying Cloud x Kanchenjunga, this is a truly magnificent white trumpet of giant proportions, exquisitely smooth texture and perfection of form. Pure, clear white throughout. Perianth segments are exceptionally broad and trumpet beautifully proportioned with wide flange to mouth. Foliage broad and strong, flower carried erect on strong, tall stem. Each £3

WHITE PROSPECT, 3-4 (J. L. Richardson)—A truly regal flower from Cameronian x Broughshane, probably the best large White Trumpet yet introduced. The immense broad rounded overlapping perianth is of splendid substance and texture measuring over 5 inches across; the trumpet is rather slender with a very wide rolled flange deeply serrated at the edge. The whole flower is pure glistening white throughout; a splendid plant with tall strong round stem. An outstanding Show flower. Each £20

DIVISION II.

LARGE-CUPPED NARCISSI of Garden Origin

(Comprising the former Incomparabilis and Large-crowned Leedsii)

DIVISION II.A

Perianth coloured, corona coloured, not paler than perianth.

***ACACIA**, 3 (D. Bell)—This is a smooth, round flower with deep yellow perianth, widely overlapping and of fine form and substance. The beautiful, almost flat crown is widely rimmed with glowing red. Tall-stemmed and vigorous in growth. Each 5/-

ALAMEIN, 3-4 (J. L. Richardson) (A.M., R.H.S., 1945)—A lovely flower of the highest quality, with beautifully smooth, broad, flat, clear, golden-yellow perianth segments, very slightly pointed at the tips, and a rather straight, well-frilled, medium-sized cup of intense deep, solid, orange-red; an ideal Show flower; tall, strong-stemmed, vigorous plant. Each 30/-

AMBERLEY, 3 (Col. F. C. Stern) (A.M., R.H.S., 1949)—A flower of high quality, bred from St. Egwin x Crocus, with broad, beautifully smooth, overlapping perianth of great substance and a nicely proportioned bowl-shaped cup. The flower is uniform clear golden yellow throughout. Best flower in Competitive Classes, R.H.S., April 6th, 1948. Each 20/-

DIVISION II.A

***ASTORIA**—A large Show flower of the highest class, with beautifully smooth, clear yellow perianth of immense substance, and a large, very-expanded cup of deep, fiery red, which lights up the whole flower, making it the most showy in the stand. Illustrated in Champion Cut stand. Each 15/-

BARDIA, 3 (J. L. Richardson)—A very large flower with immensely broad, rounded, soft-yellowish perianth of thick substance and a very large, saucer-shaped crown of deep orange. A striking exhibition flower. Fine, tall plant. Each 7/6

BAHRAM—This is a magnificent large Incomp. of splendid quality, form and balance, measuring well up to five inches in diameter, with broad, wide-spread, rich yellow perianth and rather shallow, admirably proportioned, frilled crown of deep vivid orange scarlet. The flower is short-necked and splendidly posed on its strong stem, and is a superb Show variety. Each 5/-

***BALBOA**, 3, 4 (D. Bell). Very broad, overlapping perianth segments, rounded, smooth and of purest yellow. Large, expanded, beautifully frilled cup of deepest red. This is a very striking Show flower. Illustrated in Bledisloe Trophy stand photo. Each 60/-

BALLARAT—Without doubt, one of the finest self-yellows yet seen; large, perfect, showy variety. Each 2/-

BALMORAL, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1938)—A fine flower, with an immensely broad, overlapping perianth of great substance, and a large cup, nicely frilled at mouth. The whole flower is a uniform clear deep yellow. Each 5/-

MIXED SEEDLINGS

An especially fine selection of mixed Seedling Daffodils is offered this season. This mixture is composed of specially selected varieties from all classes, which have been undergoing extensive trials for merit as Show flowers; only the very finest have been retained to be catalogued in due course as named varieties, and the remainder will be released in this special offer. The quantity available is limited, so order early to avoid disappointment.

60/- per hundred, postage paid

DIVISION IIA

***BOLIVIA**, 3, 4—This is an exceptionally large flower, fully five inches across, of pure, deep golden yellow throughout, excellent in form, smooth, and of firm substance. The well-balanced, medium-sized crown is evenly flanged and frilled. Tall and vigorous in growth. Each 10/-

BOMBAY, 4 (J. L. Richardson)—A lovely Show flower of the highest class, bred from Diolite x Marksman, with beautifully smooth, clear, sulphur-yellow perianth of grand quality, and a rather straight cup of the same colour with a sharply-defined frill of bright red. The flower is well posed on a tall, stiff stem. Each 20/-

***BONFIRE**, 3—Rather pointed, deep yellow perianth of great size; flat, blazing, very fiery red cup. Long lasting, tall stemmed and an excellent garden variety. Each 3/6

***BON TON**, 3, 4—This is a very round flower of pure, deep, golden yellow throughout; a flower of the very finest quality. The cup is short and beautifully proportioned; the perianth segments are broad, smooth, overlapping, of thick substance and lie perfectly flat. An ideal Show flower. Each 15/-

***BRIGHTER DAYS** (G. Lewis)—This flower, in perianth and cup, is exceptionally bright in tone. The pure yellow perianth is very smooth and of good form and substance; the large, widely-expanded cup is edged with a very wide band of brilliant scarlet. Each 10/-

***BURGUNDY**, 3, 4—This is a very large flower of finest form and substance; the perianth is exceptionally deep golden yellow in colouring and perfectly smooth and flat. The cup, very slightly expanded, is nicely frilled, and beautiful, darkest red in colour. An exquisitely beautiful and most striking flower of the highest merit. Each 15/-

CAERLEON (A.M., R.H.S., 1935, as a Show flower)—A most striking flower, with broad, deep yellow perianth, very flat, and of fine substance. The large saucer-shaped crown is fully 1½ inches across, of a most intense solid red. Each 2/6

***CARISSIMA** (G. Lewis)—Of vigorous habit of growth and markedly consistent in producing good Show blooms, this is an outstanding red and yellow large-cupped variety. The rounded perianth, clear yellow in colour, is of excellent form and substance. The expanded saucer-shaped cup is bright yellow edged with a wide band of glowing scarlet. A magnificent Show flower. Illustrated in photo of Bledisloe Trophy stand. Each 40/-

DIVISION IIA

CARBINEER (F.C.C., R.H.S., 1938, as a Show flower; A.M., Midland Daffodil Society, 1932)—A magnificently brilliant flower of splendid carriage and stiff substance, with broad, flat, bright, rich yellow perianth, standing at right angles to the large, deep bright orange-red cup. Tall grower and very free of increase. Each 2/6

***CASTIGATE**, 3, 4 (N.Z.)—Smooth, rounded, clear yellow perianth of excellent form and substance; almost flat crown of bright red. A grand Show flower. Each 10/-

CEYLON, 2-3 (J. L. Richardson) (F.C.C., R.H.S., 1948)—Bred from Marksman x Diolite, this is undoubtedly the most magnificently coloured red and yellow Incomparabilis seen up to date. A flower of beautiful form and proportion, with broad, smooth, shovel-pointed, overlapping perianth of marvelously deep, intense aureolin gold that has an almost metallic sheen, and a doffered goblet-shaped crown of dark, clear, intense cadmium orange-red. The flower requires some time and sun after it first opens to develop the full intensity of the cup colour, which remains quite sunproof. A splendid tall, robust plant with nice short neck and stiff stem. Free flowering and rapid increaser. Each £8; two for £12

***CHARMAINE** (G. Lewis)—This is a most attractive and interesting flower of highest Show standards; broad, soft-yellow perianth, perfectly smooth, flat, and of excellent form and substance. Beautiful wide, perfectly flat cup, dazzlingly brilliant in its colouring of gold centre and brilliant wide scarlet rim. Each 30/-

CHEERIO—A most outstanding flower, having soft yellow, almost circular perianth, of extraordinary thick substance, widely-expanded, frilled, bowl-shaped crown; bright orange-red, shading paler in the base. Each 5/-

***CHEROKEE** (G. Lewis)—Very smooth soft-yellow perianth of excellent form and substance; beautiful, very brightly toned, medium-sized cup, widely rimmed with red and fading to rich gold in the centre. Flowers well poised on a tall, strong stem. Each 7/6

***CHIEF RULER**—Very large golden yellow Incomparabilis, perfect Show form, very broad, smooth and overlapping perianth, nicely balanced cup. A short-necked flower on a nice strong stem. Winner Single Bloom class, National Show, 1940-41. Each 10/-

CHROMIUM—Bred from Renown x Fortune. A very fine yellow Incomparabilis.

***CORSICA**, 3, 4—This is a very large flower. The broad, deep yellow perianth is smooth, flat and of excellent texture; the deep red, rather small cup is very well formed and without break. This is an excellent Show flower. Each 15/-

DIVISION II.A

COTOPAXI, 3-4 (J. L. Richardson) (Best Flower, R.H.S., March, 1945) (A.M., R.H.S., 1942)—A really first-class Incomparabilis of lovely form, quality and habit, bred from Killigrew x Penquite. Broad, quite smooth, flat, clean-cut, golden perianth and beautifully-proportioned, not-too-large, well-frilled, deep orange cup. The perfect balance of the flower makes it exceptionally attractive. Each 5/-

CRESCENDO, 2-3—A beautifully-formed flower of the highest quality; full yellow perianth of the smoothest texture and rounded form, straight deep yellow crown very broadly margined orange-scarlet. Each 10/-

CROCUS (A.M., Birmingham, 1934; A.M., R.H.S., 1935; F.C.C., 1936)—One of the most striking flowers raised by Mr Williams. Broad perianth and well-flanged trumpet of great substance and most intense uniform maximus gold throughout. The flower is most durable, and as it ages it seems to deepen in colour and takes on a wonderful dark, almost orange-gold tint. Each 5/-

DALENA (Gray, New Zealand)—A large flower with rounded, yellow perianth of good quality; spreading cup, banded with red. Each 3/6

DERVISH (A.M., R.H.S., 1940)—A remarkable flower, showing quite a new colour break; the broad perianth opens rich apricot-buff, while the cup is deep brick red. Each 5/-

***DESERT VICTORY**—A really first-class Incomparabilis of lovely form, quality and substance. The broad, flat, yellow perianth is exceptionally smooth, and nicely-formed, well-proportioned cup of solid, vivid orange-red. A very effective Show flower. Each 10/-

***DIAMOND KING** (G. Lewis)—This is a fine round flower of excellent form and substance, with broad, soft-yellow perianth; unique, strikingly vivid, extremely dark, flaming red cup of great brilliance and beauty. A most distinct and very telling Show flower of the highest merit. Each 15/-

DIOLITE (A.M., R.H.S., 1932, as a Show flower)—A very large early flower, over 5 inches across, with great widespread, perfectly flat, overlapping, soft clear yellow perianth of wonderful quality and substance, recalling that of St. Egwin; the crown is medium-sized, clear yellow, edged with a clean band of bright orange-red. Flower well posed on a tall, strong stem. Each 2/6

***DOUBLE DECK**, 4—Excellent, deep yellow perianth of good form and texture; very novel, flat, double-decked cup of blazing red. Unusual and attractive. Each 10/-

DUNKELD—A magnificent flower, having broad, smooth, circular, clear yellow perianth of great substance, and shallow, expanded, solid, vivid orange-scarlet crown; very vigorous. Each 2/6

DIVISION II.A

***ENCORE**—A large and very rounded flower of good Show form and excellent substance. The clear yellow perianth is perfectly flat and beautifully smooth and overlapping. The large red cup is very widely expanded. This flower has been shown on many winning stands. Each 5/-

***ETAWAH** (G. Lewis)—A large round flower with soft-yellow perianth, of excellent Show form and exceptional substance; large, perfectly flat, bright yellow crown, most attractively margined bright orange-red. Tall-stemmed and vigorous in growth. Each 5/-

***FIRE GLEAM**—A magnificent flower of splendid carriage with great substance, having round, flat, broad, golden yellow perianth, large, well balanced cup, brightest red. This gorgeous flower won the Silver Medal at the National Show in Invercargill for best seedling. Each 5/-

FLASHLIGHTNING—Bold, vigorous plant, and free bloomer; perianth richest yellow; cup bright red. Each 2/6

***FLIRTATION**—A flower of perfect form, balance, and quality; the broad, smooth, overlapping perianth is bright yellow, the nicely proportioned cup is bright red. Each 5/-

***FRISCO**—A strikingly-effective, large Show flower of velvet-smooth texture and great substance. The perianth is very flat and broad, and the perfectly-proportioned cup is rimmed with dark red. Each 5/-

GALWAY, 3 (J. L. Richardson) (F.C.C., R.R.H., 1948)—A glorious, tall, strong-stemmed, intense self-golden flower, bordering on Ajax proportions; broad, smooth perianth; well-flanged trumpet crown. Splendid size, build, proportion, stature and colour; should make a magnificent garden plant; grand Show flower. Each 40/-

GARLAND, 3-4 (Brodie of Brodie)—A fine large flower with exceptionally broad soft-yellow perianth of smooth waxen texture. The three outer segments are actually broader than their length and overlap each other. The crown is large, very shallow, of dark rich orange shading to gold in the centre. A most striking Show flower. Each 15/-; two for 25/-

***GAY VIENNA**, 3-4—A flower of large size, with golden yellow, flat perianth of good form and thick substance; long, well-balanced crown, fiery orange-scarlet to the base. Each 10/-

GIBRALTA—At the Midland Daffodil Society Show, Birmingham, it was chosen as the best flower in the Show. This is a Carbineer Seedling of even more geometrical symmetry, and stronger colour, than its distinguished parent; its texture is the stiffest and hardest ever seen, or perhaps I should say felt; the petals literally feel like bits of stiff cardboard. Indeed, this rigid substance suggested its name. Each 5/-

GOLD POT (G. Lewis)—A large golden yellow Incomparabilis of perfect Show form. The perianth is broad and overlapping and the well-proportioned trumpet-shaped crown is carried on a tall strong stem. Each 3/6

DIVISION IIA

***GOLDEN SLIPPER** (G. Lewis)—Of very bright, dark golden yellow throughout, this is a beautiful, medium-sized flower of great perfection of form; perianth round and of great substance; cup well balanced and evenly flanged and frilled. Vigorous in growth and free of increase, this variety is very consistent in the production of uniformly good Show blooms. Bred from Huia x Crocus. Each 5/-

***GOLDEN TREASURE** (A.M., Christchurch, 1940)—An exquisitely beautiful flower of most lovely quality, with large, broad golden yellow perianth, perfectly flat and of velvet-smooth texture. The cup is of nice size, solid sunproof red throughout, and nicely frilled at the edge. Each 5/-

***GOLDFINCH**, 3, 4—This is a very large flower of bright, deep golden yellow throughout. The perianth is broad, smooth and overlapping and the medium-sized cup is very well balanced and attractively frilled. Tall and vigorous in growth. An excellent Show flower. Each 7/6

GOODWILL—Very tall, might well be described as a red-cupped St. Egwin. Each 3/6

***GRAND PARADE**, 3, 4—This is a very round flower with broad, flat, deep yellow perianth of smooth, waxen texture. The cup is flat, with centre of pure golden yellow and very broad, sharply-defined edging of deep, glowing red. Bright and of great beauty, this is a most striking Show flower. Each 30/-

HAPPY MOMENTS (G. Lewis)—This is a large flower of beautiful form and perfect substance. The overlapping, perfectly flat perianth is of clear yellow and the spreading yellow cup is edged with a good margin of brilliant red. Each 5/-

HONG KONG, 2-3 (J. L. Richardson)—A very fine seedling from Fortune x Penquite, similar in shape to Fortune but with much better quality; the perianth is rich lemon-yellow, and the large crown, which is slightly frilled, is deep, bright orange-red. A striking flower on a very tall stem with nice, short neck. Each 10/-

HUGH POATE—A flower of beautiful form and quality; the bright yellow perianth is very broad and overlapping; the cup is of solid orange-red. Each 5/-

***ILLUMINATE** (Champion Seedling Incomp., Christchurch, 1935)—A magnificent and large flower of splendid carriage and great substance, having flat golden yellow perianth standing at right angles to the large glowing intense hot scarlet cup, like the bell of the fuchsia bloom. F.C.C., 1941. Each 3/6

***IMPERIAL LADY** (G. Lewis)—An early flowering variety of great merit; soft yellow, very broad perianth of first-class form and substance. Beautiful, well-proportioned cup of deep orange-scarlet throughout. Tall stemmed and vigorous in growth. Each 5/-

DIVISION IIA

INDIAN SUMMER—This is the finest of a large batch of seedlings bred from Market Merry by one of the late Mr P. D. Williams' best and most brilliant red and yellow Incomparabilis seedlings. It has a broad, circular, very smooth perianth of great substance, and deepest intense golden-yellow and well-proportioned shallow crown of intensely vivid deep orange-scarlet; a really gorgeous old gold and scarlet colour effect; tall stem. Each 5/-

INVERGORDON (A.M., R.H.S., 1933, as a Show flower)—A most striking flower of great size, with very large, broad, smooth, soft yellow perianth, and a wide open shallow bowl-shaped crown of solid vivid deep orange-red. Each 2/6

***JANE ADAMS**, 3. An excellent large flower with smooth, overlapping pure yellow perianth; wide, expanded cup, widely margined with deepest glowing red. Each 5/-

***JANSEN**, 3, 4—A very large flower of excellent form and substance with broad, smooth perianth of peach colour. Well-formed, deep, bowl-shaped cup of coppery orange-red. Tall and vigorous in growth. Each 5/-

JERPOINT, 3-4 (J. L. Richardson)—A strikingly effective Show flower of velvet-smooth texture and great substance. The broad, slightly spoon-shaped segments are intense clear yellow; the well-proportioned rather bowl-shaped cup is also rich yellow, edged with a clear, sharply-defined band of brilliant orange-scarlet. Each 5/-

KARACHI, 2, 3 (J. L. Richardson)—A lovely early Show flower bred from Diolite x Carbineer, with smooth clear lemon-yellow perianth of lovely texture and a medium sized cup of slightly deeper tone, with a sharply defined narrow frill of deep red. Each 30/-; two for 40/-

***KENILWORTH** (G. Lewis)—A most striking flower, with broad, deep-yellow perianth, very flat and round, standing at right angles to the large, deep, bright orange-red cup. Tall stem and vigorous growth. Each 5/-

KILBRIDE, 2 (J. L. Richardson)—A distinct and very charming variety of perfect Show form, bred from St. Egwin x Penquite. It is a uniform pale clear yellow throughout, and its form is intermediate between the two parents. A flower of fine quality, with broad, even, smooth perianth and medium-sized rather expanded crown. Tall strong plant; superb Show flower. Each 5/-

KILLIGREW (A.M., R.H.S., 1925, and F.C.C., 1930, as a Show flower)—Flower of wonderful quality and perfect Show form; quite the finest of its class yet seen; bright yellow perianth and a large bright orange-red cup. Each 2/6

DIVISION II.A

***KING'S RANSOM**, 1—This is an early flower of remarkably brilliant colouring in cup and perianth. The perianth is a very rich yellow in shade and of good form and substance; the cup is of deep, glowing red throughout. Vigorous in growth. Each 30/-

KRAKATOA, 2-3 (J. L. Richardson) (A.M., R.H.S., 1945, as a Show Flower)—Quite the most outstanding novelty which has been offered since Fortune, which was one of its parents, appeared over 25 years ago. On the few occasions on which it has been exhibited, it has created a sensation. An immense flower with broad, overlapping, deep golden yellow perianth of fine substance and quality; the very widely-expanded cup is bright, flaming, orange-red, beautifully flanged at the mouth. Flowers are short-necked, well-posed on strong, stiff stems; fine robust plant very free of flower and increase.

Each 40/-; two for 60/-

***LAGUNA**, 3—Very smooth, deep yellow perianth of excellent form and texture; expanded, saucer-shaped crown, bright yellow centre and broadly banded with red. Strong and vigorous in growth. Each 5/-

LALLA (J. T. Gray, New Zealand)—A large self-yellow Incomparabilis of fine form; broad perianth of great substance; large expanded cup. A very lasting flower. Each 3/-

***LAMPLIGHT**, 3. This is a large flower of excellent Show form, quality and habit. Broad, smooth, flat clean-cut golden yellow perianth and beautifully proportioned, nicely frilled, deep red cup. Tall and vigorous. Illustrated Bledisloe Trophy stand photo. Each 20/-

LEONARD BUCKLAND (Australia—Large, broad, rich yellow perianth and shapely cup of deep orange-red. Best flower in Show, Canterbury, Vic., 1938. Each 3/6

***LINDY LOU** (G. Lewis)—An excellent flower of the best Show form; broad, overlapping bright yellow perianth of thick, smooth texture; very brightly toned, well-formed cup of solid red throughout. Tall and vigorous in growth. Each 7/6

***LYNDON LEA** (G. Lewis)—A very round flower of excellent Show form. Soft yellow perianth, broad, overlapping, and of very thick substance. Very deep blood-red cup of exquisite beauty. Each 5/-

MALTA, 4 (J. L. Richardson)—A flower of very high quality with broad, rounded, clear yellow perianth of immense substance and a rather narrow crown of bright orange-red. A lovely Show flower, included in winning Engleheart Cup group, 1940. Each 7/6

***MANDRAKE**, 3, 4—Smooth, rounded perianth of deep yellow and firm texture. Extremely bright, deep red cup of great beauty. A bright, attractive flower. Each 3/6

DIVISION II.A

MARKSMAN (A.M., R.H.S., 1933, as a Show flower and for cutting)—A stiff, neat, symmetrical florists' flower of astonishingly brilliant colour; broad, perfectly flat, clear golden-yellow perianth, standing squarely at right angles to the rather long crown, which is fierce orange-red throughout. The flower has great substance and durability; stiff, sturdy plant. Each 2/6

***MARY FULLER**, 3 (D. Bell)—A most striking and brilliant flower of extra large size with round, broad, smooth, deep yellow perianth and widely expanded, almost flat crown of brilliant red throughout. Tall stemmed and vigorous in growth. Each 15/-

***MICHAELA** (G. Lewis)—This is a very round, large flower of splendid quality and balance with bright yellow perianth of excellent form and substance. The well-proportioned, nicely-frilled crown is of deepest red, shading to gold in the centre. Tall stemmed and vigorous in growth. Each 5/-

***MIDLOTHIAN**, 3—This is a very large flower. The yellow perianth is of first-class Show form, broad, smooth and overlapping; the expanded crown of deep red is nicely frilled round the edge. Tall and vigorous. Each 10/-

MIGHTY ATOM (G. Lewis)—A large flower with smooth, flat overlapping perianth of deepest yellow. The well-balanced, expanded cup is of solid vivid orange scarlet. An excellent Show flower. Each 5/-

***MIRACLE**—Smooth, clear, yellow, round perianth, shallow expanded crown, nicely margined deep orange-red. Champion 2A and Champion of Champions, Dunedin, 1939. Each 5/-

MOGUL—Overlapping yellow perianth of excellent quality and large flat-spreading orange cup. Each 5/-

***MONICA**, 3, 4 (D. Bell). This is a Show flower of merit. Very broad, well-overlapping, flat, rounded perianth of pure golden yellow, great smoothness and good substance. Excellently proportioned, expanded crown of glowing red which gradually deepens in shade as the flower develops. Tall and vigorous. Each 20/-

NARVIK, 3-4 (J. L. Richardson) (A.M., R.H.S., 1942)—A superb red and yellow Incomparabilis of jewel-like brilliance, perfect alike in form, quality, balance and proportion. Broad, smooth, clean-cut clear golden-yellow segments, with a frilled goblet-shaped cup of deep, intense orange-crimson. Tall stem, vigorous plant. Each 10/-

***NAUSET**, 2, 3—A large, very rounded flower of good Show form and excellent substance; broad, clear yellow perianth, flat and overlapping. Widely expanded, extra large cup of deep orange-scarlet. Tall stemmed and vigorous in growth. Each 5/-

***NECTRIC**, 3, 4—A brilliant flower of largest size, soft yellow perianth, broad and overlapping; large fiery red cup. Each 3/6

DIVISION II.A

NIGERIA, 3 (J. L. Richardson)—A very striking flower with broad, smooth, clear, yellow, shovel-pointed perianth segments and a large frilled crown, bright orange-red at the mouth, shading to gold at the base. A plant of great vigour with strong, stiff stems, 2 feet long. A fine Show flower and will make a splendid garden plant. Each 20/-

***OAKLAHOMA**, 3. This is a large flower with smooth, overlapping, pure yellow perianth; very beautiful vase-shaped crown of deep, glowing red. Tall and vigorous in growth. Each 10/-

ON PARADE (G. Lewis)—A magnificent large Incomparabilis of excellent quality, form and substance. The perfectly smooth and flat perianth is of rich yellow; a colour which is exactly matched by the yellow of the centre of the perfectly flat cup. The cup is brightly margined with a very broad band of brilliant red. A most attractive flower of perfect Show form. Each 30/-

***OTTO** (G. Lewis)—A very round, large flower of the very best Show form. Immensely broad, smooth, bright yellow perianth of great substance; the beautiful crown is bright yellow, banded brightly with fiery red. Tall stemmed and vigorous in growth. Each 5/-

***PENCARROW**, 3, 4—This is a large flower of first-class Show form, firm and thick in substance; having broad, smooth, clear yellow perianth and perfectly proportioned cup of deepest red to the base. Each 10/-

PENQUITE, 3 (P. D. Williams) (A.M., R.H.S., 1932 as a Show Flower)—One of the most remarkable flowers that this raiser has produced. Deep, clear yellow perianth of immense breadth and substance; expanded, rather shallow, dark, coppery orange-red cup. Each 5/-

***PIERETTE**, 3—This is a flower with deep yellow perianth of good Show form, broad, smooth and overlapping; spreading yellow, flat crown, margined bright red. Each 3/6

PORTMARNOCK—A wonderful yellow giant Incomparabilis fully 5 inches across, with very broad, flat, well-pointed, deep golden perianth, and a beautifully proportioned frilled cup of slightly darker and more intense gold. A short-necked flower on a good strong two-foot stem. This flower improves on the plant with age, and has exceptional lasting qualities. Each 2/6

PRISCILLA (G. Lewis)—Of excellent form and proportion, this is an Incomparabilis with a strikingly vivid, widely expanded, dark flaming red cup of dazzling brilliancy. The magnificently vivid cup is offset by golden yellow perianth of excellent Show form and firm substance. A beautiful and very showy flower. Each 30/-

DIVISION II.A

***RANFURLEY**, 3, 4—This is a large flower of good Show form with broad, smooth, deep yellow perianth of good substance. The wide, expanded cup is broadly margined with deep red. Each 15/-

***RAYMA**—The perianth is of good deep yellow and of good form and substance; the expanded cup is vivid orange-scarlet. An attractive Show flower. Each 5/-

***RED ADMIRAL** (G. Lewis)—A very round flower of first-class Show form; overlapping bright yellow perianth, broad, flat, smooth and of excellent substance; very shapely dark-red crown of great beauty. Tall stemmed and vigorous in growth. Each 50/-

RED CREST, 3 (D. Bell)—Excellent, pure yellow perianth of good form and substance. Very widely expanded, almost flat cup, broadly rimmed with brilliant red. Each 15/-

***RED EMPRESS**, 3, 4. This is an excellent Show flower with pure yellow, well-overlapping, smooth perianth of good substance; wide, flat crown widely brimmed with deep glowing red. Tall and vigorous in growth. Each 30/-

RED GOBLET, 3-4 (J. L. Richardson). A.M., R.H.S., 1941; Wisley, 1952—A distinct flower of great substance and lasting qualities. The broad, rounded perianth is deep yellow, with a faint flush of pinky buff radiating from the base of the petals. This flower has a most unusual brandy-goblet shaped cup of solid orange-red. Each 2/6

***RED LACE**, 3 (D. Bell)—This is a very large flower with widely overlapping, deep yellow perianth of good form and substance. The beautiful, nicely frilled cup is brilliantly coloured red. Tall stemmed and vigorous in growth. Each 5/-

RED RIBAND—A most striking and brilliant large flower, bred from Seraglio crossed Fortune, in form it resembles the latter. The perianth is very broad and flat, of clear yellow, and the large cup is of the same colour, with a broad, sharply defined band of red round the edge. Each 2/6

***REDSTREAM**, 3, 4—An excellent Show flower, with pure yellow, well overlapping and smooth perianth of good form and substance. The crown is wide, very shallow, of deep rich red shading to gold in the centre. Tall and vigorous. Each 20/-

***RED TURBAN**—An excellent Show flower with deep yellow perianth, broad, smooth and overlapping. The nicely proportioned, rather unusually shaped cup, is deepest red throughout. Vigorous in growth. Each 20/-

DIVISION II.A

REVELRY, 3-4 (J. L. Richardson) (A.M., R.H.S., 1951, as a Show flower). A flower of grand quality, bred from Carbineer x Bahram. The perianth is soft yellow, very broad and perfectly flat, of immense thick substance and lovely smooth texture; the crown is long, slightly expanded, of intense flaming orange-red. Tall, strong grower and a first-class exhibition flower. Each 30/-

ROSSLARE (A.M., Birmingham, 1936)—A really outstanding flower of great merit; of large size, with broad overlapping soft yellow perianth of thick, smooth texture, and a large bowl-shaped crown of deep red. Each 2/6

ROUGE—A remarkable break of novel colouring; the wide-spread perianth is yellow overlaid pinkish buff; expanded cup of a deep, rather brick red. Each 5/-

***ROYAL BENGAL**—A very large flower with perianth of deep yellow, smooth and overlapping; nicely proportioned cup of dark red throughout. A Show flower of merit. Each 15/-

ROYAL MAIL, 3 (J. L. Richardson)—A really superb large red and yellow; the broad, smooth overlapping perianth is a rich golden yellow and the large frilled cup is vivid intense orange-red. A magnificent tall plant; free increaser. Each 5/-

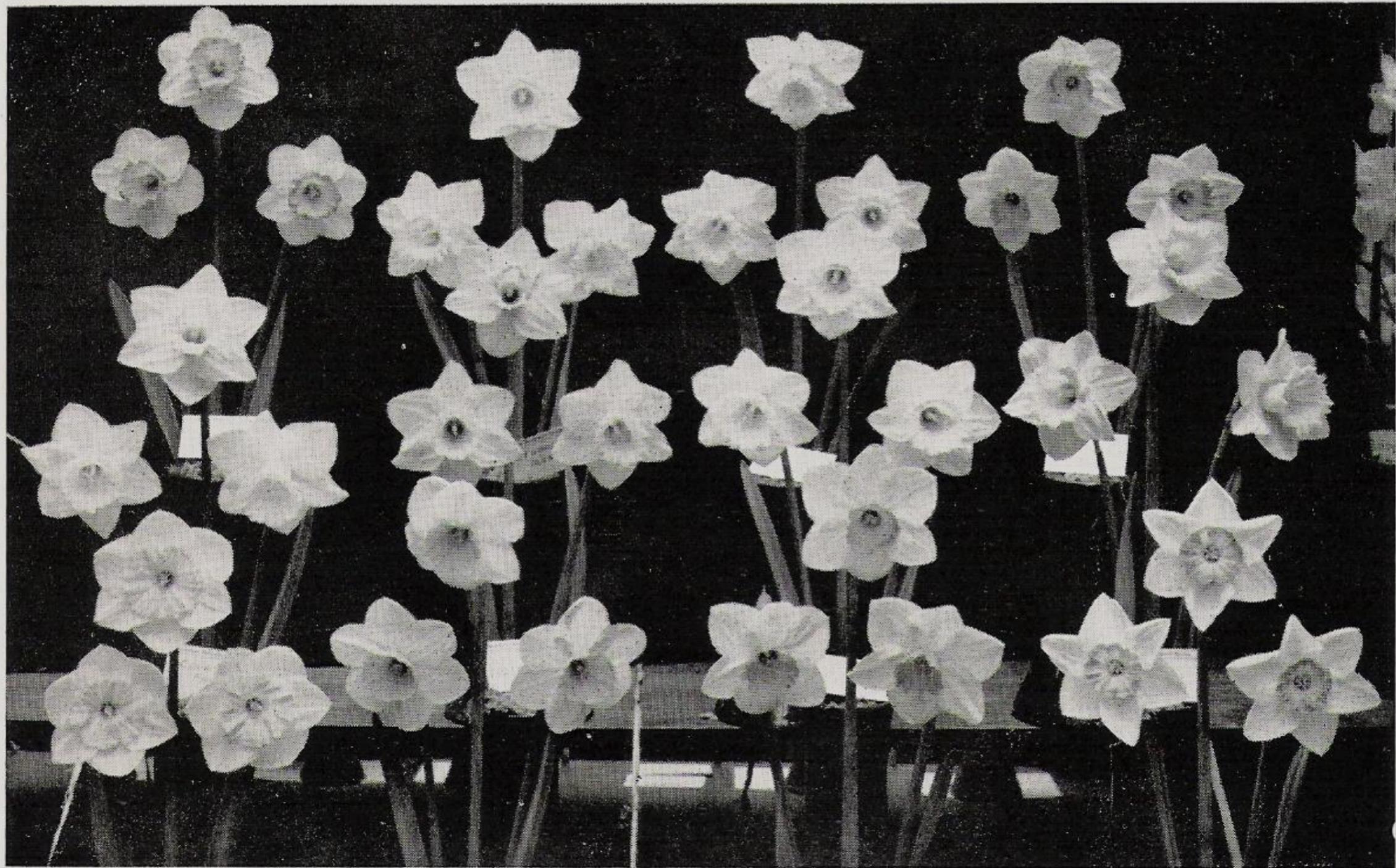
ROYAL RANSOM, 2-3 (J. L. Richardson) (Best Flower, London Show, 1937)—A very large Incomp. of splendid form, displaying a striking new colour break. Very large, broad, shovel-pointed segments of great substance and beautiful, smooth quality, a remarkable soft buff colour, which develops a tint of pink as the flower ages; medium-sized, well-proportioned crown of dull orange-red. Tall, strong stem, short neck. Each 10/-

***ROYAL SILK** (G. Lewis)—A splendid flower of excellent form and substance, having bright yellow perianth of highest quality; cup, nicely frilled and flanged, is a very beautifully deep blood red throughout. Vigorous and free of increase. Each 5/-

***ROYAL TAN** (G. Lewis)—A really enormous flower of excellent form and substance; perianth broad, smooth, overlapping and displaying a delightful new colour break of peach toning; well-formed dark, coppery orange-red cup. Tall stemmed and vigorous in growth. Each 40/-

RUSTOM PASHA—A large flower, with most intense colour; the large flat perianth is deep golden-yellow, and the rather long crown deepest solid orange-red. Tall, strong grower; absolutely sunproof. Each 3/6

SALTASH, 3-4 (P. D. Williams)—One of the most beautiful and charming red and yellow flowers up to date. Very large, widespread, perfectly-flat, clean-cut, smooth golden perianth, rather narrow; and a long slightly-flanged and frilled clear bright orange-red cup. A flower of quite exceptional grace and beauty of form. Each 5/-



DAVID BELL'S WINNING BLEDISLOE TROPHY STAND, CHRISTCHURCH, 1952.

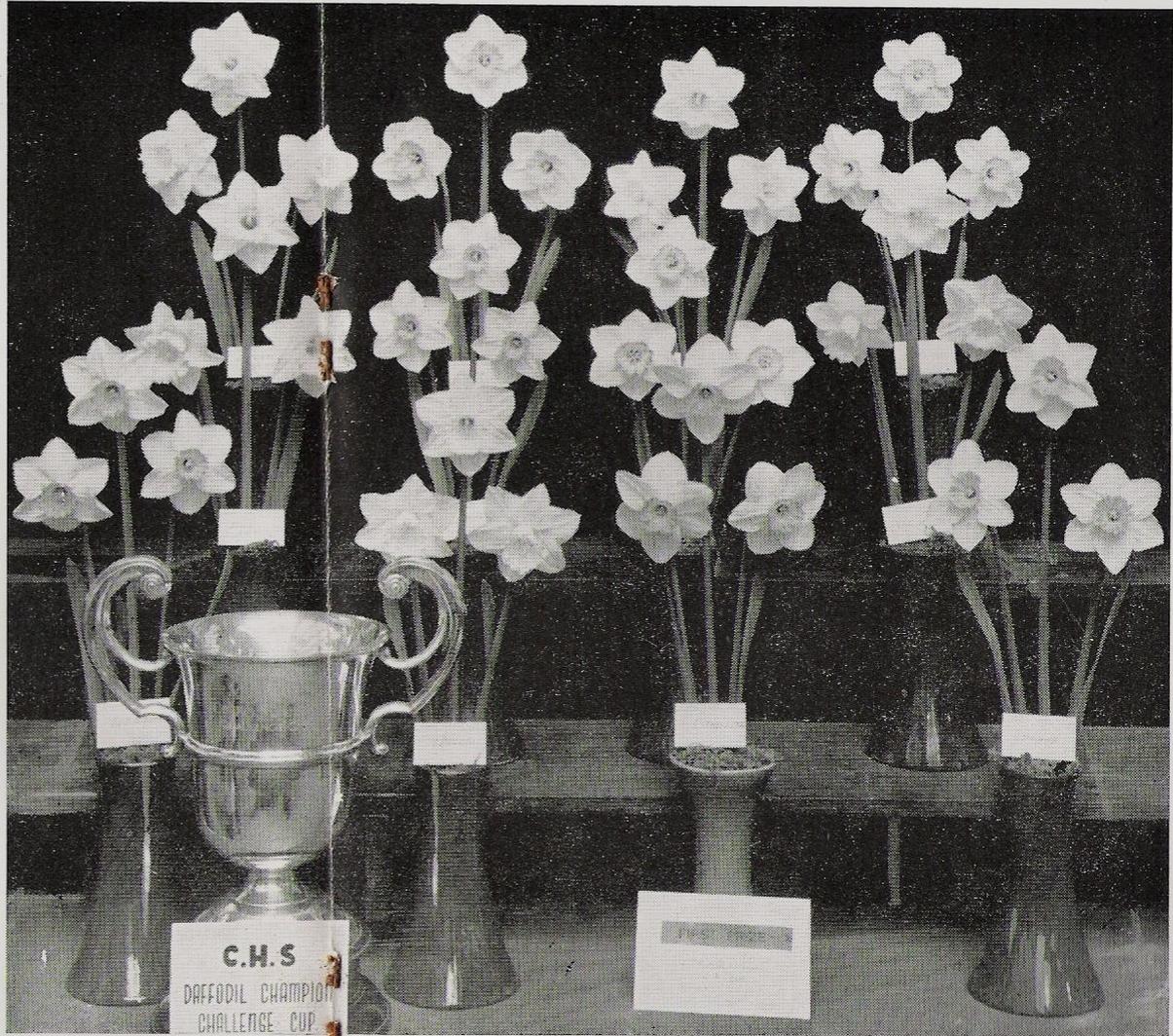
Back Row (left to right)—Balboa, Outward Bound, White Foam, Brighter Days.

Middle Row—Court Favourite, Val D'Or, Quality Street, Conway Gold.

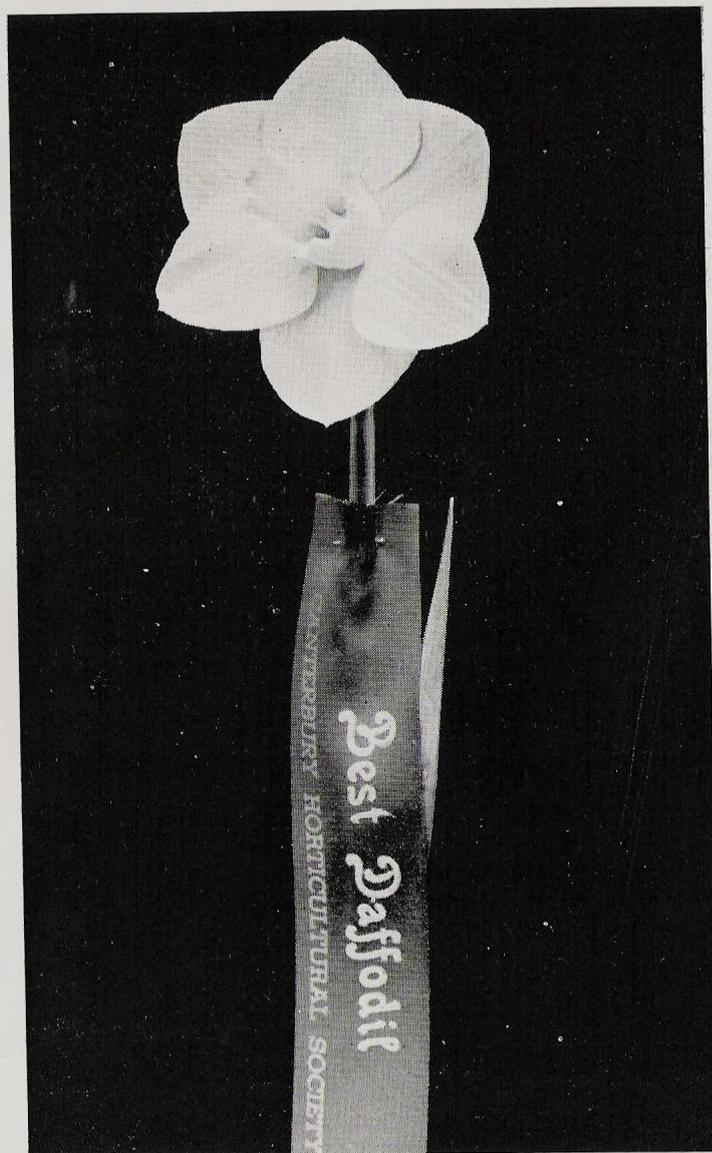
Front Row—Santa Barbara, Royal Tan, Lamplight, Enchantment.

*David Bell's
winning
Champion
Challenge Cup*

Christchurch 1952



Back Row (left to right)—Outward Bound, Mary Fuller, Quality Street, On Parade.
Middle Row—Dark Victory, Cotopaxi, Gay Fiesta, Val D'Or.
Front Row—Red Turban, Ludlow, Estrellita, Arbar.



TRIPLE HONOURS: Champion Seedling, Champion Yellow Trumpet, and Best Flower in Show with Seedling Yellow Trumpet.

DIVISION IIA

***SAN MICHELE** (G. Lewis)—A beautiful flower of large size and great refinement, with broad, rich yellow perianth, smooth, flat, and of excellent substance, nicely proportioned cup, dark red of great brilliance. A very bright flower of first-class Show form. Tall stemmed and vigorous in growth.

Each 30/-

SARGASSO—A brilliant flower of splendid carriage, with a soft clear yellow perianth and a large bowl-shaped crown of deep bright orange, red shading to gold at the base. Each 2/6

***SATIN PRINCE**, 3, 4 (N.Z.)—This is a large flower with yellow perianth, broad, smooth and overlapping. The cup is almost flat, very brilliantly coloured red throughout.

Each 10/-

SCARLET PERFECTION (A.M., R.H.S., 1928)—This variety is unique both in form and colour. The perianth is yellow, of immense substance, very broad and overlapping; the cup, 2 inches in diameter, is of more intense scarlet than in any other variety, and is of the same substance as the perianth. The colour of the cup will last for a week unchanged after the flower is cut.

Each 15/-

STANLEY MANN—A beautiful flower of good size and refinement, with a rich yellow perianth of much substance; the well-expanded crown is of fiery deep scarlet right to the base; a wonderful flower and a strong grower.

Each 30/-

ST. EGWIN (A.M., R.H.S., 1931, as a Show flower)—The perianth segments are very broad and overlapping, slightly spoon-shaped, of the most perfect smooth texture and wonderful substance; the cup is short and beautifully proportioned. The whole flower is uniform clear soft yellow.

Each 2/6

ST ISSY (A.M., R.H.S., 1938)—A glorious, deep, self-golden Incomparabilis approaching trumpet proportions; broad perianth rather trumpet-shaped crown with nicely-flanged and serrated brim; very tall and early.

Each 2/6

SUDAN—A flower of perfect form, balance, and quality, having a beautifully smooth perianth of absolutely clean, deep rather greenish lemon-yellow, while the nicely-proportioned cup is clear ruby-red, which does not in the slightest degree run into or stain the perianth. Here then is a marvellously beautiful colour contrast of jewel-like brilliance, making this flower, when at its best, perhaps the most perfect exhibition red and yellow yet seen.

Each 5/-

***SUSY LEE**, 3—Perianth of deep yellow, excellent form and texture. Large, expanded, saucer-shaped cup, deeply banded bright red. An attractive flower.

Each 3/6

TAMINO, 3 (Brodie of Brodie) (A.M., R.H.S., 1943)—A superb exhibition flower, having broad, firm, smooth, rich deep yellow perianth and shallow-fluted crown of dark solid brilliant red.

Each 20/-; three for 40/-

DIVISION II.A

TRENOON (A.M., R.H.S., 1935; F.C.C., R.H.S., 1936)—A really wonderful flower, on the border line between Trumpet and Incomparabilis. Considered the finest dark yellow daffodil yet seen, probably surpassing "Crocus," which it somewhat resembles; of the deepest "Maximus" gold throughout and great substance, with broad perianth and well-flanged trumpet-shaped crown, the flower being well poised on a tall strong stem; its glorious deep brilliant gold deepens as the flower ages, but must be seen to be appreciated. Each 3/6

TREVISKY (A.M., R.H.S., 1932, as a Show flower)—Awarded Medal as best flower in London Show, 1934. One of the finest and most brilliant flowers which Mr Williams has sent out. Very clean cut, of splendid firm texture; perianth beautifully smooth and flat, of clear "King Alfred" yellow; cup clear, deep orange-red. Very vigorous plant, with strong stem. Each 2/6

***TURKISH PATROL**—This is a very fine Show flower. The perianth of deep yellow is of perfect form and is smooth, broad and overlapping. The cup is expanded and of deep, glowing red throughout. A flower of great merit. Each 30/-

***VIRGINIA**, 3, 4—Excellent, deep yellow perianth of good texture and excellent Show form; very broad, almost flat, crown very widely banded with bright red. This is a very attractive Show flower. Each 30/-

***VOLCANIC ACTION**—This is a very smooth flower with deep yellow perianth of good form and substance. The wide, bright red cup lies flat and is reflexed against the perianth. The general appearance of this flower makes the name chosen very appropriate. Each 30/-

***WAR STEP**—A large, very round flower with an overlapping deep yellow perianth of excellent quality and substance. The crown is widely expanded, lying flat against the perianth, and widely banded with deep red. A very brilliant flower. Each 5/-

***WELD CONA** (G. Lewis)—A very round, large flower of best Show form. Perfectly flat, smooth and overlapping perianth of soft, clear yellow; delightful expanded and frilled cup of brilliant orange-red throughout. This is a most attractive flower. Tall and vigorous in growth. Each 5/-

***ZELENE**, 3—A very large flower with flat, soft yellow perianth, well overlapping; very wide cup, heavily banded bright red. A glorified Scarlet Queen. Each 3/6

DIVISION II.

LARGE-CUPPED NARCISSI

of Garden Origin

(Comprising the former Incomparabilis and large crowned Leedsii)

DIVISION II.B

Perianth white, corona coloured.

***AMAPOLA** (G. Lewis)—This is an excellent Show flower of good form and firm substance; pure white, rounded perianth, broad, smooth and overlapping; very brightly coloured, expanded cup, greenish-yellow in centre and narrow, bright red frilled edging to cup. This is a very brightly coloured flower. Each 7/6

***AMBER TIPS**, 3, 4—This is a tall stemmed variety with well-formed perianth of pure white, smooth, overlapping and of good texture. The base of the moderately sized cup is strongly flushed with bright pink and the rim of the cup is delightfully edged with a broad rim of deep amber toning. Each 40/-

ANZIO, 4 (J. L. Richardson)—A brilliant large flower, bred from Clava x Hades, with very rounded, overlapping pure white perianth and a large, bowl-shaped cup of intense, solid, deep orange-red. Very striking contrast in colours. Each 2/6

ARBAR, 3, 4 (J. L. Richardson) (A.M., R.H.S., 1949)—This fine large flower was raised from Monaco x Forfar and is somewhat similar in appearance to Monaco but much larger; the pure white perianth is very broad and flat, of great substance and magnificent Show quality. It has a large saucer-shaped cup of deep reddish orange, which stands sun reasonably well. Shown in my winning Engleheart Cup group, 1948. Each £12; two for £20; three for £25

***ARTIST'S MODEL**—This is probably the finest flower raised by Mr George Lewis and certainly one of the most remarkable new breaks which have occurred in recent years. The crown is widely expanded and lies perfectly flat on the perianth; the colour is unique and constitutes a reversal of the usual coloration of the daffodil cup; the red lies in the centre and the yellow is banded round the rim of the cup. A most beautiful large flower of perfect Show form. Each 20/-

***BAMBI**—This is a flower of large size. Thick and firm in substance, the perianth is of pure white and of good Show form. The wide cup is most attractive with various shades of apricot and buff. Each 20/-

DIVISION II.B

***BEGONIA**, 4, 5—Very smooth, flat perianth of excellent form and texture, broad and overlapping; very wide, perfectly flat cup, pure white in the centre and edged with a delightful, narrow band of glowing gold. This is a very attractive and beautiful flower. Each 10/-; three for 20/-

***BITTER SWEET**—Round, pure white perianth of best Show form, smooth, and of very firm substance; expanded cup of great beauty, greenish-yellow in centre and rimmed with vivid scarlet. Tall stemmed and vigorous in growth Each 7/6

BIZERTA, 2 (J. L. Richardson)—Closely similar in form and quality to the magnificent Bi-colour Incomparabilis Polindra, but of most unusual and distinct colouring; having pure white perianth of thick, waxy substance, while the cup is rich apricot-chrome with a slightly paler frill. Very lasting flower either on plant or cut. Each 5/-

BLARNEY'S DAUGHTER, 4 (J. L. Richardson) (P.C., R.H.S., 1948)—This very lovely flower, as its name suggests, was raised from Blarney x an un-named seedling of the same type; it closely resembles the seed parent, but the cup is considerably larger and not so flat, so is classified in the "large-cupped" class. The perianth is pure white, of lovely quality and rich thick texture; the cup is deep apricot-orange with a very distinct bright gold rim. Shown in my winning Engleheart Cut group, 1948. Each £10; two for £16; three for £20

BLODWEN—Broad, flat, white perianth, with large, flat cup of rich orange, with bright edging of rich crimson, a wonderfully attractive flower. Each 2/6

BODILLY (A.M., 1925)—A flower of exquisitely perfect balance, lovely form, and high quality, spreading, smooth, purest white perianth and smooth well-finished clear bright lemon crown; one of the clearest bi-colours yet seen; tall. 3/6

BREAD AND CHEESE—A lovely and distinct bi-colour Incomparabilis of beautiful quality. Broad, satin-smooth perianth of purest white, perfectly-proportioned crown, which opens soft yellow and soon passes to a most distinct, attractive soft rich cheese buff. Each 2/6

BRUNSWICK—A very beautiful first early flower; very tall, of perfect form and fine substance, with broad, flat white perianth and a finely-formed well-balanced crown that is a most attractive shade of very cool clear pale greeny lemon, shading to white at the base. Each 2/6

BUNDORAN, 4 (J. L. Richardson)—A large and distinct flower with immensley broad, smooth, flat, white perianth of very thick substance and a very large frilled cup of warm, pinkish buff. Very strong, free plant. Each 5/-

BUNCRANA (P.C., R.H.S., 1941)—A most distinct and beautiful first-class Show flower, having very broad, flat, pure white, shovel-shaped segments and a beautifully-proportioned longish frilled cup of unusual deep peachy-orange colour. Each 10/-

DIVISION II.B

***CABARET** (G. Lewis)—A specially attractive Show flower of excellent form and balance. Very large, perfectly-smooth, pure white perianth and expanded bright yellow cup margined with broad band of bright orange-scarlet. Tall stemmed and of vigorous growth; a most telling exhibition flower. Illustrated in photo of Bledisloe Trophy stand. Each 40/-; three for £5

***CANTERBURY QUEEN**—This flower was the champion Incomparabilis at 1934 Christchurch Show. Perianth white, very flat and overlapping, shovel-pointed segments, spreading cup with nice margin bright red. Each 5/-

CARDIGAN—A medium-sized Giant Incomparabilis of very good quality and form; very smooth broad white perianth, pointed at the tips, standing at right angles to the rather straight cup of deep clear lemon-yellow. An excellent Show flower. First in Open Single Bloom Class, R.H.S., 1935. Each 2/6

CASABLANCA, 3 (J. L. Richardson)—A really splendid flower of superb quality after the style of Polindra, with broad, round, beautifully-smooth, pure-white perianth of lovely texture, and a well-proportioned, soft, pale-yellow cup, nicely serrated at mouth. Tall, strong plant. Each 2/6

***CHERRY PIE**—Round, good quality, pure white perianth of good Show form. Attractive, very showy, bright red cup. Each 2/6

***CHIEF COUNCELLOR** (G. Lewis)—This is a beautiful, very round flower with pure white perianth of good form and substance, broad, smooth and overlapping; very wide, perfectly flat cup, green throated shading to greenish-yellow and most attractively margined bright orange-red. Tall stemmed and vigorous in growth. Each 15/-

***CHINESE ORANGE**—Pure white perianth and medium-sized cup, widely expanded and of deepest Chinese orange, making a delightful combination. Most popular with the ladies. Each 5/-

CLAVA—A most distinct flower, of largest size, with broad, pure white perianth of wonderful substance, and a large bowl-shaped shallow crown of bright yellow. Very tall, vigorous plant. Each 3/-

CLEENA, 2-3 (J. L. Richardson)—A Fortune seedling of the same height, splendid habit and vigour of its parent. The flower is quite similar in build to Fortune, but much more refined in quality, having perfectly-flat, firm, clear-white perianth; the large crown is like Fortune in shape, but is of charmingly-dainty colouring, pale primrose near the mouth shading quickly into a flush of warm, soft apricot; in the base of the crown inside and at the base of the segments where they join the crown, there is a hint of cold sea-green. 5/-

DIVISION II.B

***COLORADO** (G. Lewis)—This is a round flower of good form and substance; pure white perianth, broad, overlapping, and of firm substance; beautiful expanded wide cup, yellow centred and margined with bright red. Tall and vigorous.
Each 3/6

CORAL ISLAND—A very charming flower of quite unusual colouring, having a pure white, rather pointed, smooth perianth and a medium-sized cup of rosy coral, with delicious tones of sea-green in the base. A very decorative exhibition flower.
Each 5/-

CRUSADER (G. Lewis)—A most attractive and refined flower. The clear white perianth is perfectly smooth, flat and overlapping. The cup opens apricot in shade and, as the flower develops, will fade to a pure white centre edged with a nicely frilled and very sharply defined edging of brilliant red.
Each 10/-

DAISY SCHAFER (F.C.C., Haarlem, 1929; A.M., R.H.S., 1933)—Probably the very largest Giant Leedsii. The perianth is creamy-white, very broad and perfectly overlapping; the very large cup is soft yellow, slightly tinged green at the mouth. A very beautiful Show flower. In order to obtain the unique colouring of the cup, flowers should not be cut until fully developed.
Each 5/-

DAMSON (A.M., R.H.S., 1926, and Haarlem, 1930)—Broad overlapping creamy-white perianth of fine substance and excellent form; the base of the segments is diffused with yellow; the cup is long and solid deep red throughout; a very brilliant flower.
Each 2/6

***DOLLAR PRINCESS**, 3, 4—The perianth is pure white, broad, smooth and overlapping. The very wide, perfectly flat cup is most attractively edged with a very wide band of glowing red. This is a beautiful and attractive flower.
Each 10/-

DRASILLA (J. T. Gray, New Zealand)—A large flower having white well-overlapping perianth of good quality; straight cup with edge of red.
Each 2/6

***EAST LYNNE** (G. Lewis)—This is a very large flower of best Show form; pure white, rounded perianth, very broad, smooth and widely overlapping; expanded cup, bright deep yellow in centre and beautifully frilled, narrow bright red edging. An excellent Show flower. Tall and vigorous in growth.
Each 5/-

***FAIR ISLE**, 4. Pure white perianth, smooth, overlapping and of firm substance. The vase-shaped cup is beautifully tinted true pink and delightfully edged with dark amber. This is a very attractive flower.
Each £2

FAIRY MOTHER (G. Lewis)—Of perfect form and firm substance, this beautiful flower has a flat perianth of pure snow white and flat cup of the most exquisite scintillating and iridescent shadings of bright apricot. A really unique and most outstanding Leedsii.
Each 10/-; three for 20/-

DIVISION II.B

FERMOY, 4-5 (J. L. Richardson) (A.M., R.H.S., 1943)—A magnificent flower of great size and fine quality, bred from Niphetos by a red and white seedling; very large pure white perianth of great substance and well-proportioned beautifully-frilled bowl-shaped crown, bright orange-red at the mouth, shading to gold at the base. Very vigorous plant.
Each 5/-

FLAMENCO—A large flower with very round, flat, overlapping creamy white perianth, and a large, widely-expanded Seville orange crown—this retains its bright colour remarkably well. I regard this flower as being the most sunproof red and white flower in existence.
Each 5/-

***FLORINDA** (G. Lewis)—This is a beautiful large flower of excellent form and quality; pure white perianth, smooth, overlapping and of good substance; beautiful well-proportioned cup of deepest red. Excellent Show flower. Tall stemmed and vigorous in growth.
Each 5/-

***FRANCESKA**, 4, 5—The perianth is very pure white and of first-class Show form, smooth, overlapping and of firm texture; the very attractive saucer-shaped crown is edged with broad, sharply defined band of bright red. An excellent Show flower.
Each 10/-

***GALATEA**—This is a fine large flower of excellent quality; pure white perianth of great substance, smooth and of good form. Well-proportioned bowl-shaped crown of apricot shading. A very fine Show flower. Vigorous plant.
Each 5/-

***GAY FIESTA**—This is a very brightly coloured flower. The perianth is very smooth, pure white and of good form and substance. The cup lies flat and is rimmed with a very bright band of red. A very attractive flower.
Each 20/-

***GLEN ROSSIE**—A magnificent, large, red and white incomparabilis of excellent form and substance. The perianth is perfectly flat, overlapping, and of a perfectly clear, pure white; the texture of the flower is exceptionally smooth. The shallow expanded crown is edged with a good margin of deep red. A most refined and beautiful flower. Shown in winning Rhodes Cup stand at National Show, Dunedin, 1945.
Each 10/-; three for 20/-

GRAYLING—Giant Leedsii; perfect form and quality; pure white perianth and cup with green base; of the largest size. One of the best flowers in Mr Williams' 1st prize, 12 Seedlings, 1926.
Each 2/6

GREEN ISLAND, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—Best flower in London Show, 1940. A sensational flower of very large size, great substance and waxen-smooth texture. Smooth rounded white segments of such immense width that they form an almost complete circle. Well-proportioned shallow bowl-shaped frilled cup, greenish white at the base, inside passing to white, which in turn passes to a band of clear, cool greenish-lemon at the margin. Short-necked on a tall strong stem. Plant of great vigour.
Each 15/-; three for 40/-

DIVISION II.B

GREENORE—A distinct large Leedsii with broad, flat, overlapping, pure-white perianth, and a nicely-proportioned large cup of palest primrose, with pronounced brim of clear greeny lemon. Each 10/-; three for 20/-

***GWENETH** (G. Lewis)—An exceptionally large flower of excellent form and balance; pure white perianth, very wide, flat, smooth and overlapping. Large, shapely, bowl-shaped crown of apricot-yellow edged with narrow, sharply-defined band of glowing red. A very attractive Show flower. Tall stemmed and vigorous in growth. Each 5/-

***HOKITIKA**—This is one of the most beautiful red and white Incomps. exhibited. The perianth is exceptionally smooth, of splendid substance and form, and is perfectly flat, without trace of reflex in the segments. The colour of perianth is clear, pure white and the exquisite cup is widely expanded and edged with brilliant red. Winner of seedling single bloom class for 2B at Dunedin National Show, 1945. Each 10/-; three for 20/-

IDEALIST (G. Lewis)—This is a large flower of ideal Show form; the snowy white perianth is broad and overlapping and the wide, perfectly flat cup is edged with a band of the brightest red. Each 2/6

INNISFALLEN, 4 (J. L. Richardson)—An exquisite flower of superlative quality, faultless balance and proportion. Broad satin-smooth, pure white perianth, and a clear yellow cup of very pleasing form. Excellent plant. Each 2/6

IVO FELL—A large rounded flower with long stems, which is well proportioned and of great substance; the very broad perianth opens pale primrose turning to milky white; the cup is of deep orange-red right to the base. Each 5/-

JANE EYRE (G. Lewis)—Large, overlapping snow white perianth of finest form and quality. The exquisite cup is margined with the deepest red. Each 3/6

JEAN HOOD—A variety of great merit, with broad snowy-white overlapping perianth, and beautiful open red cup; a round flower of the best Show type; very strong grower, with stiff stem, over 2 feet high; first price for best "Incomparabilis," Melbourne, 1929, and Best Seedling in Show, Ballarat, 1930. Each 3/6

***KATHLEEN MAVOURNEEN**, 4, 5—Rather pointed perianth segments of pure white, very large, flat crown of fiery, blazing red throughout. A bright and very attractive flower. Each 10/-

KENCOTT—A high-class Giant Leedsii with very round pure white, flat perianth of great substance, and a goblet-shaped crown of clear pale primrose, nicely frilled at the mouth. Included in 12 winning flowers for the Engelheart Cup, London, 1936. Each 2/6

DIVISION II.B

KENMARE, 4 (J. L. Richardson)—A.M., Birmingham, 1936. A large flower of fine quality with smooth pure white perianth and long bold crown that is distinctly flushed with a quite clear pink throughout the greater part of its length. Each 2/6

KENNACK—This variety is of the largest size and is a beautiful flower with faultless white perianth, petals of great breadth and substance, and large well-expanded bell-shaped cup of fiery orange-red. Splendid Show flower. Each 3/6

KILWORTH, 4 (J. L. Richardson)—Bred from White Sentinel x Hades, this is an outstandingly fine red and white Incomparabilis; a large flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark solid orange-red, with a touch of dark green in the eye. Tall stem, vigorous plant. Each 10/-

***L'AMOUR**, 3, 4 (D. Bell). This is a beautiful flower, a true pink of great merit. Perianth pure white, broad, smooth, well-overlapping and of very firm substance; the cup is green throated, vase-shaped and strongly shaded true bright pink. Excellent Show flower. Each £6

LEGANA (Radcliff, Aust.)—Excellent perianth and strongly flushed pink. Each 7/6

LIGHT BRIGADE (G. Lewis)—A flower of perfect Show form, having round, pure white perianth of excellent quality and a well-proportioned glowing cup of the deepest red. Each 3/6

LIBBREEN—One of the best pink cups raised up to date. Flower of excellent Show form and balance, having broad, flat, overlapping, pure white perianth, and nicely proportioned crown, which is strongly flushed pale orchid pink. Each 15/-

***LOLITA** (G. Lewis)—This is a very large flower of good form and substance; pure white perianth, very broad, flat and smooth; well-proportioned medium-sized cup edged with a wide band of vivid red. Tall stemmed and free of increase. Each 3/6

MARIE LOUISE (G. Lewis)—A most distinct and delightfully attractive Leedsii of excellent form and substance. The rounded perianth of clear, pure white is exceptionally smooth; it lies perfectly flat without tendency to reflex or twist. The wide flat cup opens with apricot shading and later gradually fades to a pure white centre edged with a beautiful band of light amber toning. Each 5/-

***MAKE BELIEVE** (G. Lewis)—Excellent quality white perianth of beautiful form and substance, broad, smooth and overlapping; most attractive expanded, well-proportioned cup, deep yellow with well-defined edging of brilliant orange-scarlet. Tall stemmed and vigorous growth. Each 5/-

DIVISION IIB

***MAMSELLE** (G. Lewis)—This is a very beautiful large flower of best Show form and excellent quality; pure white perianth, very broad, smooth and overlapping; exquisitely beautiful, wide, perfectly flat cup, nicely frilled and solid, deep orange-scarlet throughout. Tall stemmed and vigorous in growth. Each 5/-

***MANNEQUIN**—Large perfectly overlapping, very smooth pure white perianth of good form and finest quality. The large open cup opens soft primrose, but fades out pure white, leaving a very beautiful wide margin of salmon pink. A distinct and beautiful flower. Champion of Champions, Papanui, 1935; Champion Incomp., National, Oamaru, 1938; Champion 2B, Dunedin, 1939. Each 5/-

MAURA (J. T. Gray, New Zealand)—Flat white perianth of firm texture, large spreading cup of orange-red, shading down to yellow at base. Champion in this class at Dunedin, 1936, and a much-admired flower. Each 3/6

***MIGNONETTE** (G. Lewis)—A delightfully attractive flower with perianth of first-class Show form and firm substance; very wide flat crown, centre greenish-yellow surrounded by gorgeously frilled, sharply-defined, wide band, dazzling scarlet of sparkling brilliance. A very beautiful flower. Each 40/-

MONACO (A.M., R.H.S., 1938)—A Show flower of the highest class, with beautifully smooth, rather pointed, pure white perianth, and a large expanded crown of deep glowing apricot. Each 5/-

***MONTE CARLO**—Very large Leedsii, wide overlapping perianth, perfectly flat apricot cup, 1½ inches across. Each 3/6

MOYLENA, 3, 4 (Guy L. Wilson)—A striking pink cupped flower, bred from the same parents as Wild Rose and Lisbeen; the perianth is pure white and the cup has a definitely stronger pinky coppery colour than either of the other two, and a much better stem. Each £5

NAIROBI, 4 (J. L. Richardson)—Most striking, large flower with immensely thick, smooth, rounded white perianth of grand quality, and a large-expanded, muchfrilled cup of intense, solid orange-red. Has won several First Prizes in single bloom classes when shown as No. 861. Each 10/-

NANCY DICKENSON (G. Lewis)—A large flower with overlapping, snow white perianth of good form and firm substance. The wide cup is perfectly flat, citron in the centre and edged with sharply defined, narrow, bright red rim. Each 5/-

NISSA (A.M., R.H.S., 1928)—This flower is of faultless Show form, superb quality and great substance, perfectly smooth and even rounded, overlapping pure white perianth and large smoothly finished bright clear lemon crown with a neatly flanged rim; very tall. Each 2/-

DIVISION IIB

ORTONA, 5 (J. L. Richardson)—A large and very striking flower, bred from Mitylene x Coronach, with very broad flat pure white perianth of good quality and substance, very slightly pointed at the tips. The large, almost flat crown is intense deep orange-red with a green centre. Each 5/-

***PALE MOON** (G. Lewis)—This is a flower with excellent round, white perianth of splendid form and substance, broad, smooth and flat; wide, almost perfectly flat, bright clear yellow crown with very narrow ribbon circle of orange-red near the brim of the cup. Tall stemmed and vigorous in growth. Each 5/-

***PAPANUI QUEEN**, 4—The pure white perianth is broad, smooth and overlapping. The apricot-shaded cup is very widely expanded and attractively frilled. This is a nice large flower, much favoured for decorative and general Show purposes. Each 5/-

***PAVLOVA**, 3, 4—Pure white perianth of excellent form, smooth, well-overlapping and of good substance. Wide, flat cup widely rimmed with deep red. Each 10/-

PINK NAUTILUS (Australia)— Each 20/-

***PINK SHELL**, 3, 4—Pure white perianth of excellent form, smooth, overlapping and of good texture; beautiful trumpet-like crown, nicely frilled and serrated, and exquisitely flushed, strong shell pink. Large in size, vigorous in growth and a beautiful flower. Each 20/-

POLINDRA (F.C.C., R.H.S., 1938)—This is undoubtedly the finest Bi-colour Incomparabilis yet seen; whenever it has been exhibited in Single Bloom Classes it has invariably won. The perianth is very broad and flat, pure white, of exceptional substance; the large clear yellow crown is beautifully proportioned and slightly serrated at mouth. Each 2/6

***QUEEN MAB** (G. Lewis)—This very attractive flower of excellent Show form and very firm substance; clear, pure white perianth, perfectly flat crown, opening with apricot shading, and, as the flower develops, fades to a pure white centre with beautifully frilled, wide edging of glowing orange-scarlet. Tall stemmed and vigorous in growth. Each 5/-

RINGCRAFT, 3, 4 (N.Z.)—A very large bloom with broad, pure white perianth of good form and substance; very wide, perfectly flat citron crown, edged with very broad and sharply defined band of bright scarlet. Each 10/-

ROSARIO, 2, 3 (C. E. Radcliffe)—Another great advance in pink daffodils, this flower has a good overlapping flat white perianth with a large pure pink crown. Each £3

DIVISION II.B

ROSEGARLAND—A large flower, having broad pure white perianth and shallow, roughly frilled bowl-shaped crown, pale primrose, strongly flushed and margined clear rosy shell pink. Each 7/6

RUBRA—A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot. Awarded Champion Incomparabilis R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion Incomparabilis and Champion Bloom of Show, Ballarat, 1932; unanimously awarded F.C.C., Ballarat, 1932. Each 2/6

SALERNO, 3, 4 (J. L. Richardson)—A very bright and striking flower, with rounded, flat, pure white perianth of good substance and a nicely proportioned cup-shaped crown; bright solid red throughout, beautifully frilled and serrated at mouth. Very strong grower. Each 5/-

SALMON TROUT, 4 (J. L. Richardson), F.C.C., R.H.S., 1952 as a Show flower.—This most remarkable and beautiful flower is universally acknowledged to be one of the best "Pinks" that has been seen up to date; it came from collected seed from Rose of Tralee; no definite cross was made. A faultless flower measuring 4½ inches across; the pure white perianth segments are very broad shovel pointed and beautifully flat, of lovely smooth texture. The large cup is distinct soft salmon pink; beautifully flanged and rolled at the mouth. Like almost all pinks this flower requires two or three days to develop its proper colour, as on first opening there is a very distinct yellow tone in the cup. Shown in my winning Engleheart Cup exhibits for the past five years. A certain winner in Single Bloom Classes. Fine robust plant. Each £40

***SANTA BARBARA**—This is a very beautiful flower with very wide, flat cup. The perianth is pure white and of perfect Show form; the most attractive cup is rimmed with a very wide band of deep lemon shading; banked pink. Each 60/-

SEBASTAPOL, 4 (J. L. Richardson)—A very fine Bicolour Incomparabilis, probably the best of this type yet introduced. The perianth is pure white, very broad and flat, of immense substance and grand quality. The large cup, which is broadly flanged and rolled back at the mouth, is clear, deep, lemon-yellow. A splendid Show flower; tall, strong plant. Each 5/-

SIGNAL LIGHT, 3 (J. L. Richardson) (P.C., R.H.S., 1948)—Probably the most striking red and white flower which has appeared recently, bred from Monaco x Flamenco. The broad, rounded, overlapping perianth is pure white of grand substance and quality, and the large saucer-shaped crown is an inch and three-quarters across, bright glowing orange-red with a slight frill. A fine strong plant with flowers which are practically sunproof. So far has been unbeaten in Single Bloom Classes. Each £15

DIVISION II.B

***SILVER FERN**—A really outstanding flower of large size, with almost round overlapping white perianth of thick smooth texture. The perfectly flat, pale yellow crown is 1¾ inches across, widely banded with bright red. Each 5/-

***SIR HEATON RHODES**—Certainly one of the best red and white Incomps. yet produced, this flower has been shown in many winning stands. The perianth is clear snow-white, overlapping and of exceptionally smooth texture; it is perfectly flat without tendency to reflex. Plant of remarkably sound constitution and great vigour; flower has excellent lasting qualities. The beautifully-proportioned cup is a very deep, glowing red. Illustrated in Champion Cup stand. Each 40/-

***SPANGLES** (G. Lewis)—This is a most interesting novelty and a very beautiful flower; pure white perianth of beautiful form and quality, flat, smooth and overlapping; perfectly flat crown which opens with apricot shading and fades as the flower develops to a pure white centre edged with a delicious frilled edging of marigold orange. Each 30/-

SUDA—A lovely flower, with pure white perianth and smooth, bell-mouthed crown of a lovely, clear, pinkish amber tone. Each 3/-

SWANLEY PEERLESS (Aust.)—Of perfect Show form and refined quality; pure white perianth; flat and smooth crinkled crown, pale lemon passing to white. Each 3/6

***TECHNICOLOR**—This is a large flower and a most interesting novelty. The pure white perianth is thick in substance and a perfect Show form. The cup is flat and distinctly rimmed with a bright band of yellow, while the centre of the cup is rich, deep apricot-orange. Each 40/-

***TRANQUILITY** (G. Lewis)—This is a very large flower with perianth of excellent form and quality, smooth, flat, and of splendid substance. Large, perfectly flat cup of citron shading throughout. Each 3/6

TUDOR MINSTREL, 3 (J. L. Richardson), A.M., R.H.S., 1950 as a Show flower.—A most outstanding Novelty far ahead of anything of its type. An immense flower over five inches across; the pure white perianth is very broad and overlapping, perfectly flat, of wonderful quality and substance. The large cup which is nicely frilled at the mouth is deep bright almost orange-yellow. Fine tall strong plant. Each £12

TUSKAR LIGHT—A new seedling, and one of the most striking of recent introductions, created quite a sensation when shown at the Midland Daffodil Show, 1937. A very large bloom with broad, clear white perianth of good substance, and a very large, flat, citron crown with a broad margin of clear bright red. A most telling exhibition flower. Each 5/-

***UNION JACK**—Another most interesting novelty. The perianth is pure white and of good Show form; the cup is flat, and in form suggests a Maltese Cross in that alternate sectors of the cup are coloured yellow and white respectively. Each 30/-

DIVISION II.C

VISCOUNT BLEDISLOE (G. Lewis)—Probably the best of a remarkable new series of outstanding new breaks in flat-cupped Leedsii raised by Mr George Lewis. A large flower of exquisitely smooth texture, the snow-white perianth has segments of such immense breadth as to form an almost complete circle. The perianth is perfectly flat, without tendency to reflex or twist. The wide, perfectly flat cup opens with apricot shading and, as the flower develops, fades to a pure white centre with sharply defined and beautifully frilled edging of bright, luminous, golden amber. This beautiful flower was named by special request of Viscount Lord Bledisloe, former Governor-General of New Zealand. Each 60/-

WAGGON WHEELS (N.Z.)—Rounded, white perianth of good Show form. Widespread, perfectly flat cup of light orange. Each 5/-

WHITE HOUSE—Bred from Nissa x Tenedos; a large flower of highest quality and lovely proportion; very broad, smooth, evenly-overlapping, pure white perianth; smooth, bell-mouthed, pale lemon crown; tall, vigorous plant. Each 5/-

WILD ROSE, 4 (Brodie of Brodie) (P.C., R.H.S., 1946)—A most attractive and striking flower and a real advance in pink colouring as the cup is a definite solid rosy pink to the base; the petals are a rather transparent white. Not a large flower, but of quite good form and balance. A good doer and increaser. Each 15/-

LARGE-CUPPED NARCISSI

DIVISION II.C

Perianth white, corona white, not paler than the perianth.

ASSINI (New Zealand)—A beautiful, large cup Leedsii. Winner of many championships. Each 2/6

***ATHENE**, 3, 4—This is a refined, pure white flower of excellent form; flat, well-overlapping, very smooth perianth and well-proportioned vase shaped cup of great beauty. Each 10/-

CARNLOUGH—A distinct Leedsii of strong, sturdy habit, fine size and superb quality. Broad, flat, pure white perianth; on first opening the crown is faintest citron, with a frill of soft coral-pink, like an Evelyn Hamus Sweet Pea; in time, the centre flower passes to purest white throughout; it is exceptionally durable. Each 5/-

DUNLAVIN, 3 (J. L. Richardson)—A first-class Show flower with beautifully smooth, flat, very broad, pure white, rather pointed perianth of grand substance, and a large trumpet-shaped crown widely flanged and frilled at the mouth, pale primrose on opening, fading almost to white. fine, strong, tall plant. Each 10/-

DIVISION II.C

DUNLEWEY, 3 (Guy L. Wilson) (A.M., R.H.S., 1938)—A seedling from Mitylene; a large and lovely Show flower of smoothest and perfect form; broad, smooth, pure white perianth, and large, smooth, cream crown; very free of bloom and increase, vigorous, stem rather short. A strikingly-effective garden plant. Each 2/6

DUNLOE—The perianth segments are broad and rather pointed at the tips; the short trumpet-shaped crown, which is very pale pink throughout, is widely flanged and rolled at the mouth. Each 5/-

FELLS SEEDLING, 3, 4 (Australia)—Pure white perianth of good form and texture; wide, flat, pure white cup. Each 5/-

GAYLEE (G. Lewis)—A flower of beautiful form and quality. Each 3/6

GLENNAVY—A very attractive Leedsii with overlapping pointed perianth and a large flat crown. It might best be described as a pure white "Mitylene." Each 5/-

GLENDALOUGH, 3-4 (J. L. Richardson)—A really glorious, massive snowy-white borderline Leedsii of largest size, beautiful form, build, and very smooth, thick texture. Immense, very broad, rather pointed perianth segments, and slightly expanded trumpet crown which appears just discernibly whiter than the perianth, with a lovely bit of green showing at the base. Tall plant of great vigour. Preliminary Commendation, R.H.S., 1938. Each 15/-

***ICEVUS** (G. Lewis)—A large flower of the very highest quality, with broad, smooth, flat, pure white perianth of excellent form and substance. The crown is beautifully proportioned, nicely frilled, and purest ice-white throughout. Vigorous and free of increase. See illustration Bledisloe Trophy stand. Each 7/6

JEAN ANDERSON—A very fine Leedsii of chaste appearance, having perfectly round, overlapping perianth and a nicely-formed, somewhat fringed crown. Whole flower of a pure icy-white. Each 3/6

JUSTICE (A.M., R.H.S., 1939)—This is a really wonderful and magnificent Show flower, combining as it does faultless form and superb quality with great size. Perfectly symmetrical and beautifully balanced, having very broad, pointed, satin-smooth, pure white perianth, up to 5½ inches across; the crown, which has a beautifully even flange, opens faintest primrose-lemon, soon passing to white. Each 7/6

KILLALOE, 4 (J. L. Richardson) (P.C., R.H.S., 1940)—One of the most striking Giant Leedsii; an immense pure white flower of grand quality, which I have grown well over 5½ inches across. The perianth segments are shovel-pointed, very broad, flat, and of fine substance. The large cup is widely expanded, beautifully flanged and frilled at the mouth. A fine plant with strong stem and very broad foliage. Each 30/-

DIVISION II.C

KILSHEELAN—A lovely Leedsii of medium size with broad, overlapping perianth of good substance, and a neat, rather straight crown of medium length, nicely serrated and rolled back at the mouth. The whole flower is pure white throughout. Each 2/6

***LOWCLIFFE** (A.M., 1936)—A grand and most striking Show flower, quite distinct from other Leedsii; splendid round perianth of great breadth, smoothness and substance; the perfectly balanced crown is pale citron shading to icy white at the frill. Each 3/6

LUDLOW (F.C.C., R.H.S., 1940)—Probably the finest Giant Leedsii in existence. A beautiful flower, with very broad, flat perianth of immense substance, standing at right angles to the bold, trumpet-shaped crown. The whole of the flower is purest ice-white, with lovely sea green base to the trumpet. Each 10/-

MOVILLE, 3-4 (Brodie of Brodie) (A.M., R.H.S., 1948)—A most lovely large flower of finest texture with a broad widespread shovel-shaped perianth; on first opening, the widely expanded cup is primrose, but this passes quickly to pure white. A good plant and a very fine laster, if possible should be allowed to develop on the plant. Each 20/-

NIPHETOS (A.M., R.H.S., 1932, as a Show flower)—A Giant Leedsii of the very highest quality, with broad, much overlapping, pure white perianth of wonderfully thick, waxy frilled and rolled back at the mouth, pale ivory, passing to white. Each 3/6

***OCEAN WAVE**—A large, waxy flower, heavy substance, beautiful form, looks exceptionally well on a stand. Exhibited in my winning Rhodes Cup stand, Invercargill, 1939. Each 3/-

OSLO—A beautiful Leedsii of purest white throughout, of splendid quality and stout, durable texture. A very large flower, with a broad, flat, smooth perianth and a well-proportioned, rather bowl-shaped cup; it is well poised on a strong stem. Each 2/6

SCARVA—This fine flower might best be described as a giant Mitylene. Petals are pure white, broad and overlapping. The widely expanded saucer-shaped crown is almost white, faintly tinged with pale greenish lemon. Each 3/6

SHANNON, 3-4 (J. L. Richardson)—A really lovely flower of very highest Show quality. It is on the borderline between Trumpet and Leedsii. The perianth is beautifully smooth, flat, and of splendid substance. The trumpet or crown is nicely flanged and serrated at the mouth. Each 5/-

SIBERIA, 3-4 (J. L. Richardson)—A very large flower of excellent proportions, with large, broad petals, rather pointed at the tips, and a very large, widely-expanded trumpet-shaped crown, much frilled and serrated at the mouth. The whole flower is milk white throughout. Tall strong plant. Each 10/-

DIVISIONS III. AND III.A

SLEMISH (A.M., Birmingham, 1932; A.M., R.H.S., 1935; awarded Medal for best flower in Show, R.H.S. Daffodil Show, 1933)—This is one of the most remarkable and beautiful Leedsii yet raised. The perianth is beautifully formed, broad, flat, and of grand substance. Each 2/6

SOUTHERN PLANE—A beautiful Leedsii, perfect in form; perianth clear white, rounded and overlapping, cup well balanced; pale lemon, fading to white. Each 2/6

WHITE NILE—Purest white, with beautifully formed, even, flat, overlapping perianth, 4 inches across, standing at right angles to the crown; of perfect shape and finish. Award of Merit, Birmingham, 1924. Each 1/-

***WHITE XMAS**, 3, 4 (D. Bell)—An excellent Show flower of moderate size; pure white, widely overlapping perianth, rounded and of exceptionally good, firm substance. Nicely formed, vase-shaped cup of pure white. Each 15/-

DIVISION III.

SMALL-CUPPED NARCISSI

of Garden Origin

(Comprising the former Barrii and Small-Crowned Leedsii)

DIVISION III.A

Perianth coloured, corona coloured, not paler than perianth.

3a—**CARRIGART**, 2 (J. L. Richardson)—A very bright flower of medium size (bred from Goyescas x Penquite, with clear soft-yellow, flat, circular perianth of good quality, and an almost flat orange-red crown. Very free increaser, and early for a flower of this type. Each 10/-

CHUNGKING, 2-3 (Guy L. Wilson)—A truly gorgeous and magnificent Barrii; a large, tall-stemmed, very circular flower, having broad, smooth, clear, golden-yellow perianth, and an intense deep vivid red, shallow crown. Each 40/-

***ESTRELLITA** (G. Lewis)—This is an exceptionally large, small-cupped flower of the very best Show form; very broad, round, smooth, bright yellow perianth of exceptionally thick substance and wide segments; exquisitely beautiful, spreading, bright yellow, flat crown, margined bright red. Very tall-stemmed, and plant of the utmost vigour. Each 15/-

GARLIDNA—A very well-formed flower, with round, overlapping, creamy yellow perianth; the cup is bright orange-red. Good plant. Each 15/-

***GREENGAGE**, 5—A large flower of first-class Show form; soft yellow perianth, overlapping, smooth, and of excellent quality. Flat, round crown of most unusual greenish toning and bright red rim. Very attractive Show flower. Each 15/-

DIVISION III.A

***KERRY**, 3, 4—Rounded perianth of clear yellow, smooth, flat and of good substance; small, solid red cup. A good Show flower. Each 10/-

***LEADING LADY**, 3—Deep yellow perianth of good Show form, broad, smooth and overlapping; spreading, bright yellow, flat crown, margined bright red. A very bright flower. Each 3/6

MANGOSTEEN—Large flower, of strikingly brilliant colour; broad, bright yellow perianth and widely expanded frilled crown, solid blazing deep orange-scarlet. Each 2/6

MARKET MERRY—The most richly coloured red and yellow Barrii I have seen; broad, rich yellow perianth, and shallow, deep vivid solid red cup. Each 2/6

METAPHOR (Australia)—Raised by Alister Clark. Yellow perianth, with a pale yellow cup with orange-red edge; a good reliable flower of perfect form. Each 2/6

***RED HECKLE**—Round, flat, yellow perianth, heavy substance, very smooth, flat eye, nicely banded bright red, very similar to Seraglio, but more refined. Champion Flower in Show, Christchurch, 1941. Each 2/6

***ROSALIND** (G. Lewis)—Soft yellow perianth of good form and firm substance; smooth and overlapping; beautiful round, deep brick-red crown. Tall-stemmed and vigorous in growth. Each 3/6

***SEQUIN**—Smooth, yellow perianth of good Show form, expanded cup of brightest red. This is a good Show flower. Each 10/-

SERAGLIO (A.M., R.H.S., 1926)—A very large Barrii with pale yellow perianth of exceptional substance; very broad and rounded; large, bright yellow, flat crown, widely margined bright orange-red; tall, strong plant, very free flowering, and an exceptionally rapid increaser; awarded both first and second prizes in Single Bloom Classes, R.H.S. and Birmingham. Each 3/6

TREDORE (A.M., R.H.S., 1930)—Very smooth, soft yellow perianth; the shallow crown is solid fiery red. A striking combination of red and yellow. Each 2/6

DIVISION III.B

Perianth white, corona coloured.

***APRIL SHOWERS** (G. Lewis)—A magnificent large Barrii with broad, pure white perianth of very smooth texture and excellent form. The bright yellow saucer-shaped crown is heavily banded with brilliant red. Short-necked and tall-stemmed; a plant of great vigour. Illustrated in photo of Bledisloe Trophy stand. Each 5/-

***AUTOWIN**—A magnificent giant Barrii of grand quality, having a 5-inch, purest white, circular, smooth, flat perianth of great breadth. Flat crown, heavily banded bright red. Each 5/-

***ANKORA** (G. Lewis)—Rounded, pure white perianth of good form and quality, broad, smooth and widely overlapping; beautiful bright yellow expanded crown, ribbon-edged with a bright band of rosy red. Tall-stemmed and free of increase. Each 3/6

BLARNEY (A.M., R.H.S., 1939, as a Show flower)—This is one of the most distinct and charming Barrii yet introduced. It has a firm, satinsmooth, snow-white perianth, and a flat, salmon-orange crown with a narrow primrose rim. A flower of lovely quality; ideal as a Show flower or Decorative bloom. Each 10/-

BOSWELL—A very fine large Barrii with very broad and rounded flat, waxy-white perianth, and a large, pale yellow, almost flat crown edged with deep red. Each 2/6

***BRIGHT JEWEL**, 4 (D. Bell)—Very smooth, overlapping, purest snow-white perianth of excellent form and very fine texture; almost flat crown widely rimmed deep red. This is a very bright and brilliant flower. Each 30/-

CALCUTTA—A very brilliant flower, with broad, flat, pure white perianth and an expanded crown of solid brilliant red. Each 2/6

CARLEEN (A.M.)—Broad, overlapping, pure white perianth of excellent form; the long, narrow cup is solid red throughout. Each 3/-

CARPATICA, 3-4 (J. L. Richardson)—A lovely flower of medium size, after the style of Matapan but slightly larger; bred from the same cross (Coronach x Forfar), with broad, rounded, flat, white perianth, and an almost flat, crinkled crown of bright brick red. A grand Show flower. Each 10/-

***CASSINO** (G. Lewis)—This is a flower of the very best Show form; purest white perianth, almost completely circular, broad, very smooth and widely overlapping. Exquisite, perfectly flat, bright yellow crown, very beautifully margined with ribbon edge of bright scarlet. Tall-stemmed and vigorous in growth. Each 5/-

DIVISION III.B

***CATHERINE HOWARD** (G. Lewis)—This is a large, round flower of first-class Show form and firm substance, having very broad, pure white perianth, widely overlapping, and of splendid quality; exquisitely beautiful small orange-yellow crown, green-throated and delightfully margined with deep brick-red. Tall-stemmed and vigorous in growth. Each 7/6

***CHANSONETTE** (G. Lewis)—This is an excellent Show flower of fine form and quality; broad, smooth, pure white perianth, overlapping and of firm substance; beautiful bright yellow, flat crown, delightfully margined with narrow, bright-red, frilled edging. Tall-stemmed and vigorous in growth. Each 5/-

***CLAUDIA** (G. Lewis)—This is a beautiful large flower with pure white, rounded perianth of first-class Show form and firm substance, very smooth, broad and overlapping; exquisitely beautiful, perfectly flat crown, strongly shaded bright green and most attractively margined bright orange-red. Tall-stemmed and vigorous in growth. Each 10/-

CLWYD (A.M., R.H.S., 1928)—A very large, perfectly-formed, well overlapping white perianth, very flat, with an immense, flat, orange-yellow crown, bordered deep scarlet. A very perfect Show flower. Each 5/-

***CONSTANCY** (G. Lewis)—Excellent pure white perianth of good form and quality; broad, smooth and overlapping; beautiful, shallow, saucer-shaped crown, edged with bright orange-red. Tall-stemmed and vigorous in growth. Each 3/6

COROFIN, 4 (J. L. Richardson)—A really lovely medium-sized flower, with very broad, rounded, snow-white perianth of immensely thick, waxy substance; the yellow eye is almost flat, with a broad crinkled margin of bright red. An ideal Show flower on a tall, stiff stem. Each 30/-

DAYTONA, 3-4 (J. L. Richardson) (A.M., as a Show flower, R.H.S., 1937)—A well-formed fine Barrii, with broad, flat, overlapping pure white perianth and an almost flat, solid, brick-red crown with a well-crinkled edge. Each 10/-

DIEPPE, 5 (J. L. Richardson)—Another lovely flower from the same crosses as Matapan and Carpatia (Coronach x Forfar) which has produced so many good red and whites. The perianth is remarkably circular and flat, of purest white, and very thick, waxy substance. The medium-sized crown is solid, intense deep red. A first-class Show flower; strong, tall plant. Each 30/-

ELSPETH (A.M., R.H.S. Trials at Wisley, 1933)—Show flower of the highest quality, with very round, pure white, flat perianth of great substance, and an expanded pale yellow crown, with broad margin of bright pinkish red. Each 2/6

***ENCHANTMENT**, 4 (D. Bell)—Smooth, overlapping, pure white perianth of fine texture and excellent form; flat crown, centred apricot with regular, sharply defined, broad band of soft, deep red. Tall-stemmed and vigorous. The flower opens well in water. Each 30/-

DIVISION III.B

***FASCINATION** (G. Lewis)—A beautiful and distinct flower of great interest; very pure white, wide, rather pointed segments to perianth of very thick substance; fascinatingly beautiful, perfectly flat cup, yellow in centre and rimmed with wide frilled band of bright scarlet. A perfect Show flower. Tall and vigorous in growth. Each 30/-

FORFAR (A.M., R.H.S., 1932)—Very striking large Barrii, with broad, flat, white perianth, of fine substance, and a large, widely-expanded, brilliant, solid red crown. Strong grower and splendid Show flower. Each 2/6

GALATA—A striking flower; regular, even white perianth, expanding saucer-shaped crown; clear yellow, edged with a bright ribbon of red. Each 2/6

***GALVESTON**—A lovely quality Show flower of large size and good substance. The pure white perianth is flat, round and overlapping, and attains a diameter of 5 inches. The saucer-shaped, shallow crown is edged with a well-defined band of bright orange-red. A most effective flower on the Show bench. Illustrated in Champion Cup stand. Each 10/-

***GAY CIRCLE**—A flower of beautiful quality, broad, overlapping, white perianth, and a flat, pale yellow crown with wide margin of bright red. Each 2/6

GLYNVER (A.M., R.H.S., 1936)—A flower of great substance and quality, with pure white, broad, overlapping perianth and a flat, dark red eye. A splendid Show flower. Each 3/6

GOVILEY (A.M., R.H.S., 1928, and Haarlem, 1930)—A very striking flower, closely resembling a Poeticus and one of the largest in its section. Most perfectly formed, broad, overlapping, snow-white perianth of wonderful smooth texture and quality; the very large eye is broadly margined with dark red. Each 2/6

***GREEN JADE**—This is a flower of very novel colouring in the cup. Perianth is pure white and of first-class Show form; the cup is flat, with a bright green centre and wide, sharply-defined band of bright red to the brim. A very attractive Show flower. Each 20/-

***JENNY LIND** (G. Lewis)—This is a small-cupped variety of first-class Show form; perianth perfectly smooth, rounded, flat, and of good substance; small, perfectly flat cup, centre fading as the bloom develops to a pure white, leaving a most beautiful frilled margin of gold. Each 5/-

JERICHO—A magnificent large Barrii with immensely broad and rounded pure white perianth of enormous substance, and a large, almost flat, bright yellow eye with a sharply defined ribbon-edge of bright red. Each 2/6

DIVISION III.B

***JOHNNY BELINDA**, 3, 4—This is a very large flower, round, and of first-class Show form. The white perianth is flat, smooth, and overlapping. Exquisitely beautiful, spreading, bright yellow crown, broadly margined with bright red. Tall stemmed and vigorous in growth. Each 15/-

***JUDY**—A really splendid Barrii of excellent Show form. This flower is best described as a much-improved Lady Superior. Each 5/-

KHARTUM (J. L. Richardson)—Exhibited at Birmingham and illustrated in the Midland Daffodil Society report as ADEN, but since re-named. A really splendid Barrii, with broad, perfectly flat, white perianth, and a solid, vivid red eye. In winning Bourne Cup exhibit of 1937. Each 2/6

***KIRWEE** (G. Lewis)—An exceptionally large flower, this beautiful Barrii has one of the most perfect perianths I have seen. The flat cup, edged with bright red, is small only in comparison to the immense spread of the white, overlapping, almost quite circular perianth. A magnificent Exhibition variety. Each 30/-

LIDCOTT (A.M., R.H.S., 1933, as a Show flower)—A flower of great quality, with large, pure white perianth and a pale citron crown, ribbon-edged with a bright band of rosy red. Tall, strong plant. Each 3/6

LIMERICK—A very lovely Barrii. The broad, flat perianth is pure white, and the large, absolutely flat eye is intensely dark cherry-red. A wonderful contrast in colours, probably the best of its class yet seen. A good plant and stands sun well. Each 2/6

LODORE—Smooth, pure white perianth, broad and overlapping; pale lemon cup, edged orange. A fine exhibition flower. Each 2/6

***LOVELINESS**—This is a very beautiful flower of most distinct shading; perianth is clear pure white, flat, perfectly smooth, and of excellent form; perfectly flat, small-sized crown, pure white in centre, and edged with exquisite narrow edging of clear pure gold. Each 7/6

***MADONNA** (G. Lewis)—An excellent quality, almost circular Show flower of merit. Very perfectly formed, pure white perianth of excellent form and substance, broad, very smooth and overlapping; beautiful bright yellow, expanded crown, very neatly margined with ribbon edge of glowing red. Tall-stemmed and vigorous in growth. Each 7/6

MAHMOUD—A Show flower of the very highest quality, having very broad, waxy, smooth, snow-white petals of splendid substance and an almost flat crown of bright ruby-red. Each 5/-

MASAKA, 3 (J. L. Richardson)—A very large flower of the "small-cupped" class measuring about 4 inches across; it was raised from the same cross (Coronach x Forfar) as many other good flowers of this type. The very broad overlapping,

DIVISION III.B

rounded perianth is purest white of immense substance and quality. The flat crinkled crown is deep solid red.; very tall, strong plant and early for this type. Each 60/-

MATAPAN—A lovely quality Show flower of medium size, with flat, very round, beautifully smooth, purest white perianth and a flat crown of intense crimson. Valuable as a Show flower on account of its earliness for a flower of this type. Best flower in Competitive Classes, R.H.S., 1941. Each 40/-

MR JINKS (A.M., Midland Daffodil Society, 1932; R.H.S., 1936; also awarded Medal for Best Flower in Show)—A perfect Show flower of moderate size and faultless form, having rounded pure white perianth of splendid quality, so widely overlapping as to form an almost perfect circle; well-proportioned crinkled cup, brilliant rosy orange, shading paler in centre. Each 2/6

NADA (J. T. Gray, New Zealand)—Another very fine Barrii. A very round flower, with perianth of purest white; flat eye with margin of red. A wonderfully flat and smooth flower. Each 2/6

NELLY—A large flower, pure white perianth, nicely overlapping, of good substance, small, crinkled primrose cup. Each 2/6

***NELLY KELLY** (G. Lewis)—This is a small-cupped variety of first-class Show form; rounded, perfectly smooth, pure white perianth, flat and of good substance; small, perfectly flat cup, green-centred and gradually shading to light greenish-primrose towards the brim of the cup. A most attractive flower. Each 5/-

PAPRIKA, 5 (J. L. Richardson)—A flower of brilliant colouring, with broad, rather pointed, snowy-white, smooth perianth, of good substance, inclined to reflex at the tips; flat, saucer-shaped crown of intense bright brick-red. A wonderfully striking contrast in colour; fine tall plant. Each 10/-

RETHEL—A nice round flower, with much overlapping white perianth of thick substance; spreading yellow cup, edged with red. Champion bloom in Show, Christchurch, 1934. Each 2/6

***ROTORUA** (G. Lewis)—This is a large flower, of good form and firm substance; pure white perianth, flat, smooth and overlapping; bright yellow flat crown, widely margined bright orange-red. Tall-stemmed and free of increase. Each 2/6

***SALLY HORNER** (G. Lewis)—This is a small-cupped flower of first-class Show form; rounded, smooth, pure white perianth, flat and of good substance; small, perfectly flat cup, green-throated and shaded greenish-apricot throughout. Each 5/-

STAMBOUL (A.M., Birmingham, 1930)—A very large and remarkable flower, with broad, pointed, flat, pure white perianth of very thick, smooth substance; the crown is large and flat, bright yellow, heavily margined with brightest red. Each 3/6

DIVISION III.C

ST. JUST—A very striking flower of splendid quality and large, broad, overlapping perianth, quite flat and pure white, of great substance; large expanded yellow crown with a dark red margin. Each 2/6

SYBIL DULCE—Overlapping white perianth of good quality; large, nearly flat eye, with wide band of red. Each 2/6

SYLVIA O'NEILL, 3-4—A sister seedling to Chinese White. A large flower of most perfect form and fine quality; pure white perianth, up to 4½ inches in diameter, composed of rounded segments of great breadth and smooth texture; shallow white crown, daintily frilled with pale clear lemon, free bloomer and increaser. Each 5/-

TAMPICO, 4 (J. L. Richardson)—A flower of great size and at the same time exceptionally beautiful balance and proportion; very large, perfectly smooth, broad-pointed, milk-white double triangle perianth, and a smallish brick-orange cup. Very tall, strong stem. Each 15/-; three for 30/-

THERAPIA—The white segments of perianth are very wide and overlapping, and of great substance; the bright yellow saucer-shaped crown is broadly margined with bright orange-red; tall grower. A.M., R.H.S., 1927. Each 2/6

VILBIA (J. T. Gray, New Zealand)—Very round and flat overlapping white perianth; flat eye with band of red. Each 2/6

***VALENTINE**—This is a very large flower of excellent Show form. The perianth is pure snow-white and of good firm substance. The wide cup lies flat against the perianth and is rimmed with a very broad margin of bright red. A most charming flower. Each 10/-

***WEDDING RING** (A.M., Christchurch, 1936)—A most outstanding and remarkable flower, immensely broad, white, overlapping, almost quite circular perianth of thick substance; the perfectly flat crown exhibition variety. Each 5/-

DIVISION III.C

Perianth white, corona white, not paler than the perianth.

CHINESE WHITE, 3-4 (Guy L. Wilson) (P.C., R.H.S., 1940; A.M., R.H.S. and Midland Daffodil Society, 1946)—The finest of a considerable batch of seedlings which marks a definite advance in the size of this very attractive type, as hitherto all really short-crowned Leedsii have been relatively small flowers. This is a very large flower of quite faultless form and quality; absolutely pure white throughout except for a faint touch of green in the eye; very broad, circular, satinsmooth perianth of great substance, fully 4½ inches in diameter and perfectly-proportioned, shallow-fluted, saucer crown. A superb Show flower, quite unique; up to date; created a sensation when shown in a winning Engleheart Cup group. Strong plant. Each 60/-; two for £5; three for £6

DIVISION IV.

CUSHENDALL, 5-6 (Guy L. Wilson) (A.M., R.H.S., 1936)—This is the best green-eyed flower I have yet seen; of faultless form and quality and splendid substance; broad, smooth, circular, overlapping perianth of purest sparkling poeticus-white; very shallow saucer crown edged with a delicious cream-coloured frill, the whole centre being lovely moss-green. Each 15/-

FRIGID, 6 (Guy L. Wilson) (A.M., R.H.S., 1947)—I consider this flower one of Mr Wilson's choicest introductions; probably one of the purest white flowers that has so far appeared, and certainly one of the latest to flower, opening as it does with the last of the Poets. The beautiful broad pointed segments of the perianth are purest ice-white throughout, as is also the smallish fluted, almost flat crown; except for a lovely vivid emerald eye. Good stem and neck. Each 80/-

FOGGY DEW—A most beautiful, large, small-crowned Leedsii, half-sister to Chinese White. Very broad, rounded, much-overlapping, pure white perianth of fine substance and quality. A magnificent frilled white crown, having a deep sage-green centre. Each 30/-

NATALIE—

Each 3/6

DIVISION IV.

DOUBLE NARCISSI
of Garden Origin

AUDA—A beautiful double flower, rich yellow interspersed with orange. Each 5/-

CHEERFULNESS—Flower creamy white, slightly shaded orange in the centre. A double "Tazetta." Each 2/-

DOUBLE EVENT, 4, 5 (J. L. Richardson), A.M., R.H.S., 1952 as a Show flower.—One of a remarkable series of Doubles raised from Falaise; the pollen parent in this case was Green Island. A very round flower, the larger segments are pure white and interspersed among them in the centre are small segments of soft lemon yellow. A very distinct Novelty; fine robust plant with strong tall stems. Each £10

FALAISE, 6 (J. L. Richardson)—A quite unique double, raised from Mary Copeland; the pollen parent must have been a Poeticus, as the petals are of the purest white and the flower has the true Poeticus scent. The centre is bright orange-red, which makes a most striking contrast against the rather long pure white inner petals. A lightly built flower well poised on a tall wiry stem. Very late flowering. Each 15/-

GLOWING PHOENIX—Primrose yellow, centre glowing brilliant orange. Each 2/6

INGLESCOMBE PHOENIX—Very large, fully double flowers of a buttery primrose yellow, with broad rounded petals. Each 2/-

INSULINDE—The overlapping outer petals are creamy white, and the inner petals intense orange-scarlet. The very large flowers are carried on tall, stiff stems. Each 5/-

DIVISIONS V. AND VII.

MARY COPELAND (F.C.C., R.H.S., 1925)—A very remarkable double, and probably the finest yet introduced; flower beautifully formed, the outer petals being white and the centre bright orange-red. Each 5/-

MILK AND HONEY—Producing large double rose-like flowers of elegant form, white, with lemon-yellow centre; very pretty; erect blue-green foliage. Award of Merit, Birmingham, 1919. Each 2/-

MRS WM. COPELAND—One of the very best in this section. Full, rose-shaped blooms open pale cream and lemon, then pass to white. First-class Show flower. Each 5/-

PICARDY— Each 2/6

ROYAL SOVEREIGN (A.M.)—A semi-double of unsurpassed beauty; large, smooth, ivory-white perianth; bright yellow, much frilled cup, with a second row of ivorywhite petals, which are much smaller than the outer ones. Each 2/6

SILVER ROSE—A beautiful flower with broad, creamy-white segments and a central rosette of chrome-yellow petals, passing to buff-primrose. Each 2/6

SWANSDOWN, 4 (P.C., R.H.S., 1940)—This very striking novelty is a beautiful double, entirely distinct from any other. Large, milk-white flower of fine substance, with very broad, circular, overlapping outer segments, and a double centre of white, feathery petals. It is carried on a stiff stem, and will, in time, be of great market value. Each 20/-

TEXAS—The outer petals are yellow and the centre ones bright orange. A very full, most attractive flower. Each 5/-

DIVISION V.

TRIANDRUS NARCISSI

of Garden Origin

SILVER CHIMES—A strong-growing "Triandrus Tazetta," bearing from six to eleven gracefully drooping flowers of silvery white; a charming variety. Each 7/6

DIVISION VII.

JONQUILLA NARCISSI

of Garden Origin

CHERIE, 3 (W. F. Mitchell)—A most unusual and charming hybrid raised by Mr W. F. Mitchell, of Leak Wootton, Warwickshire. Perianth ivory-white, cup distinctly flushed pale shell-pink. From one to three smallish flowers on each stem. Charming in pots. Each 5/-

GOLDEN PERFECTION—Two, and very often three, flowers are carried on a long, very strong stem. The perfectly formed perianth and well proportioned cup are of a soft uniform yellow; it is a very vigorous grower and a beautiful garden plant. Each 5/-

SANDA—Excellent Show variety. Each 5/-

TRIM—A very charming Jonquil hybrid with bright golden-yellow pointed perianth, and a rich orange crown, somewhat similar to "Lanarth," but of much better colouring; nice decorative flower; strong grower. Each 2/6

DIVISIONS VIII. AND IX.

DIVISION VIII.

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Tazetta* group clearly evident.

ELVIRA—Flowers of large size. Broad, flat, white perianth and large orange cup. Several flowers on a stem. Earlier than most others in this class. Each 2/6

GERANIUM (A.M.; first prize Single Bloom Poetaz class, Midland Daffodil Society)—An illustration of this beautiful flower appears in the R.H.S. 1934 Year Book. This is the most wonderful Poetaz exhibited to date; flowers similar to "Medusa," but more substance with a larger and brighter coloured eye and up to seven flowers on stem. Each 2/6

GLORIOUS (F.C.C., R.H.S., 1926)—Large, round, pure white perianth, and very large eye of brilliant, solid red, each bloom as large as a Poet. Each 2/6

GRAND MAITRE—White perianth, very heavy substance, orange scarlet cup, several flowers on a stem. Each 7/6

HALVOSE (A.M.)—Well overlapping perianth, the petals of which are clearly stained with iridescent scarlet; the eye is dark orange-red. Each 3/-

JAUNE A MERVILLE—Soft lemon perianth, most evenly balanced and perfectly round in shape; beautiful pale yellow eye, with slight orange rim. Each 2/-

LAURENS KESTER—Early and free-flowering. White perianth; deep yellow cup; 4 to 6 flowers on a stem. Each 2/-

LA FIANCEE—Broad and thick pure white perianth with a large, deep orange-red eye. Each 2/-

SCARLET GEM—Flowers borne four on a stem, each individual bloom being 2 inches across and perfectly round; eye $\frac{3}{4}$ inch, flat and crinkled, bright brick-red; petals very overlapping, rich apricot yellow, tinted at their base with the colour of the eye. Each 1/6

DIVISION IX.

POETICUS NARCISSI

of Garden Origin

CANTABILE, 5 (Guy L. Wilson)—I think this is the most lovely Poet I have seen, sparkling frosty white perianth of perfect form; the prevailing colour of the large eye is deep green rimmed with deep red; should be cut when newly opened to preserve its colour; developed under these conditions it is a thing of jewel-like beauty. Each 5/-

MIXED SEEDLINGS

An especially fine selection of mixed Seedling Daffodils is offered this season. This mixture is composed of specially selected varieties from all classes, which have been undergoing extensive trials for merit as Show flowers; only the very finest have been retained to be catalogued in due course as named varieties, and the remainder will be released in this special offer. The quantity available is limited, so order early to avoid disappointment.

60/- per hundred, postage paid.

MIXED SHOW VARIETIES

This year I am offering a very fine mixture made up from surplus stock of varieties listed in this catalogue. This is a fine opportunity to secure an excellent mixture made up from the finest varieties in commerce. Every flower is of finest Show standard

60/- per hundred, postage paid.

COLLECTIONS (MY CHOICE)

I will be pleased to make up a collection of named varieties from the catalogue to any required value. In this case half catalogue price will be charged for those varieties included in the collection. This is an excellent opportunity for newcomers to the fascinating art of raising Show Daffodils to secure an excellent collection on which to base their future purchases of varieties of their own choice.

MIXED RED CUPS

This is an excellent mixture of mixed Red Cupped varieties. All varieties included are of the finest quality.

80/- per hundred, postage paid.

DAVID BELL
Daffodils



"Treasure Island"