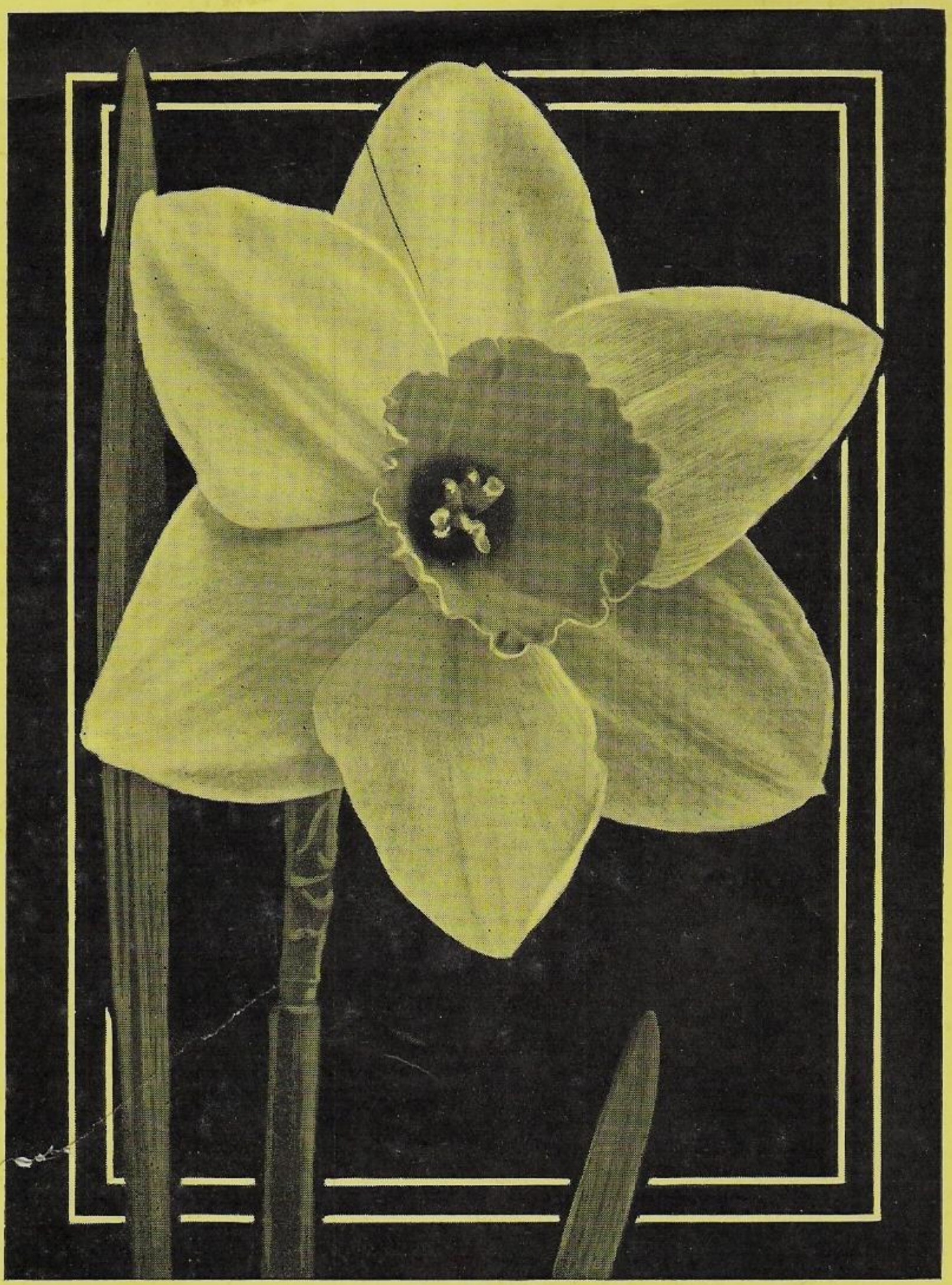
BARR'S 1938

GOLD MEDAL DAFFODILS

AND NERINES



Narcissus Porthilly.

(See page 8 of Catalogue.)

BARR & SONS

11, 12 & 13, King Street, Covent Garden, London, W.C.2.

Nurseries at Taplow, Bucks., and Penryn, Cornwall.

Customers are invited to see the magnificent collections of Daffodils and Tulips in bloom at our Taplow Nurseries in April and May.

Peter R. Barr, V.M.H.
G. H. Barr
G. R. Barr.
H. R. Barr.

ALPHABETICAL INDEX OF DAFFODILS

offered in the following pages.

	PAGE
Abelard	15
Admiration	25
Adorna	18
Aerolite	10
Albus *(Triandrus)*	22
Alexas	14
Alice Knights	12
Alpine Snow	19
Angel's Tears *(Triandrus)*	22
Argent	28
Arosa	14
Aspasia	25
Astarte	12
Aurelia	24
Aviemore	6
Ayesha	14
Ballerina	15
Bamboula	14
Barrii Conspicuus	18
Basilia	20
Beersheba	12
Bellona	15
Bengal	6
Bernardino	15
Beryl	24
Blazing Light	15
Bodilly	6
Bonaparte	15
Bonfire	18
Brightling	15
Brilliancy	18
Brimstone	6
Brunswick	6
Bulbocodium	29
Butter and Eggs, *see* Golden Rose	28
Buttercup	24
Caedmon	26
Cæsar	26
Calathinus *(Triandrus)*	22
Campanelle Jonquil	24
Canaliculatus	26
Capax plenus	28
Captain Cuttle	10
Carlton	15
Casimir	15
Cassandra	26
Cavalcade	6
Cernuus, true	13
Cernuus plenus	28
Cheerfulness	25
Chelsho	6
Chinese Prince	23
Chiron	23
Cingalee	23
Citrinus *(Bulbocodium)*	29
Clava	6
Cleopatra	10
Clusii *(Bulbocodium)*	29
Clustine	23
Codlins and Cream	28
Concolor *(Triandrus)*	22
Conspicuus *(Barrii)*	18
Conspicuus (*Bulbocodium)*	29
Copper Bowl	6
Cornelia	10
Crenver	18
Crœsus	15
Crusoe	26
Cyclamineus	24
Dactyl	27
Daisy-Schaffer	6
Damson	6
Daphne	28
Dawson City	10
Dell	20
Demophon	7
Double White Poeticus	27
Double Yellow Daffodil	29
Dubloon	28
Duke of Anjou	14
Duke of Bedford	14
Eggs and Bacon	28
Elspeth	18
Elvira	25
Emperor	10
Empire	20
Empress	14
Escalus	14
Eskimo	13
Evangeline	20
Fair Maiden	18
Fez	18
Fiery Monarch	7
Firetail	18
Folly	16
Fortune	7
Fortune's Queen	7
Gardenia-flowered, *see* Double White Poeticus	27
Glen Rosa	7
Gloaming	23
Gloria Mundi	16
Gloriosus	26
Glorious	25
Glowing Phœnix	28
Glynver	7
Godolphin	10
Golden Flag	11
Golden Frilled	16
Golden Goblet	24
Golden Plane	7
Golden Rose	28
Golden Rule	11
Golden Sceptre	24
Golden Song	11
Golden Spur	11
Goldilocks	7
Gracilis	29
Grackle	16
Grand Monarque	26
Grand Primo	26
Grand Soleil d'Or	26
Grayling	7
Great Warley	16
Hades	7
Halvose	25
Havelock	7
Helios	16
Hera	20
Hesla	7
Hexameter	27
Homer	27
Homespun	16
Hoop Petticoat	29
Horace	27
Hospodar	16
Indian Prince	16
Indus	16
Irene Copeland	28
J. T. Bennett-Poe	23
Jaune à Merveille	25
Jehol	23
John Evelyn	16
Jonquilla	24
,, fl. pl.	28
Jubilant	16
Juncifolius	29
Kestrel	27
Killigrew	7
King Alfred	11
Kingdom	20
Klondyke	25
Ladybird	16
Lady Diana Manners	18
Lady Hilda	14
Lady M. Boscawen	16
Lady Moore	18
Lafayette	8
Lanarth	8
Laughing Water	20
Laurens Koster	25
Le Beau	24
Lemberg	11
Lemstar	11
Lent Lily	14
Linkinhorne	18
Lobularis	11
Lord Kitchener	20
Lord Roberts	11
Lucifer	16
Lune de Miel	28
Mdme. de Graaff	13
Mary Copeland	8
Masterpiece	19
Maximus superbus	11
Medusa	25
Mendoza	17
Michael	11
Milk and Honey	28
Millie Price	27
Mimi	13
Minimus	11
Minor	12
Mitylene	20
Monophyllus	29
Moonbeam	20
Moschatus of Haworth	13
Mountain Pride	19
Mrs. Barclay	19
Mrs. E. C. Mudge	14
Mrs. E. H. Krelage	13
Mrs. Langtry	20
Mrs. Percy Neale	20
Mrs. R. O. Backhouse	8
Mrs. Robert Sydenham	13
Mrs. Vyner Ellis	19
Mystic	20
Nannie Nunn	19
Nanus	12
Nelly	8
Nightingale	27
Niphetos	8
Nissa	17
Nursemaid	19
Obvallaris	12
Odorus Campanelle	24
,, ,, maximus	25
,, ,, plenus	28
,, Orange Queen	25
,, rugulosus	25
Orange Circlet	8
Orange Cup	25
Orange Glory	24
Orange Phœnix, *see* Eggs and Bacon	28
Ornatus	27
,, maximus	27
Palermo	8
Paper White, Snowflake	26
Pembroke	19
Penbeagle	17
Pencoys	8
Pepper	17
Peter Barr	13
Pheasant's Eye	27
Pink 'Un	8
Poeticus Double White	27
Polemon	12
Porthilly	8
Primrose Phœnix	28
Prince of Wales	12
Princeps maximus	14
Principal	8
Prospero	23
Ptolemy	8
Pulchellus (*Triandrus*)	22
Queen of Spain	23
Queen Anne's Daffodil, *see* Capax plenus	28
Red Abbot	8
Red Beacon	19
Red Cross	17
Red Gauntlet	19
Red Magic	19
Red Rim	27
Red Sea	8
Red Tartan	17
Ringdove	27
Ring o'Roses	8
Rippling Waters	9
Rip Van Winkle	28
Roderigo	17
Rodosto	9
Romola	9
Roxane	13
Royal Lady	20
Royal Scot	9
Ruskin	27
St. Egwin	9
St. Erme	21
St. Germans	13
St. Ives	17
St. Maden	23
Sarchedon	27
Scarlet Gem	25
Seagull	19
Senorita	17
Serotinus	30
Shirley	23
Siegfried	12
Silver Chimes	9
Silver Fleece	23
Silver Gift	13
Sincerity	9
Sir Watkin	17
Slemish	9
Snowflake (Polyanthus)	26
Snow Lily	23
Snow Sprite	29
Socrates	27
Solveig	14
Southern Gem	21
Springdale	14
Spring Glory	15
Stolberg	21
Suda	9
Suez	17
Sulphur Phœnix, *see* Codlins and Cream	28
Sunrise	19
Susette	19
Sweet Adare	15
Sweet Nancy	25
Sweet Nell	21
Tazetta vars.	25
Telamonius plenus	29
Tenedos	21
Tenuior	30
Thalia	23
The Pearl	29
Tredore	19
Tregoose	9
Tresserve	12
Trevithian	25
Triandrus albus	22
,, aurantiacus	22
,, calathinus	22
,, concolor	22
,, pulchellus	22
,, Mixed hybrids	23
Tristram	23
Tunis	21
Twink	29
Van Waveren's Giant	12
Van Zion Double, *see* Telamonius plenus.	29
Venus	21
Victoria	15
Village Beauty	19
Virgilia	21
Viridiflorus	30
Viscountess Northcliffe	23
W. P. Milner	14
Warlock	9
Warwick	12
Watieri	30
Weardale Perfection	15
White Colossus	17
White Eagle	21
White Emperor	13
White Knight	14
White Lady	21
White Nile	21
White Sentinel	21
Whitewell	17
Will Scarlett	17
Winter Gold	12
Yellow Beauty	12
Yellow Poppy	17
Yellow Standard	17
Yorick	12
Ypsilante	9

Telegrams: "Barr, London."
'Phone: Temple Bar 4510.

Autumn 1938.

Barr's "Gold Medal" Daffodils

AWARDED

One hundred & Fifty-Eight Gold Medals, Six Silver Challenge Cups and Four R.H.S. Silver Cups for New Seedling Daffodils.

Also many First-class Certificates and other high awards.

We have been awarded for New Seedling Daffodils—
The Engleheart Challenge Cup by the Royal Horticultural Society as First Prize for 12 Best Seedling Daffodils not in commerce.
The Walter Ware Challenge Cup for the Best New Triandrus Hybrids.
The R.H.S. Silver Standard Cup for the best 12 New Seedling Daffodils.
R.H.S. First Prize for the 12 Best Seedling Daffodils in Commerce.

Our Exhibits of Daffodils received the following High Awards for Excellence during the Spring of 1938:

Mar. 23rd. Gold Medal, awarded at the Torquay Spring Show.
,, 24th. Gold Medal, awarded at the Bournemouth Spring Show.
,, 31st. Gold Medal, awarded at Derby Spring Show.
April 6th. Gold Medal, awarded at the Oxford Spring Show.
,, 7th. Gold Medal, awarded at the Exeter Spring Show.
,, 9th. Gold Medal, awarded at the Tewkesbury Daffodil Show.
,, 12th. Silver Gilt Flora Medal, awarded at the London Daffodil Show.
,, 21st. Gold Medal, awarded at the Glamorgan Daffodil Show.
,, 21st. Large Silver Gilt Medal and Silver Cup, at the Harrogate Spring Show.
,, 26th. Gold Medal, awarded at the Truro Spring Show.

GENERAL INDEX.

PAGE

Culture of Daffodils Outdoors and in Pots ... 2
Collections of Daffodils for Flower Borders, Pots and Bowls ... 3
Collections of Daffodils for Exhibition ... 3
Daffodils most suitable for forcing ... 3
Flower Border and Seedling Mixtures of Daffodils ... 4
Miniature Daffodils for the Rock Garden, etc. ... 4
Collections and Mixtures of Daffodils for Naturalising ... 5
Daffodils most suitable for naturalising ... 5
New and Rare Daffodils ... 6
General List of Daffodils ... 10
Poetaz Varieties ... 25
Polyanthus and Poeticus Varieties ... 26
Double Varieties ... 28
Various Species (Bulbocodium, etc.) ... 29
Useful Tools for Bulb Planting ... 30
Nerines ... 31
Books on Daffodils ... 33
Coloured Daffodil Plates ... 33
Bulb Manure and Peat-fibre Mixture ... 33
Special Notices and Terms of Business ... 33

☞ *For full directions for Daffodil Culture in bowls, also hints on Naturalising in Grass, see pages 3 and 4 of our General Bulb Catalogue.*

New Hybrid Nerines

Ten Silver-Flora and Silver-Gilt Medals Awarded by the R.H.S.

The most beautiful and easiest grown of Autumn-flowering bulbs for cool greenhouse. For descriptive list and full cultural directions, see page 31.

CULTURE AND ADAPTATION OF THE DAFFODIL OUTDOORS.

Soil and Manures.—Daffodils will thrive in any well-cultivated garden soil, but prefer a good deep well-drained loam. In preparing the ground for planting, dig deeply, and if well-rotted stable or cow manure is available, this may with advantage be dug in 15 to 18 inches deep so as not to be in immediate contact with the bulbs. *Fresh stable manure should on no account be used.* Where cow or well-rotted stable manure is not available a good compound manure should be used such as our Phytobroma, *see page* 33 (which contains, in suitable proportions, Steamed Bone Flour, Sulphate of Potash, Superphosphate of Lime, etc.), and be forked into the ground before or at planting time at the rate of 3 oz. per square yard; Phytobroma is a perfectly safe complete manure, suitable for heavy or light soils, and the best general manure for all bulbs, encouraging vigorous root action and subsequent good bloom.

In February as soon as the foliage is visible Daffodil Beds should be hoed and given a surface dressing of our Phytobroma at the rate of 3 oz. to the square yard. In the case of bulbs which have not been lifted we recommend a surface dressing, well hoed in, of Phytobroma in October or November, and again in early Spring. These dressings should also be given to Daffodils naturalised in grass: soil fertility must be maintained if bulbs are to continue to flourish and flower well. *For Price see* p. 33.

Time and Depth to Plant.—Daffodils are best planted as early in Autumn as possible (especially Poeticus varieties), although we have planted the stronger growing sorts as late as the end of December and obtained excellent blooms. Depth of planting depends on the size of the bulbs; a good rule to follow on heavy and medium soils is to cover the bulb with soil once and a half to twice its own depth, measuring the bulb from base to shoulder, and at least twice its own depth on light soils. Thus a Daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. Some of the stronger growing sorts, such as Emperor, Empress, Incomparabilis Sir Watkin and Barrii Conspicuus, also the Poeticus varieties, may with advantage be planted deeper.

Freshly dug soil should be allowed to stand vacant two or three weeks before planting, or some of the bulbs may sink below their proper depth, causing irregularity in growth and flowering.

Naturalising Daffodils in Grass, etc.—All Daffodils are suitable for naturalising, but in heavy soils, preference should be given to the stronger growing sorts. To produce the best effect Trumpet, Chalice-cup, and Poeticus varieties should be grouped separately; we offer mixtures of these groups separately on page 5. Daffodils are admirably adapted for grassy slopes and banks, where they should be freely planted.

In planting bulbs *in grass*, **Barr's Bulb Planter** (*see* page 30) should always be used. It cuts out a clean piece of turf, leaving a hole to receive the bulb, and on making the second cutting clears itself of the first piece of turf, which lies ready at hand for filling in the first hole. This handy implement saves an immense amount of time, and does not, as with an ordinary dibber, leave a hard resting place for the bulb, while by its use *the grass is not in the least disturbed.* Planting is best done after the first autumn rains. If the ground is poor, a compost of fresh soil with *Phytobroma* (1 lb. to a bushel) should be made and dropped into each hole before placing the bulb. Cut the grass as late in autumn as possible, so as to ensure it being short at the time the bulbs flower. In meadowland Daffodils in no way affect the hay crop, which may be cut at the usual season.

CULTURE OF DAFFODILS IN POTS OR BOXES.

Daffodils should be potted in September or October in a compost of good sweet fibrous loam and well-decayed cow manure or leaf soil, with a sprinkling of sharp silver sand, adding 1½ lbs. of steamed bone flour or 1 lb. of Phytobroma to every bushel of soil, mixing well together before using. The pots should be carefully washed and allowed to dry before using; new pots should be well soaked. Good drainage should be secured by placing pieces of charcoal or crocks over the drainage hole, covering the charcoal or crocks with a little rough fibre from the loam. When boxes are used, the slit at bottom of box should be covered with pieces of charcoal, and a good layer of rough fibrous loam or leaf soil placed on this to ensure perfect drainage.

After potting, stand the pots or boxes outside, on a firm bottom, such as a bed of well-weathered ashes or gravel to prevent entrance of worms. They should then be completely covered with Peat Fibre, the top of the pots being at least 2 inches below the surface of the covering material. This will secure a natural and moist condition to the bulbs and encourage root action.

The pots or boxes should remain plunged for ten or twelve weeks in order that the bulbs may get well rooted, when they should be removed indoors for succession, selecting first those which bloom naturally early. *On no account should bottom heat be given.* A frequent mistake made in forcing bulbs is that they are removed from the plunging-bed and subjected to heat too early, before they have made sufficient root growth, and failure is the result. It is a good plan, when bulbs are removed from the plunging-bed, to place an inverted flower-pot over them for a day or two to prevent any check to the young top growths from draughts or too sudden exposure to light. Weak liquid manure-water (1 oz. of Phytobroma to a gallon of water) may then be given once a week until the bulbs come into flower. Those that are wanted in bloom early, may, after the flower buds are advanced, be placed in a warmer temperature, such as a slow forcing-house, but this should never exceed 65° if fine blooms are desired. The plants should always be kept as near to the glass as possible and not allowed to get drawn, from insufficient light or air.

☞ For culture of Daffodils in Bowls in Peat-Fibre Mixture, see our General Bulb Catalogue.

COLLECTIONS OF DAFFODILS.

Barr's 25/- Collection of Garden Daffodils.

The following varieties are all beautiful in the flower border, and the selection embraces early and late varieties, giving a good succession of bloom.

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred
6 Van Waverens Giant
6 Bicolor Empress
6 ,, Spring Glory
6 Mrs. E. H. Krelage
6 Incomparabilis Bernardino
6 Incomparabilis Helios
6 ,, Crœsus
6 Barrii Fair Maiden
6 ,, Lady Moore
6 ,, Conspicuus
6 Leedsii Lord Kitchener
6 Leedsii Southern Gem
6 Jonquilla Golden Sceptre
6 Poetaz Cheerfulness
6 Poeticus Cassandra
6 ,, Homer
6 The Pearl (double)

3 Bulbs each of the above 18 varieties for 12/6

Barr's 30/- Collection of Daffodils for Pot Culture.

The following Daffodils can be specially recommended for pot culture, and by gentle forcing a succession of bloom may be had through February and March, the selection containing early and later-flowering varieties. If after flowering they are turned out of pots and carefully planted out (the ground being well watered previously, should it be dry) they will mostly flower well outdoors the following season. *For Cultural Directions see page 2, and pages 2 and 3 of our General Bulb Catalogue.*

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred
6 Van Waverens Giant
6 Madame de Graaff
6 Mrs. E. H. Krelage
6 Bicolor Spring Glory
6 Incomparabilis Bernardino
6 Incomparabilis Crœsus
6 ,, Yellow Poppy
6 Barrii Fair Maiden
6 ,, Lady Moore
6 Leedsii Evangeline
6 ,, Lord Kitchener
6 ,, Southern Gem
6 Jonquil Aurelia
6 Odorus rugulosus
6 Poetaz Laurens Koster
6 ,, Medusa
6 Poeticus ornatus maximus
6 ,, Horace
6 Argent (double)

3 Bulbs each of the above 20 varieties for 15/-

3 Bulbs each of 12 varieties (our selection), 8/6

Barr's 21/- Collection of Daffodils for Bowl Culture.

For growing in bowls in our Peat-fibre Mixture. *For Cultural Directions see page 3 of Bulb Catalogue.*

ALL EXTRA STRONG SELECTED BULBS.

6 King Alfred
6 Obvallaris
6 Alice Knights
6 Mrs. E. H. Krelage
6 Bicolor Empress
6 Bicolor Spring Glory
6 Incomparabilis Bernardino
6 Barrii Red Beacon
6 ,, Seagull
6 Jonquilla Golden Sceptre
6 Leedsii Lord Kitchener
6 ,, Southern Gem
6 Odorus Campanelle
6 Poetaz Elvira
6 ,, Medusa

3 Bulbs each of the above 15 varieties for 10/6

Barr's Collections of Daffodils for Exhibition.

Consisting of the most reliable varieties for exhibiting at the Spring shows.

3 Bulbs each of 12 Exhibition varieties 15/-, 21/- and 42/-
6 ,, ,, ,, 12 ,, ,, 25/-, 42/- and 63/-

DAFFODILS RECOMMENDED FOR FORCING.

The following varieties may be easily brought into bloom in February by gentle forcing.
For Cultural Directions see page 2, and pages 2 and 3 of General Bulb Catalogue.

	PAGE
Dawson City (Yellow Trumpet)	10
Golden Spur ,, ,,	11
King Alfred ,, ,,	11
Tresserve ,, ,,	12
Van Waverens Giant ,,	12
Winter Gold (Yellow Trumpet)	12
Alice Knights (White Trumpet)	12
Madame de Graaff ,,	13
Mrs. E. H. Krelage ,,	13
Empress (Bicolor Trumpet)	14
Spring Glory ,, ,,	15
Victoria ,, ,,	15
Bonaparte (Incomparabilis)	15
Golden Frilled ,,	16
Hospodar ,,	16
Helios ,,	16
Sir Watkin ,,	17
Yellow Poppy ,,	17
Seagull (Barrii)	19
Sunrise ,,	19
White Nile (Leedsii)	21
Od orus Campanelle	24
Aspasia (Poetaz)	25
Elvira ,,	25
Cassandra (Poeticus)	26
Telamonius plenus (Double)	29
Twink (Double)	29

☛ In addition to the above we recommend all the Polyanthus Narcissi offered on page 26.

Barr's Mixtures of Daffodils and Narcissi.

For the Flower Border.

Barr's Flower Border Mixture, an exceptionally fine mixture of YELLOW, BICOLOR and WHITE TRUMPETS, INCOMPARABILIS, BARRII, LEEDSII, CAMPANELLE JONQUILS and POET'S NARCISSI, including also many fine unnamed new varieties, all suitable for massing in the Flower Border or large Beds. *Strong flowering bulbs*, per 1,000, 100/–; per 100, 10/6; per doz. — s. 1 d. 6

Barr's Red-Cup Mixture, composed of showy red-cup varieties of Incomparabilis and Barrii varieties in mixture, charming for Flower Beds and Borders, also suitable for naturalising..... *Strong flowering bulbs*, per 100, 15/–; per doz. 2 3

The Backhouse Red-Cup Mixture, a very striking and extremely showy mixture of unnamed hybrids from the famous Backhouse collection, composed entirely of giant red-crowned Incomparabilis and Barrii varieties. *Strong flowering bulbs*, each, 1/–; per doz. 10 6

Miniature Daffodils for the Rock Garden.

The following are charming little subjects for the rock garden, where their dainty flowers are seen to perfection. They should be left undisturbed for years, and, if happy, will soon establish themselves and afford a lovely picture in early spring. *Bulbocodium conspicuus* and *Cyclamineus* like moisture, and should therefore be planted in a moist situation. *Bulbocodium monophyllus*, which blooms in winter, requires a warm sheltered situation; when planting surround the bulbs with sand. *Triandrus albus* (*Angel's Tears*) and *Juncifolius* delight in partial shade and a light gritty soil, and should be given a well-drained position. In the case of these Miniature Daffodils, the ground may be carpeted with close-growing surface-rooting plants, such as *Acæna*, *Arenaria cæspitosa*, *Thymus Serpyllum vars.*, *T. lanuginosus*, *Herniaria glabra*, etc.; these plants provide a natural protection for these little bulbs, besides keeping their dainty blooms from being splashed and soiled in rainy weather. Many prefer, however, seeing these little gems peeping out of grass, and we can supply seed of a suitable fine dwarf grass for sowing in September after planting the bulbs; this sowing will give a fine green carpet by the following spring when the Narcissi bloom.

☞ *Full descriptions of the following Miniature Daffodils will be found in body of Catalogue.*

6 Bulbs each of 12 Miniature Daffodils (strongest bulbs), **28/-**
3 „ „ 12 „ „ „ „ 14/6

	100	doz.	each.
Bulbocodium monophyllus (*White Hoop Petticoat*).....	25/–	3/6	–/4
„ **citrinus** (*Sulphur Hoop Petticoat*).....	12/6	1/9	–/2
„ „ „ „ „ .....*Extra selected bulbs*	17/6	2/6	–/3
„ **conspicuus** (*Yellow Hoop Petticoat*).....	12/6	1/9	–/2
„ „ „ „ „ ....*Extra selected bulbs*	17/6	2/6	–/3
Canaliculatus (*Tazetta species*).....	21/–	3/–	–/4
Cyclamineus (*Cyclamen-flowered Daffodil*).....	32/6	4/6	–/5
„ „ „ .....*Extra strong bulbs*	45/–	6/–	–/7
Cyclamineus Hybrid, Beryl.....	48/–	6/6	–/7
Juncifolius (*Miniature Rush-leaved Daffodil*).....	35/–	5/–	–/6
Lobularis (*Dwarf Yellow Trumpet Daffodil*).....	20/–	2/9	–/3
Minimus (*The Pigmy Yellow Trumpet Daffodil*).....	32/6	4/6	–/5
„ „ „ „ .....*Home-grown bulbs*	42/–	5/6	–/6
Minor, true.....	—	8/6	–/9
Moschatus (*Snow-white Miniature Daffodil of the Pyrenees*).....	35/–	5/–	–/6
„ „ „ „ ..*Extra strong bulbs*	48/–	6/6	–/7
Nanus, true.....	—	7/6	–/8
Triandrus albus (*Angel's Tears Daffodil*).....	14/–	2/–	–/3
„ „ „ „ „ .....*Larger sized bulbs*	17/6	2/6	–/3
„ **calathinus**.....	—	16/–	1/6
„ „ .....*Extra strong bulbs*	—	21/–	2/-
„ **concolor,** *collected form*.....	—	12/6	1/3
„ **pulchellus,** *collected form*.....	—	8/6	–/9
W. P. Milner (*Cream-coloured Miniature Trumpet Daffodil*).	42/–	5/6	–/6

Daffodils and Narcissi for Naturalising

In Woodlands, Shrubberies, Orchards, Grass, etc., and to plant for cutting.

BARR'S COLLECTIONS FOR NATURALISING.

1000 in 20 fine showy named sorts (Trumpets, Chalice-cupped, Poets, etc.) 120/-
500 in 20 " " " " " . . 60/-
100 in 10 " " " " " . . 12/6

The above Collections of Daffodils are made up from varieties specially selected as being suitable for naturalising and for cutting. They may be relied on to give a good supply of flowers over a long period.

Barr's Mixtures of Daffodils for Naturalising.

The following mixtures are specially made up by us largely from separate named varieties, and are greatly superior to the cheap mixtures frequently sold.

Mixed Daffodils of Many Sorts, for large plantings, naturalising and cutting, including a good mixture of **Trumpets, Incomparabilis, Barrii, Leedsii, Poets,** etc., suitable for large plantings in Grass, Woodlands, Herbaceous Borders, etc. per 1000, 70/– ; per 100, 7/6 ; doz., 1/3

Trumpet Daffodils in Mixture, a splendid mixture of large Trumpet Daffodils, including EMPEROR, EMPRESS, etc., all suitable for naturalising..per 1000, 100/–; per 100, 10/6 ; per doz., 1/6

Single Chalice-Cup or Star Narcissi Mixed (Incomparabilis, Leedsii and Barrii varieties); the charming effect of these light graceful Daffodils, when naturalised, must be seen to be realised. For cutting they are most valuable....per 1000, 80/– ; per 100, 8/6 ; per doz., 1/3

Single Poet's Narcissi in Mixture, including many good varieties, all suitable for naturalising .....per 1000, 70/– ; per 100, 7/6 ; per doz., 1/3

Daffodils and Narcissi

Special offer of a few good named varieties for Naturalising.

We recommend the following varieties for planting in large quantities in grass, shrubberies, etc. They are all of robust constitution and remarkably decorative ; all are suitable for maintaining a supply of flowers for cutting. Full descriptions of these sorts will be found in the body of the catalogue.

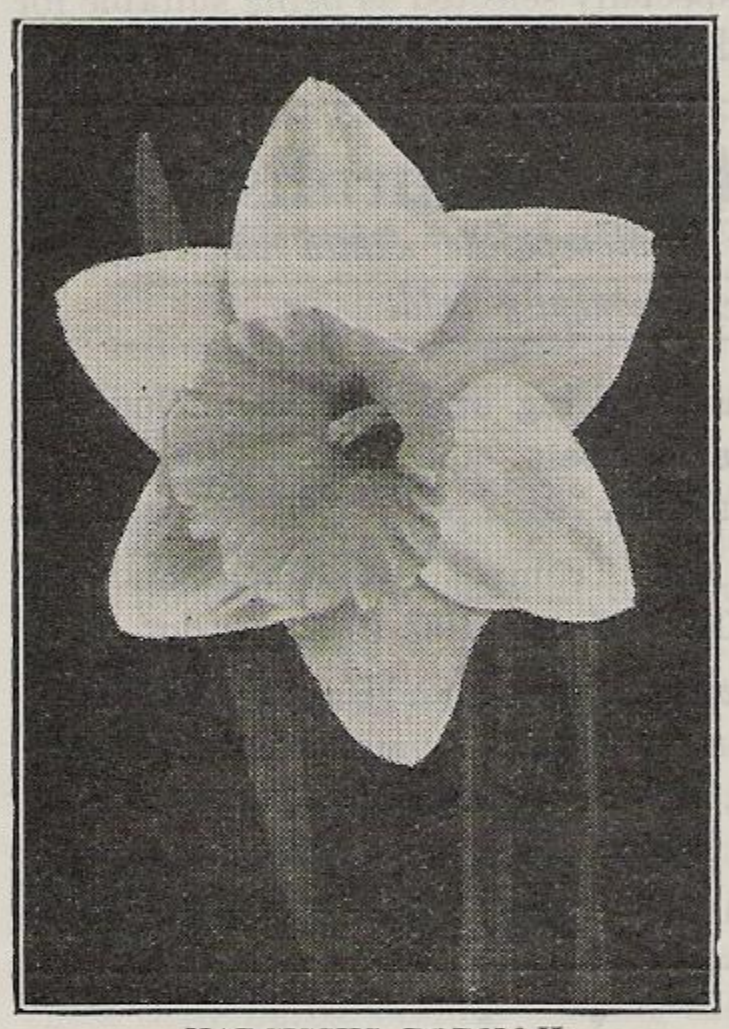
☞ **The following are all good sound selected bulbs of full flowering size. In ordering from this list the following special prices should be quoted :—**

	per 1,000	per 100
Emperor, large yellow trumpet..	110/–	12/6
Golden Spur, early yellow trumpet	120/–	14/-
Empress, large bicolor trumpet	140/–	15/–
King Alfred, large early yellow trumpet	150/–	16/–
Obvallaris, early yellow trumpet Tenby Daffodil	130/–	14/–
Princeps maximus, early bicolor trumpet	125/–	14/–
Lent Lily, small English Wild daffodil, bicolor trumpet	42/–	4/6
Incomparabilis Ladybird, yellow with fiery scarlet crown	115/–	12/6
" **Lucifer,** white with orange-red cup	135/–	15/–
" **Sir Watkin,** bold yellow flower	115/–	12/6
Barrii conspicuus, yellow, cup margined orange-scarlet	95/–	10/6
" **Fair Maiden**	—	14/–
" **Seagull,** white with apricot-edged cup	145/–	16/–
Leedsii Mrs. Langtry, white with creamy primrose cup	130/–	14/–
" **White Lady,** white pale canary coloured cup, very graceful	130/–	14/–
" **Southern Gem**	140/–	15/–
Odorus Campanelle, bright yellow, sweet scented..	110/–	12/6
Poeticus Ornatus, the early Pheasant's Eye Narcissus	80/–	8/6
" **Old Pheasant's Eye,** the May-flowering Pheasant's Eye	70/–	7/6
" **Double White,** the double White Poeticus, *extra fine strain*	115/–	12/6
Double Incomparabilis Argent, creamy white with yellow centre	140/–	15/–
" " **The Pearl,** creamy primrose	110/–	12/6
Double Yellow Trumpet Daffodil (Telamonius plenus)	160/–	17/6

Barr's New and Rare Daffodils

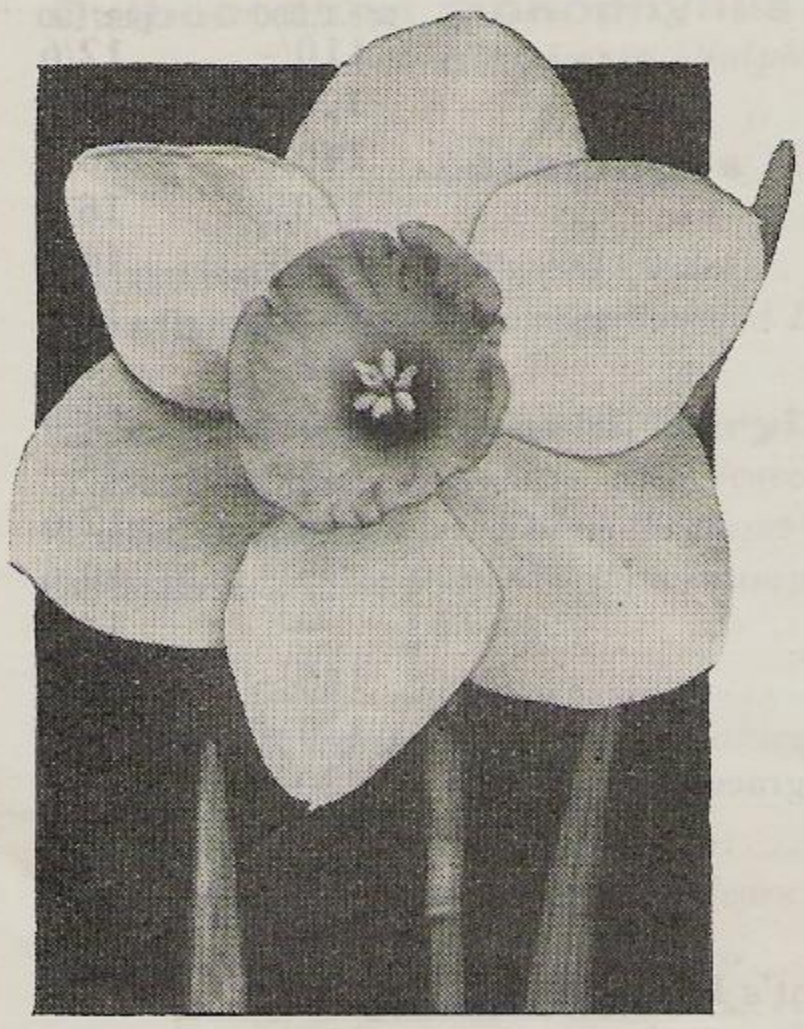
Including New Varieties for 1938.

The following are all fine Exhibition varieties and comprise some of the best New Daffodils raised by ourselves and other well-known hybridists. The relative qualities as we judge them are indicated by xx, xxx, xxxx, the highest quality flower being given the most marks. The figures after the names indicate the relative period of flowering, (1) being the earliest, (7) the latest.



NARCISSUS BODILLY.

	each. £	s.	d.
Aviemore (Incomparabilis) (4), xxxx, a good show flower of fine constitution; very broad soft yellow perianth of fine substance, large bowl-shaped crown of bright orange-red shading to gold at centre, ht. 24 in. AWARD OF MERIT R.H.S.	0	8	6
Bengal (Barrii) (4), xxx½, a splendid decorative variety of fine poise; large white overlapping perianth of good substance, slightly stained sulphur at base, deeply fluted wide cup of a deep apricot-orange, ht. 19 in...per doz. 60/–	0	5	6
Bodilly (Incomparabilis) (3), xxxx, one of the best bicolor varieties and a first-class show flower; pure white very broad and perfectly flat perianth of great substance, large bright lemon-yellow crown expanded and frilled at mouth, a fine tall plant of excellent poise, ht. 24 in. AWARD OF MERIT R.H.S. per doz. 60/–	0	5	6
Brimstone (Yellow Trumpet) (4), xxxx, a very fine large-flowered variety of show quality; broad overlapping perianth and well-formed trumpet, of a unique clear sulphur-yellow, ht. 19 in. A most distinct flower for Exhibition. FIRST-CLASS CERTIFICATE R.H.S. 1936	1	0	0
Brunswick (Giant Leedsii) (2), xxxx, a very beautiful tall variety of fine constitution; broad flat white perianth of great substance and finely formed well-balanced crown of charming pale lemon colour, shading to a paler colour at centre, ht. 24 in.; a variety of wonderful lasting quality. AWARD OF MERIT R.H.S. 1935	2	15	0
Cavalcade (Incomparabilis) (3), xxx½, an Exhibition variety of grand quality and great substance; broad overlapping soft primrose-yellow perianth, and large well-shaped globular crown of a bright deep orange, ht. 20 in.; a fine robust grower	1	5	0

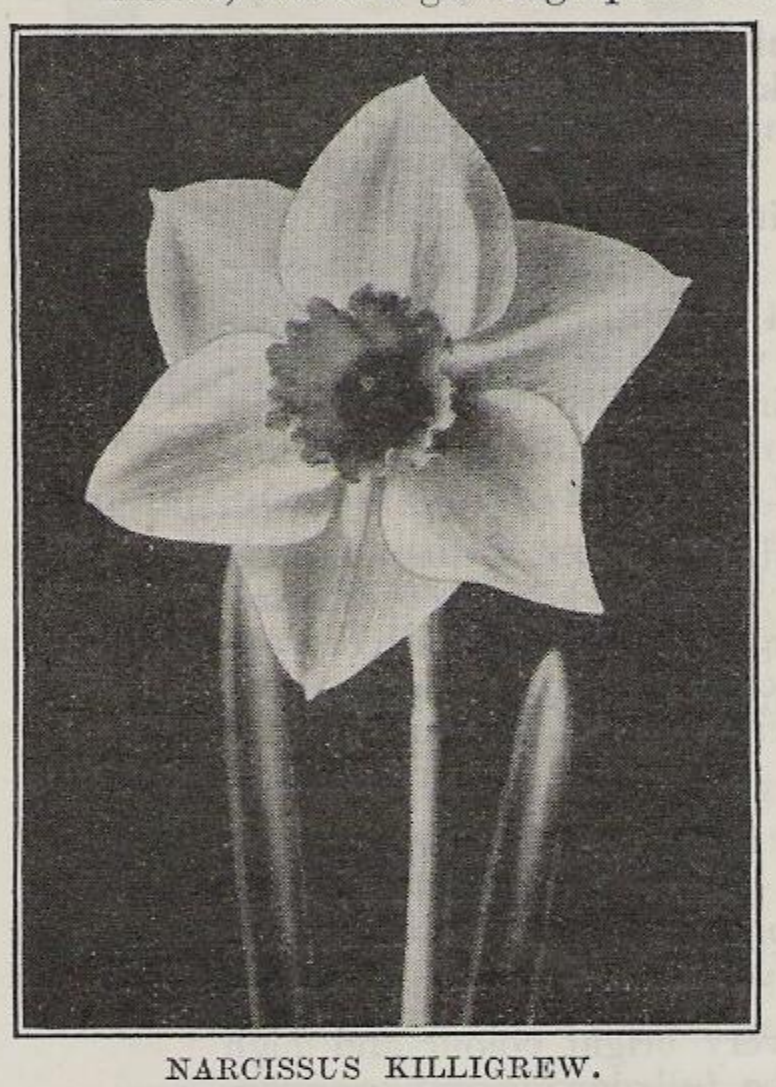


NARCISSUS COPPER BOWL.

Chelsho (Yellow Trumpet) (2), xxxx, a very large flower of Exhibition quality and fine form; very even overlapping soft yellow perianth of beautiful texture, well-proportioned trumpet of a slightly deeper yellow, well open and flanged at mouth, ht. 22 in.	0	7	6
Clava (Incomparabilis) (4), xxx½, a very large flower of great substance and durability, broad pure white perianth, large bowl-shaped shallow crown of a bright yellow colour, ht. 24 in.; a very fine strong-growing variety...per doz. 36/–	0	3	6
Copper Bowl (Incomparabilis) (3), xxxx, a very beautiful variety of perfect form, smooth clear yellow overlapping perianth, shallow expanded bowl-shaped crown of a coppery orange-red, ht. 20 in.; of strong and vigorous growth. AWARD OF MERIT R.H.S.	0	15	0
Daisy Schaffer (Giant Leedsii) (3), xxx½, a large flower of fine form and vigorous constitution, broad overlapping creamy white perianth and very large soft lemon-yellow crown tinged green at mouth, ht. 20 in.; also a fine pot-plant	0	7	6
Damson (Incomparabilis) (3), xxx½, a striking flower of very brilliant colour and fine substance, broad creamy white perianth shaded yellow at base, long cup of an intense deep fuchsia-red, ht. 22 in. AWARD OF MERIT R.H.S.....per doz. 36/–	0	3	6

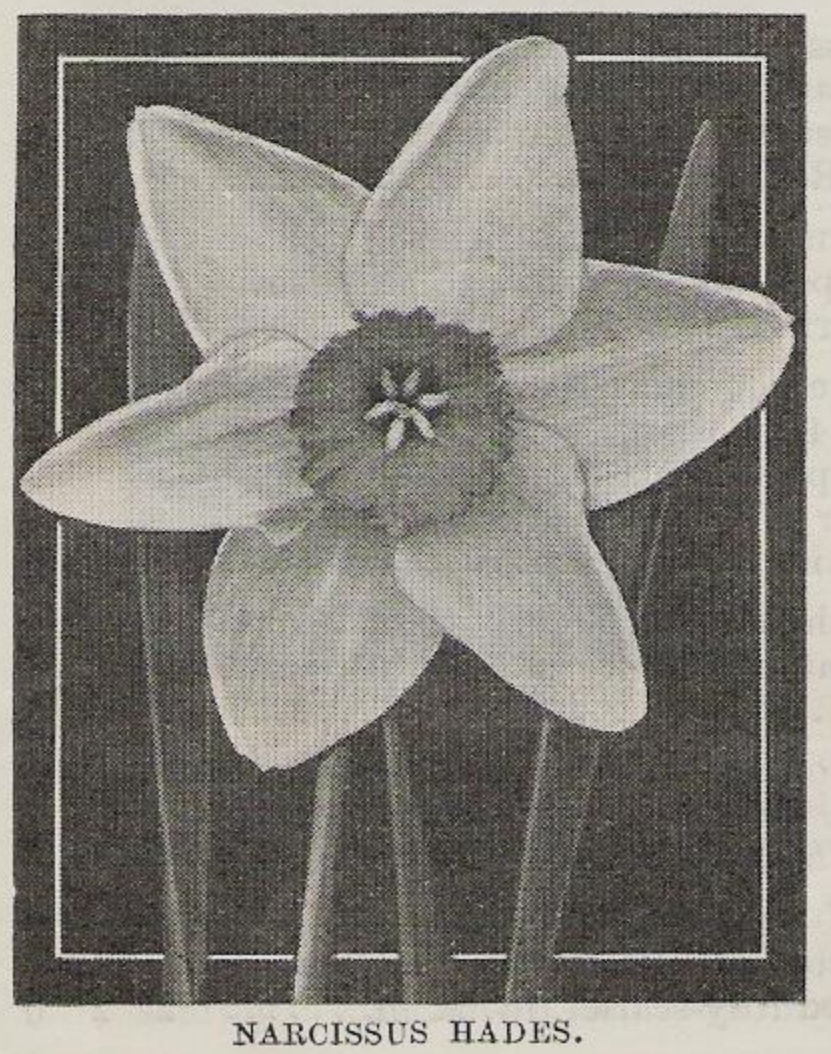
New and Rare Daffodils—*continued.*

	each. £	s.	d.
Demophon (Yellow Trumpet) (3), xxx½, a fine smooth flower of good quality, large overlapping perianth of a bright lemon-yellow, well-formed trumpet open at mouth and nicely frilled, of a slightly deeper tone than the perianth, ht. 22 in. ; this variety forces remarkably well.....per doz. 60/–	0	5	6
Fiery Monarch (Incomparabilis) (3), xxx½, a flower of most striking colour, overlapping creamy white perianth slightly flushed lemon at base, very large crown of intense fiery orange-scarlet ; a wonderfully decorative flower, ht. 18 in.....	0	12	6
Fortune (Incomparabilis) (1), xxxx, a fine handsome Daffodil, flowering a few days after Golden Spur ; of great substance and of good constitution ; broad overlapping flat perianth of a brilliant clear yellow and very large crown of an intense glowing blood-orange, ht. 24 in. First-Class Certificate R.H.S.....	0	17	6
Fortune's Queen (Incomparabilis) (4), xxx½, broad creamy white perianth of solid texture, crown of great size and elegant form, opening out at mouth and beautifully frilled, colour a glowing apricot-orange ; flowers measuring 4 inches across, ht. 22 in...	0	7	6



NARCISSUS KILLIGREW.

Glen Rosa (Bicolor Trumpet) (3), xxx½, a very fine new variety of great substance and extreme smoothness of texture, very broad white perianth, bold trumpet of a delicate citron ; a first-class Exhibition variety, ht. 18 in.	0	8	6
Glynver (Barrii) (5), xxxx, an excellent show variety of fine constitution, pure white overlapping perianth of great substance and flat crimson-red eye, ht. 18 in. Award of Merit, R.H.S. 1936.....	0	10	6
Goldilocks (Jonquil Hybrid) (3), xxxx, a beautifully formed flower, smooth rounded soft yellow perianth and expanded shallow fluted crown of the same colour, ht. 18 in. ; a fine show flower.....per doz. 27/6	0	2	6
Golden Plane (Incomparabilis) (3), xxx½, a splendid showy variety of distinct character and great depth of colour, smooth overlapping bright yellow perianth, wide open expanded bowl-shaped crown of the deepest golden, ht. 18 in. ; of fine poise.....per doz. 36/–	0	3	6
Grayling (Giant Leedsii) (3), xxx½, a fine and very distinct variety raised by the late Mr. P. D. Williams ; very broad overlapping white perianth of great substance, crown straight and fluted at margin, of a delicate pale primrose shade. A fine tall garden plant, ht. 22 in. Award of Merit R.H.S.....per doz. 42/–	0	4	0
Hades (Incomparabilis) (4), xxxx, a flower of wonderful colour, large creamy white perianth of excellent substance, large expanded crown of a deep cherry-red, ht. 24 in. ; a very strong and vigorous variety. Award of Merit R.H.S.....per doz. 84/–	0	7	6

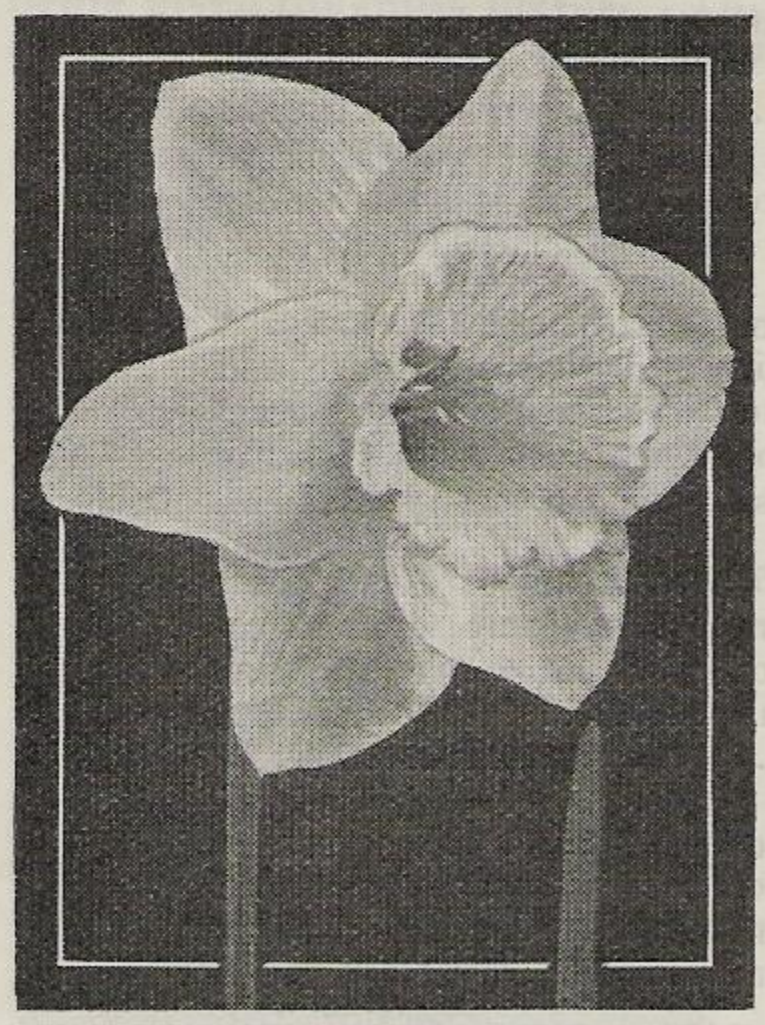


NARCISSUS HADES.

Havelock (Incomparabilis) (3), xxxx, fine clear self yellow, of beautiful form and smooth texture, very broad overlapping perianth, large well-balanced crown of a slightly deeper shade, expanded at mouth, ht. 28 in. ; a splendid garden plant, flower of great durability. Award of Merit R.H.S. for show and for garden, Wisley, 1936.....per doz. 72/–	0	6	6
Hesla (Jonquil Hybrid) (4), xxx½, a splendid hybrid of distinct character, flowers self butter-yellow ; rounded perianth of good substance, shallow fluted crown shaded green at centre, ht. 20 in. Award of Merit for garden, Wisley, 1936. per doz. 25/–	0	2	3
Killigrew (Incomparabilis) (2), xxxx, a very fine flower of perfect form and smooth texture, bright yellow perianth, large bright orange-red cup which does not burn in the sun ; a fine vigorous grower, ht. 22 in. First-Class Certificate R.H.S. and Award of Merit for garden, Wisley, 1936.....per doz. 55/–	0	5	0

New and Rare Daffodils—*continued.*

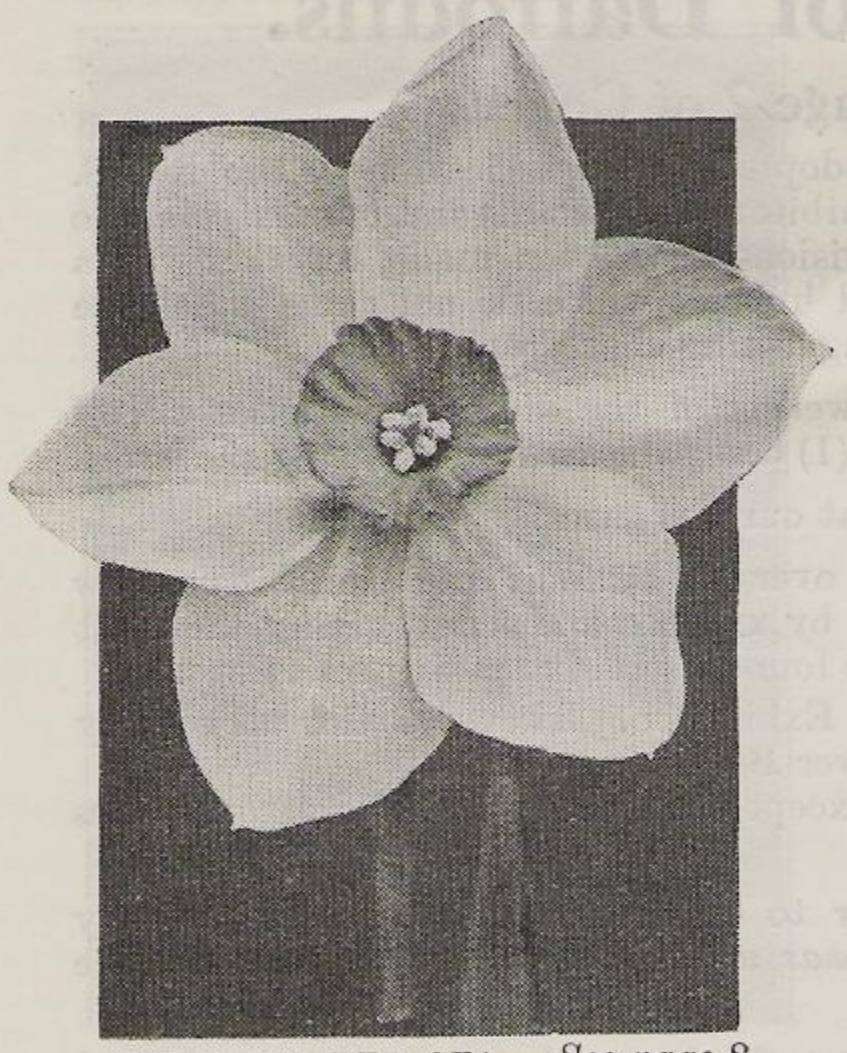
	each. £	s.	d.
Lafayette (Incomparabilis) (4), xxx½, a fine tall and vigorous plant, large spreading creamy white perianth of thick substance, large bowl-shaped crown of solid orange-scarlet to base, ht. 22 in.....per doz. 84/–	0	7	6
Lanarth (Jonquil Hybrid) (3), xxxx, a beautiful and unique hybrid raised by the late Mr. P. D. Williams, deep golden overlapping perianth, shallow expanded crown, old gold flushed orange; a fine Exhibition flower and good garden plant, ht. 20 in. AWARD OF MERIT R.H.S. for show, and FIRST-CLASS CERT. for garden, WISLEY, 1936. per doz. 84/–	0	7	6



NARCISSUS NIPHETOS.

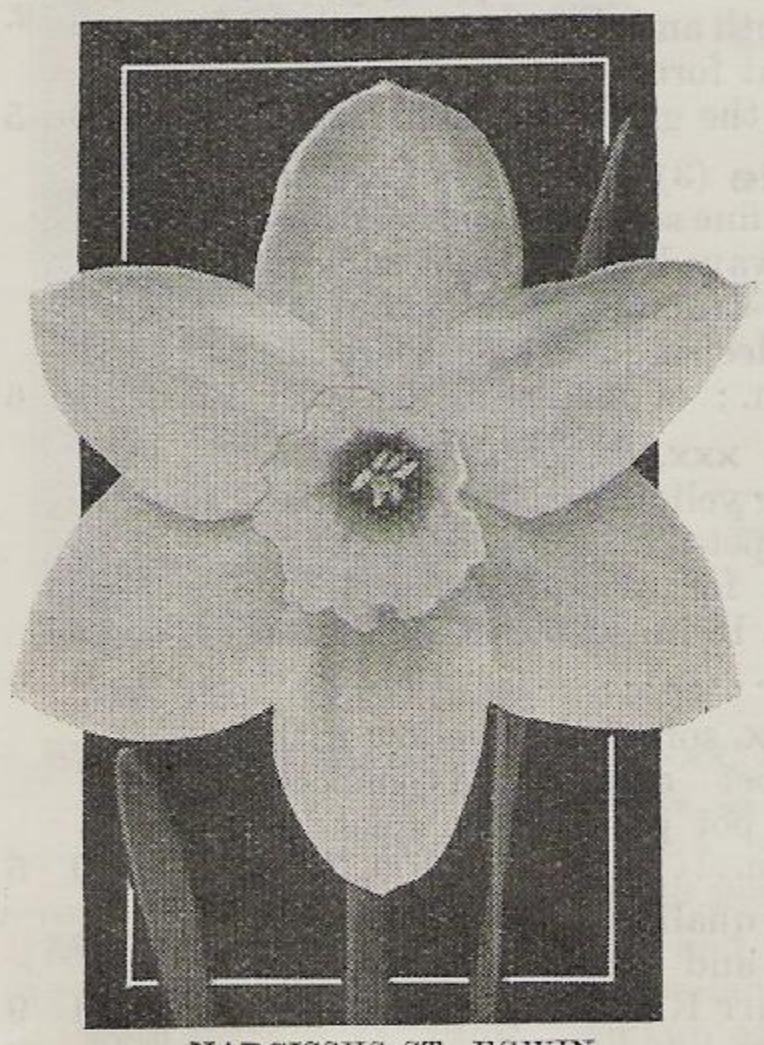
Mary Copeland (Double Incomparabilis) (4), xxxx, one of the finest doubles yet raised, of exquisite beauty and perfect rounded form, outer petals creamy white, centre interspersed with orange-red, very striking, ht. 20 in.....per doz. 27/6	0	2	6
Mrs. R. O. Backhouse (Giant Leedsii) (3), xxx, the **Pink Daffodil,** a variety of quite unique colouring, perianth white, large trumpet-shaped crown of a full shell-pink shaded deeper pink at brim, ht. 20 in. per doz. 84/–	0	7	6
Nelly (Leedsii) (4), xxxx, a beautiful small-crowned Leedsii variety of very fine quality, broad overlapping smooth white perianth and shallow citron-yellow crown; a very fine tall plant of good poise, ht. 24 in. per doz. 55/–	0	5	0
Niphetos (Leedsii) (3), xxxx, a Giant Leedsii of most lovely form and perfect texture, broad overlapping pure white perianth of wax-like substance, crown of lovely proportion, rolled back at brim, ivory developing to pure white, ht. 18 in. AWARD OF MERIT R.H.S...	0	10	6
Orange Circlet (Incomparabilis) (4), xxx½, very fine flower of excellent quality and fine substance, well-formed overlapping perianth of a clear primrose colour, large well-frilled expanded crown, clear orange shading to deep orange-primrose at centre, ht. 20 in.....	0	15	0
Palermo (Incomparabilis) (3), xxx½, a fine variety of very bright colour and high quality, bright yellow, smooth flat perianth of thick substance, full glowing orange crown, a fine Exhibition or garden variety, ht. 20 in.....	0	5	6
Pencoys (Incomparabilis) (3), xxx½, a large flower of good substance with flat primrose-yellow perianth and open globular cup orange-red shading to golden-orange, ht. 24 in.; of strong constitution.....per doz. 60/–	0	5	6
Pink 'un (Barrii) (4), xxx½, well-formed broad white perianth and wide open flattish primrose-yellow crown, margined buff-pink; very attractive, ht. 18 in.	0	7	6
Porthilly (Incomparabilis) (4), xxxx, a really first-class show flower of beautiful form and great size; broad smooth clear yellow perianth and deep vivid orange-crimson crown, open and frilled at edge, ht. 24 in.; a flower of most striking colour and of remarkably vigorous constitution. FIRST-CLASS CERTIFICATE R.H.S. 1936.....	4	10	0
Principal (Yellow Trumpet) (3), xxxx, a perfectly formed flower of a rich self-yellow with broad flat rounded perianth and well-formed trumpet flanged at mouth, of beautifully smooth texture, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S. 1937	2	0	0
Ptolemy (Bicolor Trumpet) (1), xxx½, the earliest of the large-flowered bicolor trumpet daffodils. Its flowers are of delicate beauty, measuring 4 in. across, with broad creamy white perianth shaded primrose at base, very large soft primrose trumpet tinted canary and beautifully frilled at mouth. Strong robust grower of exceptional forcing quality and may be brought into flower by mid-January, ht. 24 in.	0	12	6
Red Abbot (Giant Incomparabilis) (4), xxx½, one of the most brilliantly coloured red and white Giant Incomparabilis varieties yet raised, flat pure white pointed perianth, cup intense solid red, strong grower, ht. 26 in.....	0	12	6
Red Sea (Barrii (4), xxx½, broad smooth creamy yellow perianth of fine substance, expanded bowl-shaped crown deep red throughout, ht. 20 in.; a fine variety recommended for Exhibition. AWARD OF MERIT R.H.S. (*see illustration page* 9)..per doz. 36/–	0	3	6
Ring o'Roses (Barrii) (4), xxxx, a fine show flower of beautifully rounded form and smooth quality, overlapping rounded perianth of a buttercup-yellow and a large well-formed expanded crown of bright yellow, deeply margined rosy-scarlet, ht. 22 in.	2	2	0

New and Rare Daffodils—*continued*



NARCISSUS RED SEA. *See page* 8.

	each. £	s.	d.
Rippling Waters (Triandus Hybrid) (3), xxx½, a fine chalice-cupped Triandrus hybrid of vigorous growth, producing three flowers on a stem, cup and perianth creamy white, ht. 19 in.	0	5	6
Rodosto (Barrii) (4), xxx½, a most distinct and showy flower with very broad round white perianth and large flat bright yellow crown of great size, with thin frilled rim of deep orange-red, ht. 20 in.	0	10	6
Romola (Incomparabilis) (4), xxxx, a very fine bicolor variety with short cup. A flower of wax-like texture and fine form having a broad creamy white overlapping perianth and bold straight crown of a rich yellow, ht. 20 in.	0	10	6
Royal Scot (Giant Incomparabilis) (4), xxx½, a very fine show flower, flat overlapping perianth creamy white in colour and of great substance, very large bright yellow flat crown edged bright orange-red, ht. 22 in.; a remarkably robust grower	0	10	6
St. Egwin (Incomparabilis) (3), xxxx, a giant variety measuring over 5 in. across and quite outstanding in its class; perianth broad and overlapping of clear primrose-yellow and of perfect texture, very well-formed clear primrose crown, ht. 26 in. First-Class Certificate R.H.S., 1936	0	15	0
Silver Chimes (Triandrus Hybrid) (4), xxxx, one of the prettiest of the small-cupped Triandrus hybrids, being a cross between Triandrus calathinus and Polyanthus Grand Monarque; frequently producing heads of 6 or more flowers with pure white perianth and delicate pale primrose cup; an ideal and most beautiful plant to grow in pots in a cool greenhouse or Alpine house.....per doz. 36/–	0	3	6
Sincerity (Bicolor Trumpet) (3), xxxx, a variety of very perfect form with broad smooth pointed pure white perianth and clear lemon-yellow trumpet, rolled back at brim, a flower of beautifully smooth texture, ht. 18 in. Award of Merit R.H.S. 1938	0	15	0



NARCISSUS ST. EGWIN.

Slemish (Giant Leedsii) (3), xxxx, one of the finest and most beautiful show flowers in existence. Broad flat white well-formed perianth of great substance, beautifully proportioned trumpet standing at right angles to the perianth, of a slightly purer white than the perianth, giving an appearance of almost a bluish shade in certain lights, ht. 18 in. Award of Merit R.H.S. 1935	5	0	0
Suda (Giant Leedsii) (3), xxxx, a most beautiful show flower of fine substance, pure white perianth and well-formed bell-shaped trumpet of a pale amber-rose colour, very refined, ht. 18 in. Award of Merit R.H.S. per doz. 48/–	0	4	6
Tregoose (Giant Incomparabilis) (3), xxx½, a wonderfully robust plant with flowers of great size measuring 4½ inches across; flat slightly pointed overlapping perianth of a bright yellow colour, very large deep orange-red crown frilled at mouth, ht. 24 in. Award of Merit R.H.S.	0	7	6
Warlock (Incomparabilis) (3), xxx½, a very fine vigorous plant with broad pure white smooth perianth of great substance, large expanded crown of bright orange-red shading to gold at base, ht. 24 in. Award of Merit R.H.S.....per doz. 60/–	0	5	6
Ypsilante (Poeticus) (4), xxxx, an excellent early Poeticus variety with snowy white rounded perianth, the segments of which are slightly waved, large lemon-yellow eye, very sharply defined with a thin bright red margin, ht. 19 in.....per doz. 27/6	0	2	6

Barr's General List of Daffodils.

For Alphabetical Index, see page 2 of Cover.

Classification.—In the following pages we have adopted the classification of the R.H.S. Narcissus Committee, which we hope will be of assistance to exhibitors of Daffodils and to amateurs who desire to make a selection of distinct types. Ten distinct divisions have been made, together with a section (Div. XI.) at the end to take in various species and hybrids which do not come under the other divisions. Under each Division we have given its distinguishing character.

Time of Flowering.—The relative period of flowering of the different varieties out of doors we have indicated by means of numbers after the names, (1) being the earliest, (7) being the latest.

Height.—The heights given in inches are as recorded at our Nurseries.

Quality of Flowers.—Each season we go carefully over our Daffodil collection with a view to recording the quality of each variety. This we indicate by xx, xxx, and xxxx, giving the most marks to those we judge to be the finest. This record may be found useful in making selections.

† Indicates varieties we can confidently recommend for Exhibition. They are also all equally suitable to grow in pots for indoor decoration and for the Flower Border.

All Daffodils and Narcissi are suitable for naturalising except the Poetaz and Tazetta varieties and some of the species offered on pages 29 and 30.

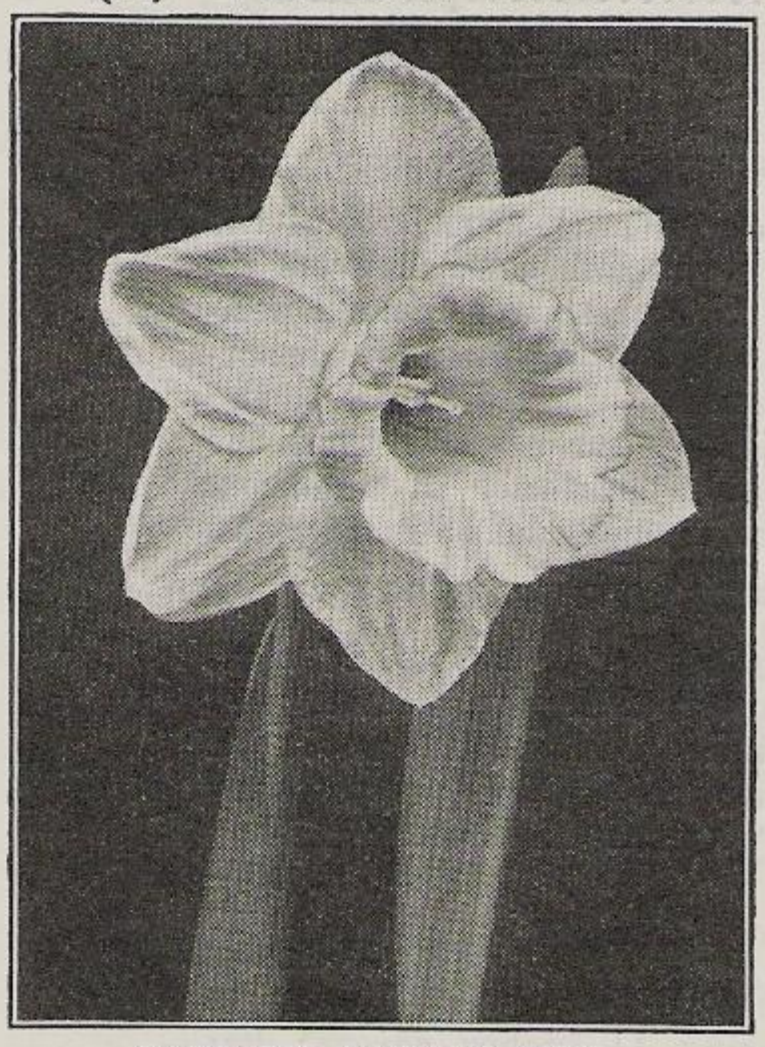
Time to Plant.—The best time to plant in order to obtain the finest flowers is early September, *although bulbs may be put in as late as Christmas with quite satisfactory results.* We recommend, however, *early* planting whenever possible.

Depth to Plant.—Failures with bulbs are most frequently due to their having been planted too deep or too shallow. A good general rule to follow is to cover the top of the bulb with soil once and a half to twice its own depth, *measuring the bulb* from base to shoulder. Thus a daffodil bulb measuring 2 inches from base to shoulder should be covered with 3 to 4 inches of soil. *See* Cultural Notes, page 2.

DIVISION I.—TRUMPET DAFFODILS.

Distinguishing Character.—Trumpet or crown as long as or longer than the perianth segments.

(A) YELLOW AND SULPHUR-COLOURED TRUMPET DAFFODILS.

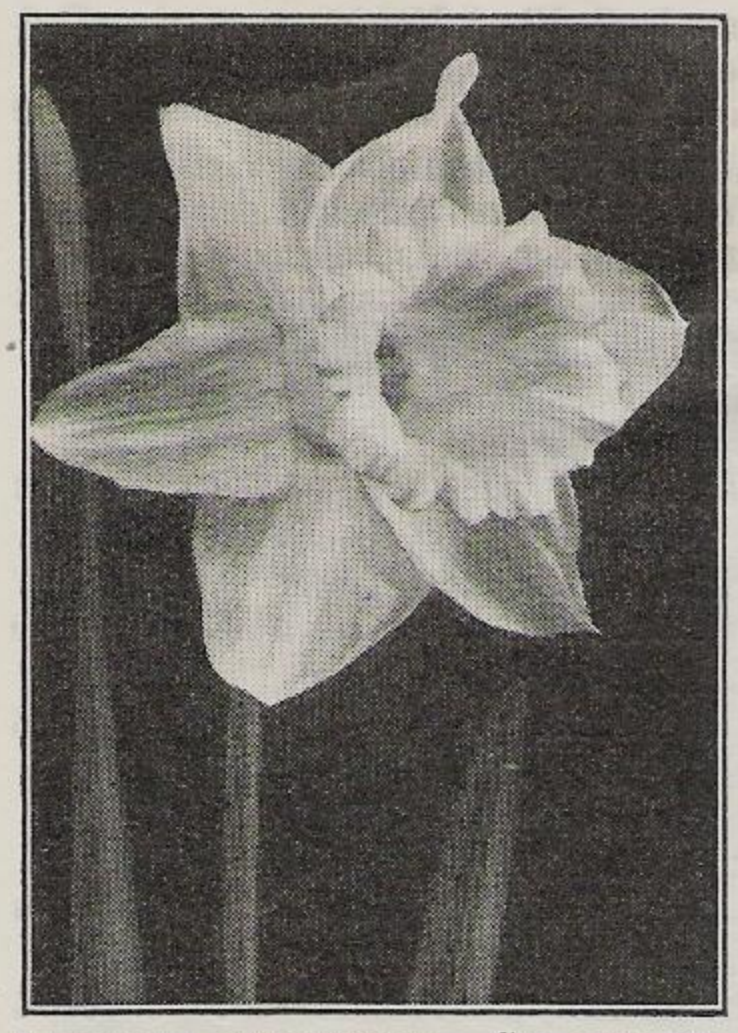


DAFFODIL DAWSON CITY.

With Yellow, Lemon or Sulphur-coloured Trumpets, Perianth of same shade or lighter (but not white).

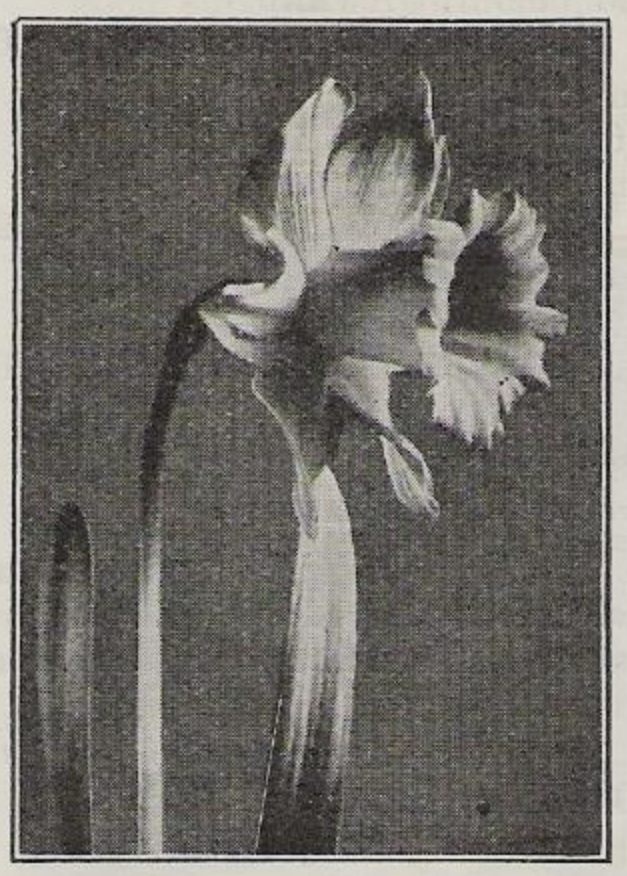
	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Aerolite** (3), xxx, broad overlapping primrose-yellow perianth and short bright yellow trumpet of elegant form, ht. 20 in.; a very showy variety in the garden..per 100, 32/6	4	6	0	5
†**Captain Cuttle** (3), xxx½, a large well-formed flower of fine solid substance, overlapping slightly waved perianth of a clear yellow, well-built trumpet opening out at mouth, a little deeper in colour than the perianth, ht. 18 in.; of good sturdy growth	16	0	1	6
†**Cleopatra** (4), xxx, large flower with broad overlapping yellow perianth and bold deep yellow trumpet; a beautiful Daffodil, equally suitable for pot-culture or the flower border, ht. 18 in. AWARD OF MERIT R.H.S.....per 100, 30/–	4	0	0	5
Cornelia (3), xxx, soft canary-yellow with expanded trumpet and broad smooth perianth, a good pot plant and a splendid bedder, ht. 18 in.....per 100, 30/–	4	0	0	5
†**Dawson City** (3), xxx½, a fine garden variety of excellent quality and of great value for exhibition; broad flat perianth of smooth substance and well-formed straight trumpet of a self golden-yellow, ht. 18 in. AWARD OF MERIT R.H.S...per 100, 63/–	8	6	0	9
Emperor (3), xx, perianth deep primrose, trumpet rich full yellow; a favourite old Daffodil for growing in flower-beds and borders and to naturalise in grass; it is an excellent market flower and a good pot plant, ht. 21 in., per 1,000, 120/–; per 100, 12/6	1	9	0	2
" " " *Monster bulbs*, per 100, 18/6	2	8	0	3
†**Godolphin** (2), xxxx, one of the most beautiful yellow Trumpets yet raised, of perfectly smooth texture; broad overlapping perianth, large well-balanced trumpet expanded at mouth, of a uniform clear yellow, ht. 24 in.; a fine show flower and an excellent garden plant. AWARD OF MERIT R.H.S.....	27	6	2	6

Yellow Trumpet Daffodils—*continued.*



DAFFODIL GODOLPHIN. *See page* 10.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Golden Flag** (4), xxx½, a cross between **King Alfred** and **Monarch,** flower very large and of great substance, of a uniform rich deep gold, with broad pointed perianth and bold trumpet; foliage of a fine deep blue-green, ht. 24 in.	10	6	1	0
†**Golden Rule** (3), xxx½, a fine **King Alfred** seedling of a very deep colour, slightly twisted deep golden perianth and well-balanced trumpet of an intense golden-yellow, well flanged and cut at brim; a splendid garden plant, ht. 23 in.	10	6	1	0
†**Golden Song** (2), xxx½, a fine variety of beautiful form, having a massive overlapping bright yellow perianth of fine form and substance, and a straight golden-yellow trumpet flanged and frilled at brim; of very vigorous constitution, ht. 24 in.	16	0	1	6
Golden Spur (1), xx, perianth spreading, trumpet large and distinctly lobed, rich self-yellow; an early forcer and a showy Daffodil for borders and grass, ht. 18 in. per 1,000, 130/–; per 100, 14/–	2	0	0	3
,, ,, *Extra large bulbs*, per 100, 20/–	2	9	0	3
†**King Alfred** (2), xxx, a remarkably handsome Daffodil which we can strongly recommend; flowers of large size, great substance and refined finish. Colour a uniform intense rich golden-yellow, trumpet large and of elegant form, with deeply frilled open mouth; very tall vigorous grower with handsome bluish foliage, ht. 24 in. It forces early and is greatly prized as a cut flower for vases. First-Class Certificate R.H.S. per 1,000, 170/–; per 100, 18/6	2	8	0	3
Extra strong bulbs, per 100, 22/6	3	3	0	4
Very large bulbs, per 100, 28/–	3	9	0	4
†**Lemberg** (4), xxx½, fine large flower of good substance and excellent poise, of a pleasing self-lemon-yellow; flat well-formed perianth, long well-flanged trumpet; very robust grower, strongly recommended, ht. 23 in.	8	6	0	9
†**Lemstar** (3), xxx½, an elegant flower of fine colour, smooth texture and beautiful poise, perianth deep lemon-yellow, trumpet of rather deeper colour, rolled back and deeply cut at brim, ht. 24 in.; a splendid variety to force for February	21	0	2	0
Lobularis, perianth sulphur-yellow, trumpet yellow; a pretty miniature dwarf Daffodil suitable for the rock garden, edgings, etc., flowers one-third larger than those of Nanus, ht. 8 in. per 100, 20/–	2	9	0	3
Lord Roberts (3), xxx, a grand Trumpet Daffodil, large golden-yellow flowers, with broad massive perianth and noble trumpet; tall grower and free bloomer, of strong constitution, ht. 23 in. First-Class Cert. R.H.S. per 100, 42/–	5	6	0	6
Maximus superbus (1), xxx, a fine free-flowering stock of this very beautiful and graceful variety; flowers of a uniform rich deep golden-yellow, perianth elegantly twisted, ht. 18 in.; one of the richest coloured yellow Trumpet Daffodils and very early; deep planting recommended. per 100, 35/–	5	0	0	6
†**Michael** (3), xxx, a beautiful and refined Daffodil, flowers clear soft yellow, with a broad, slightly campanulate perianth of great substance, trumpet of fine form and solid texture, ht. 19 in. Award of Merit R.H.S. per 100, 42/–	5	6	0	6
Minimus, true (asturiensis), (1), the smallest and dwarfest of all Trumpet Daffodils, producing outdoors in February dainty little trumpet flowers of elegant form, rich full yellow, height about 3 inches. It likes a peaty soil and may be naturalised on rockeries or in grass, or grown in pots or pans for the Alpine house; no manure should be given. *Although the collected bulbs have to be taken up while the foliage is green, a good percentage of the bulbs bloom the first season. Collected bulbs*, per 100, 32/6	4	6	0	5
,, ,, *Home-grown bulbs*, per 100, 42/–	5	6	0	6



DAFFODIL KING ALFRED.

Yellow Trumpet Daffodils—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Minor, true (1), a most graceful very early-flowering miniature Daffodil of *Maximus* form ; full yellow twisted perianth and miniature trumpet elegantly lobed at mouth, ht. 6 in. ; prized for edgings, the rock garden and for pots in the Alpine house...	8	6	0	9
Nanus, true (1), a charming miniature Trumpet Daffodil, larger than Minimus but smaller than Minor, flowers yellow with glaucous prostrate foliage ; very dwarf and early, a gem for edgings, the rock garden and naturalising on grassy banks, etc., ht. 4½ in. *Lobularis is often sold for this, but it is inferior to Nanus*.....	7	6	0	8
Obvallaris, The true Tenby Daffodil (1), xx, an attractive Daffodil of medium size, flowers of pleasing symmetry and model form, perianth and trumpet full yellow, *very early ;* it does well in partial shade, and is a fine variety for naturalising in grass, ht. 12 in.....per 1,000, 130/– ; per 100, 14/–	2	0	0	3
†**Polemon** (3), xxx, flower 4½ inches across with broad overlapping primrose-yellow perianth, trumpet full yellow of elegant form, deeply frilled at mouth ; a grand Exhibition flower, ht. 16 in. AWARD OF MERIT, HUNTINGDON.....	8	6	0	9
Prince of Wales (3), xxx, a large bold handsome flower, perianth soft primrose, broad, smooth and overlapping, trumpet bright yellow, ht. 20 in.....per 100, 32/6	4	6	0	5
†**Siegfried** (3), xxx½, a very large noble flower, with very broad overlapping perianth of a brilliant yellow, trumpet rich golden-yellow, expanded at brim and deeply frilled ; very handsome and remarkably showy, ht. 19 in. HIGHLY COMMENDED R.H.S. at WISLEY TRIALS, 1936.....	21	0	2	0
Tresserve (3), xx½, flower very large with campanulate canary-yellow perianth and a very bold rich yellow trumpet with wide expanded brim, ht. 17 in...per 100, 21/–	3	0	0	4
†**Van Waveren's Giant** (3), xxx, flower of immense size, perianth primrose, trumpet bright yellow, well flanged at brim, ht. 18 in., a very decorative vigorous growing variety for bedding or bold groups in the flower border .....per 100, 27/6	3	9	0	4
†**Warwick** (3), xxx½, a beautiful **King Alfred** seedling with fine bold shapely flowers of a rich deep golden-yellow, almost a self, ht. 21 in. ; of good Exhibition quality, and a fine garden plant.....	16	0	1	6
Winter Gold (1), xxx, a very early variety of great garden merit, producing flowers of very elegant form in February. Perianth bright yellow, trumpet long and straight of a deep golden-yellow prettily frilled at mouth, a very showy variety, ht. 18 in. It forces as early as Golden Spur, but is of much better form and colour. AWARD OF MERIT FOR GARDEN, WISLEY, 1936, also AWARD OF MERIT FOR MARKET, 1936....	16	0	1	6
†**Yellow Beauty** (2), xxx, an early variety of fine constitution and pleasing soft colouring ; perianth soft yellow, well-shaped long deep canary trumpet, ht. 20 in. HIGHLY COMMENDED as a garden plant in R.H.S. TRIALS, WISLEY, 1936 ; very free-flowering.....per 100, 63/–	8	6	0	9
†**Yorick** (2), xxx½, an elegant flower of great size and substance of a pleasing clear self-yellow colour, pointed and elegantly twisted perianth, trumpet well open at mouth and gracefully flanged at brim, ht. 22 in.....	10	6	1	0

(B) WHITE TRUMPET DAFFODILS.

Varieties with White Perianth and White or nearly White Trumpet.

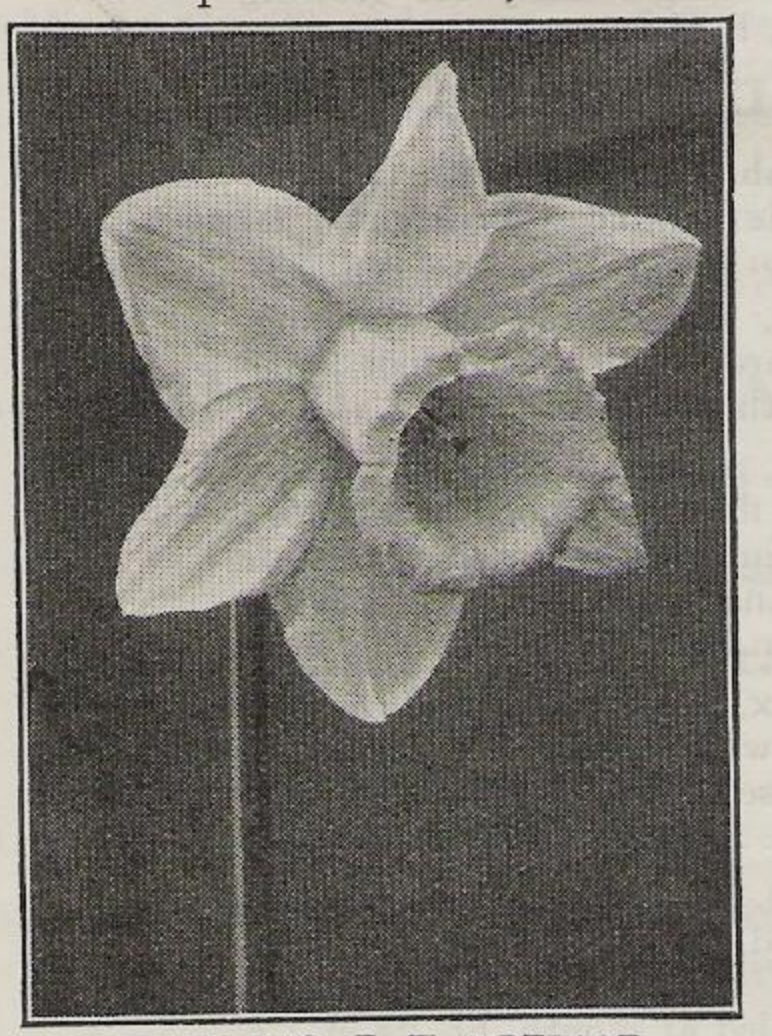
DAFFODIL BEERSHEBA.

Most of the Daffodils in this section thrive best in fibrous virgin loam, mixed with well-decayed leaf-soil ; where the soil is very poor, a dressing of bone flour, basic slag, or our Phytobroma should be given.

	per doz.		each.	
	s.	*d.*	*s*	*d.*
Alice Knights (1), xx½, **the earliest of white Trumpet Daffodils,** flower of medium size, perianth white, trumpet creamy white with prettily frilled open mouth ; a fine variety for pots or bowls, ht. 14 in. AWARD OF MERIT R.H.S., as a pot plant.....per 100, 48/–	6	6	0	7
†**Astarte** (3), xxx, a cross between **King Alfred** and **Peter Barr,** broad creamy white perianth, straight creamy primrose trumpet flushed primrose at mouth, ht. 18 in. ; a strong vigorous grower.....per 100, 48/–	6	6	0	7
†**Beersheba** (2), xxxx, a beautiful white Trumpet Daffodil, of perfect form, perianth large and perfectly flat, trumpet long and beautifully flanged at mouth. A flower of great size, measuring nearly 5 inches across, a vigorous grower and a grand Exhibition variety, also excellent in pots, ht. 21 in. FIRST-CLASS CERTIFICATE R.H.S.....	42	0	4	0

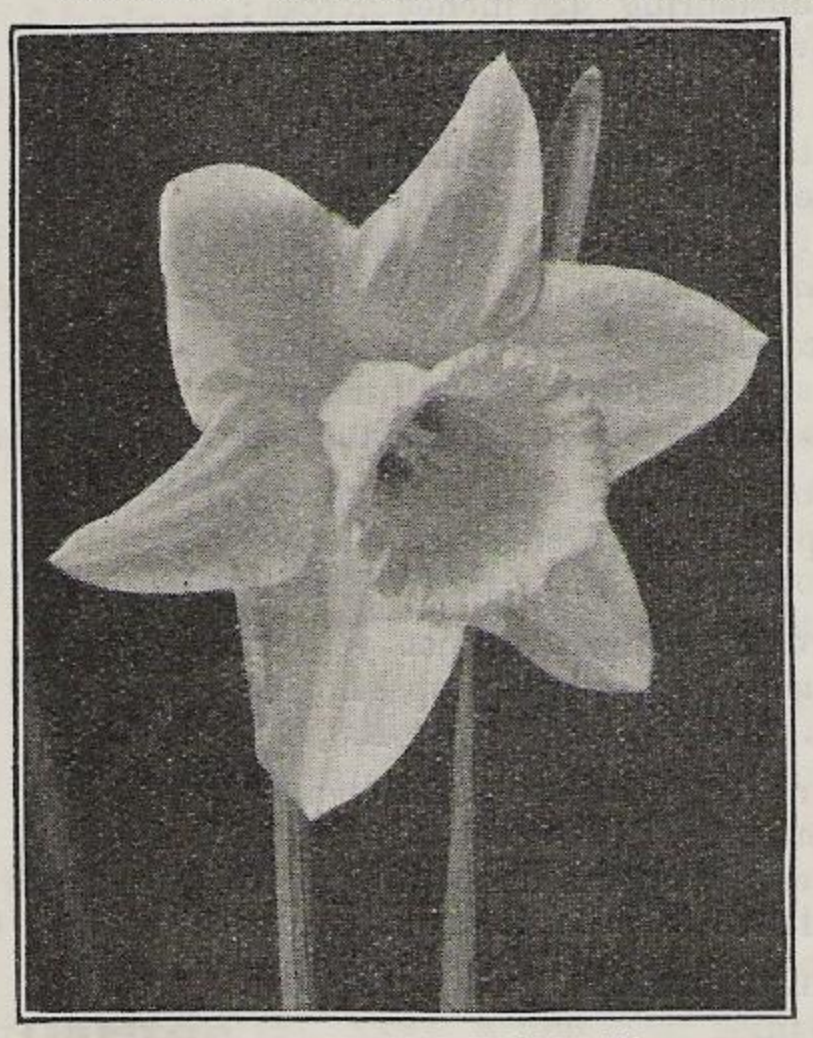
White Trumpet Daffodils—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Cernuus, true (1), xx, a very ancient Daffodil with elegant nodding flowers and blue-green foliage; perianth and trumpet silvery white, early-flowering; grow in shade or in grass, ht. 10 in.....per 100, 42/–	5	6	0	6
†**Eskimo** (2), xxx½, a very beautiful flower of great substance, with flat broad white perianth, trumpet opening pale creamy primrose, quickly developing to snowy white, well expanded at brim, ht. 18 in. AWARD OF MERIT R.H.S.....	16	0	1	6



DAFFODIL MRS. E. H. KRELAGE.

Madame de Graaff (4), xx½, a graceful variety, charming for borders or naturalising. The perianth is pure white, while the trumpet opens a soft primrose shade passing off to almost white, ht. 16 in. Excellent as a pot plant and will bear gentle forcing.....per 100, 18/6	2	8	0	3
,, *Extra large bulbs*, per 100, 25/–	3	6	0	4
Mimi (3), xxx, a flower of graceful form with slightly twisted snowy white perianth and cream trumpet prettily frilled at mouth, ht. 20 in.; an excellent garden variety remaining a long time in bloom.....	5	6	0	6
Moschatus of Haworth (1), **(The Miniature Snowy White Daffodil of the Spanish Pyrenees)**, a dainty little flower, variable in size, with elegant drooping perianth. A gem to naturalise in grass and for the rock garden, delighting in partial shade and grassy slopes facing north. It also makes a very charming pot plant (several bulbs in a pot) for the Alpine house, ht. 6 in.....*Collected bulbs*, per 100, 35/–	5	0	0	6
,, *Extra strong bulbs*, per 100, 48/–	6	6	0	7
†**Mrs. E. H. Krelage** (4), xxx, the best of the less expensive varieties in this section, being a splendid garden variety and excellent pot plant; creamy white perianth of good substance, soft primrose trumpet rolled back at brim, ht. 16 in., of strong vigorous habit. AWARD OF MERIT R.H.S.....per 100, 30/–	4	0	0	5
†**Mrs. Robert Sydenham** (4), xxx, pure white broad perianth of good substance, trumpet pure white and beautifully frilled at mouth, very elegant, ht. 14 in. AWARD OF MERIT R.H.S.....	7	6	0	8



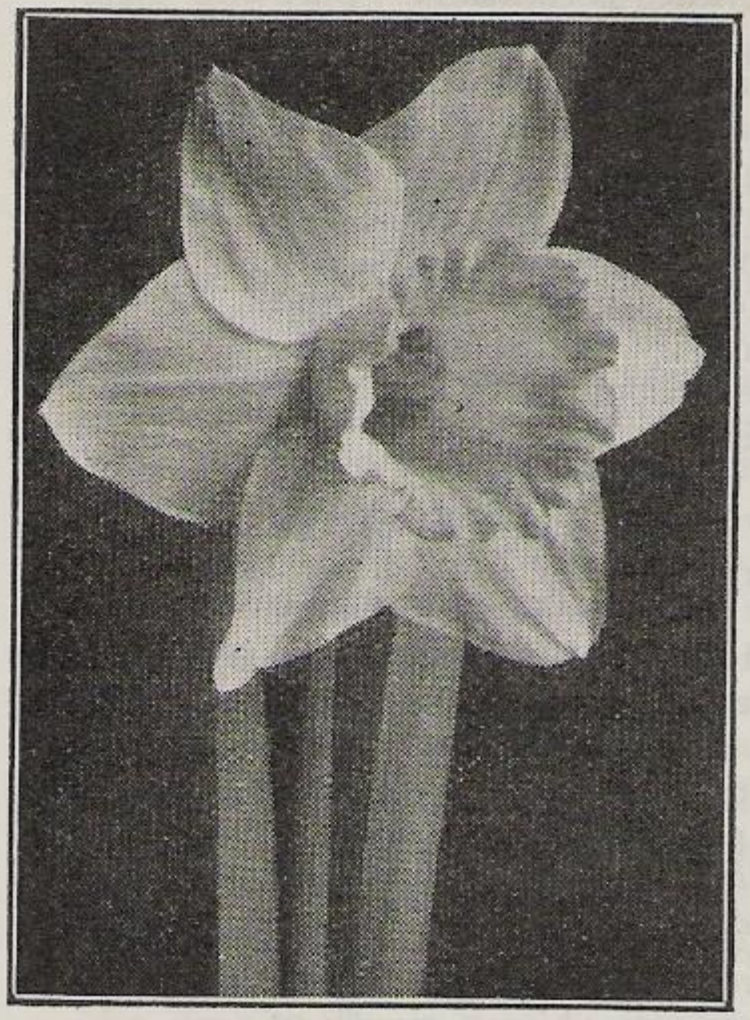
DAFFODIL WHITE EMPEROR.

†**Peter Barr** (3), xxx, large bold flower of beautiful symmetry and fine substance, pure white campanulate perianth and large handsome ivory-white trumpet of elegant outline. Strong grower and free bloomer, with handsome deep bluish green foliage, ht. 15 in. AWARDED FIRST-CLASS CERTIFICATE R.H.S.....per 100, 63/–	8	6	0	9
†**Roxane** (3), xxx½, a splendid robust free-flowering variety of good garden merit, flowers of great durability; pure white broad overlapping perianth and broad well-formed trumpet opening primrose and rapidly developing to creamy white, ht. 17 in. AWARD OF MERIT for garden, WISLEY, 1936....	27	6	2	6
†**St. Germans** (3), xxx, large bold flower measuring 4 inches across, with broad white slightly campanulate perianth and bold trumpet of a creamy primrose, shaded white, broadly flanged at mouth, ht. 17 in.....per 100, 55/–	7	6	0	8
†**Silver Gift** (4), xxx, a very lovely white Trumpet Daffodil, flowers snowy white with a beautifully formed trumpet, open and flanged at brim; a fine border variety, lasting long in bloom, ht. 16 in.....	8	6	0	9
†**White Emperor** (3), xxx½, a beautiful white trumpet variety of fine form, perianth segments slightly pointed, trumpet prettily flanged at mouth; an excellent show flower and a most beautiful garden plant, ht. 18 in.....	21	0	2	0

White Trumpet Daffodils—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
White Knight (4), xxx, a beautiful flower, slightly drooping, with snowy white smooth flat perianth and long straight creamy white trumpet, ht. 16 in.....	8	6	0	9
W. P. Milner (2), xx½, a charming free-flowering variety, with dainty cream-coloured flowers; valuable for small beds or edgings and rock garden, also very effective in grass, ht. 11 in. When gently forced in pots or pans it is remarkably pretty, the flowers coming almost pure white; a charming variety for growing in fibre in bowls. AWARD OF MERIT FOR ROCK GARDEN, R.H.S.....per 100, 42/–	5	6	0	6

(C) BICOLOR TRUMPET DAFFODILS.



DAFFODIL MRS. E. C. MUDGE.

White or Whitish Perianth with Yellow, Lemon, or Pale Primrose Trumpet.

†**Alexas** (4), xxx, a fine large bold flower, perianth white, broad and overlapping, long soft primrose-yellow trumpet with well-frilled mouth, ht. 21 in.....	10	6	1	0
†**Arosa** (3), xxx, a fine decorative variety with large bold flowers of good substance; broad white perianth slightly stained sulphur at base, large canary trumpet well frilled at mouth, ht. 22 in.....per 100, 55/–	7	6	0	8
†**Ayesha** (2), xxx, flower large and of good form, perianth white with faint shading of primrose at base, trumpet canary-yellow, very elegant, ht. 22 in.....	10	6	1	0
†**Bamboula** (3), xxx, a large bold flower, slightly twisted white perianth, large trumpet bright canary-yellow, well open and broadly frilled at mouth, ht. 24 in.; a very fine showy variety making an excellent garden plant. COMMENDED R.H.S. IN WISLEY TRIALS, 1936.....per 100, 75/–	10	6	1	0
†**Duke of Anjou** (3), xxx, a charming variety of graceful habit, broad white pointed perianth, well-formed canary-yellow trumpet open at mouth and well frilled at margin, ht. 19 in.; a handsome flower standing well above its broad blue-green foliage. Very showy and decorative.....per 100, 30/–	4	0	0	5
Duke of Bedford (2), xxx, a handsome flower, measuring 4½ inches across; perianth broad and pure white, trumpet clear soft yellow, of fine substance, ht. 18 in. per 100, 42/–	5	6	0	6
Empress (3), xx½, perianth white and of great substance, trumpet rich yellow, of elegant form, foliage blue-green; valued for beds, borders and planting in grass, also for cutting, ht. 18 in.....per 100, 16/–	2	4	0	3
Extra strong bulbs, per 100, 21/–	3	0	0	4
†**Escalus** (3), xxx, fine bold variety of good substance, broad creamy white overlapping perianth, bold primrose-yellow trumpet well expanded at mouth and prettily flanged and frilled at brim, ht. 15 in.....per 100, 32/6	4	6	0	5
†**Lady Hilda** (3), xxx½, a good strong growing bicolor trumpet with overlapping white perianth of good form, trumpet canary-yellow prettily flanged and frilled at mouth, ht. 19 in..... per 100, 55/–	7	6	0	8
Lent Lily (English Wild Daffodil) (2), perianth creamy white, trumpet yellow, ht. 9 in.; *only suitable for naturalising in grass, woodlands, etc.;* only a proportion of the bulbs will bloom the first season.....per 1,000, 42/–; per 100, 4/6	0	8	—	
†**Mrs. E. C. Mudge** (4), xxxx, a large handsome flower of fine form, perianth creamy white, very broad and smooth, bold trumpet of a soft primrose-yellow broadly frilled at margin, of stiff erect habit, ht. 20 in., a fine show flower and an excellent variety for late forcing. AWARD OF MERIT FOR GARDEN, WISLEY, 1936.....	72	0	6	6
Princeps maximus (1), xx, perianth sulphur-white, trumpet yellow, a good Daffodil for naturalising in woodlands, grass, etc., ht. 16 in. *Extra strong bulbs*, per 1,000, 125/–; per 100, 14/–	2	0	0	3
†**Solveig** (3), xxx½, a fine well-balanced smooth flower of good substance, creamy white perianth with alternate segments slightly twisted, soft creamy lemon trumpet of good form, beautifully flanged at brim, ht. 20 in.....	18	6	1	9
†**Springdale** (2), xxx½, a pale bicolor trumpet variety of good size and form, very large broad creamy white overlapping perianth, trumpet soft primrose-yellow of elegant form, very broad handsome glaucous foliage, ht. 22 in.....	10	6	1	0

Bicolor Trumpet Daffodils—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Spring Glory (2), xxx, a very early showy Daffodil, perianth white, broad and spreading, large handsome trumpet, bright yellow with open frilled mouth, a splendid forcing variety, ht. 22 in.....*Extra large bulbs*, per 100, 18/6	2	8	0	3
Sweet Adare (2), xxx, a fine early variety of very vigorous growth, white overlapping perianth and broad short trumpet of a deep primrose colour, expanded and deeply frilled at mouth, ht. 22 in.....	18	6	1	9
Victoria (3), xx½, large erect flower, broad creamy white perianth, trumpet clear yellow, broad and of great substance. It forces freely, and under glass the perianth comes pure white, ht. 16 in.....per 100, 16/–	2	4	0	3
Extra large bulbs, per 100, 21/–	3	0	0	4
Weardale Perfection (3), xxx, large white perianth, and a soft primrose trumpet, of great size, ht. 24 in. It makes a good pot-plant and may be gently forced. First-Class Certificate R.H.S.....per 100, 35/–	5	0	0	6

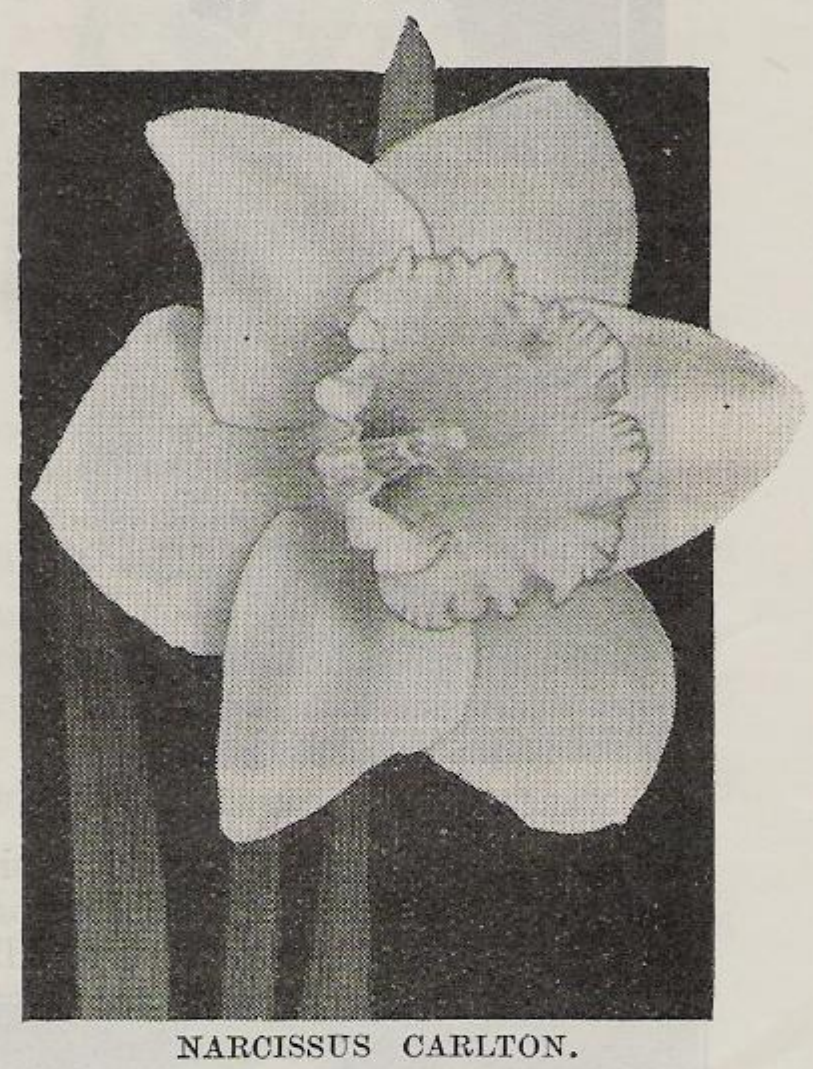
DIV. II.—INCOMPARABILIS.

Large Chalice-Cupped Daffodils or Star Narcissi.

Distinguishing Character. — Cup or crown measuring from one-third to nearly the length of the perianth segments.

All having yellow or white perianth and yellow or red-stained cups.

These beautiful **Star Narcissi** commence blooming in March, and continue decorative for some weeks. All are of elegant beauty, and are prized for cutting. They make charming pot-plants grown in a cool greenhouse or Alpine house, and are valuable for beds and borders, and for naturalising in grass. *We illustrate Carlton as an example of a flower in this Division.*

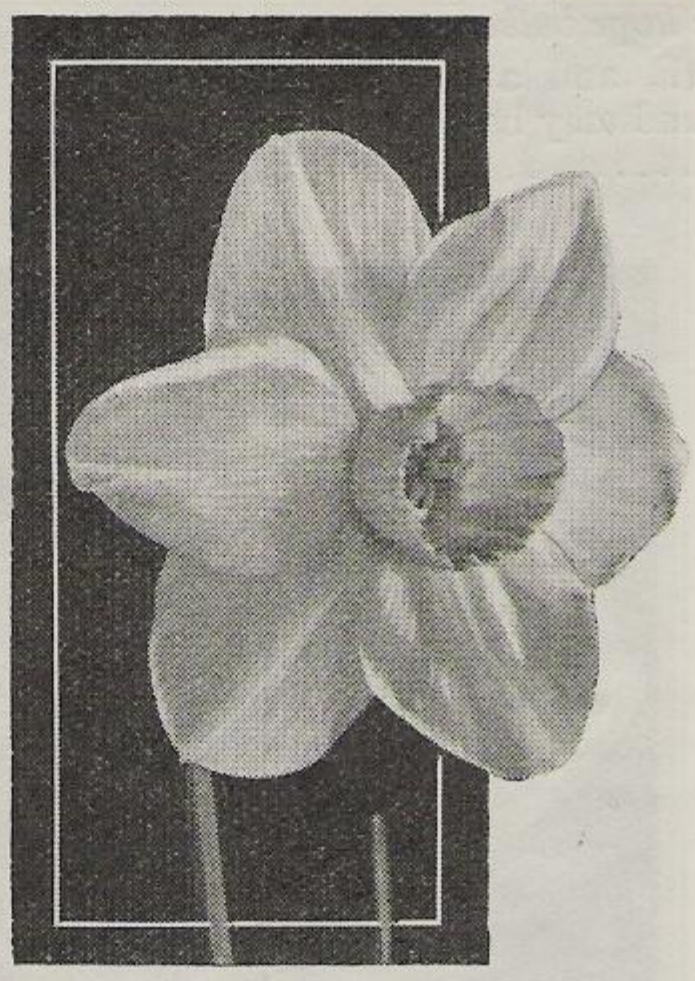


NARCISSUS CARLTON.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Abelard** (3), xxx½, a fine bold flower of good substance, large flat overlapping perianth of a deep primrose colour, very large orange-scarlet crown shading down to gold at centre, ht. 20 in.....	27	6	2	6
Ballerina (6), xxx½, a splendid late variety of attractive colouring and excellent poise, well-formed flat white perianth and medium-sized bell-shaped crown of a lemon-yellow with bright orange border, ht. 21 in.....	12	6	1	3
†**Bellona** (3), xxx½, of refined wax-like texture, solid pure white perianth well overlapping, wide saucer-shaped crown of a bright canary-yellow slightly tinged apricot at brim, a good show flower, ht. 19 in.....	36	0	3	6
†**Bernardino** (3), xxx, a very beautiful flower, with large broad creamy white perianth and a very large pale lemon cup, prettily fluted and heavily stained deep apricot-orange, a good free grower, ht. 22 in.....per 100, 18/6	2	8	0	3
Blazing Light (3), xxx, a very decorative variety for the garden, large primrose-yellow perianth, fiery red crown fluted and frilled at margin, ht. 21 in.....	21	0	2	0
Bonaparte (1), xxx, a very early giant-flowered variety, with broad yellow perianth and very large open expanded crown of a rich yellow; a handsome showy bedder of vigorous growth, also excellent for forcing, ht. 20 in. Highly Commended in the R.H.S. Trials at Wisley.....per 100, 35/–	5	0	0	6
†**Brightling** (3), xxx½, a very distinct and charming variety; large overlapping primrose perianth and flat crown of a rich orange with a deep double frilled edge of bright orange-red, ht. 18 in. Award of Merit R.H.S.....per 100, 63/–	8	6	0	9
†**Carlton** (2), xxx½, a fine clear self-yellow variety of great size, flat overlapping perianth and large expanded crown frilled at brim, ht. 20 in.; a magnificent plant of great vigour. Award of Merit R.H.S. for show and for garden, Wisley, 1936....	21	0	2	0
Casimir (3), xxx, perianth white and pointed, cup bright yellow, prettily fluted and with slight orange flush, a showy flower of *Bernardino* type, ht. 20 in...per 100, 25/–	3	6	0	4
†**Crœsus** (4), xxx, a very fine flower of great substance with large rounded and overlapping pale primrose perianth and a wide expanded crown of deep red, ht. 23 in. First-Class Certificate R.H.S.....per 100, 22/6	3	3	0	4

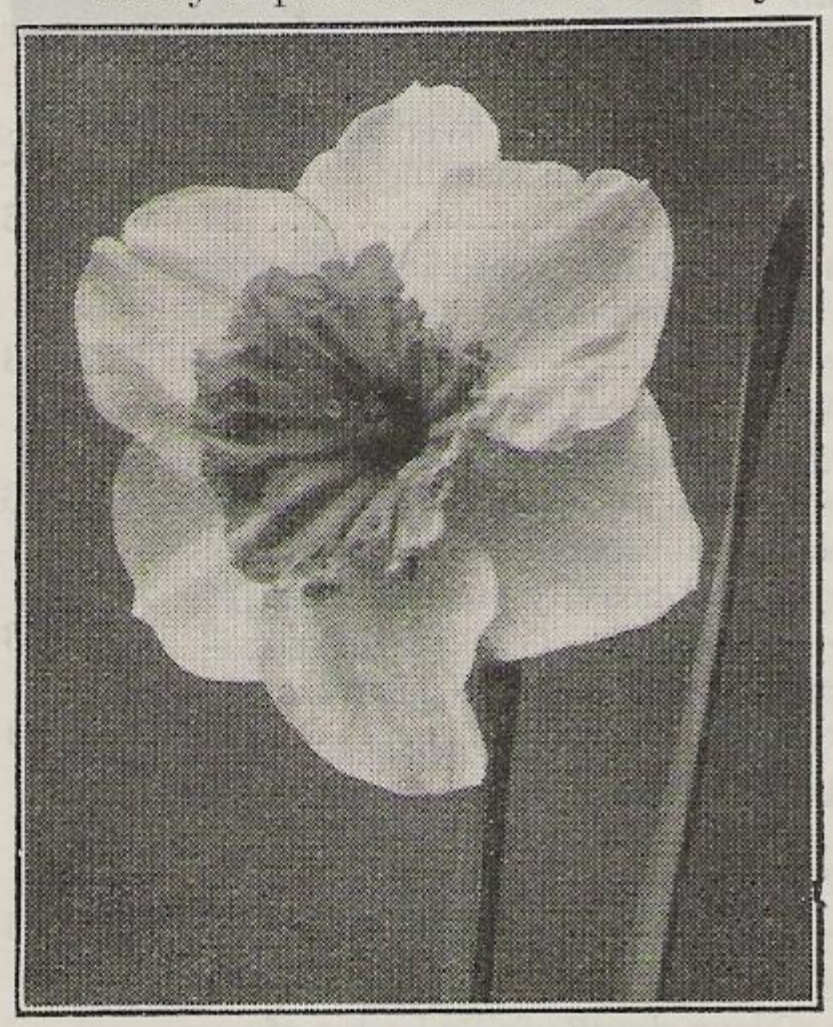
Narcissus Incomparabilis—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Folly** (5), xxx½, excellent as a show flower or garden plant. Pure white perianth pointed at tips and slightly recurving, large expanded crown of a bright red shading to orange at centre, ht. 22 in. ; a graceful and charming flower, of excellent quality. Award of Merit as a show flower, First-Class Certificate, Wisley Trials, 1936.	27	6	2	6
Gloria Mundi (4), xx½, a handsome flower, rich yellow perianth and large open crown heavily stained rich orange-scarlet, ht. 19 in.....per 100, 21/–	3	0	0	4
†**Golden Frilled** (3), xxx½, a fine variety, excellent for pots or bowls, or for garden decoration ; broad bright yellow overlapping perianth, large open crown of a slightly deeper shade, expanded and beautifully frilled at mouth, ht. 18 in.per 100, 35/–	5	0	0	6



NARCISSUS GRACKLE.

†**Grackle** (3), xxx, bright yellow flat perianth and a large orange-red cup, ht. 20 in. An excellent variety suitable for show or as a garden plant, holding its colour well in the sun	48	0	4	6
†**Great Warley** (3), xxx, a handsome flower, perianth white, broad and massive, large clear yellow crown, ht. 18 in. First-Class Certificate R.H.S.....per 100, 25/–	3	6	0	4
†**Helios** (2), xxx, flower of good form and poise, butter-yellow perianth of good substance, large crown of a deep yellow deepening to orange with age, expanded and frilled at mouth, ht. 18 in. Award of Merit R.H.S., Wisley, 1936, for Garden....per 100, 30/–	4	0	0	5
Homespun (3), xx½, a refined flower with rounded lemon-yellow perianth, and a rich yellow frilled crown, ht. 16 in...per 100, 18/6	2	8	0	3
†**Hospodar** (2), xxx, flower of good form having a flat bright yellow perianth and deep orange cup ; very early and the colour does not burn in the sun, a strong vigorous grower, ht. 22 in. Commended for Garden, Wisley, 1936.....per 100, 35/–	5	0	0	6
†**Indian Prince** (4), xxx, a splendid variety for garden decoration producing large flowers measuring 4 inches across, broad overlapping light primrose perianth, large widely expanded crown of a full yellow broadly margined orange-scarlet, ht. 22 in.	27	6	2	6

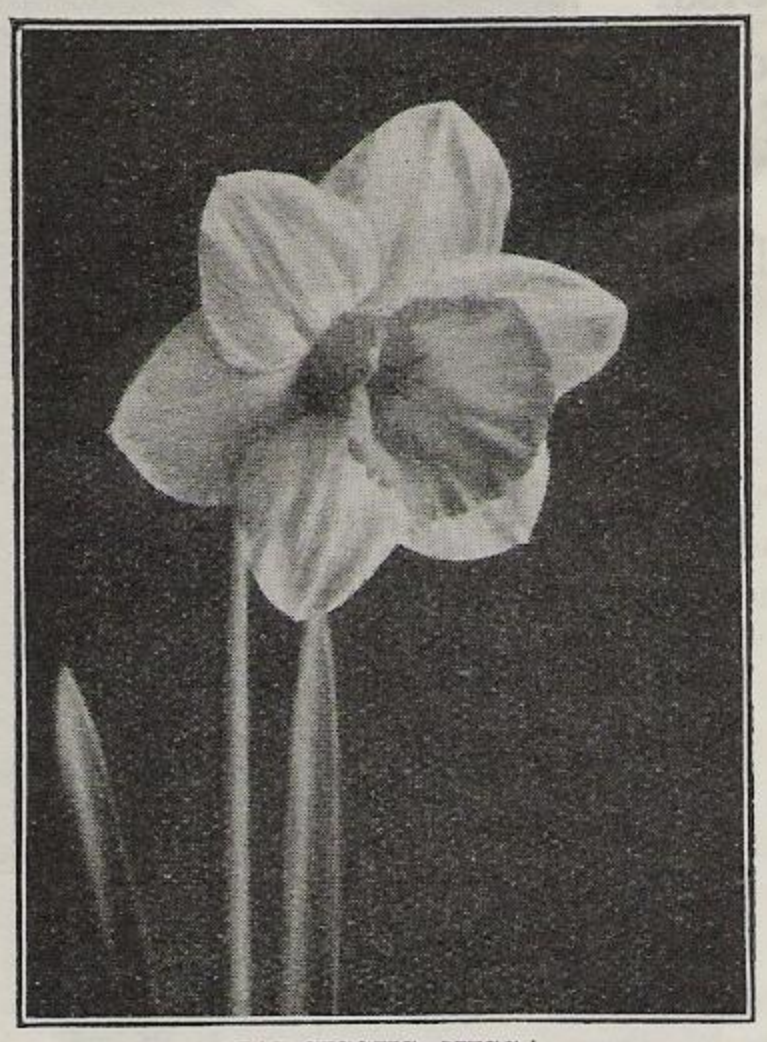


NARCISSUS JOHN EVELYN.

†**Indus** (3), xxx½, a beautiful self-yellow Incomparabilis (almost a trumpet) of fine form and great substance, broad overlapping yellow perianth, bright yellow crown of trumpet shape, well open at mouth, strong vigorous grower, ht. 18 in. (the foliage is always slightly striped yellow). Award of Merit R.H.S.	18	6	1	9
†**John Evelyn** (2), xxx½, broad creamy white perianth of great substance, very large expanded cup of a beautiful apricot-orange colour, with double frill at margin, a fine Exhibition flower, ht. 20 in. Award of Merit R.H.S...per 100, 72/–	9	6	0	10
†**Jubilant** (3), xxx½, a very fine giant variety, clear deep self-yellow, of fine form and smooth texture ; broad overlapping perianth of great substance and large expanded crown of good shape, very free-flowering, ht. 22 in. Award of Merit R.H.S.....	16	0	1	6
Ladybird (3), xx½, a charming showy little Daffodil, valuable for bedding or naturalising ; brilliant yellow twisted perianth and frilled crown of a fiery scarlet shading down to gold, ht. 14 in.....per 100, 14/–	2	0	0	3
Lady Margaret Boscawen (3), xxx, flower of great size with snowy white broad perianth and a bold expanded golden-yellow crown, ht. 19 in. May be gently forced. First-Class Certificate R.H.S.....per 100, 30/–	4	0	0	5
Lucifer (3), xx, a very showy flower, perianth white, cup an intense glowing orange-red, colour lasting well in the sun, strong grower and free bloomer, ht. 17 in. A fine bedder, and will bear gentle forcing.....per 1,000, 150/– ; per 100, 16/–	2	4	0	3

Narcissus Incomparabilis—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Mendoza** (4), xxx½, large creamy primrose perianth of fine substance, large expanded golden-orange crown frilled and fluted at margin; very vigorous grower, ht. 21 in.	10	6	1	0



NARCISSUS NISSA.

†**Nissa** (3), xxxx, a most beautiful variety of great substance; smooth flat overlapping pure white perianth and large bright lemon crown neatly flanged at brim; perfect show flower and charming garden plant, ht. 22 in. AWARD OF MERIT R.H.S. 16 0 1 6

†**Penbeagle** (3), xxxx, a very fine deep self-yellow variety raised by the late Mr. P. D. Williams; of great substance and fine smooth quality, broad smooth perianth, large crown beautifully rolled back at brim, ht. 20 in..... 48 0 4 6

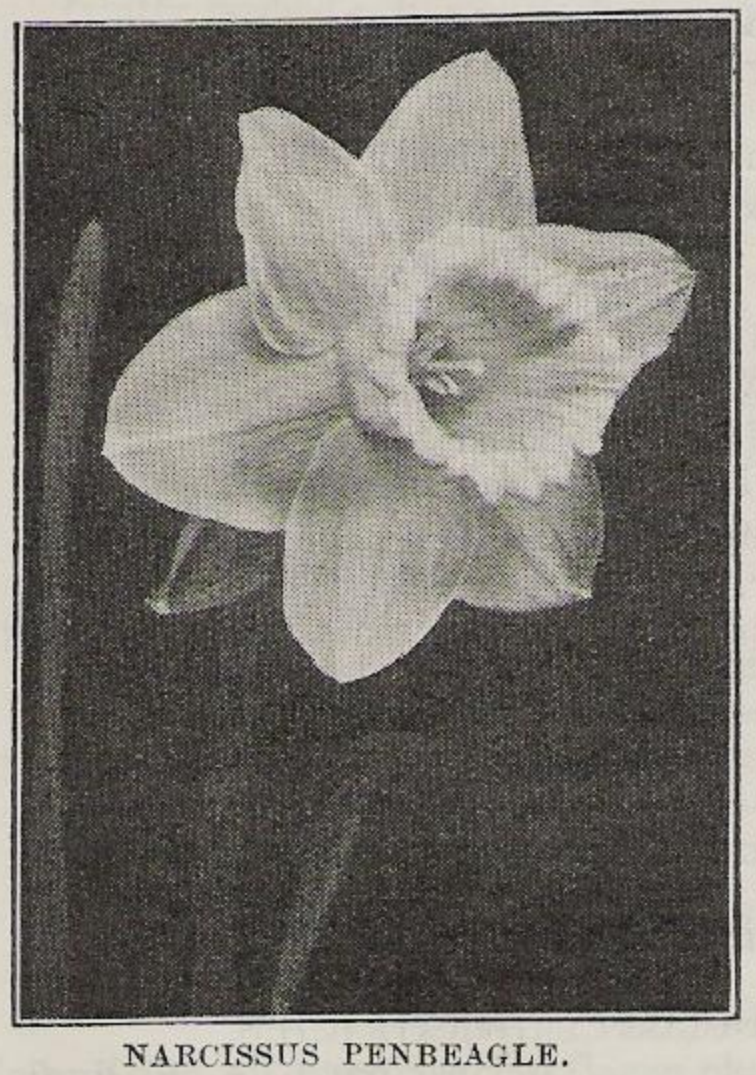
Pepper (1), xxx, a very pretty flower of exceptionally deep colouring, charming for the rock garden; very bright yellow perianth and deep glowing orange crown; the colour from the crown seems to somewhat suffuse the perianth with a coppery glow, ht. 16 in. AWARD OF MERIT R.H.S. AT GULVAL TRIALS 1936....per 100, 55/– 7 6 0 8

†**Red Cross** (4), xxx, large flat primrose-yellow perianth of good substance, large bold deep orange crown, shading down to golden-orange at centre, a fine flower of great substance, ht. 20 in..... 16 0 1 6

†**Red Tartan** (3), xxx½, a very fine flower of striking colour and good poise, large primrose-yellow perianth, crown large and bold, of a rich dark orange flushed scarlet, deeply fluted at mouth, ht. 22 in.; a strong and vigorous grower..... 60 0 5 6

†**Roderigo** (4), xxx, a splendid variety with broad creamy white perianth, of fine substance, very large bold crown of a bright canary-yellow, ht. 22 in..... 8 6 0 9

†**St. Ives** (2), xxx½, a very fine brilliant yellow variety, a magnificent garden plant and a market flower of the near future; bright deep yellow spreading perianth and large crown of deep gold, fine blue-green foliage, tall and free-flowering, ht. 24 in..... 16 0 1 6



NARCISSUS PENBEAGLE.

†**Senorita** (3), xxx½, broad overlapping and slightly waved pure white perianth, large bright yellow fluted crown, ht. 20 in.; a flower of very good quality..... 18 6 1 9

Sir Watkin (2), xx½, a handsome bold flower, perianth primrose, cup yellow very slightly tinged orange, ht. 21 in.; valuable for bedding, or planting in grass; it forces well, and is prized for cutting.
Ex. strong bulbs, per 1,000,130/– per 100,14/– 2 0 0 3
Monster bulbs, per 100, 18/6 2 8 0 3

†**Suez** (3), xxx½, a fine large bold variety of vigorous growth, overlapping white perianth, large crown of a golden-yellow deeply suffused orange, ht. 20 in..... 27 6 2 6

†**White Colossus** (4), xxx½, a fine erect flower with broad rounded white perianth and a broad open crown canary-yellow slightly flushed orange at brim; a refined and distinct flower, ht. 22 in..... 5 6 0 6

Whitewell (4), xxx, flower large and of fine form, broad, rounded, creamy perianth of good substance, large expanded chrome-orange crown, prettily fluted, 18 in..100, 21/– 3 0 0 4

Will Scarlett (6), xx, perianth creamy white and reflexing, large open fiery orange-red crown, elegantly crimped; a showy flower, ht. 15 in.....per 100, 21/– 3 0 0 4

†**Yellow Poppy** (3), xxx, well-formed flowers with overlapping primrose-yellow perianth and expanded shallow crown bright yellow edged orange, ht. 20 in.; excellent for forcing and HIGHLY COMMENDED R.H.S. WISLEY 1936..per 100, 30/– 4 0 0 5

Yellow Standard (2), xxx, flower very large and handsome, measuring 4 inches across, with citron-yellow tapering perianth and rich golden-yellow crown; a fine free-flowering garden plant, and very handsome when grown in pots, ht. 17 in. AWARD OF MERIT AS A POT PLANT R.H.S.....per 100, 30/– 4 0 0 5

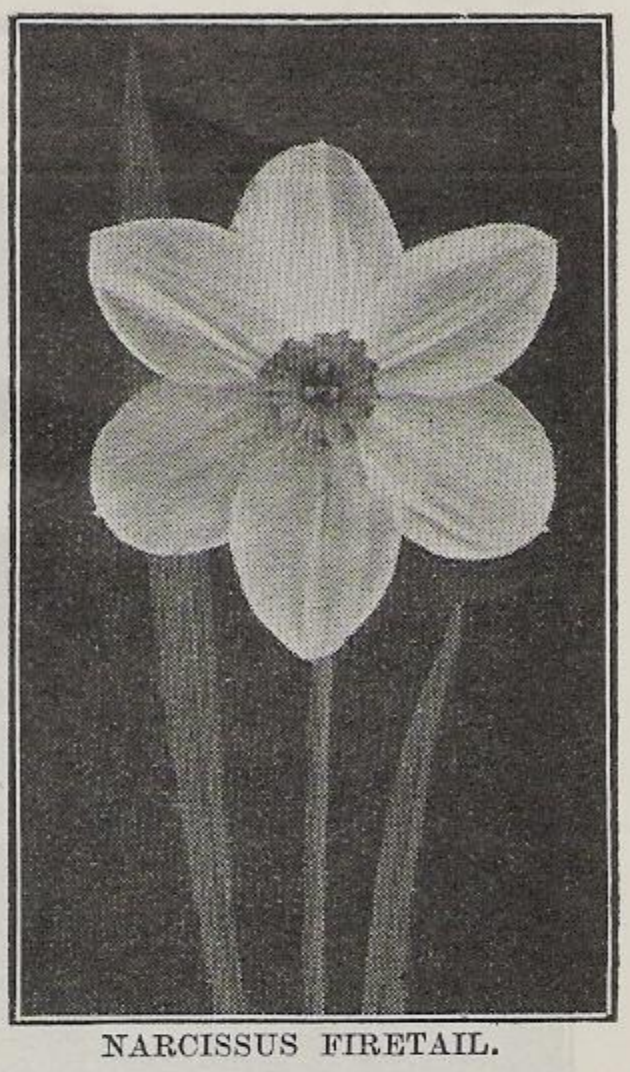
DIVISION III.—BARRII.

Short-Cupped Daffodils, or Star Narcissi

Distinguishing Character.—Cup or crown measuring less than one-third the length of the perianth segments.

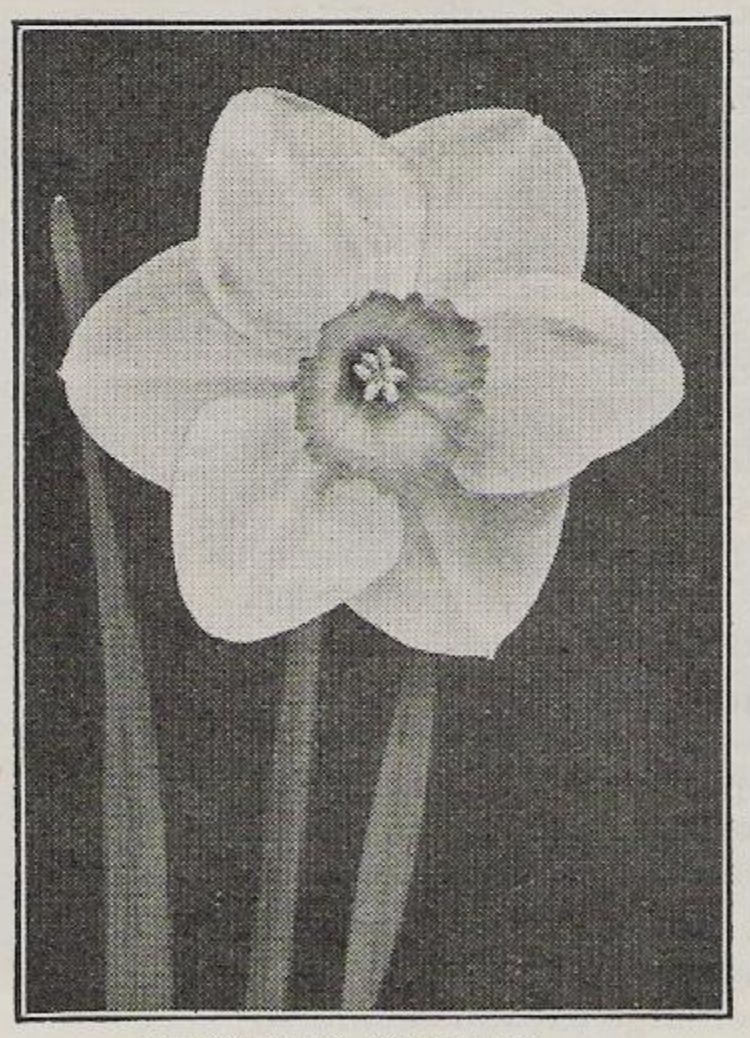
All having yellow or white perianth and yellow or red-stained cups.

The beauty of these shorter-cupped Narcissi is the more highly appreciated when the cut flowers are seen in vases. The brilliancy of colouring in the cups of some, and the dainty elegance of others, render them valuable Exhibition flowers. The cheaper kinds we can strongly recommend for beds and borders, and for naturalising in grass, woodlands, wild gardens, etc.



NARCISSUS FIRETAIL.

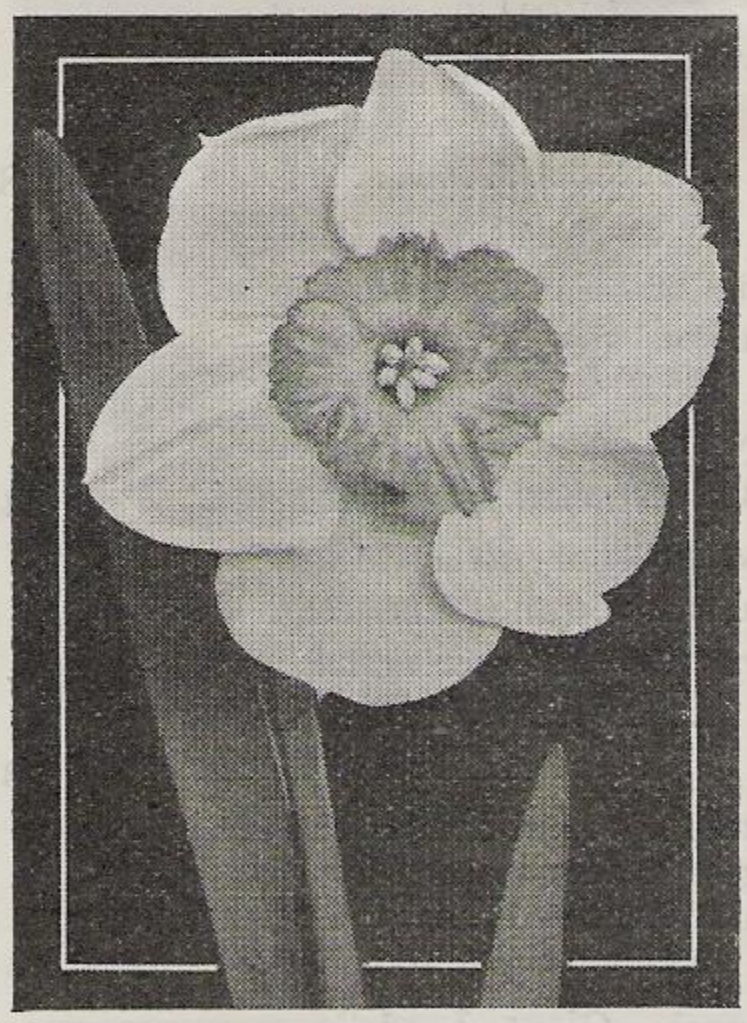
	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Adorna** (4), xxx, a most distinct variety with overlapping pale primrose perianth and a deep golden-yellow crown, broadly frilled at margin and having a distinct green eye, ht. 19 in. per 100, 42/–	5	6	0	6
Barrii Conspicuus, see **Conspicuus** *below.*				
†**Bonfire** (4), xxx, a grand showy flower, perianth flat and smooth, opening lemon and developing to a pale cream, crown short, of a rich deep orange-scarlet, shading down to gold, ht. 18 in.....per 100, 25/–	3	6	0	4
Brilliancy (1), xxx, a very showy and early red-cupped variety; very large flowers measuring about 4½ inches across, perianth deep golden-yellow, large expanded crown edged deep scarlet, ht. 25 in. Award of Merit R.H.S.....per 100, 25/–	3	6	0	4
Conspicuus (4), xx½, a flower of great beauty and refinement, and a *favourite with all*, bright yellow perianth, and broad short cup, conspicuously edged brilliant orange-scarlet, ht. 20 in.; a very lasting flower, prized for cutting, border decoration and naturalising in grass.....per 1,000, 95/–; per 100, 10/6	1	6	0	2
,, ,, ,, *Extra large bulbs*, per 100, 15/–	2	3	0	3
†**Crenver** (4), xxxx, a beautiful variety of highest quality, pure white broad flat perianth, large flat yellow eye margined orange-red, 20 in. Award of Merit R.H.S.	48	0	4	6
†**Elspeth** (3), xxxx, an exquisite flower of perfect form, smooth pure white flat perianth of fine substance, expanded crown pale yellow broadly margined bright salmon-red. Award of Merit R.H.S.....	16	0	1	6
Fair Maiden (4), xx½, similar to **Seagull,** perianth pure white, broad and imbricated, crown open and elegantly fluted, yellow with orange-buff margin, free bloomer, fine for cutting, ht. 22 in.....per 100, 15/–	2	3	0	3
Fez (4), xxx, a charming decorative variety, perianth primrose flushed cream, large open canary-yellow cup, broadly margined fiery scarlet, ht. 19 in.....per 100, 42/–	5	6	0	6
†**Firetail** (5), xxx½, flower large, of shapely *Poeticus* form, with broad creamy white perianth and large flat crown of a brilliant crimson-scarlet, lasting long in bloom, ht. 18 in. First-Class Certificate R.H.S. per 100, 63/–	8	6	0	9
†**Lady Diana Manners** (3), xxx, pure white overlapping perianth, large spreading crown, deep orange-scarlet shading down to deep yellow at centre, ht. 20 in. Award of Merit R.H.S.....per 100, 90/–	12	6	1	3
†**Lady Moore** (4), xxx, large overlapping creamy white perianth, widely expanding frilled crown of a deep yellow edged orange-red, ht. 17 in.; an excellent border variety.....per 100, 25/–	3	6	0	4
†**Linkinhorne** (3), xxx½, a fine variety with pure white overlapping perianth measuring 3½ inches across, expanded flattish crown orange-red shading at centre to golden-orange, ht. 23 in.; a good upstanding garden plant of fine substance.....	21	0	2	0



NARCISSUS ELSPETH.

Narcissus Barrii—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Masterpiece (5), xx, very broad rounded cream-white perianth and a remarkably striking brilliant red flattened crown, very beautiful, ht. 24 in. Award of Merit R.H.S.....per 100, 18/6	2	8	0	3
†**Mountain Pride** (4), xxx½, flower of stately bearing, perianth of great substance, snowy white with tinge of canary at base, cup bright canary-yellow prettily fluted and edged orange-scarlet at margin, ht. 24 in.....	27	6	2	6



NARCISSUS LADY DIANA MANNERS.

†**Mrs. Barclay** (3), xxx½, well-formed overlapping pale primrose perianth, flat bright yellow crown, well edged bright orange-scarlet, ht. 20 in., a fine Exhibition variety. per 100, 35/–	5	0	0	6
†**Mrs. Vyner Ellis** (5), xxx, pure white perianth of good texture, very wide flat crown of a bright yellow with very broad edging of brilliant orange-scarlet, ht. 16 in. A most decorative late-flowering variety..	60	0	5	6
†**Nannie Nunn** (5), xxx, a remarkably striking flower with rounded creamy white perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red, ht. 14 in. Highly Commended, R.H.S. Trials at Wisley.....per 100, 30/–	4	0	0	5
†**Nursemaid** (4), xxx½, a large variety of good form, creamy white perianth of good texture, bright scarlet crown, ht. 20 in., a good Exhibition variety	10	6	1	0
†**Pembroke** (3), xxx½, a fine showy variety with overlapping pale yellow perianth, expanded crown of a most intense deep red; an excellent decorative variety of great merit, ht. 22 in.....	18	6	1	9
Red Beacon (4), xxx, broad ivory-white perianth of good substance, slightly shaded lemon at base, cup prettily fluted and of the most intense fiery orange-red, shading down to golden-orange, ht. 15 in. Awarded First-Class Certificate...per 100, 20/–	2	9	0	3
†**Red Gauntlet** (4), xxx, a very showy variety with rounded creamy white perianth, faintly flushed primrose at base, crown fiery orange-scarlet throughout, globular and deeply fluted, ht. 19 in.; very decorative and valuable for cutting.....per 100, 55/–	7	6	0	8
†**Red Magic** (4), xxx, a medium-sized flower of excellent colour, pure solid white perianth, vivid crimson-scarlet cup, the colour continuing to the base, ht. 17 in.....	48	0	4	6
Seagull (3), xx½, a charming flower, with pure white perianth, cup canary, edged apricot on first opening; fine for cutting, a strong free grower with blue-green foliage, ht. 25 in. It will bear gentle forcing.....per 1,000, 165/–; per 100, 17/6	2	6	0	3
†**Sunrise** (2), xxx, very distinct and beautiful, perianth white with a broad primrose bar down the centre of each petal, crown expanded and elegantly fluted, bright orange-yellow with fiery scarlet margin, ht. 18 in. May be gently force . Award of Merit for Cutting R.H.S., also for Garden Decoration.....per 100, 25/–	3	6	0	4
Susette (5), xxx, very attractive, perianth white, broad and reflexing, light orange-scarlet flat crown shaded salmon, prettily fluted, ht. 21 in.; a very decorative and charming cut flower.....per 100, 21/–	3	0	0	4
†**Tredore** (4), xxxx, one of the best in this section, large rounded flowers of great substance and good poise; broad, smooth overlapping soft yellow perianth, intense vivid red shallow crown, ht. 18 in. Award of Merit R.H.S.....	60	0	5	6
†**Village Beauty** (4), xxx, a very attractive and showy variety, broad, overlapping perianth creamy white, crown bright yellow deeply margined scarlet, ht. 20 in. A fine Exhibition and garden variety.....per 100, 55/–	7	6	0	8

DIVISION IV.—LEEDSII.

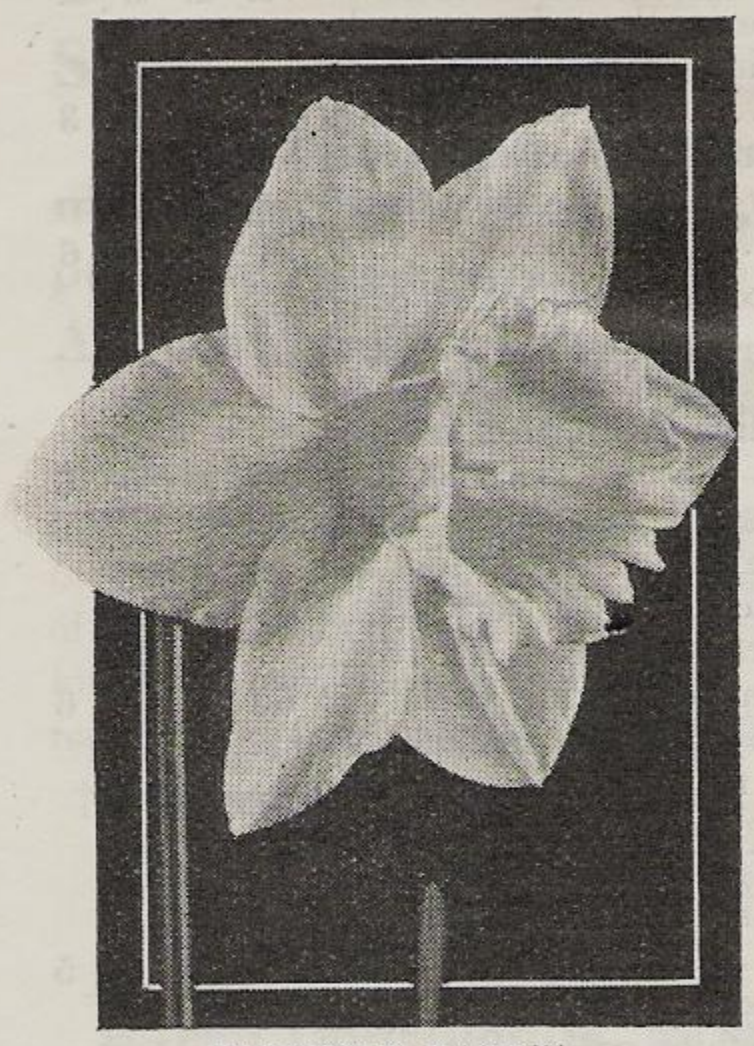
Eucharis-Flowered Silver-White Star Narcissi.

Comprising all Star Narcissi (large chalice-cupped and short-cupped) which have pure white or silvery white perianth, and cup or crown white, cream, pale buff-orange, apricot or pale citron.

These chaste Daffodils are highly prized for indoor decoration in pots or bowls and for cutting. Plant 3 or 5 bulbs in a 5-inch pot. In flower beds and borders and naturalised in grass they produce a lovely effect. Those varieties marked **"Giant Leedsii"** are large crowned varieties, registered in the R.H.S. Classified List of Daffodil Names as "4a." Those not so marked are the small-cupped Leedsii varieties registered as "4b."

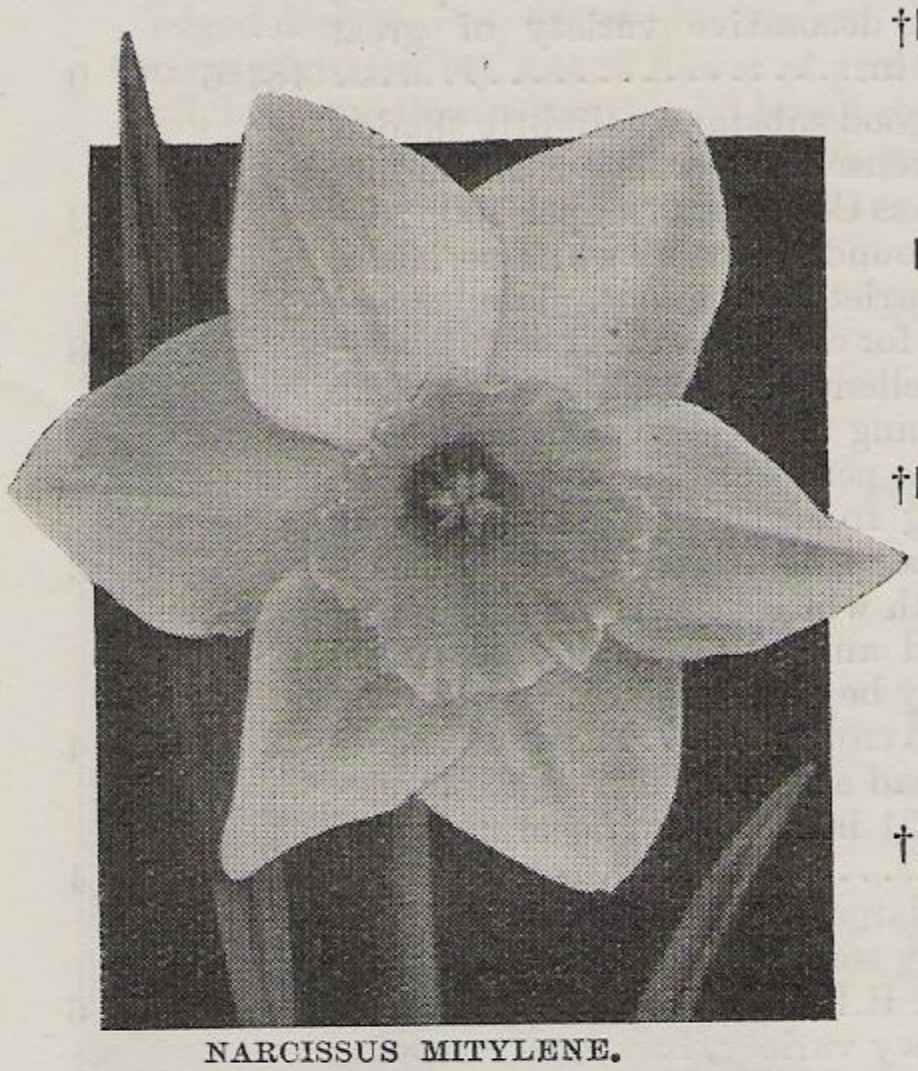
	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Alpine Snow** (5), xxx, a refined flower of the purest white throughout, with rounded perianth and a daintily crimped globular cup shaded green at centre, ht. 16 in.....per 100, 32/6	4	6	0	5

Narcissus Leedsii—*continued.*



NARCISSUS BASILIA.

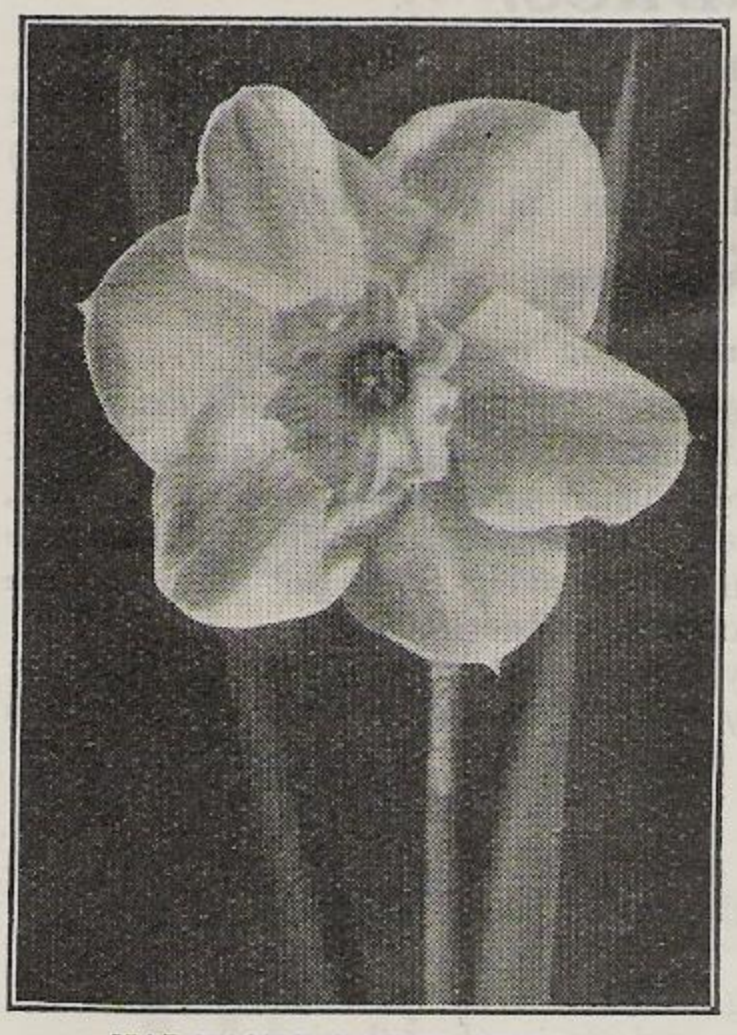
	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Basilia** (3), xxxx, **Giant Leedsii,** a very fine bold flower of good form measuring 4 inches across, with broad white perianth and very large crown of a delicate cream colour, open and frilled at mouth, ht. 21 in... per 100, 55/–	7	6	0	8
†**Dell** (5), xxx, a very refined little flower with broad rounded overlapping white perianth, and a bright lemon crinkled cup with green centre, ht. 16 in.....	7	6	0	8
†**Empire** (2), xxx½, a fine handsome **Giant Leedsii** ; perianth white, broad and overlapping, very large crown, lemon shading to white, slightly expanded at mouth, and exquisitely frilled, broad blue-grey foliage, ht. 16 in. First-Class Certificate, Birmingham..per 100, 28/–	3	9	0	4
Evangeline (4), xxx, flower of good form with broad white perianth smooth and firm, large citron-yellow open cup; free bloomer and fine for cutting, ht. 20 in. Award of Merit R.H.S.....per 100, 16/–	2	4	0	3
†**Hera** (4), xxx½, **Giant Leedsii,** a model flower of the highest quality, perianth pure white, broad and rounded, crown opening creamy yellow and passing to creamy white, prettily fluted and frilled at margin with a faint edging of apricot, ht. 20 in., will bear gentle forcing. Award of Merit R.H.S. for Garden, Wisley, 1936.....per 100, 35/–	5	0	0	6
†**Kingdom** (4), xxx½, **Giant Leedsii,** a grand flower, pure white flat overlapping perianth of great substance, crown primrose-yellow, expanded and slightly recurved at brim, ht. 19 in.....per 100, 30/–	4	0	0	5
Laughing Water (3), xxx½, **Giant Leedsii,** a charming variety with large snowy white perianth and bold citron crown, beautifully frilled and flanged at mouth, ht. 21 in.....per 100, 35/–	5	0	0	6
†**Lord Kitchener** (3), xxx, **Giant Leedsii,** a handsome variety, with very broad flat pure white perianth of firm substance, crown very large of a delicate pale primrose, well open at mouth and elegantly crimped at brim ; a splendid border plant, and a sturdy vigorous grower, ht. 18 in. Award of Merit R.H.S.....per 100, 21/–	3	0	0	4
†**Mitylene** (3), xxxx, **Giant Leedsii,** a fine Exhibition flower of good form ; broad pure white overlapping perianth of great substance, wide saucer-shaped crown, pale primrose shading to cream. First-Class Certificate R.H.S.....	21	0	2	0



NARCISSUS MITYLENE.

†**Moonbeam** (6), xxx, a very beautiful and refined small-cupped variety, pure white rounded overlapping perianth of good substance and prettily fluted white cup, ht. 18 in. ; a very useful late-flowering variety	8	6	0	9
Mrs. Langtry (4), xx, perianth white, cup opening pale primrose and passing off white, free bloomer, ht. 18 in. ; valuable for bedding or to naturalise....per 100, 16/–	2	4	0	3
†**Mrs. Percy Neale** (3), xxx½, **Giant Leedsii,** a flower of beautiful form, perianth white, very broad and rounded, broad delicate cream-coloured crown regularly frilled at mouth, ht. 20 in. Award of Merit R.H.S..... per 100, 75/–	10	6	1	0
†**Mystic** (5), xxx½, a beautiful flower of great refinement, large broad perianth of a creamy white, large flat white crown with a narrow rim of soft clear pinkish orange shading to cool apple-green in centre, ht. 20 in., strong grower.....	8	6	0	9
Royal Lady (6), xxx, perianth pure white and overlapping, cup soft lemon prettily serrated at margin, a tall strong grower ; a very effective late-flowering border variety, ht. 20 in.....per 100, 21/–	3	0	0	4

Narcissus Leedsii—*continued.*



NARCISSUS SWEET NELL.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**St. Erme** (3), xxx½, a splendid variety raised by the late Mr. P. D. Williams, producing medium size flowers of most beautiful form and smooth quality, broad overlapping white perianth and smooth trumpet-shaped crown perfectly flanged at brim, of a pale primrose-lemon colour; a fine tall variety of great merit, ht. 22 in.	27	6	2	6
Southern Gem (3), xxx, a fine **Giant Leedsii,** with white perianth and large pale citron crown, passing to cream, a nice cool-looking flower; a fine variety for bowls, ht. 22 in. Award of Merit for Garden and Cutting, R.H.S..per 100, 16/–	2	4	0	3
†**Stolberg** (4), xxx½, **Giant Leedsii,** a very refined flower with broad smooth overlapping perianth of a solid white and an elegant primrose-coloured crown well frilled at margin, ht. 18 in. Highly Commended for Garden, R.H.S., Wisley, 1936. per 100, 35/–	5	0	0	6
†**Sweet Nell** (4), xxx½, a beautifully formed flower of fine substance; large, solid overlapping white perianth, large flattish expanded crown of a delicate primrose, very free-flowering, ht. 24 in.	10	6	1	0
†**Tenedos** (3), xxx½, **Giant Leedsii,** a very handsome variety, bearing enormous flowers measuring 5 inches across, perianth pure white and slightly pointed, crown opening pale primrose and passing to pure white, ht. 20 in. Award of Merit R.H.S.	21	0	2	0
†**Tunis** (3), xxx½, **Giant Leedsii,** a most exceptional garden plant, which will withstand bad weather and is remarkably attractive; broad creamy white perianth and large expanded frilled crown opening primrose and rapidly developing to creamy white, with a well-defined frill of coppery-gold at edge, ht. 25 in. First-Class Certificate R.H.S. at Wisley, 1936.	12	6	1	3
Venus (3), xxx½, **Giant Leedsii,** a very beautiful chaste flower of refined form, perianth white, broad and solid, large cream-coloured crown, passing to pure white, ht. 14 in. ..... per 100, 32/6	4	6	0	5
Virgilia (3), xxx, **Giant Leedsii,** fine broad pointed pure white perianth, large bold crown of a soft citron colour elegantly fluted at brim, ht. 19 in., very fine border variety and vigorous grower ..... per 100, 25/–	3	6	0	4
†**White Eagle** (3), xxx, **Giant Leedsii,** a very fine free-flowering variety of great garden merit; large flower measuring 4½ inches across with pure white broad overlapping perianth and large creamy primrose crown well expanded at margin, ht. 22 in. per 100, 42/–	5	6	0	6
White Lady (4), xx½, a charming flower, with broad white perianth and dainty pale canary-coloured crinkled cup, delicately scented; it may be gently forced, is a free bloomer, and valuable for cutting, ht. 23 in. Award of Merit R.H.S...per 100, 16/–	2	4	0	3
†**White Nile** (2), xxxx, **Giant Leedsii,** large flower of exquisite form, measuring 4 in. across, broad snowy white perianth of fine substance, bold white crown open and frilled at mouth, strong vigorous grower, early, ht. 20 in., forces well and a fine pot plant. Award of Merit R.H.S.	10	6	1	0
†**White Sentinel** (3), xxx½, **Giant Leedsii,** a fine variety of good form, being a twin-seedling to **Mitylene,** *see page* 20: pure white overlapping perianth of slightly campanulate form, smooth saucer-shaped primrose crown. Award of Merit R.H.S.	10	6	1	0

NARCISSUS WHITE NILE.

DIVISION V.—TRIANDRUS.

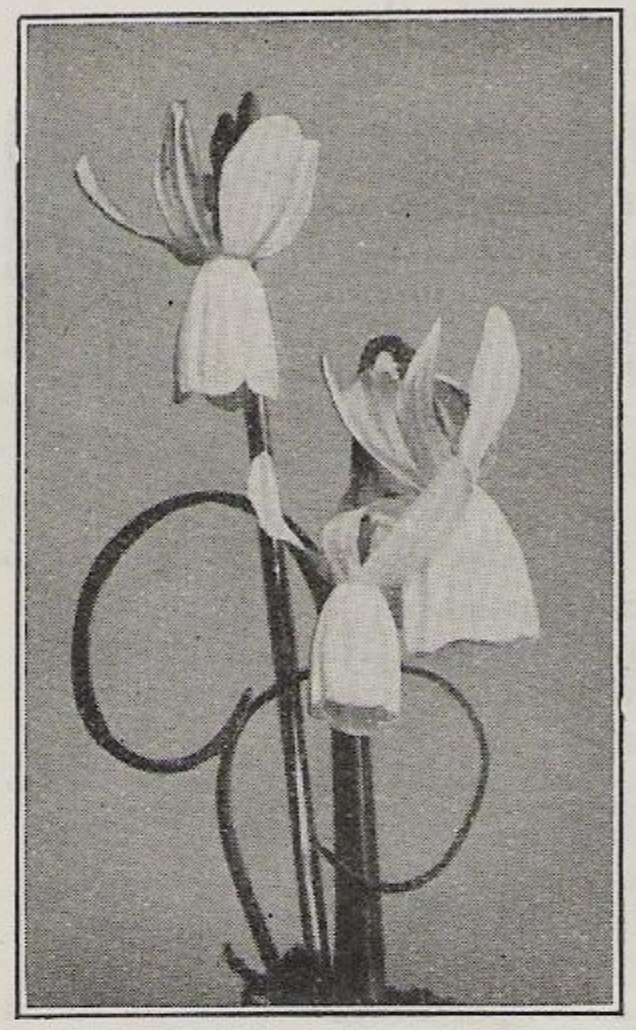
Triandrus and Varieties obviously containing Triandrus blood.

For grace and dainty beauty these are unsurpassed. We recommend for them a partly shaded situation, and if a little very fine dwarf grass seed (see p. 2 of Cover of our General Bulb Catalogue) is sown amongst them the beauty of their flowers is enhanced. Once planted they may remain undisturbed for years.

NARCISSUS TRIANDRUS.

The Cyclamen-flowered Daffodil with reflexing perianth.

NARCISSUS TRIANDRUS ALBUS.



TRIANDRUS CALATHINUS.

THE DAINTY LITTLE "ANGEL'S TEARS" DAFFODIL (*Triandrus albus*) was found by the late Mr. Peter Barr on the mountains of North Western Spain, growing in very hard, fine gritty soil, sometimes in the narrowest fissures of granite and slatestone rocks. All in this section make lovely little pot-plants (three or more bulbs in a pot) for the Alpine house.

In the rock garden they form a picture of grace and beauty. *They prefer shade, a gritty soil and a well-drained position; no manure should be given.*

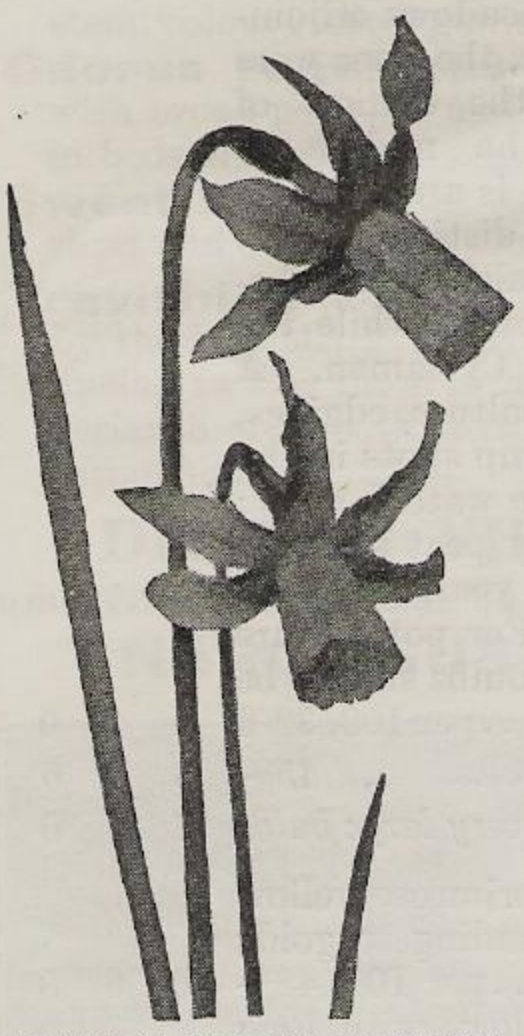
		per doz. s.	per doz. d.	each s.	each d.
Triandrus albus (3), an exquisitely beautiful little species, appropriately called the **"Angel's Tears" Daffodil;** it is of slender growth, and produces a cluster of elegant little creamy white flowers with globular cup and perianth reflexing like a Cyclamen, ht. 7 in. *As the collected bulbs have to be taken up while the foliage is still green, a few may possibly not bloom the first season: the bulbs should therefore be left undisturbed to become established.*					
Collected bulbs per 100, 14/–		2	0	0	3
Larger sized collected bulbs	,, 17/6	2	6	0	3
Home-grown bulbs	,, 25/–	3	6	0	4
Triandrus calathinus (3). One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, and more than twice the size of *Triandrus albus*, with long goblet-shaped crown prettily fluted; the foliage has a curious habit of curling over, ht. 8 in. For pots in the Alpine house or for the rock garden it is a perfect gem. It thrives best in a mixture of leaf mould, heath soil and coarse sand, with just a little bone flour added; no other manure should be given. The late Peter Barr collected this rare Daffodil some years ago on one of the sea-swept Glénan Isles (off Brittany). It is readily raised from seed, and we now offer strong flowering cultivated bulbs.					
AWARD OF MERIT R.H.S.		16	0	1	6
,, ,,	*Extra strong bulbs*	21	0	2	0
,, ,,	*Monster bulbs*	27	6	2	6
Triandrus concolor (3), **collected form,** bearing clusters of dainty little drooping flowers of a delicate creamy primrose, slightly fragrant, ht. 7 in.		12	6	1	3
Triandrus pulchellus (4), **collected form,** producing dainty drooping clusters of flowers varying slightly in form, running from cream to pale primrose to cream, the cup being a shade lighter in colour than the perianth, ht. 9 in.		8	6	0	9
Triandrus var. aurantiacus (4), the deepest coloured and without question the most striking of the Triandrus varieties, producing flowers of a rich golden-yellow colour with short globular cup, the perianth segments being reflexed as in *Triandrus albus*, producing when established several flowers on a stem, narrow rush-like foliage; a perfect little gem, *extremely rare.* AWARD OF MERIT, R.H.S. 1938		—	10	6	

PHYTOBROMA. Barr's Complete Plant Food.

The best fertiliser for Daffodils and all spring-flowering bulbs both for outdoor and indoor culture. Full particulars and directions for use, post free. 2 lb. carton **1/3**; 7 lb. **3/–**; 14 lb. **5/6**; 28 lb. **10/–**; 56 lb. **17/6**; 1 cwt. **32/–**. Prepaid orders for 56 lbs. and upwards sent carriage paid.

NARCISSUS TRIANDRUS HYBRIDS.

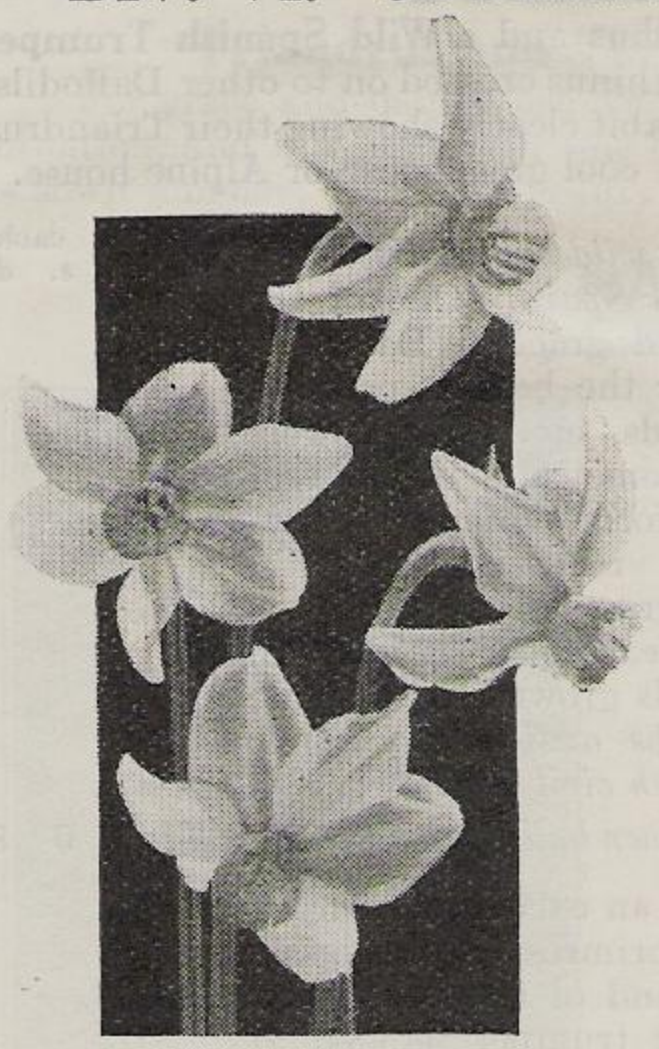
Of these **Queen of Spain** is a natural hybrid of **Triandrus albus** and a **Wild Spanish Trumpet Daffodil.** The others are hybrids bred from Triandrus albus or calathinus crossed on to other Daffodils. The flowers are more or less drooping, of elegant form and graceful habit clearly showing their Triandrus parentage, they are most beautiful subjects for growing in pots in a cool greenhouse or Alpine house.



NARCISSUS QUEEN OF SPAIN.

	per doz. s.	d.	each s.	d.
Queen of Spain (3), xxx, *a wild hybrid discovered by the late Mr. Peter Barr in Spain.* One of the most beautiful, distinct, and graceful Daffodils, and recommended either for the border, pots, or for naturalising in woodlands, etc. The flowers vary slightly in size, and sometimes in form of trumpet, but all are of a uniform, delicate canary-yellow, with a gracefully reflexing perianth, ht. 12 in. Naturalised in grass under trees this Daffodil forms a delightful feature in the garden. A charming subject for bowls grown in peat-fibre mixture. (*No collected bulbs available owing to the continuation of the Spanish civil war.*)				
Home-grown bulbs per 100, 55/–	7	6	0	8
†**Chinese Prince** (3), xxx, an excellent trumpet-shaped hybrid with pale primrose overlapping perianth, slightly reflexing and of fine substance, long straight deep primrose trumpet flanged at mouth, ht. 15 in.	16	0	1	6
†**Chiron** (3), xxx, large flower with broad primrose perianth and bold canary-yellow trumpet, ht. 14 in.	21	0	2	0
†**Cingalee** (3), xxx, a pretty Triandrus hybrid of trumpet form ; star-shaped perianth of a deep primrose shade, trumpet of a soft primrose-lemon, ht. 18 in.	18	6	1	9
†**Clustine** (4), xxx, a fine trumpet hybrid of good form and fine substance, pointed perianth of a soft creamy primrose, long trumpet expanded at mouth and well frilled, of a slightly deeper shade than the perianth, ht. 16 in.	12	6	1	3
†**Gloaming** (3), xxx, a charming short-cupped hybrid, bearing 2 to 3 flowers on a stem, perianth and cup pure white throughout, ht. 18 in. ; of good vigorous growth.	27	6	2	6
†**Jehol** (3), xxx, a very fine strong growing trumpet hybrid of self straw colour, overlapping perianth of good form, long trumpet a trifle deeper in colour than the perianth and frilled at margin, ht. 15 in. per 100, 55/–	7	6	0	8
†**J. T. Bennett-Poë** (3), xx½, a very pretty hybrid with cream-coloured perianth and a bold straight primrose-trumpet of elegant outline, ht. 15 in. ; a good strong grower. AWARD OF MERIT R.H.S. per 100, 32/6	4	6	0	5
†**Prospero** (4), xxx, a well-formed trumpet-shaped hybrid with primrose perianth and soft light yellow trumpet, ht. 19 in. ; of strong constitution.	12	6	1	3
†**St. Maden** (4), xxx½, a fine hybrid of trumpet form, perianth soft creamy yellow, long straight trumpet of elegant form and slightly deeper in shade, ht. 17 in.	7	6	0	8
†**Shirley** (3), xxx½, a charming large chalice-cupped hybrid producing two flowers on a stem, creamy white well-formed perianth and large expanded crown of a delicate primrose shade, very tall and vigorous grower, ht. 19 in.	36	0	3	6
†**Silver Fleece** (3), xxx½, a snow-white chalice-cupped hybrid, producing two or three flowers on a stem, having a beautiful globular cup elegantly fluted, ht. 20 in.	21	0	2	0
†**Snow Lily** (4), xxx½, broad rounded overlapping perianth, large straight crown elegantly fluted ; the whole flower is snowy white, and of great substance, a strong vigorous grower, ht. 18 in.	18	6	1	9
†**Thalia** (3), xxx½, a very fine chalice-cupped hybrid producing 3 to 4 flowers on a stem, flowers pure white and of good substance ; a variety of strong and vigorous growth	10	6	1	0
†**Tristram** (4), xxx½, a beautiful well-formed trumpet-shaped hybrid producing flowers of a self full primrose, ht. 15 in.	12	6	1	3
†**Viscountess Northcliffe** (4), xxx½, a large and handsome snowy white flower, measuring 4½ inches across, of erect bearing and fine contour, trumpet straight, slightly opening out at mouth with prettily fluted margin, ht. 16 in.	8	6	0	9
MIXED Triandrus Hybrids, the result of crossing Narcissus Triandrus calathinus with the best varieties of Trumpet Daffodils, Poeticus, Leedsii varieties, etc. All are of elegant and graceful habit, producing primrose, yellow or white flowers. per 100, 48/–	6	6	0	7

DIV. VI.—CYCLAMINEUS AND CYCLAMINEUS HYBRIDS.

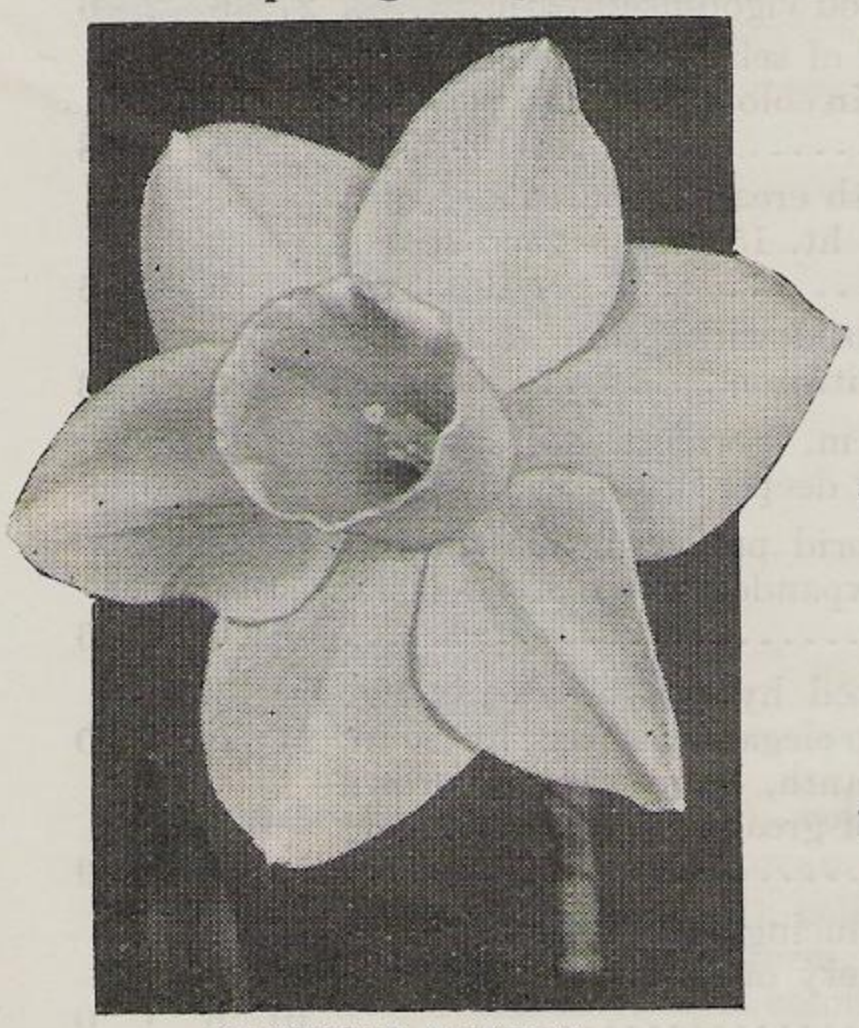


NARCISSUS BERYL.

	per doz.	each.
	s. d.	*s. d.*
Cyclamineus (1), **the Yellow Cyclamen-flowered Daffodil.** This beautiful little Daffodil was found by the late Peter Barr in Spain and Portugal, at the margin of mountain streams and in flooded meadows adjoining; the moister the situation, the finer were the blooms. It is one of the earliest of Daffodils, blooming from the middle of February to early March, and is a charming, elegant little flower of very distinct form; the trumpet is rich yellow, straight and tube-like, elegantly serrated at mouth, while the perianth is reflexed like a Cyclamen. A valuable little species for pot-culture, edgings, and to naturalise in sunny damp spots in the rock garden, in grass, or at the water's edge; it delights in a dampish sandy peat soil and should be left undisturbed for years, ht. 6 in. FIRST-CLASS CERT. R.H.S. For pot culture and exhibition the larger size bulbs should be ordered.....per 100, 32/6	4 6	0 5
Extra strong bulbs ,, 45/–	6 0	0 7
A few very large bulbs	7 6	0 8
Beryl (2), a lovely little hybrid bearing graceful drooping flowers with primrose-yellow slightly reflexing perianth and small globular bright orange cup shading to gold; ideal for the rock garden and pots, ht. 8 in. AWARD OF MERIT R.H.S...per 100, 48/–	6 6	0 7
†**Le Beau** (2), a graceful slightly drooping flower of a self soft yellow, with long elegant trumpet, ht. 13 in.; a beautiful pot-plant for the Alpine house.....	18 6	1 9
†**Orange Glory** (2), bred from a yellow trumpet crossed with Cyclamineus; yellow perianth, very slightly reflexing and trumpet of a deep intense golden-orange colour; of strong constitution, ht. 18 in. AWARD OF MERIT R.H.S. ..... per 100, 42/–	5 6	0 6

DIVISION VII.—JONQUILLA AND JONQUIL HYBRIDS.

Comprising Jonquils and Jonquil Hybrids, such as Buttercup, Odorus varieties, etc.



NARCISSUS AURELIA.

	per doz.	each.
	s. d.	*s. d.*
Jonquilla (The Single Sweet Jonquil) (5), xx, of light elegant growth, bearing out of doors in May charming clusters of dainty small rich yellow flowers of delicious scent, much prized for cutting, ht. 13 in. It produces a pleasing effect when grown in pots or bowls for indoor decoration.		
Extra strong bulbs, per 100, 12/6	1 9	0 2
Jonquilla flore-pleno (Old Double Sweet Jonquil). *See page* 28.		
†**Aurelia** (4), xxx½, a fine Jonquil hybrid of beautiful form and of the deepest colour, perianth flat and symmetrical, crown straight and long, colour a uniform deep golden-yellow, delicately scented; a fine Exhibition flower, ht. 18 in. AWARD OF MERIT R.H.S., WISLEY, 1936.....per 100, 55/–	7 6	0 8
†**Buttercup** (4), xxx, handsome flowers of a rich buttercup-yellow, with broad stiff perianth of same length as the crown, which is straight and of great substance; the flower has a delicate Jonquil perfume, ht. 21 in. AWARD OF MERIT R.H.S.....per 100, 27/6	3 9	0 4
†**Golden Goblet** (4), xxxx, very deep yellow flowers of beautiful form, the best large-crowned Jonquil hybrid; broad overlapping perianth of great substance, very large expanded crown flanged at mouth, ht. 20 in. AWARD OF MERIT R.H.S....	12 6	1 3
†**Golden Sceptre** (2), xxx, a handsome free-flowering hybrid of **Monarch** crossed with a **Single Jonquil,** having refined elegant flowers of a deep golden colour, richly scented, ht. 20 in. FIRST-CLASS CERTIFICATE FOR GARDEN, WISLEY, 1936..per 100, 21/–	3 0	0 4
Odorus Campanelle (**true Campanelle Jonquil**) (2), xx, elegant rush-like foliage and clusters of bright yellow fragrant flowers with open deeply lobed cup, ht. 18 in.; valuable for border decoration and early forcing.....per 100, 14/–	2 0	0 3

Jonquilla and Jonquil Hybrids—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Odorus Campanelle maximus (2), xxx, a magnificent large-flowered hybrid, almost a self bright yellow, perianth broad and solid, crown straight and broadly fluted at margin, fragrant, ht. 20 in. AWARD OF MERIT R.H.S.....per 100, 27/6	3	9	0	4
Odorus Campanelle plenus. *See page* 28.				
Odorus Orange Queen (2), xxx, a very striking variety, 2 to 3 flowers on a stem, colour richest guinea-gold, cup prettily fluted, fragrant, ht. 15 in..per 100, 25/–	3	6	0	4
Odorus rugulosus (2), xx, rich yellow fragrant flowers (two to four on a stem) with broad perianth and straight fluted cup, foliage rush-like ; very effective massed in beds and borders, and for cutting, ht. 16 in.....per 1,000, 130/– ; per 100, 14/–	2	0	0	3
†**Sweet Nancy** (3), xxx, perianth soft yellow, broad and overlapping, crown short and of a slightly darker shade, deeply flanged, fragrant, ht. 22 in...per 100, 35/–	5	0	0	6
†**Trevithian** (3), xxxx, one of the best of the short-crowned Hybrid Jonquils raised by the late Mr. P. D. Williams ; an extremely fine free-flowering garden plant producing two or three or more sweetly scented flowers on a stem ; broad overlapping perianth of smooth texture and shallow crown, of a charming pale self lemon-yellow throughout, ht. 22 in. FIRST-CLASS CERTIFICATE for garden, WISLEY, 1936.....	12	6	1	3

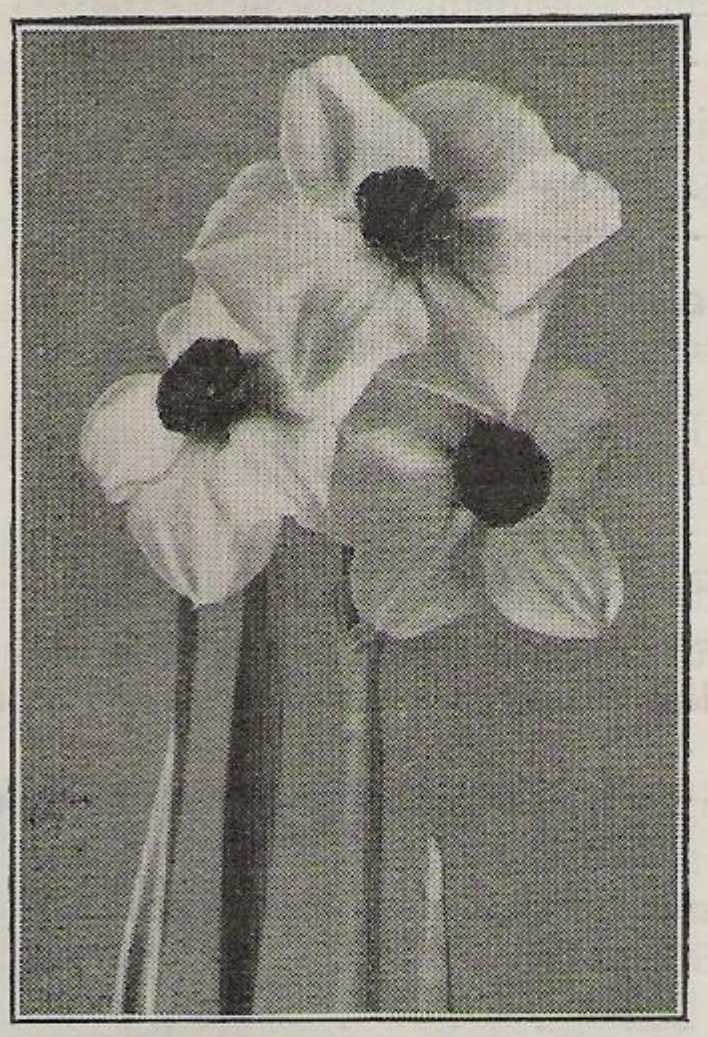
DIVISION VIII.—TAZETTA AND TAZETTA HYBRIDS.

Comprising Polyanthus or Bunch-flowered Narcissi, Poetaz Narcissi, and Tazetta Hybrids.

NARCISSUS POETAZ—HYBRID POLYANTHUS NARCISSI.

Hybrids of Poeticus × Polyanthus Narcissi.

A fine race of Daffodils, resulting from a cross between *Poeticus ornatus* (seed bearing parent) and the finest varieties of *Polyanthus* or *Bunch-flowered Narcissi*. The plants are tall and vigorous growers with strong erect foliage and heads of large well-formed flowers, deliciously fragrant. These are finer than the old Polyanthus Narcissi, and have the advantage of being much hardier. In pots, bowls, or the flower border they are very decorative, and the flowers are highly prized for cutting. All suitable for gentle forcing.



NARCISSUS POETAZ ELVIRA.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
†**Admiration** (3), xxx, a very handsome showy variety, bearing several flowers on a stem, perianth light yellow, cup orange heavily edged scarlet, ht. 21 in..per 100, 32/6	4	6	0	5
Aspasia (3), xxx, bearing four to five large bold flowers on a stem, with broad solid white perianth and golden cup, very prettily fluted, ht. 21 in.....per 100, 21/–	3	0	0	4
†**Cheerfulness** (Double Poetaz) (4), xxx, a very decorative variety, bearing 3 to 4 large blooms on a stem with broad rounded creamy white perianth and a full-double centre of creamy white and yellow, ht. 18 in. AWARD OF MERIT FOR GARDEN, WISLEY, 1936.....per 100, 21/–	3	0	0	4
Elvira (3), xxx, bearing on long graceful stems, heads of 3 to 4 large flowers with broad solid white petals of great substance and a bright yellow cup thinly edged orange, delicately fragrant, ht. 24 in. AWARD OF MERIT R.H.S.....per 100, 21/–	3	0	0	4
†**Glorious** (2), xxxx, the finest Poetaz yet raised, rounded flat pure white perianth, cup intense orange-scarlet, ht. 20 in. A strong robust grower carrying 3 or more flowers on a head. FIRST-CLASS CERTIFICATE R.H.S.....	16	0	1	6
†**Halvose** (3), xxx, remarkable for its colour, the red of the crown suffusing into the perianth which is clear yellow flushed coppery red, crown bright red ; very free-flowering with numerous flowers on a stem.....per 100, 42/–	5	6	0	6
†**Jaune à Merveille** (4), xxx, a handsome variety, four to six flowers on a stem, with large broad soft primrose perianth and bright yellow cup, thinly edged orange, of good form, ht. 21 in.....per 100, 48/–	6	6	0	7
†**Klondyke** (3), xxx, a fine showy variety with primrose-yellow perianth and bright yellow fluted cup, five to seven large flowers on a stem, ht. 18 in.....per 100, 28/–	3	9	0	4
Laurens Koster (3), xxx, very free-flowering, 4 to 5 flowers on a stem, broad creamy white perianth, bright golden-orange cup, ht. 21 in. ; fine for forcing, per 100, 21/–	3	0	0	4
†**Medusa** (3), xxx, a very decorative sweet-scented variety, bearing 2 or 3 flowers on a stem, broad pure white perianth, open fluted crown of a fiery orange-scarlet, ht. 22 in. FIRST-CLASS CERTIFICATE R.H.S.....per 100, 22/6	3	3	0	4
Orange Cup (3), xxx, large showy flowers, perianth primrose-yellow, cup brilliant fiery orange shading down to gold and prettily frilled, ht. 15 in.....per 100, 30/–	4	0	0	5
†**Scarlet Gem** (3), xxx, a fine showy variety with primrose-yellow perianth and brilliant orange-scarlet cup, ht. 18 in. ; charming in pots. AWARD OF MERIT FOR GARDEN, WISLEY, 1936.....per 100, 48/–	6	6	0	7

NARCISSUS TAZETTA, SUB-SPECIES.

	per doz.	each.
	s. *d.*	*s.* *d.*
CANALICULATUS (3), a dainty little Polyanthus Narcissus from Mentone, suitable for sunny situations in the rock garden; it has narrow erect bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented; ht. 6 in. ..... per 100, 21/–	3 0	0 4

POLYANTHUS OR BUNCH-FLOWERED NARCISSI.

If grown outdoors in beds or borders, a little protection should be given during winter by means of a light covering of straw litter, cut heather or peat fibre.

***All finest strains of English-grown Bulbs suitable for forcing and pot-culture.**

NARCISSUS PAPER WHITE SNOWFLAKE.

	per doz.	each.
	s. *d.*	*s.* *d.*
Paper White "Snowflake" Improved (1), the best large-flowering variety of the Early Paper White Narcissus, bearing elegant trusses of snowy white fragrant flowers; *most valuable for early forcing.*		
Strong selected bulbs, per 100, 20/–	2 9	0 3
***Grand Soleil d'Or** (1), perianth golden, cup deep brilliant orange, *early* and very showy, suitable for early forcing or for planting out, producing a brilliant effect in the garden ..... per 100, 21/–	3 0	0 4
***Gloriosus** (2), perianth white, cup glowing orange, very showy and early, largely used for early forcing ..... per 100, 21/–	3 0	0 4
***Grand Monarque** (4), large broad white perianth, cup primrose-yellow .. per 100, 21/–	3 0	0 4
***Grand Primo** (3), perianth white, cup clear citron-yellow, one of the earliest varieties for forcing ..... per 100, 21/–	3 0	0 4

DIVISION IX.—POETICUS—TRUE POET'S NARCISSI.

These **"Poet's Daffodils"** or **Narcissi** all have snowy white perianth segments or petals, and a small flattened eye or crown, yellow or lemon edged more or less deeply with scarlet or crimson, sometimes almost self scarlet. All are sweetly scented.

NARCISSUS POETICUS CAEDMON.

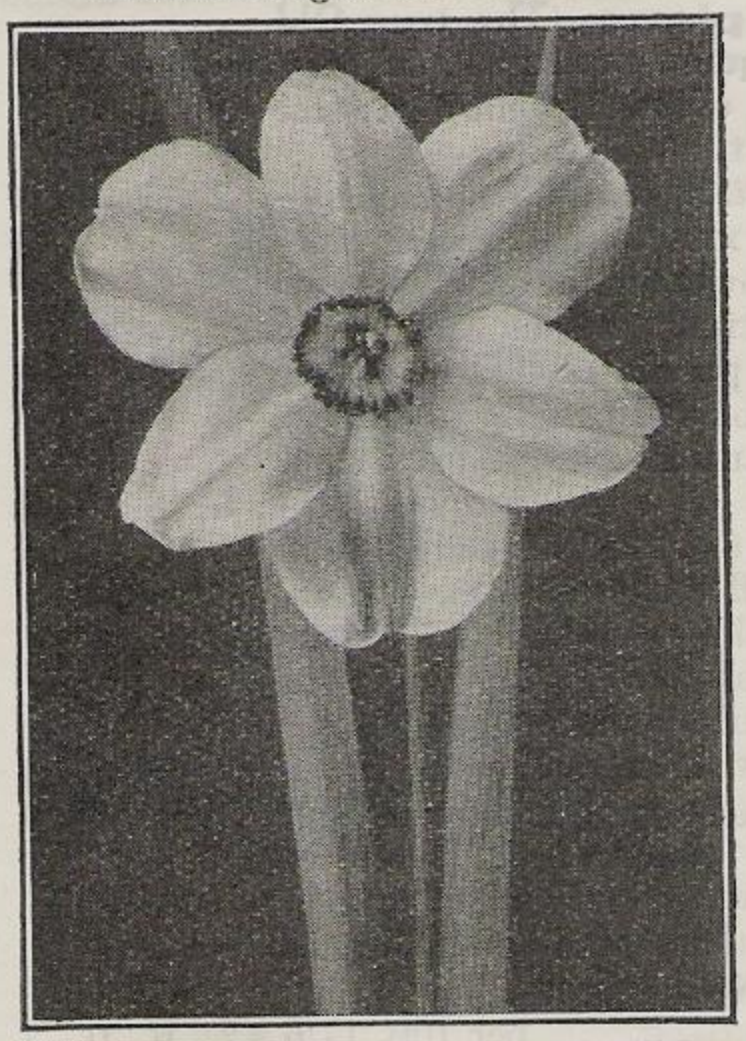
The earlier flowering varieties afford a very beautiful decoration indoors when grown in pots (5 bulbs in a pot) and may be gently forced. As border plants and naturalised in grass these Poet's Narcissi produce a lovely effect.

☞ **Early planting and liberal culture is specially recommended for these Poet's Daffodils. To obtain tall stems and fine large flowers they should be grown in a rich deep soil, not too dry. The varieties having very highly coloured crowns should be cut young and allowed to develop indoors, to preserve the fine colouring.**

	per doz.	each.
	s. *d.*	*s.* *d.*
†Caedmon (5), xxxx, a most striking and beautiful large flower with broad snowy white perianth of great substance, and a very bold centre broadly rimmed dark red with a rich green eye, ht. 17 in. A splendid Exhibition variety and one of the finest of the Poets. First-Class Certificate R.H.S. per 100, 63/–	8 6	0 9
†Cæsar (6), xxx½, very broad rounded solid white perianth, large lemon-yellow eye edged dark madder-red, a fine Exhibition variety, ht. 16 in. ..... per 100, 42/–	5 6	0 6
†Cassandra (4), xxx, a flower of fine form and substance, with broad clear white perianth and a small eye deeply rimmed dark red, ht. 17 in. A fine border variety and valuable for early forcing. Award of Merit R.H.S. ..... per 100, 18/6	2 8	0 3
Crusoe (4), xxx½, a fine variety of very good substance with solid overlapping rounded perianth and large golden-orange eye edged orange-red, with green centre, a good strong grower, ht. 17 in.	7 6	0 8

Narcissus Poeticus—*continued.*

	per doz. s.	per doz. d.	each s.	each d.
†**Dactyl** (6), xxx½, a beautifully rounded flower with snowy white perianth of fine substance, large flat citron-yellow eye shading to green at centre and thinly margined crimson-scarlet, a fine variety of excellent show quality. Award of Merit R.H.S.	10	6	1	0
†**Hexameter** (5), xxxx, a splendid variety of lovely form, flat, rounded, snowy white perianth of great substance, large citron-yellow eye with broad margin of deep red, ht. 22 in.	10	6	1	0
Homer (4), xxx, a beautiful large flower with broad snow-white perianth and golden-yellow eye, broadly margined deep crimson, strong grower, ht. 16 in. First-Class Certificate.....per 100, 16/–	2	4	0	3
Horace (4), xxx, having a snowy white rounded perianth, and large yellow eye with wide blood-scarlet margin, very beautiful, ht. 21 in. It can be brought into bloom early by gentle forcing. Award of Merit for Garden and Cutting, R.H.S. per 100, 16/–	2	4	0	3
†**Kestrel** (5), xxx½, a tall stately variety of fine form and substance, perianth white, round and overlapping, flat broad golden-orange eye broadly banded scarlet and with green centre, ht. 18 in.....per 100, 42/–	5	6	0	6
Millie Price (6), xxx, flower of good size and form, with rounded overlapping white perianth and primrose eye thinly margined fiery red, ht. 18 in...per 100, 25/–	3	6	0	4
†**Nightingale** (4), xxx½, a very beautiful Exhibition variety of perfect form, with very thick rounded overlapping perianth of a glistening white, golden-yellow eye edged brilliant scarlet, ht. 16 in. Award of Merit R.H.S.....	10	6	1	0
Old Pheasant's Eye (Poeticus recurvus) (6), xx, perianth pure white and reflexing, eye margined deep orange-red, very fragrant, ht. 15 in.; a favourite old variety for massing in woods, grass, etc...*Strong bulbs*, per 1,000, 70/–; per 100, 7/6	1	0	—	
,, ,, ,, *Extra strong bulbs*, per 1,000, 90/–; per 100, 9/6	1	4	0	2
Ornatus (4), xx, an old favourite variety, perianth pure white, eye margined with scarlet, ht. 13 in.; it forces freely and is also recommended for massing in grass, flower borders, etc.....per 1,000, 80/–; per 100, 8/6	1	3	—	
,, *Extra large bulbs*, per 1,000, 100/–; per 100, 10/6	1	6	0	2
†**Ornatus maximus** (4), xxx, a greatly improved form of **Ornatus** having a larger flower with broader perianth; a fine robust growing variety, ht. 15 in...per 100, 16/–	2	4	0	3
†**Red Rim** (5), xxx½, a very rounded flower of good form; snowy white overlapping perianth, very broad yellow eye shading to green at centre and with a very distinct bright red rim, ht. 17 in. Award of Merit R.H.S.....per 100, 30/–	4	0	0	5



NARCISSUS POETICUS SARCHEDON.

†**Ringdove** (6), xxxx, one of the most perfectly formed flowers of all the Poeticus section and very chaste; the perianth is snowy white, very rounded, perfectly smooth, and of solid waxy texture, while the eye is heavily margined red. A perfect show flower, retaining its form up to the last, ht. 18 in.....	36	0	3	6
†**Ruskin** (5), xxx½, a splendid large flower with solid pure white perianth and large conspicuous eye broadly margined fiery orange-scarlet, shading down to old gold, ht. 18 in.....	5	6	0	6
†**Sarchedon** (4), xxxx, flower very large, measuring 3½ inches across, perianth solid white, very striking bright yellow eye with narrow crimson-scarlet margin and having a pretty green centre, ht. 17 in. Commended for Garden, Wisley, 1936....per 100, 63/–	8	6	0	9
†**Socrates** (6), xxx½, solid white broad overlapping perianth, eye canary with a remarkably deep margin of dark madder-scarlet, ht. 15 in. Award of Merit R.H.S. and Birmingham.....	16	0	1	6

The Gardenia-flowered Double Sweet-scented Narcissus.

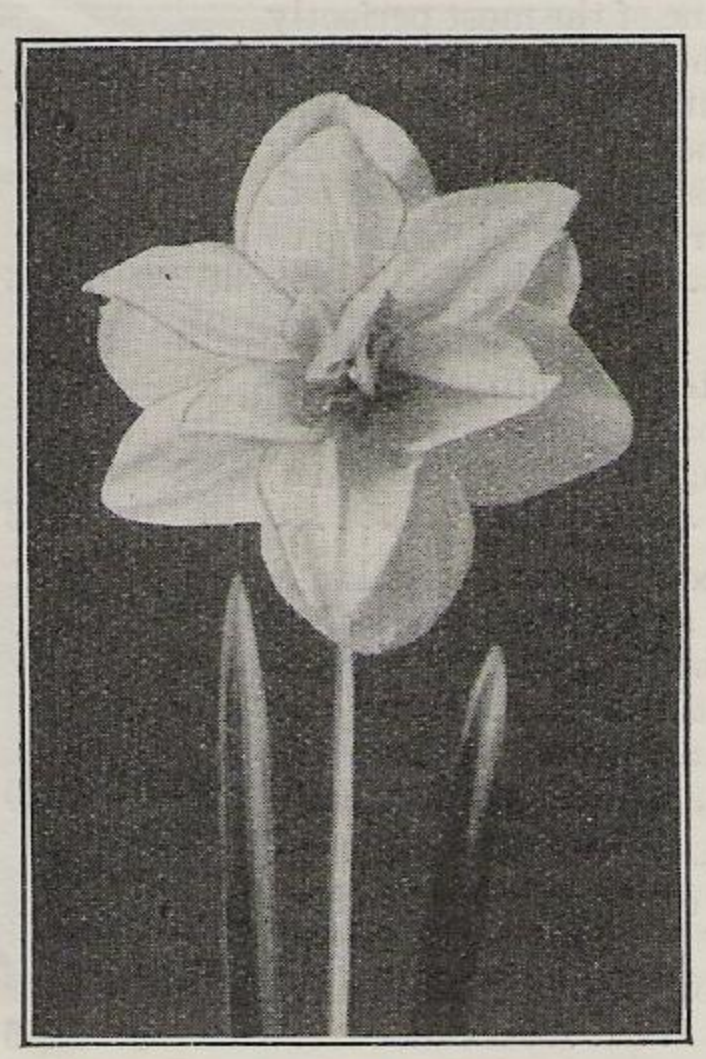
Double White Poeticus (6), xxx, large double snowy white sweet-scented Gardenia-like blossoms produced late in May, much prized for cutting, ht. 15 in.; plant early and deep in a good rich cool soil not too dry. *It requires to become established before flowering freely*....*Extra fine strain*, per 1,000, 115/–; per 100, 12/6	1	9	0	2

DIVISION X.—DOUBLE VARIETIES.

The handsome flowers of these Double Daffodils are prized for cutting. They are also recommended for planting in groups in flower beds or borders, naturalising, etc., and produce a charming effect grown in pots or bowls, but should not be forced for early flowering.

The Double Trumpet Daffodils (marked * thrive admirably when planted in grassland and allowed to remain undisturbed, but a good top-dressing of bone meal or our Phytobroma should be given in early spring. They are seen to great advantage when planted in clumps in permanent borders, and as pot plants they are very attractive.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Argent (3), xxx, beautiful elegant star-shaped semi-double flowers of erect bearing with creamy white petals and yellow centre, ht. 18 in. It may be gently forced and makes a charming cut flower.....per 100, 16/–	2	4	0	3
***Capax plenus** (of Haworth) the Queen Anne's Double Daffodil** (1), known in English gardens in the early part of the seventeenth century, a lovely little Daffodil, flowers of a beautiful soft pale lemon, consisting of six rows of petals, symmetrically arranged over each other giving the flower the form of a star, ht. 7 in.....*Scarce*	—		4	6
***Cernuus plenus** (Old Double White Trumpet Daffodil) (1), *native of England*, flowers silvery white, of exquisite beauty, sometimes coming with a perfectly formed trumpet, but sometimes broken up into a rosette. Plant in shade in good virgin pasture-loam, *avoiding manure*, and leave it to become established, ht. 10 in...*Scarce*	48	0	4	6
Codlins and Cream (**Sulphur Phœnix**) (3), xx½, large double white rose-shaped flowers with sulphur centre, very chaste and beautiful, much prized for cutting, ht. 18 in.....per 100, 21/–	3	0	0	4
Daphne (5), xxx½, beautifully formed fully double flowers of gardenia shape, pure snowy white, ht. 18 in., a double form of Poeticus Ornatus, sweet-scented; may be gently forced. First-Class Certificate R.H.S.	10	6	1	0
Dubloon (3), xxx, elegant full-double flowers having pointed soft primrose-yellow petals with deeper centre, ht. 16 in., very effective naturalised in grass..per 100, 17/6	2	6	0	3
Eggs and Bacon (**Orange Phœnix**) (3), xx½, large double rose-shaped flowers, white with rich reddish orange centre, prized for cutting, ht. 17 in.....per 100, 21/–	3	0	0	4
†**Glowing Phœnix** (2), xxx½, a fine very free-flowering variety with large rounded flowers of fine symmetry and good substance, outer petals primrose-yellow, centre glowing orange, ht. 21 in.; may be gently forced	21	0	2	0
Golden Rose (2), xx½, an improved form of the old **Butter and Eggs Daffodil,** bearing very large double rose-shaped flowers of a bright light yellow with golden-orange centre, handsome and showy, ht. 17 in.....per 100, 25/–	3	6	0	4
†**Irene Copeland** (2), xxx½, a very fine double variety with pure white petals heavily interspersed with narrow lemon-yellow florets; a very well-formed flower of stiff, erect bearing, ht. 18 in. May be forced into flower in February ..per 100, 75/–	10	6	1	0



NARCISSUS LUNE DE MIEL.

Jonquilla flore-pleno (**The true Old Double Sweet Jonquil**), producing in May dainty little heads of rich yellow double flowers, very fragrant, ht. 15 in. *Extra strong bulbs*, per 100, 20/–	2	9	0	3
†**Lune de Miel** (3), xxx½, a light and graceful double variety, flowers borne on wiry stems which withstand strong winds and rain; broad pure white petals of fine texture, centre opening apricot and passing to creamy yellow; a very beautiful flower, ht. 21 in. per 100, 42/–	5	6	0	6
†**Milk and Honey** (3), xxx, charming large double rose-shaped flowers of elegant form, white with lemon-yellow centre, lasting long in condition, erect blue-green foliage, ht. 18 in. Award of Merit, Birmingham, Commended for Garden, Wisley, 1936....per 100, 32/6	4	6	0	5
Odorus Campanelle plenus (**The Tall Double Campanelle Jonquil**) (3), heads of fragrant double yellow flowers of elegant form, ht. 18 in. It makes an attractive pot and border plant, and will bear gentle forcing per 100, 17/6	2	6	0	3
Orange Phœnix, *see* **Eggs and Bacon.**				
Poeticus Double White, *see page* 27.				
†**Primrose Phœnix** (4), xxx½, a very beautiful Daffodil with large double rose-shaped flowers of a lovely soft lemon shade; much prized for cutting, ht. 20 in. Award of Merit R.H.S.....per 100, 32/6	4	6	0	5
***Rip Van Winkle** (1), a very pretty little Double Daffodil found in Ireland, with narrow pointed twisting petals, light yellow shading to deep yellow towards centre, sometimes having a slight tinge of green, ht. 6 in.....*Very rare*	48	0	4	6

Narcissus Double Varieties—*continued.*

	per doz.		each.	
	s.	*d.*	*s.*	*d.*

†**Snow Sprite** (5), xxx, a very distinct sweet-scented double variety; flowers measure 3 in. across, with broad snowy white perianth, centre filled with white florets shading down to pale primrose, much earlier than the Double White Poeticus. Very beautiful and elegant, ht. 16 in. Award of Merit, Birmingham.....per 100, 42/– 5 6 0 6

Sulphur Phœnix, *see* **Codlins and Cream.**

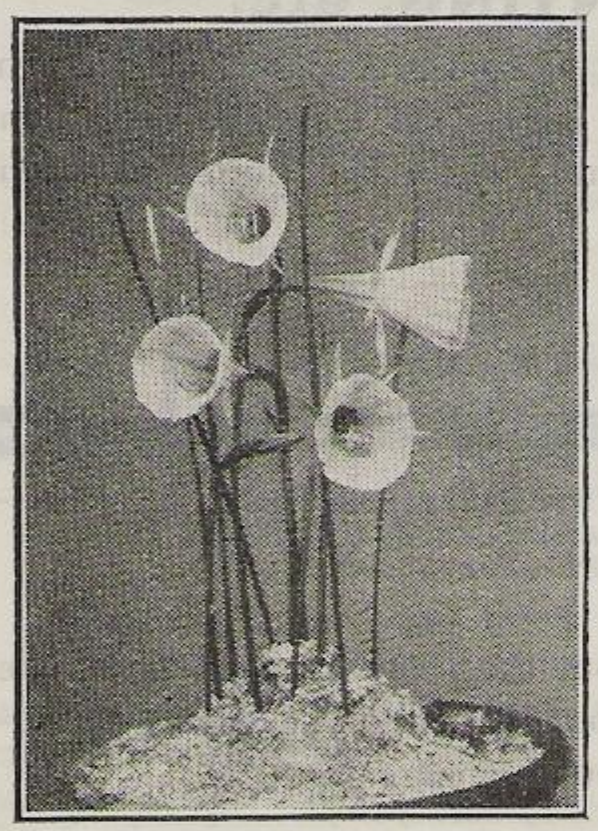
***Telamonius plenus** (**Van Sion or The Old Double Golden-Yellow Trumpet Daffodil**) (2), very showy when naturalised in woodlands, etc., and valuable for early forcing, ht. 18 in.....per 100, 21/– 3 0 0 4

†**The Pearl** (2), xxx, a very beautiful and elegant Double Daffodil, flowers star shaped, of a delicate creamy primrose colour passing off to creamy white; a valuable cut flower, ht. 17 in.....per 100, 14/– 2 0 0 3

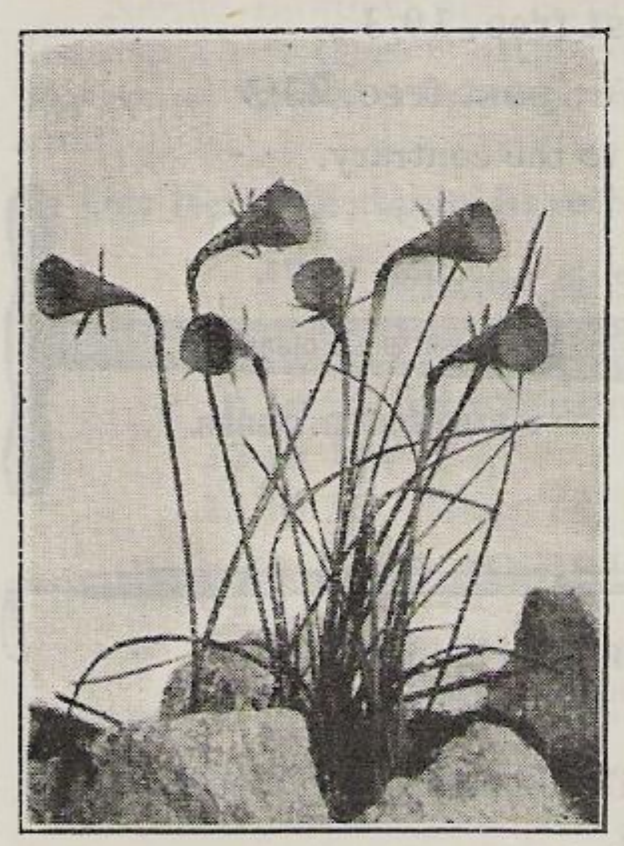
†**Twink** (2), xxx½, a fine variety, flowers large and very double, full clear primrose, with showy glowing orange centre; a good Exhibition flower and a fine border plant, ht. 20 in. It may be forced into flower by late January.....per 100, 75/– 10 6 1 0

Van Sion, *see* **Telamonius plenus** (*above*).

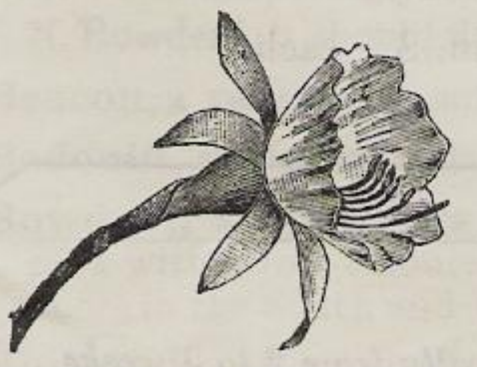
DIVISION XI.—VARIOUS SPECIES AND HYBRIDS.



LARGE SULPHUR HOOP PETTICOAT.



YELLOW HOOP PETTICOAT ON ROCKWORK.



WHITE HOOP PETTICOAT.

NARCISSUS BULBOCODIUM (CORBULARIA).

The Hoop Petticoat, or Medusa's Trumpet Daffodils.

For the rock garden, edgings and small beds, these beautiful little Daffodils are most charming, while if several bulbs are planted in pots or pans, they are greatly prized for indoor decoration, and for the Alpine house.

	per doz.		each.	
	s.	*d.*	*s.*	*d.*

Large Sulphur Hoop Petticoat (Bulbocodium citrinus) (2), very dainty pale citron-yellow flowers, ht. 6 to 8 inches; delights in a dampish sandy peat soil, but without manure. *The collected bulbs we offer having been taken up while in growth may not all bloom the first season and should therefore be planted where they may be left undisturbed to become established.*

Collected bulbs for naturalising....per 100, 12/6 1 9 0 2

Extra selected bulbs ,, 17/6 2 6 0 3

Yellow Hoop Petticoat (Bulbocodium conspicuus) (3), producing dainty rich golden-yellow flowers, with rush-like foliage, ht. 6 in. It blooms from the end of February to early March, and prefers a sandy peat soil with a fair amount of moisture while in growth; no manure should be given.

Collected bulbs, per 100, 12/6 1 9 0 2

Extra selected bulbs ,, 17/6 2 6 0 3

Strong Home-grown bulbs ,, 21/– 3 0 0 4

White Hoop Petticoat (Bulbocodium monophyllus or Clusii) (1), *native of N. Africa*, producing in winter little snowy white flowers of exquisite beauty; charming in the rock garden or may be grown in pots in a cold frame or Alpine house, ht. 6 in. *The bulbs we offer having been collected while in growth may not all flower the first season. Those planted outdoors should therefore be allowed to remain undisturbed so as to become established:* on no account should manure be given.....per 100, 25/– 3 6 0 4

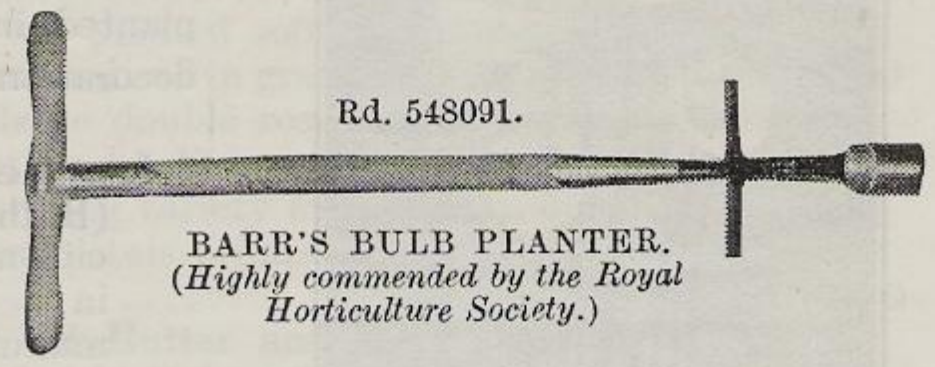
Gracilis (7), a very beautiful little rush-leaved Daffodil, bearing 3 to 5 light yellow Jonquil-like *sweet-scented* flowers; the last of the family to bloom, the flowers opening about the middle of May, ht. 14 in...per 100, 35/– 5 0 0 6

Juncifolius (The Miniature Rush-leaved Daffodil) (4), a charming and elegant little species for pots or for select spots in the rock garden; it has dainty rich yellow flowers rather smaller than a Jonquil, with a flattish little crown, ht. 4 to 5 in., delicately fragrant; *a native of the Pyrenees:* no manure should be given....per 100, 35/– 5 0 0 6

Narcissus Species—*continued.*	per doz.		each.	
	s.	*d.*	*s.*	*d.*
Serotinus, a rare little Narcissus producing in October, on slender stems, miniature star-shaped fragrant flowers with silvery white perianth and very minute yellow cup (sometimes two to three flowers on a stem), ht. 10 in. Plant in a warm spot on rockwork and lightly cover during winter, or grow in pots in a cold frame...	5	0	0	6
Tenuior (The slender straw-coloured Daffodil or Silver Jonquil) (4), a very elegant slender growing Daffodil, having 2 to 3 fragrant flowers on a stem, perianth cream, cup sulphur-yellow, ht. 9 in.....	10	6	1	0
Viridiflorus, The Green Narcissus, a very rare little species, being a native of Morocco and Gibraltar, bearing in November on a tall slender stem a cluster of 2 to 4 tiny star-shaped green flowers, deliciously scented. It is recommended to grow this little species in a cold greenhouse, planted in a mixture of loam and coarse gritty sand, and it is important that the bulbs should be well ripened off in the summer months.....*Home-grown bulbs*	21	0	2	0
Watieri, a rare and most beautiful Narcissus from Morocco, resembling Narcissus Juncifolius in size and shape but with a pure white flower, aptly described by Mr. Bowles " of an exquisitely crystalline texture." An ideal subject to grow in pots or pans in the Alpine house or for pockets in the rock garden, ht. 4 in...*Home-grown bulbs*	27	6	2	6

USEFUL TOOLS FOR BULB PLANTING, etc.

Barr's Special Bulb Planter, specially designed for planting Daffodils and other bulbs in grass. This tool cuts and lifts a clean circular piece of turf, which is released from the cup when the second hole is made, and lies ready at hand to fill in the hole when the bulb has been put in, it being only necessary to remove a little of the soil from the bottom of the sod. A time must be chosen for planting when the ground has become softened after early Autumn rains, and not when in a hard and baked condition, as it is then impossible to use this, or indeed any other tool with success. By the use of BARR'S SPECIAL BULB PLANTER a large number of bulbs may be planted in a very short time, and without the least disturbance of the sward. The length of the tool is 38 inches over all, weight about 3½ lbs. The cup is manufactured from high-class hardened steel and always carries a keen cutting edge.

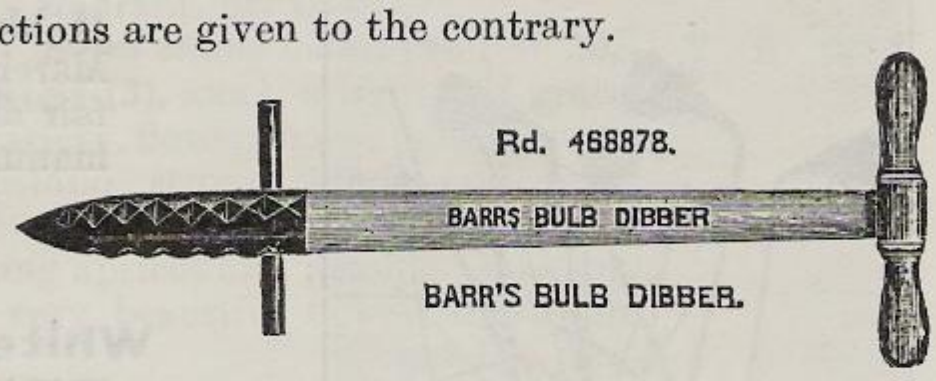


BARR'S BULB PLANTER.
(*Highly commended by the Royal Horticulture Society.*)

Small Size—To cut out a circular hole	2	inches	diameter	**18/6 each; post free, 19/3**
Medium ,, ,, ,,	2¼	,,	,,	
Large ,, ,, ,,	2½	,,	,,	
Extra Large Size ,, ,,	3½	,,	,,	**22/6; post free, 23/3**

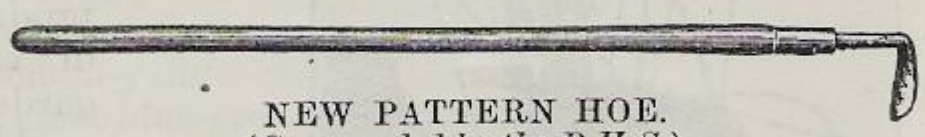
We shall send the medium size (2¼ in.) if no instructions are given to the contrary.

Barr's Special Bulb Dibber, specially designed for dibbling bulbs into borders, etc.; steel shod, with strong iron cross tread and wooden handle; a good strong heavy tool, weight about 7 lbs., length 34 inches over all, **18/6** each.



BARR'S BULB DIBBER.

New Pattern Hoe, a very useful tool for breaking the surface soil in the Flower Border during dry weather, and especially in early Spring when Bulbs are just showing; also a useful weeding tool.


NEW PATTERN HOE.
(*Commended by the R.H.S.*)

With short handle (15½ inches over all), **3/6** each; with 3-ft. handle (39 inches over all and weight 1 lb.), **4/9** each; with 4-ft. handle (4 ft. 2 inches over all), **5/6** each.

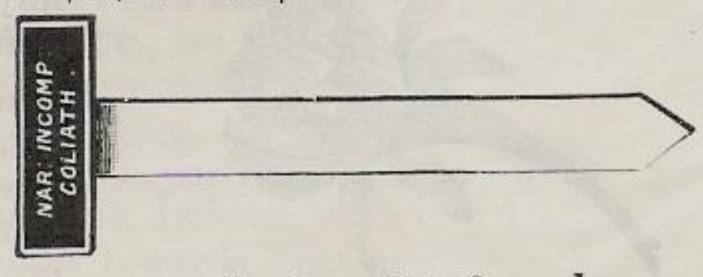
Barr's Special Bulb Trowel, made of best steel, especially designed for lifting and planting bulbs, etc. It will also be found of great value for general garden purposes, **4/3** each.

Garden Trowel, solid cast steel, *finest quality,* 5 in. **2/6**; 6 in. **2/9**; 7 in. **3/–** each.

SPECIAL METAL LABEL FOR BULBS, etc.,

With raised lettering and solid metal shank, 10 in. long.

With name plate 2½ inches by ¾ inch .....per doz. **6/–**
With larger name plate 2¼ inches by 1¼ inches .....per doz. **7/6**
☞ The above prices include the stamping of any name required.

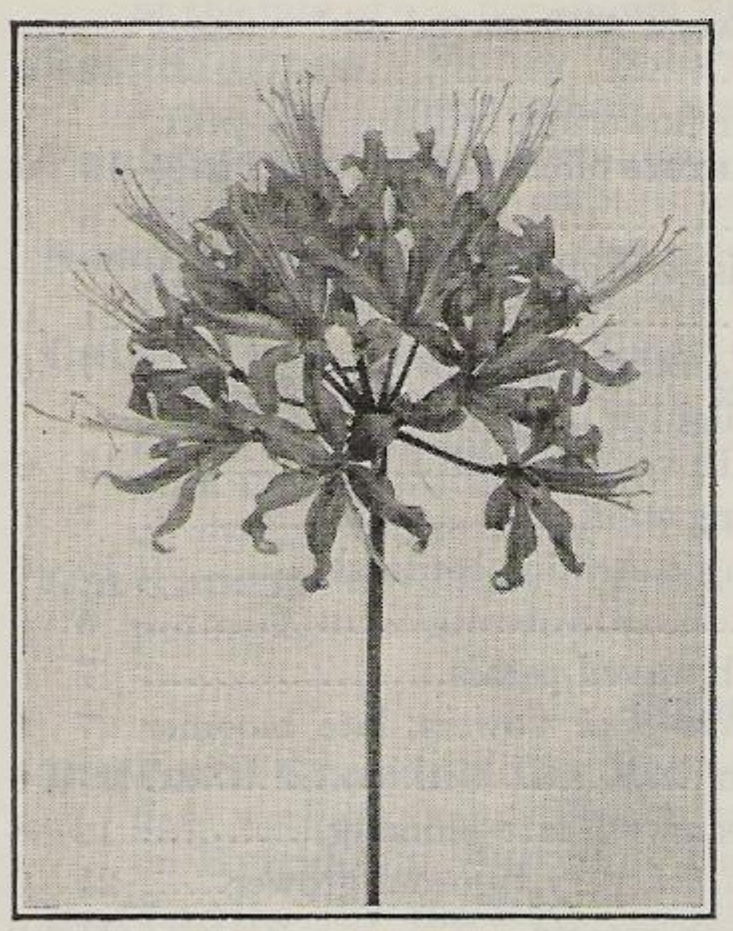


This label is only made to order, the time taken to execute an order being generally from 2 to 3 weeks.

NERINES.

Very beautiful and easily grown Autumn-flowering bulbs for the greenhouse.

For autumn decoration in the greenhouse few plants can compare with **Nerines** for their brilliant and attractive colours, which form a pleasing contrast to the prevailing tints of this period of the year. The flowers, which are produced in umbels of 6 to 24 blooms, are borne on stout stems varying in height from 1 to 2 feet. In colour they range from *dark red*, *vivid crimson*, *cerise*, and *scarlet* to *salmon*, *coral-rose*, *pink*, *blush*, and *white*, many having a glistening lustre which in sunlight gives them the appearance of being dusted with gold or silver. In some cases the flowers have a well-defined bar or stripe running up the centre of the petal, which adds to their charm. They remain decorative for many weeks, and their beauty may be enjoyed in a sitting-room as well as the greenhouse, if the pots are kept in a sunny window.



A HYBRID NERINE.

The cut spikes, which last fresh a long time, are greatly appreciated for table decoration associated with some light graceful foliage such as Maidenhair or Asparagus Fern.

CULTURE.—**Nerines** may be very easily grown by anyone who has a glass structure from which frost can be excluded. *Plenty of air and sunshine* are their principal requirements. After the bulbs have finished flowering, place the pots in an airy sunny situation close to the glass, and encourage a free foliage growth by occasionally giving a little weak liquid manure. In May, when the foliage commences to turn yellow, gradually cease giving water and allow the bulbs to ripen off in their pots. As soon as the plants show signs of making fresh growth in August or early September, stand the pots in saucers of water for a few hours to ensure the soil being uniformly moist, and then give water sparingly until the flower spikes are well advanced.

Nerines bloom most freely when well established in pots. Re-pot every third or fourth year as growth is commencing, usually early in September, using a 3½-inch pot, excepting for those varieties which make large bulbs, when an appropriate size pot should be used. In potting, put in plenty of crocks to ensure good drainage, and pot in a compost of 4 parts good fibrous loam, 1 part coarse silver sand and a little dry well-decayed cow manure with a sprinkling of bone meal, well mixed. Always pot firmly, leaving only the neck and shoulder of the bulb exposed.

Nerine Bowdeni and certain of the stronger growing varieties may be grown outdoors in mild districts where there is little frost, such as the South-West of England, but to flower well they should be planted against a warm South wall, where they can get a good ripening during the resting season in summer.

Our Nerine Exhibits have been awarded by the R.H.S. Ten Silver-Flora and Silver-Gilt Medals.

Barr & Son's Special Collections of Nerines.

These collections are carefully made up and represent very good value.

6 in	**6 beautiful named varieties**	...	...	...	**30/–, 42/–, and 63/–**
12 in 12	,,	,,	,,	...	...	... **63/–, 84/–, and 120/–**
25 in 25	,,	,,	,,	...	...	... **125/–, 175/–, and 250/–**

MIXED HYBRID NERINES (un-named) per doz., 16/– ; 1/6 each.

BARR'S SELECT LIST OF HYBRID NERINES.

	each. s.	d.
Aurora, a splendid giant-flowered hybrid Nerine resulting from **N. Bowdeni** crossed with a **N. Fothergilli Hybrid,** producing in October flowers of great size and substance, *satiny rose* with *silvery lavender* stripe down centre of petals, borne in very large bold umbels, rising from a wealth of foliage. The resting period is after flowering, when the bulbs should be kept dry and cool from November to January until growth recommences in February ; they should then be watered sparingly until April or May, after which a plentiful supply should be given. Like **N. Bowdeni,** it should flourish outdoors in mild districts. F.C.C., R.H.S.....	15	0
Beacon, a very pretty soft shade of *coral-scarlet*.....	7	6
Bedouin, *scarlet-cerise,* large open flower with recurved and waved petals, tall grower.....	7	6
Bowdeni, a fine species from the Cape, producing large umbels of flowers 3 to 4 in. across, *pink* with a *rose*-coloured line down each petal. One of the hardiest and may be grown out of doors in the South and West of England. A.M., R.H.S.....per doz. 27/6	2	6
Burgundy, an art shade of *copper-red* with *mauve* shading, *gold-dusted* and with *scarlet* bar.....	7	6

HYBRID NERINES—*continued.*	each—*s.*	*d.*
Comet, *clear salmon-red gold-dusted* flowers, strong tall stem	12	6
Dawn, rich *satiny pink* shot *gold* and slightly suffused *mauve,* splendid truss	42	0
Dewdrop, *silvery flesh* with *wax-like* sheen, a unique and beautiful Nerine	21	0
Elegantissima, large bright *rose-pink* flowers with deeper stripe	5	6
Empire Day, one of the finest and largest-flowered hybrids yet raised, *a glowing rose-crimson self,* heavily *gold-dusted,* which gives an almost *fiery sheen* to the flower, very strong grower	42	0
Felicity, *salmon-red* slightly shot *mauve,* large open waved flower, strong grower	12	6
Fothergilli major, brilliant *salmon-red* shaded *scarlet,* early-flowering	7	6
Grenadier, splendid trusses of *rich cerise-rose gold-dusted* flowers, with waved and reflexed petals, tall strong stem, late-flowering	42	0
Hera, a sister giant-flowered seedling to **Aurora** but rather earlier flowering, brilliant *rose-pink,* with a *deeper rose* stripe, F.C.C., R.H.S.; for cultural note, see **Aurora** offered on previous page	15	0
Knight Errant, bright *rose-crimson,* shot *gold,* petals waved	5	6
Knight Templar, very large open flowers with recurving petals, *brilliant glistening rose* with *crimson* stripe and centre, tall and robust grower	21	0
Lady Clementina Mitford, an exquisite shade of delicate *shell-pink* with deeper eye	7	6
Lady Mary Shelley, large open flowers, *soft clear shell-pink* slightly deeper towards centre, with waved and recurving petals, a tall and vigorous grower with strong stem	15	0
Liberty, soft *coral-red* with *deeper stripe,* petals reflexed, tall strong stem	7	6
Lizzie Moore, *satiny rose-pink* with glowing *crimson* bar, forming a striking contrast	10	6
Lucifer, glowing *deep crimson-scarlet self*	5	6
Lydia, a very pretty *pink* variety, fine trusses of large flowers with waved petals	7	6
Manselli, tall handsome variety, having bold heads of *satiny rose-pink* flowers, late bloomer	7	6
Mary Groves, *vivid flame-coloured* flowers, good truss, tall stem	17	6
Meadowbanki, *fiery orange-scarlet* flowers, petals waved and recurved, late bloomer	12	6
Minerva, splendid truss of *glowing salmon-scarlet* flowers, *gold-dusted,* very vigorous grower	21	0
Miranda, a *glowing rich cerise self,* large flowers, good truss, strong grower	15	0
Mrs. Bazley, *rich cerise-rose* with *silvery* sheen, free-flowering	5	6
Mrs. C. Goldsmith, large trusses of *very deep blood-crimson* flowers, *gold-dusted*	63	0
Mrs. George Barr, large spreading truss of very charming *shell-pink* flowers, tall grower	10	6
Mrs. H. J. Elwes, waxy *shell-pink* flowers with *silvery* sheen and *rose* throat, petals much curled and reflexed. F.C.C., R.H.S.	30	0
Nymph, a *pure white* variety with narrow *pink* stripe, waved petals, open truss	21	0
Peter Barr, large open trusses of *glistening rose* flowers deepening towards centre and with sparkling *golden* sheen, of tall vigorous habit	63	0
Pink Beauty, pretty flowers of medium size, *bright rose-pink,* with *gold* and *silver* dusting	5	6
Plantii, large well-formed trusses of *bright rose-scarlet* flowers, *gold-dusted,* very free-flowering	5	6
Queen Mary, very large *glistening pink* flowers with beautifully reflexing petals, strong grower	42	0
Red Huzzar, large trusses of *flame-coloured* flowers, *gold-dusted*	10	6
Robert Berkeley, *rich salmon-rose shot gold,* large flower, *very free-blooming*	5	6
Ronald, *deep coral-red* with a rich *deep red* band, petals well curled and reflexed	7	6
Roweana, large trusses of *coral-red* flowers with *deep salmon* star	15	0
Royal Dragoon, *glowing deep rose-crimson* heavily *gold-dusted,* splendid stem and truss	30	0
Royal Prince, *large rich coppery crimson* flowers with *golden* sheen	21	0
Salmon Perfection, perfect large truss of *clear light salmon* flowers, tall strong grower	42	0
Sarniensis (Rose Guernsey Lily), *deep rose* with *deeper* stripe, hardy outdoors in mild localities	2	6
,, **corusca major (Scarlet Guernsey Lily),** *brilliant fiery orange-scarlet,* tall grower	3	6
,, **insignis,** *clear glistening salmon-pink* with faint stripe	5	6
,, **Rose Queen,** large *bright rose* flowers with a *glistening scarlet* bar, tall robust grower and hardy outdoors in the South and West of England	3	6
Scarlet Beauty, *brilliant orange-scarlet self,* an exceptionally vivid colour, *reliable bloomer*	7	6
Scarletta, *rich rose-scarlet self, gold-dusted,* petals prettily waved and reflexed, tall grower	21	0
Scintilla, large broad-petalled flowers, *glowing crimson-scarlet,* with *slight purple* suffusion	15	0
Sieglinde, splendid truss of a large *glistening satiny pink* with *deeper coloured* bar, tall stem	15	0
Talisman, *bright salmon-scarlet* with *gold* dusting, large truss and flowers	10	6
Thalia, *rich full salmon-red, gold-dusted* and with *deeper coloured* star, strong grower	15	0
Vieux Rose, a unique and attractive colour almost *a reddish copper* shot *gold*	7	6

THE WHITEFRIARS PRESS LTD., LONDON AND TONBRIDGE.

Registered Telegraphic Address—BARR, LONDON. Telephone—TEMPLE BAR 4510.

Special Notices and Terms of Business.

Carriage of Bulbs—All Orders for Bulbs to value of 20s. sent **Carriage Paid** to any Railway Station in the United Kingdom. *These terms do not include Nerines in pots, manures, soils or tools. These will either be sent by goods train, carriage forward, or consigned at lowest rate and carriage charged on invoice.*

5% Cash Discount on Bulb Orders of 40s. and upwards.—1s. in the £ discount is allowed for Cash with Order or for payment within 14 days from date of Invoice on all orders for bulbs of 40*s*. and upwards, with exception of the Collections offered on page 3 which are nett.

Terms of Credit.—Our books are made up half-yearly, when all accounts are due nett. Interest at the rate of 5% per annum will be charged on overdue Accounts.

Remittances.—Money Orders and Postal Orders should be made payable at Bedford Street Post Office; these and all Cheques should be crossed "Westminster Bank."

Packages.—Boxes, Bags, etc., are charged at cost price, but this charge may be deducted from our account if the empties are returned Carriage Paid within a fortnight.

Naming Daffodils.—Cut specimens of Daffodils for naming should be sent to our Nurseries, Taplow, Bucks., accompanied by a remittance of 4*d*. per bloom to cover attendant expenses.

Catalogues.—Our **Seed Guide and List of Bulbs and Tubers for Winter and Spring Planting** is published in January, **Hardy Plant Catalogue** in February, **Bedding Plants and Dahlias** in April, **List of Autumn-flowering Bulbs (Crocus species, Colchicums,** etc.) in July, **Daffodil** and **General Bulb Catalogues** in August. We are always pleased to forward any of these Catalogues, free of charge, to friends of our Customers on receipt of a line requesting us to do so.

Gardeners.—We keep a special Register of Gardeners in want of situations, and shall be pleased to put such in communication with any of our Customers requiring Head Gardeners.

BOOKS ON DAFFODILS.

Daffodil Growing for Pleasure and Profit (by A. F. Calvert), a well-written and up-to-date work on the cultivation and history of the Daffodil with chapters by well-known authorities on Hybridizing, Marketing, Diseases, Etc. Beautifully illustrated, 21/–; post free, 21/9.

Daffodils (by the Rev. Joseph Jacob), the original edition, with 8 coloured plates, a valuable little book, now out of print. *Only a few second-hand copies left*, 10/6 each.

Daffodil, The Book of (by Rev. S. E. Bourne), contains valuable information on the cultivation of Daffodils, gained by the results of the author's own personal experience. *Out of print, scarce*, 7/6.

The R.H.S. Daffodil Year Book for 1914. Full of interesting matter for Daffodil lovers. *Out of print, very scarce*, post free, 7/6.

The R.H.S. Daffodil Year Books—1933, 1934, 1935, 1936, 1937, 1938, each book contains much valuable and interesting material, each post free, 6/6.

Narcissus (by E. A. Bowles F.L.S., V.M.H), a valuable book on the history and literature of all known species of Narcissi; freely illustrated, 12/6; post free, 13/–.

Narcissus, its History and Culture (by F. W. Burbidge), an interesting work giving the History of the Daffodil to date of publication—1875, with 48 coloured plates; *now very rare*, 63/–.

"Ye Narcissus or Daffodyl, with hys historie and culture and Compleat List of all kindes grown in Englishe Gardines embellished with manie Woodcuts," a very interesting pamphlet compiled by the late Peter Barr and published in 1884. *Now very rare, a few copies only available.* Post free, 10/6.

DAFFODIL COLOURED PLATES.

Set of 16 interesting Coloured Plates, including many old varieties, sent post paid for 5*s*.

MANURES, PEAT-FIBRE, etc.

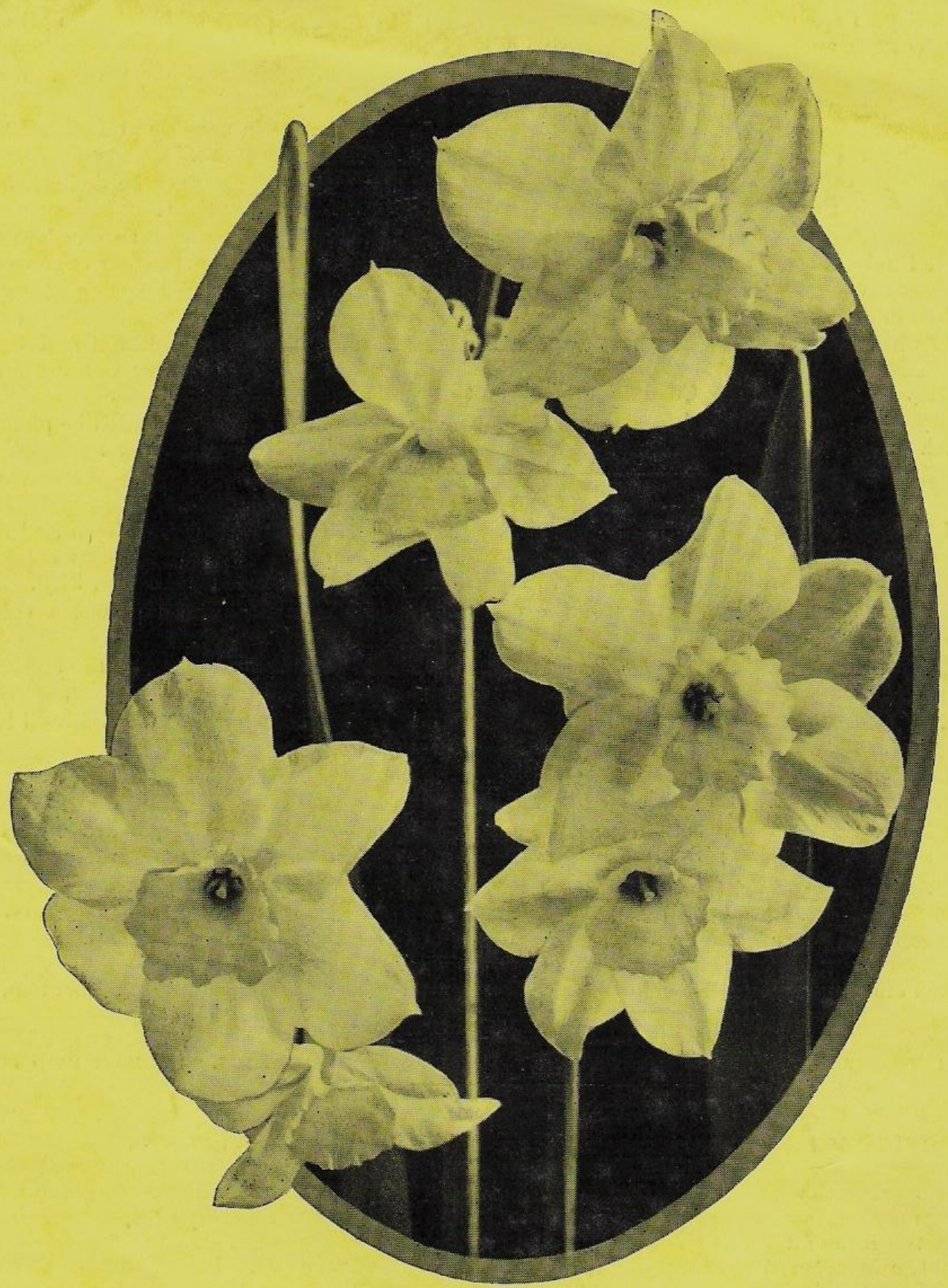
Barr's Phytobroma, the best Manure for Daffodils, Hyacinths, Tulips, etc., and for Flower Borders generally. It should be mixed with the soil *below* the bulbs at planting time at the rate of 2 to 3 oz. to the square yard, and in Spring, when the bulbs are showing above ground, a top-dressing may be given of 3 oz. to the square yard. For Pots, mix *Phytobroma* with the soil, to be used at the rate of 1 lb. to the bushel, and in Spring, when growth is showing, top-dress once a fortnight, using a small teaspoonful and well mixing with surface soil. Leaflet with further particulars on application. 2 lb. 1/3; 7 lb. 3/–; 14 lb. 5/6; 28 lb. 10/–; 56 lb. 17/6; 112 lb. 32/–.

(Prepaid Orders for 56 lbs. and upwards sent carriage paid.)

Barr's Improved Peat-fibre, Shell, and Charcoal Mixture for growing bulbs in Bowls, Jardinets, Glasses, etc. In the case of bulbs grown in Hyacinth glasses, half fill the glass with the Fibre Mixture, and add water till no more can be absorbed. Place the bulb with its base resting on the preparation, and tie down with old fish-netting or other material, leaving an opening in the centre for the shoot. When the bulb has well rooted the covering may be removed; the same remark applies to bulbs grown in bowls, etc., they must be kept in place till they have rooted. For further directions, see page 3 of our General Bulb Catalogue. Our Fibre Mixture is sent out *ready for use*. **5/6 per bushel; 1/6 per peck.**

Peat-fibre, recommended in preference to Cocoa-fibre for plunging bowls, pots, etc., and as a Winter mulch to bulb-beds, etc., per bushel, 2/6.

BARR'S
GOLD MEDAL DAFFODILS



Narcissus Trevithian.

(*See page 25 of Catalogue.*)

BARR & SONS

11, 12 & 13, King Street, Covent Garden, London, W.C.2.

Nurseries at Taplow, Bucks., and Penryn, Cornwall.