

DAFFODIL BULBS

1971

HEKIN IRELAND.

Phone 250.

NOR.

Telep.

GENERAL TERMS OF BUSINESS

This catalogue cancels all previous issues. All bulbs are offered subject to crop, and being unsold on receipt of order orders for bulbs amounting to less than £3 in value may be declined.

No complaint as regards quality of bulbs, size, health or numbers will be entertained unless made immediately after receipt of bulbs.

Orders should be sent BEFORE 15th JULY, 1971.

Not less than 5 bulbs will be supplied at the ten rate.

Orders cannot be cancelled except by mutual consent.

No acknowledgment of an order will be sent unless accompanied by payment in advance or specially requested.

All bulbs travel at the purchaser's risk, and orders will be despatched in rotation and as far as possible before the 15th September each year.

Carriage or Postage is charged on all orders, but packing is free except for crates or large containers, which will be charged at cost.

ADDITIONAL FREE BULBS WILL BE INCLUDED TO MAKE GOOD CARRIAGE OR POSTAGE CHARGED, AND AS FAR AS POSSIBLE ANY VARIETY PARTICULARLY REQUIRED WILL BE INCLUDED IN SUCH FREE BULBS.

Payment: New customers are asked to make payment with order and add the estimated cost of postage.

INVOICES ARE INCLUDED IN ALL PARCELS SENT OUT, AND PAYMENT ON RECEIPT IS A CONDITION OF SALE. Interest at 3p per £1 for each calendar month is payable on all overdue accounts.

Receipts for payment are not sent unless specially requested.

IRISH CUSTOMERS can pay by BANK GIRO credit transfer to N. P. Harrison, Belfast Banking Company, Killylinchy, Co. Down.

Notice to Overseas Customers: Many overseas countries require an import licence or special document to be attached by us to the bulb parcel, and customers in doubt should ask their Ministry of Agriculture for any necessary document before ordering, and should quote the number of bulbs to be imported (add 10% to allow for free bulbs), their value and our name and address.

SPECIAL OFFERS FOR 1971

Narcissus

We have once again sold more bulbs than we wished to dispose of and, consequently, stocks have been run down to a level which makes it impossible to offer bulbs for naturalising in large quantities.

We have, however, considerably increased our seedling stocks, which now cover a wide range in most divisions.

We expect to have a small surplus of some varieties by name (including varieties not catalogued) and a quantity of mixed seedlings which we offer at the special price of £5 per 100, for naturalising.

These lots will include up to 50% of mixed seedlings (flowering sized rounds or doubled nosed), and the balance of named varieties in large rounds, double nosed or larger, and will include expensive and scarce varieties.

Any varieties specially wanted will be included, if available, and the proportion of mixed seedlings can be adjusted to meet individual requirements.

These lots represent very good value at £5 per 100, but the quantities are very limited and early ordering is advised. Postage extra.

Hyacinths

For Bedding—Mixed colours: Blue, Pink and White.
50p for 10, £2.25 for 50

For Pots—Mixed Blue, Pink and White, or White separately.

70p for 10

Postage on Hyacinths extra.

All Orders should be sent before 15th July, 1971.

CULTURAL DIRECTIONS FOR DAFFODILS

To obtain best results, a sunny well drained plot of ground should be selected. Previous deep digging to aerate the soil is an advantage, but on no account should farm or stable manure be incorporated or used as a mulch. The use of inorganic fertilisers is not recommended, but a light dusting of bone meal before planting and during each successive winter will help bulb and flower production. The rate of application need not exceed 4 ozs. per square yard. Wood ashes or a sprinkling of sulphate of potash will help to produce intensity of colour.

The site should be made up some weeks before planting, which should be carried out in September. The bulbs should be covered with about twice their own depth of soil in average land, and rather less if the ground is heavy.

We recommend planting in beds about four feet wide with paths of 18 to 24 inches between beds. The bulbs are planted about eight bulbs to the row if of full size, and the rows should be sufficiently far apart to enable the space between rows to be hoed during the growing season. The elimination of weeds is important if flowers of show quality are required.

Smaller quantities of bulbs can be planted in blocks or groups in herbaceous borders, but cannot be expected to produce their best blooms if planted close to hedges, or shrubs whose roots rob the soil of its productive qualities. Nor can bulbs planted in dry, parched conditions be expected to increase well, or produce large flowers after the first year.

The daffodil requires a damp retentive soil during the period when it is making the bulb which will flower in the following season. Bulbs may be left down for several seasons without being lifted, and we have good clumps which have been down for six years or more, but we now lift all commercial stocks annually and select the largest bulbs for sale.

The large round bulb with a single nose, or a large offset will produce a finer flower than a mother bulb with several noses. After flowering seed pods may develop, and the flower heads must be removed or the development of the bulbs will be prejudiced.

Not all daffodils will produce their best flowers if grown in pots, but most white trumpets, or white and red flowers do well. On the other hand yellow and reds do not come well in pots with certain exceptions, among which GAUCHO and FOXHUNTER are notable, and these varieties can be really fine, grown in this manner. The secret of successful pot cultivation is ample watering, good ventilation and a moist atmosphere being maintained by overhead spraying, or floor watering as the buds come into flower.

We do not recommend forcing daffodils in pots, and the best practice is to plunge the pots in cool ground (under 48°F), for eight weeks at least, and to bring the pots into the greenhouse or house using no heat except to keep away frost. Bring the pots into room temperature only when flower buds are showing. Copious watering is essential once the buds are coming clear of the bulbs, and on no account should the pots be allowed to get dry.

Certain red-cupped varieties when grown in the open fade quickly or the cups get burned by strong sunlight. We grow these in half shade, and cut them before they have developed fully. Some of these have exceptional colour in the cup, and MAHMOUD, MERLIN and NARVIK are in this category.

Daffodils which are cut and stood in water up to their necks for 12 hours in a dark or shady room will outlast those which are put straight into a vase after picking.

The best way to select varieties is to see them growing and flowering. We will be glad to permit visitors to see the bulbs in flower during this Spring on Wednesday or Saturday afternoons or on other days by arrangement.

The special trial parcels on page 20 are recommended to those who require bulbs in quantity and who do not wish to make their own selection of the fine named varieties.

Varieties which do well in pots include: Aldergrove, Ave, Ballycastle, Buncrana, Bushmills, Charity May, Cantala, Cantabile, Carrickmannon, Cantatrice, Craigywarren, Kanchenjunga, Kingscourt, Golden Rapture, Golden Clarion, Newcastle, Portrush, Sweetness, Viking.

N. P. HARRISON
Ballydorn Bulb Farm
Killinchy, Co. Down

CHOICE NEW DAFFODILS

For easy reference this list is arranged in alphabetical order. After each name, the division in the R.H.S. Classification of Daffodils to which the variety belongs is given, followed by a number to indicate the approximate time of flowering here, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets, and any award given to the variety.

ABBREVIATIONS

R.H.S.—The Royal Horticultural Society (London)

P.C.—Preliminary Commendation

H.C.—Highly Commended

A.M.—Award of Merit

F.C.C.—First Class Certificate

WISLEY TRIALS—Trials conducted by the R.H.S. in their gardens at Wisley to test the suitability of varieties for garden decoration.

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1971 INTRODUCTIONS

PORTSTEWART (small cupped 3c) 4-5 (Ballydorn Bulb Farm). From a Portrush x with the form of the seed parent, having smooth overlapping white perianth segments forming a very circular flower. The small much frilled crown has a deep emerald throat extending well up into the crown.

£10 each

SILVER SPELL (small cupped 3c) 5 (J. L. Richardson). A very pure small white flower from Shagreen x Dallas with a delightful green throat.

£2 each

STAINLESS (small cupped 2c) 4 (J. L. Richardson). Best Bloom R.H.S. Daffodil Show 1968. The very aptly named pure white flower with broad smooth overlapping perianth segments and a shallow bowl-shaped crown.

£1 each

GENERAL LIST

ALDERGROVE (large cupped 2b) 3 (W. J. Dunlop).

This excellent show flower with broad flat white perianth and deep golden yellow crown is of perfect proportions and makes a good garden plant.

35p each

AIR MARSHAL (large cupped 2a) 3-4 (J. L. Richardson) A.M., R.H.S. 1957 Wisley 1962. Very broad, golden yellow perianth with straight frilled cup of orange red. A good exhibition flower from a vigorous plant.

15p each

AVE (large cupped 2c) 3 (Guy L. Wilson).

A splendid show flower with pure white crown at right angles to a flawless white perianth.

35p each

AVENGER (large cupped 2b) 4 (J. L. Richardson). F.C.C., R.H.S. 1969. One of the brightest crowns from the Kilworth x Arbar cross approaching crimson in shade and with a round flat perianth of smooth texture. Only one or two available 1971.

£1 each

BALLOO (large cupped 2c) 3 (Guy L. Wilson).

An enormous flower of great substance with large spade shaped perianth segments of sparkling white and large widely expanded crown of pure white, growing on a very strong stalk from a plant with strong broad leaves.

20p each, £1.80 ten

BALLYCASTLE (small cupped 3b) 3-4 (W. J. Dunlop). P.C., R.H.S., A.M., Wisley 1967.

Broad white perianth with shallow white crown rimmed pinkish orange.

£1.80 ten

BALLYMARTIN (large cupped 2b) 4-5 (W. J. Toal). A Greenisland x Nairobi seedling with white overlapping perianth and large frilled crown with deep lemon edge and green throat.

40p each

BALLYMASTER (large cupped 2b) 4-5 (Ballydorn Bulb Farm). A Fermoy seedling, but later, with a smooth overlapping perianth and deep red orange crown shading into rich orange in the throat. A valuable late flower. Only a few available 1971.

£2 each

BLARNEY (small cupped 3b) 4 (J. L. Richardson). F.C.C., R.H.S. 1946 as a Show flower.

Large flower with satin smooth, snow-white perianth and flat apricot orange crown with primrose rim.

£1.80 ten

BRAVURA (small cupped 3b) 5 (Guy L. Wilson).

A large flower with perianth of poeticus white and vivid orange scarlet crown. Vigorous.

£1.40 ten

BRIDESMAID (large cupped, Div. 2b) 4 (Ballydorn). A truly white flower of crystalline purity with a long good flared crown, flushed soft pink at mouth. A remarkable flower.

£15 each

BRUNSWICK (large cupped 2b) 1-2 (P. D. Williams). A.M. R.H.S. 1947.

A very beautiful early Leedsii of exceptional lasting power either on the plant or as a cut flower. Broad flat pure white perianth; well-balanced crown of very cool clear pale greeny lemon shading to white at the base. Tall, strong plant.

£1 ten

BUNCRANA (large cupped 2b) 3-4 (J. L. Richardson). A.M. R.H.S. 1942.

A most distinct and beautiful first class show flower having very broad pure white shovel shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. Very good in pots.

£1.40 ten

BUSHMILLS (small cupped 3b) 4 (W. J. Dunlop).

A very fine flower bred from Portrush by Foggy Dew. Good pure white perianth and crown with a thin rim of pinky orange.

40p each

CAMELLIA (double 4) 4. An Emperor sport.

Double flower of soft primrose on a tall stem. Vigorous.

None available 1971.

CANTABILE (Poeticus 9) 5 (Guy L. Wilson).

Frosty white perianth with large flat deep green eye rimmed with red. Cut young to preserve the full colour.

Very few available.

15p each, £1.30 ten

CANTALA (large cupped 2c) 3 (Ballydorn). A pure white flower of perfect poise and form with widely-expanded flanged crown.

£3 each

CANTATRICE (white trumpet 1c) 3 (Guy L. Wilson). F.C.C. R.H.S. 1958 Wisley Trials.

This beautiful white trumpet of perfect form is a superb exhibition flower. Equally good as a garden plant. A flower of marvellously smooth texture, with a clean-cut pointed perianth, standing out well from the smooth rather slender trumpet, pure clear white throughout. We have a very sound stock of this variety.

20p each, £1.80 ten

CAPISCO (small cupped 3b) 3 (Ballydorn). Very pure white overlapping perianth with very small bright cup banded orange yellow and with deep green eye. Early and strong.

£1 each

CARRICK (large cupped 2b) 3 (J. L. Richardson). A vigorous Rose Caprice x Salmon Trout seedling with clear salmon pink crown darker in throat and with a paler edge to crown.

£1 each

CARRICKMANNON (large cupped 2b) 3 (J. L. Richardson). A fine Rose of Tralee x Lisbreen seedling with clear rose pink crown when fully developed, darker in throat, with green eye. Attractive long lasting flower.

£1 each

CHARITY MAY (cyclamineus hybrid 6a) 2 (C. F. Coleman), F.C.C. R.H.S. 1955 and A.M. Wisley Trials, 1952.

A charming little clear yellow flower with rather long frilled crown.

20p each, £1.80 ten

CHURCHMAN (large cupped 2c) 2 (Ballydorn). An open pollinated seedling cross of very pure crystalline white throughout. Gained 1st prize in the Single Bloom class, Div. 2c, at the Daffodil Show, 1969, and was one of the winning group of six seedlings which gained a Silver Simmonds Medal in 1969 and 1970.

£8 each

CLOCKFACE (small cupped 3b) 6 (Guy L. Wilson).

Large flower with smooth milk white perianth and flat clear yellow crown edged with a bold ribbon of bright orange scarlet.

Very few available 1971.

40p each

CORBY (large cupped 2c) 6 (Guy L. Wilson).

A fine flower having broad, flat, pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, at the very end of the season when all other large crowned varieties are completely over. Needs time to develop full size and colour.

£1.60 ten

CORTINA (white trumpet 1c) 2 (Guy L. Wilson).

An immense white trumpet of great substance and good form. Much purer and smoother texture than Kanchenjunga, having stem of same length, about 16 inches, with strong foliage. Good increaser, but makes a small bulb.

£1.50 ten

COURAGE (large cupped 2c) 2-3 (Brodie of Brodie).

An immense water lily-like flower of splendid substance and quality, and purest icy white throughout. Great pointed perianth, and large long crown slightly flanged at mouth. Vigorous and lasting. Very few available.

Very few available 1971.

15p each

COURT MARTIAL (large cupped 2a) 3 (J. L. Richardson). A.M., R.H.S. 1957. Very round bright yellow perianth and large deep orange red crown serrated at mouth.

15p each

COVERACK PERFECTION (large cupped 2b) 3 (Brodie of Brodie). A.M. R.H.S. 1934.

A unique flower of much charm and great size; broad white perianth and wide shallow saucer crown which is said to look like Belleek china. Edged and flushed pale gold and salmon, and has a faint touch of green behind the anthers. Very tall, and popular.

10p each

CRAIGYWARREN (large cupped 2a) 3-4 (W. J. Dunlop).

Large flower of splendid quality and thick waxy texture. Broad smooth flat deep yellow perianth and well proportioned crimson red crown. Vigorous.

£1.40 ten

CREBILLY (large cupped 2b) 3 (W. J. Dunlop).

A charming flower with broad overlapping perianth, and flat creamy white crown, rimmed and flushed with pale greeny lemon enhanced by a cool green eye. Very tall and bold growth. None available 1971.

£1.30 ten

CUSHENDALL (small cupped 3c) 5-6 (Guy L. Wilson). A.M., Haarlem 1949.

A charming flower of quality, circular pure white perianth with shallow crown edged and frilled creamy white with eye of moss green.

15p each, £1.30 ten

DALBOYNE (large cupped 2a) 1 (Guy L. Wilson).

A very bright early flower with deep yellow perianth of good substance, and neat cup of solid orange red. Strong stemmed and very free of increase. A most striking and early market flower.

£1 ten

DAYDREAM (large cupped 2d) 3 (Grant Mitsch). F.C.C., R.H.S. 1966. A perfect flower and excellent plant which is a certain winner at exhibition in its class when well grown to show the reversed colour in trumpet and perianth.

£1.75 each

DIPLOMAT (large cupped 2b) 2 (A. M. Wilson). A.M., R.H.S. 1937.

An early tall flower of excellent form with white perianth and crown which becomes pale cream as it ages.

£1 ten

DOVE WINGS (Cyclamineus 6a) 1-2 (C. F. Coleman). A.M., R.H.S. 1954.

A sister seedling to Jenny with white reflexing perianth and primrose yellow cup finely indented at the rim. A good garden plant.

20p each

DUNMURRY (bicolour 2b) 3-4 (W. J. Dunlop). An exceptionally fine flower of somewhat similar colour to Newcastle but with a shorter crown. A fine exhibition flower.

95p each

ECHO (large cupped 2b) 3 (Guy L. Wilson). A.M., Haarlem 1957. A flower of crystalline appearance, becoming pure white after a few days, of trumpet dimensions and first quality. Measured here this plant should be Div. 1c.

40p each

FAIRDAY (small cupped 3b) 5 (Ballydorn Bulb Farm). A Tryst seedling with broad white overlapping perianth and a small pure yellow crown.

£4 each

FAIRGREEN (small cupped 3b) 5 (Ballydorn). A Portrush seedling with large sized white perianth and small yellow crown edged orange with a deep green eye.

£1.50 each

FAIRMILE (small cupped 3b) 5 (Ballydorn). A tall vigorous Lough Areema x Cantabile seedling with a green throat in a pale yellow cup with orange rim which holds its colour. One of the group of six seedlings which gained a Silver Simmonds Medal at the R.H.S. Daffodil Show, 1969.

£2.50 each

FARO (white trumpet 1c) 3 (Ballydorn). A white trumpet of large, well balanced dimensions with shovel shaped perianth segments and well proportioned ivory white trumpet. Makes a splendid vigorous plant and fine bulb.

£4 each

FEBRUARY GOLD (Cyclamineus 6a) 1 (de Graaff).

A beautiful early golden yellow flower with much reflexed perianth. Small and good in pots or in a rockery.

60p ten

FINCOOL (white trumpet 1c) 3 (Ballydorn). A white flower of large dimensions with large expanded pale cream trumpet turning to white after a few days. Tall and vigorous. One of the group of six seedlings which gained the Silver Simmonds Medal at the R.H.S. Daffodil Show, 1969.

£4 each

FORESIGHT (bicolour trumpet 1b) 1 (Guy L. Wilson).

A.M. R.H.S. 1945. A flower of first class form and good quality with very broad flat erect milk-white perianth and perfectly proportioned neatly flanged golden trumpet. The stem is on the short side, but as it is first early and a splendid forcer it will be of value for market. Vigorous and free flowering.

£1.30 ten

FOXHUNTER (large cupped 2a) 2 (Guy L. Wilson).

Very fine large red and yellow flower with good stem and strong neck. None available 1971.

FRIGID (small cupped 3c) 6 (Guy L. Wilson). F.C.C., R.H.S. 1950.

One of the very latest flowers, purest ice white throughout with a vivid emerald eye.

£1.50 ten

GAUCHO (large cupped 2a) 2 (Guy L. Wilson).

A magnificent yellow red of compelling attraction. The rich deep yellow almost circular perianth is almost iridescent, and the large crown is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant. Comes early if cool stored. Rapid increaser.

£1.30 ten

GLENSHESK (white trumpet 1c) 1-2 (Guy L. Wilson). A.M. R.H.S. 1950.

An early white trumpet of largest size and pure waxy substance on a 20in. stem.

50p each

GOLDEN AURA (large cupped 2a) 4 (J. L. Richardson). A show flower of the highest quality. Deep gold throughout with bell-shaped crown and smooth shovel-shaped perianth segments.

Only one or two available 1971.

£15 each

GOLDEN CLARION (yellow trumpet 1a) 4-5 (J. L. Richardson). A very valuable late free flowering golden trumpet of excellent conformation and form, and great substance.

50p each

GOLDEN RAPTURE (yellow trumpet 1a) 3-4 (J. L. Richardson). F.C.C. 1959 when it was awarded best bloom in R.H.S. Daffodil Show. Uniform clear golden yellow and a splendid exhibition flower of almost 5 inches spread.

35p each

GOLDEN RIOT (yellow trumpet 1a) 4 (Guy L. Wilson). A.M. Haarlem 1950.

Large late flower with widespread flat golden perianth standing at right angles to the serrated, not too wide, trumpet. Very vigorous plant.

15p each

GOLDEN TORCH (large cupped 2a) 2 (Brodie of Brodie). A.M. Wisley Trials 1956.

A magnificent very large early golden flower of grand quality, perfect form and proportion, short necked and perfectly poised on a tall strong stem. Broad smooth rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer.

£1.30 ten

GREETING (large cupped 2b) 4 (P. D. Williams). A.M. R.H.S. 1939.

A sturdy smooth flower with white perianth and goblet crown of lemon yellow.

20p each, £1.80 ten

HAWAII (Double 4) 4 (J. L. Richardson). A.M., R.H.S. 1963. The beautiful yellow and red double with golden yellow outer petals interspersed with small petals of bright orange red. Strong plant with tall stiff stems.

£2.25 each

INTERIM (large cupped 2b) 4 (Guy L. Wilson).

Charming and distinct decorative flower; clear white, very slightly reflexed perianth, the petals slightly incurved at edges; pale clear greeny primrose goblet shaped cup banded with strong salmon pink at edge. Tall strong vigorous plant.

£1.40 ten

IRISH CHARM (large cupped 2b) 4 (Guy L. Wilson). Snowy white perianth and beautiful orange crown. Best flower Ballymena Show 1966.

20p each, £1.80 ten

JENNY (Cyclamineus hybrid 6a) 2 (C. F. Coleman). F.C.C. R.H.S. 1950. The pure white sister seedling of Dove Wings.

25p each

JENNY LARGO (Cyclamineus hybrid 6a) 3 (J. L. Richardson). A Jenny seedling of larger form and somewhat similar colouring, but extremely vigorous and free flowering.

75p each

KANCHENJUNGA (white trumpet 1c) 3 (Guy L. Wilson). A.M. R.H.S. 1940, A.M. Haarlem 1949.

An immense white flower of good quality, in demand by florists.

£1.50 ten

KILCOO (large cupped 2b) 4-5 (Ballydorn Bulb Farm).

A Kilworth x Signal Light seedling. Ivory perianth and glowing red orange crown expanded and frilled. A good cut flower.

50p each

KILMORACK (large cupped 2a) 3 (Brodie of Brodie). A.M. R.H.S. 1956, A.M. Wisley Trials 1959.

Tall neatly formed flower of moderate size and splendid colouring. Aureolin gold perianth of fine substance and rich cadmium orange scarlet cup. Very vigorous with blue green foliage.

£1.50 ten

KILWORTH (large cupped 2b) 4-5 (J. L. Richardson). F.C.C. Wisley Trials 1952, F.C.C. Haarlem 1950.

This plant has received the highest awards as a garden plant. Broad white perianth, with dark solid orange-red crown with a green eye. A tall and vigorous grower which is sunproof and a good exhibition flower.

£1.30 ten

KINGSCOURT (yellow trumpet 1a) 3-4 (J. L. Richardson). A.M., R.H.S. 1968.

A fine exhibition yellow trumpet. A large flower of faultless form, superb quality and uniform deep golden colour. Vigorous plant.

15p each

LIBYA (large crowned 2b) 4-5 (J. L. Richardson).

A very striking, rather late large flower with perhaps the deepest colouring of all large red or white flowers.

40p each

LICHFIELD (small crowned 3b) 4 (C. R. Wootton). The beautiful medium-sized show flower which was 1st in the Single Bloom Class Div. 3b, colour not predominant, at the R.H.S. Daffodil Show, 1966. Greenish primrose cup edged with wide brim of bright red and very flat white petals.

£2 each

LOCHINVAR (large cupped 2b) 4 (J. L. Richardson). A fine show flower with deep orange scarlet crown on a pure white rounded perianth. Very strong plant.

60p each

LOUGH AREEMA (small cupped 3b) 5 (Guy Wilson). A.M., R.H.S. 1951.

A beautiful and unusual flower with a deep green eye in a cup banded with orange red. A fairylike flower of very great vigour for this type.

15p each

LUNAR SPELL (reversed bicour 2d) 3 (Ballydorn). A Moonboy seedling of lime sulphur perianth and frilled, expanded crown becoming ivory white with lemon rim.

£1 each

LYSANDER (large cupped 2b) 4 (J. L. Richardson). Large white perianth with yellow saucer shaped crown much frilled and tinted bright orange. A superb flower for exhibition where colour must not be predominant.

40p each

MAHMOUD (small cupped 3b) 4-5 (J. L. Richardson). F.C.C., R.H.S. 1951.

Very broad waxy smooth snow white petals with small flat crown of ruby red.

15p each

MANDOLIN (large cupped 2b) 3-4 (Guy L. Wilson). A large striking pink crowned flower of great substance. Crown opens chrome salmon shading to peach pink at base with a green eye. Perianth large pure white segments. Thick strong stem and neck. A very decorative plant.

25p each

MARCH SUNSHINE (Cyclamineus 6a) 1-2 (de Graaff). A very early golden yellow flower, small and good in pots.

6p each

MARIETTA (large crowned 2b) 5. A good strong pink of outstanding colour. Crown of rich copper rose down to base and round, overlapping, smooth petals.

75p each

MATAPAN (small cupped 3b) 3 (J. L. Richardson). A.M., R.H.S. 1957.

The valuable show flower with very flat round smooth white perianth and intense crimson crown.

25p each

MERLIN (small cupped 3b) 4 (J. L. Richardson). A.M., R.H.S. 1962.

Pure white broad rounded perianth with large flat crown of pale yellow with narrowly defined margin of intense red. A good plant.

25p each

MEXICO CITY (large cupped 2a) 3 (W. J. Toal).

A brilliant yellow red of near sun proof colour and good substance and proportions. A Mexico x Ceylon cross.

20p each

MONKSTOWN (large cupped, Div. 2a) 2 (Ballydorn). An early very free flowering self yellow with expanded crown and deep olive green throat. Very vigorous. Only one or two available 1971.

80p each

MOON DANCE (small cupped 3c) 3 (Guy L. Wilson).

A half sister of CHINESE WHITE. Broad circular pure white perianth and shallow white crown. Good stem, vigorous and earlier than most of this class.

15p each

MOON GODDESS (yellow trumpet 1a) 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.

20p each, £1.80 ten

MOUNTNORRIS (large cupped 2b) 3-4 (Ballydorn). One of a number of beautiful strong varieties from pollen of a Greenland seedling. Good overlapping white perianth and deepish yellow crown overlaid pale orange, grey green eye.

£1 each

MOUNTPLEASANT (large cupped 2b) 4-5 (Ballydorn). A sister seedling to Mountnorris, but much later. Deep yellow crown flushed orange. Flat pure white perianth. An attractive, unusual flower. Vigorous.

£3 each

NARVIK (large crowned 2a) 3-4 (J. L. Richardson). A.M., R.H.S. 1942, F.C.C. Haarlem 1956.

A red and yellow flower of jewel-like brilliance. Tall stem, vigorous plant.

£1.30 ten

NEMO (small cupped 3b) 3-4 (J. L. Richardson). A.M. R.H.S. 1958 Wisley Trials.

A very striking flower with creamy white perianth of good substance. Widely expanded flat crown, strong margined with bright orange-red. Strong plant, free flowering and rapid increaser. An excellent cut flower. The bright colours of the crown are not sunproof, but last well.

15p each

NEWCASTLE (bicolour trumpet 1b) 3 (W. J. Dunlop). A.M. R.H.S. 1957. One of Mr. Dunlop's finest flowers. Pure white perianth at right angles to the perfectly proportioned deep golden trumpet. Probably the finest bicolour for show. Selected as the best flower R.H.S., London, Daffodil Show, 1962, 1969 and 1970.

£3 each

NORTHERN LIGHT (large crowned 2b) 4 (J. L. Richardson).

A striking flower of largest size with pure white perianth and large saucer shaped crown of solid glowing orange-red. A brighter and earlier flower than Fermoy.

30p each

NORVAL (large crowned 2b) 4-5 (J. L. Richardson). A.M. R.H.S., 1967. Very large Kilworth x Arber cross with large shallow deep vivid orange red, serrated at edge and pure white much overlapping pure white slightly pointed petals. A magnificent show flower and good plant.

90p each

ODORUS RUGULOSUS (Jonquil 7b) 2.

A beautiful large flowered form generally with three butter yellow fragrant flowers on a stem. Splendid for pots if grown cool and good for cutting.

50p ten

Also **ORANGE QUEEN**, a much deeper colour.

60p ten

PENCREBAR (Double 4) 2 (raiser unknown). We now have a stock of this very attractive small double. Sweet scented and good in pots or on a rockery.

20p each

PORTRUSH (small cupped 3c) 6 (Guy L. Wilson).

A lovely late flowering variety bred from Silver Coin x Crimson Braid. Broad flat ivory white perianth of great substance, and almost flat white crown with deep green eye. Tall vigorous plant.

£1.30 ten

PREAMBLE (bicolour trumpet 1b) 1-2 (Guy L. Wilson). F.C.C. R.H.S. 1949, A.M. Haarlem 1950.

A large bicolour trumpet of perfect form, having broad smooth overlapping white perianth and rich canary-yellow trumpet, rolled and serrated at mouth. Makes a small bulb.

£2 ten

PRETORIA (yellow trumpet 1a) 3 (J. L. Richardson).

An immense self yellow trumpet with broad flat perianth, slightly pointed and large well-proportioned trumpet, evenly serrated and rolled back at mouth. Very strong plant. None available 1971.

RAFFREY (large cupped 2b) 3 (W. J. Toal). Broad overlapping white perianth, and large expanded crown edged clear yellow with creamy pink throat. Vigorous plant.

£1 each

REVELRY (large cupped 2a) 3-4 (J. L. Richardson). A.M., R.H.S. 1957. Soft yellow broad flat perianth with a long slightly expanded intense orange red crown.

15p each

RICHHILL (large cupped 2a) 3 (W. J. Dunlop).

A fine exhibition flower with a yellow crown rimmed red. Strong plant.

35p each

ROSE OF MAY (Double 4) 6 (Guy L. Wilson). A.M. R.H.S. 1957.

The beautiful late double white which opens before the old double white.

£1.40 ten

ROSE ROYALE (large cupped 2b) 3 (J. L. Richardson). A.M., R.H.S. 1964. A beautiful flower of faultless form and quality. Ice white perianth segments and cup of clear rose pink which needs a few days to develop the colour fully.

£5.50 each

SILVER CHIMES (Tazetta 8) 5-6. F.C.C. Haarlem 1953.

The outstanding variety in Division 8. Strong stems with 8 or more beautiful small hanging flowers, having white perianths and creamy lemon cups. Dark olive green foliage. A superb plant for growing in the cool greenhouse. Particularly attractive as a cut flower. Late flowering. A flower from our stock was 1st in the Single Bloom Div. 8 class at the R.H.S. Daffodil Show, 1969.

90p ten

SPANISH GOLD (yellow trumpet 1a) 4 (J. L. Richardson). A fine Kingscourt type flower of intense gold colouring. A strong grower.

20p each

SPELLBINDER (reversed bicolour trumpet 1d) 1-2 (Guy L. Wilson). A.M. R.H.S. 1948, A.M. Haarlem 1950.

Large luminous greeny sulphur lemon with trumpet becoming almost white inside when fully developed. Free increaser.

£1.80 ten

STANDARD BEARER (large cupped 1a) 4-5 (J. L. Richardson). A Goldcourt seedling of medium size with very flat slender trumpet, rolled edge. This flower was the runner-up for the Best Bloom M.D.S. Show 1958.

Only a few available 1971.

£1.80 ten

STRANGFORD (small cupped 3b) 5 (Ballydorn). A striking flower with white overlapping rather pointed petals and a widely expanded crown heavily banded with brilliant red, and yellow throat merging into green.

£4 each

SWANSDOWN (Double 4) 4 (Brodie of Brodie). P.C. R.H.S. 1940. A.M. Haarlem 1951.

A beautiful distinct double of milk white colour and centre of somewhat feathery petals. Always commands admiration when well grown.

30p each

SWEETNESS (Jonquilla 7a) 2 (Favell).

An early beautiful jonquil with small, pure yellow flowers on a strong, stiff stalk, having fragrant perfume. Flowers from our stock have won several 1st prizes in the Single Bloom Div. 7 classes at the R.H.S. Daffodil Shows, including 1st prize Single Bloom, Div. 7a, at the R.H.S. Daffodil Show, 1969.

£1.30 ten

THEANO (large cupped 2b) 3-4 (Guy L. Wilson). A Guadian seedling of show quality. Tall and strong with a flat pale ivory white perianth and rather deeper ivory crown of near trumpet proportions.

15p each

TIBET (large cupped) 2c) 2 (Guy L. Wilson).

A.M. Haarlem 1950, A.M. R.H.S. 1964. A superb garden plant with ivory white flowers over five inches across with well frilled trumpet nearly two inches wide. Enormously vigorous with thick, broad leaves and an exceptional plant for the garden. Plants from our stock were granted an Award of Merit in 1964 at the R.H.S. Wisley trials.

£1.80 ten

TITTLE TATTLE (Jonquil hybrid 7b) 5 (C. R. Wooton).

A really lovely late jonquil hybrid of clear yellow with a golden crown. One or two and sometimes three flowers per stem. A lovely cut flower of small size.

£1.30 ten

TRASNA (small cupped 3b) 5 (Ballydorn). From the same cross as Strangford, but with slightly narrower band of scarlet red to the crown, with orange throat, becoming green nearer the eye. Pure white pointed petals.

£4 each

TRESAMBLE (Triandrus 5a) 6 (P. D. Williams). A.M. R.H.S. 1958 Wisley trials.

A large ivory white bunch flowered triandrus hybrid. Two or more flowers per stem.

60p ten

TREVITHIAN (Jonquilla 7b) 3 (P. D. Williams). F.C.C. R.H.S. 1936.

A beautiful jonquil with two or three flowers of pale lemon yellow on a stem, smooth perianth and medium sized shallow crown. Strong grower, good in pots. Flowers from our stock won 1st prize in the Single Bloom class, Div. 7b, and were in the winning Div. 7b group of three blooms at the R.H.S. Daffodil Show, 1969.

60p ten

TROUSSEAU (bicolour trumpet 1b) 2-3 (P. D. Williams). R.C.C. R.H.S. 1947.

Very broad smooth flat white perianth, neat trumpet opening soft yellow which passes to a beautiful rosy cream. Takes a considerable time to develop full colour. A lasting flower, especially good in pot.

£1.40 ten

TULLYCORE (large cupped 2b) 3 (Ballydorn).

A beautiful Interim x Salmon Trout seedling with good white perianth and pure pink crown disclosing a green eye. Strong plant. One of the six seedlings which gained the Silver Simmonds Medal at the R.H.S. Daffodil Show, 1969.

£4 each

TULLYROSE (large cupped 2b) 3 (Ballydorn).

A very free flowering Interim x Rose Caprice seedling of good form and colour. A good market flower.

50p each

ULSTER PRINCE (yellow trumpet 1a) 2-3 (Guy L. Wilson). F.C.C., R.H.S. 1968.

A noble rich golden yellow trumpet. Vigorous, tall, and lasting flower. Makes a splendid bulb. Very few available 1971.

15p each

VIKING (yellow trumpet 1a) 4 (J. L. Richardson). A.M., R.H.S. 1960. A smooth flower of deep clear yellow of show quality. Best flower R.H.S. Show 1965.

45p each

VULCAN (large cupped 2a) 2 (J. L. Richardson). A.M., R.H.S., 1966, A.M. R.H.S. Wisley, 1969.

The tall, strong, yellow red which was the Best Bloom at the R.H.S. Daffodil Competition in 1950 and 1958.

None available 1971.

MIXED SEEDLINGS

We select only a very small percentage of seedlings for further trial. The remainder are sold as mixed after all weak varieties are removed. Many fine and unusual flowers are to be found among them as they have been bred from the best parent flowers. Only a limited quantity available.

£3 per 50, £5 per 100. Postage extra

SPECIAL TRIAL PARCELS

The demand for these parcels expands every year. They are intended to allow buyers to judge the merits of individual varieties before placing large orders. All bulbs are double nosed or larger and will produce flowers of the finest quality, far surpassing ordinary commercial varieties.

No. 1—Fifty bulbs in at least seven named varieties selected by us for garden decoration and cutting. Catalogue value at least £6 for £3

No. 2—Twenty bulbs for exhibition in at least six varieties selected by us. Catalogue value at least £6 for £3

Special selections for growing in pots can also be supplied at reduced prices for 50 bulbs or more.

ADDITIONAL BULBS TO EQUAL THE POSTAGE CHARGE WILL BE INCLUDED IN THESE PARCELS.