

NEW AND CHOICE

DAFFODILS

and

OTHER BULBS

1967



OFFERED BY

BALLYDORN BULB FARM

KILLINCHY, CO. DOWN

Northern Ireland

GENERAL TERMS OF BUSINESS

This catalogue cancels all previous lists. All bulbs are offered subject to crop, and being unsold at date of receipt of order. Some stocks are small and orders should be placed early. We do not accept responsibility for the results of planting or forcing, but we guarantee varieties true to name and description.

No complaint as to quality of bulbs, health, size or numbers will be entertained unless made immediately after receipt of bulbs.

Orders cannot be cancelled unless by mutual consent.

No acknowledgment of an order for bulbs will be sent unless accompanied by a payment in advance, but payment need not accompany the order.

Receipts will NOT be sent unless specially requested.

Special rates will be quoted for large quantities on demand, and special trade rates per 100 or per 1,000 can be quoted for many varieties.

Many varieties not shown in this catalogue are grown and prices can be specially quoted.

Bulbs travel at the purchaser's risk.

Carriage and Packing: The cost of carriage and packing have again increased since our last catalogue was sent out and the undermentioned charges, which represent part of the actual expense incurred, will be added to accounts.

Orders under 40/- in value will not be accepted; unless the bulbs can be collected here.

1. Orders for daffodil bulbs by name — add 7/6 for up to 50 bulbs, and 10/- for quantities up to 100 bulbs.
2. Carriage on mixed seedlings, and daffodil bulbs for naturalising will be charged at actual cost.
3. Orders for tulips — add 7/6 for up to 100 bulbs, and 10/- for quantities up to 250 bulbs.
4. Orders for Special Trial Parcels of daffodils, see page 19.

ADDITIONAL DAFFODIL BULBS WILL BE GIVEN FREE TO MAKE GOOD THE CHARGE FOR CARRIAGE CALCULATED AS ABOVE.

SPECIAL OFFERS FOR 1967

To encourage orders for quantities of bulbs which can be handled and packed economically we must decline all orders under 40/- in value, but will give additional bulbs free of charge on every order for bulbs by name (not special trial parcels, bulbs for naturalising or mixed seedlings) which exceeds 40/- in value provided the order is RECEIVED BEFORE 15th JULY, 1967.

The bulbs given free will represent at least $\frac{1}{4}$ th of the value of the order and will include valuable new varieties, and we will try to include any variety particularly requested.

These free bulbs will be **in addition to** bulbs given free to make good the charge for carriage calculated under the general terms of business, for which see the inside front cover of this catalogue.

TULIPS AND OTHER BULBS

We are now growing a large range of Tulips and some Iris, Hyacinths and Gladioli, with many new varieties of proved merit. We have for some years been including the wonderful new Darwin x Fosteriana Hybrids in these parcels.

TULIPS

We can now supply many varieties, selected for colour and vigour, and for 1967 we offer parcels of 100 in at least four separate varieties of our choice.

Size 11/12 cms. at **45/-** per 100

Size 10/11 cms. at **35/-** per 100

We will include any particular varieties specified, if available, and will include varieties to flower early, in mid-season or late, and with tall or short stems, if specially ordered **before 15th July, 1967.**

Tulips cannot be sent out with Daffodil orders as they need a longer period of ripening, and will be despatched separately in September, or later. Tulips should be planted not earlier than the middle of October. Orders for Tulips must amount to AT LEAST 40/- IN VALUE. Free daffodil bulbs to make good the charge for carriage will be included. See inside cover.

PLEASE USE ORDER FORM ENCLOSED WITH THIS CATALOGUE, AND ORDER BEFORE 15th JULY, 1967.

CULTURAL DIRECTIONS FOR DAFFODILS

TO OBTAIN BEST RESULTS, a sunny well drained plot of ground should be selected. Previous deep digging to aerate the soil is an advantage, but on no account should farm or stable manure be incorporated or used as a mulch. The use of inorganic fertilisers is not recommended, but a light dusting of bone meal before planting and during each successive winter will help bulb and flower production. The rate of application need not exceed 3 ozs. per square yard. Wood ashes or a sprinkling of sulphate of potash will help to produce intensity of colour.

The beds should be made up some weeks before planting, which should be carried out in early September. The bulbs should be covered with about twice their own depth of soil in average land, and rather less if the ground is heavy.

We recommend planting in beds about four feet wide with paths of 18 to 24 inches between beds. The bulbs are planted about eight bulbs to the row, if of full size, and the rows should be sufficiently far apart to enable the space between rows to be hoed during the growing season. The elimination of weeds is important if flowers of show quality are required.

Smaller quantities of bulbs can be planted in blocks or groups in herbaceous borders, but cannot be expected to produce their best blooms if planted close to hedges, or shrubs whose roots rob the soil of its productive qualities. Nor can bulbs planted in dry, parched conditions be expected to increase well, or produce large flowers after the first year.

The daffodil requires a damp retentive soil during the period when it is making the bulb which will flower in the following season. Bulbs may be left down for several seasons without being lifted, and we have good clumps which have been down for six years or more, but we lift all commercial stocks every second year and divide the stocks for replanting.

The large round bulb with a single nose, or a large offset will produce a finer flower than a mother bulb with several noses. After flowering seed pods may develop, and the flower heads must be removed or the development of the bulbs will be prejudiced.

Not all daffodils will produce their best flowers if grown in pots, but most white trumpets, or white and red flowers do well. On the other hand yellow and reds do not come well in pots with certain exceptions, among which GAUCHO and FOXHUNTER are notable and these varieties can be really fine, grown in this manner.

We do not recommend forcing daffodils in pots and the best practice is to plunge the pots in cool ground (under 48°F), for eight weeks at least, and to bring the pots into the greenhouse or house using no heat except to keep away frost. Bring the pots into room temperature only when flower buds are showing. Copious watering is essential once the buds are coming clear of the bulbs and on no account should the pots be allowed to get dry.

Certain red-cupped varieties when grown in the open fade quickly or the cups get burned by strong sunlight. We grow these in half shade, and cut them before they have developed fully. Some of these have exceptional colour in the cup, and MAHMOUD, MERLIN and NARVIK are in this category.

Daffodils which are cut and stood in water up to their necks for 12 hours in a dark or shady room will outlast by several days those which are put straight into a vase after picking.

The best way to select varieties is to see them growing and flowering. We will be glad to permit visitors to see the bulbs in flower during this Spring on Wednesday or Saturday afternoons or on other days by arrangement.

The special trial parcels on page 20 are recommended to those who require bulbs in quantity and who do not wish to make their own selection of the fine named varieties.

Many varieties can be supplied in flowering sizes for naturalising at cheap rates. See page 21 of catalogue.

N. P. HARRISON,
Ballydorn Bulb Farm,
Killinchy, Co. Down.

CHOICE NEW DAFFODILS

For easy reference this list is arranged in alphabetical order. After each name, the division in the R.H.S. Classification of Daffodils to which the variety belongs is given, followed by a number to indicate the approximate time of flowering here, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets, and any award given to the variety.

ABBREVIATIONS

R.H.S.—The Royal Horticultural Society (London).
P.C.—Preliminary Commendation. A.M.—Award of Merit.
H.C.—Highly Commended. F.C.C.—First Class Certificate.
WISLEY TRIALS—Trials conducted by the R.H.S. in their gardens at Wisley to test the suitability of varieties for garden decoration.

1967 INTRODUCTIONS

BALLYMASTER (Large cupped 2b) 5 (Ballydorn Bulb Farm). A Fermoy seedling, but later, with a smooth overlapping perianth and deep red orange crown shading into rich orange in the throat. A valuable late flower.

£10 each

FAIRDAY (Small cupped 3b) 5 (Ballydorn Bulb Farm). A Tryst seedling with broad white overlapping perianth and a small pure yellow crown.

£5 each

KILCOOL (Large cupped 2b) 5 (Ballydorn Bulb Farm). A late flowering Kilworth x Arbar seedling of good form and very free flowering. A good market flower.

20/- each

MEXICO CITY (Large cupped 2a) 3 (W. J. Toal). A brilliant yellow red of near sun proof colour and good substance and proportions. A Mexico x Ceylon cross.

10/- each

PENCREBAR (Double 4) 2 (Raiser unknown). We now have a stock of this very attractive small double. Sweet scented and good in pots or on a rockery.

4/- each

TULLYCORE (Large cupped 2b) 3 (Ballydorn Bulb Farm). A beautiful Interim x Salmon Trout seedling with good white perianth and pure pink crown disclosing a green eye. Strong plant.

£10 each

TULLYROSE (Large cupped 2b) 3 (Ballydorn Bulb Farm). A very free flowering Interim x Rose Caprice seedling of good form and colour. A good market flower.

£3 each

VULCAN (Large cupped 2a) 2 (J. L. Richardson). A.M., R.H.S. 1966. The tall strong yellow red which was the Best Bloom at the R.H.S. Daffodil Competition in 1950 and 1958.

25/- each

GENERAL LIST

ALDERGROVE (Large cupped 2b) 3 (W. J. Dunlop). This excellent show flower with broad flat white perianth and deep golden yellow crown is of perfect proportions and makes a good garden plant.

10/- each

ANNAPURNA (White trumpet 1c) 4 (W. J. Dunlop). Corona coloured pale primrose on opening, becoming pure white in a few days. A large pure white flower with long fluted trumpet expanded at the mouth. Long lasting on a good stem.

2/6 each, 25/- dozen

AVE (Large cupped 2c) 3 (Guy L. Wilson). A splendid show flower with pure white crown at right angles to a flawless white perianth.

7/6 each

BALLOO (Large cupped 2c) 3 (Guy L. Wilson). An enormous flower of great substance with large spade shaped perianth, segments of sparkling white and large widely expanded crown of pure white, growing on a very strong stalk from a plant with strong broad leaves.

5/- each, 50/- dozen

BALLYCASTLE (Small cupped 3b) 3-4 (W. J. Dunlop). H.C., R.H.S. 1967.

Broad white perianth with shallow white crown rimmed pinkish orange.

3/- each, 30/- dozen

BALLYMARLOW (Large cupped 2a) 3 (W. J. Dunlop). A very brilliant golden yellow perianth red cupped variety which comes exceptionally well in pots in the cool greenhouse.

25/- dozen

BALLYMARTIN (Large cupped 2b) 4-5 (W. J. Toal). A Greenisland x Nairobi seedling with white overlapping perianth and large frilled crown with deep lemon edge and green throat.

40/- each

BLARNEY (Small cupped 3b) 4 (J. L. Richardson). F.C.C., R.H.S. 1946 as a Show flower.

Large flower with satin smooth, snow-white perianth and flat apricot orange crown with primrose rim.

25/- dozen

BRANIEL (Large crowned 2a) 1 (Guy L. Wilson).

A grand market flower of great vigour and very early. Large creamy white perianth and large deep apricot orange crown which does not fade. Very strongly recommended for cutting and garden display.

15/- dozen

BRAVURA (Small cupped 3b) 5 (Guy L. Wilson).

A large flower with perianth of poetieus white and vivid orange scarlet crown. Vigorous.

25/- dozen, 50 for 75/-

BROUCHSHANE (White trumpet 1c) 3 (Guy L. Wilson). A.M. R.H.S. 1943.

A glorious giant white trumpet of perfect form and balance, carried on a strong stem well over 2 feet high, with the foliage measuring as much as 1½ inches in breadth.

3/- each, 30/- dozen

BRUNSWICK (Large cupped 2b) 1-2 (P. D. Williams). A.M. R.H.S. 1947.

A very beautiful early Leedsii of exceptional lasting power either on the plant or as a cut flower. Broad flat pure white perianth; well-balanced crown of very cool clear pale greeny lemon shading to white at the base. Tall, strong plant.

20/- dozen

BUNCRANA (Large cupped 2b) 3-4 (J. L. Richardson). A.M. R.H.S. 1942.

A most distinct and beautiful first class show flower having very broad pure white shovel shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. Very good in pots.

20/- dozen

BUSHMILLS (Small cupped 3b) 4 (W. J. Dunlop).

A very fine flower bred from Portrush by Foggy Dew. Good pure white perianth and crown with a thin rim of pinky orange.

30/- each

CAMELLIA (Double 4) 4. An Emperor sport.

Double flower of soft primrose on a tall stem. Vigorous.

2/- each, 21/- dozen

CANDOUR (Large cupped 2c) 2 (Guy L. Wilson). A.M. R.H.S. 1937.

A large early flower with much of the character of a white trumpet, but with a slightly shorter crown. Very good under cold glass.

Very few available 1967.

20/- dozen

CANTABILE (Poeticus 9) 5 (Guy L. Wilson).

Frosty white perianth with large flat deep green eye rimmed with red. Cut young to preserve the full colour.

2/6 each, 25/- dozen

CANTATRICE (White trumpet 1c) 3 (Guy L. Wilson). F.C.C. R.H.S. 1958 Wisley Trials.

This beautiful white trumpet of perfect form is a superb exhibition flower. Equally good as a garden plant. A flower of marvellously smooth texture, with a clean-cut pointed perianth, standing out well from the smooth rather slender trumpet, pure clear white throughout. We have a very sound stock of this variety.

5/- each, 50/- dozen

CARDIGAN (Large cupped 2b) 4 (A. M. Wilson). A.M. R.H.S. 1938.

A large crowned bicolor of excellent quality and form. A fine show flower and garden plant.

18/- dozen

CHARIS (Large cupped 2b) 3 (Jackson, Tasmania).

White pointed perianth with finely frilled pale primrose cream crown faintly flushed pink. Vigorous and unusual.

20/- dozen

CHARITY MAY (Cyclamineus hybrid 6a) 2 (C. F. Coleman). F.C.C., R.H.S. 1955 and Wisley Trials 1952.

A charming little clear yellow flower with rather long frilled crown. Few available 1967.

2/6 each

CLOCKFACE (Small cupped 3b) 6 (Guy L. Wilson).

Large flower with smooth milk white perianth and flat clear yellow crown edged with a bold ribbon of bright orange scarlet.

3/6 each, 35/- dozen

CORBY (Large cupped 2c) 6 (Guy L. Wilson).

A fine flower having broad, flat, pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, at the very end of the season when all other large crowned varieties are completely over. Needs time to develop full size and colour.

25/- dozen

CORTINA (White trumpet 1c) 2 (Guy L. Wilson). An immense white trumpet of great substance and good form. Much purer and smoother texture than Kanchenjunga, having stem of same length, about 16 inches, with strong foliage. Good increaser but makes a small bulb.

2/6 each, 25/- dozen

COURAGE (Large cupped 2c) 2-3 (Brodie of Brodie).

An immense water lily-like flower of splendid substance and quality, and purest icy white throughout. Great pointed perianth, and large long crown slightly flanged at mouth. Vigorous and lasting.

2/- each, 21/- dozen

COVERACK PERFECTION (Large cupped 2b) 3 (Brodie of Brodie). A.M. R.H.S. 1934.

A unique flower of much charm and great size; broad white perianth and wide shallow saucer crown which is said to look like Belleek china. Edged and flushed pale gold and salmon, and has a faint touch of green behind the anthers. Very tall, and popular.

2/- each, 20/- dozen

CRAIGYWARREN (Large cupped 2a) 3-4 (W. J. Dunlop).

Large flower of splendid quality and thick waxy texture. Broad smooth flat deep yellow perianth and well proportioned crimson red crown. Vigorous.

Few available 1967.

27/- dozen

GREBILLY (Large cupped 2b) 3 (W. J. Dunlop).

A charming flower with broad overlapping perianth, and flat creamy white crown, rimmed and flushed with pale greeny lemon enhanced by a cool green eye. Very tall and bold growth.

2/6 each, 25/- dozen

GROMARTY (Yellow trumpet 1a) 3 (Brodie of Brodie). A.M. R.H.S. 1938.

A yellow trumpet of faultless form with a broad smooth flat perianth at right angles to a neatly flanged serrated trumpet. A fine show flower.

2/- each, 20/- dozen

GUSHENDALL (Small cupped 3c) 5-6 (Guy L. Wilson). A.M., Haarlem 1949.

A charming flower of quality, circular pure white perianth with shallow crown edged and frilled creamy white with eye of moss green.

3/- each, 33/- dozen

DALBOYNE (Large cupped 2a) 1 (Guy L. Wilson).

A very bright early flower with deep yellow perianth of good substance, and neat cup of solid orange red. Strong stemmed and very free of increase. A most striking and early market flower.

18/- dozen, 50 for 50/-

DIOLITE (Large cupped 2a) 3 (Miss Evelyn). A.M. R.H.S. 1932, as a show flower.

A very large flower of beautiful form, balance and quality. Great wide spread, flat, clear yellow perianth with medium-sized clear yellow crown, edged with a band of bright orange red. Tall strong stem. Vigorous grower, but not sun proof.

15/- dozen, 50 for 45/-

DIPLOMAT (Large cupped 2b) 2 (A. M. Wilson). A.M., R.H.S. 1937.

An early tall flower of excellent form with white perianth and crown which becomes pale cream as it ages.

20/- dozen

DONORE (Yellow trumpet 1a) 5 (Guy L. Wilson).

A really late flowering trumpet of self gold colour bred from Bastion x Goldcourt.

3/- each

DOVE WINGS (Cyclamineus 6a) 1-2 (C. F. Coleman). A.M., R.H.S. 1954.

A sister seedling to Jenny with white reflexing perianth and primrose yellow cup finely indented at the rim. A good garden plant.

Only a few available 1967.

4/- each

DUNMURRY (Bicolour 2b) 3-4 (W. J. Dunlop). An exceptionally fine flower of somewhat similar colour to Newcastle but with a shorter crown. A fine exhibition flower.

35/- each

DUTCH MASTER (Yellow trumpet 1a) 2 (Raiser unknown). A rich golden yellow trumpet of refined form. Vigorous and good in pots.

15/- dozen

ECHO (Large cupped 2b) 3 (Guy L. Wilson). A.M., Haarlem 1957. A flower of crystalline appearance, becoming pure white after a few days, of trumpet dimensions and first quality. Measured here this plant should be Div. 1c.

Only a few available 1967.

20/- each

FAIRGREEN (Small cupped 3b) 5 (Ballydorn Bulb Farm). A Portrush seedling with large sized white perianth and small yellow crown edged orange with a deep green eye.

40/- each

FARO (White trumpet 1c) 3 (Ballydorn Bulb Farm). A white trumpet of large well balanced dimensions with shovel shaped perianth segments and well proportioned white trumpet. Makes a splendid vigorous plant and fine bulb.

300/- each

FINCOOL (White trumpet 1c) 3 (Ballydorn Bulb Farm). A white flower of large dimensions with large expanded pale cream trumpet turning to white after a few days. Tall and vigorous.

400/- each

FLAMENCO (Large cupped 2b) 4 (J. L. Richardson). A.M. R.H.S. 1949, F.C.C. Wisley Trials 1952.

A variety for garden decoration. A large flower with very round, flat overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. One of the most sunproof orange and white flowers. Tall strong plant.

18/- dozen, 50 for 50/-

FEBRUARY GOLD (Cyclamineus 6a) 1 (de Graaff). A beautiful early golden yellow flower with much reflexed perianth. Small and good in pots or in a rockery.

10/- dozen

FORESIGHT (Bicolour trumpet 1b) 1 (Guy L. Wilson). A.M. R.H.S. 1945.

A flower of first class form and good quality with very broad flat erect milk-white perianth and perfectly proportioned neatly flanged golden trumpet. The stem is on the short side, but as it is first early and a splendid forcer it will be of value for market. Vigorous and free flowering.

18/- dozen, 50 for 50/-

FORTUNE (Large cupped 2a) 1 (W. T. Ware). A.M. R.H.S. 1947.

A grand flower, of large size, good form and rich colour borne on a long stem.

10/- dozen, 50 for 30/-

FOXHUNTER (Large cupped 2a) 2 (Guy L. Wilson). Very fine large red and yellow flower with good stem and strong neck.

3/- each

FRIGID (Small cupped 3c) 6 (Guy L. Wilson). F.C.C., R.H.S. 1950.

One of the very latest flowers, purest ice white throughout with a vivid emerald eye.

2/6 each, 25/- dozen

CARRON (Yellow trumpet 1a) 3 (Guy L. Wilson). A.M. R.H.S. 1944, A.M. Wisley Trials 1946, A.M., Haarlem 1948.

A magnificent flower combining refinement of quality and colour with great size. Colour deep clear primrose throughout.

A few only available.

18/- dozen

GAUCHO (Large cupped 2a) 2 (Guy L. Wilson).

A magnificent yellow red of compelling attraction. The rich deep yellow almost circular perianth is almost iridescent, and the large crown is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant. Comes early if cool stored.

50 for 50/-

GLENSHESK (White trumpet 1c) 1-2 (Guy L. Wilson). A.M. R.H.S. 1950.

An early white trumpet of largest size and pure waxy substance on a 20 in. stem.

Only a few available 1967.

10/- each

GLENWHERRY (Small cupped 3b) 4-5 (W. J. Dunlop).

A magnificent show flower. Broad perfectly smooth snow white perianth and solid crimson red cup. Tall plant.

2/6 each, 25/- dozen

GLORIOUS (Tazetta 8) 2-3 (J. C. Williams). A.M. R.H.S. 1934 as a garden variety.

Very good in pots. Tall, strong stem with several orange crowned flowers against a pure white perianth.

1/- each

GOLDEN DUCAT (Double 4) 3. F.C.C. R.H.S. 1952.

A King Alfred sport of pure canary yellow. Fully double and outstanding for exhibition, if well grown.

2/- each

GOLDEN MILLER (Yellow trumpet 1a) 1 (Donard Nursery).

An exceptionally early yellow trumpet of large size and in our view much superior to many other early yellow trumpets. Flowers several days before Fortune in the open. A good increaser. Good in pots.

12/- dozen, 50 for 35/-

GOLDEN RAPTURE (Yellow trumpet 1a) 3-4 (J. L. Richardson). F.C.C. 1959 when it was awarded best bloom in R.H.S. Daffodil Show. Uniform clear golden yellow and a splendid exhibition flower of almost 5 inches spread.

Very few available 1967.

17/6 each

GOLDEN RIOT (Yellow trumpet 1a) 4 (Guy L. Wilson). A.M. Haarlem 1950.

Large late flower with widespread flat golden perianth standing at right angles to the serrated, not too wide, trumpet. Very vigorous plant.

2/- each, 20/- dozen

GOLDEN TORCH (Large cupped 2a) 2 (Brodie of Brodie). A.M. Wisley Trials 1956.

A magnificent very large early golden flower of grand quality, perfect form and proportion, short necked and perfectly poised on a tall strong stem. Broad smooth rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer.

2/6 each, 25/- dozen

GRAPEFRUIT (Yellow trumpet 1a) 3 (Lubbe). F.C.C. Haarlem 1944.

A remarkable trumpet of pale lemon colour. Strong plant.

2/- each

GREETING (Large cupped 2b) 4 (P. D. Williams). A.M. R.H.S. 1939.

A sturdy smooth flower with white perianth and goblet crown of lemon yellow.

4/- each, 40/- dozen

HAWAII (Double 4) 4 (J. L. Richardson). A.M., R.H.S. 1963. The beautiful yellow and red double with golden yellow outer petals interspersed with small petals of bright orange red. Strong plant with tall stiff stems.

125/- each

HILLMOUNT (Large cupped 2b) 4 (W. J. Dunlop).

A beautiful white perianth with dark crimson-red medium sized crown.

25/- dozen

HOME FIRES (Large cupped 2a) 2 (Guy L. Wilson). A.M., R.H.S. 1956.

Large early red and yellow flower which promises well as a market variety.

2/6 each

INTERIM (Large cupped 2b) 4 (Guy L. Wilson).

Charming and distinct decorative flower; clear white, very slightly reflexed perianth, the petals slightly incurved at edges; pale clear greeny primrose goblet shaped cup banded with strong salmon pink at edge. Tall strong vigorous plant.

2/6 each, 25/- dozen

IRISH CHARM (Large cupped 2b) 4 (Guy L. Wilson). Snowy white perianth and beautiful orange crown. Best flower Ballymena Show 1966.

3/- each, 33/- dozen

JENNY (Cyclamineus hybrid 6a) 2 (C. F. Coleman). F.C.C. R.H.S. 1950. The pure white sister seedling of Dove Wings. Few available 1967.

8/6 each

KANCHENJUNGA (White trumpet 1c) 3 (Guy L. Wilson).
A.M. R.H.S. 1940, A.M. Haarlem 1949.

An immense white flower of good quality, in demand by florists.

25/- dozen

KILMORACK (Large cupped 2a) 3 (Brodie of Brodie). A.M.
R.H.S. 1956, A.M. Wisley Trials 1959.

Tall neatly formed flower of moderate size and splendid colouring. Aureolin gold perianth of fine substance and rich cadium orange scarlet cup. Very vigorous with blue green foliage.

2/6 each

KILWORTH (Large cupped 2b) 4-5 (J. L. Richardson).
F.C.C. Wisley Trials 1952, F.C.C. Haarlem 1950.

This plant has received the highest awards as a garden plant. Broad white perianth, with dark solid orange-red crown with a green eye. A tall and vigorous grower which is sunproof and a good exhibition flower.

18/- dozen, 50 for 55/-

KINGSCOURT (Yellow trumpet 1a) 3-4 (J. L. Richardson).
F.C.C. 1947, A.M. Haarlem 1950.

A fine exhibition yellow trumpet. A large flower of faultless form, superb quality and uniform deep golden colour. Vigorous plant.

3/- each, 30/- dozen

LEPRECHAUN (Large cupped 2a) 3 (P. D. Williams).

A small flower of jewel-like brilliance. Deep clear lemon-gold perianth with small goblet shaped cup of ruby-red. Free and vigorous. Should be cut early as the cup is not sunproof.

20/- dozen

LOCHINVAR (Large cupped 2b) 4 (J. L. Richardson). A fine
show flower with deep orange scarlet crown on a pure white
rounded perianth. Very strong plant.

80/- each

LOUGH AREEMA (Small cupped 3b) 5 (Guy Wilson). A.M.,
R.H.S. 1951.

A beautiful and unusual flower with a deep green eye in a cup banded with orange red. A fairylike flower of very great vigour for this type.

3/- each, 30/- dozen

LUNAR RAINBOW (Large cupped 2b) 3-4 (Guy L. Wilson).
Very large flower of distinct colouring; white perianth and large open
crown which changes colour from soft primrose at first to a paler shade
tinged with faint rose pink, suggesting mother of pearl. Strong grower.

2/6 each, 25/- dozen

LYSANDER (Large cupped 2b) 4 (J. L. Richardson). Large
white perianth with yellow saucer shaped crown much frilled
and tinted bright orange. A superb flower for exhibition
where colour must not be predominant.

17/6 each

MAHMOUD (Small cupped 3b) 4-5 (J. L. Richardson).
F.C.C., R.H.S. 1951.

Very broad waxy smooth snow white petals with small flat crown of
ruby red.

2/6 each, 25/- dozen

MARCH SUNSHINE (Cyclamineus 6a) 1-2 (de Graaff).
A very early golden yellow flower, small and good in
pots.

10/- dozen

MANDOLIN (Large cupped 2b) 3-4 (Guy L. Wilson). A
large striking pink crowned flower of great substance.
Crown opens chrome salmon shading to peach pink at base
with a green eye. Perianth large pure white segments.
Thick strong stem and neck. A very decorative plant.

10/- each

MERLIN (Small cupped 3b) 4 (J. L. Richardson). A.M.,
R.H.S. 1962.

Pure white broad rounded perianth with large flat crown of pale
yellow with narrowly defined margin of intense red. A good plant.

10/6 each

MOON DANCE (Small cupped 3c) 3 (Guy L. Wilson).

A half sister of CHINESE WHITE. Broad circular pure white perianth
and shallow white crown. Good stem, vigorous and earlier than most of
this class.

4/- each

MOON GODDESS (Yellow trumpet 1a) 2 (Guy L. Wilson).
One of the remarkable series of trumpets bred from King of
the North by Content. An immense and noble trumpet of
rich texture of soft sulphur-lemon colour, of great vigour and
a wonderful show flower of beautiful poise. Very strongly
recommended as a garden plant.

4/- each, 40/- dozen, 50 for 120/-

NARVIK (Large crowned 2a) 3-4 (J. L. Richardson). A.M.,
R.H.S. 1942, F.C.C. Haarlem 1956.

A red and yellow flower of jewel-like brilliance. Tall stem, vigorous
plant.

2/6 each, 25/- dozen

NEMO (Small cupped 3b) 3-4 (J. L. Richardson). A.M. R.H.S.
1958 Wisley Trials.

A very striking flower with creamy white perianth of wonderful sub-
stance. Widely expanded flat crown, strong margined with bright
orange-red. Strong plant, free flowering and rapid increaser. An
excellent cut flower. The bright colours of the crown are not sunproof,
but last well.

15/- dozen, 50 for 45/-

NEWCASTLE (Bicolour Trumpet 1b) 3 (W. J. Dunlop). A.M. R.H.S. 1957. One of Mr. Dunlop's finest flowers. Pure white perianth at right angles to the perfectly proportioned deep golden trumpet. Probably the finest bicolour for show. Selected as the best flower R.H.S., London, Daffodil Show, 1962.

120/- each

NORTHERN LIGHT (Large crowned 2b) 4 (J. L. Richardson).

A striking flower of largest size with pure white perianth and large saucer shaped crown of solid glowing orange-red. A brighter and earlier flower than Fermoy.

20/- each

ODORUS RUGULOSUS (Jonquil 7b) 2.

A beautiful large flowered form generally with three butter yellow fragrant flowers on a stem. Splendid for pots if grown cool and good for cutting.

8/- dozen

Also **ORANGE QUEEN**, a much deeper colour.

10/- dozen

PORTRUSH (Small cupped 3c) 6 (Guy L. Wilson).

A lovely late flowering variety bred from Silver Coin x Crimson Braid. Broad flat ivory white perianth of great substance, and almost flat white crown with deep green eye. Tall vigorous plant.

25/- dozen, 50 for 80/-

POSTMISTRESS (Large cupped 2b) 3-4 (Guy L. Wilson).

A nice white flower with shallow red crown.

2/- each, 21/- dozen

PREAMBLE (Bicolour trumpet 1b) 1-2 (Guy L. Wilson). F.C.C. R.H.S. 1949, A.M. Haarlem 1950.

A large bicolour trumpet of perfect form, having broad smooth overlapping white perianth and rich canary-yellow trumpet, rolled and serrated at mouth. Makes a small bulb.

3/- each, 32/6 dozen

PRETORIA (Yellow trumpet 1a) 3 (J. L. Richardson).

An immense self yellow trumpet with broad flat perianth, slightly pointed and large well-proportioned trumpet, evenly serrated and rolled back at mouth. Very strong plant.

2/- each, 21/- dozen

RAFFREY (Large cupped 2b) 3 (W. J. Toal). Broad overlapping white perianth, and large expanded crown edged clear yellow with cream throat. Vigorous plant.

80/- each

RICHHILL (Large cupped 2a) 3 (W. J. Dunlop).

A fine exhibition flower with a yellow crown rimmed red. Strong plant. Few available 1967.

10/- each

ROSE OF MAY (Double 4) 6 (Guy L. Wilson). A.M. R.H.S. 1957.

The beautiful late double white which opens before the old double white.

3/6 each

ROSE ROYALE (Large cupped 2b) 3 (J. L. Richardson). A.M., R.H.S. 1964. A beautiful flower of faultless form and quality. Ice white perianth segments and cup of clear rose pink which needs a few days to develop the colour fully.

350/- each

SARCASSO (Large cupped 2a) 4 (A. M. Wilson). A.M. Wisley 1952.

A brilliant and well poised flower on a tall stem. The soft clear yellow perianth, and bright orange red bowl shading to gold at base is quite distinct.

18/- dozen, 50 for 50/-

SCRABO (Large cupped 2a) 2-3 (Brodie of Brodie).

A striking and large flower with broad overlapping perianth of soft yellow, with a very flat, widely expanded cup of deep orange red. Very strong, robust plant of great vigour. An exceptional cut flower under cold glass.

16/- dozen, 50 for 45/-

SHEPPY (Yellow trumpet 1a) 2 (Guy L. Wilson).

Early medium sized pure deep gold trumpet of neat form.

2/- each

SHIRLEY WYNESS (Large cupped 2b) 3 (Australian).

White perianth, cup cream filled and shaded with delicate soft pink. Vigorous plant.

20/- dozen

SILVER CHIMES (Tazetta 8) 5-6. F.C.C. Haarlem 1953.

The outstanding variety in Division 8. Strong stems with 9 or more beautiful small hanging flowers, having white perianths and creamy lemon cups. Dark olive green foliage. A superb plant for growing in the cool greenhouse. Particularly attractive as a cut flower. Late flowering.

16/- dozen

STANDARD BEARER (Large cupped 2a) 4-5 (J. L. Richardson). A Goldcourt seedling of medium size with very flat slender trumpet, rolled edge. This flower was the runner-up for the Best Bloom M.D.S. Show 1958.

5/- each

SINCERITY (Bicolour trumpet 1b) 3-4 (Dr. N. Y. Lower). F.C.C., R.H.S. 1940.

A bicolour of show quality with white perianth and clear lemon trumpet having a rolled back brim.

20/- dozen

SPANISH GOLD (Yellow trumpet 1a) 4 (J. L. Richardson).
A fine Kingscourt type flower of intense gold colouring. A strong grower.

5/- each

SPELLBINDER (Reversed bicolor trumpet 1d) 1-2 (Guy L. Wilson). A.M. R.H.S. 1948, A.M. Haarlem 1950.
Large luminous greeny sulphur lemon with trumpet becoming almost white inside when fully developed. Free increaser.

3/- each, 33/- dozen

ST. AGNES (Tazetta 8) 2 (P. D. Williams). A.M. R.H.S. 1926, 1930 and 1934.

Perianth pure white, and orange red cup. The beautiful tazetta with two or three flowers per stem for forcing or outdoor cultivation.

1/- each

SWANSDOWN (Double 4) 4 (Brodie of Brodie). P.C. R.H.S. 1940. A.M. Haarlem 1951.

A beautiful distinct double of milk white colour and centre of somewhat feathery petals. Always commands admiration when well grown.

10/- each

SWEETNESS (Jonquilla 7a) 2 (Favell).

An early beautiful jonquil with small pure yellow flowers on a strong, stiff stalk, having fragrant perfume.

25/- dozen, 50 for 60/-

THEANO (Large cupped 2b) 3-4 (Guy L. Wilson). A Guardian seedling of show quality. Tall and strong with a flat pale ivory white perianth and rather deeper ivory crown of near trumpet proportions.

3/- each

TIBET (Large cupped 2c) 2 (Guy L. Wilson). A.M. Haarlem 1950, A.M. R.H.S. 1964. A superb garden plant with ivory white flowers over five inches across with well frilled trumpet, nearly two inches wide. Enormously vigorous with thick broad leaves and an exceptional plant for the garden. Granted an Award of Merit in 1964 at the R.H.S. Wisley trials.

4/- each, 40/- dozen, 50 for 120/-

TITTLE TATTLE (Jonquil hybrid 7b) 5 (C. R. Wooton).

A really lovely late jonquil hybrid of clear yellow with a golden crown. One or two and sometimes three flowers per stem. A lovely cut flower of small size.

2/6 each, 27/6 dozen

TORERO (Large cupped 2a) 2 (Guy L. Wilson).

A large flower of rich colouring. Sun and wind proof constitution. Very large deep yellow perianth and large expanded bowl shaped crown of orange red which deepens and improves in colour with age.

3/- each, 30/- dozen

TRESAMBLE (Triandrus 5a) 6 (P. D. Williams). A.M. R.H.S. 1958 Wisley Trials.

A large ivory white bunch flowered triandrus hybrid. Two or more flowers per stem and a great improvement in this class.

10/- dozen

TREVITHIAN (Jonquilla 7) 4 (P. D. Williams). F.C.C. R.H.S. 1936.

A beautiful jonquil with two or three flowers of pale lemon yellow on a stem, smooth perianth and medium sized shallow crown. Strong grower, good in pots.

10/- dozen

TROUSSEAU (Bicolor trumpet 1b) 2-3 (P. D. Williams). F.C.C. R.H.S. 1947.

Very broad smooth flat white perianth, neat trumpet opening soft yellow which passes to a beautiful rosy cream. Takes a considerable time to develop full colour. A lasting flower, especially good in pot.

2/6 each

TRYST (Large cupped 2b) 4 (Guy L. Wilson). Best flower R.H.S. Show 1943.

Thick ivory perianth with pale primrose cup on a tall strong stem. Valuable for breeding.

2/6 each

ULSTER PRINCE (Yellow trumpet 1a) 2-3 (Guy L. Wilson). A.M., Wisley Trials 1959.

A noble rich golden yellow trumpet. Vigorous, tall, and lasting flower. Makes a splendid bulb.

3/6 each, 35/- dozen, 50 for 115/-

VIKING (Yellow trumpet) 4 (J. L. Richardson). A.M., R.H.S. 1960. A smooth flower of deep clear yellow of show quality. Best flower R.H.S. Show 1965.

Very few available 1967.

17/6 each

WILD ROSE (Large cupped 2b) 5 (Brodie of Brodie). P.C. R.H.S. 1946.

Still one of the brightest pink cupped daffodils to date, as the cup is quite definitely rosy pink to the base, the colour being in the main retained till the flower dies. Not a large flower but of attractive form and balance.

4/- each, 40/- dozen, 50 for 125/-

WILLOWFIELD (Small cupped 3b) 5-6 (W. J. Dunlop).

Very striking flower with deep crimson red crown against pure white perianth. Excellent cut flower.

25/- dozen

MIXED SEEDLINGS

We select only a very small percentage of seedlings for further trial. The remainder are sold as mixed after all weak varieties are removed. Many fine and unusual flowers are to be found among them as they have been bred from the best parent flowers. Only a limited quantity available. **20/- per 20. 40/- per 50.** Carriage extra.

SPECIAL TRIAL PARCELS

The demand for these parcels expands every year. They are intended to allow buyers to judge the merits of individual varieties before placing large orders. All bulbs are double nosed or larger and will produce flowers of the finest quality, far surpassing ordinary commercial varieties.

No. 1—Fifty bulbs in at least six named varieties selected by us for garden decoration and cutting. Catalogue value at least 60/- for 40/-
Carriage (over 10 lbs. in weight) 7/6

No. 2—Twenty bulbs for exhibition in at least six varieties selected by us. Catalogue value at least 90/- for 60/-
Carriage (over 4 lbs. in weight) 4/6

Special selections for growing in pots can also be supplied at reduced prices.

Free bulbs to equal amount of carriage will be added to make good the charge for carriage.

This year we are making a special offer of daffodils at a very cheap rate inclusive of postage, for bulbs packed in JIFFY padded bags :—

No. 3—Twenty bulbs in four varieties selected by us : 1 yellow trumpet, 1 yellow/red crown, 1 white/coloured crown and 1 white/pink crown for 25/- post free

No. 4—Twenty bulbs for pots in four varieties including February Gold or March Sunshine, a yellow trumpet, a jonquil or Sweetness, and a large white such as Cantatrice, Balloo, Kanchenjunga, or Broughshane, or if preferred a bicolour white with yellow crown such as Preamble for 25/- post free

DAFFODILS FOR NATURALISING

Some varieties may be available in double-nosed sizes (DN2), rounds and large offsets for naturalising or cutting in bulk for flower sales. Size DN2 are double nosed bulbs, smaller than top size (DN1) for which prices are quoted throughout the main body of this catalogue.

All these sizes will flower next Spring and many DN2 will produce two flowers or more from one bulb.

These can be supplied in several named varieties at 60/- or 80/- per 100 according to the varieties included. These will provide exceptionally good value. **MINIMUM ORDER—100 bulbs.** We will try to include any variety particularly required in these lots.

Special quotations can be given for larger quantities.

100 DN2 weigh between 15—20 lbs. according to the varieties included.

Crates, boxes and carriage extra in all cases, boxing and carriage on 100 bulbs is normally 10/-.

EARLY ORDERS ESSENTIAL