

NEW and CHOICE

DAFFODILS

and

Other Bulbs

1959



Offered by

BALLYDORN BULB FARM

KILLINCHY, CO. DOWN

Northern Ireland

GENERAL TERMS OF BUSINESS

This catalogue cancels all previous lists. All bulbs are offered subject to crop, and being unsold at date of receipt of order. Some stocks are small and orders should be placed early. We do not accept responsibility for the results of planting or forcing, but we guarantee varieties true to name and description.

No complaint as to quality of bulbs, health, size or numbers will be entertained unless made immediately after receipt of bulbs.

Orders cannot be cancelled unless by mutual consent.

No acknowledgment of an order for bulbs will be sent unless accompanied by a payment in advance.

Cash need not accompany an order for bulbs.

Receipts will NOT be sent unless specially requested.

Special rates will be quoted for larger quantities on demand, and special trade rates per 100 or per 1,000 can be quoted for many varieties.

Many varieties not shown in this catalogue are grown and prices can be specially quoted.

Bulbs travel at the purchaser's risk, but all prices are quoted packing and carriage extra as shown below.

Carriage and Packing : The cost of carriage, boxes and packing has increased to such an extent that we have decided to reduce the price of many varieties and charge the cost of carriage.

No charge will be made for boxing or packing.

To simplify calculation, charges for carriage will be calculated as follows :

Each Special Trial Parcel (see page 20)—3/6d. carriage.

Each other parcel of daffodil bulbs weighing over 11lbs. packed—3/6d. carriage; under 11lbs. packed—3/- carriage.

A standard box packed contains about 50 top size daffodils of one variety and rather less if several varieties are included.

A standard parcel of 100 tulips weighs 9/10lbs.—3/- carriage.

SPECIAL OFFER FOR 1959

To encourage early orders we propose to give additional bulbs free of charge in respect of every order for daffodils ordered by name **before 15th July, 1959.**

This offer does not extend to Special Trial Parcels of daffodils as these are priced at reduced rates.

TULIPS, IRIS AND GLADIOLI

We are now growing a large range of tulips, iris and gladioli, particularly of varieties for the cut flower trade, and including many superb new varieties.

TULIPS

We can now offer many varieties, separately priced, but for 1959 we again offer parcels of 100 in at least four separate varieties of our choice.

Size 11/12 cms. at **25/-** per 100

Size 10/11 cms. at **20/-** per 100

We will include any particular varieties specified, if available, and will include varieties to flower early, in mid-season or late, and with tall or short stems, if specially ordered. A full list of varieties available can be supplied on demand.

IRIS

Wedgewood (Early Blue) :

10 cms. up **25/-** per 100

9/10 cms. **20/-** per 100

Imperator or H.C. Van Vliet (Blue) :

8 cms. up **20/-** per 100

White Excelsior :

8 cms. up **20/-** per 100

Golden Harvest :

8 cms. up **20/-** per 100

Mixed Varieties :

8 cms. up **20/-** per 100

GLADIOLI

For planting in autumn or early spring in well drained soil and in sunny positions.

Byzantinus :

Very hardy species. Bright reddish purple flowers on tall stems. Early and free flowering **10/-** per 50

Carmineus :

Arching sprays of tomato red flowers **15/-** per 50

PLEASE USE ORDER FORM ENCLOSED WITH THIS CATALOGUE, AND ORDER BEFORE 15th JULY, 1959.

CULTURAL DIRECTIONS FOR DAFFODILS

TO OBTAIN BEST RESULTS, a sunny well drained plot of ground should be selected. Previous deep digging to aerate the soil is an advantage, but on no account should farm or stable manure be incorporated or used as a mulch. The use of inorganic fertilisers is not recommended, but a light dusting of bone meal before planting and during each successive winter will help bulb and flower production. The rate of application should not exceed 3 ozs. per square yard. Wood ashes provide potash, and help to produce intense colour.

The beds should be made up some weeks before planting, which should be carried out in early September. The bulbs should be covered with about twice their own depth of soil in average land, and rather less if the ground is heavy. We have planted bulbs over six inches deep in our light soil with excellent results, but this may be due to exceptional conditions.

We recommend planting in beds about four feet wide with paths of 18 to 24 inches between beds. The bulbs are planted about eight bulbs to the row, if of full size, and the rows are sufficiently far apart to enable the space between rows to be hoed during the growing season. The elimination of weeds is important if the finest flowers and bulbs are desired.

Smaller quantities of bulbs can be planted in blocks or groups in herbaceous borders, but cannot be expected to produce their best blooms if planted close to hedges, or shrubs whose roots rob the soil of its productive qualities. Nor can bulbs planted in dry, parched conditions be expected to increase well, or produce large flowers after the first year.

The daffodil requires a damp retentive soil during the period when it is making the bulbs which will flower in the following season. Bulbs may be left down for several seasons without being lifted, and we have good clumps which have been down for six years or more, but we lift all commercial stocks every second year and divide the stocks for replanting.

The large round bulb with a single nose, or a large offset will produce a finer flower than a mother bulb with several noses. After flowering seed pods may develop, and the flower heads must be removed or the development of the bulbs will be prejudiced.

Not all daffodils will produce their best flowers if grown in pots, but most white trumpets, or white and red flowers do well. On the other hand yellow and reds do not come well in pots with certain exceptions, of which DUNKELD, CAERLEON and DALBOYNE are notable and can be really fine, grown in this manner.

We do not recommend forcing daffodils in pots and the best practice is to plunge the pots in cool ground (under 48°F), for eight weeks at least, and on bringing the pots into the greenhouse or house to employ no heat except to keep away frost. Bring the flowers into room temperature only when they are showing buds. Copious watering is essential once the buds are showing and on no account should the pots be allowed to get dry.

Certain red-cupped varieties even when grown in the open fade quickly or the red cups get burned by strong sunlight. We grow these in half shade, and cut them before they have developed fully. Some of these have exceptional colour in the cup, and FORFAR, HADES and DIOLITE are in this category. Daffodils which are cut and stood in water up to their necks for 24 hours in a dark or shady room will outlast by several days those which are put straight into a vase after picking.

The best way to select varieties is to see them growing and flowering. We will be glad to permit visitors to see the bulbs in flower during this Spring on Wednesday or Saturday afternoons or on other days by arrangement.

The special trial parcels are recommended to those who require bulbs in quantity and who do not wish to make their own selection of the fine named varieties.

N. P. HARRISON,
Ballydorn Bulb Farm,
Killinchy, Co. Down.

CHOICE NEW DAFFODILS

For easy reference this list is arranged in alphabetical order. After each name, the division in the R.H.S. Classification of Daffodils to which the variety belongs is given, followed by a number to indicate the approximate time of flowering, No. 1 being the earliest and No. 6 the latest. This is followed by the name of the raiser in brackets, and any award given to the variety.

ABBREVIATIONS

R.H.S.—The Royal Horticultural Society (London).

P.C.—Preliminary Commendation.

H.C.—Highly Commended.

A.M.—Award of Merit.

F.C.C.—First Class Certificate.

WISLEY TRIALS—Trials conducted by the R.H.S. in their gardens at Wisley to test the suitability of varieties for garden decoration.

M.D.S.—Midland Daffodil Society (Birmingham).

All the varieties in this list have been selected as possessing outstanding qualities in their class, being free flowering and quick of increase, and therefore specially suitable for market growers. All stocks offered are exceptionally healthy and are guaranteed to have been sterilised by hot water or chemical treatment in the year of planting here.

NEW VARIETIES FOR 1959

BALLOO (Large cupped 2c) 4 (Guy L. Wilson). An enormous flower of greatest substance with large spade shaped perianth segments of sparkling white and large widely expanded crown of pure white growing on a very strong stalk from a plant with wide broad leaves.

£5 each

MANDOLIN (Large cupped 2b) 3-4 (Guy L. Wilson). A large striking pink crowned flower of great substance. Crown opens chrome salmon shading to peach pink at base with a green eye. Perianth large pure white segments. Thick strong stem and neck. A very decorative plant.

£3 each

CLORIOUS (Tazetta 8) 4 (J. C. Williams). A.M. R.H.S. 1934 as a garden variety. Also very good in pots. Tall, strong stem with several orange eyed flowers against a pure white perianth. Very few available.

7/6 dozen

ODORUS RUCULOSOS (Giant Jonquil) 2. A beautiful large flowered form with 3 or 4 butter yellow fragrant flowers on a stem. Splendid for pots if grown cool and good for cutting. Very few available.

6/- dozen

THEANO (Large cupped 2b) 4-5 (Guy L. Wilson). A Guardian seedling of show quality. Tall and strong with a flat pale ivory white perianth and deeper ivory crown of near trumpet proportions. A flower of great distinction.

£5 each

TORERO (Large cupped 2a) 4 (Guy L. Wilson). A later flower of near Tabasco colouring. Sun and wind proof constitution. Very large deep yellow perianth and large expanded bowl shaped crown of orange red which deepens and improves in colour with age. Flowered for 30 days here in 1958.

£3 each

GENERAL LIST

AGNES MONTEFIORE (Large cupped 2b) 3 (Dr. N. Y. Lower). A.M. R.H.S. 1949. A large beautiful bicolour with ivory white perianth and long expanded trumpet mimosa yellow, slightly paler at base.

9/- dozen

ALIGHT (Small cupped 3a) 2 (P. D. Williams). H. C. Wisley 1952. A very bright flower of medium size, perianth deep yellow with flush of orange red through the petals and orange crimson cup. A valuable market flower. Very free flowering.

5/- dozen. Special price for 50 bulbs, 15/-

ANNAPURNA (White trumpet 1b) 4 (W. J. Dunlop). Virtually classification 1c, but corona coloured pale primrose on opening, becoming pure white in a few days. A magnificent large pure white flower with very long fluted trumpet expanded at the mouth. Very long lasting flower on a long stem. Vigorous.

10/- each

ATHFORD (Yellow trumpet 1a) 5 (Guy L. Wilson). Large golden trumpet of great substance with beautifully flanged trumpet. Valuable late flowering variety for garden and market.

1/- each

BEERSHEBA (White trumpet 1c) 2 (Engleheart). A.M. R.H.S. 1929. The popular pure white trumpet of beautiful proportions. Vigorous and good for all purposes.

11/- dozen

BLARNEY (Small cupped 3b) 4 (J. L. Richardson). F.C.C., R.H.S. 1946. Large flower with satin smooth, snow-white perianth and flat apricot orange crown with narrow primrose rim. A most charming flower of fine quality. A favourite show flower.

4/- each

BOSWIN (Bicolour trumpet 1b) 1 (P. D. Williams). A.M. 1946. Broad ivory white perianth, primrose trumpet. Very early market and garden variety.

6/- dozen

BRANIEL (Large crowned 2a) 1 (Guy L. Wilson). A grand market flower of great vigour and very early. Large creamy white perianth and large deep apricot orange crown which does not fade. Very strongly recommended.

3/- each, 30/- dozen

BROUCHSHANE (White trumpet 1a) 3 (Guy L. Wilson). A.M. R.H.S. 1943. A glorious giant white trumpet of perfect form and balance, bred from Trostan by Kanchenjunga. The immense perianth is fully 5½ inches in diameter with the outer segments being up to 2¼ inches wide. This great flower, which is of immense substance and exceptionally durable, is carried on a strong stem well over 2 feet high, with the foliage measuring as much as 1¾ inches in breadth.

5/- each

BRUNSWICK (Large cupped bicolour 2b) 1-2 (P. D. Williams). A.M. R.H.S. 1947. A very beautiful early Leedsii of exceptional lasting power either on the plant or as a cut flower. Broad flat pure white perianth; well-balanced crown of very cool clear pale greeny lemon shading to white at the base. Tall, strong plant.

2/- each, 20/- dozen

BUNCRANA (Large cupped 2b) 3-4 (J. L. Richardson). A.M. R.H.S. 1942. A most distinct and beautiful first class show flower having very broad pure white shovel shaped segments and a beautifully proportioned longish frilled cup of unusual deep peachy orange colour. Very good in pots.

3/- each, 30/- dozen

CAERLEON (Large cupped 2a) 2-3 (Miss Evelyn). R.M. R.H.S. 1935. A striking flower with broad deep yellow perianth, very flat and of fine substance. The large saucer shaped crown is of intense solid red. Vigorous grower with tall, strong stems. Has proved very good in pots. Free flowering.

10/- dozen. Special price for 50 bulbs, 30/-

CANDOUR (Large cupped 2c) 2 (Guy L. Wilson). A.M. R.H.S. 1937. A large early flower with much of the character of a white trumpet, but with a slightly shorter crown. Of great substance, early and very lasting. White throughout and of lovely form, having a broad pointed perianth, the trumpet-like crown being beautifully finished by a neatly turned bell-mouthed flange.

2/- each, 20/- dozen

CANTATRICE (White trumpet 1c) 3 (Guy L. Wilson). F.C.C. R.H.S. 1958 Wisley Trials. This beautiful white trumpet of perfect form heads the list as an exhibition white trumpet in the R.H.S. Ballot for every year from 1946 to 1958. Equally good as a garden plant. A flower of marvellously smooth texture, with a clean-cut pointed perianth, standing out well from the smooth rather slender trumpet, pure clear white throughout.

8/- each, 85/- dozen

CARDICAN (Large cupped 2b) 4 (A. M. Wilson). A.M. R.H.S. 1938. A large crowned bicolor of excellent quality and form. Very smooth broad white perianth pointed at tips, standing at right angles to the rather straight cup of deep clear lemon yellow. A fine show flower.

1/- each

CAREFREE (1c) 4 (Guy L. Wilson). A large tall pure white flower bred from Nilkanta by Broughshane; of waxy texture and good form, vigorous growth. A very good flower for showing.

10/- each

CARMOA (Large cupped 2b) 3 (C. E. Radcliffe, Tasmania). A flower of beautiful form and balance; pure white perianth and well proportioned faint citron cream crown frilled with shell pink. Exceptionally long lasting flower.

1/6 each, 15/- dozen

CHARIS (Large cupped 2a) 3 (Jackson, Tasmania). A flower of refinement and grace. Overlapping pure white pointed perianth with finely frilled pale primrose-cream crown faintly flushed pink. Tall and vigorous.

1/6 each

CINZANO (Small cupped 3b) 4 (Guy L. Wilson). A beautiful tall flower of delicate colouring; pure white perianth, crown pale tangerine orange which must be cut young as it fades in the sun, but is magnificent in pots.

2/- each

CLOCKFACE (Small cupped 3b) 6 (Guy L. Wilson). A very late striking flower measuring up to 4½ inches in diameter with smooth milk white perianth and flat clear yellow crown edged with a bold ribbon of bright orange scarlet.

7/6 each

CORBY (Large cupped 2c) 5-6 (Guy L. Wilson). A fine flower having broad, flat, pure white perianth and well proportioned cream crown which soon passes to white. Extremely valuable, coming at the very end of the season when all other large-crowned varieties are completely over. Makes a good price at market.

2/- each, 20/- dozen

CORTINA (White trumpet 1c) 2-3 (Guy L. Wilson). An immense white trumpet of great substance and good form. Much purer and smoother texture than Kanchenjunga, having stem of same length, about 16 inches, with strong foliage. Good increaser.

40/- each

COURAGE (Large cupped 2c) 3 (Brodie of Brodie). An immense water lily-like flower of splendid substance and quality, and purest icy white throughout. Great pointed perianth, and large long crown slightly flanged at mouth. A glorious white flower, vigorous and lasting. A good show flower and valuable seed parent.

7/6 each

COVERACK PERFECTION (Large cupped 2b) 3-4 (Brodie of Brodie). A.M. R.H.S. 1934. A unique flower of much charm and great size; broad white perianth and wide shallow saucer crown which is said to look like a lovely piece of Belleek china. Edged and flushed pale gold and salmon, and has a faint touch of green behind the anthers. Very tall.

3/6 each

CREBILLY (Large cupped 2b) 2-3 (W. J. Dunlop). A charming flower with broad overlapping perianth, and flat creamy white crown, rimmed and flushed with pale green lemon enhanced by a cool green eye.

2/6 each, 25/- dozen

CROMARTY (Yellow Trumpet 1a) 4 (Brodie of Brodie). A.M. R.H.S. 1938. A yellow trumpet of faultless form with a broad smooth flat perianth at right angles to a neatly flanged serrated trumpet. An ideal garden plant of perfect lasting quality and a fine show flower.

2/6 each

CROWN DERBY (Small cupped 3b) 4-5 (Brodie of Brodie). A most valuable late flower for garden decoration and market. Large broad pure white perianth and well proportioned large golden yellow crown with striking ribbon of deep orange-red. Holds its colour well.

2/6 each, 25/- dozen

DALBOYNE (Large cupped 2a) 1 (Guy L. Wilson). A very bright early flower with deep yellow perianth of good substance, and neat cup of solid orange red. Strong stemmed and very free of increase. A most striking and early cut flower.

1/6 each, 15/- dozen

DAMSON (Large cupped 2a) 3 (P. D. Williams). A.M. R.H.S. 1925. A brilliant flower of attractive form, having pale yellow perianth and a long cup of intense solid red. Free of bloom and increase. A grand market flower but fades in strong sun.

6/- dozen. Special price for 50 bulbs, 20/-

DIOLITE (Large cupped 2a) 3 (Miss Evelyn). A.M. R.H.S. 1932, as a show flower. A very large flower of beautiful form, balance and quality. Great wide spread, flat, clear yellow perianth with medium-sized clear yellow crown, edged with a band of bright orange red. Tall strong stem. Vigorous grower, but not sun proof.

2/- each, 20/- dozen

DIPLOMAT (Large cupped 2b) 2-3 (A. M. Wilson). A.M. R.H.S. 1937. A flower of excellent form having a firm flat white perianth with neat straight edged and slightly flanged crown which takes on a pale cream tone as the flower ages; tall stem.

1/- each, 10/- dozen

DUNKELD (Large cupped 2a) 4 (Brodie of Brodie). A magnificent richly-coloured flower, having broad, smooth circular, clear-yellow perianth of great substance and a shallow, expanded vivid orange-scarlet crown. A grand show flower; will make a splendid market variety. Very vigorous and free of bloom and increase. One of the few yellow and red flowers which come really well in pots.

1/- each, 10/- dozen. Special price for 50 bulbs, 40/-

DUNLEWEY (Large cupped 2c) 5 (Guy L. Wilson). A.M. Wisley Trials 1953, A.M. 1938. An excellent garden plant. Large, lovely show flower, broad smooth pure white perianth. Very free of bloom and increase, stem rather short—about 14 inches.

2/- each

DUNSEVERICK (Large cupped 2c) 3-4 (Guy L. Wilson). A.M. Haarlem 1949. Magnificent flower of great size and immense substance; very broad overlapping perianth, and boldly expanding, fluted slightly flanged crown, cream tones passing to white. Flower short necked and well posed on very strong stem. Very strongly recommended.

3/- each, 30/- dozen

ELGIN (Yellow trumpet 1a) 2 (Brodie of Brodie). A.M. R.H.S. 1940. A most imposing flower of magnificent size and rich deep self golden colour; broad, smooth, somewhat pointed perianth and splendidly flanged and serrated trumpet

2/- each

FERMOY (Large cupped 2b) 4-5 (J. L. Richardson). A.M. 1943, A.M. Haarlem 1949. A magnificent flower of great size, substance and quality, with pure white perianth and well proportioned beautifully frilled saucer shaped crown, bright orange red at the mouth, shaded to gold at the base. Very vigorous plant.

2/- each, 20/- dozen

FLAMENCO (Large cupped 2b) 4 (J. L. Richardson). A.M. R.H.S. 1949, F.C.C. Wisley Trials 1952. A variety for garden decoration. A large flower with very round, flat overlapping creamy white perianth, and a large widely expanded deep Seville orange crown. One of the most sunproof orange and white flowers in existence. Tall strong plant.

1/6 each, 15/- dozen

FORESIGHT (Bicolour trumpet 1b) 1 (Guy L. Wilson). A.M. R.H.S. 1945. A flower of first class form and good quality with very broad flat erect milk-white perianth and perfectly proportioned neatly flanged golden trumpet. The stem is on the short side, but as it is absolutely first early and a splendid forcer it will be of value for market. Vigorous and free flowering.

2/6 each, 25/- dozen

FORTUNE (Large cupped 2a) 1 (W. T. Ware). A.M. R.H.S. 1947. A great flower, of large size, perfect form and rich colour borne on a two-foot stem. Grand, flat, over-lapping perianth of great substance and clear, deep lemon gold colour, with very large and long bold crown of glowing coppery red orange. Vigorous and good doer. An outstanding flower, opening at the very beginning of season just after Foresight and Golden Miller.

7/6 dozen

FORFAR (Small cupped 3b) 4 (Brodie of Brodie). A.M. R.H.S. 1932. A very striking large Barrii with broad, flat, white perianth of fine substance, and a large widely expanded brilliant orange red crown. Strong grower and splendid show flower. A fine cut flower, but cup fades in full sun. Fragrant.

12/- dozen. Special price for 40 bulbs, 35/-

CARRON (Yellow trumpet 1a) 3-4 (Guy L. Wilson). A.M. R.H.S. 1944, A.M. Wisley Trials 1946, A.M. M.D.S. 1934. A magnificent flower combining refinement of quality and colour with great size. Long, broad, pointed perianth of smoothest texture and great substance; trumpet nicely serrated; colour deep clear primrose throughout. Very strongly recommended for all purposes.

2/- each, 20/- dozen

GAUCHO (Large cupped 2a) 3 (Guy L. Wilson). A magnificent yellow red of compelling attraction. The rich deep yellow perianth is almost iridescent, and the cup is of deepest orange scarlet. The stalk is of great strength, and this plant has survived severe storms without much damage. It is most lasting and sunproof, strongly recommended as a garden plant and for show.

20/- each

GLENWHERRY (Small cupped 3b) 4-5 (W. J. Dunlop). A magnificent show flower. First prize open single bloom class, Div. 3b, R.H.S. Daffodil Show 1950. Broad perfectly smooth snow white perianth and solid crimson red cup. Tall plant.

7/6 each

GOLDEN MILLER (Yellow trumpet 1a) 1 (Donard Nursery). An exceptionally early yellow trumpet of large size and in our view much superior to other early yellow trumpets. Flowers several days before Fortune in the open. The petals are flat, broad and rather pointed; the large expanded trumpet is nicely flanged at the mouth. Strong plant, very free flowering and a good increaser. Flowers here in February in the open in some years. Good in pots.

1/- each, 10/- dozen

GOLDEN RIOT (Yellow trumpet 1a) 4 (Guy L. Wilson). A.M. Haarlem 1950. Large late flower with widespread flat golden perianth standing at right angles to the serrated, not too wide, trumpet. Exceptionally free flowering and very vigorous. Short-necked, stems about 16 inches.

6/- each

GOLDEN TORCH (Large cupped 2a) 2 (Brodie of Brodie). F.C.C. R.H.S. 1949. A truly magnificent very large early golden flower of grand quality, perfect form and proportion, short necked and perfectly poised on a tall strong stem. Broad smooth rich gold perianth, standing at right angles to the well balanced frilled flanged crown of slightly deeper and more intense gold. Vigorous, free of bloom and increase, wonderful forcer.

3/6 each

GOLDEN WEALTH (Yellow trumpet 1a) 3-4 (Guy L. Wilson). Large bold free flowering, vigorous growing trumpet of rich, almost glowing, deep gold self colour; a very fine garden plant which comes well in pots.

2/- each, 20/- dozen

GUARDIAN (Large cupped 2b) 3 (Guy L. Wilson). A.M. Wisley Trials 1952. A tall strong plant with a splendid flower, having a flat pure white perianth and pale primrose crown approaching trumpet proportions.

4/- each

HADES (Large cupped 2b) 4 (Mrs. R. O. Blackhouse). A.M. R.H.S. 1928. A remarkable flower with creamy perianth segments slightly incurved at the edges. The large expanded crown is deep cherry red throughout. A wonderful cut flower for cutting in bud and opening indoors, but fades in sun.

8/- dozen. Special price for 50 bulbs, 30/-

INTERIM (Large cupped 2b) 4 (Guy L. Wilson). Charming and distinct decorative flower; clear white, very slightly reflexed perianth, the petals slightly incurved at edges; pale clear greeny primrose goblet shaped cup banded with strong salmon pink at edge. Tall strong stems and vigorous plant.

6/- each

KANCHENJUNCA (White trumpet 1c) 3 (Guy L. Wilson). A.M. R.H.S. 1940, A.M. Haarlem 1949, as a show flower. An immense bloom with the largest and broadest perianth segments forming an almost complete circle, and with a magnificent widely flanged and serrated trumpet; perianth pure white; trumpet palest lemon passing to white. A wonderful flower of stately carriage. A proved pollen parent.

5/- each

KILLINCHY (Large cupped 2a) 3 (Guy L. Wilson). A very brilliant and attractive flower bred from Market Merry by Porthilly. Broad, smooth, yellow perianth and nicely proportioned, not too large, intense solid orange scarlet cup. Not sunproof. None available 1959.

1/- each

KILWORTH (Large cupped 2b) 4-5 (J. L. Richardson). F.C.C. Wisley 1952, F.C.C. 1946, F.C.C. Haarlem 1950. This plant has received the highest awards as a garden plant. Broad white perianth, with dark solid orange-red crown with a green eye. A tall and vigorous grower which is sunproof and a good exhibition flower.

2/6 each, 25/- dozen

KINGSCOURT (Yellow trumpet 1a) 3-4 (J. L. Richardson). F.C.C. 1947, A.M. Haarlem 1950. The finest exhibition yellow trumpet. A large flower of faultless form, superb quality and uniform deep golden colour. Vigorous plant. Again selected as the best exhibition variety in the R.H.S. Ballot 1958.

7/- each

KWANNON (Large cupped 2b) 4-5 (Guy L. Wilson). Large flower of distinct character and beautiful proportion; very large and smooth widespread white perianth. Not too large a crown, narrow at the base and flaring towards the mouth, having a pleasant flush of warm creamy tone when fully developed; very tall strong stem, carrying short necked flower well above foliage.

1/6 each, 15/- dozen

LEPRECHAUN (Large cupped 2a) 3 (P. D. Williams). A small flower of jewel-like brilliance. Deep clear lemon-gold perianth with small goblet shaped cup of ruby-red. Free and vigorous. Should be cut early as the cup is not sunproof.

1/6 each

LOCH MAREE (Large cupped 2b) 3 (Brodie of Brodie). Attractive flower of decorative type, having a pure white perianth and rather long crown approaching trumpet character, which is soft rosy pink throughout when fully developed. Grown in cold greenhouse the flowers retain the pink colouring till they die.

5/- each

MOONBOY (Large cupped 2a) 2-3 (Guy L. Wilson). A smaller but wholly delightful trumpet of the same type of colouring as Moon Goddess; good texture and of cool limey sulphur colouring, deeper at trumpet brim and perianth tips. A Binkie seedling of good form and substance. Should make a good market flower.

5/- each

MOON CODDESS (Yellow trumpet 1a) 3 (Guy L. Wilson). One of the remarkable series of trumpets bred from King of the North by Content. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended.

25/- each

MOVILLE (Large cupped 2c) 5-6 (Brodie of Brodie). A.M. Haarlem 1948, A.M. R.H.S. 1948. A most lovely flower of largest size and fine texture. On first opening the wide spread perianth is white while the well proportioned somewhat basin shaped crown is primrose, but the whole flower soon passes to pure white throughout, and at the same time keeps on growing to an immense size, quite 5 inches in diameter and lasts an amazing length of time on the plant. The Brodie thought highly of this flower.

2/- each

MR. JINKS (Small cupped 3b) 5 (Brodie of Brodie). A.M. R.H.S. 1936, as a show flower. A perfect show flower of moderate size and faultless form with rounded white perianth of splendid quality—so widely overlapping as to form an almost perfect circle; well proportioned crinkled cup of brilliant rosy orange, shaded paler in centre. Must be cut young to hold its colour.

1/6 each

NEMO (Small cupped 3b) 4 (J. L. Richardson). A.M. R.H.S. 1958 Wisley Trials. A very striking flower with creamy white perianth of wonderful substance. Widely expanded flat crown, strongly margined with bright orange-red. Strong plant, free flowering and rapid increaser. An excellent cut flower. The bright colours of the crown are not sunproof, but last well

2/- each, 20/- dozen

PORTHILLY (Large cupped 2a) 2-3 (P. D. Williams). A.M. R.H.S. 1939. One of the finest, most brilliant and attractive of all yellow-reds. Large tall flower of lovely form and quality having broad, beautifully shaped clear yellow perianth and well-proportioned open frilled cup of intensely deep solid orange-crimson. First class for cutting and as a plant for garden decoration, as it is exceptionally free flowering and prolific of increase, and has deep blue green foliage. Universally admired.

6/- dozen, 50 for 20/-

PORTRUSH (Small cupped 3c) 6 (Guy L. Wilson). H.C. Wisley Trials 1952. A lovely late flowering variety bred from Silver Coin x Crimson Braid. Broad flat ivory white perianth of great substance, and almost flat white crown with deep green eye. Tall vigorous plant, coming at the end of the season. Should make a good market flower.

5/- each, 50/- dozen

PRETORIA (Yellow trumpet 1a) 5 (J. L. Richardson). An immense self yellow trumpet with broad flat perianth, slightly pointed and large well-proportioned trumpet, evenly serrated and rolled back at mouth. Very strong growing plant.

3/- each, 30/- dozen

PRINCIPAL (Yellow trumpet 1a) 3-4 (Guy L. Wilson). F.C.C. 1937. A perfectly balanced soft yellow trumpet of great substance, quality and texture, on a tall strong stem. Very broad, flat and circular perianth, with trumpet beautifully finished with evenly flanged mouth.

2/- each

PROMPTITUDE (Bicolour 2b) 1 (Guy L. Wilson). A first early flower coming shortly after Foresight. Short necked of excellent form and quality, flat pure white perianth and very well proportioned bright lemon yellow crown.

2/- each

ROSE OF CUAN (Large cupped 2b) 3 (Brodie of Brodie). A very free flowering plant, rapid of increase with a flat white perianth and a large crown of about equal length as the perianth, opening yellow and quickly passing to white tinted pink inside. A very sturdy and attractive plant. A valuable cut flower. Reclassified as division 2b.

1/6 each, 15/- dozen

RED RIBAND (Large cupped 2a) 3-4 (Brodie of Brodie). A most striking flower of brilliant colour; the perianth is very broad and flat, of clear yellow, and large cup of the same colour with a broad, sharply defined band of red round the edge. A very tall, strong grower and rapid increaser. Fades in sun.

8/- dozen. Special price for 50 bulbs, 25/-

RUSTOM PASHA (Large cupped 2a) 2-3 (Miss Evelyn). A.M. R.H.S. 1949. Strong, erect and tall plant. Deep golden yellow perianth; the rather long crown opens dull orange and deepens to tangerine red. Very good in pots and first class for garden decoration by reason of its sturdy habit and sunproof colour. A valuable market flower. Vigorous stock.

1/6 each, 15/- dozen

SAMITE (White trumpet 1c) 5 (Guy L. Wilson). A.M. Wisley 1953, F.C.C. 1940. Ivory white perianth and cream trumpet. Nearly Division 1b. Of most perfect form and balance and particularly thick heavy texture. A good show flower and splendid garden plant.

3/6 each

SARGASSO (Large cupped 2a) 4 (A. M. Wilson). A.M. Wisley 1952. A brilliant and well poised flower on a tall stem. The soft clear yellow perianth, and bright orange red bowl shading to gold at base is quite distinct, and different from all other yellow-red flowers.

1/- each, 10/- dozen

SCRABO (Large cupped 2a) 2-3 (Brodie of Brodie). A striking and large flower with broad overlapping perianth of deep yellow, with a very flat, widely expanded cup of deep orange red. Very strong, robust plant of great vigour. A plant for the gardener or market grower who requires an exceptional cut flower.

1/- each, 10/- dozen. Special price for 50 bulbs, 35/-

SERACLIO (Large cupped 3a) 4-5 (Brodie of Brodie). A.M. R.H.S. 1926. A large and beautiful flower with round pale yellow perianth and large flat crown of bright yellow with broad, sharply defined margin of bright orange red. Tall strong plant. Not sunproof.

9/- dozen

ST. AGNES (Tazetta 8) 4 (P. D. Williams). A.M. R.H.S. 1926, 1930 and 1934. Perianth pure white, red cup. The beautiful tazetta with three or more flowers per stem for forcing or outdoor cultivation.

7/6 dozen

TABASCO (Large crowned 2a) 3 (Guy L. Wilson). The most highly coloured flower we grow at present. Even stronger colouring than Gaucho and about three days earlier. Circular deep yellow perianth of great substance with a large open crown of glowing deep orange scarlet. A most striking flower of vigorous free flowering nature on a tall strong stem, and quite sunproof until the flower is dying.

30/- each

TIBET (Large cupped 2c) 2-3 (Guy L. Wilson). A.M. Haarlem 1950. A superb garden plant with ivory white flowers over five inches across with well frilled trumpet, nearly two inches wide when well grown. In our view quite the strongest white flower though not the purest white. Enormously vigorous with thick broad leaves and an exceptional plant for the garden. Very lasting.

7/- each, 70/- dozen

TINKER (Large cupped 2a) 2-3 (Guy L. Wilson). A.M. Haarlem 1948. An early flower of magnificent brilliant colouring; broad rather pointed clear deep golden perianth, and rather long goblet shaped cup deepest brilliant orange scarlet. Tall, vigorous, and very valuable for cool storage.

1/6 each, 15/- dozen

TRESAMBLE (Triandrus 5a) 6 (P. D. Williams). A.M. R.H.S. 1958 Wisley Trials. A large ivory white bunch flowered triandrus hybrid. Three flowers per stem and a great improvement in this class.

1/- each, 10/- dozen

WILD ROSE (Large cupped 2b) 4-5 (Brodie of Brodie). P.C. R.H.S. 1946. Still one of the brightest pink cupped daffodils to date, as the cup is quite definitely rosy pink to the base, the colour being in the main retained till the flower dies. Not a large flower but of attractive form and balance. Should make a good market pink as the bulb grows and increases well.

6/- each

SPECIAL TRIAL PARCELS

The demand for these parcels expands every year. They are intended to allow buyers to judge the merits of individual varieties before placing large orders. All bulbs are double nosed or larger and will produce flowers of the finest quality, far surpassing ordinary commercial varieties.

- No. 1—Forty bulbs in at least six named varieties selected by us for garden decoration and cutting. Catalogue value at least 45/- for 30/-
- No. 2—Twenty bulbs for exhibition in at least six varieties selected by us. Catalogue value at least 60/- for 40/-
- No. 3—Fifty Narcisus PORTHILLY at an exceptional price for 20/-
- No. 4—Fifty Narcisus CAERLEON at a specially low price for 30/-
- No. 5—Seven varieties, three bulbs of each, making 21 bulbs for growing in pots in a cool greenhouse. Catalogue value at least 30/- for 20/-
- No. 6—Six varieties, six bulbs of each, all yellow with brilliant orange red crowns; for garden display or cutting. Catalogue value at least 30/- for 20/-
- No. 7—Six varieties, six bulbs of each, all specially selected for cutting, and of brilliant colouring when cut in bud. Catalogue value at least 45/- for 30/-

Carriage and Packing Charges :

Each of the above parcels will be packed free, but 3/6d. per parcel must be added for each parcel sent by post, as most parcels weigh over 11 lbs. gross when packed.

DAFFODILS FOR NATURALISING

Some varieties such as PORTHILLY, CAERLEON, FORFAR, ALIGHT, HADES, SCRABO and mixed varieties may be available in double-nosed sizes (DN2). Rounds or offsets of these and other varieties will also be available for block planting or naturalising.

All sizes will flower next Spring and many DN2 will produce two or more flowers from one bulb.

Prices range from £15 per 1,000 for PORTHILLY DN2 to £50 per 1,000 for GARRON DN2 (minimum quantity at these rates—200 bulbs), and mixtures can be made up of at least four varieties (our choice), size DN2, for £17 10s. 0d. per 1,000 (minimum quantity—250).

Crates, boxes and carriage extra in all cases. 200 DN2 PORTHILLY, CAERLEON or FORFAR weigh 28-30 lbs. net.

EARLY ORDERS ESSENTIAL