American Daffodil Society Pacific Region Newsletter, Spring 2013 Margaret Oberg, Pacific Region Vice President

New Pacific Region Vice President

The American Daffodil Society has eight regions. The Pacific region consists of Washington, Oregon, California, Idaho, Montana, Wyoming, Colorado, Utah, Nevada, Arizona, Hawaii, and Alaska. Each region has a vice president and three regional directors. The regional directors serve for three years, and each year a new regional director is elected. The regional vice president is elected each year and is normally re-elected for a second and third year. Jon Kawaguchi has been the Pacific Region Vice President for the last three years, so, according to the by-laws, another person should become vice president. That person is Margaret Oberg. One of the duties of the vice president is to produce regional newsletters, and this is the first newsletter from your new vice president.

Electing a New Regional Director

Regional directors start their 3-year terms at the time of the national daffodil show; however, the election process begins the preceding spring. There are two methods for electing a regional director. The region can hold an election during the summer, or the national nominating committee can nominate someone to be elected by the general membership meeting at the next national daffodil show. Either way, it is desirable for the director to be concerned about the business of the American Daffodil Society, so if you are interested in becoming a regional director for the period from spring 2014 to spring 2017, please contact the Pacific region member of the national nominating committee, Kirby Fong at kfong@alumni.caltech.edu. There are two board meetings each year, one in the fall and one at the national daffodil show. This is your chance to affect what the ADS does and how it serves it members. If we get only one interested person, we'll put that person on the ballot for the election at the general membership meeting. There is almost never a

nomination from the floor at the general membership meeting, so election is almost guaranteed. If two or more people are interested, we'll hold an election in the region this summer. Please speak up by the end of June if you're interested.

The 2013 National Daffodil Show

For those of you who were unable to attend the 2013 national show in Columbus, Ohio, we have a few pictures of the winners of the ADS awards. The best standard daffodil (Gold Ribbon winner) excluding the Challenge, Historic, and Container sections was 'Terminator' 2Y-R exhibited by Karen Cogar. It's shown below. A recently passed resolution will make standards in the Historic section eligible for the Gold Ribbon henceforth. The Challenge section is excluded because flowers there are permitted to be grown in a greenhouse. The Gold Ribbon winner must be grown outdoors.



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Above we have the White Ribbon winner. This award is for the best set of three standards. It's 'Gull' 2W-GWW exhibited by Donna Dietsch. Below left is the Miniature Gold Ribbon winner (the best miniature in the show excluding the Challenge, Historic, and Container sections). The winner was 'Pequenita' 7Y-Y exhibited by Naomi Liggett.



The above right is 'Little Kibler' 9W-GYR exhibited by Kathy Welsh. It won the Miniature White Ribbon for the best set of three miniatures in the show. There are several dozen ADS awards at the national show, more than is reasonable to put in this newsletter. If you want to see them all, the photos and descriptions (from which we took these pictures) are on the Daffnet web site. Type "2013 ADS National Show" (without the quotes) into the search box to find the three postings with all the photos. If you're not familiar with Daffnet, keep reading!

What's Daffnet?

If you've been a member of the ADS for any time, you've read about Daffnet in The Daffodil Journal, so this article is a pointer for our new members. Daffnet is a web site that anyone can read, but only registered members can post messages or comment on previously posted messages. (Go ahead and register if you'd like to post messages or make comments.) Unlike an e-mail list server that replicates and sends messages, the Daffnet server maintains a web site (like a blog) that you visit. Each posting is summarized with its title and its first few lines so you can decide whether you want to read the whole thing. The URL http://daffnet.org/ is where you should start. Besides the postings about the national show, you'll also find the postings about other Pacific region shows from which we've borrowed the pictures.

Livermore Daffodil Show

The first Pacific region show of 2013 was the Livermore show. Shown below are the Gold, White, Miniature



Gold, and Miniature White Ribbon winners. The Gold is 'Ivory Yellow' 2W-Y (not the eventually registered name) exhibited by Kirby Fong. The White Ribbon winner is Bob Spotts' seedling 13-1-3 2Y-Y exhibited by Bob. The Miniature Gold (and Miniature Rose) Ribbon winner is seedling 08-047-1 2Y-O exhibited by Harold Koopowitz and Marilynn Howe. (Yes, it's a miniature even though the picture makes it look large.) Such color (the orange) in miniatures is uncommon and reflects the hard work Harold and Marilynn have done to bring more diversity to miniatures. The Miniature White Ribbon winner is Narcissus triandrus concolor 13Y-Y exhibited by Harold Koopowitz and Marilynn Howe.

Murphys Daffodil Show



The Murphys show was the second show in the Pacific region. It was held at the Kautz Ironstone Vineyard. The Gold Ribbon winner (at left) was 'Banker' 2Y-O exhibited by Joy and Mel Palmer of Plymouth. They bought the house formerly owned by Richard

Hunt and thereby acquired a nice daffodil collection! Let's hope this inspires them to keep growing and

showing daffodils. The White Ribbon for the best set of three standards was won by 'Mesa Verde' 12G-GGY (on the right) exhibited by Bob Spotts (who was the hybridizer of 'Mesa Verde'). The



Miniature Gold (and Miniature Rose) Ribbon went to



seedling 08-6-01 10W-W hybridized and exhibited by our immediate past regional vice president Jon Kawaguchi. By the way, Rose and Miniature Rose Ribbons are awarded to the best standard and

miniature seedlings exhibited by their originators. The Pacific region has several members who are very

active in hybridizing miniatures. The Miniature White Ribbon winner (on the right) was 'Polar Cub' 2W-W exhibited by Harold



Koopowitz and Marilynn Howe.

Amity Daffodil Show



Next on the list of Pacific region shows is the Amity, Oregon show. These pictures, like the ones from the California shows, were originally posted on Daffnet. At the left is the Gold Ribbon winner 'Lightning

Fire' 2O-R exhibited by Kim Graupensperger. (We're repeating the information overlaid on the photo since it's too small for you to read.) Below right is the White

Ribbon winner 'Articulate' 6Y-Y exhibited by Leone Smith. Immediately below is the Miniature Gold Ribbon winner (and also the Rose

Ribbon winner) seedling V06-38-

41 7Y-Y hybridized and exhibited by Steve Vinisky. Lastly we have the

> Miniature White Ribbon winner 'Pequenita' 7Y-Y exhibited by Steve Vinisky. All four photos are by Steve Vinisky.





Fortuna Daffodil Show

The fourth of the six Pacific region shows was in Fortuna on the Northern California coast. This show was organized by the Fortuna Garden Club. (The three Oregon shows are organized by the Oregon Daffodil Society, and the other two California shows are organized by the Northern California



Daffodil Society.) The Gold Ribbon winner (above) was 'Firefighter' 3Y-R by Kirby Fong. This is a 2012 registration by Nial Watson at Ringhaddy Daffodils in Northern Ireland. The White Ribbon was won by Bob Spotts' seedling 13-3-602 2YYW-WWY exhibited by Bob Spotts.





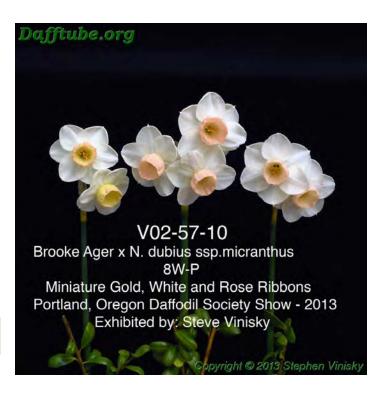
Portland Daffodil Show

The fifth Pacific Region show was in Portland, Oregon. The photos are by Steve Vinisky. The Gold Ribbon winner (at right) was 'Classical Age' 2Y-Y exhibited by renowned daffodil hybridizer Elise Havens. The White Ribbon for a set of three standards was won by 'Newport' 2W-YOY exhibited by Peggy Tignor. One exhibit accumulated the Miniature Gold, Miniature Rose, and Miniature White Ribbons and is pictured at the





top of the next column. It is seedling V02-57-10 8W-P originated and exhibited by Steve Vinisky. Probably the middle flower won the Miniature Gold and Miniature Rose Ribbons. The overlaid words give the parentage as 'Brooke Ager' x *Narcissus dubius* subspecies *micranthus*.



Albany Daffodil Show



The last show in the Pacific region was at Albany, Oregon. The Gold Ribbon was won by 'American Classic' 2Y-WYY exhibited by Barbara Weber. The White Ribbon for the best set of three standards was won by 'Duration' 4W-OOY exhibited by David Smith. The Miniature Gold Ribbon for the best miniature was won by 'Chit Chat' 7Y-Y exhibited by Dona Townsend. The photos are by Steve Vinisky. There was no photo posted of the Miniature White Ribbon winner. (Photos from the Columbus, Livermore, and Murphys shows were by Kirby Fong.)

What to Do This Summer

Now that the daffodil blooming season is over, what should you do? Don't tie the leaves into a bunch! While the leaves are still green, they need sunlight to photosynthesize food to rebuild the bulb. The leaves will eventually turn yellow and then dry up. If you have narcissus fly in your area, the ecology-friendly thing to do is push dirt into the hole left by the leaves so that fly larvae don't have easy access to your bulbs. Unless your daffodils are getting crowded or otherwise need lifting, just leave them in dry ground all summer. Many cultivars are susceptible to basal rot, a fungus which is active when the soil is both warm and wet.

If you're going to dig, a good time to do it is while the dry, brown leaves have not yet broken off and blown away. They mark the location of the bulbs so that you know where not to jab your spading fork. If any bulbs are soft or otherwise showing signs of rot, discard them, as there's no known cure. There are claims though that small, localized problem spots can be carved out with a knife and the bulb dusted with fungicide to save a valuable bulb. Whether you need to hot water treat your bulbs (3 hours at 112° Fahrenheit) depends on how conscientious (or paranoid) you are about fauna infesting your bulbs. In any event a dip in a solution containing a fungicide may be useful for cleaning basal rot spores from the surface of your bulbs. Basal rot fungus seems to be ubiquitous, and you don't want to put any more back into the ground when you replant. Most currently available fungicides are apparently topical; they just work on the surface of the bulb. Benlate™ was a systemic but is no longer available. Some people are reporting good results with peracetic acid, a disinfectant. This you can buy in 5 gallon pails with no questions asked since it is used for cleaning food processing equipment. It smells like an extremely strong vinegar, so keep it outdoors. Once your bulbs are clean of dirt and basal rot spores (or creatures living inside), store them until planting time. Some people store bulbs in cool, dark places; others hang them in mesh bags in a garage or barn. Don't pack them closely; if they're attacked by mealy bugs or anything else while in storage, you want to keep cultivars apart so that the infestation can't spread easily.

Now, rest and think about ordering new bulbs for fall planting.

Bulb Suppliers

There are a lot of suppliers of daffodils for landscape use but only a limited number (in the U.S.) with a significant number of cultivars for exhibition. Ones we know of are:

Grant Mitsch Novelty Daffodils Elise and Richard Havens P.O. Box 218 Hubbard, OR 97032 <a href="http://www.mitschdaffodils.com/info@mitschdaffodil

Cherry Creek Daffodils
Steve and Heather Vinisky
21700 SW Chapman Road
Sherwood, OR 97140-8608
<a href="http://www.cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevev@cherrycreekdaffodils.com/stevey@cherrycreek

David Burdick Daffodils and More
David Burdick
P.O. Box 495
Dalton, MA 01227
http://www.daffodilsandmore.com/dcbdaffodils@verizon.net

Nancy Wilson Miniature and Species Daffodils Nancy Wilson 6525 Briceland-Thorn Road Garberville, CA 95542 http://www.asis.com/users/nwilson/nwilson@asis.com

Oakwood Daffodils John and Sandy Reed 2330 W. Bertrand Road Niles, MI 49120 (no web site) oakwooddaff@hughes.net

Bill the Bulb Baron Daffodils
Bill Welch
1031 Cayuga Street, Apt. B
Santa Cruz, CA 95062
<a href="http://www.billthebulbbaron.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron@aol.com/billthebulbbaron.com/billthebulbbaron@aol.com/billthebulbbaron.com/billthebulbbaron@aol.com/billthebulbbaron.com/billthebulbba

Brent and Becky's Bulbs in Virginia
Brent and Becky Heath
7900 Daffodil Lane
Gloucester, VA 23061
<a href="http://www.brentandbeckysbulbs.com/bbheath@brentandbeckysbulbs.hrcoxmail.com/bbheath@brenta

Mitsch Daffodils sells mostly their own hybrids. Cherry Creek also features primarily their own hybrids. David Burdick has many proven cultivars, especially those by Bill Pannill. Nancy Wilson has a lot of species and miniature daffodils, especially Walter Blom's recent registration. Oakwood Daffodils has their own cultivars plus many others. Bill Welch specializes in tazettas. He has some new cultivars of his own but mainly sells older cultivars in large quantities *(like 50 or more). Brent and Becky's Bulbs offers many cultivars grown under contract by growers in the Netherlands, but they're much more conscientious than the mass importers about making sure their bulbs are correctly named. They carry landscape and exhibition cultivars. They, Nancy Wilson, and Cherry Creek are the places to investigate if you're interested in miniatures.

Submit a Newsletter Article

Do you have something you'd like to tell other members of the Pacific Region through the Pacific Region Newsletter? Send your article to regional vice president Margaret Oberg at margaretoberg@yahoo.com. It could be about daffodil displays, plantings, culture, pests and diseases, events, or anything else related to daffodils.



Bob Spotts' Carey E. Quinn award winning collection at the Livermore show.

New Members in This Region

Clara Jo Brown P.O. Box 302 Julian, CA 92036

Denise Callister 2540 Hillside Circle Salt Lake City, UT 84109

Daffodil Show Contacts in This Region

Northern California Daffodil Society Shows: Melissa Reading 1240 Asti Court Livermore, CA 94550 ncds.president@gmail.com Website: http://www.daffodil.org/

Fortuna Show: Janean Guest 6159 Rohnerville Road Hydesville, CA 95547 janean@shovelcreek.com

Oregon Shows:
Margaret Pansegrau
312 Ellingson Road SE
Albany, OR 97322
jmpanse@netzero.com
Theresa Fritchle
4124 SE Schiller Street
Portland, OR 97202
tefportland@gmail.com

Utah Shows:
Mary Durtschi
P.O. Box 88
Stockton, UT 84071
marybdurtschi@msn.com

Some ADS Board Members

President: Becky Fox Matthews 1006 Waller Rd., Brentwood, TN 37027 bfoxmatt@united.net

First Vice President: Harold Koopowitz 14081 Brenan Way, Santa Ana, CA 92705 paph2@earthlink.net

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Pac. Region Director 2012-2015: Margaret Pansegrau 312 Ellingson Rd. SE, Albany, OR 97322 impanse@msn.com

Pac. Region Director 2013-2016: Robert Johnson 165 Cesta St., Napa, CA 94559 <u>mrbobsez@sbcglobal.net</u>

Pac. Region National Nominating Comm.: Kirby Fong 790 Carmel Ave., Livermore, CA 94550 kfong@alumni.caltech.edu

Hybridizing Committee Chair: Steve Vinisky 21700 SW Chapman Rd., Sherwood, OR 97140 stevev@cherrycreekdaffodils.com

Internet Services: Nancy Tackett and Ben Blake 066 Green Street, Martinez, CA 94553 nancy@tackettblake.com bblake@tackettblake.com

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Media Programs Chair: Kirby Fong 790 Carmel Ave., Livermore, CA 94550 kfong@alumni.caltech.edu

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