THE

MIDLAND DAFFODIL SOCIETY,

ROBERT SYDENHAM, FOUNDER.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE KINGDOM.

THE TWENTY-SEVENTH

ANNUAL REPORT,

LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET,

FOR 1928,

ALSO THE

Schedule of Prizes and Rules for 1929

BIRMINGHAM
GEO. SIMKINS & SON.

THE MIDLAND DAFFODIL SOCIETY.

ROBERT SYDENHAM, FOUNDER.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE UNITED KINGDOM.

PRESIDENT FOR 1929.

REV. T. BUNCOMBE, The Rectory, Black Torrington.

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J. S. ARKWRIGHT, ESQ., Kinsham Court, Presteign.
*HENRY BACKHOUSE, ESQ., Grove Road, Bournemouth.
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MRS. A. BUTLER, Twyning Park, Tewkesbury.
F. HERBERT CHAPMAN, ESQ., The Knoll, Rye.
W. F. M. COPELAND, St. James' Road, Shirley, Southampton.
REGINALD CORY, ESQ., Duffryn, Cardiff.
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G. W. LEAK, ESQ., Floral Farms, Wisbech.
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*W. A. MILNER, ESQ., Totley Hall, Sheffield.
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THEODORE VAN WAVEREN, ESQ., Hillegom, Holland.
MISS POPE, The Ericas, King's Norton, Birmingham.
*P. D. WILLIAMS, ESQ., Lanarth, St. Keverne.
*A. M. WILSON, ESQ., The Moor, Presteign.

*Those marked * have held office as President.*

HONORARY TREASURER—

W. F. MITCHELL, ESQ., The Lodge, Leek Wootton, Near Warwick.

HONORARY SECRETARY—

HERBERT SMITH, 19, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—A. H. BASSANO.

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BACHE, A. R.
CRYER, A.
HAYNES, B. M.
HUMPHREYS, T.
IMPEY, W. W.
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PHILLIPS, G.
POPE, MISS
PRIEST, J.
SIMKINS, J.

FLORAL COMMITTEE—

BACKHOUSE, HENRY
BARR, P. R.
BUNCOMBE, REV. T.
CHAPMAN, F. HERBERT
COPELAND, W. F. M.
CRANFIELD, W. B.
LEAK, G. W.
MARRINER, W. A.
PEARSON, J. D.
RICHARDSON, J. L.
SLINGER, W.
WATTS, W. A.
WILLIAMS, P. D.
WILSON, GUY L.
SMITH, HERBERT, *Hon. Sec.*

LAWS.

Title of the Society.

1.—That the title of the Society be **"The Midland Daffodil Society."**

Objects of the Society.

2.—That the objects of the Society be to encourage and popularise the growth and improvement of the various kinds of Daffodils (Narcissus) and other Spring-flowering Plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham, or such other place as circumstances may require.

Membership.

3.—That the Society consist of—

Ordinary Members, subscribing not less than 10s. per annum; Foreign Members, subscribing not less than 5s. per annum; and Fellows, subscribing £2. 2s. and upwards per annum.

Subscriptions are due on the 1st January in each year. New members joining the Society after the 1st July in any year will be entitled to all the privileges of membership until the 31st December in the year following.

4.—Only Members and Fellows of the Society may compete at the Annual Exhibition.

Refusal of Membership.

5.—That the Committee have the power to refuse membership to any person.

Privileges of Members and Fellows.

6.—That Members subscribing 10s. be entitled to receive two tickets, and Fellows six tickets of admission to the Annual Exhibition.

Officers and their Election.

7.—That the Officers of the Society consist of a President, Vice-Presidents, Treasurer and Secretary, to be elected at the Annual General Meeting.

General and Sub-Committees.

8.—That the business of the Society be conducted by a Committee of not more than twenty members, to be elected at the Annual General Meeting, such Committee having power to appoint Sub-Committees for the preparation or the conduct of any special business. Five members shall form a quorum on the General, and two on the Sub-Committee. The General Committee shall, at a meeting convened for the purpose, have the power to fill casual vacancies in any office of the Society occurring during the year. The Treasurer and the Secretary shall be ex-officio Members of the Committee.

Election of Floral Committee.

9.—That a Floral Committee of fifteen members of the Society (one of whom shall act as Secretary), shall be elected at the Annual General Meeting, whose duty it shall be to judge all Narcissi submitted to them and to make suitable awards. Five to form a quorum.

General Meetings.

10.—That the Annual General Meeting of the Members be held at four o'clock in the afternoon of the first day of the Annual Exhibition at the Botanical Gardens, Edgbaston, or such other place as circumstances may require, to receive the Annual Report and Statement of Accounts, to elect the Officers, Auditors and Committees, and for such other purposes as may be necessary.

11.—That on the receipt of a requisition, signed by not fewer than ten members, the Secretary shall call a special General Meeting not less than fourteen days after receiving such requisition, which shall specify the matters for which the Meeting is called, and no further business shall be discussed or transacted thereat. Seven days' clear notice must be given to each member.

Alteration of Laws.

12.—Alterations, amendments or additions to the Laws shall only be made at the Annual General Meeting or at a Special General Meeting called for that purpose. Notice of intention to propose alterations, amendments or additions to the Laws at General Meetings shall be sent to the Secretary before March 1st, so that such proposals may be sent round with the circular letter.

REPORT FOR 1928.

In the early Spring the prospects for a big show were distinctly encouraging, but the sudden burst of warm summer weather about Eastertime brought on the flowers very rapidly, with the result that by the time fixed for our Show practically all the flowers grown by our Southern members were over. This was followed by a succession of easterly gales and severe frosts which damaged and retarded blooms in the North and Midlands. Fortunately, however, the trade growers came to our assistance and managed to put up some good collections, so that although the entries in the Competitive Classes were smaller than usual, the quality was first-rate, and altogether we had a very interesting lot of exhibits.

The Annual Meeting was held on the first day of the Show, at which the Rev. T. Buncombe was re-elected President, and Mr. W. F. Mitchell, elected Hon. Treasurer.

The Society is very grateful to Mr. Guy L. Wilson, who has again contributed his interesting article on the outstanding flowers, which is so much appreciated by those who are unable to visit the Shows, and particularly by our overseas members.

The thanks of the Society are due and are hereby tendered to all those who have helped to make the Show the splendid success it was.

DAFFODIL MEMORIES OF 1928.

Doubtless these notes should be mainly concerned with flowers seen at the Midland Daffodil Society's Show and the London Show, but it was quite impossible to find time at either to take any notes beyond a few disconnected and scarcely legible pencil scribblings, some of which now convey nothing to my mind: so readers must accept my apologies and be content with some more or less random recollections of what I saw throughout the season.

One of the most distinct novelties of the year was Mr. P. D. Williams' **Trewirgie,** which gained an Award of Merit at the R.H.S. meeting on March 27th. It is a secondary cross from Cyclamineus, and is a full-sized Ajax, of fine deep solid gold colour and stout smooth texture, handsome and symetrical, with broad overlapping perianth which slightly reflexes: the Cyclamineus ancestry of the flower is quite obvious in its form and character.

After this early Show I went down to Cornwall to see Mr. Williams' flowers, which were already slightly past their best. In addition to many magnificent things that I saw last year, I noticed particularly two outstandingly fine garden plants: one was **St. Ives,** a tall brilliant golden large Incomp. carried on a very strong stem: the perianth is clear golden yellow, King Alfred colour, or deeper, and the crown a shade or two more intense, while the foliage is a strikingly deep Maximus blue green; it really is a beautiful plant. The other was **Tunis,** a most distinct large Leedsii of great substance and bold decorative outline, having broad, somewhat waved ivory perianth and large crown that is flanged and serrated like the crown of an Ajax, also ivory but retaining a shade of pale gold around its rim: this also is a tall strong-stemmed free plant of splendid vigour, and has distinct strong Maximus-like blue-green foliage, such as one does not associate with flowers of this class: I should think it would be a plant of much interest and value to breeders. Of other named flowers one of the best that I had not seen before was **Bodilly,** a perfect bicolor Incomparabilis, of singularly beautiful form and balance and very high quality having smooth flat overlapping somewhat pointed perianth of purest white, the crown was smooth and round, and clean clear full lemon yellow in colour, in all respects a flower of great refinement. **Penbeagle** was another beautiful thing; this is a very tall giant Incomp. of dark Maximus gold and beautiful form. During my stay several superb things were marked down in the seedling beds. One, that I have seen nothing like hitherto, was an Incomp. or Barri, somewhat of Crœsus form, but smoother and more refined, with flat overlapping brilliant clear golden perianth, and saucer-shaped crown, solid brilliant orange scarlet throughout, a dazzling flower. Another that greatly pleased Mr. Williams when he spotted it was also an Incomp. with deep yellow perianth and a longer

crown, of the deepest, strongest and most intense red I have yet seen, truly astonishing colour. A third magnificent flower was a very large Barri, with circular overlapping perianth, of great breadth and perfect smoothness, deep primrose yellow and a smooth shallow bowl crown of rich deep reddish tangerine. A fourth I can remember was a deep clear self-golden Ajax of quite perfect form having splendid well-overlapping perianth and beautifully balanced well-flanged trumpet, not too wide in the tube.

The London Show this year was the finest and certainly the largest Daffodil Show ever yet held. The Royal Horticultural Society's Hall was crammed to its utmost capacity with exhibits of daffodils only, even the annexes were both filled with daffodils; the Narcissus Committee were obliged to sit, or stand as best they could, in the gallery behind the clock: and tea was provided in the lecture room upstairs. The magnitude of the show, and of the crowds that came to see it on both days, demonstrated in a striking manner the great and growing popularity of the Queen of Spring Flowers. The great trade exhibits, and the entries in classes for market growers gave some inkling of the volume of business that is done in daffodil bulbs and flowers, true statistics of which would probably be received by "the man in the street" with astonished incredulity. Amongst trade exhibitors were several Dutch growers who brought their flowers from Holland. There were also many buyers from Holland, some too from the United States and our own Colonies, for Mistress Daffodil is Queen of Spring, not only in Great Britain, but I think in all temperate climates throughout the world. There are enthusiastic breeders and growers in Australia and Tasmania, while New Zealand literally teems with them. As an item of interest in this connection, there was on view at the Show a most handsome and imposing silver-gilt Challenge Cup of beautiful design that is being given by the British Daffodil Hybridists for the use of the National Daffodil Society of New Zealand, to be competed for at their shows for varieties raised in the British Isles. This happy idea originated in the mind of Mr. P. D. Williams, to whom all concerned are very greatly indebted, not only for the idea, but for doing all the spade work of collecting the funds and having the Cup specially designed and made, and making the necessary arrangements about having it sent to New Zealand. The admirable inscription on the Cup was suggested by the Rev. G. H. Engleheart himself, first and chief of British raisers, it reads as follows:—

"THE BRITISH CHALLENGE CUP.

PRESENTED BY BRITISH RAISERS TO LOVERS OF THE FLOWER IN NEW ZEALAND,
FOR NARCISSI RAISED IN THE BRITISH ISLES AND EXHIBITED IN NEW ZEALAND.

"Far from home and yet at home."

Mr. Williams tells me that his idea met with ready response and support from all British growers. I understand that he is arranging through the courtesy of the High Commissioner to send the Cup to the Prime Minister of New Zealand for the Ministry of Agriculture for the use of the National Daffodil Society, together with some small replicas for winners. The cup will be at the disposal of the National Daffodil Society of New Zealand, but should the Society cease to exist the Ministry of Agriculture for New Zealand will have the option of deciding how it should be made use of.

Coming to the flowers at the Show, the choicest non-competitive group was that put up by Mr. P. D. Williams; this was a remarkable feat, as he was quite at the tail end of his season, nevertheless his flowers were shown in absolutely tip-top condition and incidently were beautifully staged. Some of his best were, **Carminowe,** a large Barri or Poet having glistening snow-white, almost blue-white perianth and brilliant dark crimson eye—the best bit of pure red and white I have seen. **Mrs. John Scheepers,** an immense and tall Poet with circular perianth of outstanding purity and bold rimmed eye; **Mephisto,** a shapely Incomp. or Barri of beautiful form and quality with clear yellow perianth and bright orange red cup; **Havelock,** an immense tall golden yellow giant Incomp. of grand form, having perianth of quite exceptional breadth and diameter; and two glorious bunches of **Folly,** which I think the most beautiful large red and white Incomp. yet seen; its broad white petals, which are of smooth and refined quality, reflex a little and tend to incurve slightly at their edges, after the manner of Poeticus Recurvus, investing the flower with singular beauty of outline; the bold bowl-shaped crown is clear orange red, and as it retains its colour quite exceptionally well, it seems likely to be a market flower of great value in the future. Beside Mr. Williams' group Mr. F. H. Chapman (of Rye) had I think the best stand I have ever seen him put up: his flowers also were in the pink of condition and grandly grown: he had many fine things; **Minuet** was a fine poet of much substance, snow white perianth and deep crimson eye; **No. 1.R.15** was a tall white Ajax of quite exceptional purity and smoothness; and **Patmos,** an ivory white trumpet of neat build and perfect form whose trumpet had a most attractive evenly rolled back brim; while he gained Awards of Merit for two flowers raised by Brodie of Brodie, namely, **Quartz** and **Nissa.**

One of the most striking flowers in the entire Show was **Bradwardine,** shown by Mr. R. F. Calvert, of Coverack, Cornwall; this was a gigantic ivory white leedsii or trumpet, so large and massive that it was like a beautiful lily; it had great broad waxen perianth and the crown was beautifully flanged at the mouth, a truly wonderful flower. Mr. Calvert staged a very large trade group of many fine varieties, so grandly developed in the genial Cornish climate that they were scarcely recognizable; it contained some noble examples of the great Leedsii **Tenedos** that would have been

ideal for Church decoration, so long were their stems. Mr. J. Lionel Richardson, of Waterford, whose trade group contained some of the most splendid examples of the grand Leedsii **Mitylene** that I have yet seen, created something of a sensation with **Red Sun,** raised by the late Mrs. R. O. Backhouse; it is a tall giant Barri with circular flat white perianth and large flat red crown. He won many prizes in the competitive classes, and amongst his seedlings were several particularly fine bicolor trumpets with exceptional breadth of petal and well formed trutmpets; **Tapin** and **Manna** were the names of two that I can remember. In the Engleheart Cup Class Mr. J. S. Arkwright, of Presteign, showed a beautiful large white, or almost white trumpet that was selected as the best flower shown in the competitive classes; it was a seedling bred from Lord Roberts by Beersheba, a large flower of fine quality and good balance with perianth of very beautiful form. The lovely **Beersheba** still reigns supreme amongst white daffodils, winning easily this year again first in the class for single blooms of white trumpets at both the London and Midland Shows. I had a number of fine blooms of it on my stand at the earlier R.H.S. meeting on March 27th, as well as at the daffodil show, and it was pleasant to hear the constant and spontaneous tribute of homage that the stream of passers-by paid to its beauty; one man after gazing spell-bound for some time said: "Well, that is a saintly flower, it makes one good to look at it"; and another, on hearing that Mr. Engleheart had raised it, exclaimed: "Well, it's a crown of glory for him, only it's white."

Mr. F. A. Secrett's immense group of Poets was the largest exhibit of these flowers yet seen and contained many splendid new varieties; one of the most attractive of these was **Narrabri,** which gained an Award of Merit, a beautiful green-eyed flower best described as an enlarged and more substantial Raeburn, while **Dinton Red** might be pictured as a much-improved Horace.

Fortune's Queen, shown by Messrs. Barr & Sons, was a very striking flower raised by the late Mrs. R. O. Backhouse, a giant Incomp. of much substance, having broad ivory white perianth and large brilliant rich orange red cup, somewhat after the style of **Galopin,** but better carried on the stem. Messrs. L. Van Leeuwen & Son, of Sassenheim, Holland, had a distinct flower in their **No. 160,** a large yellow Incomp. or Barri with wide, perfectly flat yellow crown, in form like the New Zealand raised flat crowned Leedsii Silver Plane. Mr. W. B. Cranfield put up the largest group ever staged by an amateur; the top centre piece of this group was a giant yellow Ajax of his own raising which, I think, is the biggest trumpet I have yet seen, a deep self yellow of really good form; it was an astonishing flower and created much comment.

Owing to the lateness of the date fixed for the Midland Show some growers' flowers were over, while others suffered serious

damage from bad weather, so this Show was rather smaller than usual—there was nevertheless a delightful display of very fine flowers.

Many of the best exhibits in the competitive classes came from the Donard Nursery Co., Newcastle, Co. Down. **Suda** (illustrated) as shown by them was undoubtedly one of the sensations of the season. This flower was raised by Brodie of Brodie, and is classified as a Leedsii, but by measurement it is practically an Ajax; it is a flower of very attractive form, having pure white perianth of nice smooth texture, and graceful bell-mouthed trumpet crown which usually shows a very charming tint of pale amber pink or pale rose: the flowers shown by the Donard Co. this year must have opened under very favourable conditions, as they were far ahead of anything in the nature of a pink daffodil that has hitherto been seen; the perianths were purest white, and the trumpets the most lovely clear rose pink, or sweet pea pink, with a pale green base; even when held against a tub of pink azaleas for comparison they did not seem yellow. The group of twelve varieties with which the Donard Co. won the Cartwright Cup was I think the best ever staged in this class. They showed the wonderfully beautiful large sulphur lemon Ajax **Brimstone** in fine form, and no one else can grow such **White Knight** as they do; they had several examples of astonishing size, quite flawless in form and quality, a joy to look at. Amongst Mr. W. B. Cranfield's exhibits were some noble examples of **Seashell,** a Leedsii of distinct character and very great beauty; the large white perianth has fine substance and waxen smoothness, while it waves and incurves its petals slightly after the style of Poeticus Recurvus, the cup is roundly bowl-shaped, pale citron, charmingly pencilled with chrome orange. Mr. J. S. Arkwright, of Presteign, had some very interesting seedlings, amongst which was **No. 582/3** (since named Waymark), illustrated herewith, was strikingly beautiful; it is a lovely Eucharis-like large pure white Leedsii, distinct in form and character with its beautiful shovel shaped segments, and crown somewhat small in proportion. His **Tarsus** was a Leedsii of delightful cool colouring, the crown being greyish white tipped with lemon; and **Prospect** was also pleasing with white perianth and clear greeny lemon trumpet. Mr. G. B. Cope's seedling **No. A.14** was a very handsome self yellow giant Incomp., while Mr. W. A. Watts had under **Nos. S.69** and **S.70** two striking red and white Incomps. of strong colour. Amongst my own flowers a seedling white Ajax, **No. 17/19** attracted much attention; it has broad flat white perianth of much substance and a well proportioned trumpet that is distinctly a shade whiter than the perianth, giving in the opinion of some a suggestion of blueness! Its pollen parent was Beersheba. Mrs. Lower sent some fine blooms of **Beauty of Radnor,** whose delicate colouring was much admired; and her Leedsii **White Maiden** was quite distinct and very lovely; it has circular pure white perianth of great breadth and perfect smoothness and an ivory shallow bowl-shaped crown.

Of other flowers illustrated, **Marmora,** raised by Brodie of Brodie, is one of the very best Leedsiis of its type, it has very beautiful form, substance and quality, and a fine long stem: **Countess of Antrim** (illustrated), a large bicolor trumpet of my own raising, is a flower of very fine quality and clear colouring, last year I thought it magnificent. **Lady Lilford** (illustrated) is a very fine late Barri raised by the late Mrs. Backhouse, it has remarkable substance. **May Molony,** of my own raising, is a small Leedsii of quite perfect show form and quality.

My visit to Brodie Castle this year was more fortunate than last, as the weather was ideal and the flowers at their best. The daffodil season comes late in the North of Scotland, and one can spend a day or two there in the quiet enjoyment of the flowers when the rush and hurry of the show season is over. Brodie is a place quiet and remote, over which broods an atmosphere of profound peacefulness. Memory transports one to a far-stretching lawn, smooth and level, flanked by noble trees, across which one strolls in balmy sunshine and silence, broken only by the singing of the birds. A glade at the end of the lawn leads to an opening in a splendid Thuja hedge which is the western boundary of the garden, passing through, one comes upon a shimmering sea of daffodils, overhung here and there by clouds of apple blossom, and the clean blue sky of the far north above.

The daffodils are magnificently grown and were in superb condition. The finest whites are all there: to sit on a path between a bed of **White Emperor** containing hundreds of perfect blooms on one hand, and a bed of peerless **Beersheba** on the other, watching the sunshine touching the lips of their white trumpets with gleaming pale golden light and casting ethereal faint blue shadows amongst the snowy petals of their stately flowers as they stood crowding amongst their grey-green leaves was a feast indeed. One of the most lovely sights in the garden was a bed of **Hymettus,** raised by Brodie of Brodie, a flower whose merits have not yet been fully recognised, although I believe it was a favourite with the late W. R. Dykes; to be seen at its best it must be seen growing, as it is an extraordinarily fine garden plant; it is a big Leedsii of fine substance with broad and wide-spread white perianth and a wide crown which goes white in the centre, and has a most gracefully flanged and ruffled brim that is touched with cool clear lemon. Amongst newer and newest things of Brodie of Brodie's raising are many superb flowers. **Riva** is a glorious large crowned Leedsii of great stature and splendid vigour, snowy-white, the crown being flushed with delicious orangy-peachy pink which comes and goes as the flower waxes and wanes. **Varna** is a magnificent Barri bred from Beacon by Fortune, very tall and vigorous, large smooth yellow perianth of immense substance and splendid clear orange red saucer crown. **Nairn** and **Aleppo** are two superb white petalled Barris, big and tall, with large smooth rounded overlapping white perianths of highest quality and crowns gorgeously coloured

with brilliant deep red. **Pera,** bred from Beacon by Sun Star, is another wonderful flower with smooth pure white perianth of cardboard-like substance and solid dark red eye. Yet another is **Midia,** a tall plant, the flower not too large, but of jewel-like perfection for show, with a clean cut snowy white perianth and clear yellow eye that has a broad sharply defined clear scarlet rim. Still another wonderful flower was **Stamboul,** of great size and substance with flat ivory perianth and wide gorgeous red stained crown. One of the most striking of all was a single plant of a new golden trumpet named **Elgin,** I think the finest yellow trumpet I have yet seen, perianth very broad, overlapping, and somewhat pointed, smooth and even, trumpet beautifully rolled back and flanged, great substance, colour gorgeously rich and deep pure gold ; I went back to that flower many times to gaze at it, what a beauty it was! **Smyrna,** bred from James Hogg by Ace of Diamonds, is probably the finest red-eyed Poet yet raised; a strong vigorous plant, large circular thick smooth snow-white perianth and solid scarlet eye. **Hexameter,** bred between Dactyl and Reaburn, is a lovely tall green-eyed Poet of fine substance, perfect form and quality; and **Capri** is a hybrid Poet with a touch of Leedsii blood, a dainty thing with snowy poeticus perianth and faint citron-white eye edged with deep cerise. **Quartz,** mentioned elsewhere, was in magnificent form, its perianth is pure white, and its trumpet ivory or cream, and its form and texture are so superfine that one wants to sit by it and look at it. **Samarkand** was a grand dark golden early giant Incomp. somewhat over when I saw it, but obviously a splendid flower.

There were many others, and others still, beautiful and splendid flowers; and still more equally splendid under numbers only, the half hath not been told, but time and space fail me. Other seasons will tell other tales, for more and more are coming on in the seedling beds, and careful hybridising is steadily carried on year by year.

GUY L. WILSON.

PRIZES IN THE COMPETITIVE CLASSES

WERE AWARDED AS FOLLOWS :

GROUP A—CUT BLOOMS—OPEN.

CLASS 1.—COLLECTION OF DAFFODILS, 36 varieties, fairly representing as far as possible the different divisions.

First—**The Donard Nursery Co., Newcastle, Co. Down**

with Eskimo, 485, Helmet, Market Glory, S.19, Primrose Phœnix, Gallipoli, Herod, Firetail, Sea Horse, Ettrick, Christine, Carmel, Harpagon, Suda, Festive, White Dame, S.348, White Knight, Lady Lilford, Kirkri, Lady Moore, Espaulier, Venetia, 566, Miss Clinch, S.323, White Wax, Crœsus, Dingo, Ace of Diamonds, Leontes, S.645, Golden Bowl, Seashell and Brimstone.

Second—**Mr. J. S. Arkwright, Presteign**

with 582/3, Corregio, White Conqueror, R.O.B., 582/2, Firetail, B.M.3, R.R.41, 904, Robin Redbreast, Beersheba, Frilly 2, 1653, Barcarolle, Gladys Hartland, Candidata, Red Guard, Whitewell, Crucible, 555/1, White Sentinel, Buttercup, Silver Salver, X.A.47, Backhouse A.1, 52/A.B., L.A.49, The Sahib, B.V.N., Honesty, Osprey, Back o' Beyond, Queen of Spain, Golden Rose, Hypatia and 582.

CLASS 2.--TWELVE VARIETIES OF TRUMPET DAFFODILS; any or all Divisions 1a, 1b, and 1c.

First—**Mr. Guy L. Wilson, Broughshane**

with Beersheba, Lord Antrim, Honour, Sorley Boy, Honey Boy, Countess of Antrim, Clarion, B.1923 White, Jack Spratt, King of the North, 14/16 and 14/11.

Second—**The Donard Nursery Co., Newcastle, Co. Down**

with Lady Primrose, Cleopatra, Cranfield, S.6, Eskimo, Herod, Sybil Forster, S.485, Brimstone, White Dame, S.6 and White Knight.

Third—**Rev. T. Buncombe, Black Torrington**

with Parson Jack, Sybil Forster, Beara, Warrior, Sir Bedivere, Devonshire Cream, Francoise, Maris, Cleopatra, Yvonne, Pamela and Torridge.

CLASS 3.—SIX VARIETIES OF TRUMPET DAFFODILS; (Yellow) Division 1a.

First—**Mr. Guy L. Wilson, Broughshane**
with Golden Flag, Bulwark, 7/13, Buttress, 5/16 and Lord Antrim.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with Cleopatra, Gorgeous, S.6, Sea Horse, Herbert Smith and Brimstone.

CLASS 4.—SIX VARIETIES OF TRUMPET DAFFODILS; (White) Division 1b.

First—**Mr. Guy L. Wilson, Broughshane**
with Kantara, 14/28, White Frost, Beersheba, Eskimo and B.1923 White.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with Sybil Forster, Eskimo, White Wax, Kotick, White Knight and White Dame.

CLASS 5.—SIX VARIETIES OF TRUMPET DAFFODILS; (Bicolor) Division 1c.

First—**Mr. Guy L. Wilson, Broughshane**
with B.30/15, Moira O'Neill, Honour, 5/18, 13/40 and Jack Spratt.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with Herod, 324, 3/23, Cranfield, Dainty and S.19.

CLASS 6.—SIX VARIETIES OF INCOMP. DAFFODILS; Division 2a.

First—**Mr. Guy L. Wilson, Broughshane**
with Flava, Bokhara, Copper Bowl, Pilgrimage, Faithful and B.1928 Orange.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with Kirkri, Market Glory, S.605, Dingo, Leontes and Hopeful.

CLASS 7.—SIX VARIETIES OF INCOMP. DAFFODILS; Division 2b.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with Lady M. Boscawen, S.9, Festive, Maschate, Whitewell and Warspite.

Second—**Mr. W. A. Watts, St. Asaph**
with Vixen, Jingle, Curtain, Curlew, Idris and B.71.

CLASS 9.—SIX VARIETIES OF BARRI DAFFODILS; Division 3b.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with Firetail, Lady Lilford, Queen of Hearts, Lady Moore, Gules and Harpagon.

Second—**Rev. T. Buncombe, Black Torrington**
with Armida, Emira, She, Port Light, Nan and Helen.

CLASS 10.—SIX VARIETIES OF LEEDSII DAFFODILS; Division 4a.

First—**Mr. Guy L. Wilson, Broughshane**
with Hymettus, Mitylene, Suda, Ettrick, B.108/18 and Marmora.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with Mitylene, Helmet, N.7, Water Lily, Blizzard and Suda.

CLASS 11.—SIX VARIETIES OF LEEDSII DAFFODILS; Division 4b.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with St. Olaf, Silver Plane, S.155, St. Ilario, White Knight and Puck.

CLASS 12.—SIX VARIETIES OF TRIANDRUS HYBRIDS; Division 5.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with Christine, S.645, Maid Monica, S.644, Venetia and White Coral.

CLASS 14.—SIX VARIETIES OF TRUE POETICUS; Division 9.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with Snow King, Ace of Diamonds, Opera, Ringdove, Socrates and John Maesfield.

Second—**Rev. T. Buncombe, Black Torrington**
with Dulcimer, Snow King, Mrs. Hemans, Yeats, C.X. and Socrates.

GROUP B—CUT BLOOMS—OPEN. SINGLE BLOOMS.

CLASS 15.—YELLOW TRUMPET DAFFODIL; Division 1a.

First—**Mr. W. B. Cranfield** with Brimstone.
Second—**Mr. Guy L. Wilson** with Lord Antrim.
Third—**The Donard Nursery Co.** with Brimstone.
Fourth—**Mr. Herbert Smith** with Michael.

CLASS 16.—WHITE TRUMPET DAFFODIL; Division 1b.

First—**Mr. Guy L. Wilson** with Beersheba.
Second—**The Donard Nursery Co.** with White Dame.
Third—**Mr. J. Priest** with Sybil Forster.
Fourth—**Mr. Herbert Smith** with Beersheba.

CLASS 17.—BICOLOR TRUMPET DAFFODIL; Division 1c.

First—**Mr. Guy L. Wilson** with 17/37.
Second—**The Donard Nursery Co.** with Lady Primrose.
Third—**Mr. J. Priest** with Selina Malone.
Fourth—**Rev. T. Buncombe** with Emir.

CLASS 18.—INCOMPARABILIS DAFFODIL ;
Division 2a.

First—	**Mr. J. Priest**	with Pilgrimage.
Second—	**Mr. W. A. Watts**	with B.67.
Third—	**Mr. W. B. Cranfield**	with Jambard.
Fourth—	**The Donard Nursery Co.**	with Royalty.
Fifth—	**Sir Charles Cave**	with Estimate.

Six Exhibits.

CLASS 19.—INCOMPARABILIS DAFFODIL;
Division 2b.

First—	**The Donard Nursery Co.**	with Festive.
Second—	**Mr. W. A. Watts**	with Jingle.
Third—	**Rev. T. Buncombe**	with Domino.
Fifth—	**Mr. J. Priest**	with Midas.

CLASS 20.—BARRII DAFFODIL ;
Division 3a.

First—	**Mr. Herbert Smith**	with Seedling.
Second—	**Mr. W. A. Watts**	with S.203.

CLASS 21.—BARRII DAFFODIL;
Division 3b.

First—	**Mr. J. Priest**	with Mowgli.
Second—	**The Donard Nursery Co.**	with Firetail.
Third—	**Mr. W. A. Watts**	with B.79.
Fourth—	**Rev. T. Buncombe**	with She.

CLASS 22.—LEEDSII DAFFODIL ;
Division 4a.

First—	**The Donard Nursery Co.**	with Suda.
Second—	**Mr. W. B. Cranfield**	with Seashell.
Third—	**Mr. J. Priest**	with Seedling.
Fourth—	**Mr. Herbert Smith**	with Ettrick.

CLASS 23.—LEEDSII DAFFODIL;
Division 4b.

First—**The Donard Nursery Co.** with Samaria.

CLASS 24.—TRIANDRUS HYBRID DAFFODIL;
Division 5.

First—**The Donard Nursery Co.** with Christine.
Second—**Mr. W. B. Cranfield** with Venetia.
Third—**Mr. W. A. Watts** with B.104.
Fourth—**Mr. J. Priest** with Marie Hall.

CLASS 26.—JONQUILLA HYBRID DAFFODIL;
Division 7.

First—**Mr. W. B. Cranfield** with Golden Bowl.
Second—**The Donard Nursery Co.** with Buttercup.

CLASS 27.—TAZETTA HYBRID DAFFODIL;
Division 8.

First—**The Donard Nursery Co.** with Jaune a' Merveille.
Second—**Mr. W. A. Watts** with Elvira.

CLASS 28.—TRUE POETICUS;
Division 9.

First—**The Donard Nursery Co.** with Opera.
Second—**Mr. W. A. Watts** with Dulcimer.

CLASS 29.—DOUBLE DAFFODIL;
Division 10.

First—**Mr. Herbert Smith** with Inglescombe.
Second—**The Donard Nursery Co.** with S.20.

SEEDLINGS AND NEW VARIETIES.

CLASS 30.—The BOURNE CHALLENGE CUP, FOR TWELVE VARIETIES OF DAFFODILS, RAISED BY THE EXHIBITOR.

First—**Mr. Guy L. Wilson, Broughshane**
with 15/21, 17/19, 1006, 15/17, 16/0, 1928/2, 14/4, 16/37, Queen of Ulster, Flava, Faithful and May Malone.

Second—**Mr. J. S. Arkwright, Presteign**
with 224, A.B.4, 1831, Waymark, 1532, A.L.29, S.L.1, 555/1, 582X, 904/4, A.B.99 and A.P.42.

Third—**Mr. W. A. Watts, St. Asaph**
with S.70, Olhain, S.344, S.53, Idris, S.68, S.69, S.339, S.591, S.285, S.233 and S.66.

CLASS 31.—SIX VARIETIES OF DAFFODILS, RAISED BY THE EXHIBITOR.

First—**Sir Charles Cave, Bart, Sidmouth**
with Credit, Estimate, M.3, M.2, 357 and 385.

Second—**Mr. A. H. Bassano, Old Hill**
with Doris, Q.20-0-1, E. Morris, Destiny, P.S.M.17, and Eileen.

CLASS 32.—THREE VARIETIES OF DAFFODILS, RAISED BY THE EXHIBITOR.

First—**Mr. G. B. Cope, Albrighton**
with K.4.C, O.19.C and R.14.A.

Second—**Rev. T. Buncombe, Black Torrington**
with W.3, She and Exon.

Third—**Miss R. Pope, King's Norton**
with S.2, S.12 and S.7.

CLASS 34.—THE CARTWRIGHT CHALLENGE CUP, FOR TWELVE VARIETIES OF DAFFODILS, in commerce.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with Seashell, Water Lily, Firetail, Suda, Festive, Blizzard, White Knight, Warsprite, Eucharis, Giant Incomp. No. 2, Brimstone and Lady Lilford.

Second—**Mr. W. A. Watts, St. Asaph**
with Cheerfulness, Evadne, Red Guard, Elvira, Dulcimer, Tribune, John Masefield, Idris, Owen, Curlew, Muriel Bibby and Charter.

CLASS 35.—SIX VARIETIES OF DAFFODILS, in commerce.

First—**Mr. Herbert Smith, Moseley**
with Rosemorran Giant, Lord Roberts, Corregio, Phyllida, Ettrick and Lady Moore.

CLASS 37.—THE WALTER WARE CHALLENGE CUP, FOR SIX OBVIOUS TRIANDRUS SEEDLINGS.

First—**Mr. W. A. Watts, St. Asaph**
with B.104, S.233, T.H.T, S.285, B.103 and B.107.

Second—**Mr. W. B. Cranfield, Enfield**
with White Coral, Venetia, S.646, S.644, Maid Monica and Wavelet.

Third—**The Donard Nursery Co., Newcastle, Co. Down**
with Wavelet, Christine, S.64, White Coral, Maid Monica and Venetia.

CLASS 38.—THE WHITE DAFFODIL TROPHY, FOR SIX VARIETIES OF WHITE TRUMPET DAFFODILS.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with White Dame, Eskimo, Kotrick, Sybil Forster, White Wax and White Knight.

Second—**Mr. Guy L. Wilson, Broughshane**
with 14/28, Beersheba, 15/3, S.5, 16/31 and Kantara.

CLASS 39.—THE LEAMINGTON CHALLENGE CUP, FOR SIX VARIETIES WITH RED CORONAS. Divisions 1, 2 or 3.

First—**Mr. W. A. Watts, St. Asaph**
with B.71, Vixen, Jingo, Juniper, B.61 and El. Oro.

Second—**Messrs. Barr & Sons, London**
with N.71, N.80, Abelgarde, Alcida, N.95 and Fleur.

Third—**The Donard Nursery Co., Newcastle, Co. Down**
with Market Glory, Warsprite, Festive, Firetail, Nanny Nunn and Lady Lilford.

CLASS 40.—THE ARKWRIGHT CHALLENGE CUP, FOR SIX VARIETIES OF BICOLOR TRUMPETS. Division 1c.

First—**Mr. Guy L. Wilson, Broughshane**
with Tapin, Countess of Antrim, Jack Spratt, Queen of Ulster, 16/101 and 13/40.

Second—**The Donard Nursery Co., Newcastle, Co. Down**
with G.45, Rosemorran Giant, G.26, 2/27, Carmel and 324.

Third—**Rev. T. Buncombe, Black Torrington**
with Emir, B.14, B.7, B.29, B.19 and Lady Disdain.

CLASS 41.—THE WILLIAMS CHALLENGE CUP, FOR SIX VARIETIES OF DAFFODILS, YELLOW SHADES, without red colouring in the cup. Divisions 1, 2 or 3.

First—**The Donard Nursery Co., Newcastle, Co. Down**
with S.9, Cleopatra, Monarck, Brimstone, Bulwark and Leontes.

Second—**Mr. Guy L. Wilson, Broughshane**
with Golden Flag, Bulwark, Faithful, 15/32, 17/31 and 6/5.

Third—**Miss R. Pope, King's Norton**
with 68, S.O.2, Seedling, 100, S.7 and Seedling.

CLASS 42.—THE DR. LOWER CHALLENGE CUP, FOR SIX VARIETIES OF YELLOW TRUMPET DAFFODILS. Raised by the Exhibitor. Division 1a.

First—**Mr. Guy L. Wilson, Broughshane**
with 17/32, 16/20, 1928/1, 16/59, 16/31 and Sorley Boy.

GROUP C—CUT BLOOMS—AMATEURS ONLY.

CLASS 43.—COLLECTION OF TWENTY-FOUR DISTINCT DAFFODILS.

First—**Mr. H. R. Darlington, Potters Bar**
with Mrs. E. H. Krelage, Cossack, White Lady, Red Beacon, Lord Roberts, Queen of the North, Kestrel, Weardale Perfection, Coreen, Cygnet, Laureate, Pedestal, Whitewell, Crœsus, Tamora, Gipsy Queen, Cavalier, Buttercup, Diana, Will Scarlett, Epic, Glory of Leiden, Torchlight and Jaune a' Merveille.

CLASS 44.—SIX VARIETIES OF DAFFODILS; Divisions 1a, 1b and 1c.

First—**Mr. A. H. Bassano, Old Hill**
with Golden Flag, Selina Malone, Driven Snow, Jersey Cream, Mrs. E. H. Krelage and White Knight.

Second—**Mr. H. R. Darlington, Potters Bar**
with Olympia, Lord Roberts, Tamora, Mrs. E. H. Krelage, Herod and Madame de Graaff.

CLASS 45.—SIX VARIETIES OF DAFFODILS; Divisions 2a or 2b.

First—**Mr. A. H. Bassano, Old Hill**
with Morning Glory, Giraffe, Donax, Whitewell, Dragoon and Seville.

Second—**Mr. H. R. Darlington, Potters Bar**
with Fleetwing, Great Warley, Giraffe, Crœsus, Whitewell and Pedestal.

CLASS 46.—SIX VARIETIES OF DAFFODILS; Divisions 3a or 3b.

First—**Mr. A. H. Bassano, Old Hill**
with Mowgli, Lady Moore, Harpagon, The Sahib, Nanny Nunn and Pixie.

Second—**Mr. H. R. Darlington, Potters Bar**
with Harpagon, Miss Willmott, Red Beacon, Coreen, Torchlight and Cossack.

CLASS 47.—SIX VARIETIES OF DAFFODILS; Divisions 4a or 4b.

First—**Mr. A. H. Bassano, Old Hill**
with Jeanette, Mitylene, Ethereal, Evangeline, Potent and Hypatia.

Second—**Mr. H. R. Darlington, Potters Bar**
with White Lady, Lord Kitchener, Potent, Queen of the North, Diana and Sirdar.

CLASS 48.—THREE VARIETIES OF DAFFODILS; Division 8.

First—**Mr. H. R. Darlington, Potters Bar**
with Admiration, Sycamore and Jaune a' Merveille.

CLASS 49.—THREE VARIETIES OF TRUE POETICUS; Division 9.

First—**Mr. A. H. Bassano, Old Hill**
with Sir Philip Sidney, Nightingale and Horace.

Second—**Mr. H. R. Darlington, Potters Bar**
with Kestrel, Socrates and Barcarolle.

CLASS 50.—SIX VARIETIES OF DAFFODILS; (Any Divisions).

First—**Mr. A. H. Bassano, Old Hill**
with The Colonel, Mrs. John Priest, Gladeye, Mowgli, Guileless and Mrs. E. H. Krelage.

Second—**Mr. Herbert Smith, Moseley**
with Lord Roberts, Phyllida, Gaza, Pixie, Firetail and White Emperor.

GROUP D—CUT BLOOMS—AMATEURS ONLY.

NO BULB TO COST MORE THAN 5s.

CLASS 51.—TWELVE VARIETIES OF DAFFODILS; Any or all Divisions.

First—**Mr. John Priest, Old Hill**
with Michael, Pixie, Mowgli, Cleopatra, Pedestal, Hera, Potent, Lady Moore, Mercury, Princess Ena, Mrs. E. H. Krelage and Leontes.

GROUP E—OPEN.

CLASS 58.—ONE BOWL OF CUT DAFFODILS OR NARCISSI.

First—**Miss R. Pope, King's Norton**
Second—**Miss Buncombe, Black Torrington**
Third—**Mr. Herbert Smith, Moseley**

CLASS 59.—A FLORAL DESIGN OF DAFFODILS.

First—**Messrs. Hewitt & Co., Solihull**

CLASS 60.—A TABLE OF HARDY SPRING FLOWERS.

First—**Miss Buncombe, Black Torrington**
Second—**Miss R. Pope, King's Norton**

AWARDS TO SEEDLINGS, ETC.

An AWARD OF MERIT to each of the following:

For "Show" to **N. Brimstone, Division 1a;** exhibited by **Mr. W. B. Cranfield, Enfield.**

For "Show" to **N. Carmel, Division 1c;** exhibited by **Mr. Guy L. Wilson, Broughshane.**

For "Show" to **N. Copper Bowl, Division 2a;** exhibited by **Mr. Guy L. Wilson, Broughshane.**

For "Garden and Cutting" to **N. Crucible, Division 3b;** exhibited by **Mr. J. S. Arkwright, Presteign.**

For "Show" to **N. Lord Antrim, Division 1a;** exhibited by **Mr. Guy L. Wilson, Broughshane.**

For "Show" to **N. Seashell, Division 4a;** exhibited by **Mr. W. B. Cranfield, Enfield.**

For "Show" to **N. Suda, Division 4a;** exhibited by **The Donard Nursery Co., Newcastle, Co. Down.**

For "Show" to **N. Warsprite, Division 2b;** exhibited by **The Donard Nursery Co., Newcastle, Co. Down.**

MEDALS.

THE MEDALS given by The Birmingham Botanical and Horticultural Society were awarded as follows:—

Large Silver to **The Donard Nursery Co., Newcastle, Co. Down.**

Large Silver to **The Donard Nursery Co., Newcastle, Co. Down.**

Large Silver to **Mr. A. H. Bassano, Old Hill.**

Large Bronze to **Mr. Guy L. Wilson, Broughshane.**

Large Bronze to **Mr. Guy L. Wilson, Broughshane.**

Large Bronze to **The Donard Nursery Co., Newcastle, Co. Down.**

THE "GARDENERS' CHRONICLE" MEDAL
for the best Amateur Exhibit was won by
Mr. A. H. Bassano, Old Hill.

THE "GARDENING ILLUSTRATED" MEDAL
for the most successful exhibitor in the Amateur Classes was won by
Mr. A. H. Bassano, Old Hill.

NON-COMPETITIVE EXHIBITS.

Messrs. Barr & Sons, London; Awarded Gold Medal.

Messrs. Hewitt & Co., Solihull; Awarded Gold Medal.

Mr. Guy L. Wilson, Broughshane; Awarded Silver-Gilt Medal.

Mr. W. Leslie Carter, Langley Green;
Awarded Large Silver Medal.

Mr. G. W. Miller, Wisbech; Awarded Large Silver Medal.

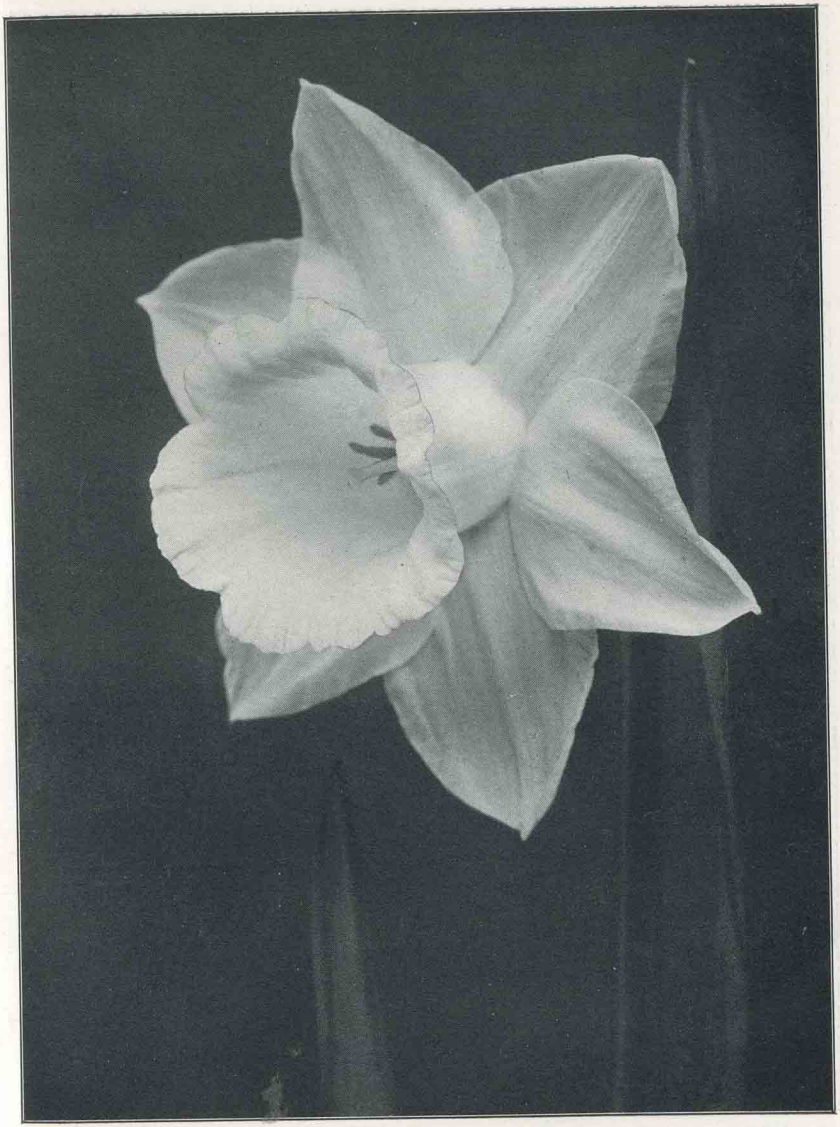
Mr. W. A. Watts, St. Asaph; Awarded Large Silver Medal.

Messrs. Cartwright & Goodwin Ltd., Kidderminster;
Awarded Silver Medal.

Mr. H. G. Longford, Abingdon; Awarded Silver Medal.

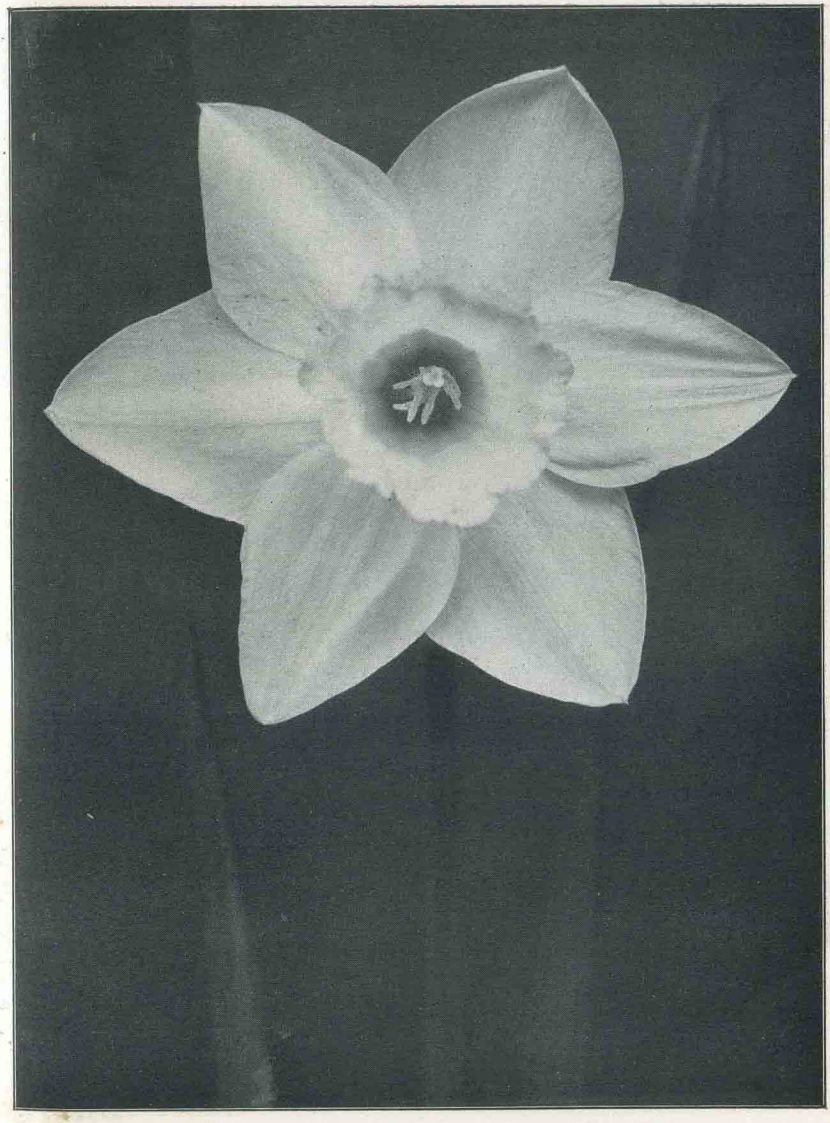
Miss S. Thompson, Handsworth, Bimingham;
Awarded Silver Medal.

COUNTESS OF ANTRIM (1c). A large bi-colour trumpet of the highest quality, beautiful form and particularly clear colouring, having pure white perianth and clear lemon trumpet. Raised and exhibited by Mr. Guy L. Wilson, Broughshane, Co. Antrim.

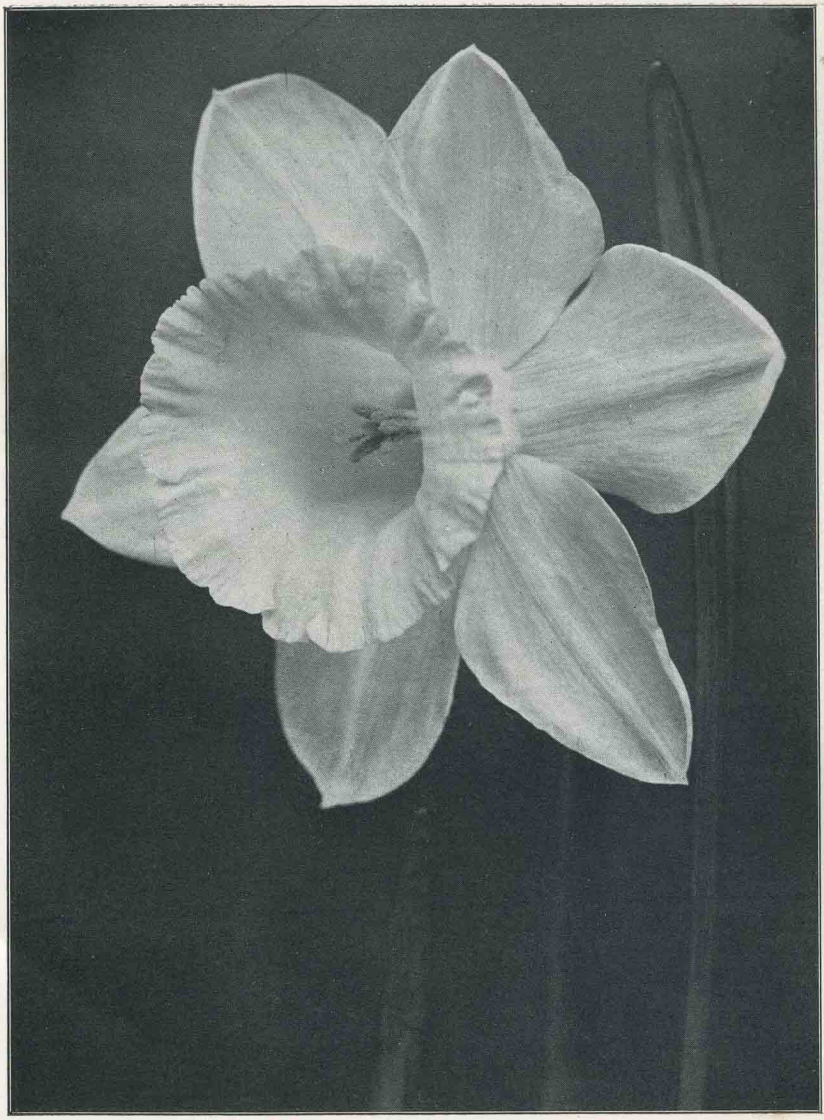


ESKIMO (1b). A very shapely and well-built flower of great substance and good quality, the trumpet opens primrose but the whole flower soon passes to pure white. Raised by the Brodie of Brodie, and exhibited by Mr. Guy L. Wilson, Broughshane, Co. Antrim.

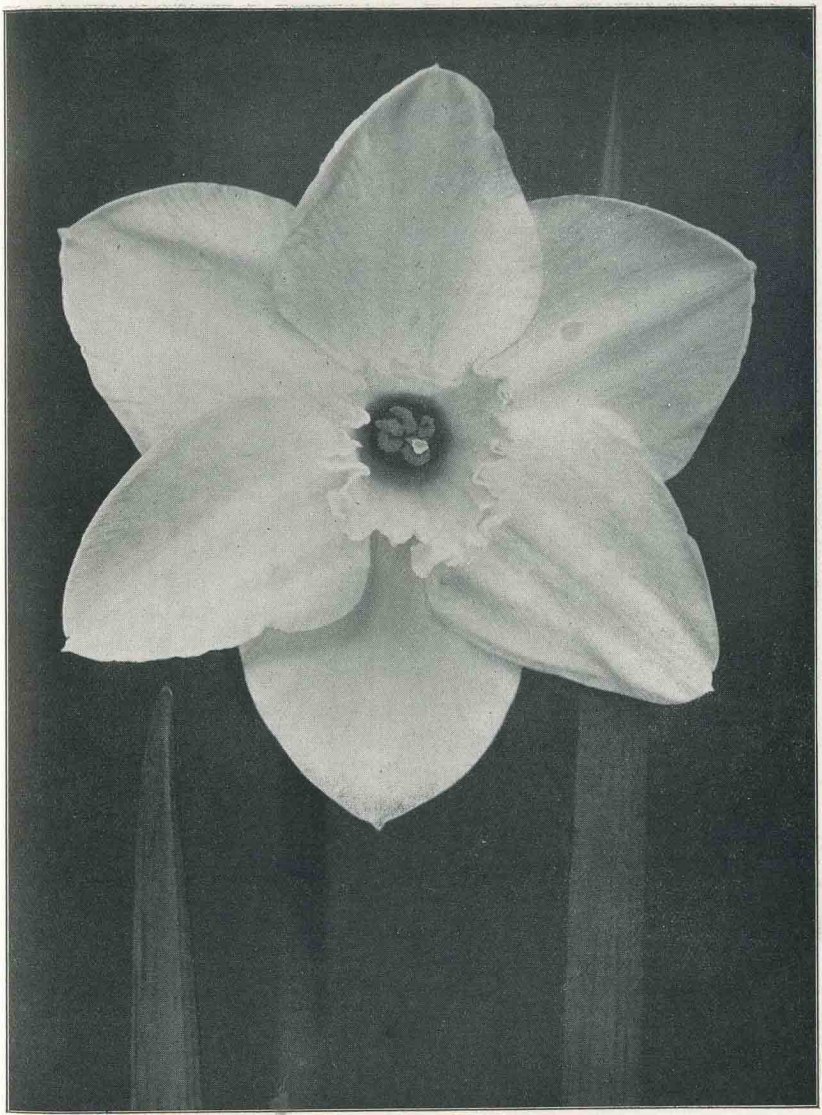
LADY LILFORD (3b). A striking and handsome flower; overlapping ivory-white perianth of great substance; large expanded eye, deeply edged brilliant red, shaded gold in the centre. Raised by Mr. R. O. Backhouse, and exhibited by the Donard Nursery Co., Newcastle, Co. Down.



MARMORA (4a). One of the best Leedsiis yet seen, an ivory-white flower of most perfect form and stout smooth texture. Raised by the Brodie of Brodie, and exhibited by Mr. Guy L. Wilson, Broughshane, Co. Antrim.



SUDA (4a). The nearest approach to a pink Daffodil: a flower of fine substance and elegant form, pure white perianth with bell-mouthed trumpet crown of a lovely pale clear amber-rose colour. Raised by the Brodie of Brodie, and exhibited by the Donard Nursery Co., Newcastle, Co. Down.



WAYMARK (4). A medium-sized Leedsii of good quality; comparatively small crown of light lemon colour; perianth segments ivory white. Raised and exhibited by Mr. J. S. Arkwright, Presteign.

STATEMENT OF ACCOUNTS FOR 1928.

Dr. **Cr.**

	£	s.	d.	£	s.	d.
To Balance from last Account	72	3	1			
Less Subscriptions paid in advance	3	2	1			
				69	1	0
„ Subscriptions and Donations (as list)				105	3	6
„ Subscription for 1927					10	6
„ Subscriptions paid in advance	4	12	7			
Less Used for 1928		10	0			
				4	2	7
„ Special Prizes from G. B. Cope, Esq., £2/14/6, and Messrs. Cartwright & Goodwin, 12/6				3	5	0
„ Loan of Vases & Covering				2	2	0
„ Sale of Reports					19	1
„ Gate Money				47	0	0
„ Interest allowed by Bank					7	6
„ Reserve for purchase of Vases and Covering	30	0	0			
Less Vases purchased	15	12	6			
				14	7	6
				£246	18	8

	£	s.	d.
By Cash Prizes	51	2	0
„ Prizes in Plate	7	4	0
„ Printing and Advertising	24	6	8
„ Printing Reports for 1927 and Schedules for 1928	35	5	0
„ Photographs for 1928 Report	2	12	6
„ Electros for 1928 Report	7	5	0
„ General Expenses at Exhibition	5	4	11
„ Hire of Room for Meetings	1	1	0
„ Postages	3	12	3
„ Commission to Collector of Gate Money	1	3	6
„ Honorariums	10	10	0
„ Bank Charges		1	4
„ General Reserve	50	0	0
„ Balance at Bank	47	10	6
	£246	18	8

Audited and found correct,

W. F. MITCHELL, T. HUMPHREYS, *Hon. Auditors.*

NOTE—The above Statement of Accounts does not include the cost of printing this Annual Report and Schedule.

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1928.

FELLOWS.

	£	s.	d.
Backhouse, R. O., Hereford	2	2	0
Bassano, A. H., Old Hill	2	2	0
Bath, R. H., Limited, Wisbech	2	2	0
Birmingham Botanical and Horticultural Society	5	5	0
Cope, G. B., Albrighton, Special Prizes, £2/12/6, and	2	2	0
Mitchell, W. F., Leek Wootton	2	2	0
Pearson & Sons, Lowdham	2	2	0
Richardson, J., Waterford	2	2	0
Simkins, J., Solihull	2	2	0

MEMBERS.

	£	s.	d.
Arkwright, J. S., Presteign	1	1	0
Acheson, D. R., Berkeley	1	1	0
Averett, Miss M. J., Chatham, U.S.A.		5	0
Backhouse, H., Bournemouth	1	1	0
Bakers, Limited, Codsall	1	1	0
Barr & Sons, London	1	1	0
Barton, H. D. M., Antrim	1	1	0
Beunielburg, W. G. C., Christchurch, N.Z.		5	0
Blake & Mackenzie, Liverpool		10	6
Bliss, A. J., Tavistock		10	0
Bowly, Mrs., Cirencester	1	1	0
Brodie of Brodie, Forres	2	0	0
Brodie, Mrs., Forres	1	1	0
Buncombe, Rev. T., Black Torrington	1	1	0
Buncombe, Miss, Black Torrington		10	6
Butler, Mrs. A., Tewkesbury		10	6
Calvert, A. F., London		10	6
Calvert, R. F., Coverack		10	0
Cammell, Mrs., Derby		10	6
Carter, W. L., Langley Green		10	6
Cartwright & Goodwin, Limited, Kidderminster, Silver Vase, Special Prizes, 12/6, and	1	1	0
Cave, Sir Charles, Bt., Sidmouth		10	6
Chawner, J. A., Derby		10	6
Child, Mrs. S. M., Bridgnorth		10	6
Churcher, G., Lindfield		10	6
Cooksey, T., Halesowen		10	6
Cope, Mrs., Albrighton	1	1	0
Copeland, W. F. M., S'hampton		10	6
Cory, R. R., Cardiff	1	1	0
Cranfield, W. B., Enfield	1	1	0
Crawford, J. M., Barassie	1	1	0
Cryer, A., Bideford		10	6
Darlington, H. R., Potter's Bar		10	6
Donard Nursery Co., Newcastle	1	1	0
Dowler, Miss Nora M., H'sworth		10	6
England, E. T., Exeter		10	6
Evelyn, Miss G., Presteign		10	6
Exley, J. E., Leeds		10	0
Flavell, R. V., St. Buryan		10	6
Fletcher, Major, St. Asaph		10	6
Furness, G. H., Burnham		10	6
Girvan, D., Larne		10	6
Graaff, de Bros., Holland	1	1	0
Guldemond & Son, Holland	1	1	0
Haynes, B. M., Edgbaston	1	0	0
Hewitt & Co., Solihull	1	1	0
Hill, Mrs. Cary, London	1	1	0
Hinchliff, Miss, Instow		10	6
Holinsworth, C. B., Edgbaston	1	1	0
Holt, A., Leamington		10	6
Homan, H. & Co., Holland	1	1	0
Humphreys, T., Edgbaston		10	0
Irwin, J. S., Pershore		10	6
Lawson, F. J., Truro		10	6
Lee, H., Wolverhampton	1	1	0
Lock, Norman, Exeter		10	6
Longford, H. G., Abingdon		10	6
Lower, Mrs., Malvern		10	6
Mallender, J., Doncaster	1	1	0
Marriner, H. A., Billingshurst		10	6
Martineau, Lt.-Col. E., Edgbaston	1	1	0
Mauger & Son, Guernsey	1	1	0
Maunder, G. T., New Zealand		10	6
Mead, F. B., Indiana	1	1	0
Meerbeck, Van & Co., Holland		10	6
Miller, G. W., Wisbech		10	6
Milne, D. B., S. Darley		10	6

	£	s.	d.
Milner, W. A., Sheffield		10	6
Monro, Geo., Ltd., London	1	1	0
Morris, H. J., Penryn		10	6
Morris, Mrs. H. J., Penryn		10	6
Morter, W. H., Birmingham		10	0
Nash, W. R., Eastbourne		10	6
Nethercote, C. A.		5	0
Peace, G. H., Malvern		10	6
Pope, Miss, King's Norton	1	1	0
Priest, J., Old Hill	1	1	0
Reuthe, G., Keston		5	6
Ridley, Mrs., Wincanton	1	1	0
Robinson, B., Hundleby		10	0
Schoot, R. A. Van der, Holland	1	1	0
Secrett, F. A., Twickenham	1	1	0
Simpson, W. H. & Sons, Edg'ton	1	1	0
Smedley, J. B. M., Matlock		10	6
Smith, Arthur, Handsworth	1	1	0
Smith, Herbert, Moseley		10	0
Sutton & Sons, Reading	1	1	0
Sydenham, Robert, Limited	1	1	0
Thompson, Miss S. S., H'worth		10	6
Thurston, E. H. G., Chandlersford	2	2	0
Valkering, J. & Sons, Holland	1	1	0
Warnaar & Co., Holland	1	1	0
Warren, Miss V., Canterbury		10	6
Watts, W. A., St. Asaph	1	1	0
Waveren, M.Van & Sons, Holland	1	1	0
Webb & Sons, Stourbridge	1	1	0
White, J. T. & Sons, Spalding	1	1	0
White, W. H., Spalding	1	1	0
Williams, P. D., St. Keverne	1	1	0
Wilson, A. M., Presteign	1	1	0
Wilson, Mrs. W., Sheffield	1	1	0
Wilson, G. L., Broughshane	1	1	0
Wister, J. C., U.S.A.		10	0
Wood, Major, Stafford		10	6
Worsley, Miss, Clifton	1	1	0
Zandbergen, Messrs. N., Holland	1	1	0
	£105	13	6

SCHEDULE OF PRIZES

OFFERED AT

The Exhibition for 1929

OF

DAFFODILS (Narcissus)

TO BE HELD IN THE

Botanical Gardens, Edgbaston,

BIRMINGHAM,

On WEDNESDAY & THURSDAY, APRIL 17th & 18th.

ADMISSION:

WEDNESDAY, from 2 till 8 p.m. ... ONE SHILLING.

THURSDAY, from 9 a.m. to 6 p.m. ... SIXPENCE.

Any further particulars may be obtained from the Secretary, Mr. HERBERT SMITH, 19, Tenby Street North, Birmingham, or any member of the Committee.

SCHEDULE OF PRIZES
FOR 1929.

SPECIAL NOTE.

Exhibitors are requested to carefully read Rules and Regulations, to avoid any risk of disqualification.

Copies of the R.H.S. Classified List of Daffodil Names may be had direct from our Secretary, Mr. Herbert Smith, price 1/2 each, post free.

GROUP A—CUT BLOOMS—OPEN.

Exhibitors in Group A may not exhibit in Groups C or D.

CLASS 1.

Collection of Daffodils, 36 varieties fairly representing as far as possible the different divisions; one vase only of any variety to be exhibited, three stems of each variety, neither more nor less.

First Prize, £3. 3s. Third Prize, £1. 1s.
Second Prize, £2. 2s. Fourth Prize, 15/-

THE PRIZES IN THE FOLLOWING CLASSES, 2 to 14 inclusive, will be as follows:

First 12/6 Second 10/- Third 7/6 Fourth 5/- Fifth 4/-

CLASS 2.

12 varieties, any or all Divisions 1A, 1B and 1C, three stems of each, neither more nor less.

CLASS 3.

6 varieties, Division 1A, three stems of each, neither more nor less.

CLASS 4.

6 varieties, Division 1B, three stems of each, neither more nor less.

CLASS 5.

6 varieties, Division 1C, three stems of each, neither more nor less.

CLASS 6.

6 varieties, Division 2A, three stems of each, neither more nor less.

CLASS 7.

6 varieties, Division 2B, three stems of each, neither more nor less.

CLASS 8.

6 varieties, Division 3A, three stems of each, neither more nor less.

CLASS 9.

6 varieties, Division 3B, three stems of each, neither more nor less.

CLASS 10.

6 varieties, Division 4A, three stems of each, neither more nor less.

CLASS 11.

6 varieties, Division 4B, three stems of each, neither more nor less.

CLASS 12.

6 varieties, Division 5, three stems of each, neither more nor less.

CLASS 13.

6 varieties, Division 8, three stems of each, neither more nor less.

CLASS 14.

6 varieties, Division 9, three stems of each, neither more nor less.

GROUP B—CUT BLOOMS—OPEN.

Exhibitors in all Single Bloom Classes may only stage one stem in each Class.

THE PRIZES IN EACH CLASS, from 15 to 29 inclusive, will be as follows:

First 4/- Second 3/- Third 2/- Fourth 1/- Fifth 1/-

CLASS 15.

One Yellow Trumpet, Division 1A.

CLASS 16.

One White Trumpet, Division 1B.

CLASS 17.

One Bicolor Trumpet, Division 1C.

CLASS 18.

One Incomparabilis, Division 2A.

CLASS 19.

One Incomparabilis, Division 2B.

CLASS 20.

One Barrii, Division 3A.

CLASS 21.

One Barrii, Division 3B.

CLASS 22.

One Leedsii, Division 4A.

CLASS 23.

One Leedsii, Division 4B.

CLASS 24.

One Triandrus Hybrid, Division 5.

CLASS 25.

One Cyclamineus Hybrid, Division 6.

CLASS 26.

One Jonquilla Hybrid, Division 7

CLASS 27.

One Tazetta or Tazetta Hybrid, Division 8.

CLASS 28.

One True Poeticus, Division 9.

CLASS 29

One Double, Division 10.

CLASS 30.

THE BOURNE CHALLENGE CUP.

12 varieties, raised by the Exhibitor. One stem of each.

First Prize, the Bourne Challenge Cup (to be held for one year), and a Silver Vase.

Second Prize, 30/- Third Prize, 20/ Fourth Prize, 10/-

CLASS 31.

6 varieties, raised by the Exhibitor. One stem of each.

Four Prizes 30/ 20/- 10/- 5/-

CLASS 32.

3 varieties raised by the Exhibitor. One stem of each.

Four Prizes 15/- 10/- 7/6 5/-

Exhibitors may only enter or compete in one of the three Classes, 30, 31, 32.

CLASS 33.

THE CARTWRIGHT CHALLENGE CUP.

12 varieties, in commerce. Need not have been raised by the Exhibitor. One stem of each.

First Prize, the Cartwright Challenge Cup (to be held for one year), and a Silver Vase.

Second Prize, 20/- Third Prize, 10/- Fourth Prize, 5/-

CLASS 34.

6 varieties in commerce. Need not have been raised by the Exhibitor. One stem of each.

Four Prizes 30/- 20/- 10/- 5/-

CLASS 35.

3 varieties in commerce. Need not have been raised by the Exhibitor. One stem of each.

Four Prizes 15/- 10/- 7/6 5/-

Exhibitors may only enter or compete in one of the three Classes, 33, 34, 35.

CLASS 36.

THE WALTER WARE CHALLENGE CUP.

6 Obvious Triandrus Seedlings. One stem of each.

First Prize, the Walter Ware Challenge Cup (to be held for one year), and a Silver Vase.

Second Prize, 15/- Third Prize, 10/-

CLASS 37.

WHITE DAFFODIL TROPHY.

6 varieties of White Trumpet Daffodils. Need not have been raised by the Exhibitor. One stem only of each.

First Prize, the Silver Trophy, to be won three times (but not necessarily in succession) before becoming the absolute property of the winner.

Second Prize, 15/- Third Prize, 10/-

CLASS 38.

THE LEAMINGTON CHALLENGE CUP.

6 varieties with Red Coronas, Divisions 1, 2, or 3. One stem of each. Need not have been raised by the Exhibitor.

First Prize, the Leamington Challenge Cup (to be held for one year) and a Silver Vase.

Second Prize, 15/- Third Prize, 10/-

CLASS 39.

THE ARKWRIGHT CHALLENGE CUP.

6 varieties of Bicolour Trumpets, Division 1c. One stem of each. To be judged for the contrast between their perianths and trumpets.

First Prize, the Arkwright Challenge Cup (to be held for one year) and a Silver Vase.

Second Prize, 15/- Third Prize, 10/-

CLASS 40.

THE WILLIAMS CHALLENGE CUP.

6 varieties, Yellow Shades, Divisions 1, 2 or 3. Without red colouring in the cup. One Stem only of each.

First Prize, the Williams Challenge Cup (to be held for one year) and a Silver Vase.

Second Prize, 15/- Third Prize, 10/-

CLASS 41.

THE DR. LOWER CHALLENGE CUP.

6 varieties, Yellow Trumpets, Division 1a. Raised by the Exhibitor. One Stem only of each.

First Prize, the Dr. Lower Challenge Cup (to be held for one year), and a Silver Vase.

Second Prize, 15/- Third Prize, 10/-

GROUP C—CUT BLOOMS.

Open to Amateurs only.

An Exhibitor who issues a retail price list will not be considered an amateur.

All Varieties exhibited in Group C must be in commerce, except Class 44.

Exhibitors in Group C may not exhibit in Groups A or D.

CLASS 42.

Collection of 24 Distinct Daffodils, fairly representing the different Divisions; one vase only of a variety to be exhibited, three stems of each, neither more nor less.

First Prize, a Silver Vase, presented by Messrs. Barr & Sons, to be awarded if there are not less than three competitors. In the event however of there being only one or two competitors, and the judges consider the exhibit sufficiently meritorious, the First prize will be Two Guineas' worth of Daffodil Bulbs, selected from Messrs. Barr & Sons' Catalogue.

Second Prize, 20/- Third Prize, 15/- Fourth Prize, 10/-

CLASS 43.

6 varieties, from Divisions 1A, 1B and 1C, three stems of each variety, neither more nor less.

Five Prizes 12/6 10/- 7/6 5/- 4/-

CLASS 44.

3 varieties raised by the Exhibitor. One stem of each.

Four Prizes 20/- 15/- 10/- 5/-

Prizes in this Class given by Mr. A. H. BASSANO, Old Hill.

THE PRIZES IN THE FOLLOWING CLASSES, 45 to 49 inclusive, will be as follows:

First, 8/- Second, 6/- Third, 4/- Fourth, 3/- Fifth, 2/-

CLASS 45.

6 varieties, from Divisions 2A or 2B, three stems of each, neither more nor less.

CLASS 46.

6 varieties, from Divisions 3A or 3B, three stems of each, neither more nor less.

CLASS 47.

6 varieties, from Divisions 4A or 4B, three stems of each, neither more nor less.

CLASS 48.

3 varieties, Division 8, three stems of each, neither more nor less.

CLASS 49.

3 varieties, Division 9, three stems of each, neither more nor less.

CLASS 50.

CARTWRIGHT & GOODWIN LIMITED,
Kidderminster,
WILL GIVE SPECIAL PRIZES FOR

6 varieties of Daffodils (any Divisions), no restriction as to price of Bulbs. One stem of each.
First Prize, Silver Vase value 25/-
Second Prize, 12/6 Third Prize, 7/6.

GROUP D—CUT BLOOMS.

Open to Amateurs only.

No Bulb in this Group to cost more than 5/- ; price to be regulated by the average of the standard lists of the previous Autumn.

Exhibitors in Group D may not exhibit in Groups A or C, except in Classes 43 and 50.

CLASS 51.

12 varieties, any or all Divisions, as Class 1, three stems of each, neither more nor less.
Five Prizes 15/- 12/6 10/- 5/- 4/-

THE PRIZES IN THE FOLLOWING CLASSES, 52 to 57, inclusive, will be as follows:
First, 8/- Second, 6/- Third, 4/- Fourth, 3/- Fifth, 2/-

CLASS 52.

6 varieties, from Divisions 1A, 1B and 1C, three stems of each, neither more nor less.

CLASS 53.

6 varieties, from Divisions 2A and 2B, three stems of each, neither more nor less.

CLASS 54.

6 varieties, from Divisions 3A and 3B, three stems of each, neither more nor less.

CLASS 55.

6 varieties, from Divisions 4A and 4B, three stems of each, neither more nor less.

CLASS 56.

3 varieties, Division 8, three stems of each, neither more nor less.

CLASS 57.

3 varieties, Division 9, three stems of each, neither more nor less.

GROUP E—OPEN.

CLASS 58.

One Bowl of cut Daffodils or Narcissi, any foliage. Competitors to provide their own bowls and supports. No bowl must exceed 12 inches diameter.

First Prize, 20/- Second Prize, 17/6 Third Prize, 15/-
Fourth Prize, 10/- Fifth Prize, 7/6 Sixth Prize, 5/-

Prizes in this Class given by Mr. G. B. Cope, of Albrighton.

CLASS 59.

A Floral Design of Daffodils, with or without any natural foliage, but no other flowers. The exhibit not to exceed 6 feet of a 3 feet wide staging.

First Prize, £3. 3s. Second Prize, £2. 2s. Third Prize, £1. 1s.

CLASS 60.

One Table of Hardy Spring Flowers. Tables measuring about 3 feet square will be provided but exhibitors must provide their own covering and receptacles.

First Prize, 20/- Second Prize, 15/- Third Prize, 12/6
Fourth Prize, 7/6 Fifth Prize, 5/-

CLASS 61.

A Miniature Rock Garden. Size Limit 3 ft. by 2 ft. Exhibitors to provide their own materials.

First Prize, £2. 2s. Second Prize, £1. 10s. Third Prize, £1. 1s

MEDALS.

The Birmingham Botanical and Horticultural Society will give one of their large handsome Silver Medals as Champion Prize, and a Bronze Medal as Second Prize, to the Exhibitor obtaining the greatest number of points in Classes 1 to 29.

They will also give a Second Silver and Bronze Medal in Classes 15 to 29, and 30 to 41 ; as well as a Third Silver as a Champion Prize, and a Bronze Medal as a Second Prize for the most successful Exhibitor in Classes 15 to 29, and 43 to 57.

Points to count as follows :

Classes	First	Second	Third	Fourth
15 to 29	4	3	2	1
32, 35, 44, 48, 49, 56 and 57	5	4	3	2
3 to 14, 31, 35, 36, 37, 38, 39, 40, 41, 43, 45 to 47, 50, 52 to 55	10	8	5	3
2, 30, 33, 51	14	10	8	5
43	20	15	10	6
1	25	20	15	10

Please Note.—The **Actual** Medals will only be given on the first occasion an award is made.

CERTIFICATES.

RULES FOR ENTERING DAFFODILS FOR AWARDS.

It must be clearly stated on the Entrance Form of any variety, which is submitted to the Committee for an award, under which of the following heads the sender wishes it to be judged:

(a) As a Show Flower, or "Show."
(b) As suitable for Garden Decoration, or "Garden."
(c) For Growing and Flowering in Pots, or "Pots."
(d) For Cutting or Market Purposes, or "Cutting."
(e) As a Plant for Rockwork, or "Rockery."

N.B.—Any one variety may be entered under more than one head.

The following conditions must be complied with in all cases:—

If submitted under *(a)* Five stems with bloom are necessary for an Award of Merit, and twelve stems for a First Class Certificate.

,, *(b)* and *(d)* For either Award of Merit or First Class Certificate twenty-five stems must be submitted in two vases; twelve must be bunched and thirteen be loose.

,, *(c)* and *(e)* Two pots or pans must be shown, each containing *not less* than three bulbs, for an Award of Merit. Four pots or pans, each containing *not less* than three bulbs, for a First Class Certificate.

Official Entrance Forms will be provided and may be obtained from the Secretary. One of these forms must be properly filled up by the Exhibitor for each variety before it can be placed before the Committee.

The words "Show," "Garden," "Pots," "Cutting" or "Rockery" will be added to the usual A.M. or F.C.C.

Entries for these must be made to the Secretary's Office, before 10 a.m., on the first day of the Show; see Regulation 1.

HONORARY AWARDS.

Honorary Awards will be made to non-competitive exhibits, but application for space should be made at least one week before the Show.

THE R.H.S. CLASSIFICATION.

Division 1.—TRUMPET DAFFODILS.

Distinguishing Character.—Trumpet or Crown as long as or longer than the perianth segments.

(*a*) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).

(*b*) Varieties with white trumpet and perianth.

(*c*) Bi-colour varieties, *i.e.*, those having a white or whitish perianth and a yellow, lemon or primrose trumpet.

Division 2.—INCOMPARABILIS.

Distinguishing Character.—Cup or Crown not less than one-third but less than equal to the length of the perianth segments.

(*a*) Yellow shades, with or without red colouring on the cup.

(*b*) Bi-colour varieties with white or whitish perianth and self-yellow, red stained, or red cup.

Division 3. BARRII (incorporating BURBIDGEI).

Distinguishing Character.—Cup or Crown less than one-third the length of the perianth segments.

(*a*) Yellow shades, with or without red colouring on the cup.

(*b*) Bi-colour varieties with white or whitish perianth and self-yellow, red stained, or red cup.

Division 4.—LEEDSII.

Distinguishing Character.—Perianth white, and Cup or Crown white, cream or pale citron sometimes tinged with pink or apricot.

(*a*) Varieties with Cups or Crowns not less than one third, but less than equal to the length of the perianth segment.

(*b*) Varieties with Cups or Crowns less than one third the length of the perianth segments.

Division 5. TRIANDRUS HYBRIDS.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, etc.

Division 6.—CYCLAMINEUS HYBRIDS.

Division 7.—JONQUILLA HYBRIDS.

All varieties of N. Jonquilla parentage, such as Buttercup, Odorus, etc.

Division 8.—TAZETTA AND TAZETTA HYBRIDS.

To include N. Tridymus, Poetaz varieties, the Dutch varieties of Polyanthus Narcissus, N. biflorus, N. Muzart, and N. intermedius.

Division 9.—POETICUS VARIETIES.

Division 10.—DOUBLE VARIETIES.

Division 11.—VARIOUS.

To include N. Bulbocodium, N. cyclamineus, N. Triandrus, N. juncifolius, N. gracilis, N. Jonquilla, N. Tazetta (sp.), N. viridiflorus, etc.

REGULATIONS FOR EXHIBITORS.

1.—All Daffodils for Certificates must be named and specially staged by 2-30 p.m. for adjudication by the Floral Committee. Entries to be made to the Secretary's Office before 10 a.m. on the first day of the show.

2.—All Exhibits in the competitive classes should be correctly and legibly named, with the exception of new varieties, which may be shown under numbers and must be ready by 12 o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.

3.—The Society cannot undertake to stage flowers for Exhibitors.

4.—In the vase Exhibits no packing material is permissible for fixing the stems, excepting MOSS. In all classes (excepting 58, 59, 60 and 61), Daffodil foliage only must be used.

5.—No Exhibitor in the competitive classes may use any but the Society's staging, covering, or vases, except in Classes 58, 59 and 60, nor may he place anything in the nature of a decoration on his exhibit, or use any kind of supports to the flowers.

6.—No Exhibitor may display any cards relating to prizes or certificates gained at other shows.

7.—Notice of Entries must be received by the Secretary, Mr. Herbert Smith, not later than mid-day Monday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any Exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than mid-day Tuesday preceding the show. No entry can be received from any whose subscription is unpaid.

8.—No Exhibitor to take more than one prize in a class.

9.—Should any Exhibit not be worthy of the Prize allotted by the Schedule the Judges shall have the power to reduce the value of such Prize, or withhold it altogether ; the decision of the Judges to be final **except** when the Exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.

10.—That all flowers exhibited for competition, except in Classes 58 to 61, must have been the bona-fide growth and property of the Exhibitor or his employer; **infraction of this rule will forfeit all awards.**

11.—Vases for competitive exhibits will be provided, except in Classes 58 to 61.

12.—Any complaint or protest must be made in writing on the first day of the show, together with a deposit of five shillings, or it cannot be entertained ; the protest will be considered by the Chairman and two other members of the Committee, whom he shall ask to assist him, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.

13.—The Prizes will be paid by cheque within one week of the show as far as possible ; each Exhibitor to leave with the Secretary some time on the first day a list of his Prizes, on the special form provided for the purpose.

14.—That for the purposes of the Midland Daffodil Show, the expression " being in Commerce " means, being offered for sale in a retail price list of the Autumn prior to the show in which the flower is exhibited, or in some previous year.

15.—The R.H.S. Classification has been adopted for the purpose of this Schedule, and varieties must be shown in the Divisions in which they are there placed. If any variety is not classified it must be shown in that Division which it most resembles, and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.