THE

MIDLAND DAFFODIL SOCIETY,

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE KINGDOM.

THE

FIFTEENTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1913,

ALSO THE

Schedule of Prizes & Rules for 1914.

BIRMINGHAM

E. C OSBORNE AND SON, 84, NEW STREET.

LAWS.

1.—That the Society be called **"The Midland Daffodil Society,"** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (Narcissus) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.

2.—That the Society shall consist of Members subscribing not less than 10/- per annum. Only Members of the Society of six months' standing may compete at the Annual Exhibition.

3.—That there shall be a President, Vice-Presidents, Treasurer and Secretary, and that the affairs of the Society shall be managed by a Committee consisting of the President, Treasurer, Secretary, and not less than seven elected Members, five to form a quorum.

4.—That the Committee have the right to decline entries or subscriptions.

5.—That there shall be a Floral Committee of fifteen members of the Society (one of whom shall act as Secretary) whose duty it will be to judge all Narcissi submitted to them, and make suitable awards. This Committee shall be elected annually at the General Meeting.

6.—That the Annual Meeting be held sometime during the months of June or July, at which the Officers and Committee shall be elected and the Report and Accounts of the year shall be presented. No proposals for alteration of Laws can be submitted at the Annual Meeting unless the Honorary Secretary has had not less than fourteen days' notice.

7.—All Members subscribing 10/- will have four admission tickets sent them; and seven will be sent to each Subscriber of One Guinea or over.

REGULATIONS FOR EXHIBITORS, SEE PAGES 56 AND 57.

THE MIDLAND DAFFODIL SOCIETY

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE GROWERS IN THE UNITED KINGDOM.

PRESIDENT FOR 1914—

P. D. WILLIAMS, ESQ., Lanarth, St. Keverne, R.S.O.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE THE EARL OF DARTMOUTH, Patshull.
THE RIGHT HONOURABLE THE COUNTESS OF DARTMOUTH, Patshull.
THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.
THE RIGHT HONOURABLE THE LORD MAYOR OF BIRMINGHAM.
SIR JOSSLYN GORE-BOOTH, BART., Lissadell, Sligo.
THE REV. G. H. ENGLEHEART, M.A., V.M.H., Dinton, Salisbury.
W. A. MILNER, ESQ., Totley Hall, Sheffield.
COLONEL H. HOWARD, C.B., Wygfair, St. Asaph, North Wales.
JOHN T. BENNETT POË, ESQ., London.
THE REV. WM. WILKS, M.A. *(Secretary Royal Horticultural Society.)*
R. O. BACKHOUSE, ESQ., Sutton Court, Hereford.
J. C. WILLIAMS, ESQ., Caerhays Castle, Cornwall.
E. M. CROSFIELD, ESQ., Cossington House, Bridgwater.
A. M. WILSON, ESQ., Shovell, Bridgwater.
THE REV. J. JACOB. Whitewell Rectory, Whitchurch.
P. R. BARR, ESQ., King Street, Covent Garden, London.
J. D. PEARSON, ESQ., The Nurseries, Lowdham, Notts.
W. T. WARE, ESQ., Inglescombe, Bath.
C. LEMESLE ADAMS, ESQ., Pendeford Hall, Wolverhampton.
G. H. VAN WAVEREN, ESQ., Hillegom, Holland.
W. F. M. COPELAND, ESQ., Wordsworth Rd., Shirley, Southampton.
MISS WILLMOTT, Great Warley, Essex.
MISS CURREY, Lismore, Ireland.

HONORARY TREASURER—

HONORARY SECRETARY—

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—REV. J. JACOB.

ADAMS, C. L.
BOURNE, C.
COPE, G. B.
CRYER, A.
FREER, DR.
GOODWIN, A. R.
HAYNES, B. M.
HERBERT, C. H.
HUMPHREYS, T.
LEE, H.
MITCHELL, W. F.
MORTER, W. H.
PHILLIPS, H. D.
SIMKINS, J.
SPINKS, WM.
WOOD, E. H.

FLORAL COMMITTEE—

WILLMOTT, MISS
ADAMS, C. L.
BARR, P. R.
BOURNE, C,
CROSFIELD, E. M.
GOODWIN, A R.
JACOB, REV. J.
MILNER, W. A.
PEARSON, J. D.
PHILLIPS, H. D.
WARE, WALTER T.
WILLIAMS, P. D.
WILSON, A. M.
SMITH, HERBERT, Hon.Sec.

REPORT FOR 1913.

The past year has been an uneventful one in the history of the Society. It has long passed the stage of the maiden voyage and as in a well-built ship, the machinery works quietly and well, and pushes us along through fair weather and foul at a respectable pace, which meets all the reasonable wants of our passengers. Governing Director Sydenham and Chief Mate Smith had a bit of a fright early on in the Spring. The weather was too kindly and they feared the worst. But "All's well that ends well." A much belated snap of cold about three weeks before the Show day saved the situation, so that April 22nd—23rd saw as good a collection of Daffodils as well as other flowers at Edgbaston as usual, and all or nearly all the well known faces there to see them. Miss Currey was an enforced absentee through illness. Her fellow members take this opportunity of recording their sorrow and sympathy with her in her sickness.

The Lord Mayor and Lady Mayoress Bowater had changed into the Lord Mayor and Lady Mayoress Martineau, whom we cordially welcomed, while not forgetting our old friends. Otherwise we were much as usual.

The Rev. G. H. Engleheart officiated as President: The Rev. Joseph Jacob acted as Chairman of the Floral Committee: Mr. Humphreys and his staff looked after our floral wants, ably assisted by Mr. Simkins, who for once in a way left off writing books, and did some marking out on the stages. Competitors were present in as great a force as ever, there being Forty-Four against Twenty-Eight last year. Novelties came in the form of Emerald Eye and Rosy Dawn, the former a haughty green-eyed debutante from Dinton, and the latter a blushing maiden from Hereford—neither waited long before their charms found them lovers who walked them off with but little resistance on their part. Lastly in the evening, when our legs were a little tired with standing, and our tongues with talking, we once more found ourselves the guests of Mr. and Mrs. Robert Sydenham at the "Grand" by whom from time immemorial we have been

refreshed in the inner man. We missed Mr. John Pope, but we are glad to think that his two daughters inherit their father's love of flowers, and that Pope's exhibits are still a feature of our Shows.

Coming to the Show itself, we congratulate Mr. E. M. Crosfield on being the winner of the Bourne Cup, with an excellent collection of "Cups" and "Eyes," and Mr. W. Welchman on being a *good* second, with some exceptionally nice "Trumpets." Mr. Jacob on being the winner of the "Fifty class" for the second year in succession; Mr. Lower and Mr. Wood on their achievements in other sections, and Mr. W. A. Watts who carried away two of the three silver Medals given by the Birmingham Botanical Society.

In accordance with our established custom the Rev. G. H. Engleheart retires from his post as President of our Society. We have all felt very proud of having him as our official head for so long, and we beg to thank him for his services so willingly and so well rendered during his tenure of office. The General Meeting have taken the opportunity of awarding him a special Gold Medal for his long series of beautiful exhibits.

In his place Mr. P. D. Williams, of Lanarth, St. Keverne, has been unanimously elected President. His face and his flowers are familiar to all frequenters of the Midland Show. It will be exceedingly pleasant to everyone to welcome him in this capacity next Spring. The King is dead; long live the King.

In conclusion, we must not forget to again record our debt of gratitude to all donors of subscriptions and prizes, to all helpers at the Show, to our Judges, Officers and Committees for their many services and the material support they have given the Society in the past year.

The following is an alphabetical list of the Honorary Exhibits and their awards:—

Messrs. Bakers put up their usual artistic bank of Rock-work in which was particularly noticeable the Forget-me-not-flowered **Anchusa Myosotidflora, Edrianthus Serphyllifolius Major, Arabis Aubretiodes** and **Arabis Brevifolia.** Awarded the Society's Silver Gilt Medal.

Messrs. Barr & Sons occupied their usual position in front of the Orchestra with as good a group as they had ever staged at Birmingham, including **St. Olaf,** which received an Award of Merit at the R.H.S.'s Meeting, **Tamora,** another White Trumpet, **Zouave,** a Barrii with a large brilliant flat eye and broad band of orange red, **Pink Beauty,** medium sized Barrii with a solid orange red eye and a decided flush of pink in the petals, and **Cæsar,** a very good Poeticus, **Sheba** and **Red Rover.** Awarded the Society's Gold Medal.

Messrs. R. H. Bath, Limited, had a very pretty exhibit of Daffodils embracing all sections, and also a fine display of Darwin Tulips grown in bowls in Moss Fibre, which created a great deal of attention. Awarded the Society's Silver Medal.

Mr. Christopher Bourne had a small exhibit of the choicer Daffodils, which included **Queen of Hearts** (Award of Merit), **Red Eve, Eutopia, White Knight** and **Dulcimer,** also cut Darwin Tulips which made a very bright display. Awarded a Silver Medal.

Messrs. B. R. Cant & Sons had a charming display of Roses which created considerable attention, including **St. Helena,** a creamy buff with orange base, **Claudius,** a bright carmine, sweetly scented, and **Sunbeam,** a terra-cotta. Awarded a Silver Gilt Medal.

Messrs. Cartwright & Goodwin Limited had a very interesting exhibit of Daffodils including **Ailsa, Evangeline, Emerald Eye, Herod,** and **Ethereal.** Awarded the Society's Silver Medal.

Mrs. Coster Edwards, of Llangollen, sent a small exhibit of the Alpine Auricula **Yellow Beauty** which was awarded a Vote of Thanks.

Mr. H. N. Ellison, of West Bromwich, put up an exhibit of choice Ferns including **Phoenix Robelinii,** which was awarded the Society's Silver Medal.

The Rev. G. H. Engleheart had a magnificent display of his new Seedlings, all of which were staged under numbers and created considerable attention, particularly from seedling raisers. Awarded the Society's Silver Gilt Medal.

Mr. S. Mortimer put up a very attractive exhibit of Carnations which were bordered with his well known strain of All the Year Round White Stock. Awarded a Silver Gilt Medal.

Messrs. J. R. Pearson & Sons had a splendid display of Daffodils embracing all sections, including **Norah Pearson,** which received an Award of Merit, **Crœsus, Elfrida Pearson, Advance, Heroine,** and **Florence Pearson.** Awarded the Society's Silver Gilt Medal.

Mr. H. D. Phillips had a small exhibit of Daffodils for which the Committee tender a Vote of Thanks.

Mr. H. Prins, of Lisse, Holland, exhibited some new Poetaz varieties with orange cups, showing that great improvements are being made in this particular section, for which the Society tender a Vote of Thanks.

Messrs, Reamsbottom & Co. had a very bright and attractive exhibit of their well known strain of Anemones which were well arranged and received a Silver Medal.

Mr. Vincent Slade had an exhibit of Zonal Pelargoniums which were very bright and attractive, and quite a pleasing relief to the yellow and white of the Daffodils. Awarded the Society's Silver Medal.

Messrs. Sutton & Sons occupied their usual position with a bank of choice Cinerarias and a choice collection of early Vegetables, artistically arranged and which created considerable attention, and well deserved the Silver Gilt Medal which was awarded to it.

Robert Sydenham Limited had a very interesting display of Daffodils, the best of which were **Ethelbert, Tinsel, Red Chief, Evangeline,** and **Bianca.** It also contained some Tulips grown in Moss Fibre as well as Lily of the Valley and Anemones. Awarded the Society's Silver Gilt Medal.

Messrs. W. T. Ware Limited had a small but choice exhibit of new Daffodils, including **Winsome, Miss Willmott, Flounce** and **Kingdom,** (the latter received an Award of Merit). Awarded the Society's Silver Gilt Medal.

Messrs. M. Van Waveren & Sons put up a little exhibit of various varieties of Daffodils, including their new Poeticus **Thelma,** for which the Committee tender a Vote of Thanks.

MR. ROBERT SYDENHAM'S DINNER TO THE JUDGES AND EXHIBITORS.

The proceedings in connection with the annual exhibition of the Midland Daffodil Society commenced at the Botanical Gardens, Edgbaston, at one o'clock on Tuesday, April 22nd, 1913, when the Lady Mayoress (who was accompanied by the Lord Mayor, Lieut.-Col. Martineau), formally declared the show open in the presence of a large and representative gathering.

The Lord Mayor and Lady Mayoress were received by Mr. Robert Sydenham, the Rev. G. H. Engleheart (President of the Society), the Rev. J. Jacob, Mr. Herbert Smith (Secretary).

The Rev. G. H. ENGLEHEART introduced the Lady Mayoress to the company present and formally invited her to declare the exhibition open.

The LADY MAYORESS, who was enthusiastically greeted, said : Ladies and gentlemen, it gives me great pleasure to be here at your show to-day. In declaring it open I wish to say I hope it may be a very successful one. I am so glad that the first Flower Show I have ever had the pleasure of opening should be one of Spring flowers. They are, of all flowers my favourite, especially "The Daffodils that come before the swallow dares and take the winds of March with beauty." I have been told by a friend of mine that flower growers make the best sons, husbands, and fathers (and shall I add also, the best daughters, wives, and mothers?). I do not know how this may be, nor how my friend—who by the way is a grower of many beautiful flowers himself—found it out, or if he has statistics to prove it, but I have noticed that there is generally a special charm and refinement about those who cultivate flowers, no matter in what station in life they may be, nor whether they are rich or poor. I have always thought it is because they are brought into such close touch with nature. I have heard it said "that flowers only flourish rightly in the garden of someone who loves them," and this seems a true saying. One great virtue that flower-growing must encourage is the virtue of patience. I suppose there has been more patience expended upon the improving of flowers than any one can calculate, and we to-day are enjoying the benefits accruing from this patience, and all the care, time, and attention which have led to these improvements are not to benefit just a few alone, but the whole world where flowers are cultivated. In conclusion I will quote the following lines by Whittier—

"Give fools their gold and knaves their power,
Let fortune's bubbles rise and fall,
Who sows the field, or trains a flower,
Or plants a tree is more than all."

(Applause.)

REV. G. H. ENGLEHEART said he was sure they were all very much gratified by the presence of the Lady Mayoress and they were much obliged for her very apt remarks. It struck him when the Lady Mayoress made that quotation that if Shakespeare were here now and had had anything like the experience of Daffodil fanciers he would have been more diffident about the "winds of March"—(laughter). As far as his experience went they did not deck

his Daffodils with beauty but "knocked them all to smithereens." He was sure their pleasure was enhanced that day by the presence of civic dignitaries who were kind enough to visit them year after year. He trusted the present Lord Mayor and Lady Mayoress would visit them as often as their predecessors who came amongst them three years in succession. (Personally he thought the present exhibition was quite as good as any they had had.) He asked the Lady Mayoress's acceptance of a small souvenir of the occasion from the Society; it took the form of a hammered-silver sweetmeat dish, and was a beautiful and artistic piece of workmanship.

The LADY MAYORESS briefly acknowledged the gift and the party adjourned to luncheon.

THE DINNER.

In the evening MR. ROBERT SYDENHAM gave his customary dinner to the principal exhibitors, judges and visitors. The pleasant function was held at the Grand Hotel and dinner was served in the famous Grosvenor Room. Mr. Robert Sydenham presided and was accompanied by Mrs. Robert Sydenham, The President (Rev. G. H. Engleheart), Messrs. C. L. Adams, H. Backhouse, P. R. Barr, C. Bourne, H. G. Hawker, Major Hurst, Rev. J. Jacob, Messrs. H. Parker, J. D. Pearson, J. Simkins, W. T. Ware, G. H. Van Waveren, J. Weatherhead, W. H. Whitelock, and Herbert Smith (Secretary).

MR. ROBERT SYDENHAM, who was loudly cheered, said there were a few toasts that were generally thought desirable, but they wanted the speeches as short as possible so that they might have more time to feel interested in what Mr. Engleheart had to say later on about the points of Daffodil culture. They all knew more or less about it, but as there were a good many present that night to whom the Daffodil was practically a new study and a new hobby they would be particularly interested in what they would hear.

The health of "The King" was drunk, after which REV. J. JACOB proposed "The Judges and Exhibitors." Whenever they met in that hotel they always immensely enjoyed the hospitality of their good friend Mr. Robert Sydenham, and, as had been said before on similar occasions, they had only to scratch an exhibitor to find a judge, only to scratch a judge to find an exhibitor. He thought the show that day was quite up to the average. It might be that, owing to the abnormal season, there were not so many Trumpets as in some years, but, over the seasons they had no control. He would not detain them long, but he could not help saying he thought the tale of the clergyman who when preaching about the Prodigal Son said "the calf was not an ordinary calf because it had been fed and fed year after year" rather applied to their exhibitors, because they were not ordinary exhibitors—(laughter). They brought their best flowers to Birmingham, and he did not think any other town, not even London, could boast such flowers. He was wondering whether their good friend Mr. Crosfield who had been so successful that day had rushed off home to begin cultivating for next year's Show—(laughter). It might be so. Then, they had a very willing body of judges; they did exactly what they were told, and did it uncommonly well. He did not think Mr. Smith had had any complaints about the judging that day, and when there were so many classes to be judged in such short time he thought that was most satisfactory—(hear, hear). They were waiting to hear some

words of wisdom from Mr. Engleheart, but he would not sit down without alluding to the very excellent arrangements made by those in charge of the Botanical Gardens for their comfort—and particularly Mr. Whitelock and those working with him, and Mr. Humphreys for all they had done for the comfort and convenience of the exhibitors, judges and visitors. He could not help comparing the reception they got in Birmingham with the somewhat cold and inhospitable reception some of them met with the previous week in London—(hear, hear). He coupled with the toast the names of Mr. P. R. Barr and Mr. J. D. Pearson.

MR. P. R. BARR in returning thanks disclaimed the suggestion of Mr. Jacob that the judges did what the exhibitors told them (hear, hear, and laughter); they used their own judgment in trying to place an honest award (hear, hear). (MR. JACOB:—Not what the competitors told them to do, but what the Committee gave them to do.) He was sorry they had not felt justified that day in awarding the Walter Ware Challenge Cup to a certain exhibitor, but the owner of the Cup, with his usual generosity, came forward and said he wished that exhibitor to hold it for the coming year; so that all was well that ended well. As for the exhibitors they always did their best and they would continue to do so. With regard to his firm's exhibit they always did the best they could for Birmingham and he had to thank the Society very much for awarding them the gold medal. He really thought the flowers that day were generally better than last year. There had been a greater variety, and taking it all round the individual blooms were of very excellent quality; he really must congratulate the Society, and especially Mr. Sydenham, on the great success of the show that day. He knew their dear friend Mr. Sydenham was rather perturbed and afraid that the recent two-day show in London would take the shine out of Birmingham, but, on the contrary, it appeared to give the Birmingham show an extra fillip, and he could not help thinking the show that day was one of the best they ever had, while there was also a very excellent attendance. He congratulated them most heartily and thanked Mr. and Mrs. Sydenham very much on his own behalf for their extremely kind generosity.

MR. J. D. PEARSON, who also responded, said it was a difficult thing to follow Mr. Barr, because that gentleman always took the words out of his mouth. He could only acquiesce in what Mr. Barr had said. As exhibitors, they always did their best and he was glad to know they had done better than some others with flowers. As for the judges, they had had a very strenuous time. As to the groups, each containing 50 varieties, they went backwards and forwards several times and then could not decide. They had to call in a third party, and as his judgment coincided with theirs they thought their decision fairly safe—(hear, hear). As regarded the liberal way they were treated in Birmingham, he could not help comparing it with the way in which they were treated at the Royal Horticultural Society—sometimes at any rate. Everything of the best was done in Birmingham and they were treated so well that is was really the happiest meeting of the year—(hear, hear).

REV. G. H. ENGLEHEART entered a mild protest against being called on to propose "The Midland Daffodil Society" because it placed him in the rather unenviable—if pleasant—position of proposing his own health. They were in a very contented and good frame of mind because they were in a very prosperous condition—(hear, hear). As he had said before, that Society was

practically embodied in their friend and host on his left (Mr. Sydenham)—(hear, hear). He looked upon him in a very large and real sense as *the* Society—and, might he add, Mr. Sydenham's helpmate and their very good friend and hostess, Mrs. Sydenham—(hear, hear, and applause). He would assure Mr. Jacob that he had no intention of speaking anything but prose—(laughter). When he broke into verse it was only under very extreme provocation—(laughter) and, on the other hand he (Mr. Engleheart) was extremely pleased Mr. Jacob was not speaking in Latin in which they knew he was so accurate—(renewed laughter). He was sure they could congratulate themselves on their present position. Enough had been said about the show, he was sure the organisation was satisfactory, and, as far as he knew, the finances and well being of the Society were going on as well as they had ever done—(hear, hear). He thought that, besides acknowledging the debts they owed to Mr. Sydenham, they should not forget their good friend Mr. Smith—(applause) who was Mr. Sydenham's right hand and their right hand—(hear, hear). They all remembered the old joke about Mr. Smith's capacity for finding articles—(laughter). He (the speaker) was obliged to refer to it because Mr. Smith still went on finding articles—(renewed laughter). Only the other day, an eminent member of the Society found he had had the misfortune to lose his glasses. Mr. Smith was summoned. Mr. Smith went away somewhere in the back part of the premises and there he must have either found them or manufactured a pair of glasses, for he came back with a very excellent pair—(laughter). He really thought if things came to the worst with the Society, Mr. Smith would be able to get an honest livelihood as a universal provider—(loud laughter), and he fancied he could see him something like a diviner, going about with a hazel rod seeking articles that had been lost—(laughter). He thought they had no reason to doubt as to the future of the Society and he coupled with the toast the name of their excellent host—Mr. Sydenham—(applause).

Mr. Robert Sydenham who was enthusiastically cheered, said he had had to respond to that toast so many times, that it was a difficult matter to know what to say to make a speech interesting. But he felt much gratified at seeing the beautiful show they had that day, because he was afraid from reports he received a month ago they were not going to have a flower left for Birmingham. But, here again, they saw something mysterious happened and there were plenty of flowers to bring to Birmingham. Whether the season was early or late they generally managed to get their share of the good things at Birmingham—(hear hear). He always felt gratified with that and he only hoped that in the years to come they might maintain as good and interesting an exhibition as they had that day—(hear hear). They had as good and representative competition as anywhere in England or the rest of the World, and as long as he had anything to do with it he should try to keep that post of honour—(applause). He thanked them all for their kind support, for the way in which they had brought up their exhibits and for the good-will and harmony existing between exhibitors and the members of the trade which was such an important factor in their success—(loud applause).

Mr. C. L. Adams proposed the health of "The Visitors" and in extending a welcome to them said they had the greatest pleasure in seeing their visitors and he trusted that what they had seen that day would induce them to visit the show again. He was glad to see amongst them Major Hurst who, as they knew, was at the Burbage Experimental

tation, and he hoped that gentleman would not hesitate to give them a wrinkle or two. He hoped he might be able to tell them something from his wonderful experience, and be able to emphasise some of the points they might have missed in their somewhat indefinite operations. They had also Mr. Whitelock, the Registrar, with them, a busy man with high official responsibilities who still found time to act as Chairman of the Botanical Gardens. They recognised what an advantage it was to their Show to have such wonderful surroundings, and he only hoped to see the place still more beautiful, if that was possible, under Mr. Whitelock's regime. There was also their very old friend Mr. H. Backhouse whose name was revered wherever the Daffodil was worshipped. Mr. Backhouse was a worthy descendant of the name. When they recalled the many beautiful things he had produced he thought it proved that the industry and taste of the family had not died out, and that those gentlemen who had been lucky enough to secure some of his productions—as he had—ought to think themselves very lucky. He hoped Mr. Sydenham would permit him to say that they as members of the Daffodil world welcomed their guests most sincerely and hoped they had thoroughly enjoyed themselves.

MR. H. BACKHOUSE in acknowledging the toast thanked Mr. Adams for the nice things he had said about him. He assured Mr. Sydenham and the committee of management that they as visitors enjoyed coming to the Birmingham Show more than any other show in England. They were received with open arms, everything possible was done for them and they went away thoroughly satisfied.

MAJOR HURST, who also responded, said he did not profess to be a Daffodil expert at all as he did not take an interest in them until last year. It all happened through Mr. Sydennam being at his place and suggesting that he had some very nice soil and that he thought he could grow Daffodils there. Well, the result was he (Mr. Sydenham) sent him about five hundred pounds' worth—(laughter)—and they were all growing on about half an acre of ground. He had started to make some experiments and in ten years or so—(laughter) he hoped to have something to bring to Birmingham to interest them. He had been absolutely amazed this year at the extraordinary number of types, forms and colours amongst the Daffodils. Honestly he had no idea of the great development that had taken place in the last few years, and as a student of Mendelism, he said that if anyone wanted a demonstration of this theory all he had to do was to come to the Birmingham Daffodil Show to see for himself. The various colours, pure white, ivory, cream, lemon and other shades of yellow as well as the development in the various forms and other things all demonstrated the presence of Mendelian segregation. He hoped in a few years to come to Birmingham and help them to discover what the various factors were. He ventured a word of advice to all "Breeders" and that was to keep their records and their results, carefully posted up to date, rather than to rely on any haphazard notes. He thought also it would be a very good thing if each seedling when it was shewn was given a name as well as a number and also, in brackets, the parentage, the mother and father. He did not know whether it was practicable, but it was done with regard to orchids, and he thought it would be a very great advantage. He did not think it would injure the raiser because if anyone wanted to imitate it it would take about ten years to do and in the meantime the originator would have worked up a stock.

THE CULTIVATION OF THE DAFFODIL.

INTERESTING DISCUSSION.

Rev. G. H. Engleheart introduced a discussion on "Points of Cultivation of the Daffodil." Mr. Sydenham, he said, had mentioned to him that he would like to get "a little instruction" on the cultivation of the Daffodil, but he (Mr. Engleheart) had no intention of attempting that because there were plenty of people present who knew how to grow Daffodils as well as he did. But, they grew Daffodils in different parts of the country and under different conditions and he thought by laying their heads together they might get some mutual help. He should like to say how very interested he was in Major Hurst's speech. It was a very pregnant one, and now that he had started on the Daffodil he was sure they would learn a good deal from him. Of course, with regard to the Mendelian theory and practice a bulbous plant was very different from a flower grown continuously from seed, such as the Sweet Pea, but, still, he thought as Mr. Hurst had said, by studying the flowers and recording their work they would learn a great deal. But he was afraid it would be a great deal more than ten years before they arrived at any satisfactory conclusion ; it would perhaps be more like 1500 years.

With regard to growing Daffodils he thought it was well back in the eighties when he started. He was well on the edge of Salisbury Plain, in a very pleasant country—but a very unpleasant country for Daffodils. His garden stood high and bleak on chalk and he did not think he had more than four or five inches of real soil on the top of the chalk, and in dry seasons he had the greatest difficulty in growing the things at all. He had seen them in dry weather lie perfectly flat on the ground, and he soon found out that it would not do to grow Daffodils there and he would have to try somewhere else ; so he got a market gardener to let him have the use of a little plot of ground in the Vale of Pewsey where the green sand was found. Green sand was a rather uncommon formation in England ; it ran in a sort of riband like ridge about the South of England, across from Wiltshire and it came out by the sea at Bridport in Dorset. Gilbert White's parsonage at Selborne was on the green sand. Well, he did better there ; it was a good country for carrots and where they grew they could grow bulbs. The climate was a little dry in Spring and a little austere and bleak, but he went along there very well for a good many years. Then, eleven years ago he went to his present home at Dinton in Wiltshire. It was a different country and in one of the valleys nine miles West of Salisbury, just at the juncture of the same green sand, with the galt clay, the mixture making a good fertile loam. He was rather hampered by dry, cold winds, but if he had the Cornish climate on his soil he would have perfect conditions for growing Daffodils. Still, he thought it was better to have the conditions not quite perfect because then it made one work a bit —(laughter). It had been impressed upon him very much during the past two years that it was well to give unlimited time and trouble to the first two years of seedlings. He was convinced that during the last few years he had made his two-year-old bulbs twice the size they used to be, and by this close attention in the early stages he thought he had knocked off one year of the time he used to think necessary for producing a flowering seedling. Seedlings were like children. If a young child was being neglected it got rickety and never grew up as strong and healthy a man or woman as it would have done had

it been properly cared for when young. Consequently he took great pains with his seedlings. He used boxes 8in. by 8in. by 4in. with drainage and perforated zinc to prevent worms and a good compost. Mr. Engleheart went on to speak about the constituents of soil and ventured the opinion that in addition to the main constituents there were possibly some small constituents which defied analysis but which the plants took to quickly, and that explained the vagaries of plants. It was in consequence of that that he took great pains with his soil. The procedure he liked was—to dig a piece of ground, he did very little double-digging because on his soil he found that one-spade deep produced better results. What he tried to do with young seedlings was to put them on ground he had cropped with early potatoes. He manured the latter liberally, but that didn't much matter, as they were only the second string, and what was wanted was to prepare the ground for the Daffodils. He tried to put the young seedlings in first before they planted the big bulbs and they had found no cultivation that could beat that. Just at the finish, if the potato crop got spent, manure with fine bone meal—a couple of ounces to the square yard. And there the seedlings remained until they flowered. With regard to transplanting annually: well, where they had three or four acres of ground that was impossible. But they did the next best thing—they never left their ground alone—whenever possible they were always hoeing and moving the ground, and he thought that was one of the most beneficial things that could be done. And for that sort of thing they used small tools because they could get through the work quicker than with large ones, and when they were worn out they sent them down to the village blacksmith, who made a sort of "drag" out of them. They found that implement very useful, for they could use it rather deeper than a hoe and they were very helpful to the Daffodils. Then they got their bulbs replanted as quickly as possible and they left the Trumpets to the last.

Mr. J. D. Pearson said he was sure they had listened with extreme pleasure and he hoped also with profit to what Mr. Engleheart had said. One of the most important points he had raised was as to the extreme care that should be taken of the young seedlings. He remembered once sowing some in large potato trays; he did not take any care of them at all. They were placed out on the ashbed and allowed to stand for three or four years quite unattended. When they finally went to see the bulbs and when they got hold of the handles to lift the tray the bulbs remained behind—(laughter). They had found they were not in deep enough soil and they had set about as vigorously as they could to make things according to their liking and they had formed "droppers." They had elongated into tallow candle shape and had grown through the bottom of the boxes into the ashes below. He need not say that was not high cultivation—(laughter). Mr. Engleheart had said he transplanted seedlings the first year; he (Mr. Pearson) would like to know whether it was into the open ground or into seed boxes? Then, again, Mr. Engleheart did not say whether he thought it was better to lift the bulbs every year or leave them in. From his own experience he had come to the conclusion that with some at least it was better to leave them in two years.

Mr. Engleheart replied that he meant they transplanted their seedlings into boxes for the second year and then planted them out. But he had not been able to quite make up his mind about the one or two years; he believed it depended very much on the climate and soil. If they had soil

with sufficient food in it to go on for some time—as they had especially in Cornwall—he believed the bulbs would benefit by being left in two years, but he had been doubtful about his own soil and had lifted from year to year. He thought everything depended on soil and climate.

MR. H. BACKHOUSE drew attention to the fact that no one had mentioned the length of time bulbs should be kept out of the ground. He knew many people kept them out some time and he knew many amateurs who came to the conclusion that it was best to plant as soon as they could because they believed that to keep a bulb out of the ground for five minutes was to keep it out five minutes too long. When he lived in the North it was his practice to keep his seedlings in boxes for two years, but since he had lived at Bournemouth he had put them out in the open ground and he found they did very much better than in boxes.

MR. VAN WAVEREN expressed the opinion that the advance in Daffodil culture had increased very very much during the last twentv years, but as far as his experience with the seedlings was concerned they put them out in the open ground and lifted them every two years—as soon as they found the foliage too thick together they lifted them, because if they were not lifted then they suffered from fire foliage. The poorer the ground was in his country the sounder the bulbs got. He heard someone say, "you must give them manure," but, in his country, at least, the less manure given the sounder they got. He left his bulbs in two years and found they flowered stronger than if lifted every year.

MR. P. R. BARR quite agreed that the Daffodil essentially required a cool rooting medium. He had himself paid several visits and seen the various wild Daffodils on the Pyrennean slopes and always found them on the cool sides of the mountains in about 9in. of soil, where they always had the dews, always kept cool and were well drained. So far as Cornwall was concerned, he did not think all places in the country were so specially favoured for Daffodil growing, though there were many parts where they had the necessary cool climate, cool soil and plenty of atmospheric moisture. He was inclined to the opinion that Daffodils generally did well if left for two years in the ground without being disturbed. He believed a great many people kept lifting their Daffodils year by year in gardens where it was not necessary and thereby disturbing the bulbs so much that they weakened their constitution and made them liable to fungoid pests and attacks of the meridon fly, which would not be so if they were left in the ground two years undisturbed. It was best for the grower of Daffodils to make his own experiments under his own peculiar conditions and in that way he was likely to achieve the greatest success. With regard to tools he could strongly recommend the Canadian cultivator called the Buco for keeping the surface soil well pulverised. Mr. Backhouse had made some reference as to the length of time for leaving bulbs out of the ground. People in business had to keep them out for a certain period to enable them to fill orders as they came in, because it was impossible to plant them back at once. They had to keep a portion out of the ground until October or November, and his firm had found it a good thing—especially with Poeticus—to keep bulbs of the better kinds in peat or peat moss fibre, which prevented over-evaporation taking place in the bulb. On the question of growing seed in the open or in boxes or frames, the value of sowing in boxes and keeping them in open frames lay in the fact that under the latter system

they could keep a better control over them than if sown in open ground. It might be that seed sown in the open in Holland made more vigorous growth than in England ; but if they wanted the best results from seedlings they must keep some control over them, keeping weeds down and protecting from attacks of mice, &c., and he thought boxes or open frames were best in this case.

MR. VAN WAVEREN : More trouble—(laughter).

MR. BARR : We have to take so much more trouble as it is and we must not shirk it.

MR. VAN WAVEREN interpolated the remark that he forgot to mention his experience of Narcissus. They always had to keep until late in the season large bulbs for late orders. For Gladiolus they had a warehouse with hot-water apparatus ; but he advised them never to keep late Narcissus in a hot-house ; keep them as cool as possible. An incident in his own experience last Autumn was mixing two lots of "Emperors," one from a cool house and one lot from a warm house, and the latter were this Spring about three weeks later than those that had been kept in the cool house. It was better to keep them in a cool place and rather wet. But they must not be allowed to suffer from night frosts in the Spring or they would spoil the bulbs for seed.

MR. COPELAND inquired if Mr. Engleheart managed to get all his seeds to germinate the first year.

MR. ENGLEHEART replied in the affirmative if the seed was sown as soon as ripe, but, if kept out too long it was very stubborn stuff. When he moved to his present home he moved in early Summer, but various delays occurred and he sowed his seed three weeks later than usual with the result that the greater portion did not germinate until the next year.

MR. F. H. CHAPMAN bore out what Mr. Engleheart had said—that it was best to sow the seed of each variety as soon as ripe. Practically 99 per cent. of his seed germinated.

MR. COPELAND intimated that he sowed his a week or two after they ripened which might account for the percentage of failures.

REV. J. JACOB said he had been trying to raise seedlings and had kept a faithful record. He could not recall one instance where more seedlings had appeared the second year than the first, as he always sowed his seed in August. He thought Mr. Engleheart was right when he said the seed should be sown as soon as it was ripe. Mr. Jacob entered a plea for growing Daffodils in pots. If they wished to enjoy Daffodils at their best they could do so by growing them in pots in a cool house. He had for two or three years past grown a good many varieties under glass and one great advantage was the time which they flowered. He meant to say he got them in flower before those in the open air and they lasted very much longer in bloom. It might indeed be worth while to have a special house erected in which to grow Daffodils. And that led him up to the subject of how best to grow them in pots. He could not help thinking there were a good many people who did not know too much about it as yet. He was sure they must pot Daffodils very early indeed and must keep them if possible in a cold frame or somewhere or another protected from severe frosts. He had found the best results attained when frost was excluded.

Another question was as to the number of bulbs to be placed in each pot. For house decoration it was not advisable to over-crowd them as they could not appreciate the beauty of the flowers and leaves if they were over-crowded. He had made some interesting experiments on how to flower large bulbs in small pots and he had tried two layers planted one above the other with good results.

MR. C. L. ADAMS, although only a comparatively young beginner, ventured to give his experience of raising Daffodils. He sowed his seeds in boxes, 8 inches deep. He used old champagne boxes and sowing in that way and transplanting in two years he had flowered a good many varieties in the fourth year. He had a curious experience last year. He grew his Daffodils on either side of a ditch and he was foolish enough to put his seed boxes on top and 36 hours' rain brought a large number of them into the ditch. But they were recovered from the ditch and most of them were saved, and he noticed the one-year old bulbs had made wonderful growth. He thought if they used deep boxes they could well afford to leave them for two years. He had often thought it was a mistake not to separate their seed growing operations from flower growing operations. He should like to ask Mr. Engleheart why, if it was necessary to aerate the ground for bulbs, bulbs did so well in grass where, apparently, the air did not seem to reach them.

MR. ENGLEHEART, replying to Mr. Adams, said he did not grow in deep boxes. They all knew that a nurseryman who grew for the market always grew his stuff in smaller pots than the amateur and that he grew it well. Mr. Adams would be wise if he gave up using deep boxes because the soil in them had a tendency to become sour.

MR. ADAMS: But if planted in deep boxes with old rotten turf manure and two inches of potting soil on the top the roots of the seedlings go right down into virgin soil.

MR. ENGLEHEART: As someone else remarked. I should say it is more trouble than the other way—(laughter).

MR. W MAUGER, of Guernsey, expressed the pleasure it gave him at being able to accept the hospitality of Mr. Sydenham. He had had many invitations during the last ten years but, hitherto, had been unable to accept them. Bulb growing in the Channel Islands and in Guernsey in particular was carried on on a very large scale and probably in a different manner to many places in England. In Guernsey they did not grow for show purposes but for the market and therefore the cultivation of the Daffodil might be considerably different to theirs. His experience went back for forty years, when he sent his first consignment to Messrs. de Graaff Bros., of Leiden, through Messrs. Barr & Sons. This was Narcissus Bulbocodium, which was then found in tens of thousands, but is now almost extinct. So far as the soil was concerned, he liked to plant his Daffodils on an old pasture, scarifying the land two or three inches, harrowing the land over two or three times, then plough with a good skimmer and turn the ground over nine inches, pass the scarifier over again and plant the bulbs in Dutch fashion. But, don't plant on the same soil again. They got much better results from rotation than by growing over and over again on the same ground. They never grow Tulips two years on the same ground. It was the same with Daffodils, because he found that by pursuing a system of rotation they got better results. From the results he had observed of growing on pasture land, he was con-

vinced there was some particular constituent in that which had not yet been successfully analysed. "Sir Watkin" they knew for 25 years grew like leeks; then suddenly seemed to be attacked by stripe. He sent some specimens—some vigorous bulbs and some with streaked leaves—to a friend at Liverpool University and the analysis showed that it was a question of the constituents of the soil. Then again "Golden Spur" they could not grow successfully in a low-lying district, whereas, when planted on fairly strong soil 200ft. and 250ft. above the sea they throve admirably.

MR. ROBERT SYDENHAM said that when responding for the Midland Daffodil Society he forgot to ask them to drink to the health and prosperity of their Secretary, Mr. Smith, because they owed him as much gratitude as anybody. Without Mr. Smith he (Mr. Sydenham) was sure he could not have done a quarter of what he had done, and he wished to take that opportunity of acknowledging the great work Mr. Smith had done for the Society. He asked them to drink the health of Mr. Smith with musical honours.

The toast was drunk with great enthusiasm, the company singing "For he's a jolly good fellow."

MR. HERBERT SMITH, who was most warmly received, said he felt like Mr. Backhouse and only wished he deserved all the nice things Mr. Sydenham had said about him. He assured them that whatever he had done for the Midland Daffodil Society had been done with the greatest pleasure, and he should always do the best he could for its success in the future—(hear, hear). He thanked them very much for the kind manner in which they had received the toast—(applause).

This closed the proceedings, and a most enjoyable and instructive evening came to an end.

The Prizes were awarded as follows:

GROUP A.—CUT BLOOMS.—OPEN.

CLASS I.—COLLECTION OF DAFFODILS, 50 varieties fairly representing as far as possible the different divisions; one vase only of any variety to be exhibited, three stems of each.

First—**Rev. J. Jacob, Whitchurch,**
with Harold Finn, Amber, Lorna Doone, Triumph, Countess of Southesk, Coreen, Seedling, Buttercup, Mrs. Betteridge, Noble, Sophy Primrose, Venus, Weardale Perfection, The Fawn, Harmony, Salmonetta, Cassandra, Bernardino, Sport from Seagull, Red Chief, Queen Alexandra, Seedling, Sybil Foster, Rev. D. R. Williamson, Seedling, Delicacy, Giraffe, Le Phare, Homer, Pure Gold, Heroine, Olympia, Will Scarlett, Steadfast, Incognita, The President, Olympia Alba, Charlotte, H. C. Bowles, The Doctor, Whitewell, Brigadier, Lady Moore, Florence Pearson, Columbus, Horace, Seedling, Cleopatra, X Y Z, and Evening.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,** with Leiden Jar, Lady Margaret Boscawen, Primrose Phœnix, Chough, Weardale Perfection, Semiramis, Bert Sands, Aida, Arnold Rogers, Ailsa, Neptune, White Wolf, Mrs. H. J. Veitch, A. G. D. Johnston, Sulphur Eye, Dolores, Josette, Trilogy, Trojan Boy, Madame de Graaff, White Star, Enterprise, Orangeman, Amyas Leigh, Glory of Noordwijk, Opulence, Dorothy Kingsmill, Graham Hyde, Jaune a Merveille, Chloe, Herod, Inga, St. Ronans Well, Creole, Rudyard Kipling, Lord Kitchener, The Skipper, Giraffe, Morning Glory, Incognita, Pearl of Dew, Aquarius, Ethereal, Whitewell, Felspar, Matthew Arnold, Oriflamme, Silver Scroll, Duke of Leinster, and Cornelia.

Third—**Mr. C. Bourne, Bletchley,** with Lady Margaret Boscawen, Will Scarlett, Solfaterre, Eoster, Tritoma, Sunbeam, Broadwing, Warley Scarlet, Mrs. H. D. Betteridge, Eyebright, Silver Spangle, Little Joan, Pilgrim, Loveliness, Whitewell, Orangeman, Laureate, Imperialist, Stephen Phillips, Orange Ring, Weardale Perfection, Monarch, White Lady, Maggie May, Miss Willmott, Treasure Trove, Queen of Hearts, Red Chief, Dewdrop, Seabird, Evensong, Evangeline, Lemon Belle, Cygnet, Avalanche, Red Eve, Horace, Castile, Almira, Leiden Jar, Alys, Astrardente, Madame de Graaff, Knave of Hearts, Beacon, Salamander, Ethelbert, Maid Monica, Cleopatra and Cornelia.

Fourth—**Mr. J. Pope, King's Norton,** with White Lady, Weardale Perfection, Victory, Golden Rose, Frank Miles, Glory of Leiden, Madame de Graaff, Marina, Olympus, Boatswain, Lady Margaret Boscawen, 1900, 400, Mrs. Camm, Silene, Minnie, Strongbow, 1046, Lucius, S 90, 207, Orangeman, Day Star, 1908, Almira, Cossack, Whitewell, Sebastian, Estelle, White Queen, Will Scarlett, 206, Aspasia, Albatross, Bernardino, Theta, Mrs. H. D. Betteridge, Auricumus, Roseate, Sweet Lemon, Colonist, Lothario, Ben Simonite, Homer, Stonechat, Gloria Mundi, Coxswain, White Slave, Queen Alexandra and Alden.

CLASS 2.—A DECORATIVE EXHIBIT OF CUT NARCISSI ONLY, arranged against a wall, on a space of 9ft. by 4ft. tiered or flat; any style of decoration or vases admissible, but all stems must be in water, wet sand or moss; any foliage, cut or uncut, may be used. No restriction as to the number of varieties or the number of blooms.

First—**Mr. C. Bourne, Bletchley.**

Second—**Mr. J. Pope, King's Norton.**

Third—**Rev. J. Jacob, Whitchurch.**

CLASS 3.—SIX DISTINCT VARIETIES OF TRUMPET DAFFODILS; (Yellow) Division 1a, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Magog, Monarch, Seedling 580, Seedling 591, and two other Seedlings.

Second—**Rev. J. Jacob, Whitchurch,**
with The Doctor, Cleopatra, King Alfred, Lord Roberts, Rev. D. R. Williamson, and Seedling.

Third—**Mr. W. A. Milner, Sheffield,**
with Marston Moor, Bannockburn, Lord Muncaster, Glory of Leiden, Poitiers, and Copenhagen.

Fourth—**Mr. J. Mallender, Scrooby,**
with Cherub, Chrysolite, Fandango, Emperor, Delta and Chryseis.

FIVE EXHIBITS.

CLASS 4.—SIX DISTINCT VARIETIES OF TRUMPET DAFFODILS; (White) Division 1b, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Glaslyn, Benen, Madame de Graaff, Mrs. H. D. Betteridge, Cyleen, and Seedling 257.

Second—**Mr. J. Mallender, Scrooby,**
with The Nun, Sybil Foster, La Donna, Io, Madame de Graaff and Lyra.

CLASS 5.—SIX DISTINCT VARIETIES OF TRUMPET DAFFODILS; (Bicolor) Division 1c, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Weardale Perfection, Cethin, Bangor, Arwin, Ardwell and Bloden.

Second—**Rev. J. Jacob, Whitchurch,**
with Weardale Perfection, Olympia Alba, Harmony, Lane, Madame de Graaff and Florence Pearson.

Third—**Mr. J. Mallender, Scrooby,**
with Psyche, Mignon, Bangora, The Pyton, Cambus Moor, and Iris Humphrey.

Fourth—**Mr. J. Pope, King's Norton,**
with Weardale Perfection, Madame de Graaff, and Seedlings 41, 45, 46, 53.

CLASS 6.—SIX DISTINCT VARIETIES OF INCOMPARABILIS DAFFODILS; Division 2a, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Peris, Homespun, Lemon Queen, Seedlings 272, 353, 455.

Second—**Rev. J. Jacob, Whitchurch,**
with Hall Caine, Homespun, Northern Light, Solfaterre, Ursula, and Sunflower.

CLASS 7.—SIX DISTINCT VARIETIES OF INCOMPARABILIS DAFFODILS; Division 2b, three stems of each.

First—(Equal) **Rev. J. Jacob, Whitchurch,**
with Bernardino, Whitewell, Pilgrim, Brigadier, Steadfast, and White Wings.

First—(Equal) **Mr. C. Bourne, Bletchley,**
with Heroine, Brigadier, Whitewell, Tritoma, Will Scarlett, and Warden.

Third—**Mr. W. A. Watts, St. Asaph,**
with Lady Margaret Boscawen, Great Warley, Orangeman, Whitewell, Lucifer, and Seedling.

Fourth—**Mr. J. Pope, King's Norton,**
with Lady Margaret Boscawen, Bernardino, Will Scarlett, Whitewell, Marina, and Lucifer.

CLASS 8.—SIX DISTINCT VARIETIES OF BARRII DAFFODILS; Division 3a, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Torchlight, Blood Orange, Beacon, Orestes, Occident, and Seedling 59.

Second—**Rev. J. Jacob, Whitchurch,**
with Castile, Cresset, Orestes, and three Seedlings.

CLASS 9.—SIX DISTINCT VARIETIES OF BARRII DAFFODILS; Division 3b, three stems of each.

First—**Mr. C. Bourne, Bletchley,**
with Queen of Hearts, Bullfinch, Seabird, Red Eve, Cossack and Ethelbert.

Second—**Mr. F. Herbert-Chapman, Rye,**
with Javelin, Barrister, Cotillon, Scabbard, Captain General, and Gladeye.

Third—**Rev. J. Jacob, Whitchurch,**
with King George V., Lady Moore, Sinbad, The President, Delicacy and Incognita.

Fourth—**Mr. J. Pope, King's Norton,**
with Sebastian, Benzoline, Roseate, Firebrand, Ruby Cup, and Seedling 70.

Fifth—**Mr. W. A. Watts, St. Asaph,**
with Red Beacon, S. 280, S. 281, S. 283, S. 371, and S.N.L.

CLASS 10.—TWELVE DISTINCT VARIETIES OF LEEDSII DAFFODILS; Division 4, three stems of each.

First—**Rev. J. Jacob, Whitchurch,**
with Matthew Henry, Countess of Southesk, H. C. Bowles, Hon. Mrs. Francklin, Evangeline, Endurance, Lord Kitchener, Last Out, Diana, Eoster and two Seedlings.

Second—**Mr. C. Bourne, Bletchley,**
with Evangeline, Bianca, Silene, White Lady, White Queen, Silver Spangle, White Slave, Little Joan, Dewdrop, Undine, Eoster and Diana.

CLASS 11.—THREE DISTINCT VARIETIES OF TRIANDRUS HYBRID DAFFODILS; Division 5, three stems of each.

First—**Mr. W. A. Watts, St. Asaph,**
with Cibyn, Dewess, and S 260.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Chloe, Josette, and Cairngorm.

Third—**Mr. C. Bourne, Bletchley,**
with Maid Monica, Lemon Belle, and Alice.

CLASS 12.—SIX DISTINCT VARIETIES OF TAZETTA AND TAZETTA HYBRID DAFFODILS; Division 8, three stems of each.

First—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Elvira, Klondyke, Jaune a Merveille, Ideal, Orient, and Irene.

Third—**Rev. J. Jacob, Whitchurch,**
with Ideal, Orange Cup, Orange Blossom, Admiration, Jaune a Merveille, and Orient.

CLASS 13.—NINE DISTINCT VARIETIES OF TRUE POETICUS; Division 9, three stems of each.

First—**Mr. C. Bourne, Bletchley,**
with Horace, Orange Ring, Laureate, Homer, Stephen Phillips, Lullaby, George Herbert, Barcarolle, and Virgil.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Barcarolle, Matthew Arnold, Snowshoe, Rudyard Kipling, Mistress Prue, Horace, Cassandra, Almira, and Laureate.

Third—**Mr. F. Herbert-Chapman, Rye,**
with Rhymster, Muriel, Kingsley, Acme, Camtarta, Gavotte, Lullaby, Ode, and Epic.

Fourth—**Mr. W. A. Watts, St. Asaph,**
with Horace, Epic, Virgil, Laureate, Barcarolle, Sidney, Cassandra, Homer, and Kingsley.

Fifth—**Rev. J. Jacob, Whitchurch,**
with Horace, Homer, Ben Jonson, Cassandra, Lycidas, George Herbert, John Gay, Virgil, and Dante.

CLASS 14.—A GROUP OF TWELVE DISTINCT VARIETIES OF ORIGINAL SPECIES AND NATURAL HYBRIDS OF DAFFODILS.

Second—**Mr. R. Bruce Waite, Harborne, Birmingham,**
with Byflorus, Maximus, Princeps, Campanelle Odorus, Tenuior, Queen of Spain, Macleaii, Santa Maria, Gracilis, Moschatus of Haworth, Abscissus, and Triandrus Albus.

SINGLE BLOOMS.

CLASS 15.—YELLOW TRUMPET DAFFODIL; Division 1a.

First—**Mr. W. Welchman** with The Commonwealth
Second—**Mr. C. Bourne** with Cleopatra
Third—**Mr. W. A. Watts** with Monarch

NINE EXHIBITS.

CLASS 16.—WHITE TRUMPET DAFFODIL; DIVISION 1b.

First—**Mr. A. M. Wilson** with White Knight
Second—**Mr. W. Welchman** with Boadicea
Third—**Mr. J. Mallender** with Sybil Foster
Fourth—**Mr. E. M. Crosfield** with Vishnee
Fifth—**Messrs. Cartwright & Goodwin** with Ailsa

TWELVE EXHIBITS.

CLASS 17.—BICOLOR TRUMPET DAFFODIL; 1c.

First—**Mr. A. M. Wilson** with P B. F.
Second—**Mr. W. Welchman** with Patriot
Third—**Mr. W. A. Watts** with Arwyn
Fourth—**Mr. P. D. Williams** with Maid Marion
Fifth—**Messrs. Cartwright & Goodwin** with Bewdley Belle

TEN EXHIBITS.

CLASS 18.—INCOMPARABILIS DAFFODIL; Division 2a.

First—	**Mr. A. M. Wilson**	with 618
Second—	**Messrs. Cartwright & Goodwin**	with Giraffe
Third—	**Mr. T. Batson**	with Chryseis
Fourth—	**Mr. W. A. Watts**	with Peris
Fifth—	**Mr. C. Bourne**	with Giraffe

EIGHT EXHIBITS.

CLASS 19.—INCOMPARABILIS DAFFODIL; Division 2b.

First—	**Mr. A. M. Wilson**	with Centurian
Second—	**Mr. C. Bourne**	with Whitewell
Third—	**Mr. W. A. Watts**	with Cynan
Fourth—	**Mr. J. Mallender**	with Bernardino
Fifth—	**Mrs. Gumbleton**	with Whitewell

NINE EXHIBITS.

CLASS 20.—BARRII DAFFODIL; Division 3a.

First—	**Mr. A. M. Wilson**	with 122E.
Second—	**Mr. W. Welchman**	with Jasper
Third—	**Mr. C. H. Cave**	with 188
Fourth—	**Mr. W. A. Watts**	with S.Y.B.

EIGHT EXHIBITS.

CLASS 21.—BARRII DAFFODIL; Division 3b.

First—	**Mr. C. Bourne**	with Queen of Hearts
Second—	**Mr. E. M. Crosfield**	with Orb
Third—	**Messrs. Cartwright & Goodwin**	with White Star
Fourth—	**Mr. A. M. Wilson**	with 40R.
Fifth—	**Mr. W. Welchman**	with 33X.

FOURTEEN EXHIBITS.

CLASS 22.—LEEDSII DAFFODIL; Division 4.

First—	**Mrs. Ridley**	with Moonbeam
Second—	**Mr. P. D. Williams**	with Susan
Third—	**Mr. C. Bourne**	with Venus
Fourth—	**Mr. E. H. Wood**	with Pearlite
Fifth—	**Mr. H. G. Hawker**	with Alpine Snow

TWELVE EXHIBITS.

CLASS 23.—TRIANDRUS HYBRID DAFFODIL ; Division 5.

First—**Mr. W. A. Watts** with 658.
Second—**Mr. P. D. Williams** with Seedling
Third—**Mr. C. H. Cave** with Tricky
Fourth—**Mr. E. M. Crosfield** with Siva
Fifth—**Messrs. Cartwright & Goodwin** with Chloe

NINE EXHIBITS.

CLASS 24.—CYCLAMINEUS HYBRID DAFFODIL ; Division 6.

NO AWARDS.

CLASS 25.—JONQUILLA HYBRIDA DAFFODIL ; Division 7.

First—**Mr. P. D. Williams** with Seedling
Second—**Messrs. Cartwright & Goodwin** with Fragrance
Third—**Mr. W. A. Watts** with Odorus Rugulosus Maximus

CLASS 26.—TAZETTA OR TAZETTA HYBRID DAFFODIL ; Division 8.

First—**Messrs. Cartwright & Goodwin** with Jaune a Merveille
Second—**Mr. W. A. Watts** with Elvira
Third—**Mr. J. A. Kenrick** with Jaune a Merveille

CLASS 27.—TRUE POETICUS ; Division 9.

First—**Mr. H. G. Hawker** with Dulcimer
Second—**Mr. A. M. Wilson** with 647
Third—**Mr. P. D. Williams** with Seedling
Fourth—**Mr. E. M. Crosfield** with Cæsar
Fifth—**Mr. W. Welchman** with The Hesperides

TWELVE EXHIBITS.

CLASS 28.—DOUBLE DAFFODIL ; Division 10.

First—**Mr. J. Pope** with Golden Rose
Second—**Mrs. Gumbleton** with Primrose Perfection
Third—**Mr. J. A. Kenrick** with Sulphur Phœnix

Fourth—**Messrs. Cartwright & Goodwin** with Primrose Phœnix
Fifth—**Mr. W. A. Watts** with Lemon Phœnix

SIX EXHIBITS.

SEEDLINGS AND NEW VARIETIES.

CLASS 29.—THE BOURNE CHALLENGE CUP, OFFERED IN 1913 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR. One stem of each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with 076, Touchstone, 66S, 219S, Nomad, Anchorite, Orb, Ibex, Winsome, Ring Dove, Dell, and 031.

Second—**Mr. W. Welchman, Wisbech,**
with Lowlander, Dictator, Lord Cromer, Lord Lister, Discovery, The Commonwealth, Patriot, Hereward, Clodia, Boadicea, Mystery, and Dreamland.

CLASS 30.—A GROUP OF SIX VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. One stem of each.

First—**Mr. A. M. Wilson, Bridgwater,**
with Seedlings Nos. 603, 8 B.P., 51, 8, 9, and 93.

Second—**Mr. W. A. Watts, St. Asaph,**
with 508, 299, 591, Idris, The Atom, and Cylcen.

Third—**Mr. J. Pope, King's Norton,**
with Sweet Lemon, Alden, Rev. C. Gottwaltz, Colonist, and Seedlings Nos. 13, and 70.

Fourth—**Mr. F. Herbert Chapman, Rye,**
with Seedling 26E14, 4E38, 12E37, 4D20, 25E14, and James Douglas.

FIVE EXHIBITS.

CLASS 31.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. One stem of each.

First—**Mr. P. D. Williams, St. Keverne,**
with Susan, 101, and 795

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Seedlings 28, 25, and 14.

Third—**Mr. C. H. Cave, Mangotsfield,**
with Hitchy Koo, Frillity Frill, and Bournville.

Fourth—**Rev. T. Buncombe, Black Torrington,**
with D43, B50, and E46.

ELEVEN EXHIBITS.

NOVICE SEEDLING CHALLENGE CLASS.

CLASS 32.—THREE DISTINCT VARIETIES OF SEEDLING DAFFODILS, THAT HAVE BEEN RAISED BY THE EXHIBITOR, AND ARE NOT IN COMMERCE. Only open to those who have never won a first prize for Seedlings (Single Bloom Classes excepted). One stem of each.

First—**Mr. N. Y. Lower, Presteign,**
with 86, 99, and 95.

Second—**Mr. C. L. Adams, Wolverhampton,**
with 154E, 38A, and 38F.

Third—**Mrs. W. Wilson, Junr., Sheffield,**
with 71, 68, and 75.

Fourth—**Mr. J. Simkins, Solihull,**
with 71, 68, and 75.

ELEVEN EXHIBITS.

CLASS 33.—THE CARTWRIGHT CHALLENGE CUP OFFERED IN 1913 FOR A GROUP OF TWELVE DISTINCT VARIETIES OF DAFFODILS, THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the Exhibitor. Three stems of each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with Snow King, Dell, Dick Turpin, Touchstone, Anchorite, Sarchedon, Noblesse, Ring Dove, Cæsar, Flattery, Orb, and Winsome.

Second—**Messrs. Cartwright & Goodwin, Kidderminster,**
with Aida, St. Ronans Well, White Star, King Solomon, Neptune, White Wolf, Matthew Arnold, A. G. D. Johnson, Giraffe, Yellow Diamond, Phyllida, and Diamond.

CLASS 34.—SIX DISTINCT VARIETIES OF DAFFODILS, ANY SECTION, THAT HAVE NOT BEEN IN COMMERCE MORE FOUR YEARS. Need not have been raised by the exhibitor. One stem of each.

First—**Mr. C. Bourne, Bletchley,**
with Giraffe, Queen of Hearts, Lemon Belle, Miss Willmott, Black Prince, and Evensong.

Second—**Rev. J. Jacob, Whitchurch,**
with Seedling, Sport from Seagull, Olympia Alba, Lady Moore, Whitewell, and Dusky.

Third—**Mr. H. D. Phillips, Olton,**
with Triandrus Seedling, Seville, Lila, Whitewell, Southern Gem, and Red Beacon.

Fourth—**Mr. W. A. Watts, St. Asaph,**
with 620, 591, S 94, S W T, 61, and Idris.

CLASS 35.—THREE DISTINCT VARIETIES OF DAFFODILS, ANY SECTION THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. Need not have been raised by the exhibitor. One stem of each.

First—**Mr. H. G. Hawker, Ivybridge,**
with Orange Ring, Crimson Comet and Dulcimer.

Second—**Rev. T. Buncombe, Black Torrington,**
with Orange Ring, Beara, and Armida.

Third—**Mr. F. Herbert Chapman, Rye,**
with Lullaby, Memento, and Ember.

Fourth—**Mr. J. Pope, King's Norton,**
with Sebastian, Silene, and Japonica.

FIVE EXHIBITS.

CLASS 36.—THE HERBERT CHAPMAN POETICUS TROPHY, OFFERED IN 1913, FOR A GROUP OF SIX DISTINCT VARIETIES OF TRUE POETICUS THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS, INCLUDING AT LEAST ONE VARIETY NOT YET IN COMMERCE. One stem only of each.

First—**Mr. E. M. Crosfield, Bridgwater,**
with Ring Dove, Snow King, Cæsar, Madrigal, Millie Price, and Sarchedon.

Second—**Mr. A. M. Wilson, Bridgwater,**
with Senator, Madrigal, 611, 647, 133, and 706.

Third—**Mr. C. Bourne, Bletchley,**
with Kingsley, Lullaby, Stephen Phillips, George Herbert, Matthew Arnold, and Orange Ring.

FIVE EXHIBITS.

CLASS 37.—THE WALTER WARE CHALLENGE CUP OFFERED IN 1913 FOR A GROUP OF EIGHTEEN DISTINCT VARIETIES OBVIOUS TRIANDRUS HYBRIDS. One stem of each.

Second—**Mr. W. A. Watts, St. Asaph,**
with S.H.T.C., 590, 657, 506, 508, 249, 496, 547, S.H.T.B., 507, 285 435, S.H.T.G., S.H.T.F., S.H.T.P., 466, S.H.T.E., and S.H.T.

GROUP B.—CUT BLOOMS, OPEN TO AMATEURS ONLY.

All varieties exhibited in Group B, with the exception of Class 38, must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

CLASS 38.—SIX DISTINCT VARIETIES OF DAFFODILS (ANY DIVISIONS) THAT HAVE NOT BEEN IN COMMERCE MORE THAN FOUR YEARS. No restriction as to price of Bulbs. One stem of each.

Prizes in this Class given by Messrs. Cartwright and Goodwin, Kidderminster.

First—**Mr. N. Y. Lower, Presteign,**
with Snow King, Giraffe, and Four Seedlings.

Second—**Rev. T. Buncombe, Black Torrington,**
with Armida, Whitewell, Beara, Torridge, Chryseis, and Yellow Poet.

Third—**Mr. T. Batson, Beaworthy,**
with Albion, Auriga, Morea, Chryseis, Marco, and Seedling 10.

CLASS 39.—COLLECTION OF DAFFODILS, TWENTY-FOUR VARIETIES; same conditions as Class 1.

First—**Mr. E. H. Wood, Ludlow,**
with Glory of Leiden, Evangeline, Orangeman, Weardale Perfection, Monarch, Lucifer, Whitewell, Rev. D. R. Williamson, Mascotte, Madame de Graaff, Sunrise, Cygnet, Louise, Firebrand, Hawlet, Castile, White Lady, Homer, Gloria Mundi, Marina, Blood Orange, Diana, Red Chief, and Seagull.

Second—**Mr. N. Y. Lower, Presteign,**
with White Lady, Lord Roberts, Cassandra, Weardale Perfection, Crown Prince, Harold Finn, Monarch, Albatross, Gold Eye, Gloria Mundi, Madame de Graaff, Lucifer, Glory of Leiden, Queen Alexandra, Homer, Evangeline, Rhymster, Cavalier, Mrs. H. D. Betteridge, Incognita, Will Scarlett, Grandee, Red Chief, and Beacon.

Third—**Mr. J. A. Kenrick, Harborne,**
with Firebrand, Jaune a Merveille, Seagull, Weardale Perfection, White Lady, Duke of Bedford, Lord Roberts, Vanilla, Epic, Leonie, Madame de Graaff, Mrs. H. J. Veitch, Sulphur Phœnix, Crown Prince, Glory of Noordwijk, Dairymaid, Santa Maria, Duchess of Westminster, Horace, Glory of Leiden, Cardinal, P. R. Barr, Virgil, and Queen of Spain.

Fourth—**Rev. T. Buncombe, Black Torrington,**
with Emperor, Cassandra, Frank Miles, Whitewell, Stonechat, Mrs. Langtry, The Colonel, Juliet, Aftermath, Steadfast, Comus, Beacon, Madame de Graaff, Ben Jonson, Vivid, Grandee, J. B. M. Camm, Herrick, P. R. Barr, Phyllis, Orange Ring, Treasure Trove Rosalind, and Candidata.

Fifth—**Mr. R. Bruce Waite, Harborne,**
with Barrii conspicuus, Glory of Leiden, White Lady, Cornelia Ariadne, Glory of Noordwijk, Golden Rose, Empress, Princess Maud, Argent, Horace, P. R. Barr, Waterwitch, Beauty, Madame de Graaff, Klondyke, Triumph, Firebrand, Glitter, Mrs. H. D. Betteridge, Lycidas, Ideal, Strongbow, and Chaucer.

EIGHT EXHIBITS.

CLASS 40.—NINE DISTINCT VARIETIES OF TRUMPET DAFFODILS: Division 1a, 1b, and 1c. Three stems of each variety.

First—**Mr. J. A. Kenrick, Harborne,**
with King Alfred, Glory of Noordwijk, Lord Roberts, Glory of Leiden, Madame de Graaff, Duke of Bedford, Mrs. H. J. Veitch, Weardale Perfection, and Mrs. Camm.

Second—**Mr. E. H. Wood, Ludlow,**
with Rev. D. R. Williamson, Weardale Perfection, Hamlet, Glory of Leiden, Madame Plemp, Madame de Graaff, Lord Roberts, Grandee, and Monarch.

Third—**Mr. N. Y. Lower, Presteign,**
with Lord Roberts, Weardale Perfection, Mrs. H. J. Veitch, Monarch, Glory of Leiden, Madame de Graaff, Mrs. H. D. Betteridge, P. R. Barr, and Grandee.

Fourth—**Mr. R. Bruce Waite, Harborne,**
with Glory of Noordwijk, Emperor, Empress, Madame de Graaff, Cornelia, Mrs. H. D. Betteridge, Goldfinch, Victoria, and Glory of Leiden.

Fifth—**Mr. J. A. Kenrick, Edgbaston,**
with Decora, Cornelia, Emperor, Weardale Perfection, Madame Plemp, Glory of Leiden, Grandee, Madame de Graaff, and Victoria.

SEVEN EXHIBITS.

CLASS 41.—THREE DISTINCT VARIETIES OF INCOMPARABILIS DAFFODILS; Division 2a. Three stems of each.

First—**Mr. N. Y. Lower, Presteign,**
with Gloria Mundi, Leonie, and Cœur de Leon.

Second—**Mr. E. H. Wood, Ludlow,**
with Cœur de Lion, Solfaterre, and Gloria Mundi.

Third—**Mr. R. Bruce Waite, Harborne,**
with Leonie, Beauty, and Gloria Mundi.

Fourth—**Mr. J. A. Kenrick, Harborne,**
with Gloria Mundi, Flambeau, and Leonie.

Fifth—**Mr. T. Batson, Beaworthy,**
with Autocrat, Frank Miles, and Resolute.

SIX EXHIBITS.

CLASS 42.—THREE DISTINCT VARIETIES OF INCOMPARABILIS DAFFODILS; Division 2b. Three stems of each.

First—**Mr. E. H. Wood, Ludlow,**
with Orangeman, Steadfast, and Whitewell.

Second—**Mr. B. Bowen, Ludlow,**
with Winifred, Whitewell, and Orangeman.

Third—**Mr. N. Y. Lower, Presteign,**
with Lucifer, Will Scarlett, and Orangeman.

Fourth—**Mr. T. Batson, Beaworthy,**
with Steadfast, Lulworth, and Marina.

Fifth—**Mr. J. A. Kenrick, Harborne,**
with Lady Margaret Boscawen, Lucifer, and Dairymaid.

SEVEN EXHIBITS.

CLASS 43.—THREE DISTINCT VARIETIES OF BARRII DAFFODILS; Division 3a. Three stems of each.

First—**Mr. T. Batson, Beaworthy,**
with Conspicuus, Stonechat, and Joan of Arc.

Second—**Mr. N. Y. Lower, Presteign,**
with Castile, Beacon and Blood Orange.

Third—**Mr. R. Bruce Waite, Harborne,**
with Conspicuus, Glitter and Blood Orange.

Fourth—**Mr. E. H. Wood, Ludlow,**
with Conspicuus, Castile, and Gwyther.

CLASS 44.—THREE DISTINCT VARIETIES OF BARRII DAFFODILS; Division 3b. Three stems of each.

First—**Mr. T. Batson, Beaworthy,**
with Greeneye, Harold Finn, and Rosa Bedford.

Second—**Mr. N. Y. Lower, Presteign,**
with Harold Finn, Incognita, and Ethelbert.

Third—**Mr. E. H. Wood, Ludlow,**
with Sunrise, White Ensign, and Red Chief.

Fourth—**Mr. J. A. Kenrick, Harborne,**
with Seagull, Scarlet Runner, and Persian Orange.

Fifth—**Rev. T. Buncombe, Black Torrington,**
with Wheatear, Tangerine, and Rosalind.

SEVEN EXHIBITS.

CLASS 45.—SIX DISTINCT VARIETIES OF LEEDSII DAFFODILS; Division 4. Three stems of each.

First—**Mr. N. Y. Lower, Presteign,**
with White Lady, Evangeline, Citron, Duchess of Westminster, Diana, and Salmonetta.

Second—**Mr. E. H. Wood, Ludlow,**
with White Lady, Fairy Queen, White Queen, Ariadne, Evangeline, and Amazon.

Third—**Mr. R. Bruce Waite, Harborne,**
with Duchess of Westminster, White Lady, Bridesmaid, Katherine Spurrell, Princess Maud, and Ariadne.

Fourth—**Mr. J. A. Kenrick, Harborne,**
with Waterwitch, Fairy Queen, Bianca, Katherine Spurrell, White Lady, and Duchess of Westminster.

Fifth—**Mr. J. A. Kenrick, Edgbaston,**
with White Lady, Katherine Spurrell, Duchess of Westminster, Ariadne, Blanca and Lilian.

SIX EXHIBITS.

CLASS 46.—THREE DISTINCT VARIETIES OF TAZETTA AND TAZETTA HYBRID DAFFODILS; Division 8. Three stems of each.

First—**Mr. J. A. Kenrick, Harborne,**
with Klondyke, Aspasia, and Jaune a Merveille.

Second—**Mr. E. H. Wood, Ludlow,**
with Elvira, Aspasia, and Irene.

Third—**Mr. R. Bruce Waite, Harborne,**
with Jaune a Merveille, Triumph and Klondyke.

Fourth—**Mr. J. A. Kenrick, Edgbaston,**
with Elvira, Irene, and Klondyke.

CLASS 47.—SIX DISTINCT VARIETIES OF TRUE POETICUS; Division 9. Three stems of each.

First—**Mr. E. H. Wood, Ludlow,**
with Chaucer, Horace, Juliet, Almira, Cassandra, and Ben Jonson.

Second—**Mr. N. Y. Lower, Presteign,**
with Cassandra, Horace, Homer, Rhymster, Dante and Virgil.

Third—**Mr. T. Batson, Beaworthy,**
with Cassandra, Rhymster, Herrick, White Standard, Minerva, and Musidorus.

Fourth—**Mr. J. A. Kenrick, Harborne,**
with Cassandra, Horace, White Elephant, Virgil, Epic, and Homer.

CLASS 48.—THREE DISTINCT VARIETIES OF DOUBLE DAFFODILS; Division 10. Three stems of each.

First—**Mrs. Gumbleton, Tewkesbury,**
with Primrose Perfection, Golden Rose, and Sulphur Phœnix.

Second—**Mr. R. Bruce Waite, Harborne,**
with Primrose Phœnix, Argent, and Dubloon.

CLASS 49.—TWELVE DISTINCT VARIETIES OF DAFFODILS; three stems of each, neither more nor less; which may be selected from any or all of the Divisions of the R.H.S. (1910) Classification but none to cost over 5/- per dozen, and selected from the two lists in Mr. Robert Sydenham's book "ALL ABOUT DAFFODILS," 1911 Edition, pages 25 and 26.

Prizes in this Class given by Robert Sydenham Limited, Tenby Street, Birmingham.

First—**Mr. A. Taylor, Olton,**
with Glory of Leiden, Katherine Spurrell, White Lady, Emperor, Leonie, Madame de Graaff, Seagull, Princess Mary, Barrii conspicuus, Nelsoni Aurantius, Homer, and Crown Prince.

Second—**Mr. R. Bruce Waite, Harborne,**
with Emperor, Bridesmaid, Victoria, Duchess of Westminster, Argent, Glory of Leiden, Madame de Graaff, Empress, Barrii conspicuus, Glitter, Goldfinch, and Autocrat.

Third—**Mr. J. A. Kenrick, Harborne,**
with Sidney, Vanilla, Seagull, Duchess of Westminster, Emperor, P. R. Barr, Crown Prince, Victoria, Madame de Graaff, Grandee, Princeps, and Waterwitch.

Fourth—**Mr. J. A. Kenrick, Edgbaston,**
with Goldfinch, Sir Watkin, Emperor, Grandee, Barrii conspicuus, Madame de Graaff, Victoria, J. B. M. Camm, Madame Plemp, Glory of Leiden, White Lady, and Duchess of Westminster.

FIVE EXHIBITS.

GROUP C.—OPEN ONLY TO THOSE WHO HAVE NEVER WON MORE THAN THREE FIRST PRIZES AT ANY OF THE SOCIETY'S EXHIBITIONS.

No Bulb in this group to cost more than 1/-, prices regulated by the average of the standard lists of the previous Autumn.

CLASS 50.—TWELVE DISTINCT VARIETIES OF DAFFODILS; any or all Divisions as Class 1. Three stems of each.

First—**Mrs. Ridley, Wincanton.**
with Dorothy Wemyss, Amazon, Scarlet Runner, Leonie, Rosalind, Epic, Grandee, Minerva, Mrs. Camm, Mascotte, White Standard, and Resolute.

Second—**Mr. A. Taylor, Olton,**
with Emperor, Empress, Seagull, Glory of Leiden, White Lady, Barrii conspicuus, Albatross, Horace, Madame de Graaff, Princess Mary, Lulworth, and Leonie.

Third—**Mr. W. F. Mitchell, Warwick,**
with Emperor, Crown Prince, Horace, Golden Rose, Grandee, Queen of Spain, Madame de Graaff, Lucifer, Frank Miles, Barrii conspicuus, Albatross, and White Lady.

Fourth—**Mr. H. Lee, Wolverhampton,**
with Glory of Leiden, Citron, Madame de Graaff, P. R Barr, Crown Prince, Grandee, Lulworth, White Lady, Horace, J. B. M. Camm, Madame Plemp, and Albatross.

Fifth—**Mr. J. H. Padley, Worksop,**
with Madame Plemp, White Lady, Empress, Emperor, Glory of Leiden, Horace, M. M. de Graaff, Seabreeze, Madame de Graaff, Lulworth, J. B. M. Camm, and Lucifer.

TEN EXHIBITS.

CLASS 51.—SIX DISTINCT VARIETIES OF TRUMPET DAFFODILS; Divisions 1a, 1b, and 1c. Three stems of each.

First—**Mr. E. Winchester, Rubery,**
with Emperor, Madame Plemp, Victoria, Madame de Graaff, Glory of Leiden, and Empress.

Second—**Mr. A. Taylor, Olton,**
with Glory of Leiden, Emperor, Cornelia, Madame de Graaff, P. R. Barr, and Mrs. Camm.

Third—**Mr. G. Stocks, Doncaster,**
with Madame de Graaff, Kaiser, Glory of Leiden, Madame Plemp, Mrs. W. T. Ware, and Mrs. Camm.

Fourth—**Mr. F. Anderson, Moseley,**
with Empress, Grandee, Madame Plemp, Madame de Graaff, Glory of Leiden, and J. B. M. Camm.

Fifth—**Mr. E. J. Keeling, Small Heath,**
with Emperor, Madame de Graaff, Grandee, Martins, Empress, and Princeps.

EIGHT EXHIBITS.

CLASS 52.—SIX DISTINCT VARIETIES OF INCOMPARABILIS DAFFODILS; any variety in Divisions 2a and 2b. Three stems of each.

First—**Mr. A. Taylor, Olton,**
with Beauty, Frank Miles, Lulworth, Leonie, Nelsoni Aurantius, and Princess Mary.

Second—**Mr. J. P. Dawes, Harborne,**
with Sir Watkin, Magpie, Gloria Mundi, Lucifer, Leonie, and Lemondrop.

Third—**Mr. E. Winchester, Rubery,**
with Sir Watkin, Figaro, Stella Superba, Lulworth, Cynosure, and Minnie Hume.

Fourth—**Mr. J. H. Padley, Worksop,**
with Gloria Mundi, Beauty, Sir Watkin, Lucifer, C. J. Backhouse, and Lulworth.

CLASS 53.—SIX DISTINCT VARIETIES OF BARRII DAFFODILS; any varieties in Divisions 3a and 3b. Three stems of each.

First—**Mrs. Ridley, Wincanton,**
with Conspicuus, Dorothy Wemyss, Stonechat, Greenfinch, Mascotte, and Scarlet Runner.

Second—**Mr. W. F. Mitchell, Warwick,**
with Albatross, Crown Prince, Blood Orange, Firebrand, Sequin, and Conspicuus.

Third—**Mr. J. H. Padley, Worksop,**
with Conspicuus, Albatross, Crown Prince, Elsie, Firebrand, and Gladys.

Fourth—**Mr. A. Taylor, Olton,**
with Crown Prince, Seagull, Conspicuus, Saturn, Agnes Barr, and Albatross.

Fifth—**Mr. J. P. Dawes, Harborne,**
with Seagull, Crown Prince, Albatross, Firebrand, Conspicuus, and Lemondrop.

SIX EXHIBITS.

CLASS 54.—THREE DISTINCT VARIETIES OF LEEDSII DAFFODILS; Division 4. Three stems of each.

First—**Mr. W. F. Mitchell, Warwick,**
with Ariadne, Duchess of Westminster, and White Lady.

Second—**Mr. A. Taylor, Olton,**
with Fairy Queen, Katherine Spurrell, and White Lady.

Third—**Mr. J. H. Padley, Worksop,**
with Seabreeze, Ariadne, and White Lady.

Fourth—**Mr. H. Lee, Wolverhampton,**
with Mrs. Langtry, Citron, and White Lady.

Fifth—**Mr. G. Stocks, Doncaster,**
with Waterwitch, Katherine Spurrell, and White Lady.

NINE EXHIBITS.

CLASS 55.—THREE DISTINCT VARIETIES OF TAZETTA AND TAZETTA HYBRID DAFFODILS; Division 8. Three stems of each.

First—**Mr. E. Deakin, Hay Mills,**
with Irene, Klondyke, and Elvira.

Second—**Mr. A. Taylor, Olton,**
with Alsace, Elvira, and Aspasia.

Fourth—**Mr. G. Stocks, Doncaster,**
with Ideal, Irene, and Aspasia.

CLASS 56.—THREE DISTINCT VARIETIES OF TRUE POETICUS; Division 9. Three stems of each.

First—**Mrs. Ridley, Wincanton,**
with Comus, Epic, and Cassandra.

Second—**Mr. A. Taylor, Olton,**
with Almira, Juliet, and Horace.

Third—**Mr. W. F. Mitchell, Warwick,**
with Cassandra, Dante, and Horace.

Fourth—**Mr. J. H. Padley, Worksop,**
with Matty, Ornatus, and Horace.

Fifth—**Mr. G. Stocks, Doncaster,**
with Epic, Horace, and Cassandra.

SIX EXHIBITS.

GROUP D—OPEN. CUT TULIPS.

CLASS 57.—SIX DISTINCT VARIETIES OF DARWIN TULIPS, five blooms of each.

First—**Mr. J. A. Kenrick, Harborne,**
with Pride of Haarlem, White Queen, Donders, Queen Flora, Mr. Farncombe Sanders, and Le Martiens.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with La Tristesse, Le Martiens, Joseph Chamberlain, Mr. Farncombe Sanders, Auber, and Donders.

PLANTS GROWN IN POTS, Etc.

CLASS 58.—SIX POTS OF EARLY FLOWERING SINGLE TULIPS, DISTINCT.

First—**Mr. J. A. Kenrick, Harborne,**
with Prince of Austria, Pink Beauty, Red Admiral, White Joost Van Vondel, Spaendonck, and Rose Luisante.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with La Reve, Couleur Cardinal, White Joost Van Vondel, Prince of Austria, Rose Luisante, and Van der Neer.

CLASS 59.—SIX POTS OF DARWIN TULIPS, DISTINCT.

First—**Mr. J. A. Kenrick, Harborne,**
with Mr. Farncombe Sanders, Clara Butt, Queen Flora, Joseph Chamberlain, Donders, and Pride of Haarlem.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with Edmee, Ouida, Erguste, Pride of Haarlem, Queen Flora, and White Queen.

CLASS 60.—THREE VASES OR BOWLS OF ANY BUNCH-FLOWERED (POLYANTHUS OR POETAZ) DAFFODILS, DISTINCT (Prizes given by Robert Sydenham Limited, Tenby Street, Birmingham). Shown as grown, not made up, in china vases or bowls in Moss Fibre, without drainage, as mentioned in their Bulb List, pages 43 to 48. Vases or bowls not to exceed 7 inches in diameter, but no restriction as to number of bulbs.

First—**Mr. J. A. Kenrick, Harborne,**
with Aspasia, Klondyke, and Elvira.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with Klondyke, Elvira, and Irene.

Third—**Mr. E. Deakin, Hay Mills,**
with Elvira, Irene, and Klondyke.

CLASS 61.—THREE VASES OF LILY OF THE VALLEY (prizes given by Robert Sydenham Limited), grown in Moss Fibre as in Class 60, not to exceed 7 inches in diameter; no restriction as to number of crowns in vase.

First—**Mr. J. A. Kenrick, Edgbaston.**

Second—**Mr. J. A. Kenrick, Harborne.**

CLASS 62.—THREE POTS OF SPIRÆAS, DISTINCT SORTS, one to be a pink variety.

First—**Mr. J. A. Kenrick, Edgbaston.**

CLASS. 63—THREE PLANTS OF POLYANTHUS, DISTINCT VARIETIES, to be shown in a round basket, 12 inches diameter, inside measurement.

First—**Mr. S. Mortimer, Farnham.**

Second—**Rev. L. C. Barnes, Worksop.**

Third—**Mr. E. Winchester, Rubery.**

Fourth—**Mr. J. A. Kenrick, Harborne.**

DECORATIONS, &c.

CLASS 64.—AN ARRANGEMENT OF CUT DAFFODILS (NARCISSUS) arranged on round table, 2½ feet diameter. Any foliage may be used.

First—**Mrs. A. M. Macdonald, Harborne.**

Second—**Mr. E. Deakin, Hay Mills.**

Third—**Mr. J. Pope, King's Norton.**

Fourth—**Mr. E. J. Keeling, Small Heath.**

Fifth—**Mr. E. Winchester, Rubery.**

SEEDLINGS.

AWARDS OF MERIT were given to :—

N. Queen of Hearts, exhibited by **Mr. C. Bourne, of Bletchley.** A flower of rich and striking colour; large ample rounded deep cream perianth, large shallow cup of fine intense red; very tall stem, and bloom of great substance.

N. Norah Pearson, exhibited by **Messrs. J. R. Pearson and Sons, of Chilwell, Lowdham.** A very fine giant Leedsii in the way of **Mrs. Francklin,** but later. Segments pure white, flat and overlapping, slightly pointed at the tips. A very firm well set up flower of great lasting quality. Plant extremely strong and vigorous. Rather late.

N. Kingdom, exhibited by **Messrs. W. T. Ware Limited, Bath.** A giant Leedsii, tall and robust grower. The flower is of large size, creamy white, but on the white side. The base of the cup is nicely fused with green; the mouth of the cup well expanded, and slightly recurved, and the edge dies off with a little sulphur shade.

N. Dulcimer, exhibited by **Mr. H. G. Hawker, of Ivybridge.** A beautiful new Poeticus raised by the Rev. G. H. Engleheart, showing strong traces of Recurvus parentage. It has a large eye, with very broad scarlet brim. A strong and robust grower.

N. Cairngorm, exhibited by **Messrs. Cartwright and Goodwin Limited, of Kidderminster.** Whole flower 3½", trumpet 1¼" deep, 1½" wide, petal 1¼" long. Parentage, **N. Calathinus x Emperor.** Flowers of fine texture and very handsome form. Perianth primrose yellow, of smooth rounded petals, almost three-quarters overlapping. Trumpet deep sulphur yellow, slightly rolled back at the rim and of perfect proportion. A tall strong grower. Mid-season.

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows :—

The large Silver Medal to **Mr. W. A. Watts, of St. Asaph,** as champion in Classes 3 to 28.

The Large Bronze to the **Rev. J. Jacob, of Whitchurch,** as second in Classes 3 to 28.

The Large Silver to **Mr. W. A. Watts, of St. Asaph,** as champion in Classes 15 to 28 and 29 to 37.

The Large Bronze to **Mr. E. M. Crosfield, of Bridgwater,** as second in Classes 15 to 28 and 29 to 37.

The Large Silver to **Mr. E. H. Wood, of Ludlow,** as champion in Classes 15 to 28 and 38 to 49.

The Large Bronze to **Mr. N. Y. Lower, of Presteign,** as second in Classes 15 to 28 and 38 to 49.

The Silver Daffodil Vase given by Messrs. Barr & Sons, of London, was won by **Mr. E. H. Wood, of Ludlow.**

SPECIAL NOTICE.

The Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils and to join the Society, and thereby enable the Society to further extend its useful work.

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1913.

	£	s.	d.
Acton, T. A., Wrexham	1	0	0
Adams, C. L., Wolverhampton	1	1	0
Anderson, F., Moseley	0	10	0
Backhouse, H., Bournemouth ...	1	1	0
Backhouse, Mrs. R. O., Hereford	2	2	0
Bagshawe, Rev. W. V., Baslow ...	0	10	0
Bakers Limited, Wolverhampton	1	1	0
Barnes, Rev. L. C., Worksop ...	0	10	0
Barr and Sons, London, Silver Vase and	3	3	0
Bath, R. H., Limited, Wisbech	2	2	0
Batson, T., Beaworthy	0	10	6
Berkeley, Mrs., Spetchley ...	1	1	0
Birmingham Botanical and Horticultural Society three of their large Silver and three Bronze Medals and	5	5	0
Blake and Mackenzie, Liverpool	0	10	6
Booth, Sir H. J. Gore, Bart., Sligo	1	1	0
Boscawen, Hon. John, Perranwell	1	0	0
Boston, Lady, Moelfre	1	1	0
Bourne, C., Bletchley	1	1	0
Bowater, Ald. W. H., Edgbaston	1	1	0
Bowen, B., Ludlow .. .	0	10	0
Bowly, Mrs., Cirencester ...	1	1	0
Brett, H., Auckland, N.Z. ..	1	1	0
Browne, Mrs., S. Gennys ...	0	10	6
Buncombe. Rev. T., Black Torrington	0	10	6
Brodie of Brodie	0	10	6
Cammell, Mrs., Derby	0	10	6
Cant, B. R. & Sons, Colchester	1	1	0
Cartwright, R. C., The Lickey	1	1	0
Cartwright & Goodwin Limited Kidderminster. Special Prizes £1 10s. and	2	2	0
Cave, H. C., Bristol	0	10	6
Chamberlain, Rt. Hon. J., M.P.	1	1	0
Chapman, F. Herbert, Rye ..	1	1	0
Chawner, J. A., Derby	0	10	6
Cooksey, J. H., Bridgnorth ..	0	10	6
Copeland, W. F. M., Southampton	0	10	6
Cory, R. R., Cardiff	1	1	0
Cotton, Col. The Hon. R. S., Llanfair	0	10	6
Cranfield, W. B., Enfield ..	0	10	6
Crosfield, E. M., Bridgwater ...	5	5	0
Cryer, A., Edgbaston	0	10	6
Cutbush, W. and Son, London ..	1	1	0
Darlington, H. R., Potter's Bar	0	10	6
Dartmouth, Rt. Hon. The Earl of	1	1	0
Dawes, F. E , King's Lynn ..	0	10	0
Dawes, J. P., Birmingham ..	0	10	6
Dawson, C., London	0	10	6
Deakin, E., Birmingham ..	0	10	6
Denton, G., Sheffield	0	10	6
Dicksons, Limited, Chester ...	1	1	0
Douglas, J., Gt. Bookham ...	0	10	0
Driehuizen, Bros., Holland ...	1	1	0
Dudley, S. G , Dudley	0	10	0
Edwards, Mrs. Coster, Llangollen	1	1	0
Edwards, Mrs. Lloyd, Llangollen	0	10	6
Engleheart, Rev. G. H., Dinton	2	2	0
Ellison, H. N., West Bromwich	1	1	0
Freer, Dr. R , Rugeley	1	1	0
Fowler, W. B., Tamworth ..	0	10	0
Gordon-Steward, Capt. C. W., Dorchester	0	10	6
Gottwaltz, Rev. C. A., Droitwich	0	10	6
Graaff, de Bros., Holland ...	1	1	0
Groot, J. de and Sons, Holland	1	1	0
Guldemond and Son, Holland..	1	1	0
Gumbleton, Mrs., Tewkesbury ..	0	10	6
Hallam, F. E , Moseley	0	10	6
Hawker, H. G., Ivybridge ..	0	10	6
Herbert, C. H., Acock's Green...	0	10	0
Hewitt and Co., Solihull ...	1	1	0
Hogg, S., London...	0	10	6
Holinsworth, A. B., Edgbaston	1	1	0
Holinsworth, C. B., Edgbaston	1	1	0
Holmes, H. F., Duffield... .	0	10	6
Homan, H., Holland	1	1	0
Hooper, F. A., Great Malvern ..	0	10	6
Howard, Col. H., St. Asaph ...	0	10	6

	£	s.	d.
Hughes, F., Bewdley	0	10	6
Humphreys, C. M., London ..	0	10	6
Humphreys, T., Edgbaston ...	0	10	0
Hurst, Major, Burbage	1	1	0
Huxley, Dr., Edgbaston.. ...	1	1	0
Impey, F., Northfield	0	10	6
Jacob, Rev. J., Whitchurch ...	1	1	0
Johnson, Rev. A. Malton ..	0	10	6
Johnston, Mrs., Ramsgate ..	0	10	6
Keeling, E. J., Birmingham ...	0	10	0
Kelway and Son, Langport ..	0	10	0
Kenrick, J. A., Edgbaston ..	1	1	0
Kenrick, J. A., Harborne ..	1	1	0
Krelage and Son, Holland ..	1	1	0
Latham, W. B., Rowington ...	0	10	0
Lee, H., Wolverhampton ..	0	10	6
Lilford, Lady, Oundle	1	1	0
Lower, N. Y., Presteign.. ..	0	10	6
Maclean, J., New Zea'and ...	0	10	6
Mallender, J., Scrooby	1	1	0
Martineau, Lt-Col, E., Edgbaston	1	1	0
Mauger and Son, Guernsey ...	1	1	0
Meerbeek, Van & Co., Holland	1	1	0
Melville, A. S. L., Lincoln ...	1	1	0
Mills, R. F., Chesterfield ...	1	1	0
Milner, W. A., Totley	2	2	0
Mitchell, F. W. V., Claverdon ..	1	1	0
Mitchell, W. F., Leek Wootton	0	10	6
Morter, W. H., Birmingham ...	0	10	6
Mortimer, S., Farnham	1	1	0
Nash, W. R., Bromsgrove ..	0	10	6
Northway, R. T. S., Wimborne	0	10	0
Orgill, W. L., Rugeley	1	1	0
Padley, J., Worksop	0	10	6
Parker, J. S., Bath	0	10	6
Parton, W. H., Moseley ..	0	10	6
Pearson and Sons, Lowdham ...	5	0	0
Perkin, L. P., Surbiton ..	1	1	0
Phillips, H. D., Olton	1	1	0
Poë, J. T. Bennett, London ..	1	1	0
Pope, John, King's Norton Special Prizes 14/- and ..	2	2	0
Prins, and Son, Holland ..	1	1	0
Prins, H., Holland	1	0	0
Reamsbottom & Co., Geashill ..	2	2	0

	£	s.	d.
Reuthe, G., Keston	0	5	0
Ridley, Mrs., Wincanton ..	1	1	0
Ross, A. C. C., Brecon	0	10	6
Schoot, Van der & Sons, Holland	1	1	0
Simkins, J., Solihull	0	10	6
Simpson, W.H. & Sons, Edgbaston	1	1	0
Slade, V., Taunton	1	1	0
Smedley, J. B. M., Matlock ..	0	10	6
Smith, Herbert, King's Heath ...	0	10	6
Smyth, A. N., Wetherby ...	0	10	0
Spinks, W., Solihull	0	10	6
Staffurth, S. F., Boston ..	0	10	6
Studholme, L., Birr	1	1	0
Sutton & Sons, Reading ...	2	2	0
Sydenham, Robert, Limited, Special Prizes £6 14s. 0d. and	1	1	0
Sydenham, W., Melbourne .	0	10	6
Stocks, G., Doncaster	0	10	6
Stuckey, Miss J. A., S. Australia	0	10	6
Taylor, A , Acock's Green ...	0	10	6
Thurstan, C. F., Wolverhampton	0	10	6
Usher, R., Harborne	0	10	6
Waite, R. B., Harborne.. ..	0	10	6
Walker, D., Ham Common ...	0	10	6
Wallace, R. & Co., Colchester ...	0	10	6
Ware, T. S., Limited, Feltham...	0	10	6
Ware, W. T., Bath	1	1	0
Watts, W. A., St. Asaph .	1	1	0
Waveren, M. Van, & Sons, Holland	1	1	0
Welchman, W. Wisbech.. ..	1	1	0
White, W. H., Spalding	1	1	0
White, J. T. and Sons, Spalding	2	2	0
Williams, J. C., St. Austell ..	2	2	0
Williams, P. D., St. Keverne ..	1	1	0
Williams, H. A., Birmingham..	0	10	6
Willmott, Miss, Great Warley ..	2	2	0
Wilson, Mrs. W., Sheffield ..	0	10	0
Wilson, A. M., Bridgwater ...	2	2	0
Winchester, E., Rubery... ...	0	10	6
Wood, E. H., Ludlow	0	10	0
Wood, Major, Stafford	0	10	6
Worsley, P. J., Clifton	1	1	0
Young, H. B., Lincoln	0	10	6
	£154	6	6

STATEMENT OF ACCOUNTS FOR 1913.

Dr.

	£	s.	d.
To Balance from last account	80	0	0
,, Interest on Balance...	4	0	0
,, Subscriptions and Donations as list	154	6	6
,, Subscriptions for 1912 since received	3	2	0
,, Special Prizes from Miss Stuckey and Robert Sydenham Limited	7	13	6
,, Hire of Vases	0	10	0
,, Gate Money	35	18	6
,, Tickets Sold	5	4	6
,, Sale of Programmes...	1	18	1
,, One Entrance Fee	0	5	0
	£292	18	1

Cr.

	£	s.	d.
By Cash Prizes awarded as per Schedule	128	3	0
,, Society's Medals and Silver Plate to Honorary and other Exhibits	27	2	6
,, Printing Circulars, Cards, Tickets, Prize Cards, Posters, Memos, etc., and Postages...	17	0	5
,, Printing Reports and Schedules...	15	18	0
,, General Expenses at Exhibition, Fees and Luncheons to Judges and Assistants	10	3	10
,, Advertising in Local Papers, etc.	4	15	0
,, Hire of Band for two days	7	15	0
,, Commission to Collector of Gate Money, Sale of Programmes and Tickets	1	10	6
,, Hire of Room and expenses for Meetings	0	18	0
,, Honorarium to Mr. Herbert Smith	5	5	0
,, Honorarium to Mr T. Humphreys	5	5	0
,, Balance in hand to next account	69	1	10
	£292	18	1

Audited and found correct.

C. L. ADAMS, }
JOSEPH JACOB, } *Hon. Auditors.*

SCHEDULE OF PRIZES

OFFERED AT

THE EXHIBITION FOR 1914

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

TO BE HELD IN THE

Botanical Gardens, Edgbaston,

BIRMINGHAM,

THURSDAY & FRIDAY, APRIL 23rd & 24th.

PRIZES AMOUNTING TO ABOUT £200.

ADMISSION:

THURSDAY,	**from 2 till 4 p.m. ... ...**	**HALF CROWN.**
,,	**from 4 till 7 p.m. ... ...**	**ONE SHILLING.**
,,	**from 7 till 9.30 p.m. ...**	**SIXPENCE.**
FRIDAY,	**from 9.0 a.m. to 6.0 p.m. ...**	**SIXPENCE.**

The Exhibition Houses will be lighted by electricity on the first evening from 7-0 to 9-30 p.m.

Any further particulars may be obtained from the Secretary, or any member of the Committee.

SCHEDULE OF PRIZES
FOR 1914.

SPECIAL NOTES.

The Royal Horticultural Society's (1913) Classification, see page 55, has been adopted for the purposes of this Schedule, and varieties must be shown in the Divisions in which they are there placed. If any variety is not classified it must be shown in that Division which it most resembles, and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.

Copies of this (1913) Classification may be had direct from the Royal Horticultural Society or from Mr. Herbert Smith, price 1/- each.

No Exhibitor in the competitive classes may use any but the Society's staging, covering or vases, nor may he place anything in the nature of decoration on his exhibit, except in Classes 2 and 65, see Regulation 5.

Exhibitors are requested to carefully read Rules and Regulations, to avoid any risk of disqualification.

That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

GROUP A—CUT BLOOMS—OPEN.

Exhibitors in Group A may not exhibit in Groups B or C, with the exception of Class 2, Single Bloom Classes 14 to 27, Classes 37 and 38, in which all may exhibit.

CLASS 1.

Collection of Daffodils, 50 varieties fairly representing as far as possible the different divisions; one vase only of any variety to be exhibited, three stems of each variety, neither more nor less; to be correctly and legibly named, and Daffodil foliage only to be used. Quality of bloom, correct naming and tasteful arrangement will each be considered by the Judges.

First prize, £5 5s.
Second prize, £4 4s.
Third prize, £3 3s.
Fourth prize, £2 2s.

CLASS 2.

A Decorative Exhibit of Cut Narcissi only, arranged against a wall, on a flat space of 9ft. by 4ft. ; any style of decoration admissible, at the exhibitor's discretion, but all stems must be in water, wet sand or moss ; any foliage, cut or uncut, may be used. No restriction as to the number of varieties or the number of blooms. This class will be judged from a purely decorative point.

Four prizes, £3 £2 10s. £2. £1.

CLASS 3.

6 Distinct Varieties of Trumpet Daffodils; (Yellow) Division 1A, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 4.

6 Distinct Varieties of Trumpet Daffodils; (White) Division 1B, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 5.

6 Distinct Varieties of Trumpet Daffodils; (Bicolor) Division 1C, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 6.

6 Distinct Varieties of Incomparabilis Daffodils; Division 2A, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 7.

6 Distinct Varieties of Incomparabilis Daffodils; Division 2B, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 8.

6 Distinct Varieties of Barrii Daffodils; Division 3A, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 9.

6 Distinct Varieties of Barrii Daffodils; Division 3B, three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 10.

12 Distinct Varieties of Leedsii Daffodils; Division 4, three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 11.

3 Distinct Varieties of Triandrus Hybrid Daffodils; Division 5, three stems of each, neither more nor less.

Four prizes, 12/6 10/- 7/6 5/-

CLASS 12.

6 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils; Division 8, three stems of each, neither more nor less.

Five prizes, 12/6 10/- 7/6 5/- 3/-

CLASS 13.

9 Distinct Varieties of True Poeticus; Division 9, three stems of each, neither more nor less.

Five prizes, 20/- 17/6 15/- 12/6 10/-

Exhibitors in all Single Bloom Classes may only stage one stem in each Class.

CLASS 14.

Single Bloom Yellow Trumpet Daffodil; Division 1A.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 15.

Single Bloom White Trumpet Daffodil; Division 1B.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 16.

Single Bloom Bicolor Trumpet Daffodil; Division 1c.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 17.

Single Bloom Incomparabilis Daffodil; Division 2a.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 18.

Single Bloom Incomparabilis Daffodil; Division 2b.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 19.

Single Bloom Barrii Daffodil; Division 3a.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 20.

Single Bloom Barrii Daffodil; Division 3b.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 21.

Single Bloom Leedsii Daffodil; Division 4.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 22.

Single Bloom Triandrus Hybrid Daffodil; Division 5.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 23.

Single Bloom Cyclamineus Hybrid Daffodil; Division 6.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 24.

Single Bloom Jonquilla Hybrid Daffodil; Division 7.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 25.

Single Bloom Tazetta or Tazetta Hybrid Daffodil; Division 8.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 26.

Single Bloom True Poeticus; Division 9.

Five prizes, 5/- 4/- 3/- 2/- 1/-

CLASS 27.

Single Bloom Double Daffodil; Division 10.

Five prizes, 5/- 4/- 3/- 2/- 1/-

SEEDLINGS AND NEW VARIETIES.

CLASS 28.

THE BOURNE CHALLENGE CUP

WILL BE OFFERED IN 1914 FOR

A Group of 12 Distinct Varieties of Daffodils, that have been raised by the Exhibitor. One stem of each.

First prize, the Bourne Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate.

Third prize, a Piece of Plate.

Exhibitors in Class 28 may not compete in Classes 29, 30, 33 or 34.

CLASS 29.

A Group of 6 Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce. One stem of each.

Four prizes, 40/- 30/- 20/- 10/-

Exhibitors in Class 29 may not compete in Class 30.

CLASS 30.

3 Distinct Varieties of Seedling Daffodils, that have been raised by the Exhibitor and are not in commerce. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6.

CLASS 31.

NOVICE SEEDLING CHALLENGE CLASS.

3 Distinct Varieties of Seedling Daffodils that have been raised by the Exhibitor and are not in commerce. Only open to those who have never won a first prize for Seedlings (Single Bloom Classes excepted). One stem of each.

First prize, a Silver Vase, given by **Mr. Christopher Bourne, of Bletchley.**

Second prize, 15/- Third prize, 10/- Fourth prize, 7/6.

CLASS 32.

THE CARTWRIGHT CHALLENGE CUP

WILL BE OFFERED IN 1914 FOR

A Group of 12 Distinct Varieties of Daffodils that have not been in commerce more than four years. Need not have been raised by the Exhibitor. Three stems of each, neither more nor less.

First prize, the Cartwright Challenge Cup (to be held for one year) and a Gold Medal.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

Exhibitors in Class 32 may not compete in Classes 33 or 34.

CLASS 33.

Exhibitors in Classes 28 and 32 may not exhibit in Classes 33 or 34.

6 Distinct Varieties of Daffodils, any section that have not been in commerce more than four years. Need not have been raised by the exhibitor. One stem of each.

Four prizes, 40/- 30/- 20/- 10/-

CLASS 34.

3 Distinct Varieties of Daffodils, any section that have not been in commerce more than four years. Need not have been raised by the exhibitor. One stem of each.

Four prizes, 20/- 15/- 10/- 7/6

Exhibitors in Class 33 may not exhibit in Class 34.

CLASS 35.

THE HERBERT CHAPMAN POETICUS TROPHY

WILL BE OFFERED IN 1914 FOR

A Group of 6 Distinct Varieties of True Poeticus, that have not been in commerce more than four years, including at least one variety not yet in commerce. One stem only of each.

First prize, a Piece of Plate given by **Mr. F. Herbert Chapman.**

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

CLASS 36.

THE WALTER WARE CHALLENGE CUP

WILL BE OFFERED IN 1914 FOR

A Group of 18 Distinct Varieties of Obvious Triandrus Hybrids, one stem only of each.

First prize, the Walter Ware Challenge Cup (to be held for one year) and a Piece of Plate.

Second prize, a Piece of Plate. Third prize, a Piece of Plate.

CERTIFICATES.

First Class Certificates or Awards of Merit will be given to any New Varieties of Daffodils not in commerce, if of superior merit in the opinion of two-thirds of the Floral Committee voting. Six stems of each must be staged for a First Class Certificate, or three stems of each for an Award of Merit. Each variety must be named.

Entries for these to be made to the Secretary's Office before 10 a.m. on the first day of the Show, see Regulation 1.

CLASS 37.

3 Distinct Varieties of Daffodils, not in commerce. Need not have been raised by the exhibitor. Nine stems of each, neither more nor less.

First prize, a Piece of Plate. Second prize, a Piece of Plate.

Third prize, a Piece of Plate.

CLASS 38.

WHITE DAFFODIL TROPHY

WILL BE OFFERED IN 1914 FOR

6 Distinct Varieties of Trumpet Daffodils; White, those known to go *almost* white, or in the opinion of the judges, those *likely* to go almost white, **that have not been in commerce more than four years.** One stem only of each.

First prize, the Silver Challenge Trophy as illustrated on back of cover, given by two members ; to be won three times (not necessarily in succession) before becoming the absolute property of the winner and 20/-.

Second prize, 15/- Third prize, 10/-

GROUP B—CUT BLOOMS, OPEN TO AMATEURS ONLY.

An Exhibitor who issues a retail price list will not be considered an amateur.

All varieties exhibited in Group B, with the exception of Class 50, must be in commerce, and no Bulb shall cost more than 10/6. Prices to be regulated by the average of the standard lists of the previous Autumn.

EXHIBITORS IN GROUP B MAY NOT EXHIBIT IN GROUPS A OR C, EXCEPT IN CLASS 2, THE SINGLE BLOOM CLASSES 14 TO 27, CLASSES 37 AND 38.

MESSRS. BARR & SONS' DAFFODIL VASE.

Messrs. Barr & Sons, King Street, Covent Garden, London, will give a Silver Daffodil Vase to the most successful amateur or gentleman's gardener exhibitor in Classes 14 to 27 and in Group B, points to count as follows :—

Classes 14 to 27.—First prize 5, second 4, third 3, fourth 2.
,, 45, 47 and 50.—First prize 10, second 8, third 6, fourth 4.
,, 39.—First 25, second 20, third 15, fourth 10.
,, 40.—First prize 12, second prize 10, third 8, fourth 5.
,, 41 to 44, 46 and 48.—First prize 6, second 5, third 4, fourth 3.
,, 49.—First prize 16, second 12, third 9, fourth 6.

CLASS 39.

Collection of Daffodils, 24 varieties; same conditions as Class 1.

Five prizes, 50/- 40/- 30/- 20/- 10/-

CLASS 40.

9 Distinct Varieties of Trumpet Daffodils; Division 1A, 1B and 1C, three stems of each variety, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 41.

3 Distinct Varieties of Incomparabilis Daffodils; Division 2A. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 42.

3 Distinct Varieties of Incomparabilis Daffodils; Division 2B. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 43.

3 Distinct Varieties of Barrii Daffodils; Division 3A. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 44.

3 Distinct Varieties of Barrii Daffodils; Division 3B. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 45.

6 Distinct Varieties of Leedsii Daffodils; Division 4. Three stems of each, neither more nor less.

Five prizes, 12/6 10/- 7/6 5/- 3/-

CLASS 46.

3 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils; Division 8. Three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 2/6

CLASS 47.

6 Distinct Varieties of True Poeticus; Division 9. Three stems of each, neither more nor less.

Five prizes, 15/- 12/6 10/- 7/6 5/-

CLASS 48.

3 Distinct Varieties of Double Daffodils; Division 10. Three stems of each, neither more nor less.

Five prizes, 10/- 8/- 6/- 4/- 3/-

CLASS 49.

ROBERT SYDENHAM LIMITED

WILL GIVE SPECIAL PRIZES FOR

12 Distinct Varieties of Daffodils. Three stems of each, neither more nor less; which may be selected from any or all of the Divisions of the R.H.S. (1913) Classification, but none to cost over 5/- per dozen and selected from the two lists in Mr. Robert Sydenham's Book, "ALL ABOUT DAFFODILS," Third Edition, pages 36 and 37.

Four prizes, 25/- 20/- 15/- 10/-

CLASS 50.

CARTWRIGHT & GOODWIN LIMITED, Kidderminster,

WILL GIVE SPECIAL PRIZES FOR

6 Distinct Varieties of Daffodils (any Divisions), no restriction as to price of Bulbs, but only varieties mentioned in their List, page 13, to be exhibited. One stem of each.

First prize, Silver Vase, value 30/-
Second prize, 20/- Third prize, 10/-

GROUP C.

Open only to those who have never won more than three First Prizes at any of the Society's Exhibitions.

No bulb in this group to cost more than 1/-; prices to be regulated by the average of the standard lists of the previous Autumn.

Exhibitors in Group C may not exhibit in Groups A or B, except in the Single Bloom Classes 14 to 27, 37 and 38.

CLASS 51.

12 Distinct Varieties of Daffodils; any or all Divisions, as Class 1. Three stems of each, neither more nor less.

Five prizes, 20/- 15/- 12/6 10/- 5/-

CLASS 52.

6 Distinct Varieties of Trumpet Daffodils; Divisions 1A, 1B, and 1C. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 53.

6 Distinct Varieties of Incomparabilis Daffodils; any varieties in Divisions 2A and 2B. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 54.

6 Distinct Varieties of Barrii Daffodils; any varieties in Divisions 3A and 3B. Three stems of each, neither more nor less.

Five prizes, 10/- 7/6 5/- 4/- 3/-

CLASS 55.

3 Distinct Varieties of Leedsii Daffodils; Division 4, three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 3/-

CLASS 56.

3 Distinct Varieties of Tazetta and Tazetta Hybrid Daffodils; Division 8, three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 3/-

CLASS 57.

3 Distinct Varieties of True Poeticus; Division 9, three stems of each, neither more nor less.

Five prizes, 8/- 6/- 5/- 4/- 3/-

Exhibitors in Group C may not exhibit in Groups A or B, except in the Single Bloom Classes 14 to 27, 37 and 38.

GROUP D. OPEN.

CUT TULIPS.

CLASS 58.

6 Distinct Varieties of Darwin Tulips (no Tulip with a yellow base will be considered a Darwin), five blooms of each, neither more nor less. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Four prizes, 15/- 12/- 9/- 6/-

PLANTS GROWN IN POTS, &c.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 59.

6 Pots of Early Flowering Single Tulips, distinct. Pots not to exceed 7 inches in diameter, inside measurement on top. Six bulbs in a pot. All ties to be removed before judging.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 60.

6 Pots of Darwin Tulips, distinct. (No Tulip with a yellow base will be considered a Darwin). Pots not to exceed 7 inches in diameter inside measurement on top. Six bulbs in a pot.

Five prizes, 15/- 12/- 10/- 7/6 5/-

CLASS 61.

ROBERT SYDENHAM LIMITED

WILL GIVE SPECIAL PRIZES FOR

3 Vases or Bowls of any Bunch-flowered (Polyanthus or Poetaz) Daffodils, distinct, shown as grown, not made up, in china vases or bowls in moss fibre, without drainage, as mentioned in their 1913 Bulb List, Pages 43 to 48. Vases or bowls not to exceed 7 inches in diameter, but no restriction as to number of bulbs.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 62.

3 Vases of Lily of the Valley, shown as grown, not made up, in moss fibre, as in Class 61, not to exceed 7 inches in diameter; no restriction as to number of crowns in vase.

Four prizes, 15/- 12/- 10/- 8/-

Also given by Robert Sydenham Limited.

CLASS 63.

3 Pots Spiræas, distinct sorts, one to be a pink variety.

Four prizes, 10/6 7/6 6/- 5/-

CLASS 64.

A Collection of Polyanthus Plants, to be shown on a flat stage to occupy a space of 3 feet deep and 2 feet frontage.

Five prizes, 10/- 8/- 6/- 4/- 2/6

DECORATIONS, &c.

CLASS 65.

An Arrangement of Cut Daffodils (Narcissus); arranged on a round table, 2½ft. diameter; any foliage may be used.

NOTE.—Entries for this Class MUST be made one week before the Show, so that table accommodation may be ensured, or failing this, exhibitors will have to provide their own tables, as the Society have only the use of six.

Five prizes, 25/- 20/- 15/- 10/- 7/6

MEDALS.

The Birmingham Botanical and Horticultural Society will give one of their large handsome Silver Medals as Champion prize and a Bronze Medal as Second prize, to the exhibitor obtaining the greatest number of points in Classes 3 to 27.

They will also give a Second Silver and Bronze Medal in Classes 14 to 27 and 28 to 38; as well as a Third Silver as a Champion prize, and Bronze Medal as a Second prize for the most successful exhibitor in Classes 14 to 27 and 39 to 50.

Points to count as follows:—

	First	Second	Third	Fourth
Classes 14 to 27	5	4	3	2
,, 11, 30, 31, 34, 37, 41 to 44, 46 and 48	6	5	4	3
,, 3 to 9, 12, 29, 33, 35, 45, 47 and 50...	10	8	6	4
,, 13 and 40	12	10	8	5
,, 10, 28, 32 and 49	16	12	9	6
,, 36	20	16	12	8
,, 39	25	20	15	10

THE R.H.S. (1913) CLASSIFICATION.

Division 1.—TRUMPET DAFFODILS.

DISTINGUISHING CHARACTER.—Trumpet or Crown as long as or longer than the perianth segments.

(*a*) Varieties with yellow or lemon-coloured trumpets, and perianth of same shade or lighter (but not white).

(*b*) Varieties with white trumpet and perianth.

(*c*) Bi-colour varieties, *i.e.*, those having a white or whitish perianth and a yellow, lemon or primrose trumpet.

Division 2.—INCOMPARABILIS.

DISTINGUISHING CHARACTER.—Cup or Crown not less than one-third but less than equal to the length of the perianth segments.

(*a*) Yellow shades, with or without red colouring on the cup.

(*b*) Bi-colour varieties with white or whitish perianth and self-yellow, red stained, or red cup.

Division 3.—BARRII (incorporating BURBIDGEI.)

DISTINGUISHING CHARACTER.—Cup or Crown less than one-third the length of the perianth segments.

(*a*) Yellow shades, with or without red colouring on the cup.

(*b*) Bi-colour varieties with white or whitish perianth and self-yellow, red stained or red cup.

Division 4.—LEEDSII.

DISTINGUISHING CHARACTER.—Perianth white, and Cup or Crown white, cream or pale citron sometimes tinged with pink or apricot; embracing all sizes as found in the Incomparabilis and Barrii groups (Divisions 2 and 3).

Division 5.—TRIANDRUS HYBRIDS.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Earl Grey, Eleanor Berkeley, Moonstone, Agnes Harvey, etc.

Division 6.—CYCLAMINEUS HYBRIDS.

Division 7.—JONQUILLA HYBRIDS.

All varieties of N. Jonquilla parentage, such as Buttercup, Odorus, etc.

Division 8.—TAZETTA AND TAZETTA HYBRIDS.

To include N. Tridymus, Poetaz varieties, the Dutch varieties of Polyanthus Narcissus, N. biflorus, N. Muzart, and N. intermedius.

Division 9.—POETICUS VARIETIES.

Division 10.—DOUBLE VARIETIES.

Division 11.—VARIOUS.

To include N. Bulbocodium, N. cyclamineus, N. Triandrus, N. juncifolius N. gracilis, N. Jonquilla, N. Tazetta (sp.), N. viridiflorus, etc.

REGULATIONS FOR EXHIBITORS.

1.—All Seedlings for Certificates must be named and specially staged by 2-30 p.m. for adjudication by the Floral Committee. Entries to be made to the Secretary's Office before 10 a.m. on the first day of the Show.

2.—All Exhibits, in the competitive classes should be correctly and legibly named, with the exception of Seedlings shown for the first time, in which case they may be shown under numbers (Judges will be instructed to take this into consideration in making their awards), and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.

3.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.

4.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.

5.—No exhibitor in the competitive classes may use any but the Society's staging, covering, or vases, nor may he place anything in the nature of a decoration on his exhibit, except in Classes 2 and 65.

6.—No exhibitor may display any cards relating to prizes or certificates gained at other Shows.

7.—Notice of Entries must be received by the Secretary, Mr. Herbert Smith, not later than Mid-day Tuesday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than Mid-day Wednesday preceding the Show. No entry can be received from any whose subscription or entrance fee is unpaid.

8.—No Exhibitor to take more than one Prize in a class.

9.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final **except** when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.

10.—That all Flowers exhibited for competition, Classes 2 & 65 excepted, must have been the bona-fide *growth* and property of the Exhibitor or his employer; **infraction of this rule will forfeit all awards.**

11.—Vases will be provided.

12.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.

13.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals, except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.

14.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p m., each Exhibitor to leave with the Secretary some time on the first day a list of his Prizes, on the special form provided for the purpose; as Exhibitors failing to do this give unnecessary extra work to the Secretary, they will be fined in proportion to the prizes won.

15.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

16.—The R. H. S. (1913) Classification has been adopted for the purpose of this Schedule and varieties must be shown in the Divisions in which they are there placed. If any variety is not classified it must be shown in that Division which it most resembles, and the Judges will be instructed to give Exhibitors the benefit of any reasonable doubt.

AT THE ANNUAL SHOW OF THE
WHITE TRUMPET
TO BECOME THE PROPERTY OF SUCH