

THE
MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.



THE
FIFTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1903.

ALSO THE

Schedule of Prizes & Rules for 1904

BIRMINGHAM:

E. C. OSBORNE & SON, 84, NEW STREET.

L A W S .

- 1.—That the Society be called **“The Midland Daffodil Society,”** and its objects be to encourage and popularise the growth and improvement of the various kinds of Daffodils (*Narcissus*) and other Spring flowering plants, and to hold an Annual Exhibition at the Botanical Gardens, Edgbaston, Birmingham.
- 2.—That the Society shall consist of Members subscribing not less than 10/6 per annum. Any Member of the Society of six months' standing may compete at the Annual Exhibition. Non-members to pay Five Shillings entrance fee in each class where not otherwise stated.
- 3.—That there shall be a President, Treasurer and two Secretaries.
- 4.—That the affairs of the Society shall be managed by a Committee consisting of the above Officers and not less than seven elected Members, five to form a quorum.
- 5.—That the Annual Meeting be held each year in the month of June, at which the Officers and Committee shall be elected, and the Report and Accounts of the year shall be presented. Any proposals can be submitted at the Annual Meeting, of which the Honorary Secretaries have had not less than fourteen days' notice.
- 6.—All Members will have five admission tickets sent them; and Non-exhibiting Members subscribing one Guinea or over can have five extra tickets for each Half-guinea on applying for them, and sending a stamped addressed envelope.

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GROWERS IN THE UNITED KINGDOM.

PRESIDENT—

THE RIGHT REV. BISHOP PEROWNE.

VICE-PRESIDENTS—

THE RIGHT HONOURABLE JOSEPH CHAMBERLAIN, M.P.

THE RIGHT HON. THE LORD MAYOR OF BIRMINGHAM

(H. HALLEWELL ROGERS, ESQ.)

G. H. JOHNSTONE, ESQ., Handsworth. J. H. LLOYD, ESQ., Edgbaston.

C. G. BEALE, ESQ., M.A., Maple Bank, Edgbaston, Birmingham.

JOHN T. BENNETT POË, ESQ., London.

THE REV. WM. WILKS, M.A. (*Secretary Royal Horticultural Society*).

R. O. BACKHOUSE, ESQ., Sutton Court, Hereford.

W. A. MILNER, ESQ., Totley Hall, Sheffield.

J. C. WILLIAMS, ESQ., Caerhays Castle, Cornwall.

MRS. NETTELFOLD, Hallfield, Edgbaston, Birmingham.

MISS WILLMOTT, Great Warley, Essex.

TREASURER—

MR. ROBERT SYDENHAM, Tenby Street, Birmingham.

HONORARY SECRETARIES—

REV. JOSEPH JACOB, M.A., Whitewell Rectory, Whitchurch, Salop.

HERBERT SMITH, 22, Tenby Street North, Birmingham.

COMMITTEE—

Chairman—PROFESSOR W. HILLHOUSE, M.Sc., M.A., F.L.S.

BARR, P. RUDOLPH, King Street, Covent Garden, London.

BICK, CHARLES R., Bickenhall Park Nurseries, Olton.

CARTWRIGHT, R. CHATWIN, Middleton Dene, King's Norton, Wores.

COPELAND, W. F. M., Kibblestone Hall, Stone, Staffs.

CRYER, A., The Gardens, Berrow Court, Edgbaston, Birmingham.

ENGLEHEART, REV. G. H., M.A., Dinton, Salisbury.

HERBERT, C. H., Sparkhill Nurseries, Birmingham.

HUXLEY, J. C., M.D., 19, Harborne Road, Birmingham.

LATHAM, W. B., Edgbaston Botanical Gardens, Birmingham.

PEARSON, J. D., The Nurseries, Lowdham, Notts.

POPE, JOHN, King's Norton Nurseries, near Birmingham.

REUTHE, G., Fox Hill Hardy Plant Nursery, Keston, Kent.

SPINKS, WM., Solihull Nurseries, near Birmingham.

WALTON, F. A., The Friary, Handsworth, Birmingham.

REPORT FOR 1903.

The Committee have great pleasure in issuing their Fifth Annual Report and Statement of Accounts.

The Annual Exhibition was held, as usual, at the Edgbaston Botanical Gardens on Thursday and Friday, April 16th and 17th, and fully equalled, if it did not surpass, that of last year, notwithstanding the unfavourable Spring. Unfortunately the weather on the Show Day was not so fine as it was last year, but the attendance was practically the same.

The principal growers were again well represented as coming from all parts of the Kingdom, and included Mrs. Berkeley, of Great Warley; Mrs. W. Brodie, of Wylde Green; Miss Willmott, of Great Warley; Miss F. W. Currey, of Lismore; The Revs. S. E. Bourne, of Lincoln; T. Buncombe, of Ruabon; G. H. Engleheart, of Dinton; C. Wolley Dod, of Malpas; J. Jacob, of Whitchurch; Messrs. Barr and Son, of London; R. H. Bath, of Wisbech; C. L. Branson, of Coleshill; R. C. Cartwright, of King's Norton; E. M. Crosfield, of Wrexham; G. H. Cammell, of Sheffield; W. F. M. Copeland, of Stone; J. W. Cross, of Wisbech; de Graaff Bros., of Holland; Dicksons Limited, of Chester; J. T. Gilbert and Sons, of Spalding; J. H. Hartill, of Olton; Hewitt and Co., of Solihull; Hogg and Robertson, of Dublin; F. Impey, of Northfield; P. J. Kendall, of Newton Poppleford; J. Kingsmill, of Ripon; Mauger and Son, of Guernsey; A. S. L. Melville, of Lincoln; J. Mallender, of Worksop; R. F. Mills, of Chesterfield; Pearson and Sons, of Lowdham; Perkins and Sons, of Coventry; Pope and Sons, of King's Norton; Reamsbottom and Co., of Geashill; A. J. Stiles, of Spalding; J. T. White and Sons, of Spalding, and H. B. Young, of Metherringham. Birmingham being represented by Mrs. Muston, Miss Clarke, Messrs. J. A. Kenrick, of Edgbaston; W. B. Latham, of Edgbaston; J. Sceaney, of Harborne; E. M. Sharp, of Edgbaston; Simpson and Son, Robert Sydenham, and F. A. Walton, of Handsworth.

The Trade Exhibits this year were many more than usual, and to them a large share of the success of the Exhibition is due. For these exhibits the Committee take this opportunity of tendering their warmest thanks. It is with great satisfaction

that they believe that both the private and trade exhibitors were well satisfied with all the arrangements. The Committee hope they will give the same support next year. The following is a list of the trade exhibits and awards.

Messrs. Barr and Son staged a very choice collection of Daffodils set up in bowls with the Floral Aid stands, which were covered with moss, making a much more artistic effect than the old system of showing them in bunches. Awarded the Large Silver-Gilt Medal (highest award).

Miss Currey, of Lismore, Ireland, brought a very choice collection of Daffodils, which considering the distance they had travelled, were wonderfully fresh and good, receiving a Large Silver-Gilt Medal.

Messrs. Perkins and Son, of Coventry, exhibited a beautiful collection of choice Floral Designs, which were quite a feature of the Show, and worthily gained the Society's Large Silver-Gilt Medal as one of the highest awards.

Messrs. Reamsbottom and Co., of Geashill, Ireland, brought a collection of their fine strain of St. Brigid Anemones, which was one of the principal attractions of the Show, and were set up in a much more artistic manner than last year. Awarded the Society's Large Silver-Gilt Medal.

Mr. Robert Sydenham showed Daffodils and Tulips in pots and china vases without drainage; it was noted that the flowers grown in these vases in moss fibre fully equalled those grown in pots, and was awarded the Society's Silver Medal.

Messrs. Pearson and Sons, of Lowdham, staged a very good collection of Daffodils set up in the usual manner, the flowers being all fresh and good, receiving the Society's Large Silver Medal.

Messrs. Hogg and Robertson, of Dublin, had a very nice display of the ordinary trade varieties of Narcissi, and in the centre displayed a very good collection of Tulips, which were a decided improvement upon the flowers shown last year. Awarded a Large Silver Medal.

Mr. J. W. Cross, of Wisbech, staged a very nice and well-grown collection of all the usual standard varieties, which were somewhat relieved by a splendid collection of Tulips set up between. Awarded a Large Silver Medal.

Messrs. Dicksons, Ltd., of Chester, exhibited their usual collection of Daffodils, but were set up in rather too formal a manner, and if they were to adopt the same principle as Messrs. Barr and Sons, there would be a decided improvement. Awarded a Silver Medal.

Messrs. Bath, Ltd., of Wisbech, displayed a very fair collection of the usual standard varieties (Gloria Mundi being extra fine), and were awarded a Silver Medal.

Messrs. Hewitt and Co., of Solihull, staged some very choice floral designs, also a lovely lot of Chatenay Roses, which were very much of the character of Mrs. John Laing. They also staged a new yellow Self Carnation "Celandine," a very large variety with a frilled edge; also a basket of the celebrated Carnation "Mrs. Lawson," the American variety, which, although a good colour and size, is so much lacerated in the petal as to not altogether merit the approval of English growers. There was also a basket of another charming variety "Leander," a soft satiny-pink, with a much better, smoother and well-shaped petal, which from an English point of view, is much superior in every way to the one previous. Awarded a Silver Medal.

The Midland Spring Gardens, from Northfield, showed a very small but choice collection of very pretty Daffodils demonstrating how well they can be grown near the city of Birmingham, and which received the Society's Silver Medal.

Mr. J. Kingsmill, of Ripon, unfortunately had a large portion of his collection delayed in transit, and therefore was only able to set up a small selection of Daffodils.

Messrs. Simpson and Son, of Birmingham, staged a very nice lot of the ordinary varieties of Daffodils grown in pots, and were awarded a Silver Medal.

Messrs. Gilbert and Son were welcomed as new exhibitors; they staged a very fine lot of the double Anemone "Scarlet King," which were a great attraction; they also showed some very fine St. Brigid Anemones and Anemone Fulgens, and were awarded the Silver Medal.

Messrs. J. T. White and Sons, of Spalding, exhibited a large number of good market Daffodils, which looked wonderfully fresh, receiving the Society's Silver Medal.

Messrs. Mauger and Son, of Guernsey, staged a small collection of good market varieties of Daffodils and Tulips, but unfortunately they did not arrive in very good condition.

Last but not least to be mentioned was the Rev. G. H. Engleheart's wonderful show of seedlings; they were a centre of attraction during the whole of the Show. Each year this gentleman seems to produce more lovely forms and colours. The Society awarded the exhibit a Gold Medal, while seven individual varieties obtained Awards of Merit, as mentioned on page 22. They are very much obliged to him for his continued support.

A smaller but very interesting exhibit of Seedlings was that shown by Miss Willmott, in Class 2, which gained the First Prize; six varieties in this exhibit also received Awards of Merit as mentioned on page 22.

The competition in Class 1 was very strong, there being no less than six entries, and to the outside eye, the 1st and 2nd prize exhibits were very near each other. It was only by reckoning points flower by flower that the Judges' ultimate decision was given. The competition in all the other Classes was good and keen, although some did not fill with quite so many entries as on former occasions.

The Table Decorations were numerous and showed a good deal of taste in arrangement, but several present referred to the fact that they hardly thought the white table covers were suitable for "drawing rooms."

Although in Class 23 the Bowls of Cut Daffodils were carefully set up, the Committee were disappointed that there was no very new and effective arrangements shown.

The Committee are sorry there is so little competition in Class 14 for cut Spanish Iris blooms, as they would like the public to see how well these flowers lend themselves for this purpose; might they suggest to those who have never grown any to try a few next year, the bulbs being very inexpensive to buy.

The usual Luncheon was provided on the first day of the Show in a marquee on the lawn, and was attended by most of the exhibitors and friends; Professor Hillhouse was in the chair.

Mr. John Pope and Mr. Robert Sydenham again entertained the principal exhibitors and visitors on the evening of the first day of the Exhibition at the Old Royal Hotel. After the usual toasts, Professor Hillhouse introduced the discussion on the Classification of the Genus *Narcissus* for horticultural purposes. Messrs. Barr, Engleheart, Bourne, and Burbidge took part in the discussion, particulars of which will be found on pages 13 to 17.

THE MIDLAND DAFFODIL SOCIETY.

THE LUNCHEON.

At the usual luncheon in a large marquee on the lawn of the Gardens. PROFESSOR HILLHOUSE occupied the chair. The weather was terribly cold, and after drinking the health of the King and Queen, the chairman, advertng to the temperature, said they would be as brief as possible, but there was one toast—that of “The Society”—they must honour. The Society, he said, had been in existence only a few years, but is a most vigorous “youngling,” and would be heard of in the future—(Hear, hear). It had inherited a good strain from some favoured ancestors. For a few years before the Society started they had run a Daffodil Show at those Gardens on their own responsibility. The show was vigorous, but unfortunately the Society could not “stand the racket,” and they had to stop it. Then, their good friend Mr. Sydenham (applause) stepped into the breach and kept the Show going for a year or two at his own expense, so that it finally developed into the present Daffodil Society—(Hear, hear). He thought they had no reason to feel dissatisfied at the good work they had carried on and the results attained. With the toast he coupled the names of three representative men in the Daffodil world—Mr. Robert Sydenham for the value of the work he had done for the Society; Mr. Burbidge, who had taken such a prominent part in assessing the value of that work; and Mr. Engleheart who had added so much to the charm of the exhibition during all the years he had sent his flowers. He should ask the latter gentleman to respond for the Exhibitors. He should have liked to ask a lady to respond on behalf of the Judges—Miss Willmott—who had been so good as to come there (loud applause) on several occasions, and who had rendered yeoman service, besides which her hard work in the horticultural world had a value, a growing value, which was much appreciated (Hear, hear). He would gladly have asked her to respond for the Judges, and, even then, at the last moment, if she was willing he would call upon her. But, of course, he was rather shy to call upon a lady to speak (laughter).

MR. ROBERT SYDENHAM said it gave him a great deal of pleasure to respond to the toast of the “Midland Daffodil Society.” Without the generous support they had received from all connected with that show they could not have made the Society the success it was. In establishing it and watching its growth he had always one point in view, and that was to induce all connected with Daffodil culture to attend the show and assist it as much as possible. They had in Miss Willmott one of the most enthusiastic amateurs in the country, and they were greatly indebted to her for her readiness to give financial support and to come to the show as she did, travelling all through the night and bringing her choicest flowers with her, so that they all might see what could be done (loud applause). They might have seen from his book that there was another society, in Cornwall, which promoted a very good show of its own. It would have been pleasant to have seen some of the leading members of that society with them at Birmingham to-day; they could not have failed to be pleased with the liberal way in which all exhibitors were treated. Cornwall had a grand soil and climate, and should do all in its power to encourage the cultivation of these lovely flowers. He was proud of

saying it was the largest and most representative gathering in the Kingdom, and as long as he had the generous and liberal support of so many trade and amateur growers he should do all in his power to promote its continued success—(Loud cheers).

Mr. F. W. BURRIDGE assured his audience that he was a very bad speaker ; he could use a pen better than he could talk, and when Professor Hillhouse mentioned his name as a speaker he felt very much as Daniel felt when he was thrown into that traditional den of lions. Because, if Daniel thought about the matter at all, he must have known that when the lions had finished their luncheon there would be no more speaking for him—(Laughter). He returned them his hearty thanks for the excellent show they had provided that day. It was all very well to have judges, but they must go to the bed rock first of all and have a show to judge. It was the finest show Birmingham had had up to the present time, and if it went on, as it seemed likely, the exhibitors would begin to ask for more room and complain of being crushed too closely together. He thought he noticed a most remarkable improvement in one or two ways in the Daffodils. They always looked at the old Daffodil as a yellow flower ; they got too much yellow. When Mr. Peter Barr and himself commenced to probe about among Daffodils, thirty years ago, it was always said that they had "bees in their bonnets," and that they suffered from a touch of yellow fever—(laughter). The great trend nowadays was no doubt, to have white Daffodils, and he thought the excellent flowers they had seen showed a wonderful advance—the exquisite varying shades from white Parian marble to cream, ivory, satiny flowers of most delicate texture—(Hear, hear). They would have noticed the infinite variety of whites, shiny whites, dead whites and other whites. There was more colour in the cups, deep crimson and scarlet, shining out brightly and very different from the Narcissus they knew twenty years ago. There was in particular a great advance in the Johnstoni class, and he thought it might fairly be claimed that the Narcissus had become a flower of great delicacy, with exquisite variety in colour and texture. He thought that in those points they had made a very great advance indeed (Hear, hear).

The REV. G. H. ENGLEHEART said it was a very good thing for their flowers to have their feet in water, but with regard to their own feet it was a thing to be strictly avoided. Speaking on behalf of the visitors, though, he must say they all felt it a great pleasure to come to Birmingham. For himself if he had to give up all the other shows he should always make an effort to come to Birmingham. There was such great care, such kind forethought taken to surround them with every comfort. The exhibitors were very grateful to the officials of the Midland Society and especially to their Treasurer, Mr. Sydenham, who worked his very hardest for them and the Society generally. On behalf of the exhibitors he tendered their heartiest thanks for their kindly treatment and reception—(Applause).

THE DINNER.

DISCUSSION ON THE CLASSIFICATION OF THE NARCISSUS.

In the evening the judges, exhibitors, and principal visitors were entertained by Mr. Robert Sydenham and Mr. John Pope to dinner at the Old Royal Hotel. Mr. John Pope presided over a large company, which included

the Rev. G. H. Engleheart (Dinton), Rev. S. E. Bourne (Lincoln), Mr. Robert Sydenham (Birmingham), Mr. F. W. Burbidge (Dublin), Prof. and Mrs. Hillhouse (Birmingham), Mr. P. R. Barr (London), Mr. W. F. M. Copeland (Stone), Mr. A. R. Goodwin (Kidderminster), Rev. J. Jacob (Whitchurch), Mr. J. Kingsmill (Ripon), Mr. J. D. and Mrs. Pearson (Lowdham), Dr. Stiles (Spalding), Mr. A. M. Wilson (Spilsby), Mr. F. A. Walton (Handsworth), Mr. H. B. Young (Lincoln), Mr. Jan de Graaff (Holland), &c.

After honouring "The King and Queen" in orthodox fashion, MR. R. DEAN proposed "The Judges and Exhibitors," in doing which, he said, he was happy to think that he was the first person in that assembly, next to the chairman, to be subjected to the torture of making a speech on an occasion like that. He believed that, as a rule, judges, and more especially those who officiated that day, both male and female, were persons holding a high opinion of themselves.—(Laughter). He thought, too, the exhibitors had a high opinion of them, and that on the whole the two had worked together that day very harmoniously, and although there were one or two "little breezes" in the afternoon in respect of some decisions, he thought that, meeting there as they did that night as lovers of flowers, any little differences of opinion should be forgotten in the kindly feeling prevailing all round. He thought the judges discharged their functions with justice all round, and certainly with a desire to do justice to all. He could not say too much in praise of some of the exhibits presented to them that day. There had been successful and unsuccessful exhibitors, and he could quite understand some of the latter were disappointed at the non-success of their particular flowers. Still, he hoped their feeling of disappointment would not prevent their coming again and doing all they possibly could to support an exhibition which did infinite credit to the Society.

MR. F. W. BURBIDGE ventured the observation that he scarcely knew what to say in reply except how extremely glad he was to come to Birmingham and judge at their show; and he was sure the ladies and gentlemen who had judged with him were also glad, because they looked upon the Birmingham show as the finest Daffodil show in the British Islands.—(Hear, hear.) Some people came to Birmingham to look at Orchids—those magnificent flowers that draped the trees and forests in the far off tropics—but they came to Birmingham to see a flower that anyone and everyone might grow. The Daffodil was a flower that might be grown in a cottage garden or it might be grown in and dignify the garden of a king.—(Hear, hear.) He confessed that he felt that night like a celebrated actor when he was suddenly and unexpectedly introduced by mistake into a company of clergymen who were dining at a country hotel. The actor was pushed into the room, shot down at the table, and the presiding clergyman, thinking there must be something wrong, thought he would apply a test to the new arrival, and so he suggested "Perhaps on this occasion our strange guest will oblige us by saying grace?" The actor stammered and turned red in the face, and then boldly ventured, "Oh Lord, open Thou our mouths, and our lips shall show forth Thy praise."—(Laughter.) He felt as if he should like to show forth his praise of the Daffodil that anyone might grow. They must indeed feel very proud of the Society which had dignified the Daffodil as much as the Midland Society had done. A friend of his who grew many thousands of Daffodils found that it was not always best to grow them in beds and borders, and he had just finished planting in the woods some few tons overplus stock, which he bought from

some London dealers. He thought that was a good idea, and he was hopeful that their England would be made very beautiful some day by ladies and gentlemen planting daffodils in the grass and in the woods. When he was going round Kew Gardens a little while ago with Mr. Watson, the latter told him that he did not think he should plant any more bulbs of Daffodils in the beds. They did not look well in beds. He said "Look at them on the grass, how natural they are and how beautiful." They did not get splashed by the rain and dirt of the soil. Grass seemed to soften the wind and rain, the flowers kept fresh and clean a much longer time than when planted on bare ground. If they grew show Daffodils they would find that out because they got them splashed and dirted, and slugs came and took a beautiful piece out, leaving a broken china effect that did not look well at all. He thought that some day they would get some of the finest and cleanest flowers from rich ground covered by grass. He had been to the Birmingham Show a good many years. He came when it was first making its name; it was not so much thought of in those days as it is now. He had been present when it had rained for two days and they could not get to the luncheon tent without being nearly drowned. That day however had been a lovely one, and he hoped the next would be the same, and that people would come to the Show in their thousands where they had only been in hundreds before. He would only beg that they must not ask him to come from Dublin again to judge "unless they wanted him,"—(Laughter)—for he was sure to come.—(Applause).

REV. G. H. ENGLEHART said there was one thing, as an exhibitor, that might be said twice and that was the thanks they all felt for the kind and liberal way in which they were treated in Birmingham, and the manner in which they were pampered. Really after Birmingham to go to any other show was a great "come down" for they were left very severely alone at other places to take care of themselves. He had had the privileged pleasure of knowing Mr. Burbidge a good many years—it was always a pleasure to see him—and he should like to say how very much they owed him in the business of the cultivation and showing of the Daffodil. Mr. Peter Barr, thirty or more years ago was one of the very first to see the possibilities of these beautiful spring flowers. There was nothing possible to take the place of the Daffodil; they could not think of anything, and there never would be anything to take its place. Mr. Burbidge, too, was one of the first to see the possibilities, and if his business had permitted him to keep to it he would have outstripped them all. But he was one of those people who put work first and play second, and he had not the time they could all have wished to develop the capabilities of the flower. Still, in spite of all he had kept up his interest and knew as much or more than most of them; he was a past master in the art and science of the Daffodil, and he hoped they would always have him with them. He was one of those men who had an eye for the picturesque, and he (Mr. Englehart) quite appreciated all he had said about the beauty of the flower in grass, but he was afraid some of their poor exhibits which had to be put up in a show would fare very badly if they had to be grown in grass. Personally he thought they could divide them still into two classes. If they wished to produce the finest flowers and cultivate the finest points they must cultivate them as florists, outside grass cultivation, although they could all give an eye to the picturesque. He thought the flowers they had had at that exhibition, and especially considering the difficulties of the weather they had had to contend with, were better than they had ever seen before. In a certain

sense they were bound to be, because their standard increased—it went up so fast every year that they were bound to exhibit flowers that were good or not at all.—(Hear, hear.) Mr. Burbidge had drawn attention to the presence of so many white and pale Daffodils as showing the advance in the public taste, and he quite agreed that they were getting away very much from the large, strong-coloured flowers. The very delicate shades of colour and formation had more and more votaries every year whilst the general range of taste went up and widened. The delicate bicolours, the beautiful whites which included so many half tones, green whites, cream whites, ivory whites, and the delicate half shades of red were becoming more and more appreciated. Certainly the show that day had convinced him that the public taste was advancing, and that their canons of excellence were becoming more strict and higher every year.—(Hear, hear.) To some minds it might seem a very trivial, laughable thing that a number of “grave and reverend seigneurs” should give their minds so much to the cultivation of such a simple English flower. But it stood for a great deal. They were a hard working nation, and when they had done their hard work they liked to have their pleasures, and if they could find relief in a perfectly pure recreation like that—in advancing the beauty and status of a simple flower like theirs—what could they do better? The man who put his guinea or possibly more on a simple Daffodil was doing more than the man who put his guinea on a possible Derby winner. The more they educated the public taste in simple, elevating pleasures the better work they would be doing for themselves and the country people.—(Hear, hear.) He hoped that work would go on. It was certainly advancing by leaps and bounds, and he heartily congratulated the Midland Daffodil Society on the work it began and was so well carrying out.—(Loud applause.)

The REV. S. E. BOURNE, proposed “The Midland Daffodil Society,” remarking that it must be a source of great satisfaction to the members of this Society to know how much they had done for the cultivation of the Daffodil—a flower that came at a time of the year when other flowers—except in the greenhouse—were conspicuous by their absence, and which grew so simply and naturally in the open air in such weather and storms as those through which they had been passing. They must feel sure they were doing a good work. The Visitors and Exhibitors must be very grateful for the way they were received in Birmingham, especially by Mr. Sydenham and Mr. Pope, who seemed to “out-Herod Herod” in heaping kindness on their heads. He thought the work of the Daffodil Society was shown admirably in the Exhibition they had seen that day. He had been a judge here for many years, but he had wondered before going round the show that day whether it was possible to maintain such a high standard of excellence. He feared that with the trying season, and so late in the season, that after so many years of success, they must find things not so good this year. And yet when they came to go round as Judges, they found it better than ever. (Hear, hear.) They found more taste in the Exhibitors, more variety and greater excellence in the cultivation of the flowers, and the staging arrangements admirable, as they always were, so that the show must be put down as The Great Daffodil Show of the United Kingdom. He had the greatest pleasure in proposing the toast

Mr. ROBERT SYDENHAM on rising to respond, was loudly cheered. He said he had spoken to the toast once before that day, and he did not think there was anything he could add beyond the fact that he felt heartily they

had done him a considerable amount of good. When he said that it did him good, he meant that he had so much business to do of one sort and another, that he felt at times quite overpowered. But to come out like that, meeting so many friends, and those who loved the flowers he loved, made him feel very gratified and encouraged to carry on the work with all the heart and soul he could put into it. (Hear, hear). Mr. Sydenham also took the opportunity of duly acknowledging the good services and great help he had received from the Secretary, Mr. Herbert Smith; who had worked heart and soul at this to help him in every way to bring this exhibition to such a successful condition; without him he could never have done the work, and we should not have had half the Show we did. He felt very pleased also to find there were other Daffodil Societies springing up in different parts of the country. Mr. Wilson, of Spilsby, for instance, who had lately started a Society, was doing very good work in the county of Lincoln, where they realised that Daffodils could be grown quite as well, if not better than in Holland or any other part of Europe. (Applause). The soil there was so well adapted to the successful cultivation of the flower, and if persevered in would bring an industry to this country, which they as Englishmen wished to see encouraged. They all wished to see it kept here rather than have to send so much money out of the country. (Hear, hear, and applause). They had a representative here from abroad and he did not wish to say one word to the detriment of Holland (laughter), but naturally, as Englishmen, they wished to be patriotic, as they believed the Dutchmen to be patriotic on other occasions. (Laughter and hear, hear). Then they had Mr. Stubbs, from Ipswich, who had established a Daffodil Society there. There were also other Societies established, and though they in the Midlands wished to give them all the encouragement they could, they still wished to keep at the top of the tree themselves. (Hear, hear). He was very gratified with the kind and liberal support they received, and as long as they continued to enjoy that support and encouragement, they might rest assured they would do all they could to make that meeting worthy the attention of all who came to see it. (Applause).

PROFESSOR HILLHOUSE in proposing the toast of "The Visitors," expressed his grateful thanks for the kindly message of sympathy the meeting sent him twelve months ago, when he was unfortunately prevented by illness from being present. He assured them that his wife and himself appreciated their kindly thought very highly, and he had no hesitation in saying it conduced in some way to his recovery. (Hear, hear). They, as Visitors, all enjoyed the open-hearted hospitality of their hosts, some of them had come from the other side of one or other of the seven seas that girt around their island home. With the toast he wished the name of one at least of them—Mr. de Graaff—to be associated. (Hear, hear). He was sure they all hoped that for many years to come, as long as a de Graaff lived and as long as the Society existed, they would have one amongst them. (Applause). He might go so far as to suggest that more than one would come and that they would take care of each other. He also coupled with the toast also the name of Mr. Howe, of London, representing the Visitors who came from a shorter distance, but whom they no less heartily welcomed.

MR. de GRAAFF and MR. HOWE very briefly but in characteristic fashion acknowledged the toast, and expressed their gratitude for the kindly welcome they had received.

THE CHAIRMAN (MR. JOHN POPE), submitted the sentiment "The Royal Horticultural Society," in the course of which he said it had struck him the advantages and benefits of belonging to the Royal Society were not sufficiently well known. The advantages now were greater than ever, for not only could provincial nurserymen and enthusiasts read reports of the committee meetings held fortnightly, but they could see the best flowers exhibited at those meetings and read the accounts which were recorded in the voluminous books of the Society for the simple fee of one guinea. The work was very arduous, but was done by probably the best staff in the country. The committees were made up, he did really think, of the very best authorities on any particular subject in the Kingdom. There were many committees—the Daffodil Committee was a very small one relatively—and one or other of them continued all the year round. The present Drill Hall was unable to accommodate the growing produce brought to those fortnightly meetings, and he thought it advisable to suggest to everyone interested in horticulture the desirability of supporting the undertaking recently commenced of erecting new and more commodious premises very near the present hall. It was with that idea in view that he submitted the toast on that occasion, although to some of them it might seem a little out of place. The authorities at headquarters were willing to render every possible assistance and if specimen flowers were sent they would be placed in their proper position and would be properly adjudicated upon by experienced committees. That was his excuse for introducing the toast of the Royal Society that evening.—(Applause).

Acknowledging the toast Mr. J. D. PEARSON said he thought the Society was doing a very great and good work which deserved the encouragement of everyone interested in horticulture. The work was thorough and very far reaching. Moreover, it possessed a double advantage. It offered an advantage to raisers because it took their specimens before good, thoroughly trained judges, and if they passed their view they possessed the highest hallmark of approval. He could speak of that from his own experience with regard to a few seedling daffodils he had grown and to which he attached much value, but which when placed alongside the flowers Mr. Engleheart grew, made him go home very humbled. Everything at headquarters was sorted, sifted and thoroughly examined, and only the best remained. Of course the Society at present suffered very much from want of space and convenience, although the committee of management did all in their power. He had tried to get there early in the morning. He went up there with his collection of daffodils at seven o'clock, but he might have as well have stayed at home an hour or two, because all he found was one or two sleepy London workmen putting trestles together, &c. In Birmingham it was very different.—(Hear, hear).—and they might if they liked set their flowers overnight. They hoped in two or three years if they got that new hall to change all that sort of thing. They had seen in the horticultural press some scathing remarks about the design of the new building, but he was hopeful when the matter was thoroughly understood and the intentions of the committee appreciated that it would be very much better than the critics said.—(Hear, hear).

MR. F. W. BURBIDGE could not resist the opportunity of saying a few words in support of the utility of the Royal Horticultural Society, which some of them hoped to see the Royal Horticultural Society of England. He spoke, feelingly because, he went there as a boy in 1867 or 1868, and was one of the

students when taking up the subject of horticulture thirty years ago. His friend Mr. Spinks was a student there also, and many others, most of whom were well known to-day in the horticultural world. He thought the Society was worthy of all support. It was the only thing he missed in the beautiful City of Dublin. They had every social advantage, a university, clubs, the Royal Dublin Society and its great horse show, beautiful scenery, &c., and the only thing he had missed for twenty-four years was the Drill Hall of the Royal Horticultural Society. Nowhere else was so much that was horticultural to be seen in such a small place; nowhere else was there such a high class of visitors. He was there on April 7th, and amongst other eminent people he saw Mr. Chamberlain and Mrs. Chamberlain and many other great persons. The Temple Show was of course a thing to see and the Rose Show held last year at Holland House—where they received the chilling news of the King's illness—was a thing to be remembered. There were the gardens at Chiswick which he was told were to be given up, but which had done good work since 1804. It was to that garden that they owed the greatest book—the one book the gardener must have if he wanted to be thoroughly up to his work—"Thompson's Gardener's Assistant." Mr. Burbidge also referred to the Gardens of the Royal Botanic Society and the newly opened laboratory at Regent's Park; and then, he said, there was "The Journal" in which any plant of certificated merit was recorded. They got extracts from all the scientific papers in Europe that dealt with gardening. They could all help the Royal Society of London by becoming "fellows" at the price of £1 1s. for which they would get a copy of "The Journal," a collection of plants from Chiswick, free admission to the Temple Show, Holland House, and a good many other privileges. If they were rich they could pay four guineas, and get four times the number of plants and two copies of "The Journal." There were other ways in which they might assist, and he hoped the Society would eventually become the Royal Horticultural Society of England. He did not think their Birmingham friends Mr. Sydenham and Mr. Pope, thorough, as they were, had taken as much advantage of the Society as they might have done. The London Society was willing to give medals to any affiliated Society, and he thought those gentlemen might be persuaded to allow the Midland Daffodil Society to become affiliated with the parent Society so that they might enjoy the distinction and advantages of those medals.—(Hear, hear.)

THE REV. J. JACOB proposed "The Press," which was briefly acknowledged by Mr. J. Hadley and Mr. Fraser.

CLASSIFICATION OF THE NARCISSUS.

PROFESSOR HILLHOUSE introduced a discussion on the classification of the Genus *Narcissus* for horticultural purposes. In the course of a very learned and technical paper, he dealt with the general character of the genus, its habitat and geographical range, and referring particularly to it as a Polymorphic genus, with very numerous natural hybrids, and like *Rosa*, *Rubus*, and other genera, not yet settled down by evolution, *i.e.*, is probably in a developmental state. Hence classification must be essentially artificial, and determined by convenience and elasticity. There were, he said, two fundamental types of flower, (a) the large corona, six stamens of equal length, arising from near the base of the tube; and (b) the small corona, six stamens of unequal length, three arising from nearer the top of the tube than the others. Then there was an intermediate type of flower, perhaps partly natural (that

was to say its sources were very remote) as for example: Triandrus, Jonquilla, but probably mainly recent hybrids between (a) and (b), e.g., *N. Incomparabilis*. There were two types of leaf, flat and rush, also with an intermediate type. Natural garden hybrids also very common, for the earlier growers did not artificially hybridise (cp Parkinson's list and figures, 17th cent.) Referring to Baker's Classification in three groups, the Professor said the general lines were still adapted for use, but perhaps it was a pity that he did not standardise the comparative lengths of *tube and corona*, instead of *perianth and corona*. The internal subdivision of these groups was now too complex and inelastic. With intercrossing and recrossing every gradation of form, was, or might be found, and form could not be defined in sufficiently rigid terms. As for example, how to exactly state the difference between *Incomparabilis and Barrii*? In his attempt at rearrangement, a few new names had been introduced. Amongst Daffodil enthusiasts, six names stood out pre-eminent—Backhouse, Herbert, Leeds, in the past, Barr, Burbidge and Engleheart in the present. Those six names he had utilised, associating each, as far as practicable, with an appropriate group, and to avoid confusion where the name had been used before, he had given it a new ending. The Professor then stated his scheme of Classification as under: A. *Magnicoronae*—Trumpet crowned Daffodils (*Corbularia*, *Ajax*, and *Ganymedes* of Baker, and of Pax) A1. *Corbularia*—*N. Bulbocodium* and its vars. A2. *Backhousea*—All Yellow Selves, or nearly Selves (to include *Humei*, and *Backhousei*, both generally included in *Mediicoronati*). A3. *Herbertea*—Bicolor, or white, or nearly white, Selves. A4. *Triandreae*—(to include *Cernuus*, *Johnstoni*, *Cyclamineus*, &c.), with reflexed perianth segments, probably all hybrids of *N. triandrus*, and having its character. A5. *Flore Pleno*.

B. *Mediicoronae*—Chalice-crowned Daffodils. With the exception of *Odorus* and *Juncifolius*, all the varieties in this group are probably hybrids, and as such I count also *N. Incomparabilis* of Baker's Classification. B1. *Barria*—All Yellow Selves, or nearly Selves (to include most *Barrii*, *Incomparabilis*, *N. Juncifolius* and *Odorus*). B2. *Leedsia*—Bicolors, or nearly Selves (to include *Bernardi*, *Leedsii*, *Montanus*, *Macleaii*, and *Nelsoni*—the former perhaps only a dwarf form of the latter—and *Tridymus*). B3. *Flore Pleno*.

C. *Parvicoronae*—Saucer-crowned Daffodils. The natural species of horticultural value included in this group are *N. Jonquilla*, *Poeticus*, and *Tazetta*. C1. *Burbidgea*. C2. *Engleheartea* (including varieties of *Poeticus*). C3. *Jonquilla* (to include *gracilis* and *tenuior*.) C4. *Polyanthus* (to include *biflorus*, *schizanthus* and *Tazetta*).

He suggested that if the disposition were towards a more revolutionary treatment of the genus, and the relative lengths of *tube and corona* were taken as a basis, the three groups could be formed thus:—

1. *Magnicoronae* (or *Brevitubae*) with corona one and half or more times the length of the tube; i.e. $\frac{\text{corona}}{\text{tube}} = 1\frac{1}{2}$ or more.

Tube broadening from the base or near the base.

2. *Mediicoronae* (or *Mediitubae*), all between the other lengths.

Tube cylindrical below, broadening above.

3. *Parvicoronae* (or *Longitubae*), with tube twice, or more times, the length of the corona; i.e. $\frac{\text{tube}}{\text{corona}} = 2$ or more.

Tube cylindrical, broadening, if at all, only at the extreme top.

In conclusion, Professor Hillhouse said that no doubt any form of classification would be open to criticism, and he was quite prepared to expect that his proposals would be subjected to very hostile criticism; but no doubt if they got their heads together and ventilated their ideas, some satisfactory method of classification might be devised sufficiently flexible and elastic in character. (Hear, hear).

THE CHAIRMAN, having invited discussion.

MR. BARR read a specially prepared paper in which he suggested that all cases in dispute should be decided by actual measurement; height measurement to be vertical. His scheme was as follows:—

N.B.—Species are printed in small heavy type, hybrid and garden varieties are shown in smaller type.

Group I. **MAGNI CORONATI, TRUMPET DAFFODILS.**

Distinguishing character:—Tube of flower as broad as it is long (except in the case of *Johnstoni*) and the crown or trumpet more than three quarters as long or longer than the perianth segments.

A. AJAX OR TRUE TRUMPET DAFFODILS.—(Ajax of Salisbury, Haworth and Herbert; **Pseudo-Narcissi**, of Parkinson).

- (1) Yellow Selves. *Example*—N. Maximus.
- (2) Bicolors, with white perianth and yellow or primrose trumpet. *Example*—N. Horsfieldii.
- (3) Silvery white and sulphur-white Selves. *Example*—N. Cernuus.
- (4) Doubles. *Example*—Telamonius Plenus.

B. JOHNSTONI (hybrids of Ajax x Triandrus); tube of flower much longer than it is wide. *Example*—N. Queen of Spain.

C. BACKHOUSEI (hybrids of Ajax x Tazetta, the seed parent being yellow or Bicolor Ajax). *Example*—N. William Wilks.

D. TRIDYMUS (hybrids of Ajax x Tazetta, the latter being the seed bearing parent). *Example*—N. S. A. De Graaff.

E. HUMEI. *Example*—N. Hume's Giant.

F. CORBULARIA (syn. Bulbocodium), the Hoop Petticoat or Medusa's Trumpet Daffodils, Self yellow, citron or white. *Example*—N. Corbularia Conspicua.

G. **CYCLAMINEUS**, a species with abruptly reflexed perianth and remarkably shortened tube.

Group II. **MEDIO CORONATI, CHALICE CUPS or STAR NARCISSI.** Mostly hybrids, but including the two species **Triandrus** and **Juncifolius**.

A. **INCOMPARABILIS** (Ajax x Poeticus).

Distinguishing character:—Depth of cup more than one-third to three-quarters the length of the perianth segments.

Example—N. Cynosure.

B. **BARRII**.

Distinguishing character:—Depth of cup one quarter to one-third the length of perianth segments.

Example—N. Barrii Conspicuus.

C. **LEEDSII**, comprising the white and sulphur cupped Incomparabilis and Barrii forms with pure white segments.

Example—N. Minnie Hume.

D. **ENGLEHEARTII**, comprising the varieties with flattened disc-like crowns which by measurement come under Group II.

Examples—N. Egret, N. Astrardente, etc.

E. **MACLEAI AND NELSONI** (hybrids of Ajax x Tazetta or Ajax Bicolor x Poeticus).

F. **BERNARDI** (hybrids of Abscissus and Variiformis x Poeticus and intermediate between N. Incomparabilis and N. Nelsoni.)

G. **ODORUS** (hybrids of Ajax x Jonquilla.) *Example*—N. Odorus Rugulosus.

H. **Triandrus**, a species with abruptly reflexed perianth.

Example—N. Triandrus Albus (Angels' Tears).

I. **Juncifolius**, a rush-leaved species with widened crown.

Group III. **PARVI CORONATI.** Short and small crowned Narcissi.

Distinguishing character:—Depth of cup less than one quarter the length of perianth segments.

A. **POETICUS OR TRUE POETS DAFFODILS.** *Example*—N. Poeticus Ornatus.

B. **BURBIDGEI**, hybrids of N. Incomparabilis, Barrii and Leedsii x N. Poeticus. *Examples*—N. John Bain and Falstaff.

C. **TAZETTA**, Self yellows, bicolors, whites and doubles; also N. Schizanthus orientalis.

- D. **HYBRIDS**, *Tenuior*, *Gracilis*, *Intermedius*, *Biflorus*.
 E. **Species**—**Dubius**, **Serotinus**, **Elegans**, **Viridiflorus**,
Pachybolbos, **Canariensis**, **Broussonetti**, ETC.
 F. **Jonquilla** (a species), rush-leaved, golden flowered, very
 fragrant.

In conclusion Mr. Barr said the question was still in a state of evolution at present but no doubt before next season they might find some practical solution to it. — (Applause).

REV. G. H. ENGLEHEART said he thought all they could do at that late hour was to extract some pledge from the eminent producers of those schemes that they would not rush them through without some opportunity of discussion. Professor Hillhouse had suggested that he was ready to criticise any scheme of classification that was brought forward; he (Mr. Engleheart) was perfectly prepared, and if they had more time he should certainly set about criticising his with candour and vehemence, and so he should Mr. Barr's (Laughter), because although both were very ingenious they both seemed entirely unworkable. He thought they would have to mix them up and run them in a much simpler form before they would get any good out of them.

THE REV S. E. BOURNE could not say much in the little time they had at their disposal. All he would say was that there must be some alteration in the present classification; they could not go on in the muddle they had been in, but they ought to be careful about making a change lest they should get into worse confusion than before. He did not think Professor Hillhouse's plan was at all possible, at the present day because people had got so thoroughly accustomed to the old method of classification, and they had to think not only of themselves but of the whole world. America and Australia were growing Daffodils, and it would not do for them that night to lay down a plan which so radically altered a method adopted by the whole world. For instance he could not conceive the Daffodil without *Poeticus* as the head of a class. He did not agree with Mr. Engleheart that a well-conceived system of classification was unworkable. There were difficulties but they must be faced and faced boldly.

MR. ENGLEHEART observed that he said the present schemes were unworkable, not that they could not get a workable scheme.

MR. BOURNE thought that in Mr. Barr's proposal there was the foundation of a good workable scheme.

MR. BURBIDGE was glad the scheme formulated by Mr. Barr and himself had met with a good deal of opposition. He never knew any scheme for improvement that ever succeeded that did not meet with opposition. He thought in one direction they might be able to improve it. The plan of Mr. Barr and himself had been drawn up with the assistance of a good many people, and by adopting something from the plan which Prof. Hillhouse had so eloquently laid before them that evening he thought they might arrange a workable scheme. That it was not a workable scheme at present was partially true. Mr. Engleheart himself had raised some extraordinary flowers which did not obey the regulations on well defined principles. It was owing to those vagaries that they were obliged to make certain qualifications. However, they would go on with the work and he hoped it would meet with a good deal more opposition than it had received that night and so eventually prove satisfactory— (Hear, hear).

The usual vote of thanks and toast to the chairman closed the proceedings.

The prizes were awarded as follows:—

GROUP A. CUT BLOOMS.

CLASS 1.—A COLLECTION OF DAFFODILS, 50 varieties (not to include Polyanthus Narciss), fairly representing the three groups—Magni Coronati, Medii Coronati, and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than two nor more than twelve blooms; all to be correctly and legibly named, and Narcissus foliage only to be used. Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.

First—**Mrs. Berkeley, Spetchley Park, Worcester,**
with Solfaterre, Lucifer, Noble, Albatross, King Alfred, Seagull, Lady Margaret Boscawen, Barrii Conspicuus, Glory of Leiden, Citron, Madame de Graaff, Almira, Adjutant, Flamingo, Celia, Lemon Queen, Norah, Mrs. W. Ware, M. M. de Graaff, Lucia, Curlew, Flora Wilson, Earl Grey, Camilla, Will Scarlett, Warley Magna, Incognita, Rev. E. Digby, Sensation, Enid, Peach, Queen of Spain, Dorothy Yorke, Bianca, Oriflamme, Perdita, Brigadier, Haleira, G. Nicholson, Lulworth, Genoa, Tasso, Undine, Countess Grey, Cresset, Ice Maiden, Dante, Oberon, Nelsoni Aurantius, and Ducat.

Second—**Messrs. Pope and Sons, King's Norton,**
with King's Norton, Weardale Perfection, Sir Watkin, Emperor, White Lady, Giant, Lady Margaret Boscawen, Glory of Noordwijk, Excelsior, Glory of Leiden, Constellation, Homer, Madame de Graaff, Firebrand, Mrs. J. B. M. Camm, Southern Star, White Queen, J. B. M. Camm, Torch, Albatross, Madame Plemp, Cristata, Will Scarlett, Princess Mary, Mrs. Galton, Oriflamme, A Mere Seedling, Crown Prince, Stella Superba, Ida Pope, Lucifer, Marina, Poetarum, Queen Alexandra, Dorothy Yorke, Duchess of Westminster, Gloria Mundi, C. J. Backhouse, Almira, Beauty, Flora Wilson, Lulworth, M. M. de Graaff, Captain Nelson, Apricot, White Princess, Strongbow, Beatrice, Rowenna, and Dante.

Third—**Mr. E. M. Crosfield, Little Acton, Wrexham,**
with Gem, M. J. Berkeley, Almira, Madame Plemp, White Lady, Weardale Perfection, Chaucer, Sir Watkin, Lady Godiva, Glory of Leiden, Horsfieldi, Beatrice, Autocrat, Minnie Hume, Princess Mary, Barrii Conspicuus, Lady Margaret Boscawen, Crown Prince, Egret, Lucifer, Emperor, Dorothy Yorke, Frank Miles, Shakespeare, Mabel Cowan, Citron, Beatrice Heseltine, Splendens, Flora Wilson, Mrs. Langtry, Lady Helen Vincent, Sceptre, Katherine Spurrell, Coronation, P. R. Barr, J. Davidson, J. B. M. Camm, Queen of Spain, Ornatus, Prince George, Cassandra, S. A. de Graaff, Sir Walter Scott, Duchess of Westminster, Beauty, Backhousei, Nelsoni Major, Sulphur Phoenix, Mrs Walter Ware, and Baroness Heath.

Fourth—**Mr. F. A. Walton, The Friary, Handsworth Wood, Birmingham,**

with Sir Watkin, Sulphur Phoenix, Ornatus, Glory of Leiden, Orange Phoenix, Empress, Beauty, Victoria, Albatross, Gloria Mundi, Stella Superba, Madame de Graaff, Barbara Holmes, Glory of Noordwijk, Crown Prince, M. M. de Graaff, Madame Plemp, Flora Wilson, Noel Walton, Princess May, Lulworth, Duchess of Westminster, C. J. Backhouse, Maximus, C. W. Cowen, Autocrat, Torch, Horsfieldii, Coronation, Lucifer, Weardale Perfection, M. J. Berkeley, Poetarum, John Nelson, Nelsoni Major, J. B. M. Camm, Barrii Conspicuus, Shakespeare, Sophia, Mrs. Vincent, Mrs. Langtry, Maurice Vilmorin, Katherine Spurrell, Captain Nelson, Constance, Lady Arnott, Constellation, Dorothy Yorke, J. Davidson, and Mrs. H. Thorley.

Highly Cominended—**Mr. A. S. Leslie-Melville, Lincoln,**

This exhibit would have been third, but that through an oversight it only contained 49 varieties instead of 50.

with Crown Prince, Maximus, Ornatus, Beauty, Emperor, Flora Wilson, M. M. de Graaff, Sensation, Grand Duchess, Almira, Weardale Perfection, Duchess of Westminster, Golden Bell, Madame Plemp, Katherine Spurrell, Glory of Leiden, Poeticus Grandiflora, Princess Mary, Poetarum, J. B. M. Camm, Ray Smith, Nelsoni Major, Commander, Madame de Graaff, King Alfred, Madge Matthews, Branston, Goliath, Dr. Fell, Cassandra, Seagull, Lady Margaret Boscawen, Gloria Mundi, Falstaff, M. J. Berkeley, Lucifer, Minnie Hume, Sequin, Captain Nelson, Queen of Spain, William Goldring, Lady Willes, W. P. Milner, Lulworth, Nelsoni Louise, Maurice Vilmorin, John Nelson, Lobster, and Flamingo.

SIX EXHIBITS.

CLASS 2.—GROUP OF SEEDLINGS (not in commerce) in any or all sections, not more than twenty varieties; one to five blooms of each, which must be named.

First—**Miss Wilmott, Great Warley,**

with Mrs. Berkeley, Aladdin, Rev. C. Digby, Lemon Queen, Firefly, Countess Grey, Rhymster, Moonray, Earl Grey, Cresset, Betty Berkeley, Rev. Wolley Dod, Warley Magna, Robert Berkeley, Eleanor Berkeley, Cecil Rhodes, Lillian, Ducat, Lovelace, and Corydon.

CLASS 3.—TWELVE DISTINCT VARIETIES OF TRUE TRUMPET DAFFODILS (Magni Coronati); not less than three nor more than five blooms of each.

First—**Messrs. Pope and Sons, King's Norton,**

with J. B. M. Camm, Maximus, A Mere Seedling, Mrs. J. B. M. Camm, Teniers, Madame de Graaff, Emperor, King Alfred, Glory of Leiden, King's Norton, Glory of Noordwijk, and Weardale Perfection. (Afterwards disqualified for exhibiting a variety "not in commerce.")

- Second*—**Mr. H. B. Young, Metheringham, Lincoln**,
with J. B. M. Camm, P. R. Barr, John Nelson, Mrs. J. B. M. Camm, Captain Nelson, Empress, Mrs. W. Ware, Grandee, Madame Plemp, Madame de Graaff, Glory of Leiden, and Emperor.
- Third*—**Rev. J. Jacob, Whitchurch, Salop**,
with Emperor, Madame de Graaff, Empress, Glory of Leiden, Horsfieldii, M. J. Berkeley, J. B. M. Camm, P. R. Barr, Captain Nelson, William Goldring, John Nelson, and Cernuus Pulcher.
- Fourth*—**Mr. J. H. Hartill, Olton, near Birmingham**,
disqualified for having only eleven varieties instead of twelve.
- Fifth*—**Mr. F. A. Walton, Handsworth, Birmingham**,
with F. A. Walton, Madame de Graaff, Empress, Emperor, Grandee, Hodsocks Pride, Gold Nugget, Horsfieldii, J. B. M. Camm, Dean Herbert, Glory of Leiden, and Madame Plemp.

CLASS 4.—SIX DISTINCT VARIETIES OF TRUE TRUMPET DAFFODILS (Magni Coronati); not less than three nor more than five blooms of each.

- First*—Withheld.
- Second*—(equal) **Mr. C. L. Branson, Coleshill**,
with Glory of Leiden, Horsfieldii, Emperor, Empress, Victoria and J. B. M. Camm.
- Second*—(equal) **Mr. W. B. Latham, Edgbaston, Birmingham**,
with Emperor, Glory of Leiden, Madame de Graaff, Horsfieldii, P. R. Barr and Queen of Spain.

CLASS 5.—TWELVE DISTINCT VARIETIES OF MEDII CORONATI DAFFODILS (Narcissus) (Medium or Chalice Crowned) not less than three nor more than five blooms of each.

- First*—**Messrs. Pope and Sons, King's Norton**,
with Sir Watkin, White Lady, Lady Margaret Boscawen, Torch, Albatross, Winifred, White Queen, Marina, Barbara Holmes, Lucifer, M. M. de Graaff and Dorothy Yorke.
- Second*—**Mr. H. B. Young, Lincoln**,
with Barrii Conspicuus, Beauty, Gloria Mundi, Crown Prince, Siddington, M. M. de Graaff, Flora Wilson, Minnie Hume, Dorothy Yorke, Nelsoni Major, Lulworth and Duchess of Westminster.
- Third*—**Rev. J. Jacob, Whitchurch, Salop**,
with Barrii Conspicuus, Duchess of Westminster, Flora Wilson, Sir Watkin, Princess Mary, Crown Prince, Semipartitus, Gloria Mundi, Lulworth, Beauty, Nelson Aurantius and Minnie Hume.
- Fourth*—**Mr. A. S. Leslie-Melville, Lincoln**,
with King of the Netherlands, Gloria Mundi, Gwyther, Frank Miles, Barrii Conspicuus, Dr. Fell, Mabel Cowan, Princess of Wales, M. M. de Graaff, Flora Wilson, Branston and Blood Orange.

Fifth—**Mr. F. A. Walton, Handsworth, Birmingham,**
with Coronation, Barbara Holmes, Flora Wilson, Dorothy Wemyss,
Stella Superba, Barrii Conspicuus, Duchess of Westminster, Princess
Mary, Sir Watkin, Mrs. C. Bowly, Redcoat and Queen Sophia.

**CLASS 6.—SIX DISTINCT VARIETIES OF MEDII CORONATI
DAFFODILS (Narcissus) (Medium or Chalice Crowned) not less
than three nor more than five blooms of each.**

First—**Mr. J. H. Hartill, Olton, Near Birmingham,**
with Stella Superba, Flora Wilson, Lulworth, White Lady, Duchess
of Westminster and Mrs. Langtry.

Second—**Mr. W. B. Latham, Edgbaston, Birmingham,**
with Figaro, Barrii Conspicuus, Mrs. Langtry, Sir Watkin, Ornatus
and Nelsoni Major.

Third—**Mr. C. L. Branson, Coleshill,**
with Stella Superba, Beauty, Sir Watkin, Mrs. Langtry, Barrii
Conspicuus and Flora Wilson.

**CLASS 7.—SIX DISTINCT VARIETIES OF PARVI CORONATI
DAFFODILS (NARCISSUS) (Saucer or Flat Crowned); Poeticus
varieties excluded. Not less than three nor more than five blooms
of each.**

First—**Mr. H. B. Young, Metheringham, Lincoln,**
with Model, John Bain, Agnes Barr, Ellen Barr, Vanessa and
Baroness Heath.

Second—**Rev. J. Jacob, Whitchurch, Salop,**
with Model, John Bain, Vanessa, Little Dirk, Baroness Heath and
Ellen Barr.

Third—**Mr. A. S. Leslie-Melville, Lincoln,**
with Model, Agnes Barr, Little Dirk, Ellen Barr, Vanessa and
Constance.

Fourth—**Mr. F. A. Walton, Handsworth, Birmingham,**
with Crown Princess, Princess Louise, Ellen Barr, Baroness Heath,
Burbidgei Type, and Constance.

**CLASS 8.—SIX DISTINCT VARIETIES OF TRUE POETICUS.
Not less than three nor more than five blooms of each.**

First—**Messrs. Pope and Sons, King's Norton,**
with Homer, Poem, Almira, Ornatus, Poetarum and Dante.

Second—**Mr. F. A. Walton, Handsworth, Birmingham,**
with Dante, Ornatus, Poeticus Angustifolius, Poetarum, Almira and
Poeticus Grandiflorus.

SEEDLINGS.

Awards of Merit were given to the following Seedlings, not in commerce:—

- Cecil Rhodes**, exhibited by MISS WILLMOTT.
Corydon, exhibited by MISS WILLMOTT.
Ducat, exhibited by MISS WILLMOTT.
Lemon Queen, exhibited by MISS WILLMOTT.
Moonray, exhibited by MISS WILLMOTT.
Rev. Charles Digby, exhibited by MISS WILLMOTT.
Broadwing, exhibited by REV. G. H. ENGLEHEART.
Castile, exhibited by REV. G. H. ENGLEHEART.
Hyacinth, exhibited by REV. G. H. ENGLEHEART.
Laureate, exhibited by REV. G. H. ENGLEHEART.
Salmonetta, exhibited by REV. G. H. ENGLEHEART.
Strongbow, exhibited by REV. G. H. ENGLEHEART.
White Ensing, exhibited by REV. G. H. ENGLEHEART.
Cleopatra, exhibited by MESSRS. BARR AND SONS.
Cygnat, exhibited by MESSRS. BARR AND SONS.
Loveliness, exhibited by MESSRS. BARR AND SONS.
Mrs. George Barr, exhibited by MESSRS. BARR AND SONS.
Apricot Phoenix, exhibited by MESSRS. DE GRAAFF BROS.
Francesca, exhibited by MESSRS. DE GRAAFF BROS.
Mrs. Robert Sydenham, exhibited by MESSRS. DE GRAAFF BROS.
Odorus Rugulosus Maximus, exhibited by MESSRS. DE GRAAFF BROS.
King's Norton, exhibited by MESSRS. POPE AND SONS.

THE SILVER MEDAL offered for the best Seedling, Magni Coronati or True Trumpet Daffodil, was awarded to **Messrs. de Graaff Bros.**, for "Francesca."

THE SILVER MEDAL offered for the best Seedling, Medio Coronati Daffodil, was awarded to **Miss Willmott**, for "Robert Berkeley."

THE SILVER MEDAL offered for the best Seedling, Parvi Coronati Narcissus, was awarded to **Miss Willmott**, for "Incognita."

CLASS. 9.—TWELVE DISTINCT VARIETIES OF DAFFODILS (NARCISSUS), none of which must cost more than 10/- per dozen; (prices regulated by the average standard Lists;) not less than three nor more than five blooms of each.

First—**Mr. R. C. Cartwright, King's Norton**, with Sir Watkin, Stella Superba, Golden Spur, Horsfieldii, Emperor, Victoria, Duchess of Westminster, Grandee, Albicans, Empress, Barrii Conspicuus and Queen of Spain.

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Sir Watkin, Barrii Conspicuous, Horsfieldii, Poeticus, Grandee,
Emperor, Empress, Figaro, John Bain, Flora Wilson, Albicans and
Mrs. Langtry.

Third—**Mr. R. F. Mills, Chesterfield,**
with Horsfieldii, Tapton, Orange Phoenix, Emperor, Barrii Conspicuous
Katherine Spurrell, J. B. M. Camm, Stella Superba, Empress, Queen
of Spain, Mrs. Langtry and P. R. Barr.

**CLASS 10.—SIX DISTINCT VARIETIES OF DAFFODILS
(NARCISSUS), same conditions as Class 9.**

First—**Rev. T. Buncombe, Ruabon,**
with Beauty, Empress, Autocrat, Barrii Conspicuous, Mrs. Langtry
and C. J. Backhouse.

Second—**Mr. J. Sceaney, Harborne,**
with Horsfieldii, Emperor, Sir Watkin, Empress, Albicans and
Barrii Conspicuous.

Third—**Mr. R. F. Mills, Chesterfield,**
with Empress, Emperor, Barrii Conspicuous, Minnie Hume, Horsfieldii
and Beauty.

Fourth—**Mr. E. M. Sharp, Edgbaston, Birmingham,**
with Figaro, Sir Watkin, Emperor, Cynosure, Horsfieldii and
Ornatus.

**CLASS 11.—SIX DISTINCT VARIETIES OF DAFFODILS
(Narcissus), none of which must cost more than 10/- a dozen.
Not less than three nor more than five blooms of each. For
those who have never won a prize at any show. Prizes given by
Mr. F. W. Burbidge, of Dublin, who originated this Class.**

First—**Rev. T. Buncombe, Ruabon,**
with Beauty, P. R. Barr, Michael Foster, C. J. Backhouse, Autocrat
and Mrs. Langtry.

Second—**Mr. Herbert Smith, King's Heath,**
with Barrii Conspicuous, Stella Superba, Sir Watkin, Empress,
Ornatus, and Mrs. Langtry.

Third—**Mrs. Wyndham Brodie, Wylde Green, near
Birmingham,**
with Beauty, M. M. de Graaff, Mrs. Langtry, Sir Watkin, Albicans
and Empress.

**CLASS 12.—TWELVE DISTINCT VARIETIES OF DAFFODILS
(Narcissus), each of the Magni, Medii and Parvi Coronati Sections
to be represented. Not less than three nor more than five blooms
of each, except in case of several flowers on one stem, then each**

stem will be counted as one bloom. No variety must cost more than 5/- per dozen; prices to be regulated by the average standard lists.

First—**Mr. R. C. Cartwright, King's Norton**,
with Sir Watkin, Stella Superba, Emperor, Empress, Grandee,
Golden Spur, Horsfieldii, Figaro, Ornatus, Barrii Conspicuus, Poetarum
and Queen of Spain.

Second—**Rev. T. Buncombe, Ruabon**,
with Princeps, Autocrat, Empress, P. R. Barr, Mrs. Langtry, Ellen
Barr, Vanessa, Albicans, Beauty, Emperor, Barrii Conspicuus and
Ornatus.

Third—**Mr. J. Sceaney, Harborne, Birmingham**,
with Emperor, Grandee, Sir Watkin, Horsfieldii, Empress, Princeps,
Poetarum, Barrii Conspicuus, Ornatus, Cynosure, Minnie Hume and
Albicans.

CLASS 13.—NINE DISTINCT VARIETIES OF TULIPS, not more than six blooms of each. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

First—**Mr. R. C. Cartwright, King's Norton**,
with Golden Queen, Keizerskroon, Duchess de Parma, Fabiola,
Cerise Gris de Lin, Grace Darling, Joost Von Vondel Rectified,
Unique, and White Joost Von Vondel.

Second—**Mr. W. B. Latham, Edgbaston**,
with Proserpine, Keizerskroon, Unique, Duchess de Parma, Queen of
the Netherlands, Grace Darling, White Joost Von Vondel, Fabiola,
and Spaendonck.

CLASS 14.—SIX VASES SPANISH IRIS, not less than three colours; six stems of bloom in each vase, and only one variety in a vase. Arranged for effect, any foliage may be used.

First—**Mr. R. C. Cartwright, King's Norton**,
with Chrysolora, Belle Chinoise, King of the Blues, A. Van Humboldt,
Belle Chinoise, and Hercules.

PREMIER PRIZES.

The Silver Medals offered for the best bloom (in the competitive exhibits) of each of the three sections, viz: Magni Coronati (true trumpet); Medii Coronati (medium or chalice crowned); Parvi Coronati (saucer or flat crowned), were awarded as follows:—

KING ALFRED (Magni Coronati) Exhibited by **Mr. A.S. Leslie-Melville**
WHITE QUEEN (Medii Coronati) Exhibited by **Messrs. Pope & Sons**
SOUTHERN STAR (Parvi Coronati) Exhibited by **Messrs. Pope & Sons**

GROUP B. PLANTS GROWN IN POTS.

CLASS 15.—TWELVE POTS OF ANY VARIETIES OF DAFFODILS (NARCISSUS) DISTINCT (Polyanthus section excluded). Pots not to exceed seven inches diameter inside measurement on top of pot, but no limit to number of bulbs.

First—**Mr. R. C. Cartwright, King's Norton,**
with Sir Watkin, Flora Wilson, Emperor, Princeps, Duchess of Westminster, Victoria, Grandee, Albicans, Ornatus, P. R. Barr, Empress and Maurice Vilmorin.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with Empress, Sir Watkin, Horsfieldii, Albicans, Princeps, Figaro, Emperor, Cynosure, Amabilis, Grandee, Campenelle Rugulosus and Duchess of Brabant.

CLASS 16.—SIX POTS OF DAFFODILS DISTINCT, as Class 15.

First—**Mr. W. B. Latham, Edgbaston,**
with Emperor, Madame de Graaff, Nelsoni Major, Sir Watkin, Horsfieldii, and Cynosure.

Second—**Mr. J. Sceaney, Harborne,**
with Emperor, Princeps, Minnie Hume, Horsfieldii, Sir Watkin, and Barrii Conspicuus.

Third—**Mr. E. M. Sharp, Edgbaston,**
with Emperor, Empress, Horsfieldii, Sir Watkin, Cynosure and Barrii Conspicuus.

CLASS 17.—SIX POTS OF POLYANTHUS NARCISSUS, not less than four varieties. Pots not to exceed seven inches inside measurement.

First—**Mr. W. B. Latham, Edgbaston,**
with Mont Cenis, Jaune Sepreme, President Harrison, Mont Cenis, Maestro, and President Harrison.

Second—**Mr. R. C. Cartwright, King's Norton,**
with Jaune Supreme, Mont Cenis, Grand Monarch, Gloriosa, Maestro, and Mont Cenis.

Third—**Mr. J. A. Kenrick, Edgbaston,**
with Mont Cenis, President Harrison, Gloriosa, Maestro, Jaune Supreme, and Gloriosa.

CLASS 18.—SIX POTS OF SINGLE TULIPS DISTINCT. Pots not to exceed seven inches diameter inside measurement. Six bulbs in a pot.

First—**Mr. R. C. Cartwright, King's Norton,**
with Keizerskroon, Golden Queen, Cerise Gris de Lin, Unique, Joost Von Vondel, and Fabiola.

Second—**Mr. J. A. Kenrick, Edgbaston,**
with Dusart, Joost Von Vondel, Keizerskroon, Fabiola, Duchess de
Parma, and Queen of the Netherlands.

Third—**Mr. W. B. Latham, Edgbaston,**
with Grace Darling, Proserpine, Spaendonck, Unique, Duchess de
Parma, and Keizerskroon.

CLASS 19.—SIX POTS OF LILY OF THE VALLEY, grown from
crowns in pots not exceeding seven inches in diameter.

First—**Mr. J. A. Kenrick, Edgbaston.**

CLASS 20.—SIX POTS LILIUM LONGIFLORUM OR HARRISII.
Pots not to exceed eight inches in diameter, but no limit to
number of bulbs in a pot.

NO ENTRIES.

TABLE DECORATIONS, BOUQUETS, &c.

CLASS 21.—A GROUP OF CUT DAFFODILS (NARCISSUS),
arranged in Vases on a round Table $2\frac{1}{2}$ feet diameter, suitable
for drawing-room; any foliage may be used, but Daffodil foliage
preferred.

First—**Messrs. Pope and Sons, King's Norton.**

Second—**Mr. W. B. Latham, Edgbaston, Birmingham.**

Third—**Mrs. Muston, Birmingham.**

Fourth—**Mr. J. Sceaney, Harborne.**

Fifth—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

SIX ENTRIES.

CLASS 22.—A BOUQUET OF DAFFODILS (NARCISSUS), with
fern or other foliage, but no other flowers. No ribbons allowed.

First—**Messrs. Pope and Sons, King's Norton.**

Second—**Mr. W. B. Latham, Edgbaston, Birmingham.**

CLASS 23.—A BOWL OF CUT DAFFODILS (NARCISSUS) in
water, not to exceed 12 inches inside diameter. Narcissus foliage
only to be used. If supports are used, they must not be visible,

nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

First—**Messrs. Pope and Sons, King's Norton.**

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham.**

Third—**Miss Clarke, Sparkbrook, Birmingham.**

Fourth (equal)—**Mrs. W. Brodie, Wylde Green.**

Fourth (equal)—**Mr. J. Sceaney, Harborne.**

EIGHT EXHIBITS.

CLASS 24.—THREE VASES OR BOWLS OF POLYANTHUS NARCISSUS, DISTINCT ; (Prizes given by Mr. Robert Sydenham). Grown in china jars or bowls in cocoanut or moss fibre, without drainage, as mentioned in Mr. Sydenham's Pamphlet, page 65 ; not more than three bulbs in a vase or bowl.

First—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with President Harrison, Jaune Supreme, and Mont Cenis.

Second—**Mr. R. C. Cartwright, King's Norton,**
with Mont Cenis, Gloriosa, and Grand Monarch.

CLASS 25.—THREE VASES OR BOWLS of any other varieties of Daffodils (Narcissus) distinct. (Prizes given by Mr. Robert Sydenham.) Grown in cocoanut or moss fibre as in Class 24, but not more than five bulbs in each.

First—**Mr. R. C. Cartwright, King's Norton,**
with Emperor, Albicans, and Empress.

Second—**Mr. J. A. Kenrick, Edgbaston, Birmingham,**
with Empress, Sir Watkin, and Emperor.

[*Third*—**Mr. E. M. Sharpe, Edgbaston, Birmingham,**
with Horsfieldii, Emperor, and Sir Watkin.

CLASS 26.—ONE BOX OR BASKET OF CUT BLOOM, to contain not less than 24 nor more than 36 bunches, and not less than six varieties. The box to be delivered by rail or post on the morning of the Exhibition, or evening before. Careful packing and freshness of bloom will be considered as much or more than the varieties.

First—**Mr. J. H. Hartill, Olton, near Birmingham.**

Second—**Rev. J. Jacob, Whitchurch, Salop.**

The Medals given by the Birmingham Botanical and Horticultural Society were awarded as follows :

The Large Silver to Messrs. Pope and Sons, King's Norton, as Champions in Classes 3, 5, 7 and 8.

The Large Bronze to Mr. H. B. Young, Metheringham, Lincoln, as second in Classes 3, 5, 7 and 8.

The Large Silver to Mr. W. B. Latham, of Edgbaston, Birmingham, as Champion in Classes 4, 6, 7 and 8.

The Large Bronze to Mr. C. L. Branson, Coleshill, as second in Classes 4, 6, 7 and 8.

The Large Silver to Mr. R. C. Cartwright, Middleton Dene, King's Norton, as Champion in Classes 9 to 20.

The Large Bronze to Mr. J. A. Kenrick, Edgbaston, Birmingham, as second in Classes 9 to 20.

The Medals of our Society for Honorary Exhibits were awarded as follows:

Gold to Rev. G. H. Engleheart, Dinton, Salisbury.

Large Silver Gilt to Messrs Barr & Sons, London.

Large Silver Gilt to Miss F. Currey, The Warren Gardens, Lismore Ireland.

Large Silver Gilt to Messrs. Perkins & Son, The Nurseries, Coventry.

Large Silver Gilt to Messrs. Reamsbottom & Co., Alderborough Nursery, Geashill, King's County.

Large Silver to Mr. J. W. Cross, Southbrink Nurseries, Wisbech.

Large Silver to Messrs. Hogg & Robertson, Mary Street, Dublin.

Large Silver to Messrs. Pearson & Sons, The Nurseries, Lowdham.

Silver to Messrs. R. H. Bath, Limited, The Floral Farms, Wisbech.

Silver to Messrs. Dicksons, Limited, Chester.

Silver to Messrs. J. T. Gilbert & Son, Anemone Nurseries, Dyke, Bourne, Lincolnshire.

Silver to Messrs Hewitt & Co., The Nurseries, Solihull.

Silver to Mr. F. Impey, the Midland Daffodil Gardens, Northfield.

Silver to Messrs. Simpson & Son, Florists, Monument Road, Birmingham.

Silver to Mr. Robert Sydenham, Tenby Street, Birmingham.

Silver to Messrs. J. T. White & Sons, Daffodil Nurseries, Spalding, Lincolnshire.

STATEMENT OF ACCOUNTS FOR 1903.

Dr.

Cr.

	£	s.	d.		£	s.	d.
To Balance from last account	81	11	4	By Prizes paid in Cash as Schedule	48	11	6
" Subscriptions and Donations as per list	119	7	0	Birmingham Botanical and Horticultural Society's Special Medals, three Silver and three Bronze	9	9	0
" Special Prizes from Messrs. Barr & Sons, Messrs. R. H. Bath, Limited, Birmingham Botanical and Horticultural Society, Messrs. Hogg and Robertson and Mr. Robert Sydenham	24	4	0	Special Prize; Silver Daffodil Cup, given by Messrs. Barr and Sons	7	7	0
" Gate Money and Tickets sold	3	17	9	Society's Silver Cups, Gold and Silver Medals to Honorary and other Exhibits	38	9	8
" Entrance Fees	12	6	0	Printing various Circulars, Memorandums, Tickets, Postcards, Prize Cards, Certificates, Posters, An- nouncement Cards, Postages, etc.	10	19	7
				Printing Reports and Schedules and Envelopes for same	11	4	8
				General Expenses at Exhibition, Hire of Tent, Fees and Luncheons to Judges and Assistants	15	13	0
				Hire of Band for two days	8	5	0
				Advertising in Local Papers	4	11	6
				Balance in hands of Treasurer to next account	103	1	8
					£257	12	7

LIST OF DONATIONS AND SUBSCRIPTIONS FOR 1903.

	£	s.	d.		£	s.	d.
Backhouse, H., Darlington ...	1	1	0	Kingsmill, J., Ripon ...	1	1	0
Backhouse, R. O., Hereford ...	2	2	0	Krelage and Son, Holland ...	1	1	0
Barr and Sons, London, Silver Cup and ...	3	3	0	Latham, W. B., Edgbaston ...	0	10	6
Bath, R. H., Wisbech (Special Prize) £2 2s. 0d. ...	3	3	0	Lloyd, J. H., Edgbaston ...	1	1	0
Beale, C. G., Edgbaston ...	1	1	0	Mallender, J., Worksop ...	0	10	6
Berkeley, Mrs., Spetchley ...	1	1	0	Mason, Mrs., Edgbaston ...	0	10	6
Bick, C., Harborne ...	0	10	6	Manger and Son, Guernsey ...	1	1	0
Birmingham Botanical and Horticultural Society three each of their large Silver and Bronze Medals and ...	5	5	0	Melville, A. S. L., Lincoln Mills, R. F., Chesterfield ...	1	1	0
Bluck, W. C., Southend-on-Sea ...	0	10	6	Milner, W. A., Sheffield ...	2	2	0
Boscawen, Hon. J., Perranwell ...	1	0	0	Mole, F. M., Edgbaston ...	0	10	6
Bourne, Rev. S. E., Lincoln ...	1	1	0	Neall, J. W., London ...	0	10	6
Bowly, Mrs., Cirencester ...	1	1	0	Nettlefold, Mrs., Edgbaston ...	2	2	0
Branson, C. L., Colehill ...	0	10	6	Parker, L., Edgbaston ...	1	1	0
Brodie, Mrs. W., Wyld Green ...	0	10	6	Pearson and Sons, Lowdham ...	5	0	0
Brown, L., Brentwood ...	0	10	6	Perowne, Rt. Rev. Bishop, Tewkesbury ...	2	2	0
Buncombe, Rev. T. W., Ruabon ...	0	10	6	Poë, J. T. Bennett, London ...	2	2	0
Burbidge, F. W., Dublin ...	2	2	0	Pope and Son, King's Norton ...	1	1	0
Cammell, G. H., Sheffield ...	0	10	6	Reamsbottom & Co., Geashill ...	2	2	0
Cartwright, R. C., King's Norton Chamberlain, Rt. Hon. J., M.P. ...	1	11	6	Rogers, H. H., Edgbaston ...	1	1	0
Cooke, I., Shrewsbury ...	0	10	6	Rudd, R. G., King's Norton ...	0	10	6
Copeland, W. F. M., Stone ...	1	1	0	Sceaney, J., Harborne ...	0	10	6
Cory, R. R., Cardiff ...	1	1	0	Schoot, Van der & Sons, Holland ...	1	1	0
Crosfield, Mrs. M., Wrexham ...	1	1	0	Sharp, E. M., Edgbaston ...	0	10	6
Crosfield, E. M., Wrexham ...	1	1	0	Shaw, Dr. J. E., Bristol ...	0	10	6
Cross, J. W., Wisbech ...	1	1	0	Simpson and Sons, Edgbaston ...	0	10	6
Cryer, A., Edgbaston ...	0	10	6	Smith, Herbert, King's Heath ...	0	10	6
Cunnington, J. W., Spalding ...	0	10	6	Sorby, T. W., Sheffield ...	1	1	0
Currey, Miss F., Lismore ...	1	1	0	Spinks, W., Solihull ...	0	10	6
Dawson, C., Penzance ...	0	10	6	Stiles, A. J., Spalding ...	1	1	0
Denton, G., Sheffield ...	0	10	6	Stocks, G., Northwich ...	0	10	6
Dicksons, Limited, Chester ...	1	0	0	Sydenham, Robert, Birmingham and Special Prizes £3 4s. 0d. ...	1	1	0
Disbrowe, E. J. W., Boston ...	0	10	6	Walker, J., Thane ...	0	10	6
Dod, Rev. C. Wolley, Malpas ...	1	1	0	Wallace, R. & Co., Colchester ...	0	10	6
Douglas, J., Gt. Bookham ...	0	10	6	Walton, F. A., Handsworth ...	1	1	0
Engleheart, Rev. G. H., Andover Exhibitor (Donation) ...	2	2	0	Watts, W. A., St. Asaph ...	0	10	6
Eyre, Rev. G. F., Bewdley ...	0	10	6	Ware, T. S., Limited, Feltham ...	1	1	0
Garrett, Mr., Malvern (Donation) ...	0	5	0	Waveren, M. Van, and Sons, Holland ...	1	1	0
Gilbert and Son, Bourne ...	1	1	0	Welchman, W. Wisbech ...	1	1	0
Goodwin, A. R., Kidderminster ...	0	10	6	White, J. T. and Sons, Spalding ...	2	2	0
Graaff, de Bros., Holland ...	1	1	0	Wilks, Rev. W., London ...	1	1	0
Groot, J. de, and Sons, Holland ...	1	1	0	Williams, J. C., St. Austell ...	2	2	0
Guldemand and Son, Holland ...	1	1	0	Williams, P. D., St. Keverne ...	1	1	0
Gunn & Sons, Birmingham ...	1	1	0	Willmott, Miss, Great Warley ...	5	0	0
Hartill, J. H., Olton ...	1	1	0	Willows, W. M. G., St. Ives ...	0	10	6
Herbert, C. H., Birmingham ...	0	10	6	Wilson, A. M., Spilsby ...	1	1	0
Hewitt and Co., Solihull ...	1	1	0	Wright, A. L., Derby ...	1	1	0
Hillhouse, W., M.A., Edgbaston ...	1	1	0	Young, H. B., Lincoln ...	1	1	0
Hogg and Robertson, Dublin (Special Prizes £2 2s. 0d.) ...	£119	7	0				
Holinsworth, A. B., Edgbaston ...	1	1	0				
Holinsworth, C. B., Edgbaston ...	1	1	0				
Homan, H., Holland ...	1	2	0				
Hughes, T., Stafford ...	0	10	6				
Huxley, Dr. J. C., Edgbaston ...	1	1	0				
Impey, F., Northfield ...	1	1	0				
Johnson, Rev. A. Malton ...	0	10	6				
Johnstone, G. H., Handsworth ...	1	1	0				
Kendall, P. J., London ...	2	2	0				
Kenrick, J. A., Edgbaston ...	1	1	0				
King, T., Mareham le Fen ...	0	10	6				

SPECIAL PRIZES.

	£	s.	d.
Barr and Sons, London ...	7	7	0
Bath, R. H., Limited, Wisbech ...	2	2	0
Birmingham Botanical and Horticultural Society ...	9	9	0
Hogg & Robertson, Dublin ...	2	2	0
Sydenham, Robert, Birmingham ...	3	4	0

£24 4 0

THE MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.

THE EXHIBITION FOR 1904

OF

DAFFODILS (Narcissus)

AND OTHER SPRING FLOWERS,

WILL BE HELD IN THE

**Botanical Gardens, Edgbaston,
BIRMINGHAM,**

Tuesday ON *Wednesday*
~~THURSDAY AND FRIDAY,~~

APRIL 26TH AND 27ND, SUBJECT TO ALTERATION
SHOULD THE SEASON DEMAND IT.

*The definite date will be announced in the Gardening Press two or three weeks
before the Exhibition.*

**Prizes, as per the following Schedule, amounting to
over £100 will be offered.**

ADMISSION :

THURSDAY,	from 2 till 3 p.m.	-	-	HALF CROWN.
„	from 3 till 7 p.m.	-	-	ONE SHILLING.
„	from 7 till 9-30 p.m.	-	-	SIXPENCE.
FRIDAY,	from 9 a.m. till 6 p.m.	-	-	SIXPENCE.

*The Exhibition Houses will be lighted by Electricity on the first evening from
7 to 9-30 p.m.*

**Any further particulars may be obtained from the Secretaries,
MR. ROBERT SYDENHAM, or any Member of the Committee.**

SCHEDULE OF PRIZES

FOR 1904.



GROUP A—CUT BLOOMS.

CLASS I.

Collection of Daffodils, 50 varieties (not to include Polyanthus Narcissus), fairly representing the three groups—Magni Coronati, Medio Coronati and Parvi Coronati; one vase only of any variety to be exhibited, containing not less than three nor more than five blooms; all to be correctly and legibly named and Narcissus foliage only to be used. **Quality of bloom, correct naming, and tasteful arrangement will each be considered by the Judges.**

First Prize, an Elegant Silver Daffodil Cup of original design, by H. G. MOON, value £7 7s. Given by **Messrs. Barr and Sons, London**, and the Society's Gold Medal.

Second Prize, Silver Bowl, value £5, and the Society's Large Silver Medal. Given by the Society.

Third Prize, Small Silver Bowl, value £3. Given by the Society.

Fourth Prize, £2 2s. Given by **Messrs. R. H. Bath, Limited.**

CLASS 2.

Collection of Daffodils, 25 varieties, same conditions as Class I, but no bulb shall cost more than 10s. each in any retail list of the previous Autumn.

Four prizes, £2 10s. £2 £1 10s. £1

Exhibitors in Class 1 cannot exhibit in Class 2.

SPECIAL NOTE.—That for the purposes of the Midland Daffodil Show, the expression "BEING IN COMMERCE" means being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

CLASS 3.

Group of Twelve Varieties of Daffodil Seedlings, or flowers that have not been in commerce four years. Not less than two nor more than five blooms of each.

First Prize, Silver Bowl, value £5, and the Society's Gold Medal.

Second Prize, Silver Bowl, value £3, and the Society's Silver-Gilt Medal.

Third Prize, value £2, and Society's Large Silver Medal.

CLASS 4.

Group of Six Varieties of Daffodil Seedlings, all to be raised by the exhibitor. Not less than two nor more than five blooms of each.

First Prize, £3, or value in plate.

Second Prize, £2, " "

Third Prize, £1 10s., " "

All varieties not in commerce are excluded from Classes 5 to 12.

CLASS 5.

12 Distinct Varieties of True Trumpet Daffodils (Magni Coronati); not less than three nor more than five blooms of each

Five prizes, 30/- 25/- 20/- 15/- 10/-

CLASS 6.

6 Distinct Varieties as in Class 5; not less than three nor more than five blooms of each.

Five prizes, 15/- 12/- 10/- 8/- 5/-

Competitors in Class 5 cannot compete in Class 6.

The "Trade" excluded from Classes 6, 8, 12, 15, 14, 15, and 16.

CLASS 7.

12 Distinct Varieties of Medio Coronati Daffodils (Narcissus) (Medium or Chalice Crowned); not less than three nor more than five blooms of each.

Five prizes, 25/- 20/- 15/- 10/- 7/6

CLASS 8.

6 Distinct Varieties, as in Class 7; not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

Competitors in Class 7 cannot compete in Class 8.

CLASS 9.

6 Distinct Varieties of Parvi Coronati Daffodils (Narcissus) (Saucer or Flat Crowned); Poeticus varieties excluded. Not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

CLASS 10.

6 Distinct Varieties of True Poeticus. Not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-

CLASS 10A.

Messrs. Pope and Son, Nurserymen, King's Norton, and Market Hall, Birmingham, will give Five prizes, 10/- 7/6 5/- 4/- 2/6 for **6 Distinct Varieties of Daffodils (Narcissus)**, none of which must cost more than 3/- per dozen in their Autumn List of 1963. Six blooms of each (neither more nor less).

CLASS 11.

12 Distinct Varieties of Daffodils (Narcissus) (with Orange Crowns or Cups); not less than three nor more than five blooms of each.

Three prizes, 25/- 20/- 18/-, given by **Mr. E. M. Crosfield, Little Acton, Wrexham.**

CLASS 12.

6 Distinct Varieties of Daffodils (Narcissus) (with Orange Crowns or Cups); not less than three nor more than five blooms of each.

Five prizes, 12/- 10/- 7/6 5/- 4/-, given by **Mr. F. A. Walton, The Friary, Handsworth, Birmingham.**

Competitors in Class 11 cannot compete in Class 12.

All varieties not in commerce are excluded from Classes 5 to 12.

SEEDLINGS.

Certificates will be given to any New Flowers not in commerce, if of superior merit in the opinion of two thirds of the Judges and Committee; two blooms at least of each to be staged, which must be named. Also a Silver Medal will be awarded to the best representative in each of the three groups, but no flower will be eligible for the Medals which has not been certificated.

CLASS 13.

12 Distinct Varieties of Daffodils (Narcissus) none of which must cost more than 10/- per dozen (price is regulated by the average standard lists); not less than three nor more than five blooms of each

Five prizes—First prize, handsome Silver Medal, value 21/-, or cash, given by **Messrs. Hogg and Robertson, Dublin.** Second 15/- Third 12/6 Fourth 10/- Fifth 8/-

CLASS 14.

6 Distinct Varieties of Daffodils (Narcissus), same conditions as Class 13.

Five prizes 10/- 8/- 6/- 5/- 4/-

Competitors in Class 13 cannot compete in Class 14.

Competitors in Classes 1 to 12 cannot compete in Classes 13, 14, 15, or 16.

CLASS 15.

6 Distinct Varieties of Daffodils (Narcissus) none of which must cost more than 10/- per dozen; not less than three nor more than five blooms of each. (For those who have never won a prize at any Daffodil Show). Prizes offered by **Mr. F. W. Burbidge, of Dublin**, who originated this Class.

Five prizes, 12/- 10/- 7/6 5/- 4/-

CLASS 16.

12 Distinct Varieties of Daffodils (Narcissus) each of the Magni, Medio, and Parvi Coronati sections to be represented. Not less than three nor more than five blooms of each, except in the case of several flowers on one stem, then each stem will be counted as one bloom. No variety must cost more than 5/- per dozen. Prices to be regulated by the average standard lists.

Five prizes, 15/- 12/- 10/- 8/- 7/6

The "Trade" excluded from Classes 6, 8, 12, 13, 14, 15, and 16.

PREMIER PRIZES.

A Silver Medal will be awarded to the Premier Bloom in each of the following sections, viz., Magni Coronati (True Trumpet), Medio Coronati (Medium or Chalice Crowned), Parvi Coronati (Saucer or Flat Crowned).

Seedlings or varieties not in commerce excluded.

CLASS 17.

9 Distinct Varieties of Tulips, not more than six blooms of each. Freshness of bloom and artistic arrangement to count. Tulip foliage only allowed.

Five prizes, 15/- 12/- 10/- 8/- 7/6

CLASS 18.

6 Vases of Spanish Iris, not less than three colours; six stems of bloom in each vase and only one variety in a vase. Arranged for effect; any foliage may be used.

Four prizes, 12/- 10/- 8/- 6/-

CLASS 19.

12 Vases of distinct kinds of Hardy Spring Flowers (forced flowers admissible), other than Daffodils, Hyacinths or Tulips. Breadth of choice should be aimed at.

Five prizes, 30/- 25/- 20/- 15/- 10/-

GROUP B—PLANTS GROWN IN POTS.

(SHOWN AS GROWN, NOT MADE UP).

CLASS 20.

12 Pots of any Varieties of Daffodils (Narcissus), distinct (Polyanthus Section excluded). Pots not to exceed 7 inches diameter inside measurement on top of pot, but no limit to number of bulbs.

Five prizes, 40/- 30/- 25/- 20/- 15/-

CLASS 21.

6 Pots Distinct, as Class 20.

Five prizes, 20/- 15/- 12/6 10/- 7/6

Competitors in Class 20 not to compete in Class 21.

CLASS 22.

6 Pots of Polyanthus Narcissus, not less than four varieties. Pots not to exceed 7 inches inside measurement.

Five prizes, 20/- 15/- 12/6 10/- 7/6

CLASS 23.

6 Pots of Single Tulips, distinct. Pots not to exceed 7 inches diameter inside measurement. Six bulbs in a pot. All ties to be removed before judging.

Five prizes—First Prize, handsome Silver Medal, value 21/-, or Cash, given by **Messrs. Hogg and Robertson, Dublin.**
 Second 15/- Third 12/- Fourth 10/- Fifth 7/-, given by
the Society.

CLASS 24.

6 Pots of Lily of the Valley, grown from crowns in pots not exceeding 7 inches in diameter.

Four prizes, 20/- 15/- 12/- 10/-

CLASS 25.

6 Pots Liliun Longiflorum or Harrisii. Pots not to exceed 8 inches diameter, but no limit to number of bulbs in a pot.

Four prizes, 20/- 15/- 12/- 10/-

TABLE DECORATIONS, BOUQUETS, &c.

Non-Members may enter in Class 26 on paying 5/- Entrance and in Classes 27 and 28 on paying 2/6 in either Class.

CLASS 26.

A Group of Cut Daffodils (Narcissus), arranged on a round table 2½ feet diameter, suitable for drawing room; any foliage may be used, but Daffodil foliage preferred.

Five prizes, 25/- 20/- 17/- 14/- 10/-

Entries for this Class must be made one week before the Show, so that table accommodation may be ensured, or failing this exhibitors will have to provide their own tables, as the Society have only the use of six.

CLASS 27.

A Bouquet of Daffodils (Narcissus), with fern or other foliage, but no other flowers. No ribbons allowed.

Three prizes, 20/- 15/- 10/-

CLASS 28.

A Bowl, Vase, or Centrepiece of Cut Daffodils (Narcissus) in water, not to exceed 12 inches inside diameter. Narcissus foliage only to be used. If supports are used they **must not be visible**, nor of such a nature as to lift the stems out of the water. One or more varieties may be used at the discretion of the exhibitor.

Five prizes, 15/- 12/- 10/- 8/- 7/6

The idea of this Class being to encourage any new and effective arrangement of Daffodils or Narcissi, in one piece only.

CLASS 29.

Mr. ROBERT SYDENHAM, Tenby Street, Birmingham,

will give Special Prizes for

Three Vases or Bowls of Polyanthus Narcissus, distinct, grown in china vases or bowls in moss fibre, without drainage, as mentioned in his Pamphlet, page 65, not more than three bulbs in a vase or bowl.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 30.

Three Vases or Bowls of any other varieties of Daffodils (Narcissus), distinct, grown in moss fibre, as in Class 29, but not more than five bulbs in each.

Four prizes, 15/- 12/- 10/- 8/-

CLASS 31.

One Box or Basket of Cut Bloom, to contain not less than 24 nor more than 36 bunches, and not less than six varieties. The box to be delivered by rail or post on the morning of the exhibition or evening before. Careful packing and freshness of bloom will be considered as much or more than the varieties.

Three prizes, 20/- 15/- 10/-

MEDALS.

The Birmingham Botanical and Horticultural Society

will give one of their large handsome Silver Medals as Champion Prize and one Bronze Medal as Second Prize to the exhibitor obtaining the greatest number of points in Classes 5, 7, 9, 10 and 11, a First Prize in Classes 5, 7 and 11 to count 24 points, a Second Prize 18 points, a Third Prize 12 points, and a Fourth Prize 6 points; and in Classes 9 and 10 a First Prize to count 16 points, a Second Prize 12 points, a Third Prize 8 points, and a Fourth Prize 4 points. They will also give a Second Silver and Bronze Medal in Classes 6, 8, 9, 10 and 12; points to count as in Classes 9 and 10. They will also give a Third Silver Medal as a Champion Prize and a Third Bronze Medal as a Second Prize for the most successful exhibitor in Classes 13 to 25. Points in Classes 13, 16, 19 and 20 to count as in Classes 5, 7 and 11, and in the others as in Classes 6, 8, 9, 10 and 12.

REGULATIONS FOR EXHIBITION
ASTON

THE Committee earnestly ask any who are interested in these lovely Spring Flowers to do all they can to induce their friends to cultivate Daffodils, and to join the Society, thereby encouraging an industry that is being carried on in various parts of this kingdom as well or better than abroad; they have great pleasure in saying Bulb Farms have been established in various parts of Great Britain and are carried on with success.

NOTES.

REGULATIONS FOR EXHIBITORS.

- 7.—All Seedlings for Certificates and for competition in Classes 3 and 4 must be named and specially staged by Eleven o'clock, as they will be judged before the other exhibits.
- 8.—All Exhibits in the competitive classes to be correctly and legibly named, unnamed seedlings excluded, and must be ready by Twelve o'clock prompt, when the Judges will enter upon their duties. A bell will ring at 11-30, when all not officially connected with the Exhibition must leave the building.
- 9.—The Society cannot undertake to stage flowers for Exhibitors except in the case of a few Seedlings.
- 10.—In the vase exhibits no packing material is permissible for fixing the stems, excepting MOSS.
- 11.—Notice of Entries must be sent to the Secretary, Mr. Herbert Smith, not later than the Monday preceding the Exhibition, and it will help him very much if entries are made at least a week before the day of Exhibition. Any exhibitors who find after entering that they cannot exhibit, will please telegraph to him not later than the preceding Tuesday mid-day. No entry can be received from any whose subscription or entrance fee is unpaid.
- 12.—No Exhibitor to take more than one Prize in a class.
- 13.—Should any exhibit not be worthy of the Prize allotted by the Schedule, the Judges shall have the power to reduce the value of such Prize, or withhold it altogether; the decision of the Judges to be final except when the exhibit is not in accordance with the Schedule, in which case the awards will be subject to revision by the Committee.
- 14.—That all Flowers exhibited excepting in the Classes 26, 27 and 28, must have been the bona-fide *growth* and property of the Exhibitor or his employer; any infraction of this rule will forfeit **all** awards.
- 15.—About 800 vases will be provided, such as are used by the R.H.S., but in the event of these not being sufficient, the earliest entries to have the preference. (*Some years the supply is hardly equal to the demand*).
- 16.—Any complaint or protest must be made in writing on the first day of the Show, together with a deposit of Five Shillings, or it cannot be entertained; the protest will be considered by the Judges and Committee, and if such protest or complaint cannot be sustained, the money to be forfeited to the Society.
- 17.—That all cut flowers shall become the property of the Committee, to distribute amongst the local hospitals except where Exhibitors want them for their own special use, which must be stated when entering. Selling flowers is strictly prohibited without consent of the Committee, and will forfeit all prizes awarded.
- 18.—The Prizes will be paid as far as possible on the second day of the Exhibition from 4 to 5 p.m., each Exhibitor to leave with the Secretaries some time on the first day a list of his Prizes, on the special form provided for the purpose; any Exhibitor failing to do this gives unnecessary extra work to the Secretaries, and will be fined in proportion to the prizes won.
- 19.—That for the purposes of the Midland Daffodil Show, the expression "being in Commerce" means, being offered for sale in a retail price list of the Autumn prior to the Show in which the flower is exhibited.

REGULATIONS FOR EXHIBITORS.

THE
MIDLAND DAFFODIL SOCIETY.

UNDER THE SUPPORT OF THE PRINCIPAL AMATEUR AND TRADE
GROWERS IN THE UNITED KINGDOM.



THE
FIFTH ANNUAL REPORT

FULL LIST OF AWARDS,

LIST OF SUBSCRIBERS AND BALANCE SHEET

FOR 1903.

ALSO THE

Schedule of Prizes & Rules for 1904

BIRMINGHAM:

E. C. OSBORNE & SON, 84, NEW STREET.