

2017 Portland Show - ADS Award Winners

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The Portland daffodil show was held at the Crystal Springs Rhododendron Garden April 1 and 2. There were 242 entries by 15 exhibitors for a total of 548 stems. The local folks told me the season was later than usual and had not yet peaked although this was their last show of the season.



Gold Ribbon Winner exhibited by Theresa Fritchle

The Gold Ribbon is awarded to the best standard daffodil in the show, excluding the Container-Grown Section. The winning bloom was 'Fortescue' 4W-R.



Rose Ribbon Winner exhibited by George Armantrout

The Rose Ribbon is awarded to the best standard seedling exhibited by its originator in the show, excluding the Container-Grown Section. The winning bloom was seedling 06/1/6 2W-Y ('Chenoweth' x 'Canny').



Miniature Gold Ribbon Winner and Miniature Rose Ribbon Winner exhibited by Steve Vinisky

The Miniature Gold Ribbon is awarded to the best miniature daffodil in the show, excluding the Container-Grown Section. The Miniature Rose Ribbon is awarded to the best miniature seedling exhibited by its originator in the show, excluding the Container-Grown Section. Winner of both awards was seedling V03-43-6 2Y-Y (('Tanagra' x 'Roundita') x 'Cayenne').



White Ribbon Winner exhibited by Rhonda Fry

The White Ribbon is awarded to the best exhibit of three standard daffodils. The winning cultivar was 'Maya Dynasty' 2Y-Y.



Miniature White Ribbon Winner exhibited by Steve Vinisky

The Miniature White Ribbon is for the best set of three miniature daffodils in the show. The winner was V05-10-11 7Y-Y ('Cayenne' x *N. calcicola*)



Best Intermediate Ribbon Winner exhibited by Rhonda Fry

The Best Intermediate Ribbon is awarded to the best intermediate size daffodil in the Intermediates Section or in the standard collections. The winning bloom was 'Signorina' 2W-GYP.



Intermediate 3-Stem Ribbon Winner exhibited by Cindy Emery

The winner of the Best Intermediate 3-Stem Ribbon was 'Radjel' 4Y-R.



Historic Best Bloom Ribbon Winner exhibited by Karen Fanning

The best bloom in the Historic Section was 'Carbineer' 2Y-O (1927). Historic daffodils are those registered before 1940.



Historic 3-Stem Ribbon Winner exhibited by Margaret Pansegrau

The best set of three historic daffodils was 'Actaea' 9W-YYR (1919).



Best Classic Ribbon Winner exhibited by Margaret Pansegrau

The best bloom in the Classics Section was 'White Caps' 6W-Y (1968). The classics are standard daffodils registered between 1940 and 1969 inclusive.



Classic Single-Stem Ribbon Winner exhibited by Rhonda Fry

In the Classics Section there is an award for the best single-stem exhibit. The winner was 'Unique' 4W-Y (1961).



Classic 3-Stem Ribbon Winner exhibited by Theresa Fritchle

The best set of three in the Classics Section was 'Avalanche' 8W-Y (1955). 'Avalanche' is a cultivar that straddles the boundary between historic and classics. It was registered in 1955, but the comments in Daffseek add that it flowered before 1906. I've seen it exhibited in the Historic Section of shows and am curious whether there's a definitive rule whether it's historic or classic.



Youth Best Bloom Ribbon Winner exhibited by Sarah Myton

The best bloom in the Youth Section was 'Magic Lantern' 1Y-O.



Small Growers Ribbon Winner exhibited by Joanne Turner

The Small Growers Section is for exhibitors who grow 50 or fewer cultivars or species. The Small Growers Ribbon used to be restricted to standard daffodils in this Section, but a recent change now allows it to be awarded to miniature daffodils. The winner was *N. bulbocodium* 13Y-Y.



Historic Collection of 5 Ribbon Winner exhibited by Margaret Pansegrau

The flowers in the best collection of 5 historic daffodils are:

Back: 'Thalia' 5W-W (1916), 'Actaea' 9W-YYR (1919), 'Forfar' 3W-O (1930);

Front: 'Scarlet Gem' 8Y-O (1910), 'Erlicheer' 4W-Y (1934).



Classics Collection of 5 Ribbon Winner exhibited by Margaret Pansegrau

The best bloom in the Classics Section was the 'White Caps' you see in the best collection of 5 classics. Flowers are:

Back: 'Ormeau' 2Y-Y (1949), 'Highfield Beauty' 8Y-YYO (1964), 'Broomhill' 2W-W (1965);

Front: 'White Caps' 6W-Y (1968), 'Ice Wings' 5W-W (1958).



Intermediate Collection of 5 Ribbon Winner and Purple Ribbon Winner exhibited by Steve Vinisky

The Purple Ribbon is awarded to the best collection of 5 standard daffodils in the show. In this case the

collection of 5 intermediate daffodils won the Purple Ribbon. Flowers in the winning collection are:

Back: V07-116-29 1Y-P (('Memento' x 'Redstone') x 'Rosy Posy'),
V06-137-20 1Y-Y (('Twilight Zone' x 'Swedish Fjord') x DuBose W60-10),
V07-16-2 2Y-R (('Altruist' x 'Loch Hope') x 'Cayenne');
Front: V06-55-10 1W-W (('Broomhill' x 'Estuary') x 'Camborne'),
V04-2-6 1W-P (('Pink Silk' x 'Camborne') x ('Rosy Posy' x 'Candlepower')).



Red-White-Blue Ribbon Winner exhibited by George Armantrout

The Red-White-Blue Ribbon is for the best collection of 5 standard daffodils originated by Americans. Flowers in the winning collection are:

Back: 08/5/2 2W-W, 'Jolly Roger' 2W-Y (Evans), 'Homestead' 2W-W (Pannill);
Front: 'Dayton Lake' 2W-Y (Reed), 'Geometrics' 2W-Y (DuBose).



Bozievich Ribbon Winner exhibited by George Armantrout

The Marie Bozievich class calls for 12 different standard daffodils from at least 4 RHS Divisions. The winner in this class has flowers:

Top row: 08/5/2 2W-W, 'Lennymore' 2Y-R, 06/1/5 2W-Y, 'Phil's Gift' 1Y-Y;
Middle row: 'Pacific Rim' 2Y-YYR, 06/1/6 2 W-Y ('Chenoweth' x 'Canny'), Goforit 2Y-O, 'Geometrics' 2W-Y;
Bottom row: 'Fortescue' 4W-R, 'Dan du Plessis' 8Y-O, 'Edge Grove' 2W-Y, 'Crackington' 4Y-O.



Throckmorton Ribbon Winner exhibited by Theresa Fritchle

The Tom Throckmorton class calls for 15 standard daffodils from 15 different Royal Horticultural Society classifications. A classification is the division number and the color code. Flowers in the winning collection are:

Top row: 'Lalique' 3Y-GYY, 'Pacific Rim' 2Y-YYR, 'Pax Romana' 1W-P, 'Lennymore' 2Y-R, 'Redhill' 2W-R;

Middle row: 'Boslowick' 11aY-O, 'High Society' 2W-GWP, 'Tuscarora' 1Y-Y, 'Oregon Lights' 2W-O, 'Magic Lantern' 1Y-O;

Bottom row: 'Fortescue' 4W-R, 'Stylish' 2O-O, 'Bell Rock' 1W-Y, 'Hot Gossip' 2Y-O, 'Crackington' 4Y-O.



Quinn Award Winner exhibited by Margaret Pansegrau

The Quinn class calls for 24 different standard daffodils from at least 5 RHS Divisions. The winning exhibit has:

Top row: 'Radjel' 4Y-R, 'Actaea' 9W-YYR, 'Highfield Beauty' 8Y-YYO, 'Areley Kings' 2W-GWW, 'Lady Be Good' 2Y-O, 'Crown Gold' 2W-O;

3rd row: 'Colorama' 11aY-O, 'Trevithian' 7Y-Y, 'Broomhill' 2W-W, 'Loch Leven' 2Y-R, 'Ormeau' 2Y-Y, 'Yellowtail' 2W-Y;

2nd row: 'Integer' 11aW-WWP, 'Hambleton' 2YYW-Y, 'Pink China' 2W-P, 'Golden Echo'; 7WWY-Y, 'Sublimity' 2Y-P, 'Golden Chord' 1Y-Y;

Bottom row: 'Quail' 7Y-Y, 'Thalia' 5W-W, 'Jingle Bells' 5W-Y, 'Mission Bells' 5W-W, 'Katie Heath' 5W-P, 'Indian Maid' 7O-R.



Six Miniatures by Hybridizer Ribbon Winner exhibited by Steve Vinisky

The Miniatures Section of this show was modest in size but with a goodly display of seedlings by Steve Vinisky. The Six Miniatures by Hybridizer Ribbon is for six miniatures hybridized and originated by their exhibitor. Flowers in the winning exhibit are:

V03-43-6 7Y-Y (('Tanagra' x 'Roundita') x 'Cayenne'),

V03-9-14 7Y-Y ((*N. calcicola* [ex Salmon] x *N. calcicola* [ex Bankhead]) x *N. calcicola* [ex Bankhead]),

V05-10-10 7Y-Y ('Cayenne' x *N. calcicola*),

V93-218-12 6YYW-W (('Gipsy Queen' x CC4/94) x ('Gipsy Queen' x CC4/94)),

V05-23-8 1Y-Y (('Small Talk' x 'Wee Bee') x ('Tanagra' x 'Wee Bee')),

V04-14-16 2Y-O (('Tanagra' x 'Gipsy Queen') x 'Cayenne').

The annotations [ex Salmon] and [ex Bankhead] mean the particular bulbs were from Michael Salmon and Delia Bankhead. Since the species are variable, the annotation points out the source of the bulbs used in the crosses. I don't know what CC4/94 is or means, but I suspect it's a seedling from Colin Crotty in New Zealand who has produced several miniature white cyclamineus daffodils.



Twelve Miniatures by Hybridizer Ribbon Winner exhibited by Steve Vinisky

Here's the award winner for 12 miniatures hybridized and originated by their exhibitor. You can see the Miniature Gold Ribbon Winner and the Miniature Rose Ribbon winner near the right end of the front row. The flowers are:

Back row: V05-10-9 3Y-O ('Cayenne' x *N. calcicola*), V03-92-1 6Y-Y ('Mite' x 'Snipe'),

V04-100-7 1W-W (('Sprite' x 'Alec Gray') x 'Camborne'),

V01-63-14 1Y-Y (('Small Talk' x 'Tanagra') x ('Xana' x 'Candlepower')),

V09-15-6 8W-Y (*N. panizzianus* x *N. italicus*),

V93-218-4 6YYW-W (('Gipsy Queen' x CC4/94) x ('Gipsy Queen' x CC4/94)),

Front row: V06-52-19 1W-W ('Alec Gray' x ('Camborne' x 'Candlepower')),
V06-4-31 7Y-Y (*N. calcicola* [ex Bankhead] x (*N. calcicola* [ex Bankhead] x *N. calcicola* [ex Salmon])),
'Hoop de Doo' 10W-W, V05-225-6 2YYW-W (('Tanagra' x 'Gipsy Queen') x ('Tanagra' x 'Gipsy Queen')),
V03-43-6 2Y-Y (('Tanagra' x 'Roundita') x 'Cayenne'),
V99-24-1 6Y-Y (('Norwester' x 'Snook') x *N. cyclamineus*).



Tuggle Award Winner exhibited by Steve Vinisky

A regional daffodil show has a couple awards not offered at a local daffodil show. One is the Miniature Bronze Ribbon for the best collection of 5 miniatures, three stems of each, from at least 3 RHS Divisions. The other is the Harry Tuggle Award for a collection of 12 standards, three stems of each, from at least three RHS divisions. The Portland show was a regional show and had a Tuggle winner with flowers:

Top row: V94-67-15 1W-W (('Broomhill' x Evans Y3-4) x ('Denali' x 'Ghost')),
'Simply Grand' 4Y-O, 'Fogbound' 2W-W,
V94-139-4 1Y-Y (('Brer Fox' x 'Chiloquin') x ('Tenterfield' x 'Midas Touch')),
Middle row: 'Sherwood Gold' 1Y-Y, 'Amity Angel' 2W-W, 'Southern Belle' 2Y-YYP,
'Orange Marmalade' 4W-O;
Bottom row: V00-52-21 11aW-YYP (('Two Tees' x 'Cool Evening') x 'Astropink'),
'Cayenne' 2Y-R, 'Butterfly Kiss' 2W-Y,
V06-64-3 2Y-P ('American Heritage' x ('Redstone' x 'Memento'))).

Finally the Silver Ribbon is awarded to the exhibitor who wins the most blue ribbons. It was Margaret Pansegrau with 11. If an ADS award was not mentioned in this posting, it means there were no eligible entries for it.