

American Daffodil Society

Pacific Region Newsletter, Winter 2016

Margaret Oberg, Pacific Region Vice President

Farewell

My term as your regional vice president will end in April, so this is my last newsletter. My most important duties as a regional vice president are to produce newsletters like this, welcome new ADS members in the region, and encourage members whose membership is about to expire to renew. Admittedly, I've not been as good at these as I should have been. I missed getting one newsletter out in winter 2015. If you've joined the ADS since April 2012 and did not get a personal welcome from me, I apologize. This region had 126 members in October 2012 and is now down to 107 despite my meager efforts to encourage renewals. The health of the ADS depends on retaining and increasing membership, and I hope your next vice president will be more successful than I was.

Margaret Oberg

Fungus Resistance?

There's a gardening program on Australian television hosted by Jerry Coleby-Williams, and last August he discussed potassium. There's a fact sheet from this program that you can view at

<http://www.abc.net.au/gardening/stories/s4292583.htm>

For us daffodil growers, the most interesting statement is that "potassium helps defend plants against disease. By creating thicker cell walls, it makes it difficult for germinating fungal spores to punch a hole through the side of the cell wall and cause disease." The article is copyrighted, so we can't quote more than an excerpt to inspire you. We already knew most bulbous plants (like daffodils) need potassium for healthy growth, but it looks like potassium might also contribute to health by increasing resistance to basal rot spores. So now you have two reasons for fertilizing your daffodils with potassium.

Daffodil Hill

Planting daffodils on hill sides gives them good drainage as well as raises them up for good viewing. One of the older daffodil hills in California is McLaughlin's Daffodil Hill in Volcano in the Sierra foothills. This is a private ranch but it opens for public viewing during bloom time and if the weather is good. They don't have their own web site, but you can search on Daffodil Hill Volcano to find information and photos about it. Blooming season is usually late March. Because it's closed for safety during inclement weather, always call (209) 296-7048 for the recorded message about whether it's open. When it's open, the hours are 10AM to 4PM. There's no charge for admission or parking, but donations are accepted. There are about 300,000 daffodils. Planting began over a century ago with more being added each year to create a spectacular display. If the season coincides with the Murphys daffodil show, you might want to head up to Volcano after the show.

DaffTube

DaffTube.org is one of the web sites of the American Daffodil Society. Its purpose is to serve as a repository of presentations such as "slide programs" and videos. Recently an interview of Brian Duncan, a major hybridizer of daffodils was added. In December, videos made from the VHS tape of the Portland World Daffodil Convention of 2000 were added. If you're considering entering a daffodil show, you should watch the video *Show Your Daffodils!* for tips on how to exhibit daffodils. There are a lot of PDF files of "slide programs", but ADS is gradually adding videos. The videos may be viewed on line (as you would YouTube) or may be downloaded for off line viewing. The site will adjust to accommodate small screens (like smart phones). Pacific Region ADS member Kirby Fong administers the DaffTube site.

World Daffodil Convention 2016

As an ADS member, you've already seen information about the World Daffodil Convention in Saint Louis. This is not only the annual ADS convention and national show but the quadrennial international convention. Previous ones were at Dunedin, New Zealand in 2012, England, Northern Ireland, and Netherlands in 2008, Melbourne, Australia in 2004, Portland, Oregon in 2000, Christchurch, New Zealand in 1996, *etc.* You get the idea; it's only going to be in the U.S. every sixteen years. Obviously, each World Daffodil Convention is an important event with visitors from around the world and the best daffodil displays that the exhibitors can put on. So, is the American Daffodil Society going all out to put on a world class convention? Not exactly; the co-hosts for the upcoming World Daffodil Convention are the Greater Saint Louis Daffodil Society and our own Northern California Daffodil Society. Among the Pacific Region and NCDS members involved in the convention are Bill Carter as convention registrar, Kirby Fong as daffodil show chairman, Teri Carter as photography division co-chairwoman, and Bob Spotts as horticulture judges chairman. If you've not been to an ADS convention, this is the one you should attend. If you want to get an idea of what happens at these major events, you can view some "slide programs" of travels to past World Daffodil Conventions in DaffTube or the videos of the 2000 World Daffodil Convention, also in DaffTube. The convention web site is

<http://stldaffodilclub.org/wdc2016/>

You'll find the daffodil show schedule there along with the schedule for other events. The southern area of the ADS Pacific Region is likely to be bloomed out by the time of the convention, but the north and mountain areas should still have flowers to bring to Saint Louis. If you're not sure how to transport them long distance, get some tips in the video *Show Your Daffodils!* on DaffTube.

Final Words

I've run out of material for this newsletter, so the balance will be filled with photos of ADS award winning collections that were posted on Daffnet in 2015. The Daffnet postings from the Oregon shows did not include identification of the flowers, so I've settled for the California postings that did include the flower names.

Remember though that the regional newsletter is supposed to contain news that's relevant to the region and shouldn't just be what the regional vice president can scrape together. A new Pacific Region vice president will be elected at the ADS members meeting in Saint Louis, and I encourage you to offer articles to your new vice president for publication in future newsletters. The Pacific region is vast, and it's difficult for any vice president to know all the daffodil happenings in the entire region. If your area or your event isn't getting the publicity it deserves, write an article for the newsletter!

Margaret Oberg



This is the best collection of five standard daffodils at the Livermore show. It was the yellow collection exhibited by Bob Spotts. The flowers are:

Back: 5-1-43 2Y-Y, 5-1-159 1Y-Y, 5-1-49 2Y-Y;

Front: 'Miss Primm' 2Y-Y, 5-1-27 2Y-Y

As you can see, four of them are seedlings under number hybridized by Bob.



The best collection of five standard daffodils at the Murphys show was exhibited by Kirby Fong. The flowers are:

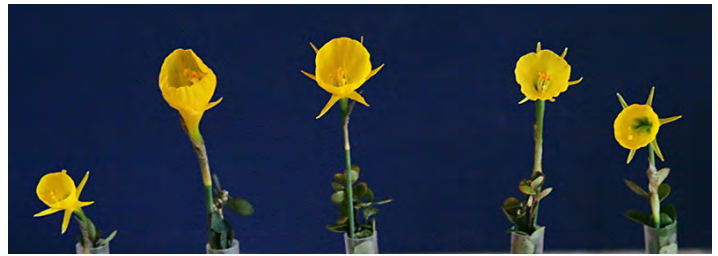
Back: 'Cape Point' 2W-P, 'Chromacolor' 2W-P, 'Salome' 2W-PPY;

Front: 'Birky' 2W-P, 'Pink Silk' 1W-P.



The best collection of five standard daffodils at the Fortuna show was exhibited by Kirby Fong. The flowers are:

Back: 'Salomé' 2W-PPY, 'Altun Ha' 2YYW-W;
 Front: 'Pearl Sheen' 2W-W, 'Celtic Gold' 2Y-Y, 'Foundation' 2W-W.



The best collection of five miniature daffodils at the Murphys show was exhibited by Jon Kawaguchi. The flowers are:

'Tony Goode Farrer' 10Y-Y, 'Diamond Ring' 10Y-Y, *N. bulbocodium* var. *tenuifolius* 13Y-Y, 'China Gold' 10Y-Y, JBK 08-11-01 10Y-Y.



The best collection of 5 American-bred standard daffodils at the Fortuna show was exhibited by Bob Spotts.

The flowers are:
 Back: 5-3-12 3W-GYO, 'Koshare' 8W-Y (Spotts), 'Vine-land' 6Y-Y (Havens);
 Front: WOW! 2Y-Y (Reed), 'Rockne' 2Y-Y (Reed).



The best collection of five miniature daffodils at the Livermore show was exhibited by Harold Koopowitz and Marilyn Howe. The flowers are:

09-024-1 7O-R, 99-114-9 2W-WPP, 08-056-1 10Y-Y, 06-020-1 11aY-Y, 09-973-1 8W-O.

As you can see, they're all seedlings. The first, second, and fifth ones also show more color than is usually found in miniatures. This shows important progress in producing colorful miniatures, and it's happening right here in our region.



The best collection of 5 American-bred standards at Murphys was exhibited by Bob Spotts. The flowers are:

Back: 5-2-1070, 12Y-GYO, 5-2-1066 3Y-YYR, 5-2-1067 2O-R;
 Front: 5-2-1069 7Y-Y, 5-2-1068 3YYW-Y.



Here's the best collection of five intermediate daffodils at the Livermore show. The exhibitor was Bob Spotts.

The flowers are:
 Back: 5-1-121 1Y-Y, 5-1-124 3W-GYO, 5-1-94 1Y-Y;
 Front: 5-1-170 3G-GGO, 5-1-137 3Y-GYR.
 Yes, they're all seedlings hybridized by Bob.



The Livermore show is fortunate in having some of the most innovative miniatures on display because Harold Koopowitz and Marilyn Howe exhibit there. This is their collection that won the Premier Miniature Collection award for 24 miniatures from at least five divisions. The flowers are:

4th row: 11-103-2 4W-W, 11-126-1 2O-R, 09-070-1 11aW-W, 06-035-1 2Y-Y, 11-040-1 4W-O, 09-026-7 6Y-Y;
 3rd row: 08-023-1 2Y-OOR, 99-114-13 11aW-P, 06-036-2 5Y-Y, 08-077-1 8W/Y-W, 11-069-1 2O-R, 11-099-1 11aW-Y;
 2nd row: 03-036-11 8W-P, 99-83-1 2Y-R, 08-023-2 11aW-YYO, X-02-14 11aY-Y, 'Little Karen' 8W-P, 'Itsy Bitsy Splitsy' 11aY-O;
 1st row: 09-024-5 2Y-R, 03-036-8 8W-WPP, 11-043-2 2YYW-W, 'Puppy Love' 2W-P, 10-052-1 3Y-R, 02-037-1 8W-P.



The Quinn award is for the best collection of 24 standard daffodils from at least five divisions. The winning collection at the Livermore show was exhibited by Kirby Fong. The flowers are:

4th row: 'Beautiful Eyes' 7W-O, 'Altun Ha' 2YYW-W, 'Glasnevin' 2W-W, 'Cape Cornwall' 2Y-YYO, 'Colley Gate' 3W-YOR, 'Bramcote Village' 2Y-O;

3rd row: 'Sun Bronze' 2Y-O, 'Polmenor' 2W-P, 'Flaming Hot' 2Y-R, 'Salome' 2W-PPY, 'Arapawa Icon' 4Y-R, 'Sweet Love' 7W-YYW;

2nd row: 'Banker' 2Y-O, 'Crackington' 4Y-O, 'WOW!' 2Y-Y, 'Pacific Rim' 2Y-YYR, 'Shipshewana' 3Y-Y, 'Goldfinger' 1Y-Y;

1st row: 'Lemon Desire' 1Y-W, 'New Kid' 3W-YYR, 'Stainless' 2W-W, 'Like It' 3W-YYR, 'Touch of Pink' 6WWG-WYP, 'Churchfield Bells' 5Y-Y.



The Miniature Bronze Ribbon is offered only at regional daffodil shows, and this year Fortuna was the regional show for the Pacific Region. The award is for the best collection of 3 stems each of 5 different miniatures from at least 3 different divisions. Jon Kawaguchi exhibited the winning collection. The flowers are: Back to Front: 'Xit' 3W-W, 'China Gold' 10Y-Y, 'Apollo Gold' 10Y-Y, 'Diamond Ring' 10Y-Y, 'Midget' 1Y-Y.



Bob Spotts' collection won the Bozievich Ribbon at Fortuna with:
 Top: 5-2-1027 12Y-YYO, 5-3-09 3Y-GYO, 5-3-26 7YYW-W, 'Chaco Canyon' 2W-YOO;
 Middle: 5-3-17 3W-GYR, 5-2-1067 2O-R, 'Bob Spotts' 2W-W, 5-3-21 12Y-YOR;
 Bottom: 'American Banker' 2Y-Y, 'Dreamlight' 3W-GWR, 5-3-04 12Y-GGY, 5-3-32 9W-YYR.



The best collection of 12 standard daffodils from at least 4 divisions wins the Bozievich Ribbon. Rosemary Scholz exhibited the winning collection at Murphys. The flowers are: Top row: 'Golden Dawn' 8Y-O, 'Goff's Caye' 2YYW-W, 'Bright Spangles' 8W-YYO, 'Quantum' 2Y-Y;
 Middle row: 'Swamp Fox' 2Y-O, 'Great Joy' 2W-P, 'Banker' 2Y-O, 'Mission Bells' 5W-W;
 Front row: 'Swift Arrow' 6Y-Y, 'Indian Maid' 7O-R, 'Kokopelli' 7Y-Y, 'Arrowhead' 6Y-R.



The Throckmorton Ribbon is for the best collection of 15 standards with 15 different RHS classifications. The winning collection at Livermore was exhibited by Bob Spotts. The flowers are:
 Top row: 'Koshare' 8W-Y, 5-1-41 2Y-O, 'Pima' 8Y-Y, 5-1-37 1Y-O, 5-1-44 1YYG-Y;
 Middle row: 5-1-8 1Y-Y, 'Dreamcatcher' 2W-P, 5-1-136 8Y-YOO, 'Mesa Verde' 12G-GGY, 5-1-9 1Y-YYO;
 Bottom row: 5-1-49 12WWG-GGO, 5-1-108 2YYG-GOO, 'Chile Verde' 3Y-GOO, 5-1-111 6W-Y, 5-1-18 3G-GRR.



Here's the best collection of 5 standards by a youth exhibitor at the Livermore show. It was entered by Nick Swanson. The flowers are:
 Back: 'Haoma' 2W-W, 'Quantum' 2Y-Y, 'Lady Diana' 2W-W;
 Front: 'Hot Gossip' 2Y-O, 'Apricot Jewel' 3O-O.



The Bozievich Ribbon winner at Livermore was exhibited by Bob Spotts. The flowers are:
 Top row: 5-1-72 2Y-O, 5-1-5 2Y-Y, 5-1-169 1Y-Y, 'Thunderhead' 1Y-O;
 Middle row: 5-1-160 2W-Y, 'Mesquite' 2Y-Y, 'Bob Spotts' 2W-W, 5-1-25 8Y-O;
 Bottom row: 5-1-48 12G-GGO, 'Pogo' 3W-GYO, 'Mesa Verde' 12G-GGY, 5-1-32 8W-Y.



The best collection of 5 intermediates at the Livermore show was exhibited by Bob Spotts. The flowers are:
 Back: 5-1-121 1Y-Y, 5-1-124 3W-GYO, 5-1-94 1Y-Y;
 Front: 5-1-170 3G-GGO, 5-1-137 3Y-GYR



The Watrous Ribbons is for the best collection of 12 miniatures from at least 3 divisions. The winner at Livermore was this exhibit by Steve Hampson and Harold Koopowitz. The flowers are:
 Back row: 06-002-1 7W-P, 06-020-3 11aY-Y, 09-004-1 5W-W, 06-036-4 5Y-Y;
 Middle row: 06-036-2 5Y-Y, 06-020-2 2Y-Y, 'Itsy Bitsy Splitsy' 13aY-O, 07-051-1 8W-Y;
 Front row: 09-059-1 11aW-Y, 09-024-8 7Y-O, 'Little Karen' 8W-P, 11-086-1 1Y-Y.



The Bankhead Ribbon is for the best collection of 9 miniatures from at least 3 divisions. The winning entry at the Livermore show was by Harold Koopowitz and Marilyn Howe. The flowers are:
 Back: 08-016-3 8Y-Y, 09-114-3 2W-P, 'Itsy Bitsy Splitsy' 13aY-O, X-15-15 2W-WWP, 03-036-5 8W-P;
 Front: 09-024-10 7O-R, 09-070-2 11aW-W, *N. triandrus* 13Y-Y, 09-024-4 7Y-R.

Daffodil Show Contacts in This Region

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