

# American Daffodil Society

## Pacific Region Newsletter, Summer 2015

### Margaret Oberg, Pacific Region Vice President

#### ADS Membership Renewal

The American Daffodil Society membership year used to run from July 1 to the following June 30 but can now end at any of the four quarters of the year. You can tell when your membership ends by looking at the address label on your copy of *The Daffodil Journal*. If it says 6/15 above your name, your membership ended at the end of the 6th month of 2015. ADS Executive Director Phyllis Hess has sent renewal reminders to those of you who have e-mail addresses; however, if you don't have e-mail or don't read your e-mail, take a look at the label on your most recent issue.

E-mail is good for the ADS Pacific Region as well as you. We can save the cost of printing and mailing newsletters, and you get a PDF file with color pictures. Printed newsletters are black and white only.

#### Fall Meetings?

At the writing of this newsletter, we know of only one meeting in the Pacific Region. The Northern California Daffodil Society will have its drawing, auction, and pot luck at Alden Lane Nursery in Livermore on Sunday November 1. The Oregon Daffodil Society has not yet set a date for its fall meeting.

In years past there have been fall meetings of the ADS Pacific Region in Springfield, Ashland, Fortuna, and Livermore. It is the job of your regional vice president to organize these meetings. Because Pacific region members are distributed over a large area, only the limited number of members who are able and willing to travel have attended the meetings. If you miss the fall regional meetings and seeing your daffodil friends, let vice president Margaret Oberg know that you would like to resume the fall regional meetings.

#### What Happened to the Winter Newsletter?

Your regional vice president promised to write articles about the Julian Daffodil Festival and the history of the Southern California Daffodil Society for the winter 2015 issue of the ADS Pacific Region newsletter but failed to do so. Thus there was no winter newsletter. In lieu of the promised Julian article, she picked up a description at this spring's festival which is reproduced below. Julian is in the mountains northeast of San Diego, California.

#### The Julian Daffodil Project

In 1990, the Julian Daffodil Project was born as a memorial to my father, Jack Snipes. Community members bought 66 bushels of daffodils, and because of coordinating the funds, the community earned 14 bushels to beautify the town. Betty Bowman also stepped forward in 1990 and became an invaluable partner but unfortunately has since passed away.

Sally Snipes has proceeded to coordinate the project ever since and now has handled over 5 million bulbs coming to Julian. She has chosen public places to plant for all to enjoy: the town parks, post office, schools, and highway edges and the Haven of Rest Cemetery.

Daffodils (the *Narcissus* family) begin to bloom mid-February and continue through mid-April. The weather of Julian causes a week or so fluctuation in the prime time to view blooming daffodils.

In April and May, Sally is constantly seen reminding people not to "weedwhack" the greenery until the end of June. Daffodils need the energy of their stalks to drain back down to the bulb, and leaves need to be brown before they are trimmed back so you will have blossoms in the coming years: Just lop off the heads when the bloom is done.

August and September are the months to buy daffodil bulbs at their best. Sally encourages people to buy more bulbs and make donations of money to the project to continue coordinating elementary students to plant new areas.

Since 2003, Julian has had its own Daffodil Show. The Julian Chamber of Commerce now backs the annual show which takes place in the Town Hall, usually the third weekend in March.

If you would like to join the Daffodil Project, we order in August. If you have any questions, please call Sally Snipes at (760) 522-8244 or write to her at P.O. Box 775, Julian, CA 92036.

### A Daffodil Log

Greg Freeman, editor of *The Daffodil Journal*, wrote an article about Merle Reuser and his program of growing and sharing daffodils in memory of Margaret Kohler Adams on page 75 of the June 2015 issue. The program is described in that article, so we won't repeat it here. (After all, you're receiving this newsletter because you're an ADS member and therefore have already received this issue.) Anyway, Merle attended the Northern California Daffodil Society show in Murphys this spring. His interest of course is in giving away daffodils, not competing in daffodil shows, but he did show some daffodils at Murphys. The photo below shows his log (a remanant of a tree, not a chronicle of

events) that he prepared at the Murphys show. The daffodils are not in water, so they're not going to last long. We don't know if these daffodils are counted among those given away. Merle did provide us some numbers that covered all the people in the program who are growing daffodils for the giveaway. From 1999 to 2015 the program has given away 127,723 daffodils of which 20,167 were given away in 2015. In the lower right corner of the photo you see part of a sheet with Merle's writeup titled *A Daffodil's Life*. It reads:

Early January, we are at a point on our journey around the sun where we take center stage in the world of flowers for the next few months. Daffodils are globally recognized as the flower of regard, chivalry, respect, and new beginnings. By late January we "first responders" are present – slender, graceful, queen-like – bringing smiles to most everyone as we signal winter is half over. We do claim to have magical powers as we enjoy the day no matter the situation. Happiness is an inside job.

We bond well with the sun and blue sky and do equally well with wind and rain. The elements are our friends. We have our own energy and excitement and dance free-style, but we also partner dance with the wind well.

As our three week performance plays out, other participants appear, some as soloists, and others could fill an arena. During our time in the spotlight, we grace the landscape far and wide.



As our theater comes to a close, we look back on another stellar performance. We have shared Mother Nature with rainbows, three full moons, and lifted the spirits of most everyone. Now it's back to the dressing room to prepare for our next appearance beginning next January.

And so, Margaret's Daffodil Legacy is that Sonoma County is the Daffodil Giveaway Capital of the World.

### ADS Regional Director

Each of the eight ADS regions has one vice president and three directors, all four of whom serve on the ADS board of directors. The regional vice president typically serves three consecutive one-year terms. The regional directors each serve a three-year term with one new regional director elected each year. It's now time to start selecting a new Pacific region director for a three-year term starting at next year's ADS national convention. The regional vice president is in charge of the process. If you are interested in becoming a regional director, let vice president Margaret Oberg know. If there is more than one interested person, we'll have an election. If there are no candidates (and therefore no election), the Nominating Committee representative for the Pacific region (Bob Spotts) will seek a nominee to be approved at the annual business meeting of the ADS. This is a two stage process. If a region selects its own representative, that ends the process. Otherwise, in the second stage, the national Nominating Committee finds someone to represent the region.

The ADS Board of Directors meets twice a year. There is a pair of meetings at the national convention and a fall meeting. Serving on the board gives you a chance to influence what the ADS does and to meet other influential ADS members. If you would be attending the national show anyway, serving on the board gives you an opportunity to deduct your travel expense if you itemize deductions on your income tax.

### A Special Class at 2016 National Show

Each national daffodil show is allowed to have one special collection class in addition to the prescribed collections. The 2016 ADS convention doubles as the 2016 World Daffodil Convention, and the special collection in the daffodil show will be a collection of

five standard daffodils, each from a different country. It's obvious that Australia, New Zealand, the United States, Canada, the Republic of Ireland, Latvia, *etc.* are countries, but to make it easier for exhibitors to stage daffodils from five different countries, England, Northern Ireland, Scotland, and Wales will be accepted as different countries. What could be a more appropriate collection for a show at a World Daffodil Convention? The show will be April 7-9 in Saint Louis, so if your daffodil season is end of March or early April and you're going to the convention (which you should!), then be on the lookout for this range of cultivars to bring and enter. There's no special award for this international collection, but there will be a nominal prize for the first-place exhibit.

### Buying Bulbs

The ADS as a non-profit, tax exempt organization cannot recommend particular products, services, or vendors, but we do try to promote the growing of daffodils. The ADS web site therefore lists as many vendors as it is aware of without endorsing any. Browse to [daffodilusa.org](http://daffodilusa.org), click on "Growing Daffodils", pull down to "Bulb Sources & Ordering Tips", and click on "Specialty Bulb Growers". From among the listed suppliers you'll find some from whom you can buy the cultivars you need. For example, you may need overseas cultivars to enter the international collection class described above.

### A Few National Show Winners

The ADS national show this year was held in Williamsburg, Virginia. There was some fear that the hard winter and late spring would lead to a small show, but 2414



stems appeared in the show. The Gold Ribbon winner was 'Pax Romana' 1W-P exhibited by Dianne Spence. Yes, it's registered as having a white perianth although it's partly pale yellow.



'Magic Lantern' 1Y-O won the White Ribbon for Dianne Spence.



The Rose Ribbon went to seedling 05-165-1 3W-GYY ('Lemon Tree' x a Shaw Nature Reserve poet). Larry Force was the exhibitor.



The Miniature Gold Ribbon was won by 'Flyaway' 12Y-Y exhibited by Susan Basham.



The Miniature White Ribbon was won by 'Shaw's Legacy' 9W-GYO exhibited by Larry Force.

### Regional Winners

Many of the winning daffodils in the Pacific Region shows this season have already appeared on Daffnet, but we collect a few of them in this newsletter to save you the trouble of digging through the Daffnet archives to find them. In this newsletter we'll concentrate on awards to single cultivars. First up is 'Wyong' 2W-Y,

best-in-show at the Corona del Mar show at Roger's Gardens. This was not an ADS accredited show; it's purpose is to get more people in the area (in Orange County, southern California) to appreciate and grow daffodils. Exhibitor was Kirby Fong.



The first accredited show in the region was at Alden Lane Nursery in Livermore. The Gold Ribbon winner was 'Altun Ha' 2YYW-W exhibited by Kirby Fong.



'Bob Spotts' 2W-W exhibited by its namesake Bob Spotts won the White Ribbon.



The Rose Ribbon winner was Bob Spotts' seedling 5-1-32 8W-Y. Tazettas don't often win major awards, so it's nice when one does win.



The Miniature Gold Ribbon winner was Manuel Lima seedling 96 12W-G exhibited by Bob Spotts. You can't tell from this image that it's a miniature, but it was.



The Miniature White Ribbon winner was Harold Koopowitz and Marilyn Howe's seedling 03-036-9 8W-P.



The Miniature Rose Ribbon winner was Harold Koopowitz and Marilyn Howe's seedling X-15-15 2W-WWP.



Murphys is a town in the Mother Lode country of California. The Gold Ribbon winner at the Murphys show was 'Cape Point' 2W-P exhibited by Kirby Fong.



The unexpected winner of the White Ribbon was 'Exotic Mystery' 11aY-YGY exhibited by Kirby Fong.



The Rose Ribbon winner was Bob Spotts' seedling 5-2-1069 7Y-Y.



The Miniature Gold Ribbon winner was 'Apollo Gold' 10Y-Y exhibited by Jon Kawaguchi.



The Miniature White Ribbon winner was 'Diamond Ring' 10Y-Y exhibited by Jon Kawaguchi.



The Miniature Rose Ribbon winner was Jon Kawaguchi's seedling JBK 07-04-02 10Y-Y (*N. bulbocodium* 'Long Corona' x *N. subsp. obesus*).



Fortuna is just south of Eureka in Northern California. At its daffodil show in 2015 the Gold Ribbon winner was 'Rapture' 6Y-Y exhibited by Bonita Peck.



'Dreamlight' 3W-GWR won the White Ribbon and Intermediate Set of 3 Ribbon for Kirby Fong.



Bob Spotts' seedling 5-3-26 7YYW-W won the Rose Ribbon.



'China Gold' 10Y-Y won the Miniature Gold Ribbon. Jon Kawaguchi was the exhibitor.



Nancy Wilson's seedling 6525-15 2Y-Y won the Miniature White Ribbon.



The Miniature Rose Ribbon winner was Jon Kawaguchi's seedling JBK 09-24-01 10Y-Y ('Connie Greenfield' x *N. bulbocodium* var. *filifolius*).



The Julian show is not yet an ADS accredited daffodil show, but that doesn't stop them from having a nice daffodil show with an ADS accredited judge. This year ADS president Harold Koopowitz judged

their show. The best bloom in the show was Salomé 2W-PPY exhibited by Gretchen Brown.



The Amity, Oregon show coincided with the Murphys and Julian shows. Here are a few winners. The Gold Ribbon winner was 'Wells Fargo' 2Y-Y exhibited by Kim Grauspenger.



Winning the Miniature Gold and Miniature Rose Ribbons was Steve Vinisky's seedling V07-11-16, 5Y-W



The Miniature White Ribbon winner was 'Jon B. Good' 7Y-Y exhibited by Steve Vinisky.



The Rose Ribbon winner was Elise Havens' seedling SH32/2 2YYW-Y ('Oregon Pioneer' x 'American Classic').

Here are a few winners from the Albany, Oregon show.



Fifth grader Robert Birch's 'Magic Lantern' 1Y-O won the Gold Ribbon and the Youth Best Bloom Ribbon.



Rhonda Fry exhibited the White Ribbon winner 'Duration' 4W-O.



Steve Vinisky's seedling V98-135-9 5W-W won the Miniature Gold Ribbon. The parentage is *N. triandris* var. *loiseleurii* x *N. triandrus loiseleurii*.



Steve also had the Miniature White Ribbon winning exhibit, his seedling V04-12-1 7Y-Y. Parentage is *N. rupicola* Pigmy #52 x *N. rupicola* Pigmy #16.

The photos of winners were almost all posted on Daffnet. Credit for photos from the Oregon shows goes to Steve Vinisky. Credit for the Julian show goes to Harold Koopowitz. Credit for the other California shows goes to Kirby Fong.

**Submit a Newsletter Article**

Do you have something you'd like to tell other members of the Pacific Region through the Pacific Region Newsletter? Send your article to regional vice president Margaret Oberg at [margaretoberg@yahoo.com](mailto:margaretoberg@yahoo.com). It could be about daffodil displays, plantings, culture, pests and diseases, events, or anything else related to daffodils.

## Daffodil Show Contacts in This Region

### Northern California Daffodil Society Shows:

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### Roger's Gardens

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Santa Ana, CA 92705  
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