



Northeast North Carolina Daffodil Society Newsletter Spring 2014



NEXT MEETING FEB. 22, 2014

The spring meeting of the Northeastern North Carolina Daffodil Society will be on Saturday, Feb. 22, 2014, from 10 a.m. until noon at the Currituck Extension Agency center, 120 Community Way off the intersection of U.S. Rte. 158 and Aviation Parkway, Barco, NC, 27941.

A design class following the meeting and pot-luck lunch (please bring a covered dish) begins at 1 p.m. when Laura Anne Brooks provides instruction on Transparency Design and Horizontal Design, two of the five artistic design classes in the March 22 show. Laura Anne, from King William, VA, is an accomplished arranger, horticulturist, and lecturer.

SAVE THESE DATES...

- Feb 22, 2014 – Northeastern North Carolina Daffodil Society Spring Meeting
- March 22, 2014 - 7th Annual NENCDS Daffodil Show: *Free, open to the public, anyone may enter*
- June 2014 - Summer meeting TBD
- Oct 25, 2014 - Fall meeting and bulb exchange

Minutes of the Fall Oct 26, 2013 Northeast North Carolina Daffodil Society meeting

The NENCDS (Daffodil Society) Fall Meeting was called to order by President Clay Higgins in the auditorium of the Currituck Extension Building. Clay welcomed old and new members to the Daffodil Society meeting and presented new

members with a bag of bulbs. He then thanked all the spring show workers and invited them to choose a bulb from the bulb exchange table. A special thanks was made to the Master Gardener Volunteers, and Debbie Kelso, for all their support of the Daffodil Society and the hard work.

The Minutes from the last meeting were approved as presented.

Business meeting:

A. Treasury Report: The club received \$131 from the sale of bulbs, at both the MG Plant Sales and at the Rural Farm Festival. Donna Hauser with Cory Taylor was the sales persons at the Rural Center because Clay and Fran were in Richmond receiving a special award for their continued hard work and support of the Daffodil Society.

B. Design Section and Class: Jim Fincher is the new chairman of the design section and gave us a quick rundown on specifics. The theme this year is “Natures’ Wonder” and members will receive a detailed listing of requirements and expectations in a separate attachment.

C. The next meeting will take place on Feb. 22, 2014, and the Daffodil Show at the Extension building will take place March 22, 2014.

D. Peggy Lilienthal has volunteered to host the 2014 summer meeting. Peggy will also be the new President of the Daffodil Society.

E. Clay spoke of the need for Society officers. He explained that officers do not need to be daffodil experts.

Clay introduced Brent Heath as our guest speaker and Brent gave an informative talk illustrated by a lovely slide show of many types of daffodils. His presentation was titled “Undaunted Daffodils.”

Following Brent’s presentation, we held our Raffle and door prize drawings and the bulb

exchange. Richard Ezell of Gettysburg again donated some outstanding daffodils to The Wild Goose of Currituck. These and the bulbs donated by Brent Heath were used as Door Prizes. Some great bulbs were included in those groups. We thank all who donated, including over \$100 from the Kitty Hawk Home Depot. Jim Fincher and Shelly Murray donated three baskets of fall items to the raffle. These donations and the bulbs led to one of the best fund raisers we have had at the fall meeting. Jim displayed a lovely 1920's daffodil quilt that will be a silent auction item to benefit the daffodil society. The daffodil Quilt will be offered on eBay by Jim Fincher as there were no identifiable bids on the silent auction.

Concluding the business meeting, members enjoyed a Pot Luck Lunch and social time.

Respectfully submitted,
Lesley Miner

Message from the Chairman, Northeast NC Daffodil Society:

Fran and I want to thank the Society members, the Master Gardener Volunteers of Currituck, Debbie Kelso and any and all persons who helped make our daffodil show successful in 2013. We look forward to the 2014 show. Thanks everyone.

The year 2013 was a good year for daffodils. We had 711 daffodil stems at the show, 30 exhibitors and close to 200 viewers. During the early summer, with the help of various members e.g., Joyce Jeidel and Kerry O'Toole, we dug a lot of daffodil bulbs that ended up on the exchange table during our fall meeting. We are hoping some of those will return to our spring Show. We had a great team of Anna Lowdermilk, Beverly Kelly, Joyce Jeidel, Kerry O'Toole, and Dot Owen who packaged and labeled the bulbs that were on the exchange table. At our three meetings and at the show, our mission is providing daffodil horticulture to Currituck County.

As in the past, we are offering any new member who joins the Daffodil Society three varieties of daffodils, three bulbs each. In 2013 we gave out 5 packets of bulbs to new member. However, new members have to be at the fall meeting, or designate someone to pick up the bulbs for them.

Signed: Clay Higgins

HELP!

The Daffodil Show needs 15 volunteers to work with the judges as clerks on Saturday morning from 9:30 a.m. to 1 p.m. Instructions will be given prior to the judging.



Other volunteers will be needed and will be listed on the Master Gardener website for specific jobs during the conduct of the show. Assisting with exhibit registration and the information table during the show are just two of the positions that we will need filled.

Directions to the Spring Northeast North Carolina Daffodil Society Meeting: NC Currituck Extension Center, 120 Community Way, Barco, NC, turn at Aviation Parkway off US Route 158 near the Airport and the Central Elementary school.

DAFFODIL SHOW RULES

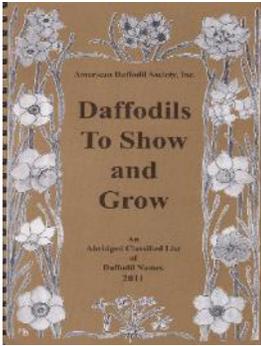
Only the Show committee, judges and clerks are allowed in the show hall during the judging.

For the new exhibitors, someone is always there to help you with your entries. Daffodils are entered as "cut" flowers and the entry containers are provided by the show committee.

Entering daffodils is FREE.

You don't have to be a member to put daffodils into the NENCDS Show. Bring the flowers during the exhibition entry hours of 4 to 7 p.m. Friday, March 21, or on the morning of the show March 22 from 7 a.m. to 9:30 a.m.

HORTICULTURE



This is a recap of our show and hopefully you will find an area where you can enter daffodils.

We have all the standard ADS show schedule classes, however, I'd like to emphasize some of the ones that our members like.

Youth Section: Youthful members 18 years or younger are always welcomed and encouraged. Bring your young member with their daffodils and encourage them to enter all they have. Someone will help. The Fran Higgins medal is given to the best youth bloom.



Small Growers Section D: The Small Growers section (for those new growers with 50 or fewer cultivars) will still be there this year. Our annual "Wild Goose" Award (certificate) goes to the Small Grower exhibitor with the most blue ribbons in the show. The award is to encourage our Small Growers to enter as many daffodils as possible.

The Jan Perry-Weber Award is for the Small Grower best bloom.

Unknown Daffodils: Pick the mystery daffodils in your yard and bring them to the show. We are continuing our tradition of entering and possibly identifying unknown daffodils.

Photography Section: You must take the picture yourself and each photograph entered must have a minimum of one daffodil in the picture. Previous blue ribbon winners cannot be entered again. Please contact Fran Higgins (clayfran@centurylink.net) for the entry rules.

Historic Section: Bloom registered prior to 1940. Many of our members have historic daffodils in

their yard. Bring them and add to our historic class. Ribbons are easy to obtain.

The **Classic Section** will continue this year. It's like the historic section but for daffodils developed between 1940 and 1969.

Novice Section: For those who have never won a blue ribbon in single stems, three stems and collections of 5.

ARTISTIC DESIGN

The complete Artistic Design schedule will be included in the 2014 Show Schedule. Currituck Master Gardeners can access it online at the Master Gardener website under the Daffodil Society. Others can email Jim Fincher, jfinchjr@aol.com or Clay Higgins, clayhiggins@centurylink.net for the full schedule.

Advance registration is required for all classes. Please make reservations with Jim Fincher, (252) 599-2536 or jfinchjr@aol.com by March 15, 2014. After a reservation has been accepted, the exhibitor is responsible for obtaining a substitute if unable to exhibit and the substitute's name must be given to Jim Fincher before the date of the Show.

Natures' Wonder is this year's theme. Eastern North Carolina provided an abundance of natural environments: from rolling hills, marshes, swamps, grasslands, farmland, sandy beaches, and thickets to maritime forests, rivers, streams, lakes and the coastline. All of nature can be appreciated around every winding road.

Class 1-

Create a **MASS ARRANGEMENT**, using parts of the local Oaks. Can include leaves, branches, acorns, or bark. All or parts. The design should honor these large Oaks with the designers' interpretation of windblown branches, deep scarred bark, and their perfect acorns. A profuse arrangement with daffodils predominating in a large round or oval shaped design. Size of design limited to: over 12" under 36 "in height. The design will be staged on an 18" pedestal. The pedestal will be covered with a brown floor length cloth. The design is free standing and will be viewed from all sides. Underlays and additional draping will be provided by the designer, as desired.



Class 2 -

Create a **TRANSPARENCY DESIGN**, interpreting these waters from above or below the water line, to show the importance of water.

This creative design includes see-through elements that permit some components to be viewed through others.

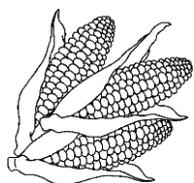


The design will be staged on a table covered in black covering. The design flat space will be 30" wide by 30" deep. No height limitations.

Backgrounds or underlays will be provided by the designer, as desired.

Class 3 -

Create a **HORIZONTAL DESIGN**, Roadside Market, or idea of, to show off Nature's Harvest. Design must have one product or more, local to North Carolina. The dominant feature of this design



is the Horizontal line created with the plant material. Low and long.

The design will be staged on a table covered in black covering. The design space will be 30" wide by

30" deep. Backgrounds or under lays will be provided by the designer, as desired.

Class 4-

Create a **SMALL DESIGN**, to feature the harvest from these waters. Designs can incorporate pieces, parts, shells or created life, all natural. Use any style of design not more than 8 inches across in any direction. You may cut down flowers into smaller parts. Size and scale of elements should be in harmony with whole design. Arrangement will be staged on 10 x10 inch block pedestal, viewed from one side. Covering will be blue. Under lays or draping, backgrounds, will be provided by the designer.

Class 5-

Functional Table Design- Nature will provide a bountiful Harvest with the Seasons. Each season brings its own bounty: Spring vegetables, lettuce, Summer peaches and watermelons, fall grapes, pumpkins, wheat. Winter collards and turnips.

Create a functional table design, ready for a meal from the Farmhouse, celebrating Eastern North

Carolina's Bounty. Capture a snapshot of one of the "Seasons." Must have one or more product/item typically grown in North Carolina in the Design. Any floral arrangement style can be used. Entrants should bring their own table, of any shape or coverings. Tables should not exceed 42" card table. No chairs or utensils permitted. Design should add to the overall setting of the table.

Come to the Daffodil Show to exhibit in either daffodils or design or both, but most of all have fun and have a pleasant day.



"**The Allure of Garden Daffodils**" was the title of an article by Jason Delaney in the September 2013 ADS Daffodil Journal. He recalled his lifelong attraction to daffodils and today serves as bulb specialist at the Missouri Botanical Garden in St. Louis.

He has been hybridizing for the last 10 years, hoping one day to introduce a close-to-perfection exhibition daffodil. But he still remembers his youthful awe when he viewed those blooms, and invites us to do the same. He writes:

"Shortly before your daffodil season returns, think for a moment and remember the very first time you met a daffodil: how old were you, what was the circumstance, and who influenced and guided you toward the appreciation you have today?"

"Pause and reflect on what it was about those first flowers you most enjoyed, and try looking at them again from the same perspective, a perspective that places them in a garden, as garden subjects. Such daffodils are but dear friends from our past, whose visit with us to welcome yet another year is fleeting.

"Be sure to make time in your busy show season to enjoy that reunion, and to rediscover the allure of your garden daffodils!"