

SWODS 45th Annual Daffodil Show

Sponsored by
SouthWestern Ohio Daffodil Society
An approved American Daffodil Show

April 12th + 13th, 2014 at



Saturday, April 12, 2013 - Entries 7:30 to 10 AM
Judging (closed) 11 AM to 1 PM

Saturday April 12 - Open to public 1 AM to 5 PM
Sunday, April 13, 2013 - Open to public 11 AM to 4PM

GENERAL RULES

1. Entries may be made Friday, April 10 from 2 P.M. to 5.P.M. and Saturday, April 12, from 7:30 A.M. to 10 A.M. All exhibitors must be off the floor by 10:00 A.M. THIS RULE WILL BE STRICTLY ENFORCED.
2. Entry cards for exhibits will be available at the show and may also be obtained in advance from the show chairman, Linda Wallpe (513-221-4140). Do not fill in the bottom portion of card. Name stickers or rubber stamps are helpful.
3. **Entries, awards, and ribbons may not be removed until 4:00 P.M. Sunday.**

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. Any information on an entry tag which could compromise the anonymity of the exhibitor must be concealed during judging.
6. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
7. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
8. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

10. Each cultivar or species must be correctly labeled with name and division number. Originator's name must appear on the label in American bred classes except seedlings shown by the originator. Note additional labeling requirements in schedule.
11. Exhibits that are not named or incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
12. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

13. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, 11, or 12 having a single floret whose diameter is typically between 1.5 and 3 inches. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
14. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures, with any official additions thereto. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.
15. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

16. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
17. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
18. Any report of an error shall be directed to the Show Chair, who will refer it to the panel of judges responsible for the award. If the judges are unavailable, the Show Chair shall make the final decision as to the validity of the reported error.
19. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

20. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
21. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* or ADS *Daffseek*.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS

	Cultivar	Miniature	Species	Historics
Condition	20	20	50	40
Form*	25	25	15	15
Substance	15		10	5
Texture		15	5	5
Color	15	15	10	15
Pose	15	15	5	5
Stem			5	5
Size	10	10		10
Total	100	100	100	100

** For miniature daffodils the judges will substitute "form and grace" for "form" in the accompanying scale. Judges may deduct up to 5 points for lack of uniformity of vases of three stems of daffodils of one cultivar or species.*

SUGGESTIONS FOR EXHIBITORS

1. Come **early** if you need help with entering. Exhibitors are required to register immediately upon first entering the show area.
2. Advance preparation of tags and blooms will enable you to place your entries quickly and correctly.
3. Exhibitors are urged to read the schedule carefully, including rules and information sections, before preparing entry tags. Fill out **top half** of each tag **completely** and legibly.
4. Label blooms as they are cut in the garden. **Note: you must know the name of your cultivar in order to enter horticultural classes.** Write this on every stem with a pen like a Sanford Sharpie. Cut all blooms at least one day before staging. Correct color code may be determined by checking *Daffodils to Show and Grow*, copies of which will be available during entry hours.

HORTICULTURE DIVISION

Royal Horticultural Society System of Classification

Color Coding Authority: **Daffodils to Show and Grow**, 2011 Edition or **Daffseek**.

“*Predominately*” means at least 2 adjacent zones must be coded the same designated color.

“*Reverse bicolor*” has a predominately yellow perianth and a predominately white cup.

The words, “*cup pink*”, etc., define classes where that color is solid, 2W-P, or present in 2 adjacent zones, 2W-GPP.

The words, “*pink in cup*”, etc., are used for classes that include both solid and rimmed cups of the same color.

STANDARD

Section A — Single Stem

Section B — Three Stems, One Cultivar or Species

Section C — Small Growers Section – Open to anyone growing 100 or fewer standard cultivars and or species. All entries are standard single stem.

MINIATURES

Section D — Single Stem, Miniature Daffodils

Section E — Three Stems, One Cultivar or Species of Miniature Daffodils

	Standard			Miniature	
	A	B	C	D	E
Division 1 - Trumpet Daffodil Cultivars			171	186	201
Yellow perianth, trumpet yellow	1	86			
Colored perianth, trumpet orange/red	2	87			
Yellow perianth, pink in trumpet	3	88			
Reverse Bicolor	4	89			
White perianth, yellow/orange in trumpet	5	90			
White perianth, pink in trumpet	6	91			
White perianth, white trumpet	7	92			
Division 2 - Large-cupped Daffodil Cultivars			172	187	202
Orange perianth, cup predominantly orange/red	8	93			
Yellow perianth, cup yellow	9	94			
Yellow perianth, cup predominantly orange/red	10	95			
Yellow perianth, cup rimmed orange/red	11	96			
Yellow perianth, pink in cup	12	97			
Reverse bicolor	13	98			
White perianth, cup predominantly yellow	14	99			
White perianth, colored cup rimmed yellow	15	100			
White perianth, cup predominantly orange/red	16	101			
White perianth, cup rimmed orange/red	17	102			
White perianth, cup predominantly pink	18	103			
White perianth, cup rimmed pink	19	104			
White perianth, cup white	20	105			

	Standard			Miniature	
	A	B	C	D	E
Division 3 - Short-cupped Daffodil Cultivars			173	188	203
Orange perianth, cup predominantly orange/red	21	106			
Yellow perianth, cup yellow	22	107			
Yellow perianth, cup predominantly orange/red	23	108			
Yellow perianth, cup rimmed orange/red	24	109			
Yellow perianth, pink in cup	25	110			
Reverse bicolor	26	111			
White perianth, cup predominantly yellow	27	112			
White perianth, cup predominantly white rimmed yellow	28	113			
White perianth, colored cup rimmed yellow	29	114			
White perianth, cup predominantly orange/red	30	115			
White perianth, cup rimmed orange/red	31	116			
White perianth, pink in cup	32	117			
White perianth, cup white	33	118			
Division 4 - Double Daffodil Cultivars					
One Bloom to a Stem			174	189	204
Yellow perianth, petaloids yellow	34	119			
Yellow perianth, petaloids pink/orange/red	35	120			
White perianth, petaloids yellow	36	121			
White perianth, petaloids orange/red	37	122			
White perianth, petaloids pink	38	123			
White perianth, petaloids white	39	124			
More than One Bloom to a Stem			175	190	205
Yellow perianth, petaloids yellow	40	125			
Yellow perianth, petaloids pink/orange/red	41	126			
White perianth, petaloids colored	42	127			
White perianth, petaloids white	43	128			
Division 5 - Triandrus Daffodil Cultivars			176	191	206
Yellow perianth, cup yellow	44	129			
Colored perianth, cup orange, red, or pink	45	130			
Reverse Bicolor	46	131			
White perianth, cup yellow	47	132			
White perianth, cup orange/red	48	133			
White perianth, pink in cup	49	134			
White perianth, cup white	50	135			
Division 6 - Cyclamineus Daffodil Cultivars			177	192	207
Yellow perianth, cup yellow	51	136			
Colored perianth, cup orange/red	52	137			
Colored perianth, pink in cup	53	138			
Reverse bicolor	54	139			
White perianth, yellow in cup	55	140			
White perianth, orange/red in cup	56	141			
White perianth, pink in cup	57	142			
White perianth, cup white	58	143			

	Standard			Miniature	
	A	B	C	D	E
Division 7 - Jonquilla and Apodanthus Daffodil Cultivars			178	193	208
Orange perianth, cup orange/red	59	144			
Yellow perianth, cup yellow	60	145			
Colored perianth, cup orange/red	61	146			
Colored perianth, pink in cup	62	147			
Reverse bicolor	63	148			
White perianth, cup yellow/orange/red	64	149			
White perianth, pink in cup	65	150			
White perianth, cup white	66	151			
Division 8 - Tazetta Daffodil Cultivars			179	194	209
Yellow perianth, cup any color	67	152			
White perianth, cup yellow	68	153			
White perianth, cup orange/red/pink	69	154			
White perianth, cup white	70	155			
Division 9 - Poeticus Daffodil Cultivars			180	195	210
White perianth, eye green	71	156			
White perianth, eye any other color	72	157			
Division 10 - Bulbocodium Daffodil Cultivars	73	158	181	196	211
Division 11 - Split-Corona Daffodils Cultivars					
11a – Collar Segments Opposite Perianth			182	197	212
Yellow perianth, corona yellow, one bloom per stem	74	159			
Yellow perianth, corona orange/red/pink, one bloom per stem	75	160			
Reverse Bicolor, one bloom per stem	76	161			
White perianth, corona yellow, one bloom per stem	77	162			
White perianth, corona orange/red, one bloom per stem	78	163			
White perianth, pink in corona, one bloom per stem	79	164			
White perianth, corona white, one bloom per stem	80	165			
Any cultivar, more than one bloom per stem	81	166			
11b - Papillon style – Segments alternate to perianth, any color combination	82	167	183	198	213
Division 12 - Other Daffodil Cultivars			184	199	214
Any cultivar, one bloom per stem	83	168			
Any cultivar, more than one bloom per stem	84	169			
Division 13 - Daffodils distinguished solely by Botanical Name	85	170	185	200	215

SECTION F - SPECIAL MINIATURE COLLECTIONS		
216	ADS Lavender Ribbon	Collection of five cultivars and/or species, one stem each from any division(s)
217	ADS Lavender Ribbon	Collection of five cultivars, no species, one stem each from any division(s)
218	ADS Miniature Red-White-Blue Ribbon	Collection of five miniature cultivars or seedlings of American breeding. Originator's name must appear on label, except seedlings shown by the originator
219	Delia Bankhead Aqua Ribbon	Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions.
220	Roberta C. Watrous Award	Collection of twelve cultivars and/or species of miniature daffodils, one stem each, from at least three RHS divisions. First time winners receive the silver Watrous medal, former winners receive the Watrous ribbon. (Open ONLY to ADS members.)
221	Premier Miniature Collection Ribbon	Twenty-four different miniature cultivars and/or species, individually labeled, from at least five RHS divisions. (Open ONLY to ADS members.)

Hybridizers' Classes: Exhibitors must be ADS Members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given.		
222	Three Miniatures by Hybridizer Ribbon	Three cultivars, any division, one stem each, hybridized and originated by exhibitor.
223	Six Miniatures by Hybridizer Ribbon	Six cultivars, any division, one stem each, hybridized and originated by exhibitor.
224	Twelve Miniatures by Hybridizer Ribbon	Twelve cultivars, any division, one stem each, hybridized and originated by exhibitor.

SECTION G – INTERMEDIATE CULTIVARS		
Single-floreted cultivars in divisions 1, 2, 3, 4, and 11 whose flower diameter is typically greater than 50mm through 80 mm.		
225	Division 1	
226	Division 2	
227	Division 3	
228	Division 4	
229	Division 11	
Vase of Three – ADS RIBBON only from intermediate section, from collection classes which consist of three sets.		
230	Division 1	
231	Division 2	
232	Division 3	
233	Division 4	
234	Division 11	
235	Collection of five different intermediate cultivars.	

SECTION H - HISTORIC CULTIVARS

Open to all cultivars (i.e. not species) introduced or in gardens before 1940. All entries in this section must show the year of introduction on the entry card. The earliest date shown in current *The International Daffodil Register and Classified List* will be the authority. The Classification Committee will subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Entries in this section are not eligible for any other ADS awards.

236	Before 1850, standard daffodil, single stem
237	1850 - 1879, standard daffodil, single stem
238	1880 - 1899, standard daffodil, single stem
239	1900 - 1919, standard daffodil, single stem
240	1920 - 1929, standard daffodil, single stem
241	1830 - 1939, standard daffodil, single stem
242	Miniature daffodil, single stem
243	Three stems of one standard cultivar
244	Collection of five standard cultivars

SECTION I – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the current *International Daffodil Register and Classified List* and its supplements will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

245	One stem, any division, with yellow perianth,
246	One stem, any division, with white perianth
247	Three stems of one cultivar, any division, with yellow perianth
248	Three stems of one cultivar, any division, with white perianth
249	Collection of 5 different cultivars (Place with standard collections.)

SECTION J - YOUTH CLASSES

Open to any exhibitor 18 years and under. Youth are not restricted to this section; they may elect to enter other sections for which they qualify. Best flower is eligible for the ADS Youth Best Bloom Ribbon, Youth Best Set of Three Ribbon, and Youth Best Collection of Five Ribbon.

250	One standard stem, Division 1
251	One standard stem, Division 2
252	One standard stem, Division 3
253	One standard stem, Division 4, 5, 6
254	One standard stem, Division 7, 8, 9
255	One standard stem, Division 10, 11, 12, 13
256	Three stems of one standard cultivar or species, any division
257	Collection of five different standard daffodils.
258	One stem, any miniature cultivar and/or species.
259	Three stems, one ADS approved miniature daffodil, any division - eligible for ADS Miniature White Ribbon.
260	Collection of five different miniature ADS approved daffodils - eligible for ADS Lavender Ribbon.

SECTION K – FIVE-STEM COLLECTIONS OF STANDARD CULTIVARS	
261	Division 1
262	Division 2
263	Division 3
264	Division 4
265	Division 5
266	Division 6
267	Division 7
268	Division 8
269	Division 9
270	Division 10
271	Division 11
272	Division 12
273	Division 13
274	Pink and/or Pink in the cup
275	White daffodils
276	Red or Orange in the cup
277	Reverse Bi-color – ADS Maroon Ribbon
278	Daffodils of American breeding – ADS Red, White, and Blue Ribbon . Originator's name must appear on label for each stem except seedlings shown by originator.
279	Five different cultivars bred in Australia and/or New Zealand. Each stem must be labeled with originator's name.
280	Five different cultivars bred in Ireland and/or Northern Ireland. Each stem must be labeled with originator's name.
281	Five different cultivars bred in England. Each stem must be labeled with originator's name.

SECTION L – OTHER SPECIAL COLLECTIONS OF STANDARD DAFFODILS	
282	Marie Bozievich Ribbon - Twelve cultivars and/or species, from not less than four divisions, individually labeled.
283	Elise Havens Ribbon - Twelve cultivars from at least three divisions from RHS divisions five through ten, individually labeled.
284	Tom D. Throckmorton Ribbon - Fifteen cultivars and/or species from fifteen different RHS classifications. Each cultivar must be labeled with name and complete RHS classification, INCLUDING COLOR CODE .
285	Carey E. Quinn Ribbon - Twenty-four cultivars and/or species, one stem each, individually labeled, from at least five RHS divisions. This class is open only to ADS members.

SECTION M – NO NAME DAFFODILS	
The cultivar name may be forgotten, lost, or never known, but the daffodil is pretty and worth displaying. Not eligible for ADS awards.	
286	Single stem in any division
RESERVED	
287	
288	
289	
290	

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon	Best standard daffodil in show, excluding Sections H & M.
White Ribbon	Best vase of three stems of standard daffodils, one cultivar, in Section B and G and Class 256.
Purple Ribbon	Best collection of five standard daffodils in the Horticultural Division, excluding the Historic Section.
Red-White-Blue Ribbon	Best collection in Class 278.
Maroon Ribbon	Best collection in Class 277.
Marie Bozievich Ribbon	Best collection in Class 282.
Elise Havens Ribbon	Best collection in Class 283.
Throckmorton Ribbon	Best collection in Class 284.
Carey E. Quinn Gold Ribbon	Best in Class 285. Open to ADS members only.
Miniature Gold Ribbon	Best miniature daffodil in show, excluding Sections H & M.
Miniature White Ribbon	Best vase of three stems of miniature daffodils in Section E and Class 256.
Miniature Red-White-Blue Ribbon	Best collection in Class 218.
Lavender Ribbon	Best collection of five cultivars and/or species of miniatures in Classes 216, 217 and 260.
Delia Bankhead Ribbon	Best Collection in Class 219.
Roberta C. Watrous Ribbon	Best in Class 220. Open to ADS members only.
Three Miniatures by Hybridizer	Best exhibit of Class 222.
Six Miniatures by Hybridizer	Best exhibit of Class 223.
Twelve by Hybridizer	Best exhibit of Class 224.
Junior Best Bloom Ribbon	Best daffodil in Section J.
Junior Best Set of Three Ribbon	Best set of three daffodils in Classes 256 or 259.
Junior Best Collection of Five Ribbon	Best collection of five daffodils in Classes 257 or 260.
Rose Ribbon	Best standard daffodil seedling exhibited by its originator in the show.
Miniature Rose Ribbon	Best miniature seedling exhibited by its originator in the show.
Small Grower's Ribbon	Best standard daffodil in Section C.
Best Intermediate Ribbon	Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections, excluding Sections H.
Best Intermediate Three-Stem Ribbon	Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.
Best Intermediate Collection of Five Ribbon	Best collection of five different intermediates.

Historic Daffodil Ribbon (Pre-1940 Daffodils)	Best bloom in Section H, Historic Daffodils
Historic Best of Three Ribbon	Best vase of three stems in Section H, Historic Daffodils
Historic Collection of Five Ribbon	Best collection in Section H, Historic Daffodils
Classic Daffodil Ribbon (From 1940 to 1969 inclusive)	Best bloom in Section I, Classic Daffodils
Classic Best Single Stem Ribbon	Best single stem in Section I, Classic Daffodils
Classic Best of Three Ribbon	Best vase of three stems in Section I, Classic Daffodils
Classic Collection of Five Ribbon	Best collection in Section I, Classic Daffodils
Silver Ribbon	Greatest number of blue ribbons in Horticultural Sections.

SOUTHWESTERN OHIO DAFFODIL SOCIETY AWARDS	
Peggy and Neil Macneale	Best collection of daffodils in Section I, Classic Daffodils, Class 249.

2014 SHOW COMMITTEE

- Chair & Judges.....Linda Wallpe**
- Schedule.....Kim Henninger**
- Classification & Placement.....Mary Lou Gripshover**
- Clerks.....Judy Toman, Betsy Detmer,
& Kathy McGowan**
- Recorder.....Fredrica Lawlor**
- Staging & Properties.....SWODS Members**
- Hospitality.....Susan & Ted Ruoff**

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

- 1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet").
- 2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim.
- 11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal hands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1-12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1- TRUMPET DAFFODIL CULTIVARS. One flower to a stem; corona ("trumpet") as long as or longer than the perianth segments ("petals").

DIVISION 2 -LARGE-CUPPED DAFFODIL CULTIVARS One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals").

DIVISION 3-SMALL-CUPPED DAFFODIL CULTIVARS One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals").

DIVISION 4-DOUBLE DAFFODIL CULTIVARS One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5-TRIANDRUS DAFFODIL CULTIVARS Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6-CYCLAMINEUS DAFFODIL CULTIVARS Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 -JONQUILLA AND APODANTHUS CULTIVARS Characteristics of Sections *Jonquilla* or *Apodanthi* clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 - TAZETTA DAFFODIL CULTIVARS Characteristics of Section *Tazettae* clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9-POETICUS DAFFODIL CULTIVARS Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10-BULBOCODIUM DAFFODIL CULTIVARS Characteristics of Section *Bulbocodium* clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11-SPLIT-CORONA DAFFODIL CULTIVARS Corona split - usually for more than half its length. a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three. b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12-OTHER DAFFODIL CULTIVARS Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME

SECTION TAPEINANTHUS Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS Natural hybrids distinguished by botanical names are also assigned to this Division

CINCINNATI INFORMATION

Food is provided by the committee for judges, clerks, exhibitors, and other participants. Participants may bring additional covered dishes or desserts if they wish.

Setup will be Friday, April 11th from 10 AM to 4 PM. Teardown will begin at 4PM Sunday, April 13th. All available SWODS members are needed.

ACKNOWLEDGEMENTS

The SouthWestern Ohio Daffodil Society thanks The Civic Garden Center for the use of this beautiful facility. It is an oasis in the middle of the city - completely surrounded by busy roads in the heart of Cincinnati. It includes the Hauck Botanic Garden and the Civic Garden Center's grounds. Stop by for a stroll after work and be sure to swing by each season as the flowering trees of spring, intense greens of summer and vibrant hues of autumn are not to be missed.

The extensive gardens that make up Hauck Botanic Garden and the Civic Garden Center include daffodil and daylily collections, shade, butterfly, herb and wildflower gardens, and a Japanese-themed Serenity garden. The Civic Garden Center is also home to a Green Learning Station – a place where all generations can get hands-on experience and support in using environmentally responsible methods.

The Civic Garden Center is also the hub out of which extensive outreach into the community happens. The three core components of our community outreach efforts are: a **Community Gardens Program, a Youth Education Program, and a School Gardens Program.**

SWODS also thanks the out-of-town judges, clerks and exhibitors who have given generously of their time and talents to make the show a success.

JOIN NOW

Southern Ohio Daffodil Society (SWODS) - SWODS membership: \$5 per year
Membership Benefits

- An annual show of daffodils each spring, which is both an exhibit for the public and a friendly competition for members, visitors, and the general public.
- Opportunity to purchase a special Challenge Bulb for members at less than catalog price.
- Exhibits in public areas and speeches,, slide show presentations, and workshops at garden society meetings and public gardening events.
- Annual bulb exchange for members at the fall meeting; an opportunity to acquire new daffodils at the best possible price – free!
- Camaraderie with other daffodil growers.

Send \$5.00 Dues to Liz Ragouzis, 425 Rawson Woods Lane, Cincinnati, OH 45220
Email: latebloomer@fuse.net.

American Daffodil Society (ADS) - ADS membership: \$30 year or \$75 for 3 years
Website www.daffodilusa.org

- Subscription to the Daffodil Journal, a 64 page quarterly journal with color photographs of daffodils and articles on topics such as planting, selecting, and growing daffodils; landscaping with daffodils, new introductions, hybridizing, daffodil hybridizers, trends, pests and diseases, and national and local news and events.
- Participation in national daffodil events.
- Catalogs from daffodil specialty grower.
- Eligibility to compete for ADS awards in local, state, and national shows.

Send dues to Phyllis Hess, ADS Executive Director, 3670 E. Powell Road, Lewis Center, Ohio 43035, Email: daffphyll@gmail.com Phone: 614-882-5720

DIRECTIONS and MAP

Directions to Civic Garden Center

From the North on I-71, exit #3 Taft Road. Turn right at end of ramp onto Taft. Go to first light (Reading Rd. Rt. 42) and turn right. At next light, turn left onto Oak Street. Parking lot entrance is the first driveway on left.

From the North on I-75, take exit #7 Norwood. Continue for 1 mile to exit #2 Reading Road Rt. 42. Exit right onto Reading Rd. And continue straight for 3.2 miles. Turn right at the light onto Oak Street. Parking lot entrance is the first driveway on left.

From the South, stay on I-71 over the Ohio River. Continue through the tunnel staying in the left lane. Take Exit #2 Reading Road / Rt.42. Continue straight up Reading Road for 1.2 miles. Turn left at the light on Oak Street. Parking lot entrance is the first driveway on left.

From the West on I-74. Stay in left lane and merge south onto Central Parkway. Continue 1.2 miles and turn left onto Martin Luther King Drive. Continue 2.2 miles and turn right onto Reading Road. Continue straight for .3 miles and turn right onto Oak Street. Parking lot entrance is the first driveway on left.

THE CIVIC GARDEN CENTER
2715 READING ROAD
CINCINNATI, OHIO 45206
WWW.CIVICGARDENCENTER.ORG





C/O Linda Wallpe
1940 Gregory Lane
Cincinnati, OH 45206