

# American Daffodil Society

## Pacific Region Newsletter, Summer 2014

### Margaret Oberg, Pacific Region Vice President

#### ADS Membership Renewal

The American Daffodil Society membership year runs from July 1 to the following June 30. You can tell when your membership ends by looking at the address label on your copy of The Daffodil Journal. If it says 6/14 above your name, your membership ended June 30, 2014. ADS Executive Director Phyllis Hess has sent renewal reminders to those of you who have e-mail addresses; however, if you don't have e-mail or don't read your e-mail, take a look at the label on your June 2014 issue. There are 25 ADS members in the Pacific Region whose membership ends June 2014, and seven of them do not have e-mail addresses.

E-mail is good for us as well as you. We can save the cost of printing and mailing newsletters, and you get a PDF file with color pictures. Printed newsletters are black and white only.

#### Fall Meetings?

At the writing of this newsletter, we know of only one meeting in the Pacific Region. The Northern California Daffodil Society will have its drawing, auction, and pot luck at Alden Lane Nursery in Livermore on Sunday November 2. The Oregon Daffodil Society has not yet set a date for its fall meeting.

In years past there have been fall meetings of the ADS Pacific Region in Springfield, Ashland, Fortuna, and Livermore. It is the job of your regional vice president to organize these meetings. Because Pacific region members are distributed over a large area, only the limited number of members who are able and willing to travel have attended the meetings. If you miss the fall regional meetings and seeing your daffodil friends, let vice president Margaret Oberg know that you would like to resume the fall regional meetings.

#### 2014 National Show

The ADS national show and convention was in Little Rock, Arkansas this spring. Although the dates were well past the peak of the Southern California season, ADS member Steve Hampson in Santa Ana was able to bring some late planted daffodil blooms to the show.



The top picture shows Steve's Bozievich Award winning entry, and the lower picture is the Gold Ribbon winner from that collection. The flowers in the Bozievich col-

lection are: top Entrepreneur, Ombersley, Sir Winston Churchill, Chobe River; middle Desert Quest, Royal Princess, Sun Bronze, Cryptic; bottom Singing Hills, Bramcote, Golden Echo, Banker. The Sun Bronze was the Gold Ribbon winner or best standard daffodil in the show. At the national show, the Bozievich winner gets a gold Bozievich medal. Congratulations, Steve!



Above is the Purple Ribbon winner at this year's national show. It's the Division 6 collection entered by Larry Force. From left to right, the flowers are 08-58, Arrowhead, Abracadabra, Magna Vista, and Vineland. Larry's seedling at the left end won the Rose Ribbon. Larry lives in Mississippi, and these cyclamineus at the end of March indicate a late season.

For whatever reason, this year's national show did not have many entries in the Miniatures Section. The Miniature Gold Ribbon winner was Medway Gold (shown below) entered by Leone Low.



**Mitsch Daffodils**

The following announcement appeared in early July on the Mitsch web site:

This year we have made a considerable change by placing all of our items on our website instead of a paper catalog. Many cultivars are illustrated in our site, and for the others, please go to [www.daffseek.org](http://www.daffseek.org) or check previous catalogs.

We greatly regret that, due to age and health, this is our last catalog. We cannot begin to express our appreciation for the many years of wonderful

interest and support for our business and hybridizing program. So many of our customers have become personal friends and that will never end.

We wish to express appreciation to the American Daffodil Society, along with all of the local daffodil societies, which have strongly advocated for specialty growers, as well as encouraging the development of new cultivars. The many customers and friendships which have formed over the years because of ADS is immeasurable.

We have been privileged to have Mitsch Daffodils and Dick and Elise Havens in the Pacific Region and wish them well. Clearly, one of the great sources and resources of American daffodils is heading into an unknown future. Some of us remember Elise Havens' generosity of supplying us with trade displays at the Livermore, Murphys, and Fortuna shows. If you wish to purchase any Mitsch or Havens cultivars (there are some new introductions for 2014) or the Jackson cultivars that they've turned around and propagated, right now is probably the time to buy them while they're still available. And that would show your appreciation for the work they've done.

**Nancy Wilson Daffodils**

As if the passing of Mitsch Daffodils wasn't bad enough, one of the finest sources of miniature and species daffodils (who also happens to be in the Pacific region) is scaling back. Nancy Wilson has not updated her web site but has notified past customers that this will be the last year she is offering the stock that she grows at her place. Apparently she may still be reselling bulbs from other suppliers because she says, "I would like to continue offering Walter Blom's hybrids and those of Harold Koopowiz and Marilyn Howe." Her list this year has a large number of Walter Blom's cultivars and not so many of the cultivars and species that she's been growing. Contact her for this year's list. And as in the case with Mitsch Daffodils, you can always inquire if some cultivar you want that's not otherwise listed happens to be available.

Folks may remember when we had Bonnie Brae Gardens and Oregon Trail Daffodils among our suppliers, so the U.S., not just the Pacific region, is losing its diversity of suppliers.

## ADS Regional Director

Each of the eight ADS regions has one vice president and three directors, all four of whom serve on the ADS board of directors. The regional vice president typically serves three consecutive one-year terms. The regional directors each serve a three-year term with one new regional director elected each year. It's now time to start selecting a new Pacific region director for a three-year term starting at next year's ADS national convention. The regional vice president is in charge of the process. If you are interested in becoming a regional director, let vice president Margaret Oberg know. If there is more than one interested person, we'll have an election. If there are no candidates (and therefore no election), the Nominating Committee representative for the Pacific region (Bob Spotts) will seek a nominee to be approved at the annual business meeting of the ADS. This is a two stage process. If a region selects its own representative, that ends the process. Otherwise, in the second stage, the national Nominating Committee finds someone to represent the region.

The ADS Board of Directors meets twice a year. There is a pair of meetings at the national convention and a fall meeting. Serving on the board gives you a chance to influence what the ADS does and to meet other influential ADS members. If you would be attending the national show anyway, serving on the board gives you an opportunity to deduct your travel expense if you itemize deductions on your income tax.

## Amity and Albany Shows

Let's take a look at a few of the award winning exhibits at the first two Oregon shows this year. The following photos by Steve Vinisky were posted on Daffnet this spring. Below left is the Miniature Gold Ribbon winner and Miniature Rose Ribbon winner at Amity. It's



Walter Blom's seedling #227. While the seedling is not for sale, remember that many of Walter Blom's cultivars are sold by Nancy Wilson. At the upper right is the Gold Ribbon winner Pacific Rim exhibited by Peggy Tigner. Remember that

Pacific Rim is a Mitsch cultivar. There will be other suppliers, but why don't you buy some Pacific Rim from Elise and Dick this year. The White Ribbon winner shown just below was Hot Shot exhibited



by Steve Vinisky. It's one of Steve's cultivars. Below



Hot Shot is the winner of the Intermediate 3-Stem award. The best intermediate is the center bloom. It's Signorina exhibited by Rhonda Fry. Signorina is a Brian Duncan cultivar. The bottom right photo is the Rose Ribbon winner at Amity. It's seedling 3U14 by Elise Havens. The bottom left photo is the Miniature Gold Ribbon winner and Miniature Rose Ribbon



Livermore Show



The Livermore show has been at Alden Lane Nursery for many years. The Northern California Daffodil Society is thankful for this venue because the nursery does not charge for the use, the nursery helps publicize the show, and the people who just

happen to go to the nursery are interested in plants. Above is the Gold Ribbon and Rose Ribbon winner. It's seedling 1-1-61 by Bob Spotts. The White Ribbon for best set of three standards went to Mesquite exhibited by Bob Spotts. Mesquite is one of Bob's cultivars. Below is the Miniature Gold Ribbon



and Miniature Rose Ribbon winner. We made the picture about life size so you can get a good look at it. It was exhibited by Harold Koopowitz and Marilyn Howe and is their seedling 03-023-X. It is coded 4Y-Y. The Miniature White Ribbon for best set of three minia-



tures went to this set of Little Karen 8W-P. The exhibitors and hybridizers were Harold Koopowitz and Marilyn Howe.



winner at Albany. This is Steve Vinisky's seedling V05-10-13 (Cayenne x *N. calcicola*). There has not been a lot of color in miniature daffodils, so the orange cup is a significant advance. There also aren't many Division 2 miniatures, so this winner is also unusual in this



respect. To the left we have the Gold Ribbon winner Bella Coola exhibited by Theresa Fritchle. This is a Murray Evans cultivar. Murray Evans was another Pacific region hybridizer whose stock was taken

over by Oregon Trail Daffodils (which has ceased doing business). This should serve as a reminder that as suppliers pass from the scene, their cultivars may become increasingly difficult to acquire.



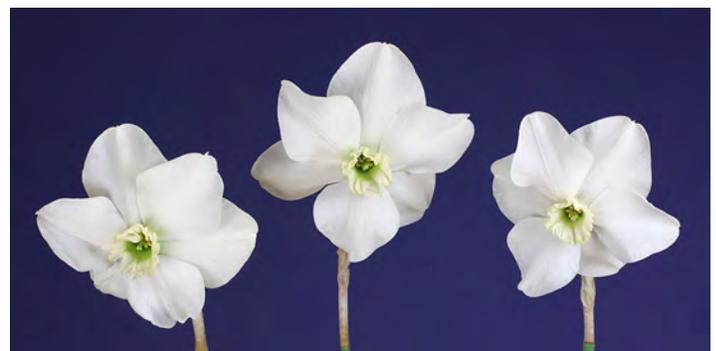
Above left is the Albany White Ribbon winner. It's Newport exhibited by Peggy Tigner. Newport is a Bill Pannill cultivar. Bill is yet another hybridizer who is no longer with us. Above right is the Miniature White

Ribbon winner. It's the Narcissus bulbodocium Oregon Strain exhibited by Dona Townsend. And at the left we have the Rose Ribbon winner, Steve Vinisky's V05-115-6 [(Loch More x Goforit) x Cardinal Knowledge].





Harold and Marilyn are probably the premier hybridizers of miniatures in the U.S. so it's appropriate they won the Premier Miniature Collection Ribbon at the Livermore show with the collection shown above. The flowers are: Back row: 07-051-2 11aW-Y, 08-047-1 7Y-R, 09-062-3 5Y-Y, 99-18-1 2W-ORR, 08-003-2 2O-R, 09-059-1 11aW-Y; 3rd row: 09-094-1 11aW-Y, 03-009-1 8W-P, 08-027-4 11aP-P, 07-024-1 2P-P, 03-036-13 8W-P, 09-094-1 11aW-W; 2nd row: 08-005-1 4W-W, 03-023-X 4Y-Y (Mini Gold and Mini Rose Ribbons), 09-91-1 2P-P, 07-024-1 7P-P, 11-103-1 4Y-Y, 11-040-1 4W-O; Front row: 08-023-4 11aWYYO, Itsy Bitsy Splitsy 11aY-O, 07-051-2 11aY-Y, 09-X 11aY-Y, 09-012-1 11aY-Y, 09-059-2 11aW-Y.



Above we have the Murphys White Ribbon winner. It's Anasazi 3WWG-GWW exhibited by Bob Spotts. Bob is also the hybridizer of Anasazi. The Miniature Gold



and Miniature Rose Ribbons were won by Jon Kawaguchi's seedling 10-05-02 10Y-Y (*N. bulb. var. tenuifolius* x *N. bulb. var. nivalis*). The Mini White Ribbon winner was Bob Spotts' seedling 2-M1-14 7Y-Y.



### Murphys Show

The Northern California Daffodil Society is fortunate in having another show venue that not only does not charge it rent but also stores its show properties. It is Kautz Ironstone Vineyards in Murphys, the host site of the ADS 2010 national convention. The Gold Ribbon



winner was Spring Grace 2YYW-Y exhibited by Kirby Fong. Spring Grace is a 2013 introduction by Mitsch Daffodils and was on the cover of their 2013 catalogue. If you want one, you should order it now since 2014 is their final year of business.

## Fortuna Show



Fortuna is on the north coast of California about a six hour drive north of San Francisco. The show is sponsored by the Fortuna Garden Club and is held in the beautiful River Lodge on the bank of the Eel River. The Gold Ribbon win-



ner was the left flower in the White Ribbon winner. It's Bob Spotts' seedling 2-333-14 2W-YOO exhibited by



Bob Spotts. The Miniature Gold Ribbon and Miniature Rose Ribbon winner was this beautiful bulbocodium with the scalloped rim. It's seedling 10-32-01 (Connie Greenfield x Lee Martin) exhibited by Jon Kawaguchi.

The Miniature White Ribbon winner was Vinisky seedling V01-65 5Y-Y exhibited by Jon Kawaguchi.



## Portland Show

The third Oregon Daffodil Society show was held at the Crystal Springs Rhododendron Garden in Portland.



Here on the left is the Gold Ribbon winner Sunset Sonata exhibited by Leone Smith.

On the right is the White Ribbon winner, Pacific Rim exhibited by Aaron Myton.



The Miniature Gold Ribbon winner was Little Soldier exhibited by Steve Vinisky. Little Soldier is not an official miniature, but under ADS rules, the judges can accept it if it's small enough.

Steve also exhibited the Miniature White Ribbon winner. It's Little Soldier with the Miniature Gold Ribbon winner on the right.



## Next Newsletter

The next ADS Pacific Region newsletter will probably be in late January 2015 or early February. We'll include some more photos of award winning exhibits from the Pacific region shows and maybe the national show in that issue. Have a good summer, and support our bulb suppliers by buying their bulbs.

## Submit a Newsletter Article

Do you have something you'd like to tell other members of the Pacific Region through the Pacific Region Newsletter? Send your article to regional vice president Margaret Oberg at [margaretoberg@yahoo.com](mailto:margaretoberg@yahoo.com). It could be about daffodil displays, plantings, culture, pests and diseases, events, or anything else related to daffodils.

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