

# *The Daffodil Journal*



*The American Daffodil Society, Inc.*

*Volume 48 Issue 2*

*December 2011*

# **THE DAFFODIL JOURNAL**

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**To join ADS or renew dues, make checks payable to ADS and mail to: P.O.  
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**For a list of ADS publications and merchandise, see inside back cover.**

**Dues Increase effective JUL 1, 2013**

**DUES YEAR IS JULY 1 – JUNE 30**

**MEMBERSHIP DUES** \_\_\_\_\_ **American Daffodil Society**  
Individual ..... per year, \$20.00; three years, \$50.00  
Household/Family ..... per year, \$25.00; three years, \$60.00; one copy of the *Journal*.  
Youth, through 20 years of age at time of application ..... per year, \$5.00  
Individual Life Membership ..... \$500.00

**ADS Website - [www.daffodilusa.org](http://www.daffodilusa.org) Database - [www.daffseek.org](http://www.daffseek.org)**

# *The Daffodil Journal*

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Issue 2

The President's Podium .....	Kathy Welsh – 86
From the Executive Director's Computer.....	Jaydee Ager – 87
The Pleasures of Arranging Daffodils.....	Mary Ellen Gould – 89
<i>Daffodil Destinations</i> .....	91
2012 World Daffodil Convention: Welcome to	
New Zealand .....	Lesley Ramsay and Trevor Rollinson – 92
"You Just Became our Local Society's	
Membership Chairman!" .....	Jill Griesse – 94
Planting Smiles, Growing Interest.....	Kate Carney – 96
Glossary of Hybridizing Terms for Daffodils .....	Bob Spotts – 98
<i>Review: The RHS Daffodil, Snowdrop</i>	
and Tulip Yearbook 2011 .....	Rebecca Koesters – 102
Let's Grow Daffodils! .....	Kirby Fong – 105
The Cultivation of Daffodils for Medical Purposes:	
Galanthamine and other Alkaloids .....	Ian Tyler – 107
<i>Bulletin Board</i> .....	112
ADS Convention 2012, Baltimore, Maryland .....	116
Registration Information.....	120
Photography Division Rules .....	122
International Consultation on the Definition of Division 9 .....	124
ADS Approved List of Miniature Cultivars 2011 .....	132
Board of Directors' Meeting, September 24, 2011 .....	134
What are Miniature Grexes? .....	Michael Berrigan – 139
U.S.Registrations 2010–2011 .....	Mary Lou Gripshover – 142
Nominations for ADS Officers for 2012–2013 .....	145
ADS Shows for 2012 .....	Chriss Rainey – 146
New Classics Section An Option for 2012 ADS Shows.....	151
From the Editor's Worktable.....	Loyce McKenzie – 152
Judges Forum .....	Carolyn Hawkins, Julie Minch – 154

**Front Cover:** Miniature White Ribbon Winners  
(identifications and photography credits on page 115)

**Back Cover:** Pen-and-ink drawing, Rebecca Brown

## **Winning Miniature Daffodil Cultivars**



**Miniature Gold and  
Rose Ribbons  
Murphys, CA**

Jon Kawaguchi, exhibitor  
Seedling # 07-15-01, 10 Y-Y  
(*N.bulb.* var. *tenuifolius* x *N.b.*  
var. *serotinus*)

[Kirby Fong photograph]



**Miniature Gold and  
Rose Ribbons  
Portland, OR**

Steve Vinisky, exhibitor  
Seedling V05-39-2 6 W-P  
(CC4/94 x 'Snipe')  
x 'Little Lulu')

[Kirby Fong photograph]



**National Show, Jackson MS  
Larry Force, exhibitor**

Seedling # 07-82 2 Y-O

[Kirby Fong]

No award but a favorite, as the  
orange corona is rare and so  
are Div. 2 miniatures

**during the 2011 ADS Show Season**

**Miniature Rose Ribbon  
Indianapolis, IN**

Suzy Wert, exhibitor  
Division 9 seedling

[Tom Stettner photograph]



**Miniature Gold Ribbon  
Cincinnati, OH**

Linda Wallpe, exhibitor  
'Xit' 3 W-W

[Tom Stettner photograph]



**Miniature Gold Ribbon  
Towson, MD**

Olivia Welbourn,  
exhibitor  
'Dandubar' 7 Y-Y

[Joanne Diamond photograph]

## *.... The President's Podium*

The holidays are upon us and with any luck your new daffodil purchases are planted, labeled, and growing their roots. If you still have work to do, be sure to finish this task before the ground freezes. Knowing my bulbs are in the ground is always a huge relief.

If you missed the fall board meeting and Historics Symposium, you missed a fun and informative event. This new format for our fall meetings is gathering steam. Great food, lectures, field trips, outstanding bulb auctions, and the opportunity to see our daffodil friends are a few of the reasons to join us. You don't have to be on the ADS board to attend, so look for information on next year's symposium which will be held in Nashville, TN.

And speaking of ADS Events, the 2012 Convention being held in Baltimore, MD, is just around the corner. The Maryland Daffodil Society, the oldest society in the country, has been hard at work preparing for the event. The show promises to be one of the largest in recent years with so many ADS members located in the Mid-Atlantic region. In addition, many beautiful designs will adorn the hotel. MDS has a large number of member garden clubs who are sure to add to next year's event. Additional information is available in this and future *Journals*.

I would be remiss if I didn't mention membership. As the year draws to a close it's time to ask yourself, "Did I recruit a new ADS member this year." I hope the answer is yes. Adding new members to both our local and national groups needs to be a priority of every member.

In mid-October I gave a garden club lecture and used the newly-designed program, "Let's Grow Daffodils". Kirby Fong, ADS media programs chair, did an excellent job of incorporating new cultivars and readily-available Wister Award winners into this program. He also has a script which makes preparation easy. I would encourage approaching groups and asking them if you can give this program. To add interest to the meeting I went to a local garden center and purchased bulbs. I was able to select cultivars mentioned in the program. I started by telling everyone that there would be a quiz at the end and that the prizes were bulbs. Everyone listened intently and the happy winners were thrilled with their new bulbs. Additionally, two in the audience joined the WDS and many thanked me for one of their best programs of the year.

*Kathy Welsh*

## *.... From the Executive Director's Computer*

Holiday greetings to you: daffodil friends around the world. As your Executive Director, it is my privilege to assist you year round.

For those in the Northern Hemisphere, it is a time of dreaming of the spring to come. In anticipation of the 40+ ADS approved shows, I encourage all ADS members involved to please send me your orders now for show supplies. Get ahead of the spring rush, please. Allow plenty of time for me to process your order, and for it to be delivered.

Are you current on your ADS dues? Check the back outside cover to see your dues paid-thru date. If it doesn't say "PAID THRU: 6/12" or later, please let me hear from you. We are asking all members to please align with a Jul 1 dues payment date, and to pay their dues automatically, without expensive mailed reminders. You can pay annually or once every three years. See the front inside cover of this *Journal* for dues rates, my contact info, and where to mail a check. Need to pro-rate to align with JUL 1? Please contact me and I will give you the correct amount to send. You can pay by check (always payable to ADS) or use your credit card at our secure ADS web store. You will notice that a dues increase has been announced elsewhere in this *Journal*. This increase will take effect 1 JUL 2013.

Our secure ADS web store is conveniently open 24/7/365. Check it out at [www.daffodilusastore.org](http://www.daffodilusastore.org). I will receive immediate notification of your transaction, and personally process it.

Is a Family/household membership right for you? If you have kids who are involved with daffodil growing and showing, perhaps you would want to convert to a Family/household membership. ADS youth members (including those under the umbrella of a Family/household membership), receive their own Youth newsletters, and have received some wonderful benefits, such as bulbs and daffodil books.

Please keep me updated with your email address. ADS Regional Newsletters are sent by email, saving ADS money. This is also a conservation measure. I personally safeguard your information, and ADS does not share our member data.

My email address has changed to: [jaydeeager@gmail.com](mailto:jaydeeager@gmail.com). Please update your own email address for me.

Your daffodil concierge,  
*Jaydee Ager*

# The National Gardener

March-April 2001



## *The Pleasures of Arranging Daffodils*

**Mary Ellen Gould**, Winston-Salem, NC

“Beauty is in the eye of the beholder!” A cobalt container filled with gorgeous yellow daffodils is just as beautiful, or perhaps even more so, than a floral design entered in a flower show.

Each design, for pleasure at home or as an entry in a flower show, can be aesthetically pleasing, but the basic way the material is arranged is vastly different. Placing one rose in a bud vase is not the same as doing a design for a flower show where the arrangement is to be judged.

I began my quest to become a flower show judge fifty years ago, when flower arranging was known as a craft. This was absurd, and later, quite correctly, it became known as an art, which it truly is.

If you want to become a nationally accredited flower arranging judge, you have a lengthy process to follow—four schools, three symposiums, a required reading exam. Then you must judge five shows and win five blue ribbons, plus another reading exam. Now you are a nationally accredited flower show judge—unless you want to become a Master Judge. This I became in 1976. You daffodil judges know what I am talking about.

Flower arranging has been an integral part of my life, much loved, and it fits in perfectly with my husband Bill’s love of daffodils, hybridizing, horticulture, and landscape architecture.

Almost everyone involved in the plant world has his or her own preference—either horticulture or design; sometimes, if they are lucky, both! If you choose to do flower arrangements, just for your own pleasure or someone else’s, do your own thing! I could stand over you and say where to place a flower, but how creative is that?

If you want to arrange daffodils, for home or show, there are some facts you must remember. Daffodils are fragile. The arranger needs to remember they don’t last very long. They need to be conditioned before the arrangement is made. Cut the daffodil stems under water; then place them in room temperature water the night before you plan to make your arrangement. And after the arrangement is made, it still needs watering every day.

Do things your own way. I particularly like to use different angles of blooms—profile, off-center, contrasted with full face. I have even been known to use one daffodil backward.

We all have innate creativity, sometimes never used. The creative or fun part is in doing what you want to do and in believing that you can. Use your perceptive eye, go out into the woods, and really look at the wonders of nature!

Here you will see the most spectacular line materials. There are lichen covered rocks, beautiful old grape vines, pine cones, and myriad varieties of branches with leaves changing over the season.

There are wildflowers growing in abundance everywhere. What is more beautiful than Queen Anne's lace or bluebells? I have used the red stems of pokeberry weed and the dried stems with roots of sumac and grape vine growing in the woods. All of this is wonderful line material.

When you walk along the beach, look for the wonderfully unique pieces of driftwood that can be used in combination with flowers, fruits and vegetables. Sir Harry Lauder's walking stick (my favorite) or curly willow are quite dramatic line materials, as well as many of the grasses.

These materials can be used with your daffodils to make a stunning design. To design a creative piece of art that is your own is very satisfying. Try it, and have fun doing it.

I am sure that most of you daffodil enthusiasts are interested most of all in growing, showing and hybridizing your own daffodils.

But perhaps some of you would like to do a design of daffodils that would be your own creation. This is another way to be happy with your daffodils.

*The picture on page 88 is a reproduction of the front cover of the National Gardener for March–April 2001. The photographer was Alan Calhoun. We use it here with permission from Susan Davidson, then and still the editor.*

*The arrangement was titled "My Husband's Daffodils." Kiwi vines, aspidistra and daffodils are combined in a slate container with a smooth Wedgewood blue background and underlay. All of the daffodils were hybridized by the designer's husband, Bill Gould. Mary Ellen, who won the Flower Arrangement Sweepstakes at the ADS National convention in Cincinnati in 2001, is a member of the Old Salem Garden Club in Winston-Salem, North Carolina.*

*Look at the arrangement one more time. Mary Ellen sent a copy of the magazine to Eve Robertson, their long-time friend, in Taylors, South Carolina. Eve wrote back, "Bill, do you know that your daffodils have seven petals?" Mary Ellen replied, "Of course he did. The culls are the only ones I can use."*

# *Daffodil Destinations*

**Morse Museum  
of American Art**

**Winter Park, Florida**



Daffodils in winter? Yes, if you visit the Morse Museum, near Orlando, which displays the world's most comprehensive collection of the works of Louis Comfort Tiffany (1848–1933).

In February of 2011, “The Daffodil Terrace,” a 6,000 square foot display, opened at the Morse Museum. Included in the new wing are eight 11-foot marble columns topped with bouquets of golden yellow glass daffodils. These columns, like many other objects in the museum, have been rescued from Tiffany’s Long Island home, Laurelton Hall, which was destroyed by fire in 1957. A wall display depicts Tiffany’s progression from an earlier form of the daffodil columns to a detailed final version.

Tiffany added his Daffodil Terrace to Laurelton Hall in 1915 and 1916, connecting the interior of the house with a platform for observing both heavily wooded and wild areas, as well as gardens and paths of varying formality and horticultural intricacy. Daffodils were planted extensively on sixty acres of this setting.

Numerous other Tiffany creations depicting daffodils and other flowers are on display at the Morse Museum, including jewelry, pottery, paintings, art glass, leaded-glass windows and lamps, his chapel interior from the 1893 World’s Columbus Exhibition in Chicago, and other art and architectural objects from Laurelton Hall.

The Morse Museum of American Art, located in Winter Park, is easily accessible by car from I-4 on Fairbanks Avenue (Exit 87). Turn left on Park Avenue and proceed  $\frac{1}{2}$  mile to the museum, which is open 9:30 a.m.–4:00 p.m., Tuesday through Saturday, and on Fridays from November through April from 4:00 p.m. until 8:00 p.m. Admission is \$5 adults, \$4 Seniors, \$1 Students, with ID, children under 12 admitted free. Free parking is available nearby. For more information, go to their website, [www.morse museum.org](http://www.morse museum.org).

*[Denis Dailey, ADS Display Gardens chairman, interviewed Catherine Hinman, Director of Public Affairs and Publications at Morse Museum, in preparation for this article.]*

## **2012 World Daffodil Convention and Tour: Welcome to New Zealand!**

**Convention: September 28–30, 2012**

**Tour: September 14–28, 2012**

**Lesley Ramsay and Trevor Rollinson**

We have been delighted with the response from those who are planning to be on the 2012 Tour and from those who have advised that they will be travelling independently. There is room for more so if you are still making up your mind the following is an outline of some of the places you will visit whilst on the Tour. Hopefully this will tempt you!

Starting in Hamilton with the North Island National Show not only will you see quality daffodils but you will pay visits to the plantings of three of New Zealand's top exhibitors. Clandon Daffodils (Graham and Bronwyn Phillips), Miller Daffodils (Graeme and Faith Miller) and Ramsay Daffodils (Peter and Lesley Ramsay). In addition the Show itself is held in the beautiful Hamilton Gardens where you will have time to enjoy the surroundings.

Moving on from Hamilton the next garden to visit is that of Brogden Bulbs in Taranaki. Spud is another of New Zealand's top exhibitors and the raiser of many fine varieties. He lives in the shadow of Mt Taranaki—New Zealand's Fujiama.

A visit to John McLennan's plantings at Otaki will be made on the journey from Palmerston north to Wellington. In Wellington you will have a free day to do as you please, however, visits to the Botanical Gardens and Te Papa (Our Place) NZ's National Museum are highly recommended.

After travelling by ferry from the North Island to the South Island through the beautiful Marlborough Sounds you will travel on to Nelson where you will visit the Brightwater Horticultural Show and the plantings of John Hunter, another top exhibitor and raiser, as well as John Buxton and Kevin Kerr's daffodil patch. Leaving Nelson you will visit Ngatimoti, near Motueka, where Denise (our National Secretary) and Neil McQuarrie live and grow their quality show flowers in a beautiful setting. Travel on down the west coast of the South Island to Hokitika where you will board the Tranz Alpine railway, which traverses the Southern Alps, to Christchurch. This train journey is rated as one of the best in the World.

Whilst in Christchurch you will visit Otahuna the home of the late Sir Heaton Rhodes, where the 110 year old garden features daffodils, intimate walks and heavily wooded acres. You will also visit Templeton Daffodils

(David and Leitha Adams) and Michael and Marian Brown's home where they will host an evening meal.

Heading south from Christchurch you will visit Geraldine and Pleasant Valley Daffodils (Colin Crotty and Gordon Coombes). Afternoon tea will be hosted by Alistair and Joan Davey at their home in Timaru. The night is spent in Oamaru and includes a visit to the Blue Penguin Colony.

Then it's on to Dunedin and the World Convention which will incorporate visits to Cleveland Park, the home of Les (our Patron) and Margaret Cleveland, and Trevor (our President) and Rosemary Rollinson, and to the Hart Charitable Trust historical daffodil plantings at Lawrence.

It will be a wonderful Tour. There is something for everyone. Hospitality is being extended in many private homes where you will be made very welcome.

*And as for the Convention itself—*

Planning is well underway to host the Show in Dunedin and to entertain you. Registration will be on the Thursday afternoon and you are welcome to mingle with the Exhibitors whilst they stage their blooms. We are expecting more than 2200 blooms to be staged. Friday morning will be the judging and for those not involved a visit to the Dunedin Botanical Gardens is planned.

Included in the Show are the local Dunedin Horticultural Spring Show, the South Island Camellia Show and an extensive Bonsai Exhibition. As mentioned earlier, visits to Cleveland Park (100 acres) Rollinson's garden and Hart's Charitable Trusts historic daffodil plantings are on the agenda. With Dunedin's Scottish heritage firmly in mind the theme for the Saturday night Convention Dinner will be "A touch of Tartan". Sunday night will be the farewell dinner and a final chance to reminisce with fellow daffodil enthusiasts.

*But wait—there's more!*

For those of you who are planning to stay on and tour independently why not take in the Winton and Te Anau Shows whilst enjoying Queenstown and Milford Sound, two of New Zealand's most scenic jewels? The two shows are the biggest outside of the Nationals.

**Why don't you join us?** For further information please contact:  
Lesley Ramsay—plrams@xtra.co.nz

***“Congratulations! You just became our  
local society’s membership chairman.”***

**Jill Griesse**  
ADS Membership Chairman

If one of your local society’s faithful members says there’s no reason for them to come to the show because they don’t have flowers to exhibit, recruit them immediately for the vital job of enticing new members both for your own group and for the American Daffodil Society. And if they don’t have any ideas about this new job, share the following suggestions:

1. Have several friendly knowledgeable people on hand during all the show’s open hours, members who have no other distracting duties like judging. These people can and should actively approach visitors to answer questions.
2. Set up a table with ADS membership forms available. Also on this table have information about your local society—its history, all of the events it sponsors, and how it is involved in the community.
3. Have a hand-out sheet about the local society’s meetings, both when and where they are, and a list for people to sign up for more information. (Hint: people will sign up most readily when they’re promised a notice about upcoming bulb sales.)
4. If at all possible, have maps and easy directions to local members’ gardens which might be open for viewing the same day or later in the season. (You must get permission in advance!)
5. Follow up with phone calls or emails to these prospects, with timely reminders about meetings. As Dottie Sable often reminds us, “It may not be enough to call them. Go by and give them a ride to your next meeting.”



Those individuals who have joined the American Daffodil Society since the first of July are listed below, alphabetically by states. Check through the list, find the new member who lives closest to your home show, and make contact with them about attending.

**Mason Eastman**, California [Youth member]

**Ann Foley**, PO Box 290506, Wethersfield, CT 06129-0506,  
[anndfoley@aol.com](mailto:anndfoley@aol.com)

**Catherine C. Bull**, 303 Augusta Ave. SE, Atlanta, GA 30315,  
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**Diane Morgan**, 1045 Wordsworth Dr, Roswell, GA 30075-2833,  
dorchids@bellsouth.net

**Caleb Houston**, Indiana [Youth member]

**Julienne Vaillancourt**, 9102 Fairview Rd, Silver Spring, MD 20910,  
Jmpfaff2@gmail.com

**Duncan Williams**, Maryland [Youth Member]

**Richard and Elizabeth Newton**, 427 Horseneck Rd, South Dartmouth,  
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**Kevin Inkawich**, 962 Springs Fireplace Rd., East Hampton, NY 11937,  
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**Mechelle Murray**, PO BX 43, Harbinger, NC 27941-0043

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**Thomas J. Brinda**, 6602 Woodrow Terrace, Richmond, VA 23228,  
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**Karen Clowers**, 6912 Woodrow Terrace, Richmond, VA 23228,  
karene@lewisginter.org

**George and Mary Niebuhr**, 297 Oakcrest Lane, Nellysford, VA 22958,  
gmnie@buhr@gmail.com

### *Notice of the Annual Meeting of the ADS*

The annual meeting of the American Daffodil Society, Inc., will be held on Friday, April 20, 2012, at the Sheraton Baltimore North in Towson, Maryland, following the convention dinner, for the purpose of electing officers and directors as provided by the By-Laws, and to take action on and transact any other business which may properly and lawfully come before the meeting.

*By the Order of the Board of Directors  
Sally Nash, Secretary*

## ***Planting Smiles, Growing Interest***

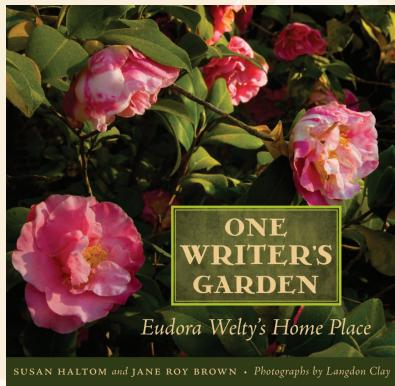
**Kate Orme Carney**  
Youth Chairman

After the tragic earthquake in Christchurch, New Zealand, Naomi O'Connor of the Wellington Playcentre Union had a dream to supply a daffodil bulb for each preschool child in the fifty Playcentres in the area to plant and grow to restore beauty following the horrible destruction. The initial contact was made with the National Daffodil Society of New Zealand to see if a plan could be devised. Margaret Seconi, the Wellington District representative, with the aid of Wilfred Hall, helped with the sponsorship so that the bulbs were donated and shipped to all the Christchurch Playcentres. Margaret Seconi has written an article in the 2011 New Zealand Daffodil Annual about the experience called "Daffodils are Brilliant—All about Springing Forward Not Bouncing Back". With the South Island National Show which is to be held in Christchurch, these daffodil flowers might find a special place in the show where the children can exhibit them.

Here in the States the Greater Saint Louis Daffodil Society provided a "Kid's Corner" at their 2011 show run by Jason Delany, the Youth Coordinator and the society vice president Cindy Haeffner. They both told me it was a toss-up who had the most fun! For the hands-on experience the children did their own floral designs which they could take home. There was also a science experiment with dye colored water to show how the daffodil takes up and distributes water. The results were a hybridizer's dream of blue and green daffodils to add to their bouquets.

Cindy Haeffner has also gone to the local schools to promote daffodils. With the help of the local Master Gardener's Club she taught the third grade class at Hermann Elementary School how to plant bulbs around the school, creating new flower gardens. Cindy has also helped high school students at the Hermann High School Vocational Agriculture Department plant a hill side of daffodils just up from their athletic fields. To view pictures of these events please do check out the most excellent St. Louis website done by Lynn Slackmann, their president, with sponsorship and help by the ADS and Ben Blake and Nancy Tackett. It's great to see so many happy smiles our simple daffodil can bring to the world.

So plant some interest and grow some smiles in the New Year! ☺



## One Writer's Garden EUDORA WELTY'S HOME PLACE

*By Susan Haltom and Jane Roy Brown  
Photographs by Langdon Clay*

\$35 hardback; \$35 Ebook

"Eudora Welty's passion for growing 'resource efficient' plants like antique roses, heirloom bulbs, and camellias is as relevant today as it was somewhat revolutionary in the 1930s and '40s. This is more than a lesson in history. It is more than a source of the magical plants and flowers that shine through her writings of descriptive settings. Her garden is a living example of what today's gardener can achieve while remaining true to concept of sense of place." —WILLIAM C. WELCH, PROFESSOR AND EXTENSION HORTICULTURIST, TEXAS A & M UNIVERSITY

"Miss Welty would be so pleased and rather amazed that such a simple and essential part of her life was so impressive in retrospect. These authors haven't written about one garden—they have written about a world of gardeners and captured their time and place in American history."

—LOYCE MCKENZIE, EDITOR OF *THE DAFFODIL JOURNAL*



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AN AMERICAN DAFFODIL SOCIETY DISPLAY GARDEN

## **Glossary of Hybridizing Terms for Daffodils**

**Bob Spotts**  
ADS Hybridizing chairman

There are continuing interactions among daffodil enthusiasts worldwide. Hundreds of individuals communicate continually on Daffnet—and use DaffSeek for research, reference and enjoyment. National, regional and local daffodil societies present and exchange information via their Internet websites. Enthusiasts read show reports, newsletters, *Journals* and *Annuals* issued by daffodil societies around the world. With this continual communication—especially among the English-speaking daffodil communities—the American Daffodil Society recognized that there needed to be a common understanding of essential terms.

The Glossary of Hybridizing Terms for Daffodils provides definitions of the terms in the hybridizing process—from pollinating to exhibiting—accepted by all daffodil communities. It was developed using recognized botanical and horticultural sources, as well as by soliciting input from daffodil hybridizers throughout the world.

**Breeder; or Bred by** (person): the hybridizer of the cultivar.

**Bred in** (location): where the cultivar was hybridized or the seed was collected

**Clone** (verb): to reproduce asexually (e.g. by natural bulb division, bulb-chipping, or the meristem process)

**Clone** (noun): a copy produced asexually (i.e., with the same genetic constitution).

**Cross** (two plants) (verb): transfer pollen from one plant onto the stigma of another. (short for “cross pollinate”)

**Cross** (noun): a mating of plants. (Descriptive formula: give the name of the female recipient first, with an “x” separating from the name of the male pollen donor.)

**Cultivar:** a plant grown as a seedling, sport, or a selected wild form maintained in cultivation.

**Grex:** all progeny, as well as any subsequent progeny, of a particular cross.

**Group** (noun): an assemblage of plants that share one or a few distinctive characteristics, defined under a single registration.

**Grow:** cultivate.

**Grower:** the person who cultivated the plant.

**Hybrid:** a cultivar resulting from the crossing of cultivars or species.

**Hybridize:** make or supervise the making of a cross between cultivars or species.

**Hybridizer** (of a cultivar): the person who either made or supervised the making of the cross yielding the seed.

**Introduce:** initially distribute.

**Introducer:** the person or firm that first distributes the cultivar.

**Introduction:** a cultivar newly offered for distribution.

**Name:** a word or term by which a cultivar is known. A cultivar with name registered with the RHS is written with single quotation marks around it (e.g. ‘Blue Carpet’, ‘Alba’)

**Number:** a numeric or alpha-numeric designation assigned to identify a cross or selection.

**Open pollination:** pollination accomplished without human assistance (e.g. by insects or wind)

**Originate:** grow to first flowering. (Synonymous with “raise”.)

**Originator:** the person who grew the cultivar to first flowering. (synonymous with “raiser”)

**Pollinate:** fertilize; transfer pollen onto a stigma.

**Raise:** grow to first flowering. (synonymous with “originate.”)

**Raiser:** the person who grew the cultivar to first flowering. (Synonymous with “originator.”)

**Register** (verb): complete and submit a successful application for inclusion of a cultivar in the *International Daffodil Register and Classified List* maintained by the Royal Horticultural Society (RHS)

**Registrant:** the person who registered the cultivar.

**Seedling:** an unnamed cultivar grown from seed.

**Select:** choose a seedling, sport or particular species form for continued evaluation.

**Selection:** a seedling, sport, or particular species form chosen, identified and segregated for continued evaluation.

**Selector:** the person who chooses a seedling, sport, or particular species form for continued evaluation.

**Self** (verb): pollinate using the pollen of the same plant or its clone.

**Siblings:** cultivars from the same parentage.

**Sisters:** synonymous with “siblings”

**Sport:** a genetic mutation of a plant.

## **Watrous Ribbon Winners in ADS Shows for 2011**



### **Indianapolis, IN**

Naomi Liggett, exhibitor  
Back, from left, 'Minnow' 8 W-Y, 'Pacific Coast' 8 Y-Y,  
'Snipe' 6 W-Y, 'Sabrosa' 7 Y-Y  
Center: 'Tiny Bubbles' 12 Y-Y,  
'Mite' 6 Y-Y, *N. willkommii*  
13 Y-Y 'Spoirot' 10 W-W  
Front: 'Miss Klein' 7 Y-Y,  
Duncan sdlg. 01/33 2 Y-Y,  
'Wee Bee' 1 Y-Y, 'Sassy' 13 Y-Y

[Tom Stettner photograph]

### **Murphys, CA**

Jon Kawaguchi, exhibitor  
Top: 'Spoirot' 10 W-W, 'Tiny Bubbles' 12 Y-Y,  
'Odoratus' 8 W-Y, 'Snipe' 6 W-W  
Center: Oregon Petticoat Group 10Y-Y,  
'Picoblanco' 2 W-W, 'Pequenita' 7 Y-Y, 'Tony  
Goode Farrer' 10 Y-Y  
Front: 'Moncorvo' 7 Y-Y, 'Connie #1' 10 Y-Y,  
'Olumbo' 10 W-Y, # 08-25-02 10 Y-Y

[Kirby Fong photograph]



**The Roberta C. Watrous Award is given to the best collection of miniature cultivars and/or species from at least three Divisions.**

**Towson, MD**

Olivia Welbourn, exhibitor  
Top: 'Angel's Whisper' 5 Y-Y,  
'Little Kibler' 9 W-GYR, 'Itsy Bitsy  
Splitsy' 11a Y-O, 'Junior Miss'  
12 W-Y 'Mitimoto' 10 W-Y,  
Center: 'Little Rusky' 7 Y-GYO,  
'Green Ginger' 7 Y-Y, 'Snipe'  
6 W-W, 'Stafford' 7 Y-YYO  
Front: 'Second Fiddle' 6 W-Y  
'Dandubar' 7 Y-Y, 'Oxford  
Gold' 10 Y-Y

[Joanne Diamond photograph]



**Portland, OR**

Steve Vinisky, exhibitor  
Top: V98-13-7 1 W-W,  
V05-26-7 2 Y-Y,  
V99-25-8 1 W-Y,  
V01-32-1 1 Y-Y  
Center: V00-6-4 6 Y-Y,  
V03-9-11 1 W-W,  
*N. calcicola* 13 Y-Y  
V04-8-6 2 Y-Y  
Front: Zinkowski Z94-9-  
43 10 W-W, 'Smidgen'  
1 Y-Y, V05-39-2 6 W-P,  
V96-15-8 10 G-Y

[Kirby Fong photograph]

## **The RHS Daffodil, Snowdrop and Tulip Yearbook 2011**

**Rebecca Koesters**  
Beavercreek, Ohio

This year's RHS *Yearbook* excels with numerous pictorial color illustrations to grab and focus my attention. Illustrations galore entice me to investigate further into the publication. Numerous full page advertisements have me excitedly browsing the internet web sites to search for desired cultivars. With pencil in hand I've started next year's wish list of 'must haves' to evaluate at the spring shows.

Twenty-one articles focus on daffodils. Eight articles are about flowers/cultivars, eight depict various collections and collectors, and nine articles discuss and catalogue shows in the UK, NI, USA, NZ, and AUS.

The first daffodil article, by Sue Drew, covers the 2010–2011 RHS daffodil trials. The trials evaluated 16 miniature/small cultivars and 18 standard sized daffodils. These trials test the cultivars in the running for the RHS Award of Garden Merit.

Brian Duncan gives us an insider's look into the world of mega daffodil breeder and producer WF Leenen & Sons. Leenen has transcended the struggle of breeders versus producers to become a multi-national daffodil production company with production locations on three continents. They are looking for innovative introductions that will have "garden impact and are distinct and different—a Leenen requirement that they guard with great caution."

Anne Wright reveals her successful method of growing miniatures and species in pots. First she covers her methods and mixtures for growing in a greenhouse with an added bonus of her tips for growing from seed. Then she starts at the beginning, with growing from seed, giving pollination tips in general and for species *N. watieri* and *N. rupicola*.

And speaking of species, are you as confused as I about what new name your old species now has? Sally Kington sheds some light on the subject with her own classification of "lumpers" and "splitters". She then presents the viewpoints of the lumpers and splitters using examples of *N. triandrus*, *N. cyclamineus*, and *N. pallidiflorus*.

The article "Towards a reproducible system of identification for daffodil cultivars" deals with a study funded by the RHS which delves "into the systematics of the hoop-petticoat daffodil." The hope is, by studying *N. bulbocodium*, to find and establish "a model for tackling other sections in Narcissus, to achieve the aim of a modern monograph of the genus."

Research on ornamental bulb crops in the Pacific Northwest "deals with research on the control of soil-borne diseases and on weed management." Grey bulb rot and crown rot are the soil borne diseases under discussion. This article is the second in a series, as is the next article, on weed management.

ADS members, particularly those who attended the 2011 Jackson, MS, National Convention, will enjoy Ian Tyler's exuberant account of his enjoyable visit to this event.

The *Daffodil, Snowdrop and Tulip Yearbook 2011* is a useful resource and tool for any grower and breeder of daffodils. Information gleaned from the show reports and various articles is a valuable resource in planning, maintaining and expanding your collection.

The Executive Director, Jaydee Ager, has a small stock of this volume, which costs \$24. Contact her directly to order your copy, but do it quickly because supplies are limited. ☺

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**Towson, MD**

Bob and Lina Huessman, exhibitors

Back: 'Paula Cottell' 3 W-GWW, 'Stafford' 7 Y-YYO, 'Crevette' 8 W-O, 'Odile' 7 Y-O, 'Segovia' 3 W-Y  
Front: 'Dainty Monique' 5 Y-Y, 'Fenben' 7 Y-Y, *N. jonquilla* 13 Y-Y, 'Fairy Chimes' 5 Y-Y

[Joanne Diamond photo]

**Cincinnati, OH**

Naomi Liggett, exhibitor

Back: 'Snipe' 5 W-W, Duncan sdlg. 01/33 2 Y-Y, 'Polar Cub' 2 W-W, 'Wavertree' 1 Y-Y, 'Spoirof' 10 W-W  
Front: 'Tete-a-Tete' 12 Y-Y, *N. watieri* 13 W-W, 'Mite' 6 Y-Y, 'Tiny Bubbles' 12 Y-Y

[Tom Stettner photograph]



## *Let's Grow Daffodils!*

**Kirby Fong**  
Livermore, California

*Let's Grow Daffodils!* is the title of a new ADS program that replaces A Guide to Daffodils, the garden club special. The retired program used digitizations of 35mm slides that were showing signs of age and wear; the replacement program uses all new photos and has a new script. The two main parts of the program are PDF files of the presentation (the “slides”) and of the script to be read. If you are invited to speak to a garden club, you should know about this new program.

The presentation has 42 slides and a script that can be read in 33 minutes. The presentation explains daffodil classification, illustrates all the divisions, and gives cultural information. As a knowledgeable daffodil person, you can improvise upon the script. There are eight extra slides in case the audience asks about the geographic origin of daffodils, the anatomy of daffodils, daffodils in containers, daffodil shows, judging daffodils, and daffodils for different regions. This new program is the combined effort of the Media Programs Committee consisting of a member from each of the ADS regions and is not merely a program written by me.

The program files are now available for free downloading from the References & Resources page of the ADS web site (<http://www.daffodilusa.org/references/references.html>). Scroll about half way down the page to see the hyperlinks to the files. The largest file is about 1.6MB. If your Internet connection does not have the bandwidth or reliability to download this size of file, you can purchase a compact disc with the files. 

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## **2011 Fall Board Meeting in Atlanta, Georgia**



Bonnie Campbell, registrar, and Carolyn Hawkins,  
chairman, planned a great weekend for Board members  
[Phyllis Hess photograph]



Mary Mac's Tearoom was Friday's delightful dinner destination. Tom Stettner, Naomi Liggett, Michael Berrigan, with Nancy Tackett, Ben Blake, and Celia Jones waiting patiently. [Harold Koopowitz photograph]

## ***The Cultivation of Daffodils for Medical Purposes: Galanthamine (C17H21 NO3) and other alkaloids***

**Ian Tyler**  
Lancashire, UK

For some years now we have all heard tales of the use of our favorite flower to extractnatural chemicals that are used in the treatment of various human conditions, and in particular the use of galanthamine to reduce the effects of early and middle stages of Alzheimer's Dementia.

Until recently the use of galanthamine for this purpose was limited by restricted availability of plants from the wild, the very high cost of trying to synthesize the compound in the same natural form as occurs in plants of the daffodil family and by patents on the drug Galanthamine hydrobromide ('GalHBr') that is prescribed and sold as Razadyne in USA and as Reminyl in the EU by the Janssen Company that is part of the Johnson & Johnson Group. Their various pharmaceutical licenses have now either run out or are about to do so, thus opening the way for other companies to manufacture generic versions of GalHBr should they be able to obtain the raw material that is the active pharmaceutical ingredient—the 'Galanthamine api'.

During the last year or two there has been a serious drive to provide more affordable generic versions of this natural drug in response to unfolding realization that dementia is bound to have a crippling effect upon aging populations and upon national economies.

If we look at figures for Alzheimer's Dementia for the USA alone we see that in 2011 there are 5.4 Million people affected, at the cost in drugs and care to the nation of \$183 billion! (Source: *Alzheimer's Association 2011 USA*).

So we can easily understand the interest in this research by the pharmaceutical industry. The interest in the drug trade is much more than altruism alone. With an inevitable increase in the number of individuals suffering from Alzheimer's disease as life spans increase there will be a consequential increase in the demand for Galanthamine—and not just in

USA. It is currently estimated that there are 35 million people in those parts of the world where there are reliable statistics living with various dementias—of which Alzheimer's is by far the most prevalent. It is estimated that with increasing awareness and improvements in diagnosis at least 4.6 million new cases are diagnosed each year in the developed world.

Galanthamine, one of very many similar substances called alkaloids commonly found in plants is only found in daffodils and their close relatives in the Amaryllidaceae. It may eventually be seen to be as important in population terms as morphine from poppies, quinine from cinchona and digitalis from the foxglove in terms of saving human lives.

As a drug it works by inhibiting the breakdown of acetylcholine—a neurotransmitter that carries messages between brain cells. Individuals who are susceptible to Alzheimer's disease produce an enzyme called acetylcholine esterase (AChE), which breaks down acetylcholine as the brain ages and thus leads to memory loss, general confusion and to deleterious physical changes such as cavities in the shrinking brain due to lack of adequate blood supply. Galanthamine inhibits AChE and reduces the rate at which acetylcholine is reduced and also acts on the target brain cells to strengthen their response to available acetylcholine.

Folk lore tells us that daffodils have been used for hundreds of years as a reputed herbal cure for many ailments, but it is only in the last 30 years or so that scientists have looked more closely at the claims our forefathers made for the daffodil as an herbal remedy.

Galanthamine was first identified in the Snowdrop: "*Galanthus spp.*" and hence the name. When a demand for the drug was established it was apparent that the bulbs of many snowdrop species are very small and their slow establishment and low multiplication rate make the snowdrop uneconomic as a field crop. Other, related bulbs that produced bigger plants were investigated, and a small Galanthamine industry has been established in Bulgaria based upon the snowflake—*Leucojum aestivum*—which has more biomass than most snowdrops. Under government conservation laws the green leaves of the snowflake are harvested in the wild in alternate years (to allow recovery of the plants) , dried in the sun, powdered and

then extracted by aqueous alcohol techniques. There is very little genetic variation in Leucojum, no history of directed breeding and the plants are very susceptible to fungal diseases, especially when attempts have been made to grow the plants under irrigation. The natural Galanthamine has largely been exported to Russian-speaking countries for the treatment of poliomyelitis and to aid recovery from curare type anesthesia.

Attempts to synthesize Galanthamine soon showed how difficult it was because of the complexity of the molecule, which allows right or left-handed versions to be formed in the laboratory, so attention turned to the daffodil for a natural source of Galanthamine. Many varieties have been screened for alkaloid content, and the daffodil that was found to have both a reasonable level of the target alkaloid and to be available from the cut flower industry in large quantities was Carlton 2Y-Y, P.D. Williams pre 1927. Not all good Galanthamine varieties are Y-Y: Ice Follies 2W-W pre-1953 is used and high yields have also been found in several Jonquil hybrids such as Quail 7Y-Y, G E Mitch 1974 from USA. "Chemical breeding" has started. Williams relied upon the wild species *N. hispanicus* for plant vigor and yellow, large-cupped flowers, and this origin has been noted and followed by today's breeders of potentially high alkaloid varieties. Promising new types are now emerging, but they have yet to reach commercial acreages.

High Galanthamine levels are not due to genetic factors alone; agronomy is very important. The traditional low-lying, fen peat soils of Holland and the east of England that are the homes of much of the daffodil bulb and cut flower industries give low yields of alkaloids. But it has been found by scientists in Wales that potentially good varieties can boost Galanthamine if grown at altitude. A height of only 1,000ft above sea level produced economically more Galanthamine, the thinking being that alkaloids are stress-related compounds denoting harsh conditions and reflecting the origins in the high sierras of Iberia.

So Welsh geneticists are utilizing germplasm of the wild species in the breeding, but it also appears that some of the existing, now rare, historic daffodils contain more than, e.g. Carlton, so the search is on to find candidates for breeding or even for rapid multiplication and growing

in their own right even if they do not have modern attributes of disease resistance etc. Inglescombe 4Y-Y, pre-1912 had become a very rare bulb until re-discovered a few years ago in Len Tomlinson' fields in Cheshire UK, has more Galanthamine, but it is not a good increaser.

The prize for producing a generic version in large quantities is very tempting, and the rush is now on as chemical and drug companies around the world look to have daffodils grown for the extraction of Galanthamine. One source is China, where various species of the spider lily (*Lycoris sp.*) have been extensively harvested from the wild and are now subject to intensive breeding and propagation programs.

Western scientists, however, are confident that in the daffodil they have a world-beater, and will achieve success using the wide range of species available on the back of 200 years of dedicated breeding and selection to produce modern crop agronomic practices.

For some years now bulbs at the end of a cut-flower or rotation cycle have been lifted and sold to chemical companies, when they are chopped, dried and the alkaloids extracted in batches in solvent extraction plants, such as are used for obtaining edible oils. The economics of that practice are poor, however, compared with dedicated chemical growing. Alkaloid levels are very low in spent bulbs, energy costs for drying and transporting large tonnages of bulbs are heavy and wasteful and the cleaning and preparation of large solvent extraction plants to handle what is a very low-volume product would be exorbitant were it not for the current high value of natural galanthamine.

Eventually, of course, GalHBr will achieve commodity status at a lower price, in which case dedicated large-scale cultivation of the best daffodil varieties in ideal upland locations with appropriate soil and climate will be essential. The crops will be “semi-perennial” with successive harvests of leaf tissue at flowering time when gal is maximal, maintained by feeding, disease control and generally excellent husbandry, concluded after 2 or 3 years by a terminal lifting of the whole plant. Fresh biomass will be used and energy costs will be minimized by on-site partial processing and liquid extraction procedures. The above technology is already in use in Wales, where the research & development took place, and is ready

to be exported to other, suitable countries such as New Zealand where conditions are ideal.

The daffodil is much more than a ‘Galanthamine machine’ of course. A great deal is also known about the chemistry of other, related chemicals—Narciclasine ( $C_{14}H_{13}NO_7$ ) for example which is seriously linked with treatments for various brain cancers such as gliomas. Work in Brussels, Belgium by Robert Kiss’s team in 2010 has shown that it is very promising as a treatment for aggressive brain tumors, to the extent that Kiss has stated “We hope Narciclasine could be given to brain cancer patients in addition to conventional therapies.”

Such research is hampered from moving into a widespread treatment stage by an acute shortage of the targeted natural alkaloids. Companies and institutes with serious ambitions in this field cannot afford to work solely with Galanthamine and ‘chuck out the other babies with the bathwater.’ Techniques have to be used to extract and purify at least some of the daffodil alkaloids that are showing great promise in clinical tests and formal trials.

First and foremost, though, dementia appears to be winning the battle for human sanity. This has to change. I don’t think the daffodil gave up its secret for giving hope to the millions who suffer from Alzheimer’s Dementia soon enough in our existence on this planet. But it has done so now, and we daffodil enthusiasts should be supportive and proud of the new turn that daffodil breeding has taken! ☺

#### Acknowledgements

*I would like to thank Professor T Walker and Dr K Hall at Altzeim Ltd, Becon, Wales for all there help and understanding in the writing of the technical areas of this article, with out which I would have been all at sea, and also the paper by Meriel Jones, Jane Pulman and Trevor Walker published in Society of Chemical Industry (CI Magazine) Issue 4 2011 (UK)*

Ian Tyler  
July 2011



## *A Full Calendar of Daffodil Events for the Coming Years*

April 20–22: ADS National Convention 2012, Baltimore, Maryland

Sept. 24–28: World Daffodil Convention 2012, New Zealand

Sept. 12–Oct. 2: Convention Tour

14–16: National Daffodil Society's National Show,  
North Island, Hamilton

28–30: World Convention and Show,  
Dunedin, New Zealand

Oct. 26–27: Fall Board Meeting 2012 and Symposium,  
Nashville, Tennessee

April 16–20, 2013: ADS National Convention, Cincinnati, Ohio

March 26–30, 2014: ADS National Convention, Little Rock,  
Arkansas

April 2016: World Daffodil Convention, Saint Louis, Missouri,  
co-sponsored by the Northern California Daffodil Society  
and the Greater Saint Louis Daffodil Society

If your local group is interested in inviting the ADS to your area for the 2015 convention, or if you would like to host a Fall Board meeting weekend, contact Harold Koopowitz, paph2@earthlink.net

## ***ADS to Increase Dues, effective July 1, 2013***

### **Rod Armstrong Treasurer**

At the ADS 2011 Fall Board Meeting, the Board of Directors approved a new dues structure effective July 1, 2013, as set forth below:

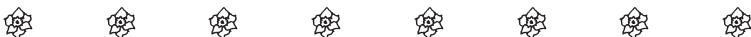
Individual	one year \$30; three years \$75
Household/Family	one year \$35; three years \$90
Youth	one year \$10
Individual Life	\$750

[Note that the Individual Sustaining and Individual Contributing Memberships have been eliminated.]

Those of you who currently renew annually might want to consider moving to a three-year membership in 2012 to lock in a savings of \$30 for the three-year period.

The ADS has not had an individual/household dues increase in the last 22 years. In 1988 dues were increased 50% to \$15, and in 1989 they were increased another \$5 to our current amount. During the 1990s, overall income from dues actually declined; however, during the last decade the trend reversed and over the last several years has leveled out. Today dues only cover less than 40% of our expenses whereas 20 years ago they covered about 60%. Interest income has declined considerably; this decline will continue in the foreseeable future.

In 1991 Life Memberships were increased from \$250 to \$500. That increase was not enough as we have had to replenish that fund with unrestricted funds several times. We have incurred new expenses with the increase in internet services and other IT functions. These costs will continue to increase as we move forward in a more digital world.



### ***Corrections, Completions, Changes***

Jon Kawaguchi won the Mini-Gold ribbon in Fortuna with #05-10-01  
Becky Matthews' White Ribbon winner (page 8, Sept. issue) was 'Double Play'

Fran Buckley was the winner of the Gold Ribbon in Rye, NY  
Harold Koopowitz's street number (inside front cover) is 14081.

Carolyn Hawkins' new mailing address is 1360 Creek Vista Drive,  
Cumming, GA 30041

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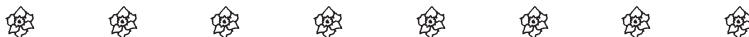
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## **Baltimore History: Did you know?**

1. Baltimore is the Birthplace of George Herman “**Babe**” **Ruth**, born Feb. 6th 1895.
2. Baltimore is also home to **Ladew Gardens**, the most outstanding topiary garden in America. To learn more about Ladew Gardens see: <http://www.ladewgardens.com/HOME.aspx>
3. **The Chesapeake Bay** is the largest estuary in the United States. The bay, its rivers, woodlands and forests provide food, protection and natural habitats for a diverse group of animals and plants.
4. In 1797 the first ship of the U.S. Navy, the U.S.F. “frigate” **Constellation** was commissioned, She was named for the flag of the Continental Congress and now resides in Baltimore harbor.
5. **The Maryland Fox Hunt** started in 1650 when a prosperous Englishman, Robert Brooke, sailed up the Patuxent River and laid claim to 2,000 acres given to him by his friend Cecil Calvert, the Second Lord Baltimore. In this country the foxes are chased but never killed.
6. **The Star-Spangled Banner** is the national anthem of the United States of America. The lyrics come from the “Defense of Fort McHenry” a poem written in the 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ships in the Chesapeake Bay during the Battle of Fort McHenry in the War of 1812.
7. The Baltimore diner, **Café Hon**, celebrates Baltimore’s flashy fashion of beehives, funky glasses, spandex and leopard print.
8. **Edgar Allan Poe** lived and worked in Baltimore for a good part of his life. In addition to his home and his gravesite at Westminster Hall, traces of Poe’s life, and his death, can be found throughout the city.
9. A famous point of interest best known for its role in the Battle of Baltimore, **Fort McHenry**, successfully staved off the British invasion of the fort by 1,000 Americans that inspired Francis Scott Key, a lawyer and amateur poet, to compose the Star Spangled Banner, originally entitled Defense of Fort McHenry.
10. Located on the East Coast of the United States, between New York City and Washington, D.C., Baltimore has been nicknamed **Charm City** for its many attractions and friendly residents. One of America’s Oldest Cities, Baltimore is known for its rich ethnic and maritime heritage, sense of history and fine food.



### ***Front cover identifications and photo credits:***

Top, left: ‘Exit’ 3 W-W, Beverly Barbour, exhibitor, Knoxville, [Tom Stettner photograph]

Top, right: ‘Segovia’ 3 W-W, Nancy Mott, exhibitor, Greenwich, [David Leidlich photograph]

Front and center: ‘Snipe’ 6 W-W, Naomi Liggett, exhibitor, Cincinnati [Tom Stettner photograph]

# American Daffodil Society Convention

Baltimore, Maryland  
April 20–22

Joan Bender and Nicki Schwab  
Show Chairmen  
Julie Minch  
Convention Chairman



**ADS Baltimore**

<http://www.marylanddaffodil.org/>

We are so excited to welcome all of you to Maryland for the 2012 ADS Convention and Show! Our committee has been meeting, planning and getting ready to host each and every one of you in the Old Line state. Be sure to book that flight or tune up your car so you are ready to visit in April.

If you are flying into Dulles or Reagan National Airports, come early and visit Washington D.C. Although the Washington Monument has a crack from the past summer's earthquake, there are many attractions to see. Book tickets to the White House (I hear they have a Rose Garden) or spend time at the National Arboretum, Smithsonian Museums, Lincoln Memorial or any number of great sights in the Capital area. Flying into BWI? Why not take in Ft. McHenry, Little Italy, Baltimore Museum of Art, Walters Art Museum or the Maryland Science Center? Brookside Gardens in Wheaton, MD is a lovely spot and home to the Washington Daffodil Society's annual show.

If your travel brings you through Philadelphia, plan to spend a couple of days in the City of Brotherly Love. The Liberty Bell, Constitution Hall, the U.S. Mint and the Franklin Museum are just a few places to explore. Nearby gardens include John Bartram's Garden, the Shofuso Japanese House and Garden, Winterthur, and Longwood Gardens, home to the Delaware Valley Daffodil Society show. Plan your itinerary now so you are able to see it all!

The ADS Convention and Show will be held at the Sheraton North in Towson, Maryland. Be sure to register not only with the 2012 Convention

Committee but also with the hotel; both a phone number and web address to help in booking your accommodations are listed on the registration form. The form also lists information for airport shuttles. For drivers, the hotel provides ample, free parking. Please note all registration and reservation deadlines so you can get the best prices.

We will have Horticulture, Designs and Photography in our Show. The new horticulture classes featuring “Classic” standard daffodils registered between 1940–1969 will make their debut. Our “Blooms, Bay & Beyond” theme will extend to original design and photography classes inspired by historic or noteworthy Maryland people and places: “Edgar Allan Poeticus”, for example will feature photographs of Division 9 daffodils, and “Star Spangled Still Life” will showcase floral arrangements that highlight daffodils.

Our fabulous boutique will be organized by Scott Bally and Rebecca Brown. You can expect his beautiful antiques and daffodilia and her delightful original drawings, paintings and notepaper. The Maryland Daffodil Society will have shirts and many one-of-a-kind items. A local jeweler has crafted unique pieces incorporating daffodils, and our own Lissa Williamson has designed and created a beautiful 29” × 34½” hooked rug (featuring daffodils, of course) for raffle.

The boutique will be open for convenient browsing and shopping on Friday from noon through the cocktail hour, and on Saturday from 9:00 AM through cocktails. We would welcome other vendors or participants who are willing to attend their own wares; inquiries can be addressed to Rebecca Brown at 717-334-2304 or [brownezell@earthlink.net](mailto:brownezell@earthlink.net)

A “first” at this convention is the “Just Breakfast,” which was added in response to requests from members that they have an opportunity to join large groups of friends and visit casually over breakfast, even though they didn’t have a compelling interest in the “Event” breakfast of the morning. See the registration blank to choose this option for Saturday and/or Sunday mornings. This echoes the camaderaderie of those large breakfast gatherings at the Fall Board meeting in Atlanta. ☺

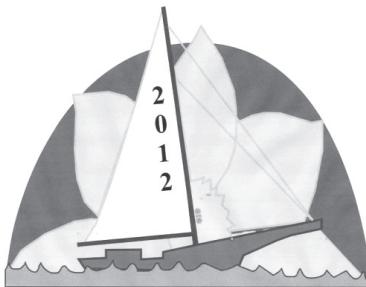
## ***Timetable for Convention and Show Events***

Wednesday, April 18 <sup>th</sup>	Flowers for Judging School III are set up
Thursday, April 19 <sup>th</sup>	<b>8:30 A.M.–4:30 P.M.</b> Judging School III Set up for Show horticulture, design, photography Set up for vendors and for boutique <b>3:00 P.M. to midnight</b> —Entries accepted <b>4:00–8:00 P.M.</b> —Convention sign-in <b>4:00 P.M.</b> —Youth Workshop <b>7:00 P.M.</b> —Newcomer's Reception
Friday, April 20 <sup>th</sup>	<b>12:01–9:00 A.M.</b> —Entries accepted <b>8:00–10:00 A.M.</b> —Convention sign-in continues <b>9:00 A.M.</b> —Bus departs for optional Inner Harbor/Aquarium tour <b>9:00 A.M.</b> —Judges and Clerks Coffee and instructions <b>9:30 A.M.</b> —Judging begins <b>12:00 noon</b> —Boutique opens <b>1:00 P.M.</b> —Judges Luncheon <b>2:00 P.M.</b> —Show open <b>3:30 P.M.–5:30 P.M.</b> —Outgoing ADS Board meeting <b>6:00 P.M.</b> —Cash bar <b>7:00 P.M.</b> —Awards Dinner and Annual Meeting of the ADS
Saturday, April 21 <sup>st</sup>	<b>8:00 A.M.</b> —Optional breakfast with featured speaker on Miniatures, or optional 'Just Breakfast' <b>9:00 A.M.</b> —Boutique opens <b>9:00 A.M.–5 P.M.</b> —Show Open

- 9:00 A.M.**—1<sup>st</sup> morning Seminar: Choice of ‘Upper Division Daffodils’, ‘Keeping Daffodils Healthy in the Small Garden’ or ‘Here Come the Classics: 1940–1969 Introductions’
- 10:00 A.M.**—2<sup>nd</sup> morning Seminar: Same topics as 9:00 A.M. Seminar
- 11:30 A.M.–12:30 P.M.**—Lunch with Michael Raupp, University of Maryland entomologist
- 1:00 P.M.–2:00 P.M.**—1<sup>st</sup> afternoon Seminar: Choice of ‘Incorporating Daffodils into the Landscape’, ‘Hybridizing for Beginners’ or ‘The Toughest Problems for Judges’ (Judges Refresher)
- 2:00 P.M.–3 P.M.**—2<sup>nd</sup> afternoon Seminar: Same topics as 1 P.M.)
- 5:00 P.M.–6:45 P.M.**—Cash bar and bulb auction
- 7:00 P.M.**—Dinner featuring speaker Brent Heath, owner of Brent and Becky’s Bulbs
- Breakdown of the show
- Sunday, April 22<sup>nd</sup>
- 8:00 A.M.**—Optional breakfast with featured speaker, garden writer Art Wolk, or optional “Just Breakfast”
- 9:00 A.M.**—Buses depart for tours of Ladew Topiary Gardens or 2 private gardens
- Lunch
- Reverse tours of 2 private gardens or Ladew Topiary Gardens
- 4:00 P.M.–5:30 P.M.**—Incoming ADS Board meeting
- 6:00 P.M.**—Cash bar
- 7:00 P.M.**—Dinner featuring speaker Fran Flannigan of the Chesapeake Bay Foundation

### **Invitation to the 2013 ADS Convention**

Kisses and goodbye hugs!



## ADS Baltimore

***Blooms, Bay and Beyond ADS National Convention and Show***

**April 20–22, 2012**

**<http://www.marylanddaffodil.org/>**

**Sheraton Baltimore North**

**903 Dulaney Valley Road • Towson, MD 21204-2686**

### **Convention Registration Includes:**

- The ADS National Show
- Friday night Awards Dinner with speaker
- Saturday Seminars, Lunch, Dinner with speaker Brent Heath
- Sunday tour of Ladew Topiary Gardens (on the National Registry of Historic Places) and private gardens, Lunch, Dinner with speaker Fran Flannigan of the Chesapeake Bay Foundation

Convention sign-in: Thursday, April 19, 4–8:00 PM; Friday, 8–10:00 AM

**Airports:** Baltimore Washington International [BWI] (40 minutes away); Reagan Washington National Airport [DCA] (80 minutes away); Washington Dulles International Airport [IAD] (90 minutes away); Philadelphia International Airport [PHL] (2 hours away). Information on BWI, DCA and IAD shuttle service provided by Super Shuttle is available on the Super Shuttle website <https://www.supershuttle.com/GroupRez/TripDetails.aspx?GC=YD7DW> and on the Convention website above. Note: BWI Airport is a hub for Southwest Airlines. Some airlines may offer fare reductions for 10 or more persons traveling to the same destination on the same flight.

**Hotel Accommodation:** Room reservations may be made directly with Sheraton Baltimore North in Towson, MD at (800) 325-3535, (410) 321-7400 or <https://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=1109226902&key=370A>. A limited number of rooms are available on a first-come/first-served basis at \$124 per night before applicable taxes. Reference ‘American Daffodil Society’ and make reservations by March 29, 2012. Free parking at the hotel. Room cancellations subject to hotel policy.

## **ADS Baltimore April 20–22, 2012 Registration Information**

(Please print clearly and submit a separate form for each registrant.

Keep a copy for your records. Form also available at [www.marylandaffodil.org](http://www.marylandaffodil.org))

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State/Country, ZIP/Postal Code \_\_\_\_\_  
Telephone \_\_\_\_\_

Email address (for confirmation) \_\_\_\_\_

Name to appear on nametag \_\_\_\_\_

Please note any dietary restriction \_\_\_\_\_

This is my first ADS Convention.  I plan to exhibit photographs.

### **Conference Fee:**

\$295 postmarked by March 20                     \$315 postmarked after March 20

Conference includes two AM and two PM seminars on Saturday. Please select your preference in order of 1, 2 and 3 for morning, and 1, 2 and 3 for afternoon:

**Saturday AM:**  a. Upper Division Daffodils     b. Keeping Daffodils Healthy

in the Small Garden     c. Here Come the Classics: 1940–1969 Introductions

**Saturday PM:**  d. Incorporating Daffodils into the Landscape     e. Hybridizing for Beginners     f. Toughest Problems for Judges (Judges Refresher)

### **Optional Events Fees:**

\$ 45 Friday—9:00 AM. Tour of Baltimore's Inner Harbor, admission to the National Aquarium in Baltimore with entry to the dolphin show. Sightseeing and lunch on your own; transportation back to the hotel departs at 2:00 PM (times subject to revision).

\$ 18 No speaker, "Just Breakfast" on Saturday.

\$ 18 Saturday breakfast with *Hybridizing, Growing and Showing Miniature Seedlings* presentation.

\$ 18 No speaker, "Just Breakfast" on Sunday.

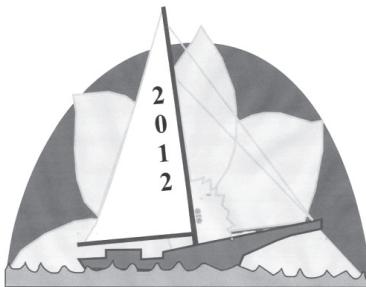
\$ 18 Sunday breakfast with *Garden Lunacy* presentation by Art Wolk.

\$ 3 Judging refresher

\$ \_\_\_\_\_ **Total Enclosed**

Please send completed registration form and check payable to  
*Maryland Daffodil Society* to:

Susan Palmer, Registrar—1729 Circle Road, Towson MD 21204-6443  
[susmpalmer@aol.com]



## ADS Baltimore

### ***ADS 2012 Photography Division Rules***

1. All exhibitors should register in advance by contacting Photography Chair, Joanne Diamond, via email: [idahokat@aol.com](mailto:idahokat@aol.com) or phone: 1-410-472-3324. **Registration deadline is: Monday, April 16, 2012.** We encourage you to register early. There is no entry fee and exhibitors are not required to be members of the ADS. You will receive email confirmation of your registration.
2. All classes are open to color or black and white photographs and will be subdivided as needed. Entries must contain images of one or more daffodils as required by the class. An exhibitor may enter up to 1 photo per class and up to 8 photographs in the show.
3. Photographs that have previously won a first place award at an ADS National Show may not be entered in competition.
4. All photography entries must be the work of the exhibitor. Any changes to the original image must also be the work of the exhibitor; this includes manipulation, cropping, and enhancing for color/clarity. The surface finish may be glossy or matte.
5. All photography entries should be mounted on foam core board that is the same size as the photo. The finished exhibit must be no larger than 8x10 inches and a minimum of 5x7 inches. No matting over the photo is permitted. Please do not use glass or framing. Mounting and printing may be done professionally.
6. A completed entry card must be submitted with each exhibit. In addition, the following information must be written on the back of each photograph in the lower left hand corner: name, address, phone number(s), email address, and class entered. Please indicate the **top** of the photograph. Entry Cards will be emailed with your registration confirmation or can be printed from the website.

7. The staging background color will be off-white.
8. The recommended scale of points by which the classes are to be judged is as follows:

Creativity	25
Composition	25
Craft	25
<u>Content</u>	<u>25</u>
<b>Total</b>	<b>100</b>

9. First, Second, Third and Honorable Mention Awards will be presented in each class. The ADS Knierim Ribbon for Best Photograph in Show will be awarded.
10. Exhibitors may send entries by mail to: Nan Paternotte, 215 Woodbrook Lane, Baltimore, MD 21212. **Mailed entries must be received by Thursday, April 12, 2012.**
11. Exhibitors submitting pre-registered entries in person should bring them to the Photography Registration Table in the Ballroom Foyer of the Towson Sheraton, **Thursday, April 19, 2012 between 3 and 8 P.M.** Entries will not be accepted after 8 P.M. Thursday.
12. If exhibitors would like to have their photograph returned by mail, a self-addressed, postage-paid, padded envelope must be provided in advance. The return envelope should be included with your mailed entry or dropped off at the registration table with your exhibit. All other entries must be picked up by the exhibitor between 7–10 P.M. at the close of the show Saturday, April 21, 2012 or they will become the property of the ADS.
13. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or stolen photographs.
14. For further information or questions about the Photography Division please contact Photography Chair, Joanne Diamond by email at: [idahokat@aol.com](mailto:idahokat@aol.com) or by phone: 410-472-3324.



**RHS Advisory Sub-Committee on Narcissus  
Classification**  
**International Consultation on the Definition of Div. 9**

***The Debate***

The current debate on Div. 9 is between two different ways of adapting it for change. These are expressed in Options 1 and 2 below. Supporters of both options stress the need to prevent confusion with Div. 3.

Following an international poll of daffodil groups and societies in 2007, three out of 8 votes were for the principles of Option 1, two for Option 2, and three for no change at all. Because the return was small and because there was no clear consensus, the new Register, which was just about to go to press (2008), retained the existing definition.

However, the RHS Advisory Sub-Committee on Narcissus Classification accepts the possible desirability of change and has decided to seek further opinion, this time on an individual rather than a group basis.

***The Existing Definition of Division 9***

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant

***Options for Change***

**Option 1**

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red or orange rim, but sometimes entirely red or orange; flowers usually fragrant

Supporters of Option 1 wish to limit the division to the exact characteristics of the species in order to avoid confusion with Div. 3, including a cup colour of red or orange. (Underlined are their three amendments to the existing definition)

See attached notes by Malcolm Bradbury in independent support of this Option.

## **Option 2**

Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, not more than one-fifth the length of the perianth segments; usually with a green and/or yellow centre and a red rim, but sometimes of other colours; anthers usually set at two distinct levels; flowers usually fragrant.

Supporters of Option 2 wish to allow acceptance of some new hybrid characteristics into the division, including different colours, and yet still protect and maintain a clear distinction from Div. 3. (Underlined are their four amendments to the existing definition)

See attached notes by Brian Duncan in independent support of this Option.

### *Opinion*

All those with an interest in Division 9 daffodils are invited to give their opinion on which of the two options for change they would support, contacting the International Daffodil Registrar by 30 April 2012.

*Email to sharonmcdonald@rhs.org.uk (with 'Div. 9' as the subject)*

*Post to Sharon McDonald, RHS Garden Wisley, Woking GU23 6QB,  
UK (with 'Div. 9' marked on the envelope)*

**Note:** Whatever the outcome of this consultation, the RHS will later debate three other changes—to replace the word ‘group’ with the phrase ‘and related species’, in order to avoid confusion with the special meaning of the word ‘group’ in another context (as ‘cultivar group’)—to remove the phrase ‘usually one flower to a stem’, because multi-headed plants exist—to remove the word ‘usually’ from ‘flowers usually fragrant’, because *N. poeticus* and related species are consistently fragrant. ☺

## ***International Consultation on the Definition of Div. 9***

### **Independent support by Malcolm Bradbury for Option 1**

It is common ground between advocates of each option that for classification purposes Division 9 is defined more restrictively than the other species based divisions 5–8 and 10. In particular,

Division 9 is defined in a way which ensures that cultivars are similar in both form and colour to the species in SECTION NARCISSUS of the botanic classification. As a consequence it is not possible for example to register cultivars in Division 9 which are all white, or have a corona coloured entirely green, white, yellow or pink. The 1910 definition of division 9 was amended by the RHS in 1950, 1977, 1989 and 1998. All but the most recent minor amendment, which permitted wholly orange or red coronas on the reasonable grounds that they were a characteristic of some true poeticus, have maintained this more restrictive approach to what cultivars can be registered in division 9.

The present definition of Division 9 and its evolution since 1910 is neither an accident of history nor a failure to recognize the concerns of daffodil hybridizers. It reflects the considered opinion of successive generations of daffodil enthusiasts that it was the only way to ensure the survival of a clear distinction between Division 3 and Division 9 cultivars and hence the continued existence of our beautiful and distinctive poeticus heritage. The creation of a wider range of corona colours in Division 9 cultivars will inevitably require the making of crosses which are also likely to introduce characteristics from other divisions, which will detract from the previously dominant poeticus characteristics. Examples of this type of problem already arise from time to time in the remaining species based divisions e.g. the ongoing debate about the extent to which some cultivars in division 6 adequately reflect the characteristics of *N. cyclamineus*.

There is of course no reason why hybridizers should not experiment by crossing Division 9 cultivars with flowers from other divisions and there are many examples of where this has been done successfully. However, where the appearance of the resulting flower(s) does not fit the definition of Division 9, they should be registered elsewhere (often, but not inevitably in division 3). Given the growing popularity of miniature and intermediate daffodils and the ongoing search for distinctive plants for cut flower, show and garden purposes, there remains a viable outlet for successful seedlings from such experiments and consequently, it is not clear that option 1 is a significant restriction on daffodil hybridizers.

In option 2 it is envisaged that corona/perianth segment proportions should be used as a safeguard when defining Division 9. Though potentially useful in some circumstances, the example of ‘Merlin’ shows that it is at best a necessary, but not a sufficient safeguard. It can also be argued that the measurements involved require considerable precision and that using no less than four sets of proportions to distinguish between daffodils in Divisions 1–3 and 9 is unduly complex.

The three underlined amendments to the existing definition in the ‘conservationists’ proposal are self evident clarifications which it is hoped will prove helpful. ☺

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## ***International Consultation on the Definition of Div. 9***

### **Independent support by Brian Duncan for Option 2**

The definition of Division 9 (*N. poeticus* and related species) has been the subject of long, protracted and inconclusive debate between those who want to allow development of additional colours in the corona of flowers in the Division and those who wish to restrict it to the exact colour characteristics of the species as found in the wild.

The main stumbling block has always been the fear that relaxation of the definition would result in the registration of Div. 9 flowers that would be almost indistinguishable from Div. 3 flowers that have white petals. This potential difficulty is recognized by those on both sides of the debate and both are keen to ensure such confusion is avoided. The measurement of corona length as a fraction of perianth length is proposed in an effort to break the deadlock and to ensure that any confusion with Div. 3 is avoided.

Accordingly in Option 2 this potential problem is addressed by proposing to add to the definition the words “*not more than 1/5 the length of the perianth segments*” after “*corona very short or disc-shaped*”. This proposed fraction is based on significant and accepted evidence of measurements taken from randomly selected Div. 9 Registration forms and from measurements of Poeticus flowers in the garden and *N. poeticus* species in the wild. A range of Div. 3 flowers were also measured to illustrate the contrast.

The average corona length of a selection of Div. 9 cultivars so measured was 4.7mm (range 2.5mm–6mm) and of *N. poeticus* species in the wild was 3.28mm (range 2mm–5mm) and all were less than 1/5 the length of the length of the perianth segments. The average length of corona of a selection of Div. 3 flowers was 11.1mm (range 8mm–13mm), with one marginal exception all were more than 1/5 the length of the perianth segments.

The use of measurements to define a Division is surely justified by precedent—Divs. 1, 2, & 3 are defined by corona length relative to perianth length and the measurement examples show that there is a clear and measurable distinction between 1/3 cup length of Division 3 and the proposed 1/5 cup length for Div. 9 cultivars. Inevitably there may be occasional borderline cases but the figures indicate that this seems less likely than between Divs. 1–3, and the proposed strengthening of the definition of *N. poeticus* characteristics will avoid confusion between Divisions 3 and 9. Trust must also be placed in the Registrants. It is most unlikely that any will want to flagrantly breach the definition and the Registrar is there to police and approve registrations. Having personally carried out many measurements, I am satisfied that this approach will be effective in providing a clear distinction between Divs. 9 and 3.

**Option 1** definition is inconsistent with definitions of the other species Divisions 5, 6, 7 and 10 where form and shape are the criteria and colour is not a consideration—and hybridisers have been free to raise and register an amazing array of flowers of many colours not seen in the wild species. Many such flowers are universally admired and we should be consistent and allow breeders to create new colours in Division 9.

**Option 2** definition is consistent with definitions of the other species divisions in allowing development provided “*Characteristics of N. .... clearly evident*” except that it is more restrictive in requiring the perianth to be “*pure white*” whereas the colour of perianth and/or cup can be of any colour in Divs. 5, 6, 7, 8 & 10.

To date daffodil breeders wishing to work with Div. 9 flowers have found themselves in a legislative straight-jacket and several have given up because of the frustration of being unable to breed anything but a range of ‘Look-alikes’. This is perhaps best illustrated by the fact that the cultivar ‘Cantabile’ registered from the 1930s is still a most regular winner in British Isles shows despite many newer 9W-GYR flowers having been named.

**Option 2** represents a proposal for a relaxation of the rules so that we may allow for the development of a range of flowers with the characteristics of *N. poeticus* but in a much wider range of cup colours including combinations of green, white, yellow and pink as well as the traditional red or orange. As with the other species divisions trust must be placed in the hands of the Registrar and breeders to avoid stretching the limits of the definition, and should this happen there is always the review process for re-classification by the APNC that can be prompted by any complaint or suggestion.

I propose acceptance of the revised definition detailed under Option 2. ☺

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NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

## **Division 9—*Poeticus* Daffodil Cultivars**

Changes to the definition of Division 9 have been discussed by the RHS Classification Committee for many years. In 2007, daffodil societies around the world were asked to vote on three options as explained in the accompanying brief from the RHS. At that time the ADS Board of Directors voted in support of Option 1, that is, “Characteristics of the *N. poeticus* group clearly evident: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red or orange rim, but sometimes entirely red or orange; flowers usually fragrant.” (Underlined phrases are the change to the existing definition.) In the divisions for species hybrids, classification is based on the “look” of the flower, and the Board agreed these changes retained the “look” of *poeticus* daffodils.

This time, interested individuals are being asked to send opinions to the Daffodil Registrar, Sharon McDonald, at the address given in the RHS paper. I urge anyone who is interested in this issue to send his/her opinion to Ms. McDonald before the April 30, 2012, deadline. ☺

***Mary Lou Gripshover***

*Chairman, ADS Classification and  
Information Management Committee*



### **THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

## ADS Approved List of Miniature Cultivars, October, 2011

‘Alec Gray’	1 W-W (v)	‘Flomay’	7 W-WWP
‘Angel o’ Music’	5 Y-Y	Jonq. ‘Fl.Pleno’	4 Y-Y
‘Angel’s Breath’	5 Y-Y	‘Flute’	6 Y-Y
‘Angel’s Whisper’	5 Y-Y	‘Flyaway’	12 Y-Y
‘April Tears’	5 Y-Y	‘Fresh Season’	10 Y-Y
‘Arrival’	1 W-Y	‘Fyno’	10 W-W
‘Atlas Gold’	10 Y-Y	‘Gadget’	10 Y-Y
‘Atom’	6 Y-Y	‘Galligaskins’	10 Y-Y
‘Aviva’	1 W-W	‘Gambas’	1 Y-Y
‘Baby Boomer’	7 Y-Y	‘Gipsy Queen’	1 YYW-WW (v)
‘Baby Moon’	7 Y-Y	‘Golden Quince’	12 Y-Y
‘Baby Star’	7 Y-Y	‘Green Ginger’	7 Y-Y
‘Bagatelle’	1 Y-Y	‘Gumnut’	6 Y-Y
‘Beejay’	6 Y-Y	‘Haiku’	9 W-GYR
‘Bebop’	7 Y-Y	‘Hawera’	5 Y-Y
‘Bird Flight’	6 Y-GYY	‘Heidi’	6 Y-Y
‘Bird Music’	1 Y-Y	‘Heidi’s Sister’	<b>6 Y-Y***</b>
‘Blynken’	6 Y-Y	‘Hors d’Oeuvre’	1 Y-Y
‘Bow Bells’	5 Y-Y	‘Hummingbird’	6 Y-Y
‘Bumble Bee’	1 Y-Y	‘Hy-Brasil’	7 Y-Y
‘Camborne’	1 W-W (v)	‘Icicle’	5 W-W
‘Canaliculatus’	8 W-Y	‘Jessamy’	10 W-W
‘Candlepower’	1 W-W (v)	‘Itsy Bitsy Splitsy’	11 Y-O***
‘Cedric Morris’	1 Y-Y	‘Joy Bishop’	10 Y-Y
‘Chamber Music’	6 Y-Y	‘Julia Jane’	10 Y-Y
‘Chappie’	7 Y-O	‘Jumblie’	12 Y-O
‘Charles Warren’	1 Y-Y	‘Junior Miss’	12 W-Y
‘Chit Chat’	7 Y-Y	‘Kawa Kawa’	12 Y-Y
‘Clare’	7 Y-Y	‘Kehelland’	4 Y-Y
‘Coo’	12 Y-Y	‘Kholtomes’	10 W-W
‘Cornish Cream’	10 Y-Y	‘Kibitzer’	6 Y-Y
‘Crevette’	8 W-O	‘Kidling’	7 Y-Y
‘Cupid’	12 Y-Y	‘Laura’	5 W-W (v)
‘Curlylocks’	7 Y-Y	‘Likely Lad’	1 Y-Y
‘Cyclataz’	12 Y-O	‘Lilliput’	1 W-Y
‘Dainty Monique’	5 Y-Y	‘Little Beauty’	1 W-Y
‘Dandubar’	7 Y-Y	‘Little Becky’	12 Y-Y
‘Demure’	7 W-Y	‘Little Bell’	5 Y-Y
‘Douglasbank’	1 Y-Y	‘Little Darling’	1 Y-Y
‘Drop o’ Gold’	5 Y-Y	‘Little Emma’	12 Y-Y
‘Edgedin Gold’	7 W/Y-Y	‘Little Flik’	12 Y-Y
‘Elfhorn’	10 Y-Y	‘Little Gem’	1 Y-Y
‘Elka’	1 W-W (v)	‘Little Kibler’	9 W-GYR
‘Exit’	3 W-W	‘Little Lass’	5 W-W
‘Eye Spy’	10 W-W	‘Little Missus’	7 Y-Y
‘Eystettensis’	4 Y-Y	‘Little Rusky’	7 Y-GYO
‘Fairy Chimes’	5 Y-Y	‘Little Sentry’	7 Y-Y
‘Fenben’	7 Y-Y	‘Little Star’	6 Y-Y
‘Ferdie’	6 Y-Y	‘Little Sunshine’	6 Y-Y
‘First Kiss’	6 Y-Y	‘Loyce’	7 Y-YYO

‘Mary Plumstead’	5 Y-Y	‘Sir Echo’	1 Y-W (v)
‘Mickey’	6 Y-Y	‘Skelmersdale Gold’	1 Y-Y
‘Midget’	1 Y-Y	‘Small Talk’	1 Y-Y
‘Minnie’	6 Y-Y	‘Smarple’	10 W-W
‘Minnow’	8 W-Y (v)	‘Smidgen’	1 Y-Y
‘Mite’	6 Y-Y	‘Snipe’	6 W-W (v)
‘Mitimoto’	10 W-Y	‘Snook’	6 Y-Y
‘Mitzy’	6 W-W (v)	‘Spider’	6 Y-Y
‘Moncorvo’	7 Y-Y	‘Spoirot’	10 W-W
‘Mortie’	6 Y-Y	‘Spring Overture’	6 Y-Y
‘Muslin’	10 W-W	‘Spring Serenade’	5 Y-Y
‘Mustardseed’	2 Y-Y	‘Sprite’	1 W-W (v)
‘Nanty’	6 Y-Y	‘Stafford’	7 Y-YYO
‘Niade’	2 Y-Y	‘Star Music’	6 Y-Y
‘Northam’	2 W-W (v)	‘Star Song’	6 Y-Y
‘Norwester’	6 Y-Y	‘Stella Turk’	6 Y-Y
‘Oakwood Sprite’	1 Y-Y	‘Stocken’	7 Y-Y
‘Oakwood Tyke’	1 W-W	‘Sun Disc’	7 Y-Y
‘Odile’	7 Y-O	‘Sundial’	7 Y-Y
‘Odoratus’	8 W-Y	‘Sunny Maiden’	6 Y-GYY
‘Opening Bid’	6 Y-Y	‘Sunny Sister’	6 Y-Y
‘Orclus’	10 W-W	‘Swagger’	6 W-W (v)
‘Pacific Coast’	8 Y-Y	‘Taffeta’	10 W-W
‘Pakotai’	12 Y-Y	‘Tanagra’	1 Y-Y
‘Pango’	8 W-Y	‘Tarlatan’	10 W-W
‘Paula Cottell’	3 W-GWW	‘Tete-a-Tete’	12 Y-Y
‘Peaseblossom’	7 Y-Y	‘The Dansart’	6 Y-Y
‘Pequenita’	7 Y-Y	‘Three of Diamonds’	3 W-GWO
‘Petit Beurre’	1 Y-Y	‘Tiffany’	10 Y-Y
‘Piccolo’	1 Y-Y	‘Tiny Bubbles’	12 Y-Y
‘Picoblanco’	2 W-W	‘Tosca’	1 W-Y
‘Pixie’	7 Y-Y	‘Towai’	12 Y-Y
‘Pixie’s Sister’	7 Y-Y	‘Treble Chance’	10 Y-Y
‘Platinum Legend’	6 W-W	‘Twinkle Boy’	12 Y-Y
‘Pledge’	1 W-W (v)	‘Wee Bee’	1 Y-Y
‘Poplin’	10 W-W	‘Wideawake’	7 Y-Y
‘Quince’	12 Y-Y	‘Wilma’	6 Y-Y
‘Raindrop’	5 W-W	‘Woodstar’	5 Y-YWW (v)
‘Rikki’	7 W-Y	‘Wren’	4 Y-Y
‘Rockery White’	1 W-W	‘Wyandot’	1 Y-Y
‘Rosaline Murphy’	2 Y-Y	‘Wynken’	7 W-W
‘Roundita’	1 Y-Y	‘Xit’	3 W-W
‘Rupert’	1 W-Y	‘Yellow Fever’	7 Y-Y
‘Sabrosa’	7 Y-Y	‘Yellow Pet’	10 Y-Y
‘Sassy’	12 Y-Y	‘Yellow Xit’	3 W-Y
‘Second Fiddle’	6 W-Y	‘Yimkin’	2 Y-Y
‘Segovia’	3 W-Y	‘Zeals’	8 W-Y
‘Sewanee’	2 W-Y	‘Zip’	6 Y-Y
‘Shebeen’	6 Y-Y		
‘Shillingstone’	8 W-W	*** New addition for 2011	
‘Shrew’	8 W-Y	Miniature Grexes are listed on page 139.	
‘Shrimp’	5 Y-Y		

## ***Board of Directors' Meeting, September 24, 2011***

(Abridged from the Secretary's report)

The Board of Directors of the ADS met on September 24, 2011, in Atlanta, GA. Thirty-six Directors were in attendance. President Kathy Welsh presided, and she thanked all who helped with the meeting arrangements. Many reports were posted on the Board website in advance.

Executive Director Jaydee Ager reported that the tax report has been filed; she continues to re-invest the maturing CDs in a ladder sequence so as to retain the best interest rate possible.

The 2nd Vice President, Harold Koopowitz, reported on possible sites for future annual and fall board meetings. The 2012 Fall Board meeting will be in Nashville, and the World Convention will be in New Zealand with a convention tour being held from September 12 to October 2, 2012.

Secretary Sally Nash asked that the minutes of the last meeting as posted on BODnet be approved. Motion carried.

Reports were received online from 7 RVPs.

**Reports:** In addition to Committee reports posted online, the following items were reported at the meeting.

**Display Gardens Chairman** said several gardens are nearing the approval request stage.

**Historic Daffodils Chairman** reported that the major 2011 project has been getting the Heath Slide Collection digitized. There are currently 81 members on the Historic Daffodils list serv.

**Hybridizers Chairman** reported that the 'Glossary of Hybridizing Terms' is currently on the website and will also be published in a future Journal.

**Information Management Chairman** reported there are 216 new registrations for this year, of which 78 are American. The RHS continues to discuss the definition of Division 9.

**Intermediates Chairman** reported that there are 5 new intermediate registrations.

**Judges Credentials Chairman** reported that the judges list is available by email. [julesmin@gmail.com](mailto:julesmin@gmail.com)

**Judges Chairman** reported there are almost 50 student judges working towards accreditation.

**Marketing/PR Chairman** said to feel free to post photos on our Facebook site by going to [www.daffodilusa.org](http://www.daffodilusa.org) and clicking on the Facebook logo. Facebook and Twitter are doing a great job reaching the younger generation.

**Media Programs Chairman** reported that the Show Winners 2011 program, as well as a new program, *Let's Grow Daffodils!*, are available for sale from the ADS webstore on the ADS server for free download.

**Membership Chairman** reported membership is up some this year.

**Miniatures Chairman** reported that 'Heidi's Sister' 6 Y-Y has been added to the Approved List of Miniatures. He suggested ADS develop a logo that could be used in catalogs to identify ADS miniatures.

**Species Conservation Chairman** reported on two trips taken to Spain. The daffodils re-visited were doing well, though some problems with nibbling animals were noted.

**Wister/Pannill Chairman** announced that 'Actaea' is the Wister winner for 2012. The Pannill winner will be announced at the 2012 convention.

**Youth Chairman** reported that membership is up a bit, but is a challenge to keep the members as they get older.

#### *Ad Hoc Committee:*

**National Convention Policy & Procedures Chairman** reported that the Guidelines are finished, and the Finance Committee is reviewing monetary policies.

**Library and Archival Chairman** stated that scanning and digitizing is a long, slow process that continues.

**Photography Chairman** reported that there is a gradual sifting of guidelines and emerging consensus.

**Social Media Chairman** said ADS has had an active Twitter account since March. There are 74 followers and 86 other users.

**Internet Services Chairmen** said they are working on a web forum to replace Daffnet. This will be open to the public, but will require subscribing in order to post. It will hopefully be available by the end of the year.

**Legal Counsel** said while there have been attempts to get show insurance coverage for all shows, the cost is prohibitive.

**World Daffodil Council Representative** reported that the 2012 World Daffodil Convention will be held in New Zealand in September.

**ADS 2012 Convention Chairman** invited all to attend the convention and show next April. (See details elsewhere in the *Journal*.)

**New Business:**

**Gary McClure invited the ADS to hold the 2014 ADS National Convention in Little Rock, Arkansas. A motion was made and seconded, and the invitation was unanimously accepted with thanks.**

**That:** Any surplus funds from a Fall Board Meeting shall be split with the hosting Society and the ADS, with one-fourth going to the hosting Society and three-fourths to the ADS. Moved, seconded, and **approved**.

**To:** Accept the budget presented by the Treasurer for 2012; moved, seconded and **approved**.

**That:** A hardcopy of all ADS materials published be kept in the ADS Library. Further, that all books for which we have no authority to scan be kept in the ADS Library. Moved, seconded and **approved**.

**That:** Once other materials from the ADS Library have been scanned and archived digitally (to include various articles, catalogs, etc.), originals will be donated to the Cherokee Garden Library in Atlanta. Moved, seconded and **approved**.

**That:** the Executive Director may dispose of excess Journals in any manner deemed appropriate. Moved, seconded and **approved**.

**That:** the ADS include in its awards, beginning with the 2012 show season, a section for named standard cultivars of Classic Daffodils. Classic Daffodils would be defined as those registered between 1940 and 1969, inclusive. Moved, seconded and **approved**. (See details elsewhere in this *Journal*.)

**That:** all classes in local, regional, and national shows that compete for ADS Collection Ribbons are open to all and may not be restricted to any particular set of exhibitors, except for the youth collection classes in the Youth Section. Moved, seconded and **defeated**.

**To:** change the definition of the Purple Ribbon to read “The Purple Ribbon is awarded to the best collection of five different standard daffodils in the Horticulture Division of the show, excluding entries in the Historic Section.” Moved, seconded and **approved**.

[this article continued on page 138]

**The Mini-Bronze Ribbon is awarded to the best entry of three stems each of five different miniature cultivars or species from at least three divisions. This award is given only at Regional and National shows.**



**Midwest Regional,  
Cincinnati, Ohio**

Linda Wallpe,  
Exhibitor  
Back: 'Xit' 3 W-W,  
'Yellow Xit' 3 W-Y  
Front: 'Little Rusky'  
7 Y-GYO, 'Snipe'  
6 W-W, 'Sundial'  
7 Y-Y

[Tom Stettner photo]

**A Mini Red, White, and Blue Winner**

**Fortuna, CA**

Nancy Wilson, Exhibitor

From left: 'Sweet Angel' 10 W-W (Blom), 'Spring Vista' 10 Y-Y (Blom), Jim Wells sdlg. ('Soleil' x *N. scaberulus*) 8 Y-O, 'Yellow Fever' 7 Y-Y (Watrous), 'Junior Miss' 12 W-Y [Pannill]

[Kirby Fong photo]



**To:** increase the ADS membership dues effective July 1, 2013 as follows: Individual, one year \$30, three years \$75; Household/Family, one year \$35, three years \$90; Youth, one year \$10; Individual Life, \$750. Moved, seconded and **approved**.

**That:** the 2016 ADS and World Daffodil Convention be held in St. Louis. Moved, seconded and **approved** with thanks.

**That:** Winterthur Museum and Country Estate be approved as an ADS Display Garden. Moved, seconded, and **approved**.

**That:** any ADS income from Brent and Becky's Blooming Bucks be set aside into a restricted fund and allocated to offset Convention expenses. Moved, seconded, and **approved**. ☺

*[Complete minutes of the Board meeting are sent to Board members via BODnet. Other ADS members may request a copy from the Secretary, Sally Nash at Sally@polpis.com.]*

**Statement of Ownership, Management and Circulation**

(Required by 39 U.S.C. 3685)

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The purpose, function, and nonprofit status of this organization, and the exempt status for federal income tax purposes, has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 9 months), 1350; paid circulation 1165; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1171. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me are correct and complete.

*Jaydee Atkins Ager, Executive Director*

## **What are Miniature Grexes?**

**Michael Berrigan**  
Miniatures Chairman

**A grex:** cultivars grown from the same pollen and seed groups.

**A group:** cultivars with described features that separate them from others in the genus.

The ADS miniature grex list, at the present time, contains the following:

Bulbocodium group

Glenbrook Mini-Cycla group

Golden Bells group

Mini-Cycla group

Nylon group

Oregon Petticoat group

Pigmy Group

Tequila Sunrise group

Please note that grexes are not placed within single quotation marks.



### **An addendum:**

In Melissa Reading's fine article about growing daffodils in pots [September 2011 *Daffodil Journal*, pp. 12–20)], she made reference to the fact that I put pots into the garage when it gets really cold. I hasten to add that I do not exhibit **cut** standards from these pots. Rules for showing state that "All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures, and daffodils grown and shown in their containers, may be grown in protected areas." My pots contain seedlings in various stages of growth and some species and a few miniatures which I think need some protection here. If you're growing standards in pots for cutting for exhibition, you'll need to find some other way to protect the pots in cold weather. ☺

*Mary Lou Gripshover*

## **The Purple Ribbon Winners in 2011**

**The Purple Ribbon is awarded in ADS Shows to the Best collection of five different standard cultivars or species...**



### **National Convention Show, Jackson, MS**

Kirby Fong, exhibitor

Back row, from left: 'Royal Regiment' 2 W-O, 'Classical Age' 2 Y-Y, 'Flash Affair' 2 W-Y

Front, from left: 'Hawley Gift' 2 Y-R, 'Loch Lundie' 2 Y-O

[Kirby Fong photograph]

### **Knoxville, TN**

Michael and Lisa Kudak, exhibitors

Back, from left: 'Javelin' 2 Y-R, 'High Society' 2 W-GWP, 'Hot Gossip' 2 Y-O

Front, 'Celtic Gold' 2 Y-Y, 'St. Keverne' 2 Y-Y

[Tom Stettner photograph]



**...but there have been exceptions. Collections eligible for other ADS Ribbons could not win the Purple Ribbon, and local shows could designate which collections were eligible. But things change...see page 144 for the new Purple rules.**



### **Murphys, CA**

Bob Spotts, exhibitor

Back: '#11-3-47' 1 Y-Y ('Gold Fusion' X 'Tuscarora')  
'Gold Fusion' 1 Y-Y

Front: 'Whisky Mac' 2 YYW-Y 'Chicago Gold' 1 Y-Y,  
'Quantum' 2 Y-Y

[Kirby Fong photograph]

### **Portland, OR**

Kirby Fong, exhibitor

Back: 'Cape Cornwall' 2 Y-YYO,  
'Great Gatsby' 2 Y-R, 'Pacific Rim' 2 Y-YYR  
Front: 'Polmenor' 2 W-P, 'John Peace' 2 W-P

[Kirby Fong photograph]



## ***U.S. Registrations 2010-2011***

<b>Raiser</b>	<b>Names Registered</b>
<b>Averett Jones</b>	The Leprechaun's Touch o'Gold 4 Y-O
<b>Brent &amp; Becky's Bulbs</b>	Exotic Mystery 11a Y-YGY
<b>Clay Higgins</b>	Champagne Marie 1 YYW-WWY
<b>Dr. John Reed</b>	American Dollar 3 W-W, At Last 2 W-R, Butter Silk 2 Y-Y, Carrot Juice 1 O-O, Coloma 1 Y-P, Copper Mine 2 O-O, Culver 3 Y-Y, Easy Lover 2 W-P, Edie 2 W-P, Epiphany 1 Y-Y, Gabriel's Horn 1 W-Y, Goodness Gracious 1 Y-P, Hermann 1 Y-Y, Irish Dream 3 W-GWW, Jaw Breaker 2 W-O, Lake Zurich 3 W-Y, Larry's Force 1 W-O, Lemon Bitone 1 Y/W-Y, Light My Fire 2 Y-R, Little Cuda 6 Y-Y, Lover Boy 3 W-Y, Lunar Dream 1 Y-W, Mamasan 3 W-Y, My Colleen 2 W-P, Oh Cindy! 2 Y-P, Potomac Gold 1 Y-Y, Sara Kinne 1 W-W, Scrumptious 2 W-P, Sheer Delight 3 Y-W, Shipshewana 3 Y-Y, Sitting Bull 1 Y-R, Sunny Dot 2 W-R, Washington's Harewood 1 W-W, Westminster Pink 2 W-P, White Collar 1 W-YYW
<b>Harold Koopowitz</b>	Little Pinkie 8 W-P
<b>Harold Koopowitz/ Marilynn Howe</b>	Martha Cash 8 W-P
<b>Kiera Bubs</b>	Fran-a-Belle 5 Y-Y (registered by Clay Higgins)
<b>Leone Y. Low</b>	Two Too 2 Y-Y
<b>Mary Lou Gripshover</b>	Madeira Elementary Special 2 W-YPP, Madeira Mustang 2 Y-Y (registered by Second Grade Classes of Madeira Elementary School)
<b>O. David Niswonger</b>	Sophisticated Lady 2 W-WYY
<b>R. &amp; E. Havens</b>	Battleford 4 Y-Y, Classic Magic 2 Y-P, Classical Music 1 Y-O, College Years 3 Y-YYO, Confidential 2 Y-Y, Dash 11a Y-P, Eudora Welty 7 W-OOW, Lemon Wood 1 Y-Y, Marie's Garden 2 Y-WPP, Reverse Distinction 1 YYW-W, Salient 2 YYW-W, Sky Warrior 4 Y-P, Spring Waltz 6 W-P, Synapse 2 YYW-P, Touch of Pink 6 WWG-WYP, Winter Wren 1 YYW-Y
<b>Robert Spotts</b>	Calaveras Gold 7 Y-Y

Raiser	Names Registered
<b>Theodore E. Snazelle</b>	Clinton-Tinnin Road Group 10 Y-GYY
<b>Walter J.M. Blom</b>	Baby Belle 1 Y-Y, Bunnie Bee 6 Y-Y, Dancing Doll 6 Y-Y, Festive Gift 7 Y-Y, Floral Treasure 6 Y-Y, Matchmaker 10 W-Y, Murphys Delight 6 Y-Y, Spring Petals 6 Y-Y, Tuppenny 1 Y-Y
<b>William Gould, Jr.</b>	Manor Born 2 Y-Y
<b>William R.P. Welch</b>	Kaykay 7 W-Y, Minnie's Pearl 8 W-W, Rachel Esther 8 Y-R, Rachel's Magic Spell 4 W-Y, Tara's Favorite 8 W-R

A PDF Spreadsheet is available to members who wish to have complete information regarding parentage, seedling numbers, time of flowering, etc. Contact me at mgripshover@cinci.rr.com.

*Mary Lou Gripshover, U.S. Registrar*



### ***Changes to Some Daffodil Classifications***

The following changes have been made by the RHS to the classification of various daffodils. These changes should be noted in your copy of *Daffodils to Show and Grow*. Changes to flowers not listed in *Daffodils to Show and Grow* are included in the ADS Databank and DaffSeek.

<b>Flower Name</b>	<b>Change to:</b>
'Cameo Glen'	3 W-GWR
'Changing Day'	1 Y-R
'Easter Sunrise'	2 W-GPP (Now that this has been re-classified, it is eligible for the Intermediate Classes.)
'Evening Grosbeak'	6 YYW-O
'Golden Ducat'	Change year to pre 1946
'Quantum Leap'	1 O-R

Several new cultivars were registered with diameters which make them eligible for entry in the Intermediate Classes. They are:

- 'Confidential' 2 Y-Y 80mm
- 'Teddy' 2 W-O 70mm
- 'The Leprechaun's Touch o'Gold' 4 Y-O 68mm
- 'Winter Wren' 1 YYW-Y 77mm

It has also come to our attention that 'Cerisita', registered at 79mm diameter, and 'Merlin', registered at 74mm diameter, are eligible for the Intermediate Classes.

*Mary Lou Gripshover  
Information Management/Classification Chairman*

## **More Purple Ribbon Winners in 2011 ADS Shows**

Beginning with the 2012 shows, the Purple Ribbon will truly designate "The Best in Show," as all collections (except the Historics, which are judged by a different point scale) will be eligible to win this coveted award.



### **Fortuna, CA**

Ben Blake and Nancy Tackett, exhibitors  
Back, from left: 'Hampton Court' 2 Y-O  
'Cameo Affair' 2 W-Y 'Pimento' 2 Y-O  
Front: 'Gold Ingot' 2 Y-Y 'Gold Duet' 2 Y-Y

[Kirby Fong photograph]

### **Cincinnati, OH**

Michael and Lisa Kuduk, exhibitors  
Back: 'Killearnan' 3 W-GYR, 'Sweet Sue'  
3 W-YYO, 'Triple Crown' 3 Y-GYR  
Front: 'Dreamlight' 3 W-GWR,  
'New Penny' 3 Y-Y

[Tom Stettner photograph]



## ***Nominations for ADS Officers for 2012–2013***

At the annual meeting of the American Daffodil Society on April 20, 2012, the National Nominating Committee will recommend the following new officers for ADS for 2012–2013.

**President:** Becky Fox Matthews

**First Vice President:** Harold Koopowitz

**Second Vice President:** Michael Berrigan

**Director-at-Large 2012–2015:** Jason Delaney

### **Regional Officers:**

**Central: Regional Vice President:** Beth Holbrooke, 2<sup>nd</sup> term

**Regional Director 2015:** John Beck

**Middle Atlantic: Regional Vice President:** Kate Carney, 1<sup>st</sup> term

**Regional Director 2013:** Doris White, for unexpired term of

Kate Carney

**Regional Director 2015:** Janet Hickman

**Midwest: Regional Vice President:** Dan Bellinger, 3<sup>rd</sup> term

**Regional Director 2015:** Sara Kinne

**New England: Regional Vice President:** Mary Ann Streeter, 2<sup>nd</sup> term

**Regional Director 2015:** Nancy Mott

**Northeast: Regional Vice President:** Eileen Whitney, 1<sup>st</sup> term

**Regional Director 2014:** Liz Ellwood, for the unexpired term of  
Eileen Whitney

**Regional Director 2015:** Barbara Mertz

**Pacific: Regional Vice President:** Jon Kawaguchi, 3<sup>rd</sup> term

**Regional Director 2015:** Margaret Pansegrouw

**Southeast: Regional Vice President:** Jackie Turbidy, 2<sup>nd</sup> term

**Regional Director 2015:** Linda Van Beck

**Southern: Regional Vice President:** Ann Hibbs, 3<sup>rd</sup> term

**Regional Director 2015:** Jack Hollister

### *National Nominating Committee*

*Cindy Haeffner, Mary Semrad, Anne Nigrelli,  
Jocelyn Thayer, Nancy Tackett, Lois Van Wie,  
Mary Price, and Mary Lou Gripshover, Chairman*

## ***Building on the Past Can Be an Inspiration***

**Chriss Rainey**  
Awards Chairman

What do Memphis, Tennessee, and Joe Hamm's Barn have in common? They are locations for two new ADS approved shows joining the lineup for the 2012 season. The Dixon Gallery and Gardens is providing the site for the show in Memphis, hosted by a very enthusiastic group that recently formed the Midsouth Daffodil Society. This is a welcome revival of a longtime Southern society which hosted two conventions in the 1980s. Joe Hamm, longtime ADS member and friend to many, is taking a page from Helen Trueblood's playbook and has prepared to launch a show in his own barn.

It isn't too soon to begin marking your calendar with shows you hope to attend next spring. Be very careful not to assume any show is on a fixed weekend, just because that's the way it's always been. Several shows have bumped up or back to accommodate the National Show and Convention to be held in Towson, MD, this year. A couple of other shows have changed weekends because of venue changes.

Consider requesting a schedule from the shows you plan to attend so you are familiar with your exhibiting options before you go. Don't arrive planning to enter a collection class, for instance, that isn't even on the schedule. (Having done that personally, I know the frustration that follows.)

And you'll also want to find out if your favorite shows are offering the newly-approved Classics Section, which features flowers introduced between 1940–1969. If this niche of flowers is something that is of particular interest to you, let the show chairmen know, so they get an idea of how many people would exhibit in it, if it were included in the schedule. You might be the squeaky wheel that brings about that change. Four new ADS Ribbons will be available to in 2012 for winners in this new section. Good luck to all who enter these classes with hope of taking home these new ribbons the first year they are introduced. ☺

**March 3–4, 2012, Livermore, California**, Alden Lane Nursery, 981 Alden Lane, Livermore, CA. Contact: Kirby Fong 790 Carmel Ave., Livermore, CA, 925-443-3888, *kfong@alumni.caltech.edu*

**March 10–11, 2012, Dallas, Texas**, Texas Daffodil Society, Dallas Arboretum 8617 Garland Rd, Dallas, TX. Contact: Mary Ann Moreland, 528 East Tripp Rd., Sunnyvale, TX 75182, 972-226-2787, *geray@aol.com*

**March 17, 2012, Atlanta, Georgia**, Georgia Daffodil Society, Location to be determined. Contact: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770-461-7066, *shade007@bellsouth.net*

**March 17, 2012, Clinton, Mississippi**, Central Mississippi Daffodil Society, Alumni Hall Gymnasium, Mississippi College, Clinton, MS. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, 601-856-5462, *lmckdaffodils@aol.com*

**March 17–18, 2012, Amity, Oregon**, Oregon Daffodil Society, Amity Elementary School 302 Rice Lane, Amity, OR. Contact: Nancy Ellis, 16501 SE Fairview, Dayton, OR 97114-8620, 503-868-7507, *ellis@onlinenw.com*

**March 17–18, 2012, Memphis, Tennessee**, The Mid-South Daffodil Society and Dixon Gallery Gardens, Winegardner Auditorium, 4339 Park Avenue, Memphis, Tennessee 38117. Contact: Molly Hampton, 901-829-2598, *molhampton@aol.com*, or Buff Adams, 901-834-0479, *mredbirds@bellsouth.net*

**March 17–18, 2012, Murphys, California**, Northern California Daffodil Society, Ironstone Vineyards, 1894 Six Mile Road, Murphys, CA. Contact: Bob Spotts, 409 Hazelnut Dr., Oakley, CA 94561, 925-625-5526, *robert\_spotts@comcast.net*

**March 24, 2012, Barco, North Carolina**, The Northeastern North Carolina Daffodil Society, NC Agriculture Cooperative Extension Facility 120 Community Way (at US Rt 158 & Avion Pkwy) Barco, NC. Contact: Clay Higgins, P.O. Box 369 Harbinger, NC 27941, 240-632-0002, or c.301-814-4206, *clayhiggins@centurylink.net*

**March 24, 2012, Knoxville, Tennessee**, East Tennessee Daffodil Society, United Methodist Church 804 Montvale Springs Road, Maryville, TN. Contact: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301, 865-984-6688, *lladd1701@bellsouth.net*

**March 24–25, 2012, Conway, Arkansas**, Arkansas Daffodil Society's Fiftieth Anniversary Show and Southern Regional Show, Library of Faulkner County 1900 Tyler St., Conway, AR 72034. Contact: Char Roush, *cmroush@windstream.net* 870-942-7957

**March 24–25, 2012, Fortuna, California**, Fortuna Garden Club, Fortuna River Lodge Conference Center 1800 Riverwalk Dr., Fortuna, CA. Contact: Janean Guest 707-498-3241, [janean@shovelcreek.com](mailto:janean@shovelcreek.com)

**March 29–30, 2012, Gloucester, Virginia**, Garden Club of Gloucester hosting Garden Club of Virginia, Middle Atlantic Regional, Ware Academy, 7936 John Clayton Memorial Hwy, (Rt 14) Gloucester, VA. Contact: Petie Matheson, 804-693-4813, [rabbithill@cox.net](mailto:rabbithill@cox.net) or Betty Barr Ould, 804-693-3773

**March 31–April 1, 2012, Nashville, Tennessee**, Middle Tennessee Daffodil Society, Cheekwood Botanic Gardens 1200 Forrest Park Dr., Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Dr., Brentwood, TN 37027, 615-377-6848, [annmckinney1@aol.com](mailto:annmckinney1@aol.com)

**March 31–April 1, Albany, Oregon**, Oregon Daffodil Society, Heritage Mall 1895 East 14th St., SE Albany, OR 97321. Contact: Peggy Tigner, 27861 Pine View Rd., Brownsville, OR 97327, 541-466-3429, [tigner@centurytel.net](mailto:tigner@centurytel.net)

**April 2012**, [exact date not confirmed] **St. Louis, Missouri**, Greater St. Louis Daffodil Society, Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis, MO 63110. Contact: Gary Knehans, [garykipw@yahoo.com](mailto:garykipw@yahoo.com) or Lynn Slackman, [dslackman@aol.com](mailto:dslackman@aol.com)

**April 7, 2012, Wichita, Kansas**, Wichita Daffodil Society, Sedgwick County Extension Education Center, W.21st St., North at Ridge Road. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, 316-682-3519, [horse\\_daffy@cox.net](mailto:horse_daffy@cox.net) or Ray Morrissette, 316-636-5562

**April 7, 2012, Louisville, Kentucky**, Kentucky Daffodil and Bulb Society and Indiana Growers South, Mid-City Mall 1250 Bardstown Road, Louisville, Kentucky 40204. Contact: Pat Evans, [wj\\_evans@bellsouth.net](mailto:wj_evans@bellsouth.net) or [beth\\_evans@bellsouth.net](mailto:beth_evans@bellsouth.net)

**April 7, 2012, Princess Anne, Maryland**, Somerset County Garden Club, Teackle Mansion, Mansion St., Contact: Diane White, [rkibr@aol.com](mailto:rkibr@aol.com)

**April 7–8, 2012, Richmond, Virginia**, Virginia Daffodil Society, Lewis Ginter Botanical Garden, Edu. Bldg., 1800 Lakeside Ave., Richmond, VA 23228. Contact: Diane Burgess 12428 Walnut Hill Dr., Rockville, VA 23146, 804-749-8218

**April 7–8, 2012, Portland, Oregon**, Oregon Daffodil Society and the Portland chapter of the American Rhododendron Soc., Crystal Springs Rhododendron Garden, SE Woodstock Blvd., and SE 28th Ave., Contact: Steve Vinisky, 21700 SW Chapman Road, Sherwood, OR 97140, 503-625-3379, [stevev@cherrycreekdaffodils.com](mailto:stevev@cherrycreekdaffodils.com)

**April 10, 2012, Upperville, Virginia**, Upperville Garden Club, Buchanan Hall 8649 John S. Mosby Hwy, Upperville, VA. Contact: Janna Leepson, 540-687-5192, *jannamleepson@aol.com*

**April 11–12, 2012, Indianapolis, Indiana**, Indiana Daffodil Society, Nature Center at Holiday Park, 6363 Spring Mill Road, Indianapolis, IN. 46260 Contact: Sara Kinne 8899 Baby Creek Rd., Bloomington, IN 47408 812-332-5603, *Sara8899Kinne@gmail.com* or Sue Luken, *chemocurl@hotmsail.com*

**April 11–12, 2012, Severna Park, Maryland**, Dist. II, Federated Garden Clubs of Maryland, Our Shepherd Lutheran Church, Severna Park, MD., 400 Benfield Road. Contact: Marie Coulter, 342 Prestonfield Lane, Severna Park, MD 21146-1512, 410-647-8971, *Frankandmarie@verizon.net*

**April 13–14, 2012, Kennett Square, Pennsylvania**, Delaware Valley Daffodil Society, Northeast Regional, Longwood Gardens 1001 Longwood Road, Kennett Square, PA 19348. Contact: Jocelyn Thayer, 535 Woodhaven Rd., West Chester, PA 19382, 610-399-0903, *j.thayer179@verizon.net*

**April 13–14, 2012, Columbus, Ohio**, Central Ohio Daffodil Society, Midwest Regional Show, Franklin Park Conservatory, 1717 East Broad St., Columbus, OH. Contact: Phyllis Hess, 3670 East Powell Rd., Lewis Center, OH 43034-9530, 614-882-5720, *daffyphyll@hotmail.com*

**April 14–15, 2012, Cincinnati, Ohio**, Southwestern Ohio Daffodil Society, Cincinnati Zoo and Botanical Garden 3400 Vine St., Cincinnati, OH 45220, Tree Tops Room. Contact: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206, 513-221-4140, *lwallpe@gmail.com*

**April 14–15, 2012, Wheaton, Maryland**, Washington Daffodil Society, Brookside Gardens, 1800 Glenallan Ave., Wheaton, MD 20902. Contact: Donna Clausen, 3525 Trinity Dr., Alexandria, VA, 703-751-6042, *doric44@aol.com*

**April 20–21, 2012, Towson, Maryland**, ADS National Show, Maryland Daffodil Society, Sheraton Baltimore North Hotel, 903 Dulaney Valley Road, Towson, MD 21204. Contact: Joan Bender, 410-744-8639, *joanbender@comcast.net*, or Nicki Schwab, 410-437-6979, *mako261mom@aol.com*

**April 21–22, 2012, Youngstown, OH**, Fellows Riverside Gardens Daffodil Show, Fellows Riverside Gardens, Mill Creek MetroParks 123 McKinley Ave., Youngstown, OH 44509. Contact: Norma Roden, 330-740-7116 x 206, *norma@millcreekmetroparks.org*

**April 24, 2012, Rye, New York**, Little Garden Club of Rye, The Osborn Retirement Community 101 Theall Road, Rye, NY. Contact: Robin Russell, Two Flagler Drive, Rye, NY 10580, 914-967-8044, [rdhr@mindspring.com](mailto:rdhr@mindspring.com)

**April 25–26, 2012, Greenwich, Connecticut**, Greenwich Daffodil Society, Christ Church, 254 East Putnam Ave., Greenwich, CT, Contact: Susan Schieffelin, 42 Bruce Park Dr., Greenwich, CT 203-861-4130, [sustps@aol.com](mailto:sustps@aol.com)

**April 27–28, 2012, Morristown, New Jersey**, New Jersey Daffodil Society, Frelinghuysen Arboretum, 53 East Hanover Ave., Morristown, NJ. Contact: Ray Rogers, 503 Lee Ave., North Brunswick, NJ, 732-249-9282, [rayro@optonline.net](mailto:rayro@optonline.net)

**April 28–29, 2012, Chambersburg, Pennsylvania**, Chambersburg Garden Club and Tuscarora Daffodil Group, First Lutheran Church 43 West Washington St., Chambersburg, PA 17201. Contact: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, [brownzell@earthlink.net](mailto:brownzell@earthlink.net) or Mitch Carney 301-432-4728, [mca1062357@aol.com](mailto:mca1062357@aol.com)

**April 28–29, 2012, Glencoe, Illinois**, Midwest Daffodil Society, Chicago Botanic Garden 1000 Lake Cook Road, Glencoe, Illinois 60022. Contact: George Dorner, 20753 Buffalo Run, Kildeer, Illinois 60047, 847-438-5309, [george@dorners.net](mailto:george@dorners.net)

**April 28–29, 2012, Nantucket, Massachusetts**, Nantucket Garden Club, Bartlett's Ocean View Farm, 33 Bartlett Farm Road, Nantucket, MA 02554 Contact: Heidi Drew, 508-325-2121, [Heidi@nantucketrealestate.com](mailto:Heidi@nantucketrealestate.com)

**April 28–29, 2012, Washington, Pennsylvania**, Western Pennsylvania Daffodil Growers South, Joe Hamm's Barn, 99 Maple Road, Buffalo Village, Washington, PA 15301, Contact: Joe Hamm, 724-345-3762, [joehamm1@juno.com](mailto:joehamm1@juno.com) or Stephen and Bonnie Plato, 425 Canterbury Trail, Cranberry, PA 16066, 412-478-7865, [Stephenplato@gmail.com](mailto:Stephenplato@gmail.com)

**May 5–6, 2012, West Boylston, Massachusetts**, Seven States Daffodil Society, Tower Hill, West Boylston, MA, Contact: Nancy Mott 38 Perkins Rd., Greenwich, CT 06830, 203-661-6142, [grancymott@aol.com](mailto:grancymott@aol.com) or Mary Ann Streeter, 978-468-2262, [mastreeter@verizon.net](mailto:mastreeter@verizon.net)

**May 5–6, 2012, Minneapolis, Minnesota**, Daffodil Society of Minnesota, Central Regional Show. Bachman's Heritage Room 6010 Lyndale Ave. South, Minneapolis, MN 55419, Contact: Mike Berrigan, 651-779-6372, [mrberrigan@mmm.com](mailto:mrberrigan@mmm.com)

## **New Classics Section An Option for 2012 Shows**

What two categories do ‘Barrett Browning’, ‘Camelot’, ‘Ceylon’, ‘Dainty Miss’, ‘Golden Aura’ ‘Salome, and ‘Stratosphere’ all share? They are all Wister Award winners, and they are all eligible entries in the classes of the new Classics Section which was approved as optional for ADS shows beginning in 2012.

A Classic Daffodil is defined as a standard named cultivar which was registered between 1940–1969, inclusive. The date of the registration must appear on the entry card. (If you have difficulty in remembering the date, think “World War II to the Moon Landing” or “The Blitzkrieg to Woodstock.”)

Four ADS Ribbons will be awarded, if merited. The Classics Section, for those shows which decide to add it to their schedule, will include classes for the Best Single Stem, the Best Vase of Three Cultivars, and the Best Collection of Five Different Cultivars. The fourth ribbon will be awarded to the best Classic Daffodil, chosen from this section.

Questions have already been asked. *1. Are miniatures included?* No, this is a section for standard daffodils of the time period only. *2. How could you most easily subdivide a class, probably the Single Stems?* The simplest way is to have two sub-divisions, Divisions 1–4 and Divisions 5–8. The greatest number of Classic Daffodils come from Division 2, and the second greatest from Division 7.

Any daffodil registered between 1940 and 1969 may be entered in any of the Classics classes. But there is a working list which is available, of more than one hundred cultivars listed in the latest *Daffodils to Show and Grow*, most of which are available from at least one commercial source. Quite a few of these are already appearing in ADS-award winning collections. Eventually this expanded list will be posted on the ADS website. If you would like an email copy now, please request one from lmckdaffodils@aol.com. [This will be a Word document.]

For this inaugural year of the Classics in ADS Shows, the winner of Best Classic Daffodil in each show will also receive a copy of *Daffodils for North American Gardens*, as a gift from Brent and Becky’s Bulbs.

Do you wish your show would offer this new section? Talk to your schedule writer or show chairman. It is not too late to add it to your show schedule for 2012. ☺

## *...From the Editor's Worktable*

Change is constant, confusing, potentially constructive. Change is a process. Change is a choice. Change is an energizer. Change is fine-tuning to meet today's needs.

But change is not always neat nor easy. We sometimes even need a little bit of everybody talking at once. Sometimes it seems fearful, a "shaking of the foundations." But it can ultimately be productive if we understand and use it.

Gardeners, of all people, should accept change as inevitable. There is the unrelenting march of the seasons, whether we like the weather today or not. There are changes in our garden every year—some we plan and some just happen. Gardening begins with acceptance of the fact of change.

Some changes happen whether we are ready or not. We say goodbye to longtime friends. We, if we are lucky, welcome new people and learn from them about needed improvements. Shows begin. Shows dwindle away. New daffodils are introduced, and will someday come down into our price range. Old cultivar favorites disappear—from our gardens or from catalogs. If this bothers us, we learn to nurture those we still have.

Changes are a vital part of an organization. The American Daffodil Society is always changing. Formal groups which involve people from widespread areas need rules and guidelines, and someone is charged with making sure changes happen when needed. The level playing field must be reliable and clearly understandable.

This adding and subtracting is the work of the ADS Board of Directors, most clearly seen at fall board meetings, when there has been a span of time after daffodil season to do constructive thinking, as well as time enough for meetings and serious discussions.

*The Daffodil Journal*, especially with its December issue, is often a document of changes. What new flowers are winning? What shows are being added (or, alas, subtracted)? What changes are needed in the way we judge our shows, utilize our money, select our leaders?

But you say, I can't make a difference. Yes, you can! Look up the name of your Regional directors and write a letter. Find a committee chairman's listing, and volunteer to become a member. Committee work is a key route to making organizational changes.

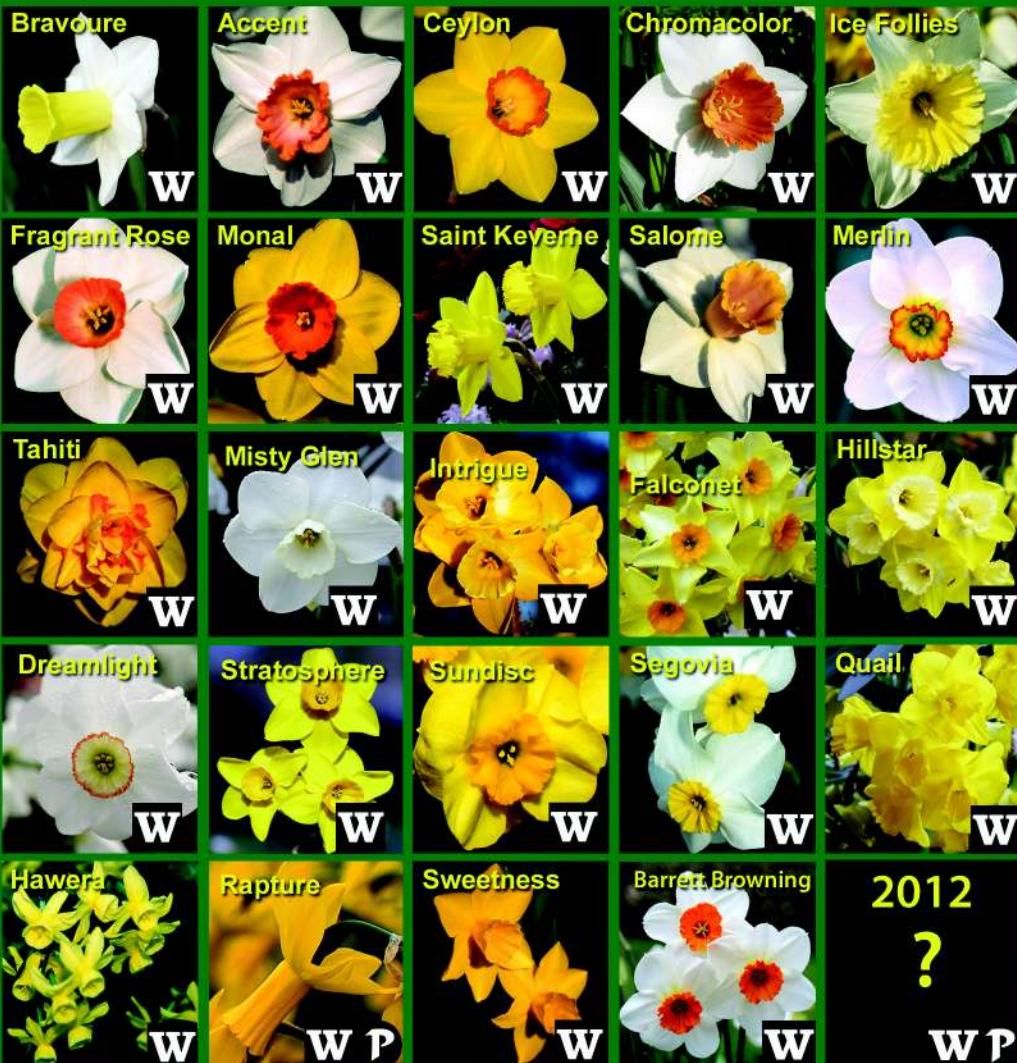
Change will happen. It can be good if we will make it so. ☺

*Loyce McKenzie*

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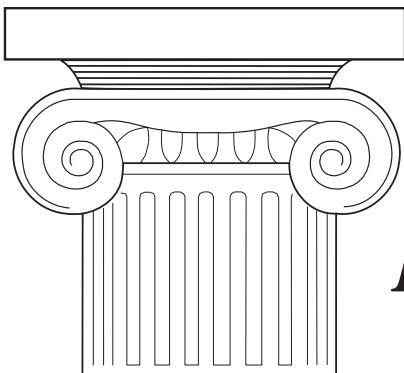
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\* So we are told...!



# JUDGES FORUM

*Carolyn Hawkins*  
ADS Judging Schools Chairman

*Julie Minch*  
ADS Credentials Chairman

Show chairmen: You may request a list of judges from Julie Minch, ADS Credentials Chairman. The document contains a full list of all judges, a list of students only and then lists by each region. This is in a spreadsheet format and can be emailed or snail mailed to you. Not only can this be used to help with contacting people **to judge your show but it's a great way to** see if judges in your area need a refresher. To obtain your copy today please email or call Julie at [Julesmin@gmail.com](mailto:Julesmin@gmail.com) or 410-828-0703.

### *Daffodil Judging Schools Scheduled for 2012:*

**School I**, March 10–11, 2012, Dallas Arboretum & Botanical Garden, Dallas, TX Contact: Mary Ann Moreland, 528 E. Tripp Road, Sunnyvale, TX 75182-9547. 972-226-2787, [geray@aol.com](mailto:geray@aol.com)

**School II**, March 23, 2012. Currituck County Agriculture Extension Center, 120 Community Way, U.S. Rte 158 & Aviation Parkway, Barco, NC 27917. Contact Clay Higgins 240-632-0002. [ClayHiggins@centurylink.net](mailto:ClayHiggins@centurylink.net)

**School III**, April 13–14, 2012. Franklin Park Conservatory, 1777 E. Broad St., Columbus OH 43205 with ID ready April 13 & School on April 14, 2012. Contact Daniel Bellinger, 341 Akron Road, Wadsworth, OH 44281. Phone: 330-608-4882 (cell) [cuyahoga@neo.rr.com](mailto:cuyahoga@neo.rr.com)

**School III**, April 19, 2012. Towson, MD (at ADS Convention), April 19th, 2012. Contact: Carolyn Hawkins, 1360 Creek Vista Drive, Cumming, GA 30041, 770-855-4248 [carolyn9999@comcast.net](mailto:carolyn9999@comcast.net)

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Keith Kridler photograph: Naturalized Poets at Shaw Nature Reserve



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## E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Each CD or DVD costs \$10, with the exception of *The Daffodil Journal* 1964–2004 DVD which is \$40. DVDs are data DVDs unless otherwise noted.

Available from the Executive Director, or stores.daffodilusastore.org/StoreFront.bok

More information about each program at stores.daffodilusastore.org/StoreFront.bok

Presentations marked with † may be downloaded at no charge from the ADS web server at [www.daffodilusa.org/references/references.html](http://www.daffodilusa.org/references/references.html).

Older presentations no longer listed below may still be available from the web store. For information about the old slide programs, contact Kirby Fong at kfong@alumni.caltech.edu.

### *PRESENTATIONS FOR AUDIENCES*

†**A Guide to Daffodils, 2005**, Bankhead

†**Daffodils in the Landscape, 2005**, Bankhead

†**Miniature Daffodils, 2005**, Bankhead

†**New Developments in Miniature Breeding Around the World, 2008**, Bankhead

†**Outstanding Modern American-Bred Daffodils, 2005**, Bankhead

†**Show Winners 2009**

†**Show Winners 2010**

†**Show Winners 2011**

†**World Daffodil Tour, 2008**, Fong

†**Exhibiting and Judging Historic Daffodils, 2010**, ADS Historics Committee

**Judging Intermediates, 2010**, Spotts, video DVD

### *NEWER REFERENCES FOR INDIVIDUAL STUDY*

**Historic Daffodils, 2007**, reference collection of photographs

†**Intermediate Daffodils, 2006**, reference collection of photographs

†**Miniature Daffodil Cultivars, 2006**, a reference collection of photos

†**More Than You Ever Wanted to Know About Daffodils, 2006**, Hess, a large compendium of daffodil information

**Division 10 and the Warm Climate Revolution, 2008**, Trevanian, mostly Trevanian seedlings

**Miniatures Downunder, 2008**, Trevanian, mostly Trevanian seedlings.

**Prevention and Management of Daffodil Diseases, 2007**, Chastagner, slides from a 2007 talk

### *1955–1964 DIGITIZED ARCHIVAL MATERIAL FOR INDIVIDUAL STUDY*

**American Daffodil Society Yearbooks**, 1956, 1957–58, 1959, 1960, 1961, 1962, 1963, 1964, and **Washington Daffodil Society Yearbook 1955, DVD**

**American Horticultural Society Yearbooks** 1935, 1936, 1937, and 1938

**Archival ADS Library**—George Lee's Notebooks and Barbara Fry's notes on Tazettas, DVD

***The Daffodil Journal 1964–2004, DVD* [\$40]**

**Historic Daffodil Catalogs**, archival information, DVD

**Hybridizing & Health**, archival selections from the ADS Library

**Oregon Bulb Farms**, archival information

**Narcissus Taxonomy, Botany, and Monographs, Oh My!** Archival Information, DVD  
**Species and Travel**, archival information

***The Daffodil Bulletin***

## Publications ~ Services ~ Supplies

*Available from the ADS Office of the Executive Director*

*Please allow a minimum of three weeks for orders to be processed and sent to you.*

<b>ADS History: The First Fifty Years</b> .....	\$10.00 (10 or more, \$9.00 each)
<b>Miniature Daffodil Cultivars—A Guide to Identification, Illustrated in Color.</b>	\$20.00
<b>Handbook for Growing, Exhibiting and Judging Daffodils (without binder)</b> .....	\$8.50
<b>Handbook with binder</b> .....	\$20.50
<b>Journal Binder</b> .....	\$12.00
<b>Daffodil Data Bank*</b> .....	\$45.00
*Limited seasonal availability—current version available only Dec–Apr by advance order	
<b>Miniature List</b> .....	found on ADS website
<b>List of Judges</b> .....	request from: <a href="mailto:julesmin@gmail.com">julesmin@gmail.com</a>
<b>Daffodils for North American Gardens*</b> , Heath (new edition, signed by authors)	\$12.00
*Additional USPS library/media rate postage of \$5.50 necessary	
<b>Daffodils in Florida; A Field Guide to the Coastal South*</b> , Van Beck.....	\$24.00
*Additional USPS library/media rate postage of \$5.50 necessary	
<b>Daffodil Pests and Diseases</b> , Snazelle.....	\$5.00
<b>Daffodil Culture (1996)</b> Merrill .....	\$7.95
Show entry cards—standard or miniature (specify size)...	500 for \$30.00 or 1000 for \$50.00
<b>Daffodils to Show and Grow 2011</b> .....	\$12
<b>RHS Yearbook 2011 (Limited availability)</b> .....	\$24

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Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org). Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

**American Daffodil Society:** Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,  
478-783-2153, [jaydeager@gmail.com](mailto:jaydeager@gmail.com)

**ADS Homepage:** [www.daffodilus.org](http://www.daffodilus.org) • **ADS Web Store:** [www.daffodilusastore.org](http://www.daffodilusastore.org)  
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