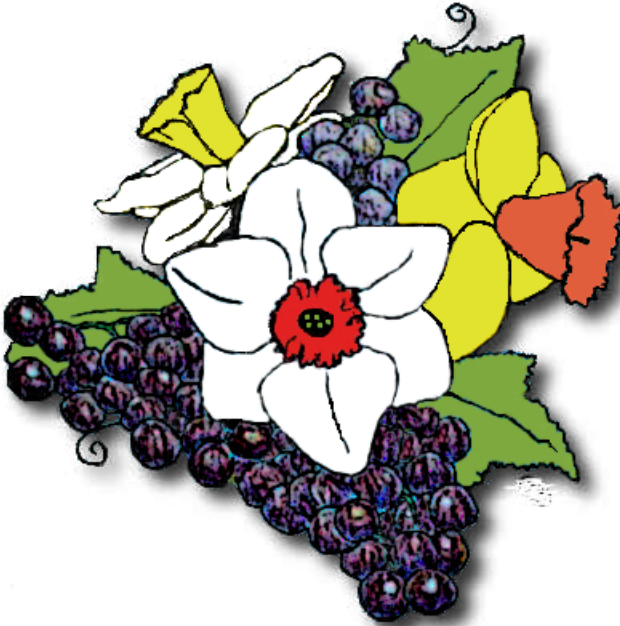


# American Daffodil Society

## 2010 National Show



**Sponsored by the Northern California Daffodil Society  
Hosted by Ironstone Vineyards  
1894 Six Mile Road  
Murphys, California 95247  
(209) 728-1251**

*The Public is Invited. Admission is Free.*  
Friday, March 12, 2010 — 1 PM to 5 PM  
Saturday, March 13, 2010 — 9 AM to 5 PM  
Sunday, March 14, 2010 — 9 AM to 3 PM

## HORTICULTURE DIVISION GENERAL RULES

1. Entries may be made from 2 PM Thursday, March 11, through 9 AM Friday, March 12. All exhibitors must be off the floor by 9 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 3 PM Sunday, March 14.

## RULES FOR HORTICULTURAL EXHIBITS

### ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### LABELING

9. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

### INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniatures classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes

- Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

#### AWARDS

- Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
- Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
- The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

#### MISCELLANEOUS

- The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
- The Royal Horticultural Society System of Classification will be used. The labeling authority is the current version of *DaffSeek* (Daffseek.org) or *Daffodils to Show and Grow* as amended each year in *The Daffodil Journal* December issue.
- In the class descriptions, the words “pink cup,” etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words “pink in cup,” etc. are used for classes that include both solid and rimmed cups of the same color. “Colored” is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where “predominantly” means at least two adjacent zones must be coded the designated color.
- Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

| ADS Point Scale for Judging Cut Specimens |          |                |          |
|---|----------|----------------|----------|
|   | Cultivar | Species        | Historic |
| Condition                                 | 20       | 50             | 40       |
| Form                                      | 25       | 15             | 15       |
| Substance and Texture                     | 15       | 10 (substance) | 5        |
|   |          | 5 (texture)    | 5        |
| Color                                     | 15       | 10             | 15       |
| Pose                                      | 15       | 5              | 5        |
| Stem                                      |          | 5              | 5        |
| Size                                      | 10       | 0              | 10       |
| TOTAL                                     | 100      | 100            | 100      |

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

| <b>ADS Scale of Points for Judging Container-Grown Daffodils</b> |            |
|--|------------|
| <b>Exhibit as a Whole</b>  | <b>35</b>  |
| Symmetry with uniform development of each plant                  | 20         |
| Floriferousness  | 10         |
| Condition and correctness of container and label                 | 5          |
| <b>Bloom</b>   | <b>55</b>  |
| Condition  | 10         |
| Form - typical of the cultivar                                   | 10         |
| Substance and texture  | 10         |
| Color  | 10         |
| Pose   | 5          |
| Stem   | 5          |
| Size - typical of the cultivar                                   | 5          |
| <b>Foliage</b>   | <b>10</b>  |
| Condition of foliage   | 5          |
| Color of foliage   | 5          |
| <b>TOTAL</b>   | <b>100</b> |

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## SECTIONS A & B - STANDARD DAFFODILS

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**SECTION A** – This is for a single stem of a standard cultivar or species daffodil.

**SECTION B** – This is for three stems of a standard cultivar or species daffodil.

### Division 1 – Trumpet Daffodil Cultivars

|  | class | class  |
|--|-------|--------|
| Yellow perianth, yellow trumpet          | A101  | B101   |
| Colored perianth, orange or red trumpet  | A102  | B102   |
| Yellow perianth, pink in trumpet         | A103  | } B103 |
| Reverse bicolor                          | A104  |        |
| White perianth, yellow or orange trumpet | A105  | B104   |
| White perianth, pink in trumpet          | A106  | B105   |
| White perianth, white trumpet            | A107  | B106   |
| Any other color combination              | A108  | B107   |

### Division 2 – Large-Cupped Daffodil Cultivars

|   |      |        |
|---|------|--------|
| Yellow perianth, yellow cup                     | A201 | B201   |
| Colored perianth, orange or red cup             | A202 | B202   |
| Yellow perianth, orange or red rimmed cup       | A203 | B203   |
| Yellow perianth, pink in cup                    | A204 | B204   |
| Reverse bicolor                                 | A205 | B205   |
| White perianth, predominantly yellow cup        | A206 | } B206 |
| White perianth, yellow rimmed cup               | A207 |        |
| White perianth, predominantly orange or red cup | A208 | } B207 |
| White perianth, orange or red rimmed cup        | A209 |        |
| White perianth, predominantly pink cup          | A210 | } B208 |
| White perianth, pink rimmed cup                 | A211 |        |
| White perianth, white or GWW cup                | A212 | B209   |
| Any other color combination                     | A213 | B210   |

**Division 3 – Small-Cupped Daffodil Cultivars**

|  | class |   | class |
|--|-------|---|-------|
| Yellow perianth, yellow cup                          | A301  | } | B301  |
| Colored perianth, cup orange or red                  | A302  |   |       |
| Colored perianth, cup rimmed orange or red           | A303  |   | B302  |
| Reverse bicolor or colored perianth with pink in cup | A304  |   | B303  |
| White perianth, cup yellow, orange, or red           | A305  |   | B304  |
| White perianth, cup rimmed yellow, orange, or red    | A306  |   | B305  |
| White perianth, pink in cup                          | A307  | } | B306  |
| White perianth, white or GWW cup                     | A308  |   |       |
| Any other color combination                          | A309  |   | B307  |

**Division 4 – Double Daffodil Cultivars****One Bloom Per Stem**

|  |      |   |      |
|--|------|---|------|
| Yellow perianth, yellow petaloids                          | A401 | } | B401 |
| Yellow perianth, orange or red petaloids                   | A402 |   |      |
| Reverse bicolor or colored perianth with pink in petaloids | A403 |   | B402 |
| White perianth, white petaloids                            | A404 |   | B403 |
| White perianth, colored petaloids                          | A405 |   | B404 |
| Any other color combination                                | A406 |   | B405 |

**More Than One Bloom Per Stem**

|              |      |  |      |
|--------------|------|--|------|
| Any cultivar | A407 |  | B406 |
|--------------|------|--|------|

**Division 5 – Triandrus Daffodil Cultivars**

|                 |      |   |      |
|-----------------|------|---|------|
| Yellow perianth | A501 | } | B501 |
| White perianth  | A502 |   |      |

**Division 6 – Cyclamineus Daffodil Cultivars**

|  |      |   |      |
|--|------|---|------|
| Yellow perianth, yellow cup                      | A601 |   | B601 |
| Yellow perianth, cup predominantly orange or red | A602 |   | B602 |
| Yellow perianth, pink in cup                     | A603 | } | B603 |
| Reverse bicolor                                  | A604 |   |      |
| White perianth, yellow cup                       | A605 | } | B604 |
| White perianth, orange or red cup                | A606 |   |      |
| White perianth, pink in cup                      | A607 | } | B605 |
| White perianth, white cup                        | A608 |   |      |
| Any other color combination                      | A609 |   | B606 |

| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> | class | class |
|--|-------|-------|
| Yellow perianth, yellow cup                                    | A701  | B701  |
| Colored perianth, orange or red cup                            | A702  | B702  |
| Reverse bicolor or colored perianth with pink in cup           | A703  | B703  |
| White perianth, cup yellow, orange, or red                     | A704  | B704  |
| White perianth, white cup or pink in cup                       | A705  | B705  |
| Any other color combination                                    | A706  | B706  |

**Division 8 – Tazetta Daffodil Cultivars**

|  |      |   |      |
|--|------|---|------|
| Yellow perianth, yellow cup              | A801 | } | B801 |
| Yellow perianth, orange or red in cup    | A802 |   |      |
| White perianth, yellow cup               | A803 |   | B802 |
| White perianth, orange or red in cup     | A804 |   | B803 |
| White perianth, white cup or pink in cup | A805 |   | B804 |
| Any other color combination              | A806 |   | B805 |

**Division 9 – Poeticus Daffodil Cultivars**

|              |      |      |
|--------------|------|------|
| Any cultivar | A901 | B901 |
|--------------|------|------|

**Division 10 – Bulbocodium Daffodil Cultivars**

|              |       |       |
|--------------|-------|-------|
| Any cultivar | A1001 | B1001 |
|--------------|-------|-------|

**Division 11 – Split-Corona Daffodil Cultivars**

**One Bloom Per Stem**

|  |       |       |       |
|--|-------|-------|-------|
| 11a Colored perianth, cup yellow, orange, or red         | A1101 | B1101 |       |
| 11a Reverse bicolor or colored perianth with pink in cup | A1102 | B1102 |       |
| 11a White perianth, cup yellow, orange, or red           | A1103 | B1103 |       |
| 11a White perianth pink in cup                           | A1104 | }     | B1104 |
| 11a White perianth, white cup                            | A1105 |       |       |
| 11a Any other color combination                          | A1106 | B1105 |       |
| 11b Any cultivar   | A1107 | B1106 |       |

**More Than One Bloom Per Stem**

|                  |       |   |       |
|------------------|-------|---|-------|
| Colored perianth | A1108 | } | B1107 |
| White perianth   | A1109 |   |       |

| <b>Division 12 – Other Daffodil Cultivars</b> |       | class | class |
|---|-------|-------|-------|
| <b>One Bloom Per Stem</b>                     |       |       |       |
| Colored perianth                              | A1201 | }     | B1201 |
| White perianth                                | A1202 |       |       |
| <b>More Than One Bloom Per Stem</b>           |       |       |       |
| Any cultivar                                  | A1203 |       | B1202 |

| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b> |       |       |
|---|-------|-------|
| Any species or species hybrid   | A1301 | B1301 |

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### SECTION C – SMALL GROWERS CLASSES

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This section is open to exhibitors growing 50 or fewer cultivars and/or species. Entries are single stems of standard-size daffodils.

|  | class |
|--|-------|
| Division 1 – Trumpet Daffodil Cultivars                        | C1    |
| Division 2 – Large-Cupped Daffodil Cultivars                   | C2    |
| Division 3 – Small-Cupped Daffodil Cultivars                   | C3    |
| Division 4 – Double Daffodil Cultivars                         | C4    |
| Division 5 – Triandrus Daffodil Cultivars                      | C5    |
| Division 6 – Cyclamineus Daffodil Cultivars                    | C6    |
| Division 7 – Jonquilla or Apodanthus Daffodil Cultivars        | C7    |
| Division 8 – Tazetta Daffodil Cultivars                        | C8    |
| Division 9 – Poeticus Daffodil Cultivars                       | C9    |
| Division 10 – Bulbocodium Daffodil Cultivars                   | C10   |
| Division 11 – Split-Corona Daffodil Cultivars                  | C11   |
| Division 12 – Other Daffodil Cultivars                         | C12   |
| Division 13 – Daffodils Distinguished Solely by Botanical Name | C13   |

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### SECTIONS D & E – INTERMEDIATE DAFFODILS

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An intermediate has a single floret with perianth greater than 50 mm and up to 80 mm, in division 1, 2, 3, 4, or 11.

**SECTION D** – This is for a single stem of a standard cultivar or species daffodil.

**SECTION E** – This is for three stems of a standard cultivar or species daffodil.

|                              | class | class |
|------------------------------|-------|-------|
| Division 1, Colored perianth | D101  | }     |
| Division 1, White perianth   | D102  |       |
| Division 2, Colored perianth | D201  | }     |
| Division 2, White perianth   | D202  |       |
| Division 3, Colored perianth | D301  | }     |
| Division 3, White perianth   | D302  |       |

*(continued on page 8)*

|  |       |         |
|--|-------|---------|
| <i>(continuation of Intermediate Daffodils)</i>                          | class | class   |
| Division 4, Any cultivar   | D401  | E401    |
| Division 11, Colored perianth  | D1101 | } E1101 |
| Division 11, White perianth  | D1102 |         |
| Five different intermediate cultivars (Place with standard collections.) |       | F20     |

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## SECTION F – STANDARD DAFFODIL COLLECTIONS

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These classes call for one stem of each cultivar/species unless specified otherwise. The name of the originator must be given for each stem in classes F27, F28, F30, F31, and F32. Only ADS members may enter classes F27 through F33 and F36 through F38.

|   | class |
|---|-------|
| Five different division 1 cultivars.  | F01   |
| Five different division 2 cultivars.  | F02   |
| Five different division 3 cultivars.  | F03   |
| Five different division 4 cultivars.  | F04   |
| Five different division 5 cultivars.  | F05   |
| Five different division 6 cultivars.  | F06   |
| Five different division 7 cultivars.  | F07   |
| Five different division 8 cultivars.  | F08   |
| Five different division 9 cultivars.  | F09   |
| Five different division 10 cultivars.   | F10   |
| Five different division 11 cultivars.   | F11   |
| Five different division 12 cultivars.   | F12   |
| Five different division 13 species.   | F13   |
| Five different intermediate cultivars.  | F20   |
| Five different pink cupped and/or pink in cup cultivars.  | F21   |
| Five different white cultivars.   | F22   |
| Five different red and/or orange cupped cultivars.  | F23   |
| Five different yellow cultivars.  | F24   |
| ADS Maroon Ribbon – Five different reverse bicolor cultivars.   | F25   |
| ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.  | F26   |
| Australian Trophy – Five different cultivars bred in Australia.   | F27   |
| Carncaim Trophy – Five different cultivars bred in Ireland (includes both Northern Ireland and the Republic of Ireland).  | F28   |
| Dutch Trophy – Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem. | F29   |
| English Award – Five different cultivars bred in England. The winner will keep this award.  | F30   |



|  |     |
|--|-----|
| New Zealand Awards – Five different cultivars bred in New Zealand. The winner will keep these awards.  | F31 |
| Northern Ireland Trophy – Five different cultivars bred in Northern Ireland.   | F32 |
| Marie Bozievich Award – Twelve different cultivars and/or species from not less than 4 divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.                                      | F33 |
| Elise Havens Award – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.                               | F34 |
| Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon. | F35 |
| Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.  | F36 |
| Little England Award - Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3.   | F37 |
| Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. First time winners may receive the Gold Tuggle Medal. Former winners receive the Tuggle Ribbon.                   | F38 |

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## SECTION H – HISTORIC DAFFODILS

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This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the *International Daffodil Register and Classified List 1998* and its supplements will be the authority. The Classification Committee may subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons or medal for Pre-1940 Cultivars.

class

|   |     |
|---|-----|
| One stem, standard daffodil, before 1850            | H01 |
| One stem, standard daffodil, 1850-1879              | H02 |
| One stem, standard daffodil, 1880-1899              | H03 |
| One stem, standard daffodil, 1900-1909              | H04 |
| One stem, standard daffodil, 1910-1919              | H05 |
| One stem, standard daffodil, 1920-1929              | H06 |
| One stem, standard daffodil, 1930-1939              | H07 |
| One stem, miniature daffodil                        | H08 |
| Three stems of one standard daffodil cultivar       | H09 |
| Three stems of one miniature daffodil cultivar      | H10 |
| Five different standard cultivars, one stem of each | H11 |

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**SECTIONS M & N - MINIATURE DAFFODILS**

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**SECTION M** – Single stem of a miniature cultivar or species daffodil

**SECTION N** – Three stems of a miniature cultivar or species daffodil

|  | class | class  |
|--|-------|--------|
| <b>Division 1 – Trumpet Daffodil Cultivars</b>                 |       |        |
| Yellow perianth  | M101  | N101   |
| White perianth   | M102  | N102   |
| <b>Division 2 – Large-Cupped Daffodil Cultivars</b>            |       |        |
| Yellow perianth  | M201  | } N201 |
| White perianth   | M202  |        |
| <b>Division 3 – Small-Cupped Daffodil Cultivars</b>            |       |        |
| Yellow perianth  | M301  | N301   |
| White perianth, cup yellow, orange, or red                     | M302  | } N302 |
| White perianth, pink in cup                                    | M303  |        |
| White perianth, white cup                                      | M304  |        |
| <b>Division 4 – Double Daffodil Cultivars</b>                  |       |        |
| Any cultivar   | M401  | N401   |
| <b>Division 5 – Triandrus Daffodil Cultivars</b>               |       |        |
| Yellow perianth  | M501  | N501   |
| White perianth   | M502  | N502   |
| <b>Division 6 – Cyclamineus Daffodil Cultivars</b>             |       |        |
| Yellow perianth, yellow cup                                    | M601  | } N601 |
| Yellow perianth, any other cup color                           | M602  |        |
| White perianth, white cup                                      | M603  | } N602 |
| White perianth, any other cup color                            | M604  |        |
| <b>Division 7 – Jonquilla or Apodanthus Daffodil Cultivars</b> |       |        |
| <b>Two or more florets</b>                                     |       |        |
| Yellow perianth, yellow cup                                    | M701  | } N701 |
| Yellow perianth, orange or red in cup                          | M702  |        |
| Y/W perianth   | M703  |        |
| White perianth   | M704  | N702   |
| <b>Single floret</b>   |       |        |
| Yellow perianth  | M705  | N703   |
| White perianth   | M706  | N704   |

|   | class | class   |
|---|-------|---------|
| <b>Division 8 – Tazetta Daffodil Cultivars</b>                        |       |         |
| Yellow perianth   | M801  | N801    |
| White perianth, cup yellow, orange, or red                            | M802  | } N802  |
| White perianth, pink in cup   | M803  |         |
| White perianth, white cup   | M804  |         |
| <b>Division 9 – Poeticus Daffodil Cultivars</b>                       |       |         |
| Any cultivar  | M901  | N901    |
| <b>Division 10 – Bulbocodium Daffodil Cultivars</b>                   |       |         |
| Yellow perianth, funnel cup diameter 25 mm or greater                 | M1001 | } N1001 |
| Yellow perianth, petunoid cup diameter 25 mm or greater               | M1002 |         |
| White perianth, funnel cup diameter 25 mm or greater                  | M1003 |         |
| White perianth, petunoid cup diameter 25 mm or greater                | M1004 |         |
| Yellow perianth, funnel cup diameter under 25 mm                      | M1005 | } N1002 |
| Yellow perianth, petunoid cup diameter under 25 mm                    | M1006 |         |
| White perianth, funnel cup diameter under 25 mm                       | M1007 |         |
| White perianth, petunoid cup diameter under 25 mm                     | M1008 |         |
| <b>Division 11 – Split-Corona Daffodil Cultivars</b>                  |       |         |
| Yellow perianth   | M1101 | } N1101 |
| White perianth  | M1102 |         |
| <b>Division 12 – Other Daffodil Cultivars</b>                         |       |         |
| Yellow perianth, yellow cup   | M1201 | } N1201 |
| Yellow perianth, cup any other color                                  | M1202 |         |
| White perianth, cup yellow, orange, or red                            | M1203 | } N1202 |
| White perianth, pink in cup   | M1204 |         |
| White perianth, white cup   | M1205 |         |
| <b>Division 13 – Daffodils Distinguished Solely by Botanical Name</b> |       |         |
| Ganymedes section   | M1301 | N1301   |
| Pseudonarcissus section   | M1302 | N1302   |
| Jonquilla section   | M1303 | N1303   |
| Apodanthus section  | M1304 | N1304   |
| Tazetta section   | M1305 | N1305   |
| Bulbocodium section   | M1306 | N1306   |
| Any other section   | M1307 | N1307   |

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**SECTION O – OTHER MINIATURES EXHIBITS**

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|  | class |
|--|-------|
| Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.   | O01   |
| Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.  | O02   |
| Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon   | O03   |
| ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9.   | O04   |
| ADS Aqua Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.  | O05   |
| Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. | O06   |
| ADS Miniature Bronze Ribbon – Five miniature cultivars and/or species, three stems of each, from at least three RHS divisions.   | O07   |
| ADS Premier Miniature Collection Ribbon – Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members.   | O08   |

**Hybridizers' Classes:** Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of candidates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. All flowers must be hybridized and originated by the exhibitor. Flowers may be from any division.

|   |     |
|---|-----|
| ADS 3 Miniatures by Hybridizer Ribbon – Three cultivars, one stem each.   | O21 |
| ADS 6 Miniatures by Hybridizer Ribbon – Six cultivars, one stem each.     | O22 |
| ADS 12 Miniatures by Hybridizer Ribbon – Twelve cultivars, one stem each. | O23 |

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**SECTION Q – CONTAINER-GROWN DAFFODILS**

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Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

|   |    |
|---|----|
| Standard daffodils – named cultivars or seedlings (no species).   | Q1 |
| Miniature daffodils – named cultivars or seedlings (no species).  | Q2 |
| Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class. | Q3 |

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**SECTION R – AMERICAN DAFFODIL SOCIETY CHALLENGE  
AWARDS**

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Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the hybridizer of each cultivar but need not be the grower. The hybridizer is the person who makes or supervises the making of the cross and collects or supervises the collection of the daffodil seed from which a new cultivar is produced. If a hybridizer is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the hybridizer's permission, stage the entry on the hybridizer's behalf and under the hybridizer's name. Identification of the blooms and the hybridizer must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W.A.Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards. Open to any exhibitor.

|  | class |
|--|-------|
| ADS Challenge Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the hybridizer. | R1    |
| Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the hybridizer.  | R2    |
| Goethe Link Award – Three different cultivars or seedlings, one stem each, exhibited by the hybridizer.  | R3    |

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**SECTION S – AMERICAN DAFFODIL SOCIETY  
NATIONAL SEEDLING AWARDS**

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|   |    |
|---|----|
| John and Betty Larus Trophy – Set of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members. | S1 |
| Grant and Amy Mitsch Trophy – Set of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.  | S2 |

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## SECTION Y – YOUTH DIVISION

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Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule 18 is extended to permit subdividing Classes Y15, Y17, and Y18 by division.

|   | class |
|---|-------|
| One standard stem, division 1, yellow perianth.           | Y01   |
| One standard stem, division 1, white perianth.            | Y02   |
| One standard stem, division 2, yellow perianth.           | Y03   |
| One standard stem, division 2, white perianth.            | Y04   |
| One standard stem, division 3.                            | Y05   |
| One standard stem, division 4.                            | Y06   |
| One standard stem, division 5, 6, 7, or 9.                | Y07   |
| One standard stem, division 8, yellow perianth.           | Y08   |
| One standard stem, division 8, white perianth.            | Y09   |
| One standard stem, division 10, 11, 12, or 13.            | Y10   |
| Three stems of one standard daffodil, division 1.         | Y11   |
| Three stems of one standard daffodil, division 2.         | Y12   |
| Three stems of one standard daffodil, division 4.         | Y13   |
| Three stems of one standard daffodil, division 8.         | Y14   |
| Three stems of one standard daffodil, any other division. | Y15   |
| Collection of five different standard daffodils.          | Y16   |
| One miniature stem, any division.                         | Y17   |
| Three stems of one miniature daffodil, any division.      | Y18   |
| Collection of five different miniature daffodils.         | Y19   |

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## PHOTOGRAPHY DIVISION

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The American Daffodil Society Photography division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee, and exhibitors need not be members of the ADS. An e-mail indication of intent to display, or a printed indication sent by mail, will suffice. This should be sent to John Castor at the address below. Include a return address or e-mail.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.

3. Classes are open to color or monochrome photographs and will be subdivided if needed. An exhibitor may make up to two entries in each class, up to 8 photographs in total.
4. Photographs should be mounted on light-weight neutral, stiff card stock or foam board. Matting (over the print and backing) should not be used. Minimum print size is 5x7 inches (13x18 cm), and maximum mounted size is 14x17 inches (36x43 cm). No glass or frame should be used. The photographer's name and address should be shown on the back of the mounting board.
5. An entry card must be attached to each exhibit on the right side 2" (5 cm) below the top. On the face of the card, record the class and the title of the photo (if any). For an entry in class P3, indicate on the entry card the location where the photograph was taken. The face of the entry card (below the fold) should have the name of the photographer. A sample entry card is available on the Convention web site, <http://www.daffodil.org/2010adsconvention>.
6. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third, and Honorable Mention awards will be given as merited in each subdivision. The ADS Wells Knierim Ribbon for Best Photograph in Show will be awarded. Each Photography Judge may award an ADS Special Award Judges Choice ribbon to a photograph that deserves special recognition.
7. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.
8. Exhibitors may send entries by mail to John Castor at 1240 Asti Court, Livermore, California 94550. Alternatively, exhibitors may bring their entries to the registration table Thursday, March 11, between 2 and 9 PM in the Ironstone Culinary Center. Entries will NOT be accepted after 9 PM Thursday except in case of an emergency. For further information about the Photography Division, contact John Castor by e-mail at [ads2010photos@gmail.com](mailto:ads2010photos@gmail.com).
9. Exhibitors who mail their entries AND who will not be at the show should make prior arrangements with the photography chairman for the return of their entries. All other entries should be retrieved by their exhibitor (or designated alternate) at the close of the show. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be disposed of or may be used in future displays and publications.

class

Portraits of Daffodils – a close-up of a single daffodil bloom or up to three blooms of the same cultivar.

P1

Daffodils in the Landscape or Garden.

P2

Daffodils in their Native or Natural Habitat.

P3

Daffodils and People

P4

Daffodils and Animals

P5

An arranged still life incorporating daffodils.

P6

Abstract or special effects incorporating daffodils or daffodil elements.

P7

# AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard daffodil in the Horticultural Division, excluding Historic, Container-Grown, and Challenge Sections.
- White Ribbon:** Best set of three stems of standard daffodils, excluding the Historic Section.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Purple Ribbon:** Best collection of five different standard daffodils in Classes F01 through F13 and F20 through F24.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class F25).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding (Class F26).
- Bozievich Award:** Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class F33). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.
- Havens Award:** Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class F34). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.
- Throckmorton Award:** Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class F35). A former winner may exhibit in this class but may receive only the Throckmorton ribbon.
- Quinn Award:** Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class F36).
- Miniature Gold Ribbon:** Best miniature daffodil in Horticultural Division, excluding Container-Grown, Historic, and Challenge Sections.
- Miniature White Ribbon:** Best set of three stems of miniature daffodils, excluding Historic Section.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Challenge and Container-Grown Sections.
- Lavender Ribbon:** Best collection of five miniature daffodils excluding entries for the Miniature Red-White-Blue Ribbon (Classes O01, O02, and O03).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Class O04).
- Aqua Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Class O05).
- Roberta C. Watrous Award:** Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class O06).
- Miniature Bronze Ribbon:** Best collection of sets of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class O07).
- Premier Miniature Collection Ribbon:** Best collection of twenty-four different cultivars and/or species of miniature daffodils from at least five divisions (Class O08). Open only to ADS members.



**Three Miniatures by Hybridizer Ribbon:** Best exhibit of three miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O21). Open only to ADS members.

**Six Miniatures by Hybridizer Ribbon:** Best collection of six miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O22). Open only to ADS members.

**Twelve Miniatures by Hybridizer Ribbon:** Best collection of twelve miniature daffodils, any divisions, hybridized and originated by their exhibitor (Class O23). Open only to ADS members.

**Youth Best Bloom Ribbon:** Best daffodil exhibited in the Youth Section.

**Youth Best Set of Three Ribbon:** Best set of three daffodils in Youth Section (Classes Y11 through Y15 and Y18).

**Youth Best Collection of Five Ribbon:** Best collection of five daffodils in the Youth Section (Classes Y16 and Y19).

**Small Growers Ribbon:** Best standard daffodil exhibited in the Small Growers Section.

**John Van Beck Medal:** Best pre-1940 cultivar in the Historic Section.

**Historic Set of Three Ribbon:** Best set of three pre-1940 daffodils in the Historic Section.

**Historic Collection of Five Ribbon:** Best collection of five pre-1940 daffodils in the Historic Section.

**Intermediate Ribbon:** Best intermediate daffodil from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

**Standard Container-Grown Ribbon:** Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Miniature Container-Grown Ribbon:** Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

**Species/Species Hybrid Container-Grown Ribbon:** Best species/species hybrid container-grown daffodil exhibit in the Container-Grown Section

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

**Matthew Fowlds Award:** Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

**Olive W. Lee Trophy:** Best standard daffodil from Divisions 5, 6, 7, or 8.

**John and Betty Larus Trophy:** Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class S1).

**Grant and Amy Mitsch Trophy:** Best set of three stems of one standard daffodil seedling exhibited by the originator (Class S2).

**Australian Trophy:** Best collection in Class F27.

**Carncairn Trophy:** Best collection in Class F28.

**Dutch Trophy:** Best collection in Class F29.

**English Award:** Best collection in Class F30.

**New Zealand Award:** Best collection in Class F31.

**Northern Ireland Trophy:** Best collection in Class F32.

**Little England Award - Larry P. Mains Trophy:** Best collection in Class F37.

**Harry I. Tuggle, Jr. Trophy:** Best collection in Class F38.

**ADS Challenge Cup:** Best collection in Class R1.

**Murray Evens Trophy:** Best collection in Class R2.

**Goethe Link Award:** Best collection in Class R3.

**W. A. Bender Ribbon:** Best bloom in the ADS Challenge Section.

**Wells Knierim Ribbon:** Best photo in the Photography Division.

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## ARTISTIC DESIGN DIVISION

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**Mother Lode Show – A Standard Flower Show – sponsored by the Calaveras County Garden Club.** Entries will be accepted between 4 PM and 9 PM on Friday, March 12 and 6:30 – 8:00 AM Saturday, March 13, 2010. Only exhibitors and show personnel will be permitted in the show room at these times. Judging will be on Saturday, March 13 between 8:30 AM and 10:00 AM.

### Artistic Design General Rules

1. The Artistic Design Division is open to all California Valley Lode District Garden Club members.
2. Only one entry per class per exhibitor is allowed for a total of six entries per exhibitor. Entries must be pre-registered by March 1<sup>st</sup>. Contact Hanneke Elings 736-2859 or e-mail [aelings@goldrush.com](mailto:aelings@goldrush.com).
3. Daffodils must predominate in all arrangements.
4. No fresh plant material may be treated in any way. Treated dried material is permitted unless otherwise stated per individual class.
5. No artificial plant material is allowed.
6. Accessories are permitted in all classes.
7. Judging will be done by judges qualified by the National Garden Clubs, Inc. All decisions are final.
8. Exhibitors must replace any wilted materials.
9. Width of the arrangements may not exceed 30 inches.
10. Exhibits, ribbons, and awards must be left in place until the close of the show. Exhibitors should pick up their accessories or arrange for someone else to claim them on Sunday, March 14 by 5 PM. Show personnel will not be responsible for loss or damage to anyone's property.

### Artistic Design Classes

#### “Daffodils Around the World”

class

|   |    |
|---|----|
| <b>Swirling Around the Globe</b> – a Hogarth curve arrangement  | G1 |
| <b>Simply Oriental</b> – an Angular design arrangement.   | G2 |
| <b>Continental Bounty</b> – a Pot-et-Fleur arrangement utilizing at least three pot-<br>ted plants in one container and fresh flowers | G3 |
| <b>Monet's Melody</b> – an Underwater design arrangement  | G4 |
| <b>Welcome to Gold Country</b> – a Designer's Choice arrangement  | G5 |
| <b>Down Under Topsy Turvy</b> – a Creative Abstract arrangement   | G6 |

Each class will be awarded a Blue ribbon for first, a Red ribbon for second, a Yellow ribbon for third, and a White ribbon for Honorable Mention. A Best of Show ribbon will be awarded for the most outstanding Blue ribbon exhibit. The Calaveras Cup, a traveling trophy, will be awarded to the most outstanding exhibit by a Calaveras County Garden Club member. The Calaveras Cup may not be awarded to an exhibitor who is not a member of the Calaveras County Garden Club.

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## THE SHOW COMMITTEE

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|   |   |
|---|---|
| National Show Chairman                              | Jan Moyers  |
| Horticultural Division<br>Co-Chairmen               | Jan Moyers (standards), Jon Kawaguchi (miniatures)                        |
| Horticultural Judges Chairman                       | Kirby Fong  |
| Photography Division<br>Chairman                    | John Castor   |
| Photography Judges Chairman                         | Robert Darling  |
| Artistic Design Division<br>Co-Chairmen             | Hanneke Elings (CCGC), Angela Harmon (CCGC)                               |
| Stewards Chairman (Horticulture and Photography)    | Bob Johnson   |
| Horticultural Exhibits Classification               | Michael Berrigan, Nancy Ellis, Ben Blake                                  |
| Horticultural and Photography<br>Staging Assistance | Bob Johnson, Phil Stanley, Deva Lowenthal,<br>Karen Muir, Kathy Morris    |
| Hospitality   | Cynthia Sternberg, Anna Rawls, Anna Fine,<br>Joyce Martel, Deva Lowenthal |
| Properties  | Kirby Fong, Larry Ringland, John Castor                                   |
| Printed Show Schedule                               | Kirby Fong, Jan Moyers, John Castor,<br>Angela Harmon (CCGC)              |
| Awards Recorders                                    | Cynthia Sternberg, Nancy Tackett  |
| Commercial Exhibits/Displays                        | Bob Spotts, Larry Ringland  |

## ACKNOWLEDGMENTS

The American Daffodil Society thanks The Daffodil Society (Great Britain) for donating the English award.

The American Daffodil Society thanks the National Daffodil Society of New Zealand and Brogren Bulbs for donating the New Zealand awards.

The Northern California Daffodil Society thanks Mike and Dian Keesee and the Humboldt Redwood Company for donating redwood lumber for the new show properties. We regret to report that Dian, a valued ADS and NCDS member, passed away in 2009.

The Northern California Daffodil Society thanks Larry Ringland and his crew at Ironstone Vineyards for fabricating new properties from the donated redwood.

**Join the American Daffodil Society**

For further information, contact

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ADS Executive Director

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