

*The  
Daffodil Journal*



*The American Daffodil Society, Inc.*  
*Volume 46 Issue 4*

*June 2010*

# THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 46

JUNE 2010

No.4

## OFFICERS OF THE SOCIETY

**Kathy Welsh** – President; 10803 Windcloud Ct., Oakton, VA 22124;  
703-242-9783 (home); 703-244-4076 (cell); FAX 703-242-8587; [kathywelsh01@aol.com](mailto:kathywelsh01@aol.com)

**Becky Fox Matthews** – First Vice President; 1006 Waller Rd., Brentwood, TN 37027;  
615-776-2913; [bfoxmatt@united.net](mailto:bfoxmatt@united.net)

**Harold Koopowitz** – Second Vice President; 14080 Brenan Way, Santa Ana, CA 92705;  
714-838-4826; [paph2@earthlink.net](mailto:paph2@earthlink.net)

**Sally Nash** – Secretary; 247 Polpis Road, Nantucket, MA 02554; 508-228-4912;  
[Sally@polpis.com](mailto:Sally@polpis.com)

**Rod Armstrong** – Treasurer; 7520 England Dr., Plano, TX 75025;  
972-517-2298; FAX: 972-517-2218; [rla1944@verizon.net](mailto:rla1944@verizon.net)

**George Dornier** – Immediate Past President; 20753 Buffalo Run, Kildeer, IL 60047;  
847-438-5309; [george@dorniers.net](mailto:george@dorniers.net)

**Jaydee Ager** – Executive Director; P.O. Box 522, Hawkinsville, GA 31036; 478-783-2153;  
[jager@dishmail.net](mailto:jager@dishmail.net); Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

*The Daffodil Journal* (ISSN 0011-5290) is published quarterly (MAR, JUN, SEP and DEC) by the American Daffodil Society, Inc. Periodicals postage paid at P.O. Box 522, Hawkinsville, GA 31036. POSTMASTER: Send address changes to *The Daffodil Journal*, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to *The Daffodil Journal*.

© 2010 American Daffodil Society, Inc.

**Loyce McKenzie**, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110;  
601-856-5462, Cell 601-497-0550; [Lmckdaffodils@aol.com](mailto:Lmckdaffodils@aol.com)

**Keith Isbell**, Publications Chairman, 513 Laurelwood Drive, Flowood, MS 39232;  
601-613-8927; [isbellkeith@aol.com](mailto:isbellkeith@aol.com)

**Deadline for the next issue: July 10, 2010**

**To join ADS or renew dues, make checks payable to ADS and mail to:  
P.O. Box 522, Hawkinsville, GA 31036-0522.**

**You can also join, renew and order publications and supplies  
at our ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org)**

**For a list of ADS publications and merchandise, see inside back cover.**

**DUES YEAR IS JULY 1 – JUNE 30**

**MEMBERSHIP DUES** \_\_\_\_\_ **American Daffodil Society**  
Individual ..... per year, \$20.00; three years, \$50.00  
*International members may wish to consider paying for additional air mail postage. Contact the Executive Director to make arrangements.*  
Household/Family ..... per year, \$25.00; three years, \$60.00; one copy of the *Journal*.  
Youth, through 20 years of age at time of application ..... per year, \$5.00  
Individual Sustaining Member..... per year, \$50.00  
Individual Contributing Member ..... per year, \$100.00  
Individual Life Membership ..... \$500.00

**ADS Website - [www.daffodilusa.org](http://www.daffodilusa.org) Database - [www.daffseek.org](http://www.daffseek.org)**

# *The Daffodil Journal*

June 2010

Volume 46

Issue 4

“More Than Gold in Them Thar Hills” .....	Kathy Julius – 246
Minutes of the ADS Annual Meeting 2010 .....	Sally Nash – 266
ADS Gold Medal: <i>John Reed</i> .....	– 268
ADS Silver Medal: <i>Kirby Fong</i> .....	– 269
From the President’s Podium .....	Kathy Welsh – 270
National Photography Show Results .....	John Castor – 272
Judges Forum .....	Carolyn Hawkins, Julie Minch – 274
From the Executive Director’s Computer .....	Jaydee Ager – 275
It’s a Family Affair .....	Kate Carney – 276
Intermediates Symposium .....	Mitch Carney – 278
ADS Fall Board Meeting 2010.....	Glenna Graves – 279
Bulletin Board .....	– 280
In Memoriam: <i>Martha Anderson</i> .....	– 281
Thousands of People Love Daffodils and We Need Many More of Them in the ADS .....	Jill Griesse – 282
ADS Board of Directors 2010-2011 .....	– 285
Choice Daffodils for (modestly) Expanded Budgets ....	Bob Huesmann – 291
Wanted: Throckmorton Daffodils .....	Ian Tyler – 299
Species Now in DaffSeek .....	Nancy Tackett & Ben Blake – 303
Save the Date! Jackson, Mississippi, March 11-13, 2011 .....	– 306
New Zealand Gold Medal Now Available .....	Lesley Ramsay – 308
ADS Financial Balance Sheet .....	Spencer Rainey – 309
From the Editor’s Worktable .....	Loyce McKenzie – 312
ADS Library Archiving Continues .....	Mary Lou Gripshover – 314

## **Front Cover:**

‘Millennium Perfection’ 1 Y-Y, Gold Medal Winner at the 2010 Convention National Show. Exhibitor: Bob Spotts *Tom Stettner photograph*

## **Back Cover:**

“Welcome to Ironstone Vineyards” *Ralph Sowell photograph*

## **Coming in the September *Daffodil Journal*:**

-  The 2010 Show Season in words and pictures;
-  ADS moves into Social Media with Facebook and Twitter

## Award Winning Daffodil Blooms

### **Miniature Gold Ribbon 'Pequenita' 7 Y-Y**

Exhibitor: Steve Vinisky

*Kirby Fong photograph*



### **White Ribbon 'Pink China' 2 W-P**

Exhibitor: Steve Hampson

*Tom Stettner photograph*

### **Standard Container Award 'Kokopelli' 7 Y-Y**

Exhibitor: Bob Spotts

*Kirby Fong photograph*



**at the 2010 National Convention Show**

**Intermediate Award  
'Scarlet Tanager' 2 Y-R**

Exhibitor: Kirby Fong  
*Kirby Fong photograph*



**Innovation Medal  
'Itsy Bitsy Splitsy'  
11a Y-O**

Hybridizer: Harold Koopowitz  
*Kirby Fong photograph*



**Rose Ribbon  
Vinisky #V91-30-9 1 Y-Y**

Exhibitor: Steve Vinisky  
*Tom Stettner photograph*

## **“More Than Gold in Them Thar Hills!”**

**Kathy Julius,**  
Golden Valley, Minnesota

This year, the anticipation began building in January, long before the mid March convention start. By February, it was a near constant preoccupation. Our Minnesota winter gripped harder than usual; early, deep snows were followed by unrelenting cold. The usual mid season thaw failed to melt much of the accumulation and looming ahead was yet another month of it all. Fueled by regular postings to Daffnet of blue skies, green grass and daffodils blooming in milder climates, increasingly more time was spent exploring websites and travelogues identifying the potential adventures waiting to be experienced in and around the small town of Murphys, California.

Historic Murphys, the site of the 2010 ADS Convention and National Daffodil show, is located in California’s famous Mother Lode country, which is a mile-wide network of gold-bearing quartz that extends 120 miles along the western edge of the Sierra Nevada Mountains, where the discovery of gold in 1848 led to the infamous Gold Rush. It’s located 3 hours east of San Francisco and 2 hours south of Sacramento. Daffodil Hill is to the north and Yosemite National Park and Giant Sequoia trees just to the south. Carmel and Monterey with their extraordinary Pacific Ocean beaches are a mere 4-5 hour drive to the southwest. There was never any doubt I’d be in Murphys for the convention.

But as if that wasn’t enough of a draw, this convention would have a new format. It would be more of a retreat with the attendees immersed physically and mentally in daffodils. Instead of everything happening in the same hotel, attendees would be accommodated in two motels but the convention itself would be held at the Ironstone Vineyards, a mile away. Over the last dozen years, Ironstone has hosted and promoted the Northern California Daffodil Show as part of its Daffodil Days celebration. Turns out Ironstone’s founder, John Kautz, has had a lifelong passion for daffodils like the rest of us. Ironstone, as their own family winery, was started in 1990. About the same time, daffodils by the thousands, up to a ton of bulbs a year, began to be planted, naturalized, on the Ironstone property and along the roadsides. For four days, attendees would be able to enjoy and roam about this near paradise.

I attend ADS conventions for a number of reasons: first, of course, my love of daffodils closely followed by the joy of re-connecting with all the friends I've made at the previous conventions (this is #10). Another major hook is the opportunity to travel to new, not previously visited cities and parts of the country since the conventions are held in different locales every year. And last here but not least in importance, spring is absolutely my favorite season, probably because of that never-ending winter previously described. Most years when I attend I get to enjoy two separate springs. These days the individual reasons are blurring together because some of my out of state daffodil friends share my passion for travel and all things spring and we've turned several conventions, including this one, into two week adventures. This Murphys/Ironstone convention did not disappoint.

Some say our annual coming together reminds them of a big family reunion. For me it's more like returning to college in the fall or a school reunion; there's more emotion. Though many of us are in regular contact via emails and cell phones throughout the year in addition to the daily postings on Daffnet, physically being together is what it's about. It completes the connection. I felt like one of those excited, impatient students, waiting at the airport gate for John Beck and Becky Matthews, my traveling buddies. I'd missed the bulb dig and the Fall Board meeting so it had been almost a year since we'd seen each other. I could hardly stand the wait 'til they came through the door.

Before heading inland to Murphys, we spent three exhilarating days walking in the Golden Gate National Recreation Area lushly green with varied coastal cliffs and beaches on the ocean and several large naturalized areas of calla lilies and clusters of the orange California poppy adding color everywhere and Muir Woods with its Coastal Redwoods, damp and often fog shrouded. Driving north along the Pacific coast we found tidal pools, surfers both conventional and kite and the opportunity for me to yet again taste the surf and still marvel that it is indeed salty. Coming from Minnesota with its 10,000 plus lakes and many rivers, salinity is always a surprise to my taste buds.



## ***Wister and Pannill Awards 2010***



***Wister Award***  
***'Misty Glen' 2 W-GWW***  
[Frederick Board, 1976]

*Tony James photograph*



***Pannill Award***  
***'Oregon Pioneer' 2 Y-P***  
[Elise Havens, 1995]

*Tom Stettner photograph*



***Wister Award***  
***'Sun Disc' 7 Y-Y***  
[Alec Gray, pre-1946]

*Tony James photograph*



***Wister Award***  
***'Dreamlight' 3 W-GWR***  
[Guy Wilson, pre-1934]

*Mary Durtschi photograph*

Leaving ocean and densely populated cityscapes behind us we eventually reached what I know as Oak Savannahs, rolling grassy hills openly covered with oak trees, not yet in leaf so their massive, claw-like branch structures were visible. A picnic lunch and stop at Tourist Info expanded into a leisurely stroll through Angels Camp, another Gold Rush era town. We found evidence of Bob and Nancy's publicity efforts, a copy of *The Entertainment Weekly*; *Serving the Mother Lode*. With a color photo of a yellow trumpet daffodil filling the entire front cover page, the newspaper featured a 4 page color spread about the upcoming convention, daffodil culture and varieties, the Northern California Daffodil Society, Ironstone and William Wordsworth's poem. An in-depth interview with Bob Spotts, it was a well-written and very informative article for the general public. A complimentary copy was also in our motel rooms when we arrived.

The two primary motels, Murphys Inn Motel and Murphys Executive Suites, were appropriately located on the highway, at the edge of town as both were out of scale and character with the predominately gold rush era architecture of downtown Murphys. Several Bed and Breakfasts and vacation rental properties were also available and provided a more private and personal experience. The Suites was quiet when we arrived with no evidence of the first of two chartered buses bringing people from the Sacramento airport. Since there would be regular shuttle service between the hotels and Ironstone, the buses to and from the airport eliminated the need and cost of rental cars and allowed everyone to sit back and enjoy the views. The few other early arrivals were like us with plans for pre or post convention exploring. Denis Dailey and Mike Berrigan, both from Minnesota, had a broad enough agenda – they drove from Minnesota!

Motel Check-In completed, we headed for Ironstone in search of convention action and people. I'd forgotten about all the references to the masses of roadside daffodil plantings along Six Mile Road that goes from Murphys to Ironstone. Halfway there, around a corner and WOW, daffodils seemingly everywhere! Primarily along both sides of the road clumps and swaths, yellows and whites spilling into the Ironstone property, exclamation marks of spring and renewal. Even more dramatic when seen at night in the car headlights. I've never seen such an expanse of naturalized daffodils. And I understand the goal is to continue the plantings all the way into Murphys.

Registration and Check In for the convention was beyond the Tasting Room and Gift Shop, which filled one immense room with a bar running the full length on one side. Opposite the bar was a fireplace 42 feet high, 16 feet wide and 13 feet deep built from rocks on the property. Fires in it would certainly take the edge off a cold day. Not surprisingly we found a number of friends already connecting with a glass of wine in hand. Cries and exclamations of greeting began in earnest and were accompanied by the hugs and kisses of reconnection. We all received the traditional bag filled with schedules, name tags, information and treats. This year's bag was a variation of the "Green" grocery bag being promoted instead of paper or plastic. Tasting several wines, we made a choice and with our own glass in hand, settled in for extended visiting and catching up.

The Welcoming Buffet was a new feature this year. All of our meals were served in the Music Room, so named because of the floor-to-ceiling pipe organ installed in the room as well as musical programs held throughout the year. It also serves as art gallery. Ironstone holds an annual art contest every spring and the entries are displayed on the walls throughout this entire floor. As announced on Daffnet, we already knew that our own Jackie Turbidity had won first prize and many purchased prints of her painting that she graciously signed. Ironstone Vineyards CEO John Kautz and his wife Gail welcomed us to the 2010 ADS Convention. A very resourceful Bob Spotts read aloud a Letter of Welcome from California Governor Arnold Schwarzenegger, welcoming all of the Convention Attendees to California and Ironstone. An enjoyable buffet meal was very nicely complimented with Ironstone wines.

Meanwhile, Horticulture and Photographic entries were still being received. Rarely having flowers in bloom early enough for the national shows I didn't initially pay much attention to staging for them. In the more traditional formats you're on your own until the show is judged and opens and dinner that night, so the first several years I arrived in the afternoon before dinner missing staging altogether. The year I did arrive early (2004, Tyson's Corner) and helped with staging was a turning point for my involvement overall. It's such a great opportunity to meet and visit with people and help wherever it's needed. Not everyone wants assistance but there are usually people that have many more blooms than they can ever process themselves appreciative of any help offered. Normally air conditioning is necessary to keep the show room cool enough while staging and during the show. In Murphys, temperatures drop enough at

night that it was only necessary to keep the doors open. Most of us had coats on and a few even sported hats and gloves as slowly we filled the tables. Once again I had nothing to show but helped place and rearrange the physical spacing of the entries. The last shuttle bus returning to the hotels left around midnight but not unexpectedly many stayed behind working early into the morning.

Friday morning, while the National Daffodil Show was judged, most of us gathered downtown at the Murphys Historic Hotel to participate in the Historic Walking Tour. Murphys is located in the heart of the Mother Lode, a mile-wide network of gold-bearing quartz that extends 120 miles along the western edge of the Sierra Nevada. We saw the area behind the hotel where much of the panning and digging for gold occurred, now a steep drop down to the creek and learned that the area was so “rich” that many claims in the area were only 8 square feet and it was disappointing if you only found an ounce of gold per pan since many claims “paid” as much as sixteen ounces to the pan. It’s not surprising that Gold Rush Fever developed with results like that. Led by three docents each group learned how the town survived the fever and grew complete with school and churches. Many of the original buildings survive today including the “pokey,” a very small one-room jail.

Rain was in the forecast but held off until the Walking Tours were completed and then the skies opened. I read somewhere that it always rains on the day of the Garden Tours. The “jinx” continues as indeed a guided tour of the Ironstone Gardens was scheduled for the afternoon. Since it was still raining and the tour cancelled, I took advantage of the free time to check out the Ironstone Museum and Jewelry Shop. The museum had a good assortment of gold mining tools (pans and picks) and assorted items needed for such a rough life. Also unique mineral formations and items found in the area. The Jewelry Shop featured a full array of jewelry: rings, necklaces, earrings and not surprisingly a great many gold nuggets and daffodils were featured design items. Also in this shared space, the “Kautz Crystalline Gold Specimen” was displayed. Crystalline Gold maintained its crystalline structure when it cooled in its rock matrix and is extremely rare and valuable. It looked like a mass of many layers of gold leaf branching from a core and was surprisingly large – feet by feet. At 44 pounds, the Kautz specimen is the largest in existence and was found at a mine south of Murphys in 1992.

After prolonged and spirited judging for some of the top awards, the National Show opened to the delight of a great many people who immediately filled the room. The publicity of press and TV, the tradition of Ironstone's Daffodil Days, which has featured the NCDS show for the past dozen years, and the spring-like balmy weather, all generated heavy foot traffic to the vineyard throughout the weekend. The room was constantly full and moving through the show was slow going but worth it as always. Another success was the sale of convention logo clothing. Everything that was brought to the show sold out fast and early.

Acclaimed floral artist Beverly Switzer of the Calaveras County Garden Club inspired those interested in Artistic Designs. She very quickly made several arrangements using daffodils, making suggestions and sharing techniques as she worked. They were very nicely done and incorporated into the overall décor of the Music Room. Beverly then joined other designers in the Cave Breezeway where the Artistic Designs Division of the Daffodil Show were being staged and after judging opened for viewing.

Following dinner Friday night was the presentation of the Show Awards. Melissa Reading not only took the Silver Ribbon for most blue ribbons but also received many of the ADS medal awards. Her success was roundly applauded and when called on to speak she graciously thanked the many people who had helped her prepare and stage her many, many blooms. The Annual Membership Meeting followed. Full details of the show results and membership meeting are in separate articles also in this issue of the *Journal*.

The Music Room at Ironstone is built around a floor-to-ceiling pipe organ that was removed from the defunct Alhambra Theater in Sacramento. Completely refurbished, it is fully functional and Saturday afternoon we were treated to a delightful performance of its range and versatility. The very skillful playing of convention attendee Miriam Miller from New Zealand (Graham and Faith's daughter) and local organist Kim Plowman demonstrated its ability to soothe and beguile, energize or be dramatic, soft as a whisper or body vibrating outpourings.





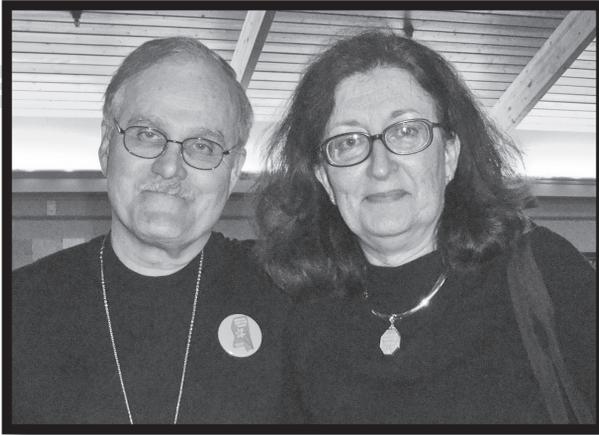
LACKAWANNA

What was to have only been one Guided Tour of Ironstone Gardens evolved into three after rain postponed the original. As the word spread, more and more of us also wanted to participate. The tours were led by Larry Ringland, Ranch Manager, Groundskeeper and Master Gardener extraordinaire, who has worked on the property for 38 years. Larry is definitely a man who loves his job and he certainly seems to be the perfect man for the job. I'm not sure which he loves more, working on the property or sharing it with everyone.

The Ironstone property consists of 1150 acres. Originally owned by Gail Kautz's father, it is still both a working cattle ranch and farm; the winery was founded in 1990. Today, nearly 100 acres are devoted to the vineyards with production ranging between 2-8 tons per acre depending on the varietal. The grape vines are replanted on average every 15 years and are each pruned back to 2-3 buds before the next growing season. Currently, the vineyard adjacent to the winery buildings is planted with the Symphony grape. Obsession, the wine with the daffodil on the bottle label, is made from Symphony grapes.

The winery buildings are on top of and adjacent to a large rock formation that was mined and excavated to create caverns for barrel aging of wines. As the miners worked at removing the stone, it was declared to be "like iron", hence the name. The vertical mass of the stone provides slopes and ravines that have been well planted with an assortment of Oak trees; red, scarlet, white and the evergreen Live Oak in addition to conifers of varying sizes and shapes. This background and structure showcase the perennials and bulbs that Larry has skillfully interplanted with flowering shrubs, wildflowers, perennials and of course daffodils and other bulbs.

In addition to the over 500,000 daffodils currently planted on the grounds, 600 tubs of daffodils, tulips, hyacinths, pansies and much more are cycled throughout the season ensuring a continuous show of peak bloom. The daffodils are left in the pots for three years and then planted on the grounds.



***Ben Blake and Convention Co-Chairman Nancy Tackett***



***Convention Co-Chairman  
Bob Spotts***



***Show Chairman  
Jan Moyers***

*Phyllis Hess photographs*

With the addition of a Wisteria Walk along the Wine Caverns, the Lakeside Park and deep borders surrounding the outdoor amphitheater, the Gardens fill 14 acres and need a staff of 7 full time gardeners to maintain the stunning and beautiful sanctuary it has become.

I strongly encourage at least one visit to Larry's Ironstone Gardens Blog, <http://ironstonegardens.blogspot.com>. As "The Garden Guy," he posts pictures and describes what's in bloom, work being done on the property, the many public events held at Ironstone and the latest antics of Boots the cat. Look for the three postings about the convention; Larry enjoyed himself immensely and was generous with his praise of our group as a whole.

It's not unusual to have 10-15 attendees from around the world at ADS conventions. Because this gathering in Murphys was midway between the 2008 United Kingdom and the 2012 New Zealand World Tours more international participation was encouraged. Those efforts were very successful. 36 friends from 8 countries joined us: Australia – 9, Canada – 2, Germany – 1, Northern Ireland – 5, New Zealand – 9, Scotland – 2, Spain – 1 and the UK – 7. And it took an earthquake in Chile and family health concerns in the Netherlands to keep those friends from joining us. Hawaii was even represented this year. Two of those number were high school exchange students (Juniors) who have been living with Larry Force, in Mississippi. Carlos DeSandeval is from Madrid, Spain and Yannic Ketzner from Neuerburg, Germany. When asked what was their most memorable convention experience, Yannick said the number of blooms. He didn't expect there to be so many. Having also been to their first bulb auction, Carlos was amazed that people would pay hundreds of dollars for a single bulb. Two other notables among our foreign visitors were two musicians as well as daffodil lovers. Owen Davies, Australia, distinguished violist in the Tasmanian Symphony Orchestra provided enjoyable background music during the social hour before our dinners and as noted earlier, Miriam Miller, New Zealand, was one of the performers on the pipe organ.

Keith Kridler of Mount Pleasant, Texas is passionate about historic daffodils, getting young people involved in daffodils, growing daffodils well (good culture) and since 1964, bluebirds. Well known for his frequent postings on DaffNet, he's always informative and likely to make you laugh harder than you thought possible. Photographs usually accompany his postings. He seems to just happen upon something, take a picture of it and in wanting to share it and the picture, a posting is born. As the speaker Saturday night, his "Tall Texas Tales of Daffodils" included a goodly mix

of those many “somethings”. In person, with a full carousel of slides, he seamlessly transitioned between the serious and the absurd. If you turned away briefly, you might have missed his trademark picture of a Texas Long Horned Steer that seems to make an appearance at every talk.

Sunday morning, Richard Ezell led an international panel of daffodil enthusiasts – David Jackson, Becky Fox Matthews, David Adams, Nial Watson and Brent Heath – who shared their thoughts on “What’s in OUR Daffodil Future?” All acknowledged that today’s young people are the future. We can get them interested with touch and smell tables and coloring daffodil prints at our shows. Give surplus bulbs to schools to plant and have their own shows and/or have potting parties to force bulbs



so they can experience daffodils up close and personal. Explore how to include the Internet, Blogs and Facebook. As youth mature and today for their parents we need to look at how we put our shows together. Do we only exhibit to win ribbons? Do we educate the public? Are shows user friendly? Relatable? Do we exhibit varieties that are can be successfully and inexpensively grown? Are show hours when the general public can attend? Yards and gardens are getting smaller - more miniatures and intermediates? Instant gratification? Promote potted daffs in the spring for planting in addition to bulbs in the fall.

Wanting to add something lighthearted to the mix of programs, Nancy Tackett created “Daffodil Jeopardy” a quiz game. Jaydee Ager was MC (“Can y’all understand me? If not I’ll have Dottie Sable translate for you.”) Mary Lou Gripshover was the Answer Judge. It was a fun filled hour full of serious daffodil information but lots of laughter. Five teams – Australia, England, New Zealand, Northern Ireland and the United States - each with three members, competed against each other. The US team (Kathy Welsh, Kathy Andersen and Richard Ezell) won by knowing the show’s Gold Ribbon winner: ‘Millennium Perfection’. Their win was met by a waving US Flag and chants of “USA, USA”. Judging by its popularity, it is likely to return again at other conventions.



**Jackie Turbidy's painting, "Obsession," won the 2010 Ironstone Vineyard art contest and was the image for this year's Daffodil Poster.**

*Phyllis Hess photograph*



**Those great photographs don't just happen. Kirby and Tom consult about lighting and camera angles.**

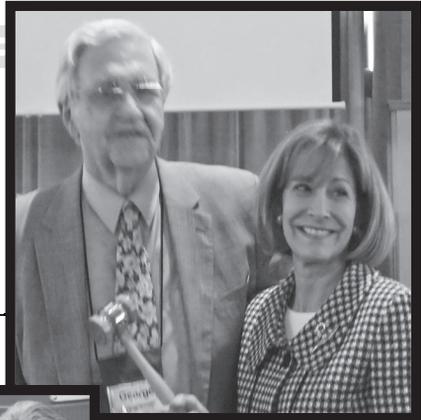
**The Music Room at Ironstone Vineyards**

*Tom Stettner photograph*



**Outgoing ADS President  
George Dorner passes on the  
gavel to the new President,  
Kathy Welsh.**

*Phyllis Hess photograph*



**Harold Koopowitz &  
Marilynn Howe select  
from their vast array  
of miniature  
seedlings.**

*Kathy Julius photograph*



**Melissa Reading  
and one of her ADS  
award winning  
collections.**

*Phyllis Hess photograph*

After lunch we boarded buses and headed to one of two nearby State Parks - Columbia State Historic Park or Calaveras Big Trees State Park. At one time Columbia was one of the largest of the Gold Rush towns; the area yielding as much as \$87 million in gold at 1860's prices or a half a billion in today's. In Columbia, so much dirt and rock was removed in the search for gold that immense limestone formations, bedrock, were exposed and are still visible today in the large and deep depression left behind. Most gold rush settlements were abandoned and succumbed to fire, vandalism and the elements but Columbia was never completely deserted and in 1945 was designated an Historic State Park. Because it has retained much the same appearance as when miners thronged its streets it is easy to envision what it might have been like during those exciting but dangerous days. Hollywood agrees; it has been used as a shooting location for many films and television scenes through the years.

The drive to Calaveras Big Trees State Park climbed more than 2000 feet, much of the time through dense coniferous woods with an occasional sighting of a bigger-than-the-rest tree piquing our curiosity but no, all of the truly Giant Sequoias were in the park. They are the largest trees in the world. Many are between 250 and 300 feet tall, the tallest measuring close to 325 feet. The Coastal Redwood trees are essentially as tall but the Sequoias are much bigger around, many with diameters in excess of 30 feet near the ground and a corresponding circumference of over 94 feet! That's bigger than the original footprint of my small Bungalow house! I've seen the pictures of early visitors standing next to, inside of and on top of fallen trunks all dwarfed by the trees but you truly have to see them for yourself to really believe it. At 4700 feet elevation, snow was still present at this altitude so that walking the trails and boardwalks was a bit challenging but the trees standing in sharp relief against the white and blue skies had that much more contrast and impact. It was definitely an awe-inspiring visit.

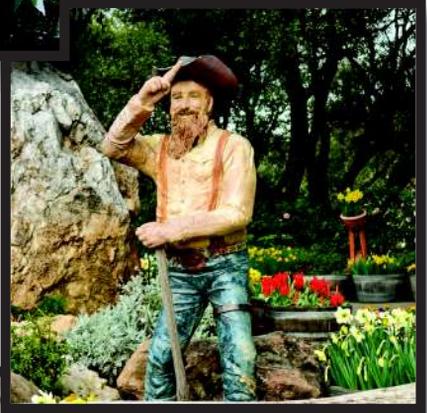
ADS Board members returned early to participate in the final Board meeting that started about the same time Take Down of the National Show began. Visitors were still walking around with large bouquets of daffodils when the meeting ended.



# ***Ironstone Vineyards:***



*Becky Fox Matthews photograph*



*Phyllis Hess photograph*



*Becky Fox Matthews photograph*

***a Sampling.***



*Tom Settner photograph*



*Phyllis Hess photograph*



*Phyllis Hess photograph*



**John Kautz, founder of Ironstone Vineyards (Left) and Larry Ragland, who led the guided tours.**

*Phyllis Hess photograph*



**Larry Force (center), who brought to Murphys his family's two exchange students, Carlos De Sandoval, of Spain (left) and Yannick Ketzer, of Germany (right).**

*Kathy Julius photograph*



**Hybridizers Elise Havens and David Jackson, and the Saturday night speaker, Keith Kridler.**

*Phyllis Hess photograph*



## SEGOVIA

During our final dinner, Bob Spotts introduced Larry Ringland, Head Gardener, and the Ironstone staff that did such an excellent job coordinating the events, the room use and assisting us during our stay. Even the wait staff took a collective bow as we heartily applauded our appreciation. Upon the completion of dinner, Peter Ramsay, New Zealand, speaker at many previous ADS conventions, returned to his familiar position at the front of the room addressing an audience, us, with the Farewell Speech of the convention. He looks and is indeed a retired university professor but more important to our purpose he is a second-generation Kiwi daffodil grower and has won countless awards and medals for his work with daffodils. He is also a great storyteller, a raconteur even, telling those stories and anecdotes with great skill and wit. “Daffodils, Yarns and Reflections” was indeed a light-hearted account of some of his daffodil experiences. Were there really over 1,000 slides???

Having concluded the 2010 ADS Convention, we then listened to what awaits us in the future. Mike Temple Smith, on behalf of the National Daffodil Association of Australia and in conjunction with the Launceston Horticultural Society and the Tasmanian Daffodil Council, invited all daffodil lovers, growers and hybridizers to the 2010 Australasian Daffodil Championships aka “TASDAFF 10” which will be held in Launceston, Tasmania, Australia September 16-19, 2010. The show will include daffodils, camellias and other spring flowers as well as floral art and trade tables. Hmmm, I could get 3 springs in this year if I attend!

The next dates to mark on your calendar are March 11-13, 2011. The 2011 American Daffodil Society Convention will be held in Jackson, Mississippi. Representing the Central Mississippi Daffodil Society Ted Snazelle extended the invitation to enjoy Southern hospitality at its best. The convention and accommodations will be at the Hilton Hotel in

# 2010 National Convention Show Award Winners



## **Miniature White Ribbon 'Smidgen' 1 Y-Y**

Exhibitor: Steve Vinisky

*Kirby Fong photograph*



## **Fowlds Award 'Wind Dancer' 6 W-Y**

Exhibitor: Steve Vinisky

*Kirby Fong photograph*



## **Mitsch Trophy #NH26/2 1 Y-O**

Exhibitor: Elise Havens

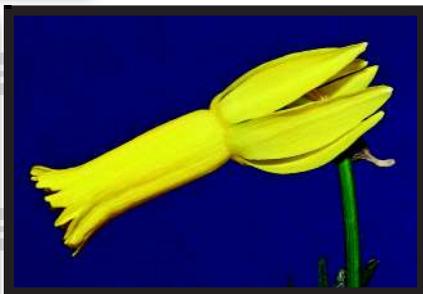
*Kirby Fong photograph*



## **Olive Lee Trophy 'Ice Chimes' 5 Y-Y**

Exhibitor: Melissa Reading

*Kirby Fong photograph*



## **Miniature Rose Ribbon #02-27-1 6 Y-Y**

Exhibitor: Larry Force

*Tom Stettner photograph*

Jackson. I'm already planning - Natchez Trace, Antebellum Plantation Homes, Big Leaf Magnolias and the Mississippi River for starters. And of course, New Orleans is only 180 miles south of Jackson. Mardi Gras 2011 is March 8. Celebrate Fat Tuesday before the convention or enjoy a more subdued exploration after.

Two and half years away are the 2012 World Daffodil Convention, the South Island National Show and the Australasian Championship all to be held in Dunedin, New Zealand, September 28-30. Arrive early, attend the North Island National Show Sept 15-16 in Hamilton and then tour through New Zealand. I started saving for this adventure after Lesley Ramsay first shared initial details with us several years ago. She's been hard at it again, putting together yet another tour for her daffodil friends but this time it's in her own back yard. Her stunning slide show of the many towns, sights and sites to see such as local daffodil shows, New Zealand's top hybridizers and their fields, miniature and standard seedlings, historic daffodils at Lawrence and local growers' gardens indicates yet another daffodil and travel experience with much promise and not to be missed.

One final comment about my experiencing two springs when I attend ADS conventions. This year is the best ever. Minnesota springs are usually of short duration, just a few weeks between the last snowfall and the leap into summer heat. After the two weeks of Central California spring with the diversities unique to mountain altitudes, oak savannahs, big trees forests and ocean tidal pools, I returned home to discover that winter had vanished thanks to an unusually warm weather pattern. Not a snowflake has been seen since February. With no hesitation spring moved in and has continued uninterrupted. Everything is 3-4 weeks early. I am positively giddy at experiencing a spring in Minnesota this early, this long (already an almost unprecedented five weeks) AND the extended forecast stretches it out for at least another several weeks! Life is good. ❁

## **R.A. Scamp** *Quality Daffodils*

For a Colour Illustrated Catalogue of our Modern and Historical Daffodils,  
including the distinctive collection raised by John Pearson,  
please send \$5 to:

**R.A. Scamp, 14 Roscarrack Close, Falmouth, Cornwall TR11 4PJ**  
**Tel/Fax: 01326 317959**  
**Email: [rascamp@daffodils.uk.com](mailto:rascamp@daffodils.uk.com)**

# *Minutes of the Annual Meeting*

## **The American Daffodil Society, Incorporated**

**March 12, 2010**  
Ironstone Music Room  
Murphys, CA

President George Dorner opened the annual meeting to the ADS membership. As the first item of business, he read the list of members whom we had lost since the last annual meeting. He asked that those at each table who remembered the following people to please say a few words to recall them around our dinner table.

---

---

<b>Delia Bankhead</b>	<b>Anne Collins</b>	<b>Nelson Van Wie</b>
<b>Jerry Frey</b>	<b>Bonnie Hohn</b>	<b>Mary Edwards</b>
<b>Dian Keesee</b>	<b>Pat Lawson</b>	<b>Sally Hohn</b>
<b>Sandra Stewart</b>		<b>Elizabeth Madsen</b>

---

---

Treasurer Spencer Rainey reported that all tax forms were duly filed and that the ADS is in a sound financial position. The chairman of the Financial Review Committee, Kathy Welsh, reported that all ADS financial obligations have been met. Secretary Sally Nash asked President Dorner for a motion that the minutes of the last annual meeting as published in the 2009 June *Journal* be approved with the addition of the fall board meeting approval of the 2008-2009 nominating slate and the 2008 financial report.

The motion was seconded and approved.

President Dorner asked for a motion to amend the ADS by-laws:

**Resolved:** To amend By-Laws Article II, Section 3, to read:

“No member of the Board of the Society other than Directors or the Immediate Past President of the Society may hold concurrently more than one (1) office which qualifies the holder to serve as a member of the Board of the Society.” (The change is underlined). The motion was passed at the Fall Board Meeting.

The amendment was approved.

Richard Ezell announced the 2010 Wister Award winners for good garden daffodils and the 2010 Pannill award for a good show flower.

**Wister Award** – ‘Misty Glen’ 2 W-GWW, ‘Dreamlight’ 3 W-GWR, ‘Sun Disc’ 7 Y-Y

**Pannill Award** – ‘Oregon Pioneer’ 2 Y-P – Elise Havens

President Dorner then announced the following awards:

**Certificate of Merit** - from the National Council of State Garden Clubs - awarded to *The Daffodil Journal*

**Silver Medal** for outstanding service to the American Daffodil Society – Kirby Fong

**Gold Medal** for recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils -. John Reed

**Gold Medal for Innovation in Daffodil Breeding** – Harold Koopowitz for ‘Itsy Bitsy Splitsy’, 11a Y-O

Glenna Graves, for nominating committee chairman Edie Godfrey, asked for a motion to accept the 2010-2011 nominating committee slate of officers: President, Kathy Welsh, 1<sup>st</sup> Vice President, Becky Fox Matthews, 2<sup>nd</sup> Vice President, Harold Koopowitz, Director at Large, Spencer Rainey, and the ratification of Regional Vice Presidents and Directors. The motion was seconded, a vote taken and the motion passed.

President Welsh accepted the gavel and highlighted the two major areas where she hopes to make an impact: attracting more and younger members and branching out into different areas of social media. After thanking George Dorner and the retiring Board members, she adjourned the meeting. 🌸

*Sally Nash, Secretary, The American Daffodil Society*



## ADS Gold Medal

---

***John Reed***  
**Niles, Michigan**



*Mary Lou Gripshover photograph*

The Gold Medal of The American Daffodil Society is given to someone who has done work of a pre-eminent nature in the advancement of daffodils. The recipient this year certainly fulfills that requirement, and the ADS is proud to present its highest honor to John Reed of Niles, Michigan.

John began breeding daffodils in 1977, collecting the best bulbs from breeders worldwide, and has planted thousands of seeds in all divisions and all possible color combinations, working to breed better daffodils that will grow and thrive in his harsh growing conditions. He has been very successful and he has many fine cultivars, with over 275 registered in all divisions as evidence. Most are standards, but there are some intermediates and miniatures as well. His ‘Little Ruby’ is a much admired intermediate. He has made significant advances in division 1 W-O, having registered six cultivars, and he has the only registered 1 W-R, ‘Flaming Silk’. His flowers are now showing up in the pedigrees of other breeders.

He has been generous in sending pollen and bulbs to other breeders as well as other amateur hybridizers and those whom he serves as mentor. Each year the “bulb dig” at Oakwood is a much-anticipated event, when members of local societies help with the digging and take home carloads of bulbs for use by their groups.

John lives and breathes daffodils, but rarely makes it to shows. Last year, with the ADS convention being held in Chicago, his flowers were on exhibition for all to see. And they were the hit of the convention. His 1 W-Y ‘Windy City’, then under number, won the White Ribbon, the Rose Ribbon, and the Mitsch Trophy. After the ADS came calling at Oakwood Daffodils, everyone went home with a “wish list.” Winning high praise were ‘Millennium Orange’ 1 W-O, ‘Red Passion’ 2 W-R, and of course ‘Windy City’.

He has served the daffodil very well, and is a worthy recipient of the ADS Gold Medal. 🌷



## ADS Silver Medal

---

***Kirby Fong***  
**Livermore, California**

*Phyllis Hess photograph*

The American Daffodil Society Silver Medal is awarded for meritorious service to the Society. The recipient for 2010 is Kirby Fong of Livermore, California.

Kirby has served the Society in several capacities, because when you want a job done right, you ask Kirby to do it. He has served as Awards Chairman, Photography Chairman, Treasurer, and now as Media Chairman has moved our photography offerings digitally into the 21<sup>st</sup> century. He also serves on the Finance and Executive Committees and has been on several AdHoc Committees over the years.

His photos grace *The Daffodil Journal* with regularity, and over 4000 of his photos are included in DaffSeek, the ADS online database. He has shared his photographic technique through presentations at conventions and articles for *The Daffodil Journal*. While most people are enjoying other convention activities, Kirby spends his time taking photos of all the winners.

He is a mainstay of the Pacific Region of the ADS and the Northern California Daffodil Society, where he is a Past President, and has served as Show Chairman. He travels widely to shows in California and Oregon each spring, serving as a Judge and exhibiting very successfully. For the past several springs, he has travelled to the Salt Lake City area as the sole ADS Judge so that accredited shows could be held there. He is also an Accredited Judging School Instructor and much in demand in that role.

Kirby served as Co-Chairman, and Show Chairman, of the 2007 convention in Tacoma, Washington. He was also Show Chairman at the World Convention Show in Portland in 2000, and the Judges Chairman of the 2010 Convention Show in Murphys.

Kirby Fong is a great asset to the Society, and ADS is proud to award the Silver Medal to him in 2010. ❁

## .... *From the President's Podium*

I am honored to serve as the ADS's 28th President. (As I start my two year term I'd like to reflect back on how I got started with daffodils.) Many of you know I come from a daffodil family. My mother, Amanda Gehret, was an ADS Judge and RVP. Her sister and my aunt, Kathy Andersen, has been my mentor. Kathy is a past ADS President and Silver Medal winner. She has served in more capacities than I have room to mention. My youngest daughter Sarah, now twenty, is an ADS Judge, and my older daughter Katie has just joined the ADS Board. My husband of 27 years, Tom, while not a daffodil enthusiast, supports and tolerates my addiction. I also have a sister, Ann McKinney, who is active in the Middle Tennessee Daffodil Society. I enjoy traveling to their show in Nashville each spring.

My original collection of nearly two hundred cultivars dates back to 1992. It was rescued from my parents' yard just prior to my father selling their home after my mother's passing. Kathy Andersen helped me select those varieties and many of them are with me today.

The first group I belonged to was the Northern California Daffodil Society. I lived in California for two short years, but developed lasting friendships with Bob Spotts, Kirby Fong, and others in that group who nurtured and fed my new interest. In the 1993 NCDS show, I won my first ADS ribbon, the Green Ribbon, now known as the Bozievich award. I was hooked at that moment and remain hooked today.

Over the years I have spent a great deal of time and energy encouraging newcomers. This year, a new full time job with Prosperity Mortgage Company and back-to-back 93 degree days in early April resulted in limited success on the show bench. Fortunately, two of my protégés, Tricia Goins and Suzie Worsham, made a big splash in several of the local shows. Their thrill and excitement from newfound success was far more rewarding than any ribbon I might have won.

I have lived in northern Virginia for the last fifteen years where I have been active in the Washington Daffodil Society and the Mid-Atlantic Region. I joined the ADS Board in 1994 when Marilyn Howe asked me to serve as the Membership Chair. I served as the Membership Chair under four ADS Presidents. I have also served as an RVP, the Chair of Judges' Credentials, and the Chair or Co-Chair of two ADS Conventions.

It shouldn't be surprising, given my background, that I plan to focus much of my energy on increasing membership. We each have a unique story about how we got started with daffodils, and why we belong to the ADS. It may have been a personal connection. Maybe it's because daffodils bloom in the spring or because the deer won't eat them. Whatever the reason, we each need to focus on why we like daffodils and figure out how we can spread that joy, enthusiasm, and connection we have with one another. We are ALL daffodil ambassadors and we need to take responsibility for recruiting new members.

I have asked all of the committee chairs serving on my Board to think about how they can use their job to interest new members and also to recruit at least one new member over the next year. Can we interest new members with our display gardens, with our slideshows, through our social media or website? Can we encourage more participation in our organization by continuing to hold fall symposiums open to the entire membership? I'd love to hear your ideas, so please email or call. My contact information is on the inside front cover of the *Journal*.

In addition to membership in general, I hope to focus on attracting younger members. I'm talking about the 20-40 year old generation. They are our future, and if we want to attract them as members we need to think and communicate using the social media tools available today. Under Phyllis Hess's guidance, the ADS has a Facebook account. We have over 250 followers, thanks to the fantastic job Phyllis has done posting pictures and messages. Join today!

In addition to Facebook, the ADS has a Twitter account. Twitter is an online social media tool that allows for posts of short snippets of information. ADS Tweets have mentioned shows, upcoming events, pictures, and daffodil tips. I am proud to announce that my oldest daughter Katie, age 22, has taken on the role of ADS Tweeter. You can follow this social media platform under the name, DaffodilUSA. If this doesn't make sense to you, ask your child or grandchild to explain! Katie and Phyllis will have short articles in the September *Journal*.

I look forward to the next two years and I welcome your input. Email is the easiest way to get hold of me, but feel free to call my cell phone. I am open to your thoughts and ideas. 

***Kathy Welsh***

# Photography Show Results: 2010 ADS Convention

## Wells Knierim Ribbon for Best Photograph in the Show:

Stacy Tigner “The Night Before”

## Judges Choices:

“Petit Four,” Cherry Groves

“All Packed Up for Chicago” Matt Groves

“Lucy in Pink with Daffodils” Jackie Turbidy

## Portraits:

**Division 2:** Jackie Turbidy, ‘Salome’

**Division 4:** Cherry Groves, “Petit Four”

**All other divisions, single bloom:** Kathryn Andersen,  
*N. triandrus triandrus*

**More than 1 bloom:** Bonnie Campbell, “My Three Faces”

**Daffodils in the Garden:** Kathy Ringland (no title)

**Daffodils in the Garden, with Garden Art:** Kathy Ringland (no title)

**Naturalized Daffodils:** Matt Groves, “A Canadian Bulb Field”

**Daffodils in their Native Habitat:** Kathryn Andersen,

“After the Snow,” *N. asturiensis*, San Isidro ski area, Spain

**Daffodils and Children:** Jackie Turbidy, “Lucy in Pink With Daffodils”

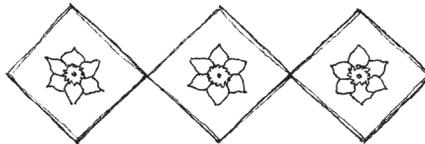
**Daffodils with Adults:** Stacy Tigner, “The Night Before”

**Daffodils and Animals:** Stephanie Sowell Bishop, “My Daff Friend”

**Still Life with Daffodils:** Jackie Turbidy, “Still Life Starring ‘Chinese Sacred Lily’, ‘Miss Linda’, ‘Grand Soleil d’Or’

**Abstract with Daffodils:** Jackie Turbidy, “Abstract ‘Glenfarclas’”

*John Castor, Photography Chairman*



# Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'Phoenician' 2 W-W

**2010 Color catalog free to ADS members. New members please send request to address below.**

*Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia available.*

- Award winning exhibition cultivars.
- Garden Flowers—unique and colorful.
- Newer intermediates.
- Species hybrids Divisions 5-9.
- Direct from hybridizer. A result of over 60 years of family hybridizing.
- Visa, Mastercard and Discover cards are accepted.



'Oregon Pioneer' 2 Y-P

**RICHARD AND ELISE HAVENS**

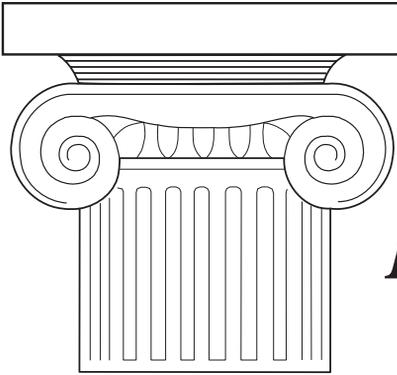
*Hybridizer and Grower*

P. O. Box 218-ADS • Hubbard, OR 97032

Phone/FAX: 503-651-2742

email: [havensr@web-ster.com](mailto:havensr@web-ster.com)

web site: [www.web-ster.com/havensr/mitsch](http://www.web-ster.com/havensr/mitsch)



# ***JUDGES FORUM***

***Carolyn Hawkins***  
ADS Judging Schools Chairman

***Julie Minch***  
ADS Credentials Chairman

We encourage all accredited and student judges to continue to read and follow the rules in the *Handbook for Growing, Exhibiting and Judging Daffodils*. Reviewing this *Handbook* often will help insure judging some of the very special classes correctly. There are rules and guidelines developed by the organizers of this *Handbook*. Specifically, historic, species, doubles, collections, miniatures and container-grown have information in various areas of the *Handbook* – search them out.

The awards available for these and other classes are printed in the *Handbook* and explained. Don't hesitate to ask for clarification when placing awards if there is some concern.

Don't let their efforts go to waste, and please become the best judge you can be by reading the *Handbook*, not because you have to, but because you remember and relearn things you have forgotten.

Two very successful judging schools have been held recently, one in Texas and one in Atlanta. We have student judges who need to judge in daffodil shows and would appreciate being remembered and invited to judge when you are lining up your shows in 2011. A current list of accredited and student judges is available from Julie Minch, ADS Credentials Chairman. Please contact her as you plan for next year. Carolyn Hawkins is available to help with student judges.

Renew your ADS membership with Jaydee Ager and do not let it lapse. This is a requirement for being a student or accredited judge. Your current expiration date is printed above your address on the outside cover of *The Daffodil Journal*.

Continue to read the Judges Forum for updates and new information for all judges. ❁

**NOTICE: YOUR ADS DUES ARE PAYABLE JULY 1 ANNUALLY. OR ON JULY 1 EVERY THREE YEARS, FOR THOSE WHO CHOOSE THREE-YEAR MEMBERSHIPS.**

**PLEASE CHECK THE BACK COVER OF THIS JOURNAL FOR YOUR DUES PAID-THRU DATE – AND RENEW YOUR DUES RIGHT AWAY IF YOU ARE PAST DUE.**

We no longer send individual dues notices in order to save money so that we can keep dues as low as possible. We want to convert everyone to pay dues on July 1<sup>st</sup>, so please align with that payment date by figuring that each *Journal* has a value of \$5.00 and pro-rate as necessary.

*CHECKS ARE MADE PAYABLE TO ADS, AND SENT TO THE EXECUTIVE DIRECTOR'S (ED) OFFICE: PO BOX 522, HAWKINSVILLE, GA 31036-0522.*

You can also renew dues on line at our ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org). Check the inside front cover of this *Journal* for the various dues rates offered. If you have any questions about pro-rating alignment with JUL 1, please contact the ED. If for some reason, you no longer wish to remain an ADS member, would you please communicate that to the ED? We love to retain our members! International members: we encourage you to renew dues, using your credit card, on the ADS webstore. E-mail the ED if you have any questions or problems. There is no additional surcharge for postal costs for international members.

Are you aware that ADS has educational and archival resources available on CD and DVD? The price for most is \$10. Please see the listing on the back inside page of this *Journal*, and in the article in this issue by Mary Lou Gripshover. You can purchase CDs and DVDs from the ED, and also from our webstore. Always allow a minimum of two weeks for orders for supplies and merchandise.

Please keep your mailing and e-mail address current with the ED. ADS saves money, and Planet Earth benefits, when we communicate via e-mail. We prefer to send regional newsletters by e-mail. For members that relocate seasonally: let the ED know as your mailing address changes, so your *Journal* can be sent to your location. This saves ADS postage for returns. Allow a month's notice, please. *Journals* are mailed on approximately the first day of MAR, JUN, SEP, and DEC.

It is my privilege to assist you. Phone me at my residence office, (478) 783-2153, e-mail me: [jager@dishmail.net](mailto:jager@dishmail.net), or snail me at the address above. ☘

Your daffodil concierge,  
**Jaydee Atkins Ager**

## **It's a Family Affair**

**Kate Orme Carney**

Youth Chairman

The love of daffodils is often a family affair and at the Gloucester, Virginia, daffodil show this spring there were two families with a span of three generations to prove it. Skip and Margaret Ford, their daughter Kim Stadler and grandson Will Stadler all had winning entries in the show. In fact, Will swept the youth sections.

The second three-generation family at the Gloucester show was grandmother Maggie Barnet and mother Jennifer Potter helping her three children Katelyn, Ryan and John (his first show) stage and enter their flowers. John got his first blue ribbon and Katelyn got top honors in the photographic section.

The next show I attended was in West Virginia and though during the middle of the week it was spring break for a few of the youth who took the free time to come and to enter. There was a most patient grandmother, Susie Wimer, coaching, mentoring and teaching her grandson, Elias Meehan, how to enter his flowers in the show. Dorothy Sensibaugh also had her granddaughter Sarah entering flowers at this show with winning results.

Relatively new to the daffodil world, Amelia Abrahams and her two grandsons were all winners on the Washington Daffodil Society's top blooms table. Amelia's vase of three 'Homestead' won both the white ribbon for best vase of three and best white daffodil flower in the show. But on either side of her entry on the winners table were her two grandsons' entries. To the right was Cooper's best youth bloom with 'Bravoure' and to the left was Hayden's first win with a vase of three with the reverse bicolor 'Trumpet Warrior' completing this family's trifecta. But the best fun was at the awards ceremony with young Hayden giggling and wiggling in his excitement over the family's wins causing the rest of us watching to laugh with him in his obvious glee.

At the Kennett Square, Pennsylvania, show set in the gorgeous Longwood Garden's conservatory there was yet another three generations immersed in daffodils. Grandmother Kathryn Andersen staged and won with a most beautiful Quinn. Her daughter Sally Willig was a flower show judge with her two children, Anna and Amy, serving as efficient clerks. Anna, 12, won a blue with 'Angkor' and her younger sister Amy, 9, won best youth bloom with 'Regeneration'.

With all of these families it was wonderful to observe the elders guiding the youth in the grooming and staging of their flowers. How to see just what makes a good show entry and the special tricks like clocking a flower for the first time – an apprehensive task for the uninitiated. It also makes me feel like this daffodil world we all love will continue as our founders so hoped when forming the society. Please do your part and mentor a youth for our future to carry on. 🌸

**The Stadler family,  
(from left)  
Kim Stadler,  
Kristie Stadler,  
Skip Ford,  
Will Stadler,  
Margaret Ford**



**The Willig Family:  
(front)  
Amy Willig,  
Anna Willig.  
(back)  
Sally Willig,  
Kathy Andersen**

## Intermediates Symposium

**Mitch Carney**  
Intermediates Chairman

Following the great response to the Miniatures Symposium held in the fall of 2008, this year's ADS 2010 Fall Board Meeting will focus on Intermediates. An **Intermediates Symposium** will be held on **October 2<sup>nd</sup>, 2010**, at the Sheraton Premiere in Tyson's Corner, VA, following the Board Meeting. This American Daffodil Society meeting is open to all ADS members and their guests with advance reservations. Attendance at the Intermediates Symposium will count as a judge's refresher. We are striving to get speakers with a breadth of experience and with their own opinions on the intermediate daffodil.

### *Speakers for the Intermediates Symposium:*

**Loyce McKenzie**, of Madison, Mississippi, who is the ADS Historian and the *Daffodil Journal* editor, will give a brief history of the intermediate daffodil and its recognition in the ADS.

**Bob Spotts**, of Oakley, California, will speak about the judging of Intermediates. This is an area where we can all use advice and Bob has had good experience in all the complexities that can turn up at our shows.

**Richard Ezell**, who lives in Gettysburg, Pennsylvania, will entertain us about the suggested Intermediates list and how it can be used and abused.

**Brent Heath**, from Gloucester, Virginia, owner of Brent and Becky's Bulbs, will make a plea for Intermediates in the upper divisions. This has been a passion of Brent's for a long time. After all, upper division intermediate daffodils are accepted in the shows in New Zealand.

**Mitch Carney**, of Boonsboro, Maryland, the current Intermediates Chairman, will discuss the future of Intermediates and the tough decisions and many possibilities that lie ahead.

Other speakers may be added to the program; an updated list will appear in the September *Journal*. Our goal is to present many different points of view and have a robust discussion on this rising group of daffodils.

For registration questions contact either Ross Hotchkiss at [Hotchkiss@aol.com](mailto:Hotchkiss@aol.com) or by phone, 804-740-3408, or Glenna Graves at [glennamgraves@comcast.net](mailto:glennamgraves@comcast.net) or 540-434-8587. 

# An Invitation to All ADS Members

## Symposium on Intermediate Daffodils

**Glenna Graves  
Harrisonburg, Virginia**

What a wonderful time we had at the Murphys Daffodil Convention. The location, daffodils blooming everywhere and of course our many daffodil friends both from US and International, made it perfect!

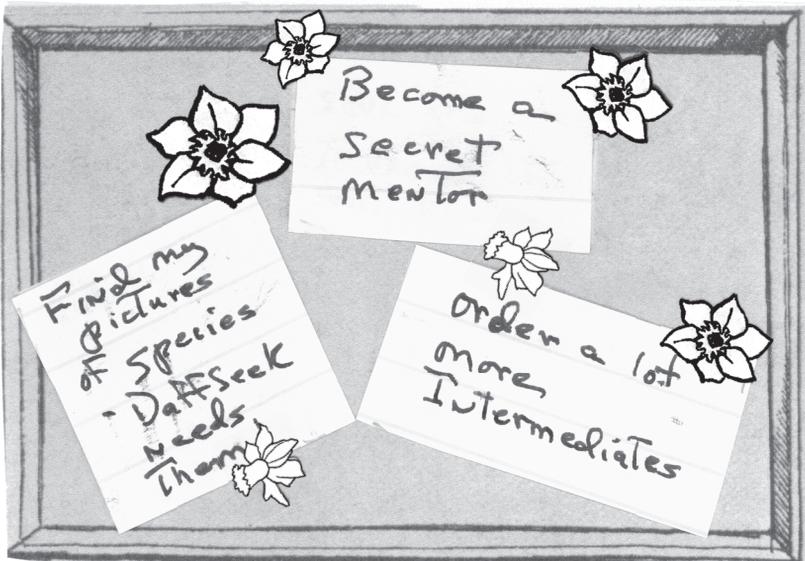
For those unable to attend the West Coast convention, we offer you a special invitation, along with all other ADS members and guests, to attend the fall ADS Board Meeting and Intermediates Symposium – on the East Coast!

The ADS Board Meeting and Intermediates Symposium will be held from Friday, October 1 through Sunday, October 3, 2010, at the Sheraton Premiere at Tyson's Corner, Vienna, Virginia. This is the same hotel where the ADS Convention was held in 2004. The hotel has been beautifully updated and has offered us the fantastic special rate of \$79.00 per night, single or double occupancy. This would be the perfect time to plan for a mini-vacation in the area and enjoy the fall season in Virginia and the District of Columbia,

The fall bulb auction – one that you really must experience – will be held after dinner on Friday evening. The ADS Board meeting will continue Saturday AM and the Intermediates Symposium will convene on Saturday afternoon, featuring a wonderful panel of Intermediate experts, followed by dinner and a special guest speaker. An optional Sunday tour will be the Steven F. Udvar-Hazy Center, Chantilly, Virginia – part of the National Air and Space Museum. This museum is conveniently located within just a few minutes of Dulles International Airport – so what a wonderful addition to your weekend! We are exploring other optional tour opportunities as well. Updates of Symposium information will follow on Daffnet and Bodnet and in the September ADS *Journal*. ❁

Call the hotel at 1-703-448-1234; or 1-800-325-3535 and give the code of American Daffodil Society for the ADS members' special rates before September 1, 2010.

Contact: Glenna Graves, [glennamgraves@comcast.net](mailto:glennamgraves@comcast.net), 1-540-434-8587



## Harold Koopowitz Wins Innovation Awards on Two Continents

Harold Koopowitz, internationally recognized hybridizer, won Innovation Awards from two national associations for innovation in daffodil breeding during the current season

At the 2010 ADS show in Murphys, CA, Koopowitz's 'Itsy Bitsy Splitsy' 11a Y-O won the Innovation Medal. A few weeks later, at the London Daffodil Show of the RHS, the same daffodil won the Ralph B. White Memorial Medal for "the most innovative cultivar registered within the last five years."

Reg Nicholl writes from London, "This is the first occasion that an American raised daffodil has received the award, and it completes a unique double."

Congratulations, Harold, from all of the American Daffodil Society members! 🌼

---

## CALENDAR

**Oct. 1-2, 2010: Fall Board Meeting & Intermediates Symposium,  
Tysons Corner, VA**

**March 11-13, 2011: 2011 ADS Convention, Jackson, MS**

**April 19-22, 2012: 2012 ADS Convention, Towson, MD**

## In Memoriam

---

### *Martha Anderson* Hernando, MS



Martha Anderson, an ADS Life Member and the 2001 recipient of the Silver Medal for Service to the Society, died at her home in Hernando, Mississippi, on May 10.

Martha's special focus was on miniature daffodils, and in the decades after she joined the ADS in 1970, she often won Watrous Ribbons at four or five shows in a single season. Her long-range gift to the world of miniature daffodils was the recruiting of Larry Force, with bulbs and constant encouragement in his hybridizing work.

A member of the Garden Study Club of Hernando, Martha was closely involved with the annual Hernando Daffodil Show, and the Mid-South show in Memphis, as they hosted two conventions. She and her sister-in-law, Leslie, worked actively in holding judging schools at the Anderson farm, and in the founding of the Central Mississippi Daffodil Society.

She was a judging instructor, and student judges vied to be on her panel, although they knew she'd make them take an active part, and justify their decisions.

This soft-spoken, gracious lady with the keen wit will be greatly missed, in her region, in the miniature connection, throughout the ADS, and in the whole daffodil world, which she made her own with her lifelong delight in travel.

Expressions of sympathy can be shared with her family through her daughter Tallulah Redding, a Life Member, at 2465 Byhalia Road, Hernando, MS 38632. ❀



### **Memorial Gifts:**

**Delia Bankhead**, from Phyllis Hess

**Martha Anderson**, from the Central Mississippi Daffodil Society

# **Thousands of People Love Daffodils and We Need Many More of Them in the ADS**

**Jill Griesse**

Membership Chairman

I have just returned from three days in Murphys, California, where I was fortunate to spend a great deal of time with many people who love our flower as I do. The National Convention is one of the reasons that I am such a fervent supporter of ADS. Where else could I get to spend hours with (talking to and listening to) such wonderful people as Elise Havens, the Jacksons, Nial Watson, Steve Vinisky, and many, many others. I also greatly enjoyed the beautiful show where I discovered some flowers which I felt that I cannot live without.

I do not compete in the ADS shows – that is not my thing (unless one of my ADS friends sneaks some of my garden flowers into a show) – but I do love to attend them. My show is the landscape – my blue ribbon is the comment from a friend when they wander through my daffodil woods, “Jill, this display is food for the soul.”

ADS has helped me in so many ways, from my Ohio mentors like Donna Dietsch, who can identify almost any flower which I planted in the days before I knew to identify and/or map them. Like Phyllis Hess, who has introduced me to so many people and Betty Kealiher, who has come to my rescue so many times. These ladies, who have forgotten more about daffodil culture than I probably shall ever learn, have made me feel so welcome, even though I seem to have a rather unorthodox approach to our flowers.

Daffodils as a landscape item (and I am thankful that the deer do not like them) is, or should be, a huge selling point for the spread of daffy culture. That is the way I spread the love of our bulbs. When one sees ten or fifty or hundreds of one beautiful blossom, I believe that more people tend to believe that they can do the same. At the show, unless you are already a daffodil lover, I do not believe people have as much the same reaction.

There are many thousands of people who love daffodils, and we need many more of them in the ADS. We have a very large umbrella, and we can and should welcome those who neither are interested in competitive shows or hybridizing but simply wish to grow our harbingers of spring.

We have acquired 48 new ADS members in the last three months, from six of the regions and representing 18 states and three foreign countries. Tennessee leads all the states with seven new members; These newcomers are listed below, alphabetically by states. If you find some who live in your area, invite them to your summer daffodil events. ☘

**Gary McClure**, 12 Stoneridge Dr, Pine Bluff, AR 71603,

*gary@bgmclure.com*

**Ann Garcia**, PO BX 2314, Julian, CA 92036-2314

**Carol Gordon**, PO BX 742, Murphys, CA 95247

**Shirley Ann Ragle**, 7401 22<sup>nd</sup> St., Rio Linda, CA 95673-1716

**Gloria Siegal**, 14933 Stonesboro Place, Sherman Oaks, CA

91403-4547, *gloriasiegel@mindspring.com*

**Katie Welsh**, 2346 40<sup>th</sup> St NW, Apt 1, Washington, DC 20007,

*katie.welsh01@gmail.com*

**Richard Baxter and Mary Baxter**, 215 West Avenue, Carrolton, GA

30117. *richardmbaxter@gmail.com*

**Brandon Hughes**, Iowa (Youth)

**Jonah Hubert**, Kentucky (Youth)

**Mary Ann Dirado**, 1186 White Coral Court, Arnold, MD 21012,

*mdhuntress@yahoo.com*

**Braxton Griffith**, Maryland (Youth)

**Karen Moore**, 7500 Cherry Tree Dr, Fulton, MD 20759,

*gkmoore@comcast.net*

**Adam Powell**, Maryland (Youth)

**Kelly Anderson**, 10299 Harpers Ferry Ct, Whitmore Lake, MI 48189,

*Ecrivain.mere@gmail.com*

**Stephanie Sowell Bishop**, 12 Stonegate, Hattiesburg, MS 39402,

**Joseph Piccione**, 315 Delaware Ave, Haddon Township, NJ 08059-2016

**Thelma Scott**, 111 Nautical Lane, Curriectuck, NC 27929,

*tpscott@embarqmail.com*

**Shirley Tetreault**, 12404 Apache Place NE, Albuquerque, NM 67112,

*ammasangels@comcast.net*

**Carol Boyko**, 15455 SE 362 AV, Boring, OR 97009

**Deb Donaldson**, 2 Steeplechase Lane, Malvern, PA 19355-3400.

*twosteeplechase@msn.com*

**Nancy Redington**, 347 Leedy Way East, Chambersburg, PA 17202,

*Rosered1@comcast.net*

**Pam Blanton**, 204 E Watkins St., Lookout Mtn., TN 37350

**Kennon Hampton**, 8242 Mudville Rd, Atoka, TN 38004,  
*kennonhampton@aol.com*

**Debbie Rieke, Madison, Cal & Helen**, 5048 Lakeview Dr, Nashville,  
TN 37220-1408

**Dale Skaggs**, 4339 Park Avenue, Memphis, TN 38117,  
*dskaggs@dixon.org*

**Patti Brown**, 6540 Dartbrook, Dallas, TX 75240, (972) 991-6781,  
*pattib@swbell.net*

**Diane Ganter**, 402 Castlewood, Garland, TX 75040, (972) 276-8514,  
*pafregan@hotmail.com*

**Kathleen Johnson**, 5351 Spring Meadow, Dallas, TX 75229,  
(972) 380-7809, cell: (214) 212-7809, *Kathleen@iselldallas.com*

**Jane S. Meadows**, P.O. Box 837, Godfrey, TX 76044,  
*amedows@law-gwu.edu*

**Sandra Nance**, 3317 Colgate Ave., Dallas, TX 75225

**Morinda Gardens**, Coleen Toone, 333 W River Park Dr, Provo, UT  
84604, *coleent@morinda.com*

**Jay Hutchins**, 7900 Daffodil Lane, Gloucester, VA 23061,  
*jay@brentandbeckysbulbs.com*

**Averett Jones**, PO BX 849, Keysville, VA 23947-0849,  
*Averett.jones@gmail.com*

**Jane McKinney**, Spring Gate Farm, 6675 Fredericksburg Rd,  
Barboursville, VA 22923, *janehmckinney@gmail.com*

**Sandra Smith Piccirillo**, 5341 Woodbury Woods Place, Fairfax, VA  
22032, *sswombat@cox.net*

**Phillip James Rappa**, Virginia [Youth]

**Willapa Valley Bluejeans Garden Club**, PO Box 626, Raymond, WA  
98577-0626

### **International Members**

**Owen Davies**, 213 Davey St., Hobart, Tasmania 7004 AUSTRALIA  
*Crockodial@hotmail.com*

**George Maerz**, Elisabethenstr 38, 70191 Stuttgart 70197, GERMANY,  
*tschwingo@t-online.de*

**Bob Moore**, Fairwinds, 7 Knockmuir View, Avoch Ross-shire IV9 8RY  
GB, *bob@knockmuir.co.uk*

**Ron Crabtree**, 7 Allison Terrace, Kirkhamgate, Wakefield, West  
Yorkshire WF20 OSL,

**Caroline Thomson**, Rossie House, Collessie, Ladybank Fife KY157UZ  
UK, *carolinethomson@rossie.eclipse.co.uk*

**AMERICAN DAFFODIL SOCIETY, INC.  
BOARD OF DIRECTORS 2010-2011**

**Executive Director: Jaydee Ager**, P.O. Box 522, Hawkinsville,  
GA 31036-0522; (478) 783-2153; *jager@dishmail.net*,  
shipping address: 969 Unadilla Hwy, Hawkinsville, GA 31036

**President: Kathy Welsh**, 10803 Windcloud Ct., Oakton, VA  
22124, (703) 242-9783 (home); (703) 244-4076 (cell);  
FAX 703-242-8587; *kathywelsh01@aol.com*

**First Vice President: Becky Fox Matthews**: 1006 Waller Rd.,  
Brentwood, TN 37027; (615) 776-2913; *bfoxmatt@united.net*

**Second Vice President: Harold Koopowitz**: 14081 Brenan Way,  
Santa Ana, CA 92705, (714) 838-4826, *paph2@earthlink.net*

**Secretary: Sally Nash**, 247 Polpis Rd., Nantucket, MA 02554,  
(508) 228-4912, *Sally@polpis.com*

**Treasurer: Rod Armstrong** 7520 England Dr., Plano, TX 75025,  
(972) 517-2218, FAX: (972) 517-9108, *rla1944@verizon.net*

**Immediate Past President: George Dorner**, 20753 N. Buffalo  
Run, Kildeer, IL 60047, (847) 438-5309, *george@dorners.net*

***Directors at Large:***

**2011: Peter Ramsay**: Matangi Road, R.D. 4, Hamilton,  
New Zealand, *plramsay@xtra.co.nz*

**2012: Naomi Liggett**, 4126 Winfield Rd, Columbus, OH 43220,  
(614) 451-4747, *NAOMIJLIGGETT@cs.com*

**2013: Spencer Rainey**, 2037 Beacon Pl., Reston, VA 20191,  
(703) 391-2073, *sjrainey@verizon.net*

***Regional Vice-Presidents:***

**Central Region: Gary Knehans**, 1008 E. Springfield, Owensville,  
MO 65066, (543) 437-3619, *gwk@fidnet.com* (3<sup>rd</sup> term)

**Middle Atlantic Region: Lissa Williamson**, 403 St. Ives Drive,  
Severna Park, MD 21146, (410) 987-9661, *ERW510@aol.com*  
(2<sup>nd</sup> term)

**Midwest Region: Daniel Bellinger**, 341 Akron Road, Wadsworth,  
OH 44281-1968, *Cuyahoga@neo.rr.com* (1st term)

**New England Region: David Burdick**, 55 Kenwood St.,  
Pittsfield, MA 01201, (413) 443-1581, *dcbdaffodil@verizon.net*  
(2<sup>nd</sup> term)

**Northeast Region: Barbara Mertz**, 663 Center Rd., Quarryville,  
PA 17566, *bvmertz@comcast.net* (2<sup>nd</sup> term)

**Pacific Region: Jon Kawaguchi**, 3524 Bowman Court, Alameda,  
CA 94502, *mogeura@aol.com* (1st term)

**Southeast Region: Bonnie Campbell**, 590 Sandy Creek Rd.,  
Fayetteville, GA 30214, (770) 461-7066, *shade007@bellsouth.net*  
(3<sup>rd</sup> term)

**Southern Region: Ann Hibbs**, 6534 Azalea Lane, Dallas, TX  
75230, (214) 373-9799, *Annieslp@yahoo.com* (1st term)

### ***Regional Directors:***

#### **Central Region:**

**2011: Nancy Pilipuf**, 11090 Woodstock Rd., Garden Prairie, IL  
61038, (815) 547-6244

**2012: Cathy Minkler**, 3031 Somerset Dr., Wichita, KS 67204,  
(316) 838-3640, *cathyminkler@cox.net*

**2013: Kathy Julius**, 1008 Quebec Ave. N, Golden Valley, MN  
55427, (763) 593-1686, *mnwhizkd@earthlink.net*

#### **Middle Atlantic Region:**

**2011: Karen Cogar**, 320 ½ Mansion Dr., Alexandria, VA 22302,  
(703) 548-8637, *kcogara@gmail.com*

**2012: Ross A. Hotchkiss**, 8916 Alendale Rd., Richmond, VA  
23229-7702, (804) 740-3408, *hotchkss@aol.com*

**2013: Kate Carney**, 5906 Cleveandtown Rd., Boonsboro, MD  
21713-2723, (301) 432-4728, *mca1062357@aol.com*

#### **Midwest Region:**

**2011: John Reed**, 2330 W. Bertrand Rd., Niles, MI 49120,  
(269)-684-3327, *jroakwooddaff@hughes.net*

**2012: George McGowan**, 3003 Cornstalk Rd., Waynesville, OH  
45069, (837) 862-4461, *GmcG3003@aol.com*

**2013: Rebecca Koesters**, 3568 Crab Orchard Dr., Beaver creek,  
OH 45430, (937) 426-7332, *edwardsmom@ameritech.net*

#### **New England Region:**

**2011: Joanne Inches Cunningham**, 59 Fairgreen Pl., Chestnut  
Hill, MA 02467-2761, (617) 738-7687, *JoanieInches@aol.com*

**2012: Mary Ann Streeter**, 9 Maple Street, Wenham, MA 01984,  
(978) 468-2262, *mastreeter@verizon.net*

**2013: Peter Timms**, 198 Lake Road, Ashburnham, MA 01430,  
(978) 827-5497, *ptimms@fitchburgarmuseum.org*

**Northeast Region:**

**2011: Vijay Chandhok**, 115 Woodhaven Dr., Pittsburgh, PA 15228, (412) 303-1147, *vc2m@mac.com*

**2012: Leslie Light Sobel**, 1 Greenbriar Way, Mechanicsburg, PA, 17050, (717) 697-5140

**2013: Jocelyn Thayer**, 535 Woodhaven Rd, Westchester, PA 19382, (610) 399-0903, *j.thayer179@verizon.net*

**Pacific Region:**

**2011: Steve Hampson**, 14081 Brenan Way, Santa Ana, CA 92705, (714) 838-4826, *shhampson@earthlink.net*

**2012: Barbara Weber**, 4555 SW Hollyhock Dr., Corvallis, OR 97333, (541) 757-1632, *2webers@cmug.com*

**2013: John Castor**, 1240 Asti Court, Livermore, CA 94550-6033, (925) 447-5032, *jicastor@comcast.net*

**Southeast Region:**

**2011: John Lipscomb, Jr.**, 13725 Providence Rd, Alpharetta, GA 30004-3526, (770) 475-4243, *jwlipscombjr@comcast.net*

**2012: Corwin Witt**, P.O.Box 731, Powell, TN 37849, (865) 938-4252, *cwitt@pstcc.edu*

**2013: Andrew Buhler**, 2120 Whitfield Rd, Clarksville, TN 37040, (930) 552-7157, *andrew.buhler@jostens.com*

**Southern Region:**

**2011: Dottie Sable**, #5 Ashmere Court, Dallas, TX 75225-2066, (214) 750-0447, *VonzaB@sbcglobal.net*

**2012: Ralph Sowell**, P.O. Box 55467, Jackson, MS 39296-5467, (601) 982-9383, *fprinter@bellsouth.net*

**2013: Jean Sutton**, 575 Keogh, Pipertown, TN 38817, (901) 854-3314. *tinnatasha@yahoo.com*

***National Nominating Committee:***

**Midwest: Phyllis Hess, Chairman**, 3670 E. Powell Rd., Lewis Center, OH 43035, (614) 882-5720, *Daffyphyll@hotmail.com* (2<sup>nd</sup> term)

**Central: Cindy Haeffner**, 1944 Evergreen Ln., Hermann, MO 65041, (636) 221-7406 (cell), *chaeffner@charterinternet.com* (1<sup>st</sup> term)

**Northeast: Kathy Andersen**, 2565 Charlestown Rd., Phoenixville, PA 19460, (610) 933-1855, *ksa2006@verizon.net* (2<sup>nd</sup> term)

**Middle Atlantic: Glenna Graves**, 2621 Smithland Rd.,  
Harrisonburg, VA 22802, (540) 434-8587, [glennamgraves@comcast.net](mailto:glennamgraves@comcast.net),  
(2<sup>nd</sup> term)

**New England: Nancy Mott**, 38 Perkins Rd., Greenwich, CT  
06830-3511, (203) 661-6142, [grancymott@aol.com](mailto:grancymott@aol.com) (2<sup>nd</sup> term)

**Pacific: Nancy Tackett**, 066 Green St., Martinez, CA 94553  
(925) 372-8083, [nancy@tackettblake.com](mailto:nancy@tackettblake.com) (1st term)

**Southeast: Lois Van Wie**, 1506 Montclair Circle, Maryville, TN  
37803-5927, (865) 984-9069, [vanwie1@bellsouth.net](mailto:vanwie1@bellsouth.net) (1st term)

**Southern: Loyce McKenzie**, 249 Ingleside Dr., Madison, MS  
39110, (601) 856-5462, [lmckdaffodils@aol.com](mailto:lmckdaffodils@aol.com) (2nd term)

### ***Standing Committees:***

**Awards: Chriss Rainey**, 2037 Beacon Place, Reston, VA 20191,  
(703) 391-2073, [triller7@verizon.net](mailto:triller7@verizon.net)

**Development: Bill Pannill**, 4 South Lake Trail, Palm Beach, FL  
33480, (561) 833-2835, [DaffyBill@aol.com](mailto:DaffyBill@aol.com)

**Display Gardens: Denis Dailey**, 1540 Branston St., St. Paul, MN,  
55108, (651) 644-3606, [denisdailey@gmail.com](mailto:denisdailey@gmail.com)

**Exhibits and Banners: Sue Nyhammer**, 12<sup>th</sup> Avenue East,  
Shakopee, MN 55379-1812, (952) 833-3480, [synmmol@mchsi.com](mailto:synmmol@mchsi.com)

**Historic Daffodils: Sara L Van Beck**, 830 Vedado Way NE,  
Atlanta, GA 30308, (404) 815-0175, [svanbeck@profilingsolutions.com](mailto:svanbeck@profilingsolutions.com)

**Hybridizing: Bob Spotts**, 409 Hazelnut Drive, Oakley, CA 94561,  
(925) 625-5526, [robert\\_spotts@comcast.net](mailto:robert_spotts@comcast.net)

**Information Management & Classification: Mary Lou Gripshover**,  
1686 Grey Fox Trail, Milford, OH 45150, (513) 248-9137,  
[mgripshover@cinci.rr.com](mailto:mgripshover@cinci.rr.com)

**Intermediates: Mitch Carney**, 5906 Clevelandtown Rd.,  
Boonsboro, MD 21713, (301) 432-4278, [mca1062357@aol.com](mailto:mca1062357@aol.com)

**Judges Credentials and Convention Refresher: Julie Minch**,  
8602 Countrybrooke Way, Lutherville, MD 21093, (410) 828-0703,  
[julesmin@gmail.com](mailto:julesmin@gmail.com)

**Judges Schools: Carolyn Hawkins**, 7329 Kendel Ct., Jonesboro,  
GA 30236-2512, (770) 471-2841, [carolyn9999@comcast.net](mailto:carolyn9999@comcast.net)

**Marketing/Public Relations: Phyllis Hess**, 3670 E. Powell Rd.,  
Lewis Center, OH 43035-9530, (614) 882-5720,  
[daffyphyll@hotmail.com](mailto:daffyphyll@hotmail.com)

**Media Programs: Kirby Fong**, 790 Carmel Avenue, Livermore,  
CA 94550, (925) 443-3888, [kfong@alumni.caltech.edu](mailto:kfong@alumni.caltech.edu)

**Membership: Jill Griesse**, 2640 North St., Granville, OH 43023,  
(740) 587-3736, *pdgriesse@prodigy.net*

**Miniatures: Michael Berrigan**, 2149 Hallmark Ave. N, Oakdale,  
MN 55128-4523, (651) 779-6372, *mrberrian@mmm.com*

**Publications: Keith Isbell**, 513 Laurelwood Drive, Flowood, MS  
39232, (601) 613-8927, *isbellkeith@aol.com*

**Research, Health and Culture: Ted Snazelle**, 101 Water Oaks Dr.,  
Clinton, MS 39056-9733, (601) 924-7959, *daffyted@bellsouth.net*

**Species Conservation: Kathy Andersen**, 2565 Charlestown Rd.,  
Phoenixville, PA 19460, (610) 933-1855, *ksa2006@verizon.net*

**Wister/Pannill Awards: Richard Ezell**, 334 Baltimore St.,  
Gettysburg, PA 17325, (717) 334-2304, *brownezell@earthlink.net*

**Youth: Kate Carney**, 5906 Clevelandtown Rd., Boonsboro, MD  
21713, (301) 432-4728, *mca1062357@aol.com*

*Ad Hoc Committees:*

**National Convention Policy & Procedures: Bob Spotts, chairman**

**Library and Archival Policy: Mary Lou Gripshover**

**Photography: Robert Darling**, 1211 O Street NW, Washington, DC  
2005, (202) 483-2126, *darling@aol.com*

**Social Media: Katie Welsh**, 2346 40<sup>th</sup> St., NW, Apt. 1. Washington, DC  
20007, (703) 244-0109, *katie.welsh01@gmail.com*

*Special Appointments: (no term limit)*

**Editor, *The Daffodil Journal*: Loyce McKenzie**, 249 Ingleside Dr.  
Madison, MS 39110, (601) 856-5462, *lmckdaffodils@aol.com*

**Historian: Loyce McKenzie**

**Internet Services: Nancy Tackett & Ben Blake**, 066 Green St.,  
Martinez, CA 94553, *Nancy@tackettblake.com*, *bblake@tackettblake.com*

**Legal Counsel: Dick Frank**, 1018 Stonewall Dr., Nashville, TN 37210,  
(615) 383-7058, *CdRFRank@bellsouth.net*

**Parliamentarians: Richard Ezell**, 334 Baltimore St., Gettysburg, PA  
17325, (717) 334-2304, *brownezell@earthlink.net*

and **Edie Godfrey**, 4050 Kings Point Rd., Minnetrista, MN  
55331-9623, *ediegodfrey@frontiernet.net*

**Trophy Steward: Kathy Welsh**, *kathywelsh01@aol.com*

**World Daffodil Council Representative, Bob Spotts**, *Robert\_spotts@comcast.net*

**Fall Board Meeting 2010: Glenna Graves**, *glennamgraves@comcast.net*

**Convention 2011: Ted Snazelle**, *daffyted@bellsouth.net*

**Executive Committee:** **Kathy Welsh, chairman**, George Dorner, Becky Fox Matthews, Rod Armstrong, Harold Koopowitz, Sally Nash, Kathy Andersen, and (non-voting) Jaydee Ager

**Finance Committee:** **Rod Armstrong, chairman**, Kathy Welsh, Becky Fox Matthews, Harold Koopowitz, Jill Griesse, Mary Lou Gripshover, Jocelyn Thayer, and (non-voting) Jaydee Ager

**Financial Review Committee:** **Becky Fox Matthews, chairman**, Harold Koopowitz, George Dorner

**Honors Committee:** **Kathy Welsh, chairman** (without vote), George Dorner, Rod Armstrong, Mary Lou Gripshover

In addition, President Welsh has appointed the following new committees:

**Show and Grow:** Naomi Liggett, chairman

**Journal Advisory:** Becky Fox Matthews, chairman

**Website IT Advisory:** Rod Armstrong, chairman; Mary Lou Gripshover, planning and prioritizing

**Membership:** Jill Griesse, chairman

Does your garden end too soon?

**Join the National Chrysanthemum Society**

and enjoy colorful blooms until frost.

Your membership includes 4 issues of

*The Chrysanthemum*

Annual Dues: \$20.00. Write to:

Galen L. Goss

10107 Homar Pond Drive

Fairfax Station, VA 22039



**THE DAFFODIL SOCIETY**

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of

topics. Subscription rates, by Airmail, are 1-yr, £ 21.00/\$40.00, 3-year £ 60.00/\$115.00

Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

# Choice Daffodils for (modestly) Expanded Budgets

**Bob Huesmann**  
Bethesda, Maryland

This article is a revised and updated 2009 version of one published in the Fall 2006 issue of the Washington Daffodil Society (WDS) Newsletter. It was written in response to members who wanted suggestions for good exhibition quality cultivars which exceeded the budget (under \$9) range of the ones listed in an earlier article. A revised version of that article (“Blue Ribbons on a Budget”) appeared in the March 2009 *Daffodil Journal*. The cultivars mentioned in this article generally cost from about \$9 to \$15, with some exceptions. Many have won gold ribbons, or, in the Middle Atlantic region, have been gold ribbon candidates. At the end of my earlier *Daffodil Journal* article (p. 223), I referred briefly to the concept of cost per (showable) bloom, the implication being that a superior cultivar may in fact be relatively inexpensive if it is a consistent producer of winning blooms. Although this criterion is necessarily very imprecise in its application, I did try to keep it in mind in compiling this list as well as that of the lower budget cultivars.

## Division 1

**Y-Y:** ‘Tuscarora’ is virtually a must-have for earlier shows. For mid-season, try ‘Big Mo’ and ‘Chicago Hope’ from Oakwood Daffodils. To the list of budget-priced cultivars, add ‘Gold Velvet’ and ‘Phil’s Gift’, which is smooth, under-rated and under-priced.

**Y-O:** Elise Havens’ ‘Magic Lantern’, now modestly priced, probably earns more ribbons per dollar than any other in this and many other classes. Protect it and cut early to retain the rich buff/orange color throughout the corona. For a cultivar with a darker yellow perianth and a reddish orange corona, try ‘Maker’s Mark’, a budget-priced variety which has been winning a few blue ribbons in recent years. Although more expensive, John Pearson’s ‘Charlie Connor’ could also be a good choice. Keep an eye on the show benches and catalogs for newer 1 Y-O cultivars from the U.S. and Northern Ireland, and add them as prices moderate.

**Y-P:** The lovely pastel colors and rounded form of ‘Filoli’ make it one of the most beautiful flowers I grow. It is now reasonably priced, as is ‘American Heritage’, a frequent winner.

**Y-W:** ‘Trumpet Warrior’. For a few more dollars, consider adding one of John Pearson’s beautiful Div. I reverses. ‘Sergeant’s Caye’ would be a good choice, but ‘English Caye’, ‘Lighthouse Reef’ and ‘Glover’s Reef’ are all seen frequently in Maroon Ribbon collections. ‘Burdekin’, a Jackson cultivar available from Mitsch Daffodils, is being seen more frequently in recent years.

**W-W:** ‘Quiet Waters’ is my favorite because of its gracefulness and perfect balance. I find ‘Bridal Chorus’ to be healthier than many whites and it is a consistent producer of excellent show blooms. ‘Chaste’, too, should give you a chance for a gold ribbon.

**W-Y:** Start with budget-priced ‘POPS Legacy’. Then, add Charles Wheatley’s stentorian ‘Smooth Trumpet’ and John Reed’s graceful ‘Three Oaks’, a good grower. The latter two are priced a bit above the mid-range, but worth it – and together with ‘POPS Legacy’, the trio is the class of this class.

**W-P:** Brian Duncan’s ‘Chanson’ is now priced in mid-range. If you fancy intermediates, ask for ‘Commodore Perry’.

## Division 2

**Y-Y:** ‘Clouded Yellow’ and ‘American Classic’, both of the white-collared type, are gold ribbon quality. For an all-yellow, ‘Tristan’s Memory’ (budget-priced from Oakwood) shouldn’t be overlooked. It was very large and ultra-smooth in 2009 and 2010. Dr. Reed’s ‘Rockne’, too, can be smooth and velvety. ‘Gold Bond’ is now moderately priced. Although it is not yet commercially available, find a friend who can be persuaded to part with a bulb of Dr. Bill Bender’s ‘Lackawanna’. [**Editor’s note:** in Burdick list 2010] Steady performer ‘Goldhanger’ should be added to the budget-priced list.

**Y-O/R:** ‘Banker’ has a remarkable best-in-show record. ‘Entente’, too, is no stranger to the head table. Others to consider are ‘Picture Perfect’, ‘Bionic’ and ‘Biometrics’. Pearson’s ‘Celestial Flame’ wins often in the U.K.

**Y-P:** ‘Oregon Pioneer’ is a must-have in this class.

**Y-W:** ‘Altun Ha’ is still the standard setter. Modestly priced ‘Swedish Fjord’ is frequently found in Maroon Ribbon collections. Brogden’s ‘Twilight Zone’ also wins often.

**O-O/R:** Recently (2004) introduced ‘Chromite’ seems to be doing well on the show bench. ‘Warm Day’ is another intermediate worth growing. ‘Dawn Run’ is now inexpensive and has a good show record. For color variation in this class, consider ‘Honeyorange’.

**W-Y:** For a well-colored corona, ‘Holme Fen’ is hard to excel and is now modestly priced. ‘Fiona McKillop’, not often seen here, wins frequently

on the other side of the Atlantic. ‘Irish Affair’, from Oakwood, is now priced at mid-range. It grows after opening to an impressive size and commands attention to its strength, color and pose. ‘Geometrics’ is one of the best-formed and consistent flowers in all of daffodildom, but pick and show it early when the corona still has color.

**W-O/R:** ‘Avenger’ (W-R) is relatively old and cheap, but it is healthy, floriferous and often quite competitive. I wouldn’t be without it. ‘Catalyst’ (W-R) has an intensely colored corona. ‘Powerstock’ (W-O) may well be overlooked in the U.S. ‘Tanzey Girl’ (W-O), a Brogden cultivar, may well be the most striking flower in this class, priced just a bit over our budget limit.

**W-P:** If you already have several of the budget-priced cultivars, but must simply have another, try Bill Pannill’s ‘Spring Break’, which is often seen next to a blue ribbon. Also, be grateful that Brian Duncan’s gold ribbon winner ‘Cape Point’ and Sid DuBose’s lovely intermediate ‘Brooke Ager’ are now priced mid-range. Elise Havens’ beautifully balanced ‘Rose Lake’ is favored by many, including me. For a pink-rimmed flower, note that ‘Ethereal Beauty’ and ‘Ice Dancer’ are now moderately priced. I don’t often pay up for recent introductions, but in this class I would do so for ‘Sacre Coeur’ (W-WWP). With two superb parents – ‘Notre Dame’ and ‘Rose Lake’ – it may well lap the field.

**W-W:** I never seem to have enough good 2 W-Ws, so I’m happy to see that frequent winner ‘Gull’ is now budget-priced. In the middle price range, ‘Phoenician’ and ‘Louise Randall’ (an ADS “frequent winner” for the first time in 2009) are excellent show flowers and they seem healthier than many of the all-white daffodils. ‘Sheelagh Rowan’ is one of John Pearson’s best. ‘Colonial White’ and ‘Lone Star’ also have good show records, as does ‘Ashland’, now classified 2 W-W. The late season ‘Emerald Empire’s green eye and distinctive perianth make it stand out. For a mid-season W-GWW, ‘David Adams’ is super-smooth and is attracting a lot of attention. Bill Gould’s ‘Ozone’, too, seems to be accumulating admirers and blue ribbons. Finally, be alert for a chance to acquire Murray Evans’ ‘Lissome’. It is a strong competitor as a standard and is outstanding as an intermediate.

### Division 3

**Y-Y** If you already have ‘New Penny’ and want another 3 Y-Y, you may have to bend the budget to get John Reed’s graceful ‘Haunting’. However, it is competitive in its class and can add style and charm to a collection. ‘Legislator’ has also been impressive on the show bench in recent years.

**Y-O:** ‘Tao’ has been compiling a notable show record in this class.

**W-O/R:** Some good Duncan cultivars are now moderately priced. Among these are ‘Cavalryman’ (W-R), a frequent winner in the British Isles, and ‘Crimson Chalice’ (W-GRR), which has been very competitive for me in late season shows.

**W-O/R rimmed:** Bill Roese’s ‘La Paloma’ has to be in any serious grower’s collection. Not always available, it was listed in 2007. I hope that Helen Link’s ‘Pogo’ will follow. The beautiful ‘Carole Lombard’ is now budget-priced. So is the well-named ‘Cinnamon Ring’, which has been steadily compiling blue ribbons. ‘Sweet Sue’ and ‘Sugar and Spice’ have been favorites of mine ever since I first saw them at the Baltimore convention in 1996. Bill Pannill’s ‘Tyson’s Corner’ always gives me a large and attractive bloom to anchor a good late-season Throckmorton collection. It is now available from David Burdick and from Oakwood. Also, don’t miss a chance to acquire ‘Bee Mabley’. (See the picture on p. 69 of the September 2009 *Daffodil Journal*.)

**W-W:** ‘Emerald Stone’, with its prominent green eye, and ‘Vera Robbins’, an intermediate, are both excellent show cultivars.

**W-WWY:** I overlooked ‘Engagement Ring’ in my earlier article. Budget-priced, it has been accumulating a remarkable best-in-show record. Moderately priced, ‘Truculent’ and ‘Princeton’ are also excellent show flowers.

**W-Y:** ‘Cedar Hills’, ‘Dunley Hall’ and ‘Halley’s Comet’ are an harmonious trio, formidable in shows.

#### Division 4

**Y-Y:** Ron Scamp’s ‘Gossmoor’, symmetrical and full of petaloids, lends variation in shape to this class. ‘Brindabella’ has found its way into winning collections. Steve Vinisky’s ‘Double Play’ is registered Y-O but I’m told it could well be Y-Y. Although somewhat above mid-price range, its parentage is impeccable – ‘Golden Amber’ x ‘Crackington’.

**Y-O/R:** ‘Crowndale’ shows darker orange than hard-to-beat ‘Crackington’ and is also quite symmetrical. ‘Paradigm’ wins often in the British Isles. ‘Kiwi Sunset’ (Y-R) has both symmetry and vivid color contrast.

**W-P:** Now very reasonably priced, ‘Dorchester’ has been the standard bearer in the British Isles for years. I may not be the only U.S. grower having difficulty getting it to bloom, but the potential reward does keep me trying. Jackson’s ‘Duration’ (W-OOY) is still over \$20, but it is excellent in every way. Its beauty and unusual color code make it one of my favorite Throckmorton Collection flowers.

## Division 5

**Y-Y:** Escape from the same old/same old syndrome with one or more of Mitsch Daffodils' newer introductions: 'American Peace', 'Canterbury', 'World Class' or 'Garden Chimes', all of which find a place in winning Havens collections. 'Garden Chimes' is from Eileen Frey, and is therefore additionally useful if you seek a wider range of hybridizers in a Red-White-Blue collection. I added 'Spring Chimes' (W-W) to my collection this year, and it was beautiful.

## Division 6

Rejoice and be glad that 'Arrowhead' (Y-R) and 'Katrina Rea' (W-WOO), both frequent winners, are now moderately priced. If you crave another Y-Y, the early 'Articulate' and well-formed but more costly 'Vineland' are ribbon-winning options. If you want to expand your collection of reverse bicolors (and who doesn't?), you may have to tap your piggy bank. 'Peppercorn', 'Clavier', and – good luck finding it – 'Dreamlover' would be good choices. For an all-white, try one of Oakwood's recently introduced 'Broomhill' x *N. cyclamineus* hybrids, either 'Buchanan' or 'Pixie Dust', both of which are within or close to our price range. Really adventurous cyclamineus addicts might think about turning around some of the cultivars grown Downunder, where they seem to have a knack for this division.

## Division 7

It is interesting in this division how many of the older and less-expensive cultivars – some, like 'Sweetness', are historic – appear in winning collections time after time. If you want to expand your collection, consider the newer reverse bicolors 'Regeneration' and 'Perpetuation'. They can be had for modest outlays. Here, in Zone 7, 'Regeneration' may produce seven florets per stem. 'Mowser' (Y-R) is moderately priced and is widely respected and is often shown successfully by growers in my area. Ron Scamp's 'An-Gof' (W-GYO) is now in the mid-price range. It is very late, quite smooth, and has an unusual color code. The venturesome jonquilla lover may wish to spring, as I did, for 'Spring Lights', which is rated 'exceptional' by its grower. The pink-cupped 'Artwork' series appears frequently on show tables. 'Pink Charisma' would also be a good choice in this class. For that very late show, I like 'Oakwood Delight' (W-GWW).

## **Division 8**

Add ‘Castanets’ (Y-O), available recently for around \$5, to your budget collection. I’ve found ‘Avalanche of Gold’ (Y-Y) to be a good early season show flower. Watch for Bill Pannill’s ‘Chorus Line’ (W-Y) to be available. If you want the latest, try Sid DuBose’s ‘Bright Sequins’ (W-YYO) now listed at a moderate price by Cherry Creek Daffodils. For the latest in pink-cupped tazetta cultivars, vacation in New Zealand and arrange to import a few.

## **Division 9**

Of the more recent introductions, ‘Unknown Poet’ (W-GYR), ‘Blisland’ (W-YYR) and ‘Marsden’ (W-GYR) are quite smooth and have been gold ribbon candidates. ‘Greenpark’ (W-GGO) and ‘Mizzen Head’ (W-GYY) can provide useful variation in cup color for late season Throckmorton collections. The avid poet grower will be alert to any opportunity to acquire one of the beautiful new poets coming from New Zealand.

## **Division 11**

In my garden, ‘Prodigious’, (Y-Y), has been a dependable producer of show blooms. ‘Jack Wood’ (Y-YYO) is a strong grower and produces excellent show flowers, with exceptional smoothness and substance in the perianth. If you already have ‘Trigonometry’, do try ‘Pink Polynomial’ (W-P) It has excellent substance throughout and the corona is so richly colored – yum! ‘Bon Viveur’ (W-WWP) and ‘Drama Queen’ (W-YPP) from Brian Duncan both lend gracefulness plus variation in color and shape to collections.

I hope the foregoing list is useful to growers who are intent on expanding and improving their collections. Although I have tried to apply objective criteria, personal experience and preferences have inevitably influenced the list. Keep in mind also that there may be somewhat of a regional bias as well. (I live near Washington, D.C., in Zone 7.) The range of cultivars available changes continually, too. It appears, for example, that more of the outstanding daffodils from Australia and New Zealand are being turned around and multiplied here, and that some of the excellent hybrids of Clive Postles will soon be more readily accessible to U.S. growers. So, don’t get uptight about having just the “right” cultivars. Relax and enjoy your flowers, with the knowledge that sometimes even an obscure or ill-regarded variety, if you grow it well, may waltz off with a gold ribbon – I’ve seen it happen!

## Five of Huesmann's Favorite Exhibition Cultivars



**'Three Oaks' 1 W-Y**

*Kirby Fong photograph*



**'Muster' 4 Y-O**

*Ben Blake photograph*



**'Conestoga' 2 W-GYO**

*Kirby Fong photograph*



**'David Adams' 2 W-GWW**

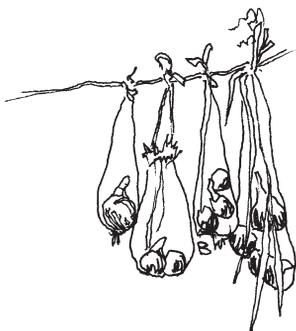
*Tom Stettner photograph*



**'La Paloma' 3 W-GYR**

*Kirby Fong photograph*

A list of U.S. and overseas suppliers can be found on the ADS website. Note also that a number of growers not residing in my area become members of the Washington Daffodil Society for the sole purpose of participating in the annual WDS bulb order. This gives them access to over 150 species and cultivars, a completely different selection each year, from both U.S. and overseas sources. ❁



*A Textbook for Daffodil Planting Classes*

**Daffodil Culture**

By  
**Howard J. Merrill**

\$7.95 postpaid U.S.A.  
\$10.00 postpaid Foreign

American Daffodil Society  
P.O. Box 522  
Hawkinsville, GA 31036

## Wanted: Throckmorton Daffodils

Ian Tyler  
United Kingdom

Coughton Court, Warwickshire, UK, has been the ancestral home of the Throckmorton family for the past six hundred years.

If you're new to daffodils, Dr Tom Throckmorton was a fellow ADS member and past president of the Society (1968-70), and the deviser of the Color Code.

Since finding out about Dr. Tom's involvement in daffodils, Mrs. Claire McClaren Throckmorton implemented the search for his daffodils, a task I took on with relish as Coughton Court has thousands of daffodils already and it is always a joy to go there and tell people about them.

A Throckmorton daffodil garden has been designed, installed and dedicated, and in my capacity of "Custodian of the Bulbs" we have so far 23 cultivars of his original 51, though some are only two or three bulbs (see page 300).

Although Dr. Tom never lived at Coughton Court, they are very pleased with his achievements and it is most appropriate to have his cultivars there, in a sense "bringing his daffodils back to his ancestral home."

Please check your bulb lists as you dig, to see if you might have Throckmorton originations to spare to become part of this planting. Our "Wish List" appears below.

I would be pleased to hear from anyone who has any of the Throckmorton bulbs or would like any information about Coughton Court and its daffodils. [maddaff@gmail.com](mailto:maddaff@gmail.com)



### ***Could you spare one bulb, or several, of any of the following?***

'Benchmark', 'Canyon Rim', 'Champagne Magnum', 'Charentais', 'Ecrú', 'Fanny Hill', 'Golden Pond', 'Incanto', 'Jabot', 'Late Snow', 'Lilac Shadow', 'On Edge', 'Once-in-a-While', 'Pink Easter', 'Raw Silk', 'Red Carpet', 'Show Biz', 'Silk Stocking', 'Spice Island', 'Star Trek', 'State Fair', 'Stirrup Cup', 'Suave', 'Tantara', 'Wedding Band', 'Wind Song', and 'Winged Easter'.



**Coughton Court (Left), and  
the Throckmorton Garden  
(below).**



Fresh-water pearls and leather  
designed by Pearlhill.  
Exclusively for Hill's of Nantucket.  
Limited-edition of 100 bracelets.  
American Made by Pam Freitus.

10% of sales to benefit the  
Nantucket Garden Club  
Bulb Planting Fund.

Please visit our website for ordering  
information - [www.gshill.com](http://www.gshill.com)  
or email [gshill@nantucket.net](mailto:gshill@nantucket.net)



**“Nantucket Daffodil Bracelet”**

# CHERRY CREEK DAFFODILS

FEATURING OUR OWN CREATIONS AND SHOW  
DAFFODILS FROM HYBRIDIZERS AROUND THE WORLD

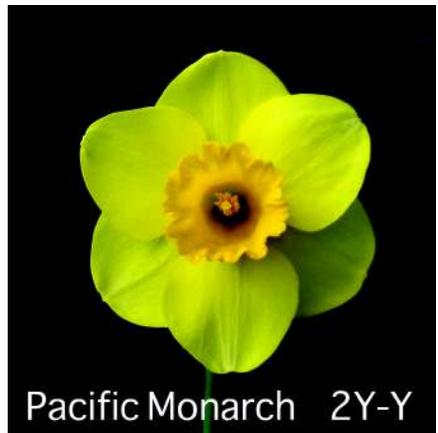
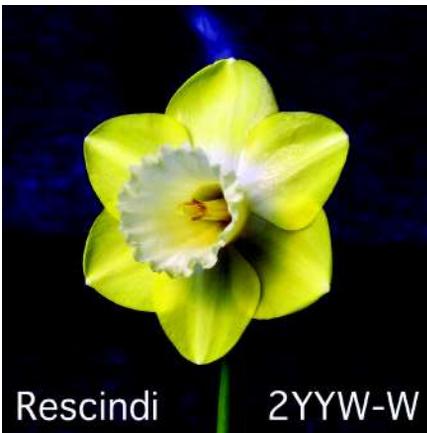
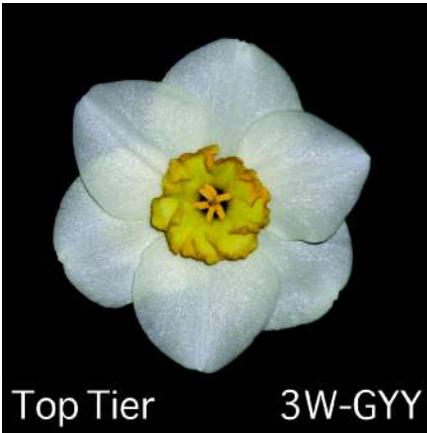
**VISIT OUR WEB SITE AT:**

[CHERRYCREEKDAFFODILS.COM](http://CHERRYCREEKDAFFODILS.COM)

CHERRY CREEK DAFFODILS

21700 SW CHAPMAN ROAD, SHERWOOD, OREGON, 97140, USA  
STEPHEN J. VINISKY • E-MAIL: STEVEV@CHERRYCREEKDAFFODILS.COM

- STANDARD SHOW DAFFODILS
- INTERMEDIATE DAFFODILS
- MINIATURE DAFFODILS
- SPECIES NARCISSUS



2010

# RINGHADDY DAFFODILS

*EC Passport Number: UK/NI. 3909. EC Quality*



Please send \$3 for catalogue, redeemable against order



TRENTAGH 3W-GYP



JANET'S GOLD 2Y-Y

**60 Ringhaddy Road – Killinchy  
Co. Down BT23 6TU  
Northern Ireland**

**Telephone: +44 (0)28 9754 1007 Mobile: +44 (0) 7762337534  
W: [www.ringhaddy-daffodils.com](http://www.ringhaddy-daffodils.com) E: [info@ringhaddy-daffodils.com](mailto:info@ringhaddy-daffodils.com)**

## Species Now in DaffSeek

Nancy Tackett and Ben Blake  
Internet Services

In the beginning, DaffSeek was launched with the first twelve of the thirteen daffodil divisions. There was a good reason for this – we considered Division 13 – Species, very complex and knew that it would require knowledge far beyond ourselves. The lack of species has not gone unnoticed. One the most frequently asked questions is, “When are you going to include species in DaffSeek?”

For species to be accurately incorporated into DaffSeek, a Species Team was assembled. This team is comprised of recognized experts who are knowledgeable about species in the wild. The team members are John David, Brian Duncan and Sally Kington of the UK, Theo Sanders of Germany, Juan Andrés Varas Braun of Chile, and Harold Koopowitz, Kathy Andersen, Mary Lou Gripshover, and Marilyn Howe of the USA. World-recognized species expert John Blanchard provided consulting services when specific questions arose.

We expect that the inclusion of species information and photographs will expand DaffSeek’s audience. Today, DaffSeek users range from passionate gardeners, daffodil growers and exhibitors to daffodil hybridizers or raisers. With the inclusion of species, we hope that DaffSeek’s user base will expand to include daffodil enthusiasts, students, botanists and many others who are interested in learning more about the species.

The species information is from the Royal Horticultural Society’s (RHS’s) list of botanical names in the genus *Narcissus* which is available on the RHS website ([www.rhs.org](http://www.rhs.org)). Much like the named cultivars, there is information such as season, fertility, chromosomes, descendants, synonyms and origin of name. New items include ‘Author’, ‘Publication’, ‘Section’ and ‘Year Published’. Like DaffSeek for named cultivars, all abbreviations are spelled out. Additional species items we plan to include are DNA content, natural habitat, pH, altitude, terrain, countries and regions. Also, we have received a large amount of historical data, some in multiple languages. Because this additional data must be carefully reviewed, it will be gradually phased into DaffSeek as it is approved by the Species Team.

One thing you will notice is that when you select the division drop-down box, there will be two selections for species. The selection for “Species, Botanical Classification” will display a list species in the botanic

**DaffSeek - Daffodil Photo Database**  
Sponsored by the American Daffodil Society

Home Database Related Lists Acknowledgments Help About Us Your Language

[Back To List](#) [New Query](#) [Help](#)

<i>N. calicicola</i>	Species	Special Classes
Division:	13 - Species, Wild Variants	
Section:	Apodanthi	
Season:	Spring	
Height:	Dwarf - less than 32.5 cm (12.8 in)	
Author(s):	Francisco de Ascanio Mendonça (1889 - 1982)	
Publication(s):	Boletim de Sociedade Brotariana, Volume 6, Page 318	
Year(s) Published:	1929-1930	
Fertility:	Both Seed and Pollen	
Chromosomes:	14	
DNA Content:	26.3 pg	
Descendants:		
Special Classes:	New Zealand NDS Miniatures List, The Daffodil Society Miniatures List	
Origin of Name:	A dwelfer on lily soil	

Click on the thumbnails to see the photos or historic images.

Copyright © 2009-2011. All Rights Reserved | DaffSeek Version: 2.1.5 - Oct. May 2010

**DaffSeek - Daffodil Photo Database**  
Sponsored by the American Daffodil Society

Query Database Related Lists Acknowledgments Help About Us Your Language

[System Query](#) [Clear Form](#)  Expanded Menu  Display only records that have matching photos

**Daffodil Name**  Begins with

**Division**  Exact match

**Perianth Colors (*petals*)**  Exact match

**Corona Colors (*cap*)**

**Hybridizer**

**Country**

**Year Registered**  Year range to

**Season**

**Height**

All  
 1 - Trumpet (Long Cupped)  
 2 - Large-Cupped  
 3 - Small-Cupped  
 4 - Double  
 5 - Triandrus  
 6 - Cyclamineus  
 7 - Jonquilla  
 8 - Tazetta  
 9 - Floerbus  
 10 - Subsecondary Hybrids  
 11 - Spill-Cupped  
 12 - Miscellaneous  
 13 - Species, Wild Variants

Copyright © 2009-2011. All Rights Reserved | DaffSeek Version: 2.1.5 - Oct. May 2010

**DaffSeek - Daffodil Photo Database**  
Sponsored by the American Daffodil Society

Query Database Related Lists Acknowledgments Help About Us Your Language

[Back To Database](#) [Back To List](#) [New Query](#)

*N. calicicola*, Division 13, Species, Wild Variants  
Fullsize Photo #13.955: Mary Lou Gripshover, Ohio, USA  
Photo location: Mira d'Alva, Portugal

Copyright © 2009-2011. All Rights Reserved | DaffSeek Version: 2.1.5 - Oct. May 2010

sequence, the same as the RHS's published list. The selection "Species, Wild Variants" will display a list of species in alphabetic sequence by species name.

A new feature in this release is the identification of regions where species photos were taken in the wild. The location will be in general terms to prevent endangering species habitats by being too specific. You might also notice the new main menu format. The Advance Menu selection has been replaced with a small check box titled "Expanded Menu". This is an attempt to simplify DaffSeek's menu and make it a friendlier format for our many mobile devices users.

With the wide range of information available about species on the Internet today, there are sources with accurate and correct data. However, there are also many sites with erroneous and incorrect data. Our goal is to provide species information and photographs of the highest integrity. We want DaffSeek to be a reliable starting point, with accurate reference material for people interested in researching narcissus species. ❁

<http://daffseek.org>

**Send Wister Award nominations by August 1 to Richard Ezell at [brownezell@earthlink.net](mailto:brownezell@earthlink.net). See ADS website for former winners.**

**Send Officers nominations by August 1 to Phyllis Hess, [dafflyphil@hotmail.com](mailto:dafflyphil@hotmail.com) or to your regional representative – see page 283.**

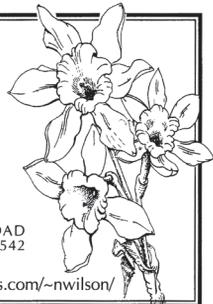
**Send show information as soon asd possible to Chriss Rainey, [treller7@verizon.net](mailto:treller7@verizon.net).**

# Narcissus

EXTENSIVE LISTING OF  
VEGETATIVELY PROPAGATED BULBS

*Nancy R. Wilson*

CATALOG \$1  
6525 BRICELAND-THORN ROAD  
GARBERVILLE, CALIFORNIA 95542  
e-mail: [nwilson@asis.com](mailto:nwilson@asis.com)  
VISIT OUR WEBSITE: [www.asis.com/~nwilson/](http://www.asis.com/~nwilson/)



*Y'all Come*  
to  
*Jackson, Mississippi*  
for some real Southern Hospitality!

---

**American Daffodil Society  
Convention and Show**

**Thursday, March 10 – Sunday, March 13, 2011**

Hosted by Central Mississippi Daffodil Society  
Convention Chairman: Ted Snazelle

---

**Hilton Jackson**

[www.hiltonjackson.com](http://www.hiltonjackson.com)

1001 East County Line Road  
Jackson, MS 39211

Phone: (601) 957-2800, 1-800-445-8667

Room rate \$109, single or double occupancy

Room rate guaranteed through February 15, 2011

Use group name: "American Daffodil Society"

---

**FREE PARKING**

Free shuttle from Jackson-Evers International Airport (JAN)  
Complimentary high-speed Internet access in all guest rooms

# Don't Miss the Fun!

---

- ☛ Ron Scamp from Quality Daffodils, Cornwall, England, guest speaker
- ☛ Tour of the Eudora Welty House, an ADS Display Garden
- ☛ Tour of ADS members' private gardens
- ☛ Daffodil bulb auction
- ☛ Seminar on How to Judge Historic Daffodils
- ☛ Symposium on the Upper Divisions Standards:  
Where did they come from and where are they going?

—○—

The Show is open to the public,  
but don't miss all the other fun.

—○—

*Save the date!*

**March 11-13, 2011**

There's nothing like springtime in the South!

See us on the Web:

[www.Hiltonjackson.com](http://www.Hiltonjackson.com)

[www.visitjackson.com](http://www.visitjackson.com)

[www.HelloJackson.com](http://www.HelloJackson.com)



## New Zealand Gold Medal for ADS



***Lesley Ramsay***  
**President, National Daffodil Society New Zealand**

It gave me great pleasure, at the 2010 ADS Convention at Murphys, to present the first National Daffodil Society of New Zealand (NDSNZ) Gold Medal to Kirby Fong for his winning exhibit of 5 New Zealand raised varieties - all from different Kiwi raisers. Kirby has been a long time friend of New Zealand so it was a fitting acknowledgment of his interest in, and support of, NZ raised varieties.

The Medal was struck this year on behalf of the members of the NDSNZ. It was a long overdue acknowledgment of the very generous trophies donated by members of the ADS to the NDSNZ many years ago. The medal will be awarded annually to the winner of the New Zealand class at future ADS National Shows. Spud Brogden will continue to support this class with bulb prizes making the overall award well worth winning! The medal has also been awarded to the winner of the NZ Raised class at the Daffodil Society of Great Britain Show at Warwick and will also be an annual award. The winners keep the medal.

The medal features the cyclamineus hybrid 'Trena' which was raised by the late Mavis Verry – a NZ cultivar with international success on the show bench. Mavis would have been very proud to have one of her famous triplets featured in this way.



American Daffodil Society, Inc.  
Balance Sheet  
December 31, 2009

ASSETS

CURRENT ASSETS

Checking/Savings

ING Direct Business Savings Acct .....	\$68,559.04	
PlantersFirst Checking Acct .....	\$3,987.80	
Union Savings CD 4.50% 4/18/2010.....	\$49,217.79	
Union Savings CD 4.50% 10/07/2010.....	\$36,154.71	
Security Bank CD 4.37% 7/31/2011 .....	\$30,503.22	
SunMark Bank CD 3.50% 8/2/2011 .....	\$50,000.00	
State Bank & Trust CD 3.50% 7/2/2012.....	\$35,517.25	
Total Checking/Savings .....		\$273,939.81
Other Current Assets .....	\$3,785.55	
TOTAL CURRENT ASSETS.....		\$277,725.36
Inventory .....	\$14,878.51	
TOTAL ASSETS .....		\$292,603.87

LIABILITIES AND EQUITY

CURRENT LIABILITIES

Advance Dues .....	\$15,120.14	
Fall Board Meeting Reg. & exp.....	\$382.06	
GBDSOC .....	\$1,293.50	
Member Life .....	\$76,531.69	
Accrued Payroll Taxes .....	\$409.80	
Accrued Sales Tax.....	\$3.48	
TOTAL LIABILITIES .....		\$93,740.67

EQUITY

Unrestricted Net Assets .....	\$122,516.64	
Permanently Restricted Net Assets		
Youth Education .....	\$984.83	
Special Projects (Fischer/Larus Bequests) .....	\$15,000.00	
Temporarily Restricted Net Assets		
Internet Development (Use Restricted) .....	\$15,000.00	
Journal Archiving Project .....	\$15,150.00	
Opening Balance Equity .....	\$3,900.00	
Unrestricted (retained earnings).....	\$22,168.27	
Net Income.....	\$4,143.46	
TOTAL EQUITY.....		\$198,863.20
TOTAL LIABILITIES AND EQUITY .....		\$292,603.87

American Daffodil Society  
Profit and Loss  
January through December 2009

INCOME

Auction.....	\$8,545.00
Contributions.....	\$914.00
Corporate Grants.....	\$2,500.00
Dues Received .....	\$20,335.68
Interest Income.....	\$6,928.85
Journal Income.....	\$2,965.00
Judges Refresher .....	\$159.00
Convention & Meeting Surplus .....	\$3,065.05
Memorial Gifts.....	\$645.00
Other income, royalties.....	\$296.24
Income, Total .....	\$46,353.82
Sales	
Blanchard Book .....	\$120.00
CD & DVD Programs.....	\$450.00
Data Bank.....	\$675.00
DTSG .....	\$1,928.00
Entry Cards .....	\$2,027.00
Heath Book .....	\$66.00
History Book.....	\$134.00
Journal Binders .....	\$212.50
Judges Handbook .....	\$574.00
Judges Handbook Filler .....	\$119.00
Merrell Book .....	\$55.65
Miniature Daffodil Cultivars.....	\$140.00
Misc/Other .....	\$1,257.77
RHS 08 Checklist.....	\$702.00
RHS 09-10 Yearbook .....	\$1,752.00
RHS 08-09 Package .....	\$2,150.00
Slide Rental.....	\$100.00
Van Beck "Daffodils in Florida".....	\$24.00
Sales, Total .....	\$12,486.92
TOTAL INCOME.....	\$58,840.74
Cost of Goods Sold .....	\$4,929.75
GROSS PROFIT .....	\$53,910.99

## EXPENSES

Accounting fees .....	\$500.00
Awards .....	\$2,965.40
Display Garden Program.....	\$347.22
Executive Director's Office .....	\$4,433.23
Exhibits & Display Banners.....	\$50.42
Insurance .....	\$1,582.00
Journal.....	\$21,009.48
Merchant Account fees .....	\$825.12
Miscellaneous/Other .....	\$77.31
Officers.....	\$31.46
Other Personnel / Contract .....	\$4,000.00
Outside Computer Services.....	\$3,405.91
Payroll Taxes & Related .....	\$642.60
Regional Vice Presidents .....	\$548.12
Sales Expenses .....	\$36.00
Webstore Hosting.....	\$299.88
Youth & Community Involvement .....	\$613.38
<b>TOTAL EXPENSES.....</b>	<b>\$41,367.53</b>
<b>NET ORDINARY INCOME.....</b>	<b>\$12,543.46</b>

## OTHER EXPENSES

Executive Director's Salary .....	\$8,400.00
<b>TOTAL OTHER EXPENSES .....</b>	<b>\$8,400.00</b>
<b>NET INCOME .....</b>	<b>\$4,143.46</b>



### **Want to Learn more about lilies?**

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just \$20 per year for US members.  
For more information and to join, visit [www.lilies.org](http://www.lilies.org).

**NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805**

## ...From the Editor's Worktable

Last year Delia Bankhead said regretfully, "We're rapidly losing so much of our institutional memory." A few weeks later, she was gone, and much more was lost of the ADS' "collective set of facts, concepts, and experiences held by a group of people." Or in plain terms, who we are (and were), and why, and how we work.

Thanks to technology and the dedicated members who know how to use it, we as an organization are doing rather well. We can now buy, on a single disc, all of the *Daffodil Journal* for the first forty years. A database exists of all Board actions. Both are instantly searchable. But it's not just the "how we work" part that matters.

It's the people. The stories that entertain us and make our legendary members human. (And, incidentally, help student judges pass the Awards part of School II.)

Two recent Daffnet postings brought this into focus for me. Someone shared a picture of the Washington Daffodil Society's charter members. Only one was correctly identified. One whose name we all know well was marked "unknown." And the three men were incorrectly identified. What bothered me most was that there are so few members left who could possibly have known these 1950s leaders.

About the same time, two eager new hard-working committee chairmen wanted to know "Why don't we do this?" or "Why not try it that way?" And I realized that many of us know why these strategies hadn't worked before, but hadn't shared the "why not."

You're reading this, and you say, "But I'm just a newcomer. What does this have to do with me?" Just this: if you are beginning to care about the ADS, listen! Ask questions. Meet people.

After a few years, start sharing your own stories with others. We've heard much about the founding members, from raconteurs such as Bill Pannill and Jaydee Ager. But only you can pass on the stories about your region, and your local society.

Keep the scrapbooks. Take pictures of judges and workers. (Please write the names on the back of every picture.) Explain to new members how we've learned to do things with the fewest "glitches." ("We've always done it this way" isn't necessarily a bad thing to say.)

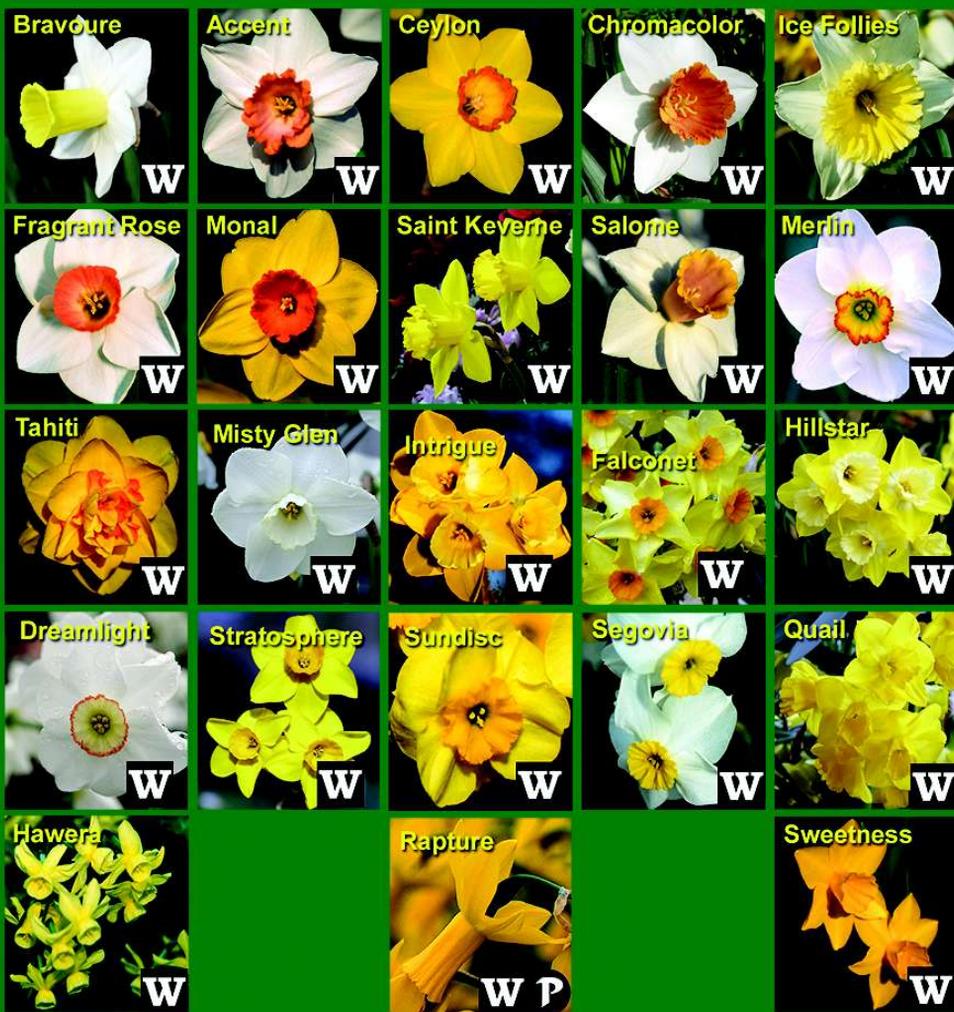
One of my home state's most famous authors said, "The past isn't dead. It isn't even past."

That can be true for the American Daffodil Society if you, all of you, just keep sharing the stories. 🌸

Loyce McKenzie

# Brent and Becky's Bulbs' Award Winning Line Up

More Wister and Pannill Winners than any other source! \*



For a FREE CATALOGUE or to ORDER ONLINE:

[www.brentandbeckysbulbs.com](http://www.brentandbeckysbulbs.com)

PLEASE SPECIFY THAT YOU ARE AN A.D.S. MEMBER

7900 Daffodil Lane - Gloucester, VA 23061 - Toll Free 877-661-2852

\* So we are told...!

## ADS Library Archiving Continues

Mary Lou Gripshover,

Information Management and Classification

The long-awaited DVD of the first forty years of *The Daffodil Journal* has finally arrived and is now ready for your perusal. The disc is searchable in various ways: by author, by article, and by keyword. It's getting rave reviews from those who have seen it.

Digitizing of the ADS Library continues, and we are now able to offer six more CDs or DVDs for your reading/viewing pleasure. All are PDF files, most searchable, which can be read on any computer. This is an ongoing process to make the library contents available to all. Orders for the discs should be placed with the Executive Director, or may be ordered through the ADS webstore at [www.daffodilstoreusa.org](http://www.daffodilstoreusa.org).

**American Daffodil Society Daffodil Yearbooks**, 1956, 1957-58, 1959, 1960, 1961, 1962, 1963 and 1964; also includes the **Washington Daffodil Society 1955 Yearbook** which was distributed to all ADS members at the time. Includes a searchable Index of all articles. The Yearbooks complemented *The Daffodil Bulletin* which was published seasonally. DVD; \$10.

**American Horticultural Society Daffodil Yearbooks**, 1935, 1936, 1937, and 1938 (with AHS permission) Includes a searchable Index of all articles. CD; \$10.

**Historic Daffodil Catalogs**. Includes: Hartland's Conference Daffodils, 1897; Hartland's Original Little Book of Daffodils, Oxlips, Cowslips and Primroses, 1887; Hartland's Original Little Booke of daffodils, 1885; Barr's 1886 catalog, spring 1909 catalog, autumn 1909 catalog; Barr, *Ye Narcissus or Daffodyl Flowre and hys roots*, 1884; Beirne, 1938 and 1946; Gray, 1960 and 1961; Capen, Gray's listings, year unknown. DVD, \$10.

**Oregon Bulb Farms records**. Includes photo albums of individual flowers as well as field shots and miscellaneous items. Two books of handwritten notes (not searchable) on the list of cultivars grown in the 1930s and 40s and their disposition; notes on Selected Seedlings; some text is very light and you may have to increase the size of some pages considerably to make out the text. A book listing imports, handwritten (not searchable), from the late 1930s to the 1940s. A record book, handwritten (not searchable) of the 1951 spring descriptions on cultivars being grown. A scrapbook, searchable, of articles written by Jan deGraaff for various national publications. CD; \$10.

**Narcissus Taxonomy, Botany, and Monographs, Oh My!**

Includes: Brandham's "Chromosome Numbers in Narcissus Cultivars and their Significance to the Plant Breeder," *The Plantsman*, Vol. 14; "The chromosomes of species, hybrids and cultivars of *Narcissus L.* (Amaryllidaceae)," 1987. Fernandes's "Keys to the Identification of Native and Naturalized Taxa of the Genus *Narcissus L.*" 1968; "L'Evolution Chez le Genre *Narcissus L.*" 1975; "Sur la Phylogenie des especes du Genre *Narcissus L.*" 1951; Fernandes and deAlmeida, "Sur les Nombres Chromosomiques de Quelques Formes Horticoles du Genre *Narcissus L.*" Haworth's "Narcissorum Revisio," 1819; "A Monograph on the Subordo V. of Amaryllideae containing the Narcissineae" 1831, 'Narcissinearum Monographia, The Second Edition,' 1831. Nagao's "Number and Behavior of Chromosomes in the Genus *Narcissus*," 1933. Pugsley's "Monograph of *Narcissus*, subgenus *Ajax*," 1933; "*Narcissus poeticus* and its Allies," 1915. DVD, \$10. 

**WHOLESALE**      **OUR ROOTS... ARE BULBS™**

**FLOWERBULBS**

**FOR FALL**

**PLANTING**

**COLORBLENDS®**

**TRUE TO NAME DAFFODILS**

**BEAUTIFUL FULL COLOR CATALOG  
PACKED WITH NEW IDEAS**

**WWW.COLORBLENDS.COM**

**—1-888-847-8637**

# International Awards

## English Award

Exhibitor: Bob Spotts



Front, from left:

'Best Friend' 3 Y:YYO (Postles),  
'Bob Spotts' 2 W-W (Pearson)

Back, from left:

'Ombersley' 1 Y:Y (Postles),  
'Whisky Mac' 2 YYW:Y (Pearson),  
'Round Oak' 1 Y:Y (Postles)

Tom Stettner photograph

## Carncairn Trophy

Exhibitor: Melissa Reading

Front, from left:

'Doctor Hugh' 3 W-GO O (Duncan),  
'Young Blood' 2 W-R (Duncan)

Back, from left:

'Feline Queen' 1 Y-O (Duncan),  
'Goldfinger' 1 Y:Y (Duncan),  
'Triple Crown' 3 Y:GYR (Duncan)

Kirby Fong photograph



## Australian Trophy

Exhibitor: John Castor

Front, from left:

'Banker' 2 Y-O (Jackson),  
'Hawley's Gift' 2 Y-R (Radcliffe)

Back, from left:

'Busker' 3 W-W (Jackson),  
'Truculent' 3 W-WWY (Jackson),  
'Flintlock' 2 W:Y (Jackson)

Tom Stettner photograph



# at the 2010 ADS National Convention Show

## New Zealand Award

Exhibitor: Kirby Fong

Front, from left:  
'Cameo Joy' 2 YR (Ramsay),  
'Hokorawra' 2 Y-YYR (Cull)  
Back, from left:  
'Veronica Brown' 2 W-P (Brown),  
'Mason Road' 2 YR (Brogden),  
'Waihaha' 2 W-P (Hamilton)

Kirby Fong photograph



## Dutch Award

Exhibitor: Melissa Reading

Front, from left:  
'Creag Dubh' 2 O-R (1978),  
'Rolling Prairie' 2 YR (2001)  
Back, from left:  
'Rotal Marine' 2 W-YOO (1989),  
'Pacific Rim' 2 Y-YYR (1994),  
'Kimmeridge' 3 W-YYO (1966)

Kirby Fong photograph



## Northern Ireland Trophy

Exhibitor: Melissa Reading

Front, from left:  
'Mallee' 1 1a W-YYP (Duncan),  
'Version' 2 W-P (Duncan)  
Back, from left:  
'Dateline' 3 Y-O (Duncan),  
'Goldfinger' 1 Y-Y (Duncan),  
'Triple Crown' 3 Y-GYR (Duncan)

Kirby Fong photograph



## E-Media Programs

Searchable PDF format on CD unless indicated otherwise. Available from the Executive Director, or [www.daffodilstoreusa.org](http://www.daffodilstoreusa.org). More information about each program may be found at [www.daffodilstoreusa.org](http://www.daffodilstoreusa.org). For information about renting the old slide programs, contact Kirby Fong at [kfong@alumni.caltech.edu](mailto:kfong@alumni.caltech.edu).

<b>A Guide to Daffodils</b> , 2005, Bankhead.....	<b>\$10.00</b>
<b>American Daffodil Yearbooks</b> , 1956, 1957-58, 1959, 1960, 1961, 1962, 1963, 1964; and the <b>Washington Daffodil Society Yearbook 1955</b> , DVD .....	<b>\$10.00</b>
<b>American Horticultural Society Yearbooks</b> , 1935, 1936, 1937, and 1938.....	<b>\$10.00</b>
<b>Archival ADS Library</b> – George Lee’s Notebooks and Barbara Fry’s Information on tazettas, DVD .....	<b>\$10.00</b>
<b>Archival Information on Miniatures &amp; Small Daffodils</b> from ADS Library .....	<b>\$10.00</b>
<b>The Daffodil Journal 1964-2004</b> , DVD.....	<b>\$40.00</b>
<b>Daffodils in the Landscape</b> , 2005, Bankhead.....	<b>\$10.00</b>
<b>Down Under Holiday</b> , 2004, Fong .....	<b>\$10.00</b>
<b>Exploring Bulbocodiums</b> , 2004, Trevanion.....	<b>\$10.00</b>
<b>Historic Daffodils</b> , 2007, a reference collection of photos.....	<b>\$10.00</b>
<b>Historic Daffodil Catalogs</b> , Archival Information, DVD .....	<b>\$10.00</b>
<b>Hybridizing &amp; Health</b> – Archival Selections from the ADS Library.....	<b>\$10.00</b>
<b>Intermediate Daffodils</b> , 2006, a reference collection of photos .....	<b>\$10.00</b>
<b>Miniature Daffodil Cultivars</b> , 2006, a reference collection of photos.....	<b>\$10.00</b>
<b>Miniature Daffodils</b> , Presentation, 2005, Bankhead.....	<b>\$10.00</b>
<b>More Than You Ever Wanted to Know About Daffodils</b> , 2006, Hess.....	<b>\$10.00</b>
<b>New Developments in Miniature Breeding Around the World</b> , 2008, Bankhead.....	<b>\$10.00</b>
<b>New Zealand Holiday</b> , 2007, Fong .....	<b>\$10.00</b>
<b>Oregon Bulb Farms</b> , Archival Information .....	<b>\$10.00</b>
<b>Outstanding Modern American-bred Daffodils</b> , 2005, Bankhead.....	<b>\$10.00</b>
<b>Narcissus Taxonomy, Botany, and Monographs, Oh My!</b> Archival Information, DVD.....	<b>\$10.00</b>
<b>Show Winners 2004-2005</b> .....	<b>\$10.00</b>
<b>Show Winners 2006</b> .....	<b>\$10.00</b>
<b>Show Winners 2007</b> .....	<b>\$10.00</b>
<b>Show Winners 2008</b> .....	<b>\$10.00</b>
<b>Species and Travel</b> , Archival Information.....	<b>\$10.00</b>
<b>The Daffodil Bulletin, 1955-1964</b> .....	<b>\$10.00</b>
<b>World Daffodil Tour</b> , 2008, Fong.....	<b>\$10.00</b>

## Publications ~ Services ~ Supplies

Available from the ADS Office of the Executive Director

Please allow a minimum of three weeks for orders to be processed and sent to you.

ADS History: The First Fifty Years .....	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars-A Guide to Identification, Illustrated in Color .....	\$20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder) .....	\$20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder) .....	\$8.50
Daffodil Data Bank* .....	\$35.00
<i>*Limited seasonal availability - current version available DEC-APR by advance order</i>	
Miniature List .....	found on ADS website
List of Judges .....	request from: <a href="mailto:julesmin@gmail.com">julesmin@gmail.com</a>
Daffodils to Show and Grow 2008 .....	\$8.00
Daffodils for North American Gardens*, Heath (new edition, signed by authors) .....	\$12.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodils in Florida: A Field Guide to the Coastal South*, Van Beck .....	\$24.00
<i>*Additional USPS library/media rate postage of \$5.50 necessary</i>	
Daffodil Pests and Diseases, Snazelle .....	\$5.00
Daffodil Culture (1996) Merrill .....	\$7.95
Journal binders .....	\$12.50
Show entry cards-standard or miniature (specify size) .....	500 for \$30.00 or 1000 for \$50.00
RHS Yearbook (2009-2010 available) .....	\$24.00

Georgia residents add 7% sales tax

Unless otherwise shown above, prices include postage in USA. Make checks payable to American Daffodil Society, Inc. and mail to address below. Most items above can also be ordered at the ADS webstore: [www.daffodilusastore.org](http://www.daffodilusastore.org). Communication is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available, or names will be placed on a want list.

**American Daffodil Society:** Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,  
478-783-2153, [jager@dishmail.net](mailto:jager@dishmail.net)

ADS Homepage: [www.daffodilusa.org](http://www.daffodilusa.org) • ADS Web Store: [www.daffodilusastore.org](http://www.daffodilusastore.org)

ADS Daffodil Database: [www.DaffSeek.org](http://www.DaffSeek.org)

**PLEASE CHECK THE BACK COVER OF THIS JOURNAL  
FOR YOUR DUES PAID-THRU DATE – AND RENEW YOUR  
DUES RIGHT AWAY IF YOU ARE PAST DUE.**

We don't want you to miss a single issue of this award-winning *Journal!* Contact us if you have questions. We no longer send individual dues notices in order to save money so that we can keep dues as low as possible. We want to convert everyone to pay dues on July 1<sup>st</sup>, so please align with that payment date by figuring that each *Journal* has a value of \$5.00 and pro-rate as necessary.

*The Daffodil Journal*  
ISSN 0011 5290  
P.O. Box 522  
Hawkinsville, GA 31036-0522  
Address Service Requested

Periodicals postage  
paid at Hawkinsville, GA  
and additional mailing office

