

American Daffodil Society 2009 National Show

**Produced in cooperation with the
Midwest Daffodil Society**



**Chicago Botanic Garden
Glencoe, Illinois**

Saturday, April 25, 2009—12 PM to 5 PM

Sunday, April 26, 2009—10 AM to 5 PM

HORTICULTURE DIVISION GENERAL RULES

1. Entries may be made from 2 PM Friday, April 24, through 7:30 AM Saturday, April 25. All exhibitors must be off the floor by 7:30 AM. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in.
3. Entries, awards, and ribbons may not be removed until 5 PM Sunday, April 26, except by special arrangement with the show chairmen. Ribbons will be collected and distributed or mailed.

RULES FOR HORTICULTURE EXHIBITS

ENTRIES

4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

9. Each cultivar or species must be correctly labeled with name (or number) and division. Originator's name must appear on the label in American bred classes except seedlings shown by the originator.
10. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

12. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically from 50 through 80mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniatures. Also, any named, numbered, or species daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

14. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

AWARDS

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.

MISCELLANEOUS

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal* supplemented by the latest printout of the *ADS Daffodil Data Bank*.
20. In the class descriptions, the words "pink cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.
21. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
Total	100	100	100

For miniature daffodils, both cut specimens and container-grown, the judges will substitute *Form and Grace* for *Form*.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

Scale of Points for Judging Container-Grown Daffodils	
Exhibit as a Whole	35
Symmetry with uniform development	20
Floriferousness	10
Condition and correctness of container and label	5
Bloom	55
Condition	10
Form according to cultivar, species or species hybrid	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size	5
Foliage	10
Condition	5
Color	5
Total	100

HORTICULTURAL DIVISION CLASSES

SECTION A — Single stem of a standard cultivar or species daffodil.

SECTION B — Three stems of a standard cultivar or species daffodil.

SECTION C — Small Growers Section. Open to anyone growing 50 or fewer standard cultivars and/or species. All entries are standard single stems.

	A	B	C
Division 1 — Trumpet Daffodil Cultivars			187
Yellow perianth, yellow trumpet	1	94	
Colored perianth, orange/red trumpet	2	95	
Yellow perianth, pink in trumpet	3	96	
Reverse bicolor	4	97	
White perianth, yellow/orange trumpet	5	98	
White perianth, pink in trumpet	6	99	
White perianth, white trumpet	7	100	
Any other color combination	8	101	
Division 2 — Large-Cupped Daffodil Cultivars			188
Orange perianth, orange or red cup	9	102	
Yellow perianth, yellow cup	10	103	
Yellow perianth, orange or red cup	11	104	
Yellow perianth, rimmed orange/red cup	12	105	
Yellow perianth, pink in cup	13	106	
Reverse bicolor	14	107	

(Division 2 continued on next page)

Division 2 Continued	A	B	C
White perianth, yellow cup	15	108	
White perianth, yellow rimmed cup	16	109	
White perianth, orange or red cup	17	110	
White perianth, orange or red rimmed cup	18	111	
White perianth, pink cup	19	112	
White perianth, pink rimmed cup	20	113	
White perianth, white cup	21	114	
Any other color combination	22	115	

Division 3 — Small-Cupped Daffodil Cultivars			189
Orange perianth, orange or red cup	23	116	
Yellow perianth, yellow cup	24	117	
Yellow perianth, orange or red cup	25	118	
Yellow perianth, orange or red rimmed cup	26	119	
Yellow perianth, pink in cup	27	120	
Reverse bicolor	28	121	
White perianth, yellow cup	29	122	
White perianth, yellow rimmed cup	30	123	
White perianth, orange or red cup	31	124	
White perianth, orange or red rimmed cup	32	125	
White perianth, pink in cup	33	126	
White perianth, white cup	34	127	
Any other color combination	35	128	

Division 4 — Double Daffodil Cultivars			190
One Bloom to a Stem			
Yellow perianth, petaloids yellow	36	129	
Colored perianth, petaloids orange or red	37	130	
Yellow perianth, petaloids pink	38	131	
Reverse bicolor	39	132	
White perianth, petaloids yellow	40	133	
White perianth, petaloids orange or red	41	134	
White perianth, petaloids pink	42	135	
White perianth, petaloids white	43	136	

(Division 4 continued on next page)

Division 4 Continued

A B C

More than One Bloom to a Stem

Yellow perianth, petaloids yellow	44	137
Yellow perianth, petaloids colored other than yellow	45	138
White perianth, petaloids colored	46	139
White perianth, petaloids white	47	140
Any other color combination, one or more blooms per stem	48	141

Division 5 — Triandrus Daffodil Cultivars**191**

Yellow perianth, yellow cup	49	142
Colored perianth, orange, red, or pink cup	50	143
Reverse bicolor	51	144
White perianth, yellow cup	52	145
White perianth, orange or red cup	53	146
White perianth, pink in cup	54	147
White perianth, white cup	55	148
Any other color combination	56	149

Division 6 — Cyclamineus Daffodil Cultivars**192**

Yellow perianth, yellow cup	57	150
Colored perianth, orange or red cup	58	151
Yellow perianth, pink in cup	59	152
Reverse bicolor	60	153
White perianth, yellow cup	61	154
White perianth, orange or red cup	62	155
White perianth, pink in cup	63	156
White perianth, white cup	64	157
Any other color combination	65	158

Division 7 — Jonquilla and Apodanthus Daffodil Cultivars**193**

Orange perianth, orange or red cup	66	159
Yellow perianth, yellow cup	67	160
Yellow perianth, orange or red cup	68	161
Colored perianth, pink in cup	69	162
Reverse bicolor	70	163

(Division 7 continued on next page)

Division 7 Continued	A	B	C
White perianth, yellow, orange, or red cup	71	164	
White perianth, pink in cup	72	165	
White perianth, white cup	73	166	
Any other color combination	74	167	
Division 8 — Tazetta Daffodil Cultivars			194
Yellow perianth, yellow, orange, or red in cup	75	168	
White perianth, yellow cup	76	169	
White perianth, orange, red, or pink in cup	77	170	
White perianth, white cup	78	171	
Division 9 — Poeticus Daffodil Cultivars			195
White perianth, eye green	79	172	
White perianth, eye any other color	80	173	
Division 10 — Bulbocodium Daffodil Cultivars	81	174	196
Division 11 — Spit-Corona Daffodil Cultivars			197
One Bloom to a Stem			
Collar daffodil, colored perianth, colored cup	82	175	
Reverse bicolor	83	176	
Collar daffodil, white perianth, yellow, orange, or red cup	84	177	
Collar daffodil, white perianth, pink in cup	85	178	
Collar daffodil, white perianth, white cup	86	179	
Collar daffodil, any other color combination	87	180	
Papillon Daffodil, any color	88	181	
More Than One Bloom to a Stem, any cultivar, any color	89	182	
Division 12 - Other Daffodil Cultivars			198
Any cultivar, one bloom to a stem	90	183	
Any cultivar, more than one bloom to a stem	91	184	
Division 13 — Daffodils Distinguished Solely by Botanical Name			199
Any species or species hybrid, one bloom to a stem	92	185	
Any species or species hybrid, more than one bloom to a stem	93	186	

SECTION D — MINIATURE DAFFODILS

		Single Stem	Three Stems of the Same Cultivar or Species
Division 1	Trumpet cultivars	200	213
Division 2	Large-Cupped Cultivars	201	214
Division 3	Small-Cupped Cultivars	202	215
Division 4	Double Cultivars	203	216
Division 5	Triandrus Cultivars	204	217
Division 6	Cyclamineus Cultivars	205	218
Division 7	Jonquilla & Apodanthus Cultivars	206	219
Division 8	Tazetta Cultivars	207	220
Division 9	Poeticus Cultivars	208	221
Division 10	Bulbocodium Cultivars	209	222
Division 11	Split-Corona Cultivars	209	223
Division 12	Other Cultivars	211	224
Division 13	Species & Species Hybrids	212	225

- Class 226 Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.
- Class 227 Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.
- Class 228 Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.
- Class 229 Five cultivars or seedlings of American breeding, one stem each. See Rule #9. This class is eligible for the ADS Miniature Red-White-Blue Ribbon.
- Class 230 Nine cultivars and/or species, one stem each from at least three different RHS divisions. This class is eligible for the ADS Aqua Ribbon.
- Class 231 Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open only to ADS members. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon.
- Class 232 Twenty-four cultivars and/or species, one stem each, from at least five RHS divisions. This class is open only to ADS members. This class is eligible for the ADS Premier Miniature Collection Ribbon.
- Class 233 Five miniature cultivars and/or species, 3 stems of each, from at least three RHS divisions. This class is eligible for the ADS Miniature Bronze Ribbon.

Hybridizers' Classes: Exhibitors must be ADS members. All flowers must be considered appropriate for the ADS Approved List of Miniature Daffodils for an award to be given. Identification of all blooms in the next three classes, both named and numbered, must be concealed until after judging. To facilitate the selection of can-

didates for the Miniature Rose Ribbon, seedlings are to be marked by a check on the card facing the judges. **Must be hybridized and originated by the exhibitor.**

- Class 234 Three cultivars, any divisions, one stem each, hybridized and originated by the exhibitor. This class is eligible for the ADS 3 Miniatures by Hybridizer Ribbon.
- Class 235 Six cultivars, any divisions, one stem each, hybridized and originated by the exhibitor. This class is eligible for the ADS 6 Miniatures by Hybridizer Ribbon.
- Class 236 Twelve cultivars, any divisions, one stem each, hybridized and originated by the exhibitor. This class is eligible for the ADS 12 Miniatures by Hybridizer Ribbon.

SECTION E — STANDARD DAFFODIL COLLECTIONS

- Class 237 Five different Division 1 cultivars.
- Class 238 Five different Division 2 cultivars.
- Class 239 Five different Division 3 cultivars.
- Class 240 Five different Division 4 cultivars.
- Class 241 Five different Division 5 cultivars.
- Class 242 Five different Division 6 cultivars.
- Class 243 Five different Division 7 cultivars.
- Class 244 Five different Division 8 cultivars.
- Class 245 Five different Division 9 cultivars.
- Class 246 Five different Division 10 cultivars.
- Class 247 Five different Division 11 cultivars.
- Class 248 Five different Division 12 cultivars.
- Class 249 Five different Division 13 species.
- Class 250 Five different pink cupped and/or pink in cup daffodil cultivars.
- Class 251 Five different white daffodil cultivars.
- Class 252 Five different red and/or orange cupped daffodil cultivars.
- Class 253 ADS Maroon Ribbon – Five different reverse bicolor cultivars.
- Class 254 ADS Red-White-Blue Ribbon – Five different cultivars of American breeding. See rule #9.
- Class 255 Australian Trophy – Five different cultivars, one stem each, bred in Australia. The name of the originator must be given for each stem. This class is open only to ADS members.
- Class 256 Carncairn Trophy – Five different cultivars, one stem each, bred in Ireland (includes both Northern Ireland and the Republic of Ireland). The name of the originator must be given for each stem. This class is open only to ADS members.
- Class 257 Dutch Trophy—Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960-1969). Year of registration must be given for each stem. This class is open only to ADS members.
- Class 258 English Award – Five different cultivars, one stem each, bred in England. The name of the originator must be given for each stem. The winner will keep this award. This class is open only to ADS members.

- Class 259 New Zealand Award – Five different cultivars, one stem each, bred in New Zealand. The name of the originator must be given for each stem. This class is open only to ADS members. The winner will keep this award.
- Class 260 Northern Ireland Trophy – Five different cultivars, one stem each, bred in Northern Ireland. The name of the originator must be given for each stem. This class is open only to ADS members.
- Class 261 Marie Bozievich Award – Twelve cultivars and/or species from not less than 4 divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.
- Class 262 Elise Havens Award – Twelve cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Gold Havens Medal. Former winners receive the Havens Ribbon.
- Class 263 Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODE IS REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.
- Class 264 Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. This class is open only to ADS members. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.
- Class 265 Little England Award – Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3. This class is open only to ADS members.
- Class 266 Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. This class is open only to ADS members. First time winners may also receive the Gold Tuggle Medal.

SECTION F — AMERICAN DAFFODIL SOCIETY NATIONAL SEEDLING AWARDS

- Class 267 John and Betty Larus Trophy – Best three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.
- Class 268 Grant and Amy Mitsch Trophy – Best three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.

SECTION G — AMERICAN DAFFODIL SOCIETY CHALLENGE AWARDS

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the hybridizer of each cultivar but need not be the grower. The hybridizer is the person who collects or supervises the collection of the daffodil seed from which a new cultivar is produced. If a hybridizer is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the hybridizer's permission, stage the entry on the hybridizer's behalf and under the hybridizer's name. Identification of the blooms and the hybridizer must be concealed until after judging. The cultivars included may be either standards or miniatures. The best bloom in this section will receive the W. A. Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards.

- Class 269 ADS Challenge Cup – Twelve different cultivars or seedlings, one stem each, exhibited by the hybridizer
- Class 270 Murray Evans Trophy – Six different cultivars or seedlings, one stem each, exhibited by the hybridizer.
- Class 271 Goethe Link Award – Three different cultivars or seedlings, one stem each, exhibited by the hybridizer.

SECTION H — HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the International Daffodil Register and Classified List 1998 and its supplements will be the authority. The Classification Committee will subdivide each class by division, regardless of the number or quality of exhibits in each subdivision prior to judging. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may be exhibited as miniatures in this section. No bloom in this section shall be eligible for any ADS award other than the ADS ribbons or medal for Pre-1940 Cultivars.

- Class 272 Before 1850 standard daffodil, single stem
- Class 273 1850-1879 standard daffodil, single stem
- Class 274 1880-1899 standard daffodil, single stem
- Class 275 1900-1919 standard daffodil, single stem
- Class 276 1920-1929 standard daffodil, single stem
- Class 277 1930-1939 standard daffodil, single stem
- Class 278 Miniature daffodil, single stem
- Class 279 Three stems of one standard cultivar
- Class 280 Three stems of one miniature cultivar
- Class 281 Collection of 5 standard cultivars

SECTION I — INTERMEDIATE DAFFODILS

- Class 282 One intermediate stem, Division 1
- Class 283 One intermediate stem, Division 2
- Class 284 One intermediate stem, Division 3
- Class 285 One intermediate stem, Division 4
- Class 286 One intermediate stem, Division 11
- Class 287 Three intermediate stems of one cultivar, Division 1
- Class 288 Three intermediate stems of one cultivar, Division 2
- Class 289 Three intermediate stems of one cultivar, Division 3
- Class 290 Three intermediate stems of one cultivar, Division 4
- Class 291 Three intermediate stems of one cultivar, Division 11
- Class 292 Five different intermediate sized, single floreted cultivars from RHS Divisions 1, 2, 3, 4, or 11. Bloom is normally from 50 through 80mm in diameter.

SECTION J — YOUTH DIVISION

Exhibitors 20 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule 18 is extended to permit subdividing Classes 299, 300, and 301 by division.

- Class 293 One standard stem, Division 1
- Class 294 One standard stem, Division 2
- Class 295 One standard stem, Division 3
- Class 296 One standard stem, Division 4, 5, or 6
- Class 297 One standard stem, Division 7, 8, or 9
- Class 298 One standard stem, Division 10, 11, 12, or 13
- Class 299 Three stems of one standard daffodil, any division
- Class 300 Collection of 5 different standard daffodils
- Class 301 One miniature stem, any division
- Class 302 Three stems of one miniature daffodil, any division
- Class 303 Collection of 5 different miniature daffodils

SECTION K — CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #18 is extended to permit subdividing classes by daffodil division.

- Class 304 Standard daffodils – named cultivars or seedlings (no species).
- Class 305 Miniature daffodils – named cultivars or seedlings (no species).
- Class 306 Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard cultivar or species in the Horticulture Division, excluding Historic, Container-Grown, and Challenge Sections.

White Ribbon: Best three stems of one cultivar or species of standard daffodils, excluding the Historic Section.

Rose Ribbon: Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Purple Ribbon: Best collection of five different standard cultivars or species in Classes 237 through 252, or Class 292.

Maroon Ribbon: Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class 253).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class 254).

Marie Bozievich Award: Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class 261). This medal may be won only once by any exhibitor in all ADS shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.

Elise Havens Award: Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class 262). This medal may be won only once by any exhibitor in all ADS shows. A former winner may exhibit in this class but may receive only the Havens Ribbon.

Tom D. Throckmorton Award: Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class 263).

Carey E. Quinn Award: Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class 264).

Miniature Gold Ribbon: Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown, Historic, and Challenge Sections.

Miniature White Ribbon: Best three stems of the same miniature cultivar or species, excluding the Historic Section.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

Lavender Ribbon: Best collection of five different miniature cultivars and/or species, excluding entries for the Miniature Red-White-Blue Ribbon (Classes 226, 227, 228, and 303).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class 229).

Aqua Ribbon: Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class 230)

Roberta C. Watrous Award: Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class 231).

Premier Miniature Collection Ribbon: Best collection of twenty-four different miniature cultivars and/or species from at least five divisions. Open only to ADS members. (Class 232)

Miniature Bronze Ribbon: Best collection of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions. (Class 233).

Three Miniatures by Hybridizer Ribbon: Best exhibit of three different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 234)

Six Miniatures by Hybridizer Ribbon: Best collection of six different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 235)

Twelve Miniatures by Hybridizer Ribbon: Best collection of twelve different cultivars of miniature daffodils, any divisions, hybridized and originated by the exhibitor. Open only to ADS members. (Class 236)

Youth Ribbon: Best cultivar or species exhibited in the Youth Section.

Youth Best of Three Ribbon: Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes 299 and 302).

Youth Collection Ribbon: Best collection of five different cultivars and/or species, all standards or all miniatures, in the Youth Section (Classes 300 and 303).

Small Growers Ribbon: Best standard cultivar or species exhibited in the Small Grower Section.

John Van Beck Medal: Best pre-1940 cultivar in Historic Section.

Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section.

Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best three stems of one miniature daffodil seedling exhibited by the originator (Class 267).

Grant and Amy Mitsch Trophy: Best three stems of one standard daffodil seedling exhibited by the originator (Class 268).

Australian Trophy: Best collection in Class 255.

Carncairn Trophy: Best collection in Class 256.

Dutch Trophy: Best collection in Class 257.

English Award: Best collection in Class 258.

New Zealand Award: Best collection in Class 259.

Northern Ireland Trophy: Best collection in Class 260.

Little England Award – Larry P. Mains Trophy: Best collection in Class 265.

Harry I. Tuggle, Jr. Trophy: Best collection in Class 266.

ADS Challenge Cup: Best collection in Class 269.

Murray Evans Trophy: Best collection in Class 270.

Goethe Link Award: Best collection in Class 271.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

CHICAGO HORTICULTURAL SOCIETY FLOWER SHOW MEDAL

Best three stems of one cultivar of standard or miniature daffodils bred in the Midwest or Central Region (Classes 94-184, 213-224, 287-291, 299, 302). This is a one-time award presented for an exhibit showing outstanding horticultural skill and knowledge entered in a nationally recognized show.

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments (“petals”) and yellow corona (“trumpet”).

2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona (“cup”) rim.

11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 — TRUMPET DAFFODIL CULTIVARS.

One flower to a stem; corona (“trumpet”) as long as or longer than the perianth segments (“petals”).

DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) more than one-third, but less than equal to the length of the perianth segments (“petals”).

DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS

One flower to a stem; corona (“cup”) not more than one-third the length of the perianth segments (“petals”).

DIVISION 4 — DOUBLE DAFFODIL CULTIVARS

One or more flowers to a stem, with doubling of the perianth segments or the corona or both.

DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS

Characteristics of *N. triandrus* clearly evident; usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck").

DIVISION 7 — JONQUILLA AND APODANTHUS CULTIVARS

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; flowers usually fragrant.

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading, not reflexed; flowers usually fragrant.

DIVISION 9 — POETICUS DAFFODIL CULTIVARS

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow center and a red rim, but sometimes of a single color; flowers usually fragrant.

DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (i.e., attached more or less centrally to the filament); filament and style usually curved.

DIVISION 11 — SPLIT-CORONA DAFFODIL CULTIVARS

Corona split — usually for more than half its length.

a) Collar Daffodils. Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six.

DIVISION 12 — OTHER DAFFODIL CULTIVARS

Daffodil cultivars which do not fit the definition of any other division.

DIVISION 13 — DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME SECTION TAPEINANTHUS

Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exerted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI

Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exerted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA

Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exerted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE

Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans*.

SECTION NARCISSUS

Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus*.

SECTION JONQUILLA

Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exerted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI

Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exerted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES

Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exerted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus*.

SECTION BULBOCODIUM

Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exerted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

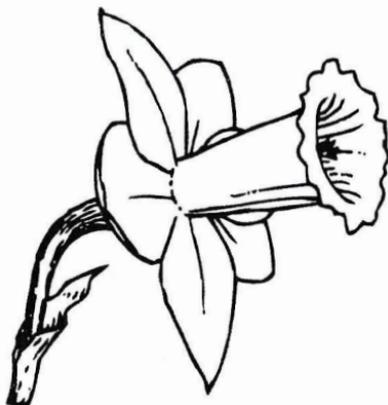
SECTION PSEUDONARCISSUS

Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exerted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispatus* and *N. nevadensis* are atypical.

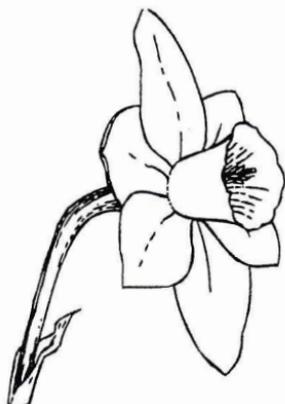
WILD HYBRIDS

Natural hybrids distinguished by botanical names are also assigned to this division.

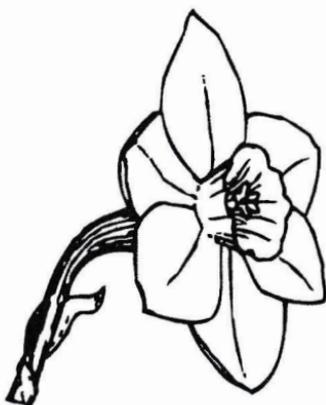
ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION



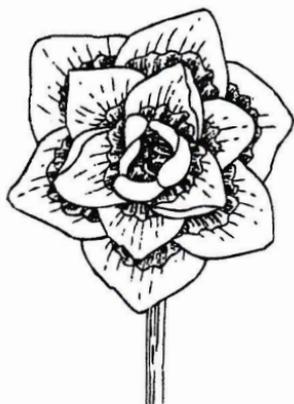
Division 1



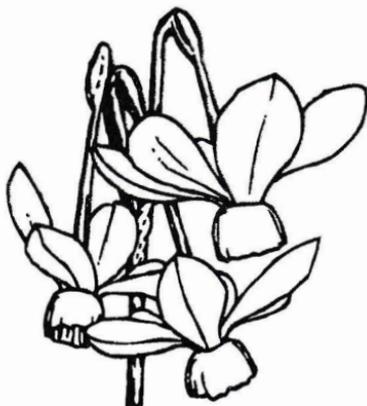
Division 2



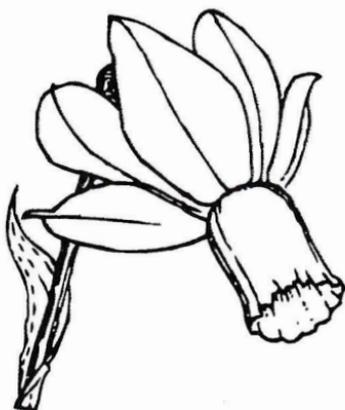
Division 3



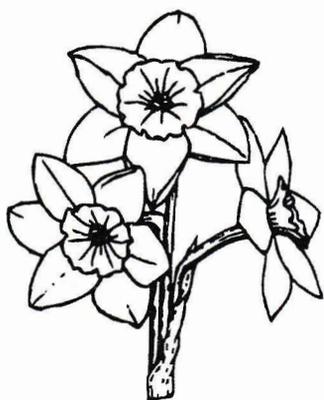
Division 4



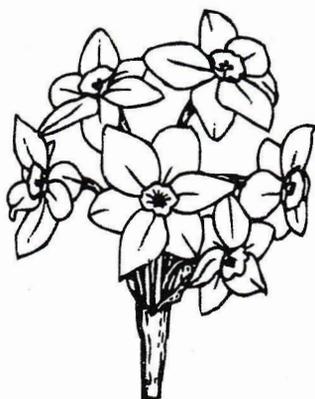
Division 5



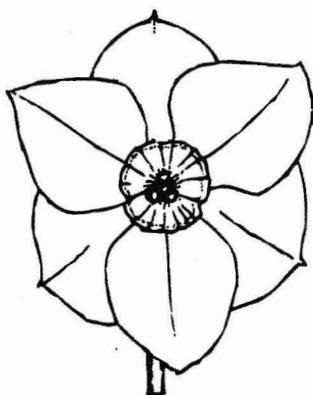
Division 6



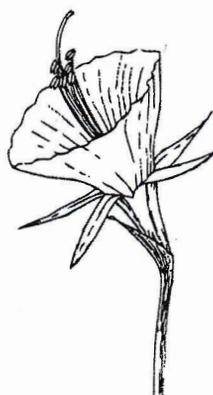
Division 7



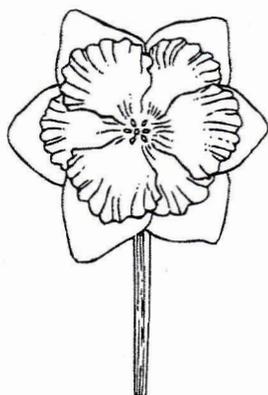
Division 8



Division 9



Division 10



Division 11a



Division 11b

RULES FOR FLORAL DESIGN DIVISION

1. All classes are open to any individual. Only one entry in each class may be made; however, each individual may enter as many classes as desired. Artistic designs must be made by the exhibitor. Plant material in this section need not be grown by the exhibitor.
2. All entries shall include at least one daffodil, which need not be identified. Other plant material may be permitted as indicated in classes. Accessories are permitted in all classes. No artificial plant material shall be allowed. Fresh material shall not be treated. Treatment of dried materials is allowed.
3. Properties furnished by the exhibitor should be marked with the owner's name (not in view). Neither the Midwest Daffodil Society, the American Daffodil Society, Garden Clubs of Illinois, nor the Chicago Botanic Garden will be responsible for loss or damage; however, every care will be taken.
4. No background will be used. Accessories and underlay permitted. Daffodils for arrangements will be made available by the Midwest Daffodil Society. Tables will be furnished. All other materials will be supplied by the exhibitor.
5. Plant material on the "protect and save" list of Garden Clubs of Illinois may not be used in competition.
6. A brief 3" x 5" card of intent may accompany the entry if desired. **DO NOT** put name or address on the front of the card.
7. Entries shall be placed from 2 PM to 8 PM on Friday, April 24 or from 6 AM to 10:15 AM on Saturday, April 25, 2009, in Bernstein Hall of the Regenstein Center. They must be checked by the placement committee before the exhibitor leaves the building. The exhibit shall be removed between 5 and 5:30 PM. on Sunday, April 26, 2009 by the exhibitor. The societies named above shall not be responsible for any exhibits left.
8. Judging will be according to National Garden Clubs, Inc. by accredited Garden Clubs of Illinois judges. The decision of the judges will be final. Authority: **HANDBOOK FOR FLOWER SHOWS, 2007**. Judging will begin at 10:30 AM on Saturday, April 25, 2009.
9. All designs, ribbons, and awards remain until 5 PM on Sunday, April 26, 2009.

Design Themes, Featuring

THE GARDENS AT THE CHICAGO BOTANIC GARDEN

1. The Japanese Garden — A design in the Oriental manner.
2. The English Walled Garden — A mass design.
3. The Circle Garden — Interpret the title.
4. Dwarf Conifer Garden — A small design, not to exceed eight inches (height, width, or depth).
5. The Fruit and Vegetable Garden — Incorporate some fruit and/or vegetable(s) into the design.
6. The Prairie Garden — Use two or more containers in the design.

Ribbons will be awarded within class.

Awards will be presented for Best Design in Show and Best Use of Daffodils by the **Women's Board of the Chicago Botanic Garden**.

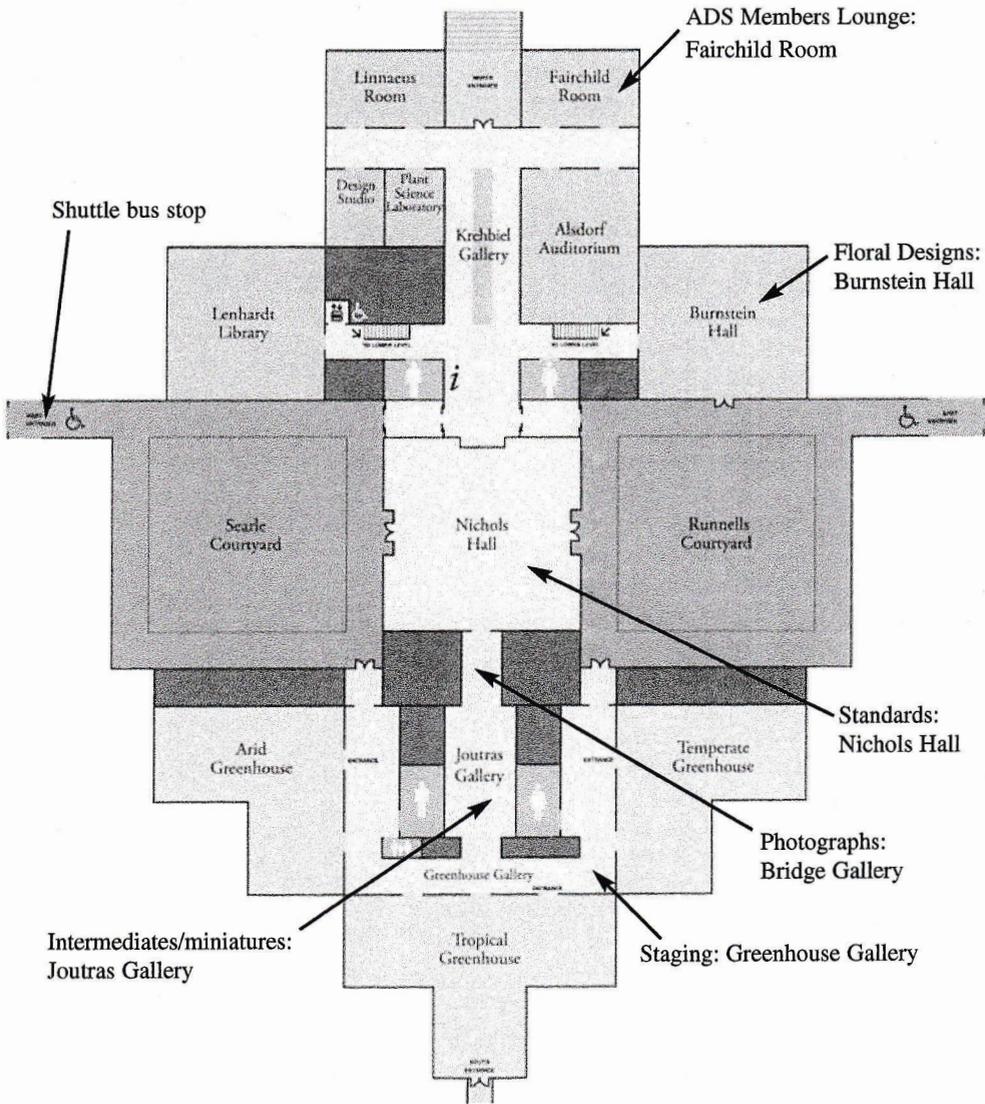
RULES FOR PHOTOGRAPHY DIVISION

The American Daffodil Society Photography division celebrates the daffodil. Photographers are encouraged to compose their entries according to accepted principles of two-dimensional design.

1. Exhibitors must register in advance by contacting the Photography Chair or indicating on the Convention Registration form the intention to exhibit and the number of photographs, if known. There is no entry fee and exhibitors need not be members of the ADS. An email indication of intent to display or a printed indication sent by mail will suffice. Include a return address or email.
2. Exhibitors may send entries by mail to 20753 Buffalo Run, Kildeer IL 60047. Preferably, exhibitors may bring their entries to the show area on Friday, April 24 between 12 noon and 8 PM and turn them in to a member of the Show Committee to place the exhibits. All entries must be picked up at the close of the show, or by prior arrangement. Those not picked up, or without pickup arrangements, will become the property of the American Daffodil Society and may be used in future displays and publications.
3. All entries must be the work of the exhibitor and must contain images of one or more daffodils as required by the class. Entries must not have won a First Place award in any class in a previous ADS National show.
4. Classes are open to color or monochrome photographs and will be subdivided if needed. An Exhibitor may make up to two entries in each class.
5. Photographs should be mounted on light-weight stiff card stock or foam board. Conventional light-weight matting in a neutral or dark color is acceptable but not necessary. Minimum print size is 5x7 inches and maximum mounted size is 16x20 inches. No glass or frames allowed. We reserve the right to alter the mounting in consideration of the overall esthetics of the display.
6. An entry card must accompany each exhibit. On the face of a 3x5 index card, place the class number, name of class, title of the photograph (if any) and name of the daffodil(s) if known. For class P-3, include the general area where the flowers were photographed. On the back, print the exhibitor's name and address, and indicate your intent to pick up the photo or what prior arrangements you have made.
7. If warranted by the quality or quantity of entries, classes may be further subdivided. First, Second, Third and Honorable Mention awards will be given as merited in each subdivision. The **ADS Wells Knierim Ribbon for Best Photograph in Show** will be awarded.
8. The American Daffodil Society will exercise caution in safeguarding exhibits but cannot assume responsibility for lost or damaged photographs.

Classes

- P-1 Portraits of Daffodils — a close-up of a single daffodil bloom, or up to three blooms of the same cultivar.
- P-2 Daffodils in the Landscape or Garden.
- P-3 Daffodils in their Native or Natural Habitat.
- P-4 Daffodils and People
- P-5 Daffodils and Animals
- P-6 An arranged still life incorporating daffodils
- P-7 Abstract or special effects incorporating daffodils or daffodil elements.



**Regenstein Center
Chicago Botanic Garden**

SHOW COMMITTEE

Show Chairmen	Betty Kealiher and Lynn Ladd
Properties	Dr. John Beck
Judges	Naomi Liggett
Clerks	Phyllis Hess
Classification and Placement	Nancy Pilipuf
Awards	Chriss Rainey
Records	Bill Lee

Design Division Chairmen Patricia and William Hessel

Photography Division Chairman Robert Darling

ACKNOWLEDGMENTS

The American Daffodil Society gratefully thanks Brogden Bulbs for donating the New Zealand Award.

**American Daffodil Society
20753 Buffalo Run
Kildeer, IL 60047**

