

*The
Daffodil Journal*



The American Daffodil Society, Inc.
Volume 44 Issue 4 *June 2008*

THE DAFFODIL JOURNAL

ISSN 0011-5290

Quarterly Publication of the American Daffodil Society, Inc.

Volume 44

June 2008

No.4

OFFICERS OF THE SOCIETY

George Dorner – President; 20753 N. Buffalo Run, Kildeer, IL 60047;
847-438-5309; george@dorners.net

Kathy Welsh – First Vice President; 10803 Windcloud Ct., Oakton, VA 22124;
703-242-9783, FAX 703-242-8587; kathywelsh01@aol.com

Sally Nash – Secretary; 247 Polpis Road, Nantucket, MA 02554;
508-228-4912; Sally@Polpis.com

Spencer Rainey – Treasurer; 2037 Beacon Pl., Reston, VA 20191;
703-391-2073; sjrainey@verizon.net

Rod Armstrong – Immediate Past President; 7520 England Dr., Plano, TX 75025;
972-517-2218, FAX: 972-517-2218 , rla1944@verizon.net

Jaydee Ager – Executive Director; P.O.Box 522, Hawkinsville, GA 31036;
478-783-2153 jager@dishmail.net

Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All communication regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

The Daffodil Journal (ISSN 0011-5290) is published quarterly (March, June, September and December) by the American Daffodil Society, Inc. Periodicals postage paid at P.O.Box 522, Hawkinsville, GA 31036

POSTMASTER: Send address changes to:

The Daffodil Journal, P.O. Box 522, Hawkinsville, GA 31036

Membership in the American Daffodil Society includes a subscription to *The Daffodil Journal*.

© 2008 American Daffodil Society, Inc.

Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS 39110;
601-856-5462, Lmckdaffodils@aol.com

Keith Isbell, Publications Chairman, 216 Summer Hill Road, Madison, MS 39110;
601-613-8927, isbellkeith@aol.com

Deadline for the next issue: July 10, 2008

**To join ADS or renew dues, make checks payable to ADS and mail to:
P.O.Box 522, Hawkinsville, GA 31036-0522.**

**You can also join, renew and order publications and supplies
at our ADS webstore: www.daffodilusastore.org**

MEMBERSHIP DUES American Daffodil Society

Individual/Organizational per year, \$20.00; three years, \$50.00

International members may wish to consider paying for additional air mail postage.

Contact the Executive Director to make arrangements.

Household/Family \$25.00 per year, \$60 for three years, one copy of the *Journal*.

Youth, through 20 years of age at time of applicationper year, \$5.00

Individual Sustaining Member.....per year, \$50.00

Individual Contributing Memberper year, \$100.00

Individual Life Membership\$500.00

ADS website: www.daffodilusa.com

Database: www.daffseek.org

The Daffodil Journal

June 2008

Volume 44

Issue 4

You Should Have Been There!	Edie Godfrey – 246
2008 ADS Gold Medal: Peter Ramsay	– 258
2008 ADS Silver Medal: Phyllis Hess.....	– 259
Minutes of the Annual Meeting	Sally Nash – 262
ADS Mission Statement	- 265
From the President’s Desk	George Dorner – 266
Daffodil Destinations: Lob’s Wood	Jane Stotts – 268
Membership in the ADS Means Becoming Part of a Family	Edie Godfrey – 270
What’s New on the ADS Website	Nancy Tackett – 274
Around the Regions: the Pacific Region	– 275
Live in Nashville: ADS Fall Board Meeting & Symposium	– 276
A Solar Solution	Delia Bankhead – 278
A Daffodil Primer for Beginners: Digging 101	Clay Higgins – 280
Growing Poets in the Deep South	Sara Van Beck _ 284
Daffodil Pedigree Charts and New Zealand Generosity	Ben Blake – 288
Send Pictures of Your Best Blooms to DaffSeek	Nancy Tackett – 290
Peter Barr Memorial Cup 2008: Nancy Tackett and Ben Blake	– 291
Bulletin Board	– 292
<i>In Memoriam</i>	– 294
From the Executive Director’s Computer	Jaydee Ager – 295
Spreading Daffodil Fever	Amy Canike-Collins – 296
Operation Daffodil Rescue	Beth Holbrooke – 302
American Daffodil Society Board of Directors 2008-2009	– 305
ADS Financial Balance Sheet 2007	Spencer Rainey – 311
ADS Media Programs	Kirby Fong – 314
From the Editor’s Work Table	Loyce McKenzie – 319

Front Cover:

‘Entente’, Gold Medal Winner, ADS National Convention Show
Exhibitor: Karen Cogar Tom Stettner photograph.

Back Cover:

Lewis Ginter Botanical Garden
Tom Stettner photograph.

Award Winning Daffodil Blooms

Fowlds Award

'Sugar Rose' 6 W-GWP
Exhibitor: Rod Armstrong

Tom Stettner photograph



Intermediate Award

'April Joy' 2 YYW-W
Exhibitor: Jim Taylor

Tom Stettner photograph



Youth Best Bloom

'Salome' 2 W-PPY
Exhibitor: Will Sadler

Tom Stettner photograph

at the 2008 National Convention Show



Olive Lee Trophy

'Sunday Chimes' 5 W-W
Exhibitor: Delia Bankhead

Tom Stettner photograph

Small Grower's Award

'Avalon' 2 Y-W
Exhibitor: Kristi Sadler

Tom Stettner photograph



Mini-Gold Ribbon

'Pequenita' 7 Y-Y
Exhibitor: Olivia Welbourn

Tom Stettner photograph



You Should Have Been There! *Richmond 2008*

Eddie Godfrey,
Minnestrissta, MN

Richmond was springtime gorgeous! For me driving from Minnesota, I was leaving dirty piles of snow and the colorlessness of winter. Along the interstate, the remnants of snowdrifts were still to be seen as far south as Beloit, Wisconsin. As I got nearer and nearer to Richmond, the grass got greener, the dogwoods were blooming and the redbuds were showing a distinct cranberry pink color, heralding their imminent blooming. Then drifts of daffodils planted around interchanges and in medians were a cheerful foretaste of where I was heading.

I arrived late Wednesday evening, tired and a bit bleary-eyed from the glare of headlights, but was able to wind my way to the hubbub of the show preparation room. What a sight and what a blast of fragrance! And was it packed with people! I found a vacant ledge along a back wall and hydrated the few miniatures I'd picked for Dr. John Reed. Stumbling to my room and the wonderful Sheraton soft bed was all I could manage after that.

Early the next morning, the preparation room was much quieter than the busy night before. Nevertheless, there were a few brave souls who had worked through the night and a few early arrivals. One of the all-nighters, Kathy Welsh, was still game to help me stage a couple of exhibits. My experience with miniatures is very limited, as they are a bit more difficult to grow in Minnesota, so her help was invaluable to get John's flowers into the Challenge Section for hybridizers and elsewhere where there seemed to be few entries. I had just the right amount of time to put the rest of John's flowers into a small commercial display and still make it to the Judges' coffee.

Delia Bankhead must have really thought out her judging panels! She had me paired with two experienced judges from opposite ends of the country, Rod Armstrong (Texas and Virginia), and Nancy Ellis (Oregon). Their differing perspectives on how a cultivar grows in their particular areas were illuminating to a rookie National judge.



Convention co-chairmen **Chris Rainey** and **Lucy Rhame**
George Dorner photograph

Furthermore, our panel had excellent, attentive clerks, so our jobs were easy. One of our clerks, student judge Juergen Steininger, kept us on our toes by repeatedly challenging us to articulate why we judged a class the way we did. ADS can be confident that, with this type of talent on the bench, we can be assured of well-judged shows for a long time into the future. Rod's advice to him was on point: "We are here to award ribbons." We thus were subdividing the huge classes in Section A in as many ways as we could. Our clerks got their exercise by running constantly to get more show ribbons for the sub-divided classes. The final balloting for top awards went smoothly, but there certainly are a lot of top awards in a National Show! As soon as a winner was declared, Tom Stettner was shooting its picture. His efforts have been posted to Daffnet and added to the database for DaffSeek.

I found out that National judges get treated to a luncheon after their work is completed. A keepsake from Mary Lou Gripshover was part of the luncheon treat. Comments overheard during lunch focused on the high number of good blooms to choose from for top awards. Meanwhile, convention organizers had arranged for guided tours of the show to the public – some came by the busload!

***Lewis Ginter Botanical Garden features
Daffodils in April***





Tears of happiness! **Phyllis Hess** receives the ADS Silver Medal from **President Rod Armstrong**

The lobby area in front of the showroom was filled with the daffodil photography competition and contained many innovative pictures. Al Warfield won the brand new Wells Knierim Photography Award.

Many thanks to Robert Darling for his masterful chairing of this Section. I think I am going to have to break down and buy my first camera so I can participate in future years. Is there a novice class in the Photography Section?

Thursday's Awards Banquet gave credit where credit was due to all the top winners of the show. For a Minnesotan who rarely even has a daffodil in bloom at the time of a National Show, it was thrilling to get to walk up to the podium to accept an award, even though it was just in a proxy capacity.

I can dream, though. Next year's National Show is in Chicago and I'm likely to have many blooms to pack into the car. Then I'll know what it feels like to be Kathy Welsh who travels with blooms to many shows, both locally and nationally. She shared her travelling wisdom with attendees in Friday's workshops. Others, in need of judges' refresher credit like me,

opted for Ted Snazelle's workshop botany lesson: the genus *Narcissus* are monocots with both perfect and complete flowers, having epigynous flowers above the inferior compound ovary which dries and dehisces the ripened seeds.

Hybridizers know about dehiscent ovaries all too well. Their challenge is to pick the ripened pods before they split and spill their black seeds on the ground. However, as I learned at breakfast Friday, the first hybridizing challenge is choosing what pollen to daub on which daffodil. Elise Havens, Anne Donnell Smith, Delia Bankhead, Mary Lou Gripshover, Leone Low, Mitch Carney and Richard Ezell, posing as Peter Ramsay, each told of their goals, early hybridizing approaches and what time has taught them to modify in their approaches to producing their perfect new daffodil.

Bonnie Pega's workshop on companion planting covered many fun plants but her closing will stay with me: "I see magic in a packet of seed and a brown bulb. The day I can't, I will hang up my gardening gloves."

Everyone at lunch on Friday was in awe at the gloriously full containers created by Ray Rogers. Ray has consistently won top honors in Philadelphia Flower Show container competitions. He puts layers of daffodil bulbs in a pot for fullness but is not afraid to clip out a disfigured or immature stalk to preserve a uniform look. He demonstrated an almost invisible way to string support for elongated stems that grow under artificial lights. His main trick for success on the multiple days of competition is staggered planting of duplicate pots. This guarantees that his house is full of bloom both before and after the competition is over.

Dick Frank regally and legally led the Richmond edition of the famous and fabulous bulb auction.. Bidding was fierce and there were oohs and ahhs at the prices some of the bulbs garnered on Friday afternoon. Jaydee Ager will have to prepare some pretty big tax receipts for some convention attendees!

Friday's evening banquet was preceded by self-guided walking tours of the Lewis Ginter Botanic Gardens. Garden areas exude the energy of their Director Frank Robinson. Yet their garden areas are tranquil, offering serene vistas of a surprising variety for such a young installation. The exception is the playful children's garden area with internationally themed vegetable plots, hidey-hole arbors and a tree house overlooking the water garden. To think a botanic garden was started with a demonstration garden of daffodils just 25 years ago! We were given complete lists of all daffodils in three of their garden areas; I wonder if they have similar listings for all of their other plant material?

"In the Frame" – The Lewis Ginter Botanical Gardens set up a great photo-op and Phyllis took full advantage of it.



Edie Godfrey



Ginger Wallach



Nancy Kolson



Sally Heckscher



Dottie Sable, Becky Heath, Kathy Andersen and Brent Heath
George Dorner photograph

Delia Bankhead gave us a pictorial tour of hybridizing results throughout the world for miniature daffodils at Saturday's breakfast. She has assembled a marvelous collection of the latest photographs of what hybridizers are getting to bloom. Even though the room was dark, I could see jaws dropping at the wonderful new miniatures being created.

Saturday's Tour gardens, filled with daffodils and other spring-blooming plants, were all grouped within walking distance in a neighborhood very close to the convention hotel, so nobody got a quick nap in during the short bus ride. Meandering conversations on the garden paths were interrupted with a crack of thunder which hustled everyone back to the buses, but the timing was just about perfect. During the rainstorm, I spent a fun lunchtime perched on the stairway at Ross and Betty Hotchkiss' home. Their lovely home is undergoing a major expansion and remodel, so our muddy shoes were not a problem! I've been told that there is never a national convention without rain on the day of garden tours, so I'll have to remember to pack an umbrella next year in Chicago.

Saturday's closing banquet featured The George Carroll Dance Band. My roommate, Ethel Smith, knew every word of most of the songs. Another Minnesotan, Denis Dailey, was one of the first on the dance floor asking many different people to dance to the music of the 1930's and

1940's. Several of the couples on the dance floor really knew what they were doing and were obviously enjoying themselves,--totally unlike my dancing memories of a stumbling shuffle that passed for a "slow dance," the partnerless Twist, Mashed Potatoes or Surfer. If this becomes a tradition at convention, I'll have to schedule some lessons at Arthur Murray's! ❁

**Denis Dailey and
Dottie Sable**



**Michael and
Marsha Salera**

More pictures from Saturday night's dance, as captured by the roving camera of **Ginger Wallach**.



Sunday after the Convention was also a busy day

Some people attended Judging School III, with its dreaded 65-Cultivar identification test.

At right, **Sally Nash, Ted Snazelle, and Loyce McKenzie**, instructors

not shown: instructor **Scott Bally**
George Dorner photograph



A goodly number set off for London and the RHS show, Northern Ireland, and the Netherlands. Pictures and stories from that jaunt will appear in the September *Daffodil Journal*.

And forty others made a post-convention bus trip to the gardens of Brent and Becky's Bulbs near Gloucester, where they toured the farm, saw the new display gardens, and learned all about what is involved in the commercial daffodil production and distribution. 🌷



Mary Dorner,
in front of the
garden shop at
Brent & Becky's Bulbs.

*George Dorner
photograph*

A convention chairman once termed it "This great family reunion you folks have every year." And he was right.

Phyllis Hess photographs



Laura Lee Ticknor



**Elise Havens and
Barbara Webber**



Jaydee Ager



Michael and Jennifer Brown

National Show Awards



Rose Ribbon

#99-1 1 Y-P

Exhibitor: Leone Low

Tom Stettner photograph

Historic Vase of Three

'Dreamlight' 3 W-GWR
(1934)

Exhibitor: Elizabeth Brown

Tom Stettner photograph



Historic Daffodil Award

'Daphne' 4 W-W (1934)

Exhibitor: Elizabeth Brown

Tom Stettner photograph



Mini-White Ribbon & Innovator's Award

#1-4-94 6 W-W

Exhibitor: Colin Crotty

Tom Stettner photograph



2008 ADS Gold Medal

Peter Ramsay

The Gold Medal of the American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil.

The 2008 Gold Medal was awarded to Peter Ramsay of Hamilton, New Zealand. It was presented to him by ADS President Rod Armstrong during the World Convention in London.

Peter Ramsay is an outstanding hybridizer, exhibitor, administrator, writer, and speaker, truly “an ambassador for the daffodil.”

He is past president of the New Zealand Daffodil Society and involved closely with its administration for more than thirty years. He is presently editor of the New Zealand *Daffodil Annual* and author of interesting, authoritative articles in many daffodil publications.

A key speaker at ADS conventions, he is also a respected judge, and has judged daffodils in the USA, Britain and Australia, as well as in his native New Zealand.

With his Koanga Daffodils partner, Max Hamilton, Peter has been a successful exhibitor for many years. He is a consummate exhibitor of beautiful daffodils grown and staged to perfection, so that the public becomes aware of how daffodils can be grown.

The latest Koanga catalog is a testament to the success that Peter has had as a hybridizer.

In 1976, when the first ever World Daffodil Convention was held in Lower Hutt, New Zealand, Peter was on the Executive Committee. That experience led him to appreciate the great benefits of bringing daffodil people from around the world to share their love of their favorite flower. It was also an opportunity to bring the wonderful world of daffodils to the general public.

This led him to take on the staging of a World Convention show in Hamilton. Springworld '84 was a huge success, and as one American visitor commented, “an ambitious plan – a dream that was realized magnificently.”

Ramsay and Hess photographs by Mary Lou Gripshover

2008 ADS Silver Medal

Phyllis Hess



The Silver Medal of the American Daffodil Society is awarded to someone who has given outstanding service to the ADS.

The 2008 Gold Medal was awarded to Phyllis Hess of Lewis Center, Ohio. Phyllis has served the ADS with quiet distinction for more than twenty years. She was Secretary for eight years, and recently served as the Regional Vice President of the Midwest Region. She is presently the Marketing/Public Relations chairman.

After the Silver Medal was presented to Phyllis at the banquet at Lewis Ginter Gardens by ADS president Rod Armstrong, further tributes were paid to the quiet but important contributions Phyllis has made to the ongoing work of the Society.

“Her very efficient service is always performed with a willing and cheerful attitude. The word ‘responsible’ describes Phyllis.”

“No one could be a better ambassador for daffodils and the ADS. Her inclusiveness to all is a treasured trait and is helping people maintain interest, by making them a part of the group. Her consistent helpfulness and outgoing personality is a boon to her group locally as well as the national group. We need many more like her to continue to bring us all together.”

“Phyllis has a great talent for the administrative details. While the rest of us at a show are busy playing with our own daffodils, Phyllis is in the back, making sure all the details are taken care of.”

“Phyllis is a superb hostess, with an international circle of ADS friends who are always welcome. She was in charge of a recent fall Board Meeting which let us meet all the daffodil people of Ohio, and visit in their homes and gardens.”

“Phyllis has a talent for ‘People Pictures’ which enriches the *Daffodil Journal*. For years to come, members will enjoy all of the photographs Phyllis indefatigably snapped, showing people enjoying being together, celebrating daffodil friendships.” ❁

National Show Awards



Lavender Ribbon

Exhibitor: Mary Lou Gripshover
 Top, from left: 'Norwester' 6 Y-Y, 'Angel's Whisper' 5 Y-Y,
N. assoanus praelongus 13 Y-Y.
 Bottom, from left: *N. t. concolor* 13 Y-Y,
N. t. pallidus 13 Y-Y
 Tom Stettner photograph



Purple Ribbon

Exhibitor: Karen Cogar
 Top, from left: 'Lone Star' 2 W-W, 'Louise Randall' 2 W-W, 'Peggy White' 2 W-W.
 Bottom, from left: 'Gull' 2 W-W, 'River Queen' 2 W-W
 Tom Stettner photograph



Mini-Bronze Ribbon

Exhibitor: Rod Armstrong
 From left: 'Segovia' 3 W-Y, 'Minnow' 8 W-Y,
 'Woodstar' 5 Y-YWW, 'Minimoto' 10 W-Y, 'Xi' 3 W-W.
 Tom Stettner photograph

Collection Class Awards



Youth Collection of Five

Exhibitor: Will Sadler

Top, from left:

'Avalon 2 Y-W',

'Sir Winston Churchill' 4 W-O,

'Vie En Rose' 2 W-P

Bottom, from left:

'Fragrant Rose' 2 W-GPP,

'Smiling Sun' 2 WWY-Y

Tom Stettner photograph

Red, White & Blue Ribbon

Exhibitor: Kathy Welsh

Top, from left: 'Great

Gatsby' 2 Y-R (Pannill),

'Magic Lantern' 1 Y-O

(Havens), Pacific Rim' 2

Y-YYR (Mitsch).

Bottom, from left: 'Home-

stead' 2 W-W (Pannill),

'Lara' 2 W-O (Pannill)

Tom Stettner photograph



Maroon Ribbon

Exhibitor: Glenna Graves

Top, from left: 'Impressario' 2 Y-WWY, 'Swedish Fjord' 2 Y-WWY,

'Carib Gipsy' 2 Y-WWY. Bottom, from left: 'Lavalier' 5 YYW-W, 'Intrigue' 7 Y-W

Tom Stettner photograph

2008 Annual Meeting: American Daffodil Society, Inc.

April 11, 2008: Richmond, VA
Lewis Ginter Gardens conservatory

Following dinner in the beautifully decorated banquet hall, Rod Armstrong called the ADS Annual Meeting to order. He thanked the co-convention chairs, Chriss Rainey and Lucy Rhame, and all the volunteers from the Washington and Virginia societies for their contributions and dedicated hard work done in making the convention successful.

Before starting the business meeting Rod asked that there be a moment of silence in memory of those members who departed from us during the past year: Dave Karnstedt, Gertie Butler, Hilda Dunaway, Helen Haskell, Mary Gwynne Erlandson, Meg Yerger, Marian Taylor and Betsy Myers.

The Secretary, Sally Nash, then moved that the minutes of the April 2007 annual meeting held in Tacoma, WA, be approved as published in the June *Daffodil Journal*. The motion was seconded and passed. The Treasurer, Spencer Rainey, gave his report. The Financial Review Committee chairman, George Dorner, presented his report.

President Rod Armstrong noted that, on the recommendation of Spencer Rainey's Ad Hoc Committee on Financial Policy and Procedures, the Board approved at the fall board meeting several significant financial accounting and policy changes. These changes, Rod explained, align the ADS more closely with standards for non-profit organizations and will allow greater flexibility in the use of our financial resources in the future. Rod added that Jaydee Ager and her work with our pro-bono accountants made significant contributions to this project. Also at the fall board meeting, approval was given to compensate our *Daffodil Journal* editor, which is in line with other plant society publications.

Rod noted that on recommendation of the Display Garden Committee, the Board approved our first ten display gardens. He extended thanks to Sara Van Beck, without whose tenacity this project would never have happened. He then thanked Mary Lou Gripshover and her committee for her work in publishing the new 2008 *Daffodils to Show and Grow*, and in making it available for the upcoming shows.

Rod noted that the Wister Award and Pannill Award winners are already being highlighted in three catalogs where those bulbs are offered with a specially designed 'W' or 'P' to indicate their ADS recognition as flowers

that are good showy garden flowers, strong growers in most regions of the country, or cultivars with proven show successes, which are also readily available. This year's Pannill Award winner is Elise Havens' 'Pink Silk' 1W-P. The two new Wister Award winners are Barbara Abel Smith's 1977 introduction 'Brackenhurst' 2 Y-Y and W.M.Thomson's New Zealand miniature from 1928, 'Hawera' 5 Y-Y.

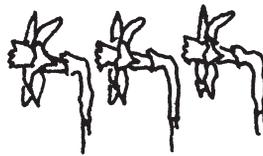
President Armstrong then announced that the Honors Committee had chosen Peter Ramsay as the recipient of this year's Gold Medal and that Phyllis Hess was this year's Silver Medal winner.

At this time Rod thanked the outgoing board for all their years of service, and gave a few farewell remarks. He called on John Beck, Chairman of the Nominating Committee, to present the slate proposed by his committee. John moved that the names be accepted. The motion was seconded and approved. Rod introduced the new ADS President, George Dorner. Upon receiving the gavel, President Dorner thanked Rod for his fine service to ADS and then adjourned the meeting.

The invitation to the 2009 convention was given at the Friday luncheon. President George Dorner introduced the convention chairman, Jill Griesse, who issued an invitation to Chicago April 25-27 for the 2009 ADS convention. 🌸

Sally Nash, Secretary

The minutes of the two Board of Directors meetings held during the 2008 convention have been sent to all board members. If any other ADS members would like a copy of these minutes, send a request to the Secretary, Sally Nash, Sally@polpis.com.



Color in this *Journal* has been made possible, in part, by past donations to the “Color in the *Journal* Fund” and to the “Kitty Frank Memorial Fund.”

Wister and Pannill Awards for 2008



Pannill Award

'Pink Silk' 1W-P
Elise Havens 1980
Tom Stettner photograph

Wister Award

'Brackenhurst' 2 Y-O
Barbara Abel Smith 1977
Clay Higgins photograph



Wister Award

'Hawera' 5 Y-Y
W.M. Thompson 1928
Kirby Fong photograph



ADS MISSION STATEMENT

The Mission of the ADS is to be an internationally recognized not-for-profit association of individuals, organizations, companies, and/or universities dedicated to the encouragement of widespread interest in daffodils, and to research and education with respect to their culture, breeding, preservation, diseases, pests, testing, and exhibition.

GOALS

1. To actively promote, in a variety of ways, increased public awareness and appreciation of the daffodil as an important plant.
2. To embrace all types of daffodil hobbyists, and to continually recruit new daffodil enthusiasts in order to maintain a healthy organization. To CREATE more daffodil hobbyists of all kinds.
3. To serve gardeners' needs to learn more about all aspects of growing daffodils.
4. To actively encourage improvements in daffodil breeding by both amateur and professional breeders.
5. To create more public exhibits of daffodils, both shows and public plantings.
6. To provide information interchange among daffodil enthusiasts, and to serve as a conduit for information between isolated groups, both nationally and internationally. To document daffodil information to prevent its loss.
7. To set standards for daffodil shows and judges; to continue to improve the quality of judging in shows.
8. To provide registration of new cultivars, and to work with international authorities on matters of daffodil classification.
9. To provide financial security consistent with all tax laws pertaining to 501 (c) 3 organizations.
10. To promote and encourage scientific research on the genus **Narcissus**. ❁



...From the President's Desk



Phylliss Hess photograph

And it's a new President, at that. This one is from the Central Region in the northwest suburbs of Chicago, where he lives with his wife, Mary, and a yard full of daffodils. They (and Mary and I) have to be hardy to stand the changeable and sometimes brutal winters.

Daffodils arrived in our yard when I learned that the deer and other critters wouldn't treat them as my tulips had been treated when we moved here 20 years ago. The tulips were gone after one season, but descendents of those first daffodils are standing in my yard in profusion as I write now. It's been a fun trip from those first ten cultivars, purchased from a standard trade catalog by guess and by golly, to the many more distinguished and sophisticated and much more expensive bulbs that are deposited around our yard today. And I have friends who hybridized some of those beauties who are known around the world by many in this thin slice of horticultural hobbying which is supported by the American Daffodil Society. And now I am President. What to do now?

I welcome the opportunity and will enjoy being President for the next two years. I am much indebted to my predecessor for doing a great job and genuinely thank him and his predecessors for preparing the way so that this job is not fraught with many serious difficulties. And there seem to be both good will and well-meaning ambition by all to do the tasks at hand.

What are the tasks at hand? Those tasks should be related to the mission and the goals of this organization. One has to look to the first full page of our Board manual to find those. I doubt even those most active in the organization have read them recently, so I have asked our *Journal* editor to reproduce them in this issue. Look over them now. (page 265)

The Society is in pretty good shape, judged by these ten goals.

We have made enormous strides in our web presence to enthusiasts worldwide on Daffnet and in our service with DaffSeek to the curious and serious looking for daffodil details. Nancy Tackett and Ben Blake deserve most of the credit and were recently so honored by our friends in the UK with the prestigious Peter Barr Award. But Mary Lou Gripshover has been right behind them, filling details and catching small errors in the data placed on Daffseek. Our Executive Director, Jaydee Ager, gets credit for the online store, and for continuing to improve some processes

that serve all our needs. Our finances are reorganized. Rod Armstrong, Spencer Rainey, Jaydee, two CPAs in Atlanta and new technology deserve the credit and more improvements are coming. I hope that, with more intelligence about our finances, focused with clarity on our long range goals, we will review the stewardship of our funds, both for the long-term protection of the organization, and to support pursuit of our charter as an educational and charitable organization. And the programs for sustaining well-presented and competently judged daffodil shows and for promoting the Society and its work are doing well.

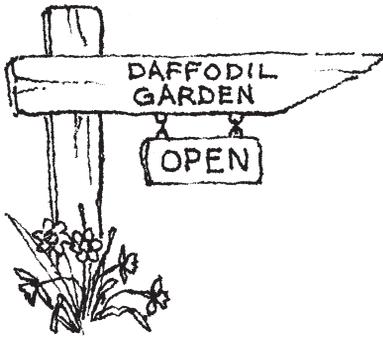
Our *Daffodil Journal* continues to share the Society news and our enthusiasm for the beauty of the narcissus among members and beyond. Thanks to Loyce McKenzie for doing this admirably, and to the contributors who send the articles and photographs we all enjoy. We have lots of good things going. Let's continue the sharing.

There are some "Themes" I'd like to pursue over the next two years. I especially wish for some attention to those "grow-ers" who may not yet be or may never be "show-ers," through more attention to the landscape use of daffodils that Rod Armstrong mentioned in this column last month. Maybe we can find a better way to grow the membership, perhaps even to tighten ties between the ADS and local societies. We have about 1,400 members, a nice increase in the past few years, but that means that there are well over 1,200 whom I don't know. I'd like to feel that these folks, too, have a stake and a say in where the organization is going.

What's your take on where we should be going? Look again at those goals, and plan to share your ideas with the other members, through an email, a call, but preferably with a face-to-face in a garden, at a show, or at a regional or national get together. Thanks for letting me be here to hear you, to meet you, and to work on your behalf. 🌸

George Dorner
Kildeer, Illinois





Daffodil Destinations

Lob's Wood

Cincinnati Nature Center

Jane Stotts

Cincinnati, OH

In 1883, a young city boy named Carl Krippendorf began spending his summers at Edge Hill Farm near Perintown, Ohio, to aid his recovery from typhoid. The woods, fields and creeks stimulated a love of nature that never left him. His parents grew daffodils at home, exposing Carl to the pleasures of horticulture. In 1898 he purchased a portion of Edge Hill to establish a home for himself and future wife, Mary Rosan Greene. Before the house was completed in 1900, Carl was already planting daffodils on the property.

The Krippendorfs named their country home Lob's Wood. The 175 acres were best known for mass plantings of daffodils naturalized in drifts beneath a beech-maple forest canopy. Carl once estimated that he had experimented with 6000 cultivars. He also grew many other plants, taking pride in having something in bloom every month of the year.

After the deaths of the Krippendorfs in 1964, a group of Cincinnatians interested in establishing a nature education center was able to purchase Lob's Wood. The beauty of the Krippendorf property was a major factor in securing the resources to establish the Cincinnati Nature Center (CNC) in 1965. Today many Krippendorf daffodils and other native and horticultural plants remain for the enjoyment of all visitors who walk the many trails on the property.

In 1970, CNC received a manuscript titled *Lob's Wood* from noted garden writer, Elizabeth Lawrence, which documented her many years of gardening correspondence and plant sharing with Carl Krippendorf. CNC published *Lob's Wood* in 1971. In advance of a visit, a copy can be obtained for mailing cost only by contacting the CNC Gift Shop at 513-965-4241.

Daffodils are in full bloom during the first three weeks of April. Lob's Wood is located east of Cincinnati, Ohio, via I-275, to US 50 east, to right on Round Bottom Road, and left to 4949 Tealtown Road. For more information, visit www.cincynature.org, call 513-831-1711, or email cnc@cincynature.org. 

RINGHADDY DAFFODILS

EC Passport Number: UK/NL 3909. EC Quality



ANNA PANNA 3Y-O



GREEK SURPRISE 4W-Y

Catalogues available from February 2008 at \$5, redeemable against order

**60 Ringhaddy Road – Killinchy
Co. Down BT23 6TU
Northern Ireland**

Telephone: 028 9754 1007 Fax No: 028 9754 2276

W: www.ringhaddy-daffodils.com E: info@ringhaddy-daffodils.com

Membership in ADS Means Becoming Part of a Family.

Eddie Godfrey

Membership Chairman

The problem with being a new member of a volunteer group such as ADS is that we come into it as an adult. We aren't just born into it and can learn how it works just by "hanging around." Families don't give us the option to not "hang around." Volunteer groups usually have only a single chance to interact with a new member. That single chance will either encourage the new member to come back for more or it will discourage the new member from ever coming back. Which way that chance falls depends, not on a single individual who has the lofty title of Membership Chairman of the ADS, but rather on every member of the local group or convention attendee where the new member first shows his or her head.

Jack Romine, ADS President from 1990-1992, opened his inaugural speech by saying, "Every member of the ADS is a member of the Membership Committee." Are you up to that challenge, eighteen years later?

We all have to be welcoming – not just superficially, but encouragingly. We have to take the time to explain a few things to newcomers. If we don't, we risk appearing exclusive and cliquish. Our daffodil jargon can be a bit intimidating at times. If we don't explain our mission in easy-to-grasp, get-the-newcomer-plugged-into-an-activity way, we will lose them because of the strangeness of the new thing. Every person varies in how comfortable he or she is handling a new situation.

We have to give new members our calendar of events in our local area so that they can "plug in." We also have to be forgiving if the new member doesn't just jump in with both feet and participate at a high involvement level, right from the start. People have lives outside of the ADS. Many have full-time careers and families that require their time. If they are gardeners, they may have commitments to other plant groups. Temperamentally, they may not be rabid competitors and may by-pass a show or two. However, they may be eager to help with digs, bulb sales, educational forums, or just hosting a meeting or two at their home.

Many folks have chimed in on Daffnet about being generous with bulb gifts to a new member to “get them hooked” on our favorite flower. We need to be generous with our spirit as well. I think the ADS does a very good job at this. I speak from the welcoming, mentoring experiences I have had both getting into our local Minnesota group as well as when I dared to venture to my first national convention.

One of the lessons I’ve learned from the business world is that unspecific praise is meaningless; highly specific praise increases the probability that the praiseworthy activity will be repeated. So please don’t take this as negative criticism, but as positive praise, so we all know what we are doing right!

During the March-May quarter, the American Daffodil Society gained sixty new members, representing all eight regions. The state of Virginia led all the rest, with a record one-quarter gain of 15 members.

The list below is alphabetized by states. Go through it and find several newcomers within your local society or home show’s natural area of attraction. Follow up on this initial interest they have shown. 🌸

Karen Muir, 28152 Bluebell Dr., Laguna Niguel, CA 92677
muirkland@aol.com

Anna Rawls, 937 Florence Rd., Livermore, CA 94550

Amanda Stear, California [Youth Member]

Gary Striker, 500 Pier “A” St, Berth 161, Wilmington, CA 90744,
gstriker@portland.org

Sybil Brennan, 22151 NE 151st Lane, SL 32134-7109

Darrin Ellis-May, 2155 Country Ridge Rd, Milton, GA
30004-6949, *ktrzule@mac.com*

Helen Grogan, 1711 Ezra Church Dr., NW, Atlanta, GA
30314-1808 *hgrogan@charter.net*

Sally Holcombe, 3115 Brandy Station, Atlanta, GA 30339,
smholcombe@hotmail.com

Jack McKinney, 26 Ashland Dr, Commerce, GA 30529-2636,
jackmckinney@hotmail.com

Lisa Robinson, 400 Wade Glen Ct, Alpharetta, GA 30004,
gardenlisa@comcast.net

Gloria Ward, 719 Denmead Mill, SE, Marietta, GA 30067-5176,
Globug23@bellsouth.net

John Werner, 524 SouthMeadowbrook Ave., Bloomington, IN
47401, *jwerner002@aol.com*

Michael Martin, 7171 Hwy 1247, Waynesburg, KY 40489,
smartin@heritagehospice.com

Bruce Murray, 401 E 4th St, Newport, KY 41071

Jim H. and Janice Wilson, 2303 Stonybrook Ct, LaGrange, KY
40031, *dwarfiris@insightbb.com*

W. David Taylor, P.O. Box 11, Barclay, MD 21607

Nancy Turner, 519 Laurel Rd, Riva, MD 21140,
nancyleeturner@msn.com

Robert E. Brumfield, 3034 Pricedale Dr SE, Bogue Chitto, MS
39629

Grace Schrunk, 950 113th Ave, NE, Blaine, MN 55434-2906,
graceland@visi.com

Sheila Sanders, 4045 Brown's Well Rd, Wesson, MS 39191
(Jan-Apr), 390 Shuman Rd, Stanfordville, NY 12581
(May-Dec), *thistrose@aol.com*

Donna Dunn, 1050 Gorham Pond Rd, Dunbarton, NH 03046,
dunncottage@aol.com

Nancy Rizza, 1022 Gorham Pond Rd, Dunbarton, NH 03046,
nantket99@aol.com

Dr. Carol N. Scelza, 28630 Schoolhouse Rd., Columbus, NJ
08022, *tscelza@comcast.net*

Patricia Sharkey, 6 Evergreen Dr, Rumson, NJ 07760,
sharkeys4nj@gmail.com

Art Wolk, 74 Sandpiper Dr, Voorhees, NJ 08043-1617,
jryg14@aol.com

Vicki Ford, 309 Pondfield Rd, Bronxville, NY 10708

Chris Murray, 29 Pleasant Ridge Rd., Harrison, NY 10528,
crissykm@optonline.net

Tim Butner, 305 Coravan Lane, Winston-Salem, NC 27106,
t_butner@yahoo.com

Lori DiBernardo, 32 9th Ave, Southern Shores, NC 27949,
Ltd32@charter.net

Jan Perry-Weber, c/o NC Coop Ext Serv, Currituck City Center,
120 Community Way, Currituck, NC 27917,
Jan_perry-weber@ncsu.edu

Laura Cron, 5656 Lake Mead Dr, Fairfield, OH 45014
Rhonda Fry, 126 NW Cottage St, Newport, OR 97365,
Rhonda@oceanafoods.org
Jan Gordon, 164 NE 35th St, Hillsboro, OR 97124,
gordonbell@aol.com
Barbara Harr, 1909 N. Eden Rd, Lancaster, PA 17601,
barbh.lancaster@hotmail.com
Nancy Marrison, 2834 Muscadine Dr, Maryville, TN 37803
Tracy Zellers, 292 Speedwell Lane, Bulls Gap, TN 37711,
zellers@usit.net
Deborah Jordan, 17522 Chatham Way Drive, Houston, TX 77084,
Djordan68@comcast.net
Sherman H. Barrack, 1288 Richmond Hwy, Tappahannock, VA
22560-5556, *M4-tank@yahoo.com*
Anne Buchanan Burnley, 6827 Longview Dr, Richmond, VA
23225, *mackzackcopper@yahoo.com*
Susan Burt, 19557 Loudoun Orchard Rd, Leesburg, VA 20175
Elizabeth Rose Cobb, Virginia [Youth member]
Irene Cobb, 511 Cobblestone Dr, Hopewell, VA 23860
Candace Crosby, P.O. Box 7212, Charlottesville, VA 72906,
cloverh@ntelos.net
Anne Geddy Cross, 11544 Hanover Courthouse Rd, Hanover, VA
23069, *epinewood@aol.com*
Roslynn Curran, 6184 Summerville Dr, Gloucester, VA
23061-4334, *rtchhook@hotmail.com*
Miriam L. Green, 12526 Cub's Lane, Ashland, VA 23005-7615,
mlesliegreen@gmail.com
Doe Hale, 1417 Darrell Dr, Midlothian, VA 23114,
doehalecomcast.net
Janet Hickman, 107 Lee Circle, Lynchburg, VA 24503-1336,
hickmanderin@aol.com
Maurice Katoen, 5712 Quiet Brook Rd, Fairfax, VA 22030,
mkatoen@erolds.com
Lewis Ginter Botanical Garden, 1800 Lakeside Ave, Richmond,
VA 23228-4700
Phillip and Lynne Rappa, 5901 Mount Eagle Dr, #1505,
Alexandria, VA 22303, *Rappa3@earthlink.net*
Joan Shrewsbury, 2792 Huguenot Springs Rd, Midlothian, VA
23113, *poohbearnjo@juno.com*

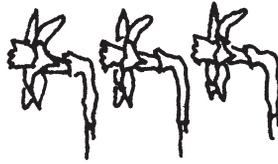
Estelle (Telle) Zeiler, 22439 Greengarden Rd, Upperville, VA
20184, Zeiler4@earthlink.net

Thomas Halverson, 8261 4th Ave. NE, Seattle, WA 98115,
tomhalverson@comcast.net

Vivian Varney, 1516 S. Scheuber Rd, Centralia, WA 98531,
vvarney@earthlink.net

Linda Walz, PO Box 928, Anacortes, WA 98221, lwalz@walz.com

Danielle Fogelsong, WV [Youth]



What's New on the ADS website?

Nancy Tackett
Internet Services

The ADS website is continually updated throughout the year. Many of you check in during the spring to see when and where shows will be held in your area. There are several items under the Reference link to help you prepare for shows, such as the ADS Show Schedule to adapt to your local show and the *Pocket Guide to Growing Daffodils* to name a few. Some of these resources are useful when giving Garden Club talks as handouts. Of course, what would a show be without those wonderful coloring sheets with all the daffodil divisions? These wonderful coloring pages have received rave reviews from show chairman and visiting educators.

Most recently, an update for the Intermediates List sent by Chair David Burdick is now available in both view and printable formats. Bulb source information is updated as new information becomes available. Periodically, we will let you know when there are new features and resources on the ADS website. In the meantime, if it is a rainy day and you find yourself with time on your hands, look into the seven daffodil books digitized by Google which can be found at the bottom of the Reference Page. 🌷

www.daffodilusa.org

Around the Regions

The Pacific Region



The Pacific Region turns problems into admirable solutions. Isolated from the rest of the American Daffodil Society by the Continental Divide and stretching 1400 miles from the Canadian border to the Baja Peninsula and 1000 miles from the Pacific Ocean to the Rocky Mountains, this region is largely made up of 170 members in California, Oregon, Utah, and Washington.

The California show season covers three successive weekends in March. It begins at Livermore, at Alden Lane Nursery, moves on to Murphys, at Ironstone Vineyards, and concludes with a show at the River Lodge Conference Center in Fortuna, which many ADS members share virtually over the Internet.

The Oregon show season includes Lake Oswego, a Portland suburb, the Amity show, renowned for its school project showcase led by Karen Fanning and Amity high school students, and the late-season show in Albany, in the Willamette Valley near Portland.

Utah has two new shows recently pioneered by Mary Durtschi and there is great hope these shows will continue to blossom. Washington, site of the 2007 convention in Tacoma, has a fledging show in Seattle.

A long long drive to enter a show! And so the answer has evolved: turn a show into a two-day celebration full of fun and food and education, often with judging schools. There's a young tradition of foods – Nancy Tackett's soups, Melissa Reading's version of New Zealand Pavlova, and Jan Moyers' unmatched smoked turkey. In the autumn, they do it all over again, but just once.

If this sounds like several mini-Conventions, it's because it is. Now the daffodil-minded residents of this far-flung region invite us to become honorary members of the Pacific Region. The 2010 National Convention will be held in Murphys, CA, in the foothills of the central Sierra, at Ironstone Vineyards, amidst hillsides and fields of 300,000 naturalized daffodils. Mark **March 11-14, 2010** on your calendar now. 🌸



LIVE IN NASHVILLE!

American Daffodil Society Fall Board Meeting & Miniatures Symposium*

Nashville, TN ✧ October 31-November 1, 2008

Hosted by Middle Tennessee Daffodil Society

Chair: Becky Fox Matthews

Millennium Maxwell House

www.millenniumhotels.com/millennium_nashville

Southern Hospitality in Nashville Group code: DAFFO
2025 Rosa L. Parks Boulevard, Nashville, TN 37228

Room rate \$109, single or double occupancy
Same rate available 3 days before and after
800-567-5570 M-F 8am – 5pm

Free parking

- Free shuttle from Nashville International Airport (BNA)
- Free shuttle within 5 miles of hotel (including Frist Center for the Visual Arts, downtown Nashville, and many other tourist attractions and restaurants)

Friday, Oct. 31

- Finance and Executive Committee meeting
- Arrival of Board members and guests throughout the day
- Dinner at 6pm, followed by Bulb Auction

Saturday, Nov. 1

- 8am – 1pm Board meeting, lunch included
- 2– 6pm “Modern Miniatures Symposium” led by Dr. Harold Koopowitz
- 7pm Dinner with guest speaker Lawrence Trevanion, “Downunder Miniatures”

Speakers for the Miniatures Symposium

Nancy Wilson: History of Miniatures in the USA

Delia Bankhead: Modern American Miniatures

Larry Force: Results from my Miniature Breeding Program

Leone Lowe: Experiences in Breeding Miniatures

Harold Koopowitz: New Approaches to Breeding Miniatures.

***More details and registration information
will be available in early summer.***

*open to ADS members with advance reservation

Does your garden end too soon?

Join the National Chrysanthemum Society

and enjoy colorful blooms until frost.

Your membership includes 4 issues of

The Chrysanthemum

Annual Dues: \$20.00. Write to:

Galen L. Goss

10107 Homar Pond Drive

Fairfax Station, VA 22039

R.A. Scamp *Quality Daffodils*

For a Colour Illustrated Catalogue of our Modern and Historical Daffodils,
including the distinctive collection raised by John Pearson,
please send \$5 to:

R.A. Scamp, 14 Roscarrack Close, Falmouth, Cornwall TR11 4PJ

Tel/Fax: 01326 317959

Email: rascamp@daffodils.uk.com

A Solar Solution

Delia Bankhead

Hendersonville, NC

Soil solarization is an efficient and organic way to disinfect the soil of new or re-worked daffodil beds. This process kills most harmful fungi (including fusarium), bacteria, pests and weed seeds. It also creates a more productive soil and adds beneficial organisms, without killing earthworms.

Soil solarization is a technique using sheets of clear plastic, moisture, and the sun. When you cover the soil with plastic, it acts like a greenhouse--the temperature rises. Gradually the soil will be pasteurized, or heated to a temperature hot enough to kill harmful soil organisms.

Solarization works on any soil that gets full sun most of the day. It works best on north-south level beds wider than 24", and works more quickly in hot climates.

What I do in my Zone 6B-7A garden is this: immediately after digging a daffodil bed, I rake it level, spread my soil amendments on it as evenly as I can, including fertilizer, if any, and then have it rototilled many times, until all the material is well mixed. I then rake it level, water to saturation, and cover immediately. The bed sits under plastic the entire summer and fall, until I am ready to plant. I do not add anything at planting time.

The length of time for effective use of solarization depends on your climate. If your summers frequently top 90F, four weeks will be enough. If the summers more likely average 80F, plan for at least six weeks. If the summer's average high is 70F, you will need 8 weeks or more. All climates require more time in cloudy summers. The covering can be left on longer for deeper penetration. Begin the process by mid-July to have effective results.

How to prepare for solarization? Wet the soil uniformly to a depth of 12". Moist soil does the best job of conducting heat. Dig a shallow trench all around the bed, in which to bury the edges of the plastic covering.

Cover the bed with 4 mil thick clear plastic that contains UV inhibitors, stretching it for maximum contact with the surface. Do NOT use black plastic or heavier clear plastic. 4 mil is thin enough to transmit more heat but thick enough to last, and will not tear easily. It can be re-used.

Put the edges of plastic into the trench and cover tightly with the dug-out soil. Do not use boards or stones – these do not give a tight enough

seal. If the plastic becomes torn, mend with tape to prevent heat loss. Be sure to cut the plastic large enough to allow for the trench and some overlap beyond it.

Some weed seeds may germinate but will grow weakly and probably will not produce seed. If they push up the plastic, mash them flat with the back of a shovel and re-stretch the plastic tightly.

For those of you who must plant late because of very warm autumns, it will do no harm to leave the plastic on until planting time. In addition to preventing weeds that germinate in late fall, this keeps animals from digging into the fresh soil, and burying acorns. ❁

Narcissus
EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1
6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com
VISIT OUR WEBSITE: www.asis.com/~nwilson/



“Yestermorrow”

Words, particularly evocative and appropriate words, fascinate me and linger in my memory. So the word “yestermorrow” seemed fitting for a collective heading in the Table of Contents for the collection of stories about the pink daffodil in the March 2008 issue of the ADS *Daffodil Journal*.

I first saw the word in correspondence with Kathy Meyer, who won the Grand Prize Sweepstakes in photography in 2006. She is professionally associated with Yestermorrow, a design/build school on Warren, Vermont, which focuses on putting together yesterday’s craftsmanship and tomorrow’s technologies. Kathy has worked with the school for twenty years and is now its official historian.

I told Kathy I thought “Yestermorrow” would be a great name for a daffodil. “But what would it look like?” she replied? “I don’t know but it ought to be a cross between an historic and a split corona,” I ventured. ❁

A Daffodil Primer for Beginners: Digging 101

Clay Higgins
Gaithersburg, MD

Daffodils should be dug in the late spring or early summer and replanted in the fall. If one takes reasonable care, daffodils are good keepers and can be successfully kept over the summer and replanted when it gets cool

Daffodils should be dug in the late spring to early summer every four or five years to thin them out, so that they will continue to provide a healthy and hardy bloom each year. To keep daffodils blooming at a show quality level, they need digging a little more often, perhaps every two or three years.

Generally speaking, daffodils should not be dug until six to eight weeks after the bloom season, but while the foliage is still visible. Since daffodils are a cold weather plant that timing takes us to late spring or early summer, and usually the foliage dies back and disappears by the middle of June to early July.

When the foliage turns brown and has fallen to the ground, it is time to dig the daffodils. If you wait longer, the foliage will disappear and make it almost impossible to identify where the daffodils bulbs are “hidden” in the ground. I’m not an advocate of tying the daffodil foliage. I’m more into hiding the dying daffodil foliage by planting companion plants with them.

There are two schools of thought on digging of daffodil bulbs: some say to dig, thin and replant the bulbs immediately; my personal preference is to dig the bulbs, dry them and keep them over the summer for fall replanting. If you use the first method of replanting immediately upon digging, you need to hope for dry weather for the first two or so weeks after the replanting. The second method of digging, drying and keep bulbs over the summer is discussed in this article.

Digging Daffodils

The digging process should start and planning be completed during the blooming season so that all the bulbs that are to be dug are located and properly marked and named. It’s not necessary, but I make up a list of the bulbs that I am going to dig so that I can compare it with the list not dug and determine up-front which daffodils I need to maintain for show purposes. To avoid keeping more bulbs than you have space to replant, this process is necessary to eliminate some varieties. Be sure that you have the

proper digging instruments and containers to keep the various cultivars separated. Six to eight weeks after the blooming season, make the final determination of what is to be dug and be sure that they can be located.

During the digging process it is critical to keep varieties of bulbs separate from each other. Once a daffodil bulb is dug, it looks just like any other daffodil bulb. For showing purposes bulbs need to be kept separate and names must be attached, as the correct names are necessary. I like to keep them separate for naturalization in my yard also, as I like “bouquets” of varieties of daffodils all over my yard and not a mixture of daffodils all planted together.

Critical to digging are the storage containers to hold the individual batches of named daffodil bulbs and the digging instrument to be used. Mesh bags like “onion” or “orange” bags that you obtain from the produce department of grocery stores are the ideal type containers to hold freshly dug daffodils. The bags can be obtained online from commercial sources.

The second critical part of digging is having a reliable digging instrument. Most daffodil growers prefer a flat tong garden fork with a handle for digging daffodils over a shovel. The garden fork, first of all, does not lift as much dirt as a shovel and over a long period of time spent digging is less tiring to use. Most important, the garden fork is most often preferred is because you want the bulbs out of the ground and not the dirt. The garden fork will effectively lift the bulbs and shed the dirt so that you end up with bare bulbs, and that is the aim, to have bulbs and only bulbs to go into your mesh bags for drying.

I recommend that the newly-dug bulbs be placed on a platform or floor and not directly on the ground. Another method is to hang them, still in the mesh bags, from a pole or a fence in the open air for drying. Don't worry about the bulbs being in the open air, as bulbs that were missed in the digging process have been known to lie out in the garden all summer. Most freshly dug bulbs will come out of the ground with foliage attached. Gently twist off the foliage separating the bulbs. Collect the foliage for removal from the daffodil beds. The bulbs should be immediately placed into the mesh bags, one variety or cultivar (which may have multiple bulbs to a variety or cultivar) to a bag, and the bags labeled. The label can be paper with the name written with a pen, or a plastic label with a felt tipped pin. Sometimes the markers used to label the daffodils before they are dug can be placed into the bag with the bulbs to mark the variety. It is critical that the label stay with the bag and that at the end of the summer, the name can still be read. I have found that many of the felt tipped pen

markings will fade rapidly when exposed to sunlight, even if the pen is marked “permanent ink.”

Drying of Bulbs

New daffodil growers should place the freshly dug bulbs in a shady, place and let them dry in the open air for approximately two weeks. Spread the bulbs out so that they are only one layer deep.

An alternate method of drying bulbs is to dig them and let them lay on the ground where they were dug from five to seven days to sun-dry. However, if there is a lot of rain, gather up the bulbs and get them to a dry place to finish drying after a week or so of rainy weather. If the bulbs are in a mesh bag, it is advisable to turn the bag after three or four days. I have successfully used this method for the past seven years and have drastically cut down on losses of bulbs due to basal rot over the summer. Before I started using this sun-dry method, I would lose up to one fourth of my bulbs storing inside. However, since I’ve switched to sun-dry method, I usually only lose two or three percent. I have a higher loss from Division 1 and 2 white daffodil bulbs, regardless of what method that I use.

Many experienced growers recommend washing the bulbs and immediately drying the excess water before putting them out for “drying.” I started doing this. However, because I work full time, I didn’t have the time to complete the process as it should be done. Friends advised me to leave the little bit of dirt on. It will get very dry and crumble off during the summer, or when you start handling the bulbs again to sort them in the fall. I now use the non-washing method all the time.

After a couple weeks of drying the daffodils are ready for the next stage. My mentor took the bulbs inside in at this stage and took off the outside layer, cleaned them and removed the roots. A gentle twist of the roots and basal plate will generally remove the roots and the outside portion of the basal plate. This leaves the bulbs looking much like the bulbs you buy from the garden center in the fall. However, others with time problems leave the roots on the daffodils until the fall when it is time to sort for replanting, and prepare excess daffodil bulbs for the bulb exchanges.

Storage of Bulbs Over the Summer

After the couple of weeks of drying the bulbs, the next step is storing them over the summer until fall planting time. The method many use, and I’m one of them, is to store daffodil bulbs in an open air location under shade. Most of my daffodil friends have some method of platforms or

shelves in which they can store the bulbs. I use a lightweight 2x3x8 Fir wood frame covered with an $\frac{3}{4}$ inch mesh screen. The bulbs are laid out on the frame so that they are one layer deep within their mesh bags. That way the bulbs get air from both the top and the bottom sides. I have also stored them successfully on a wooden 8' fence section laid flat on some bricks to hold them off the ground.

I simply have my bulbs under a carport type frame with all four sides open to the air. The carport seems to work well and I have not found there to be any problems associated with occasional rain that blows in from the side. The important thing is to store the bulbs in such a way that they are not heaped up on top of each other, and that the air can circulate. I recommend storage of bulbs no more than one layer deep.

Final Preparation for Replanting

During the summer I check on the daffodils a couple of times, mostly just to see if they are still there. If a hurricane is coming I put them under cover and take down my canvas "carport" that doubles as a very large kite. When fall comes, I start sorting the bulbs in storage to determine which ones I am going to plant back, and which ones I'm going to give away to friends and bulb exchanges. As a personal thing, I like to plant clean daffodils, therefore, my process of determining what bulbs are to be replanted includes cleaning the bulbs of excess dirt, removing all dead roots, dead outside layers of the bulbs, and any soft or mushy bulbs. At this late stage the outside basal plate does not come off, but the roots do. Do not force the basal plate off the bulb as the basal plate is needed for the bulb to grow and regenerate as the roots are attached to the basal plate.

The last thing I do is prepare a written list of the bulbs that I am going to replant. I take the list of the bulbs made while digging and make a list of the ones that I do not want to keep. Since I add a few new varieties each year, I also have to cull some varieties out of my beds. If I have had a daffodil that I've dug for the second time, meaning I have had the daffodil for 4 or 5 years, and it does not produce show flowers I pass it along to others and let them have a try. I have had one of those come back to me as a Best in Show Award that beat out my daffodil, so if it doesn't grow well for me, that doesn't mean that it will not grow well for others. 🌸



Growing Poets in the Deep South

Sara Van Beck

Atlanta, GA

Poets who write are generally well-regarded in the Deep South, whilst those that put up narcissus flowers are not. Few cultivars are ever recommended, with the workhorse ‘Actaea’ topping the list. As poets tend to have year-round roots, they do not hold up to the summer heat. Flowers can quickly open, then fold in early April heat waves, not lasting a full day. Light shade while growing, especially in the afternoon, regular watering, and damp, cool summer soils under deciduous trees, are best. As smaller bulbs, they prefer a shallower planting (4”), and may prefer a sandier/well-drained soil. While preferring an acid soil, poets can tolerate neutral to slightly alkaline soils. Also, daffodilians have found poets do NOT like being moved, so allow them to stay in place and form a clump over a period of years. As a tall grass bulb, poets have weaker stems than others by general constitution. Constant watering helps provide sufficient pressure to keep stems upright.

Below are comments from Southern daffodilians on their findings with growing poets.

Larry Force resides in north Mississippi, just below Tennessee (Zone 7b). He started growing poets about eight years ago, and grows upwards of 50 poets with hundreds more seedlings from his hybridizing efforts. His poets receive afternoon shade from deciduous trees, but really suffer if hit with early summer heat and dry conditions. Some of his more robust performers are Havens’ ‘Unknown Poet’, ‘Mountain Poet’, ‘Dimple’, ‘Ireland’s Eye’, ‘Campion’, ‘Vers Libre’, ‘Actaea’, ‘Patois’, ‘Angel Eyes’, ‘Green Park’, ‘Torr Head’, ‘Haiku’, ‘Little Kibler’, ‘Frost In May’, ‘Starlet’, ‘Baltimore’s Best’, ‘Lemon Cooler’, ‘Dulcimer’, ‘Glint’, ‘Sonata’, and ‘King Of Diamonds’. The species *Hellenicus* has done well and *Recurvus* has grown well but has not bloomed yet. Fair performers are ‘Vienna Woods’ and ‘Bon Bon’; he lost ‘Frank’s Fancy’ and a few others but not many.

Ted Snazelle (Zone 8a) grows ‘Thackeray’; he comments that it fries the day it opens, but that he doesn’t baby it. Thera Lou Adams (Zone 8a in Camden, Arkansas, and in northeast Louisiana) finds *N. poeticus* var. *recurvus* to bloom well and multiply in wooded locations. Keith Kridler in Texas, Zone 7b, grows ‘Ornatus’ (and other poets) on a sandy creek bank that is well-shaded in the summer.

Mary Price (Zone 8a, east of Jackson, Mississippi) received four varieties from Martha Anderson in north Mississippi, namely ‘Campion’, ‘Cantabile’, ‘Chesterton’ and ‘Webster’. While they grew well in north Mississippi, they did not survive in central Mississippi. Mary has trialed “Unknown Poet,” which simply sits and never blooms. Conversely, ‘Actaea’ has reliably bloomed for 20 years. The only other reliable poet (that blooms and multiplies well) has been *N. radiflorus*, obtained from Celia Jones in northwest Louisiana. It has multiplied well and produces multiple flowers per stem, blooming in mid- to late March.

Ralph Sowell, also near Jackson, has trialed seven cultivars. He grows his in full sun, and his soil is around 30% sand. He waters intermittently (and much more while near blooming), and fertilizes twice a year with “bulb food fertilizer.” Three poets bloomed for only one season - ‘Array’, ‘Megola’ and *N. poeticus* var. *recurvus*. ‘Odist’, ‘Ornatus’ and ‘Starlet’ have bloomed for two successive seasons, and ‘Milan’ has repeat bloom for three seasons.

In my inner-city Atlanta yard (a hot Zone 7b), ‘Actaea’ transitioned from shady clay to full sun clay, albeit with more water. *N. poeticus* var. *recurvus* is a different story. Four bulbs planted in mostly full sun and heavy clay sent up one late bloom, while those in a shady, higher organic content soil sent up three blooms out of four bulbs.

In April, 2007, John Lipscomb of north Atlanta (Zone 7a) surveyed his 23 hybrid poets (10 modern, 13 historic), and divided them into three categories: Died Out, Struggling, and Good Performers. Died out meant just that: they did not survive. Cultivars were deemed struggling if the foliage was thin and weak; most were not blooming. Cultivars with strong foliage, evidence of good blooming and multiplying were deemed good performers. Of seven cultivars that “Died Out,” five were moderns and two were historic. Of the nine “Struggling” poets, four were modern and five were historic. Of the eight “Good Performers,” one was modern and seven were historic. Also, John’s species poets all stopped blooming around 2000, some after 12 years.

Good Performers: ‘Actaea’, ‘Cantabile’, ‘Dactyl’, ‘Glory of Lisse’ (trialed since 2005); ‘Hexameter’, ‘Proxy’, ‘Stilton’ (good bloomer/multiplies).

Struggling: ‘Angel Eyes’, ‘Bon Bon’, ‘Felindre’, ‘Horace’, ‘Ireland’s Eye’, ‘Kamau’, ‘Luchon’, ‘Ornatus’ (bloomed but weak foliage); ‘Sea Green’ (blooming weakly) ‘Sonata’, ‘Vienna Woods’.

Died Out: ‘Array’, ‘Caedmon’, ‘Campion’, ‘Milan’, ‘Torr Head’.

Interestingly, both $2n=28$ cultivars are good performers; 10 such poets are listed in DaffSeek, some of which are in commerce and should be considered by Southern daffodilians. They are: ‘Actaea’, ‘Caramel’, ‘Catawba’, ‘Dulcimer’, ‘Floore’ (syn. ‘Blanche’), ‘Lady Serena’, ‘Mara’, ‘Niantic’, ‘Perdita’ and ‘Stilton’.

American-bred midseason poets vary in commercial availability year to year (from Meg Yerger, Maryland and William Bender, Pennsylvania). One Australian midseason poet is commercially available – ‘Ika Jika’, from ‘Actaea’, through Glenbrook Bulb Farm.

What became apparent to me, as the spring turned to summer and fall, and as a low-rain winter became a severe to extreme drought across all of Georgia and beyond, is that understanding changing regional weather patterns is critical.

Poets (and triandrus) do not cope well with hot, dry springs and summers. Since the year 2000, only one spring in Atlanta has *not* seen a drought, and that was 2003. Overall, 2007 was the second driest year on record, reaching back to the mid-1800s. These hot, dry springs mirror the deaths and bloom dwindling in both poets and triandrus in John Lipscomb’s large pasture garden. Only hurricanes and tropical depressions now break the droughts and fill the reservoirs, but they are less than ideal for farmers, gardens and trees, and are not dependable. Thus, daffodilians need to take great care in their selections of cultivars, their growing methods and their planting locations.

For a version of this article with more extensive cultivar information, please contact me directly: (svanbeck@profilingsolutions.com; 404.815.0175). 🌸



Mitsch Daffodils

AMERICAN HYBRIDIZED and GROWN



'American Dream' 1 Y-P

- Award winning exhibition cultivars.
- Garden Flowers—unique and colorful.
- Newer intermediates.
- Species hybrids Divisions 5-9.
- Direct from hybridizer. A result of over 60 years of family hybridizing.
- Visa, Mastercard and Discover cards are accepted.

2008 Color catalog free to ADS members. New members please send request to address below.

Many acclimated award winning cultivars from Jackson's Daffodils of Tasmania, Australia available.



'Perpetuation' 7 YYW-W

RICHARD AND ELISE HAVENS

Hybridizer and Grower

P. O. Box 218-ADS • Hubbard, OR 97032

Phone/FAX: 503-651-2742

email: havensr@web-ster.com

web site: www.web-ster.com/havensr/mitsch

Daffodil Pedigree Charts and New Zealand Generosity

Ben Blake

Internet Services

In 1996, Steve Vinisky and his brother pioneered the first daffodil pedigree charts for the *ADS' Illustrated Data Bank*. Our plan was to include pedigree charts in a future version of DaffSeek. Lachlan Keown, from Blenheim, New Zealand, enabled us to accelerate our time table.

Lachlan approached us with a prototype for daffodil pedigree charts in DaffSeek. Lachlan and I continued to develop the pedigree program and integrated it with the databases and photographs in DaffSeek. We managed to do the work despite being in time zones nineteen hours apart. I am sure our combined efforts accelerated this new feature at a much faster pace than one person could work. I admire and respect Lachlan's software development skills and the enthusiasm he brings to this project. Lachlan is a member of both ADS and Daffnet, so please welcome him as our new DaffSeek developer and forward any comments and questions to Daffnet.

The pedigree program is our first genealogy function for DaffSeek. This chart is now available on the DaffSeek detail pages. When you note that there are seed or pollen parents displayed for an individual cultivar, you will also see a small icon, shaped like an abstract tree. To see the pedigree chart for the current cultivar, click on this icon. The new chart will often display quickly, but will sometimes appear more slowly depending on how complicated the parentage data is and the number of generations you want to see. The printer icon on the chart will display the current chart in a printable form. To actually print the "printable chart", use your browser's Print function. We need to do further work on the printable format. You may have more success printing only six or seven generations.

To support the Pedigree program, Mary Lou Gripshover and Nancy Tackett worked with the Royal Horticulture Society and a number of hybridizers to complete DaffSeek's parent information. The DaffSeek testers rendered an invaluable service by providing us performance statistics. Because this is such a complex tool, Brian Duncan agreed to provide consulting and testing support. A big "thank you" goes to members of the ADS Internet Services committee who were also DaffSeek testers: Mary Lou Gripshover, Tony James, Derrick Turbitt, Peter Ramsay, Harold Koopowitz, and Bob Spotts.

The DaffSeek pedigree charts were first introduced and demonstrated in New Zealand at the 2008 Australasian show held in Hamilton. The Kiwis were very interested in the charts and also made many suggestions for future DaffSeek features. Lachlan was unable to attend the Australasian show, but the people there were very proud of having a Kiwi DaffSeek developer. A week later, Nancy and I had the pleasure of meeting Lachlan while visiting John and Marie Hunter, and discovered that he has a sincere interest in daffodil hybridizing. John Hunter, who is a mentor to Lachlan, said that Lachlan first became interested in growing daffodils around the age of thirteen.

While Nancy and I were in New Zealand, we were very pleasantly surprised by the popularity of DaffSeek and the generosity of Kiwi daffodil photographers. One day we found ourselves in the small coastal town of Kaka Point, where we met Noeline McLaren. While we toured through her daffodil garden, Noeline prepared a CD with almost 500 daffodil photos for DaffSeek! Michael and Marion Brown (whose garden was pictured on the back cover of the March *Daffodil Journal*) also gave us a CD with their daffodil photos.

Shortly after we returned home, we received a CD from Colin Crotty and Gordon Coombes of Pleasant Valley Daffodils with over 700 photos. Lachlan sent us photos of some of John Hunter's lovely daffodils. Those of you on Daffnet have enjoyed photos from other New Zealand photographers, including Trevor Rollinson, Peter Ramsay, Malcolm Wheeler, and others.

This past season, over 1,300 photos were contributed to DaffSeek from New Zealand. We appreciate the enthusiasm and generosity of these Kiwi daffodil photographers. ❁

DaffSeek web site: <http://daffseek.org>



THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by Airmail, are; 1-yr, £18.50/\$35.00 3-year £54.00/\$102.00 Payments in US\$ to be made to the ADS Executive Director: Payment in UK £s to Keith Boxall: The Daffodil Society, 13 Astor Crescent, Ludgershall, Andover, SP11 9RG, UK.

Send Pictures of Your Best Blooms to DaffSeek

Nancy Tackett
Internet Services

Calling all Daffodil Photographers!

Now that the bloom season is almost over in the Northern Hemisphere, it is a good time for photographers to collect their photos and send them in to DaffSeek. Many people were taking photos this season at National Shows and the World Daffodil Convention. We hope you can spend a little time and select some to send to us.

Here are guidelines for sending photos to be included in DaffSeek:

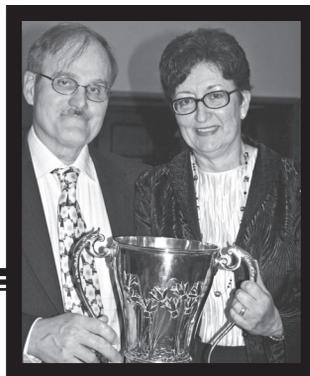
1. Original camera resolution if available or the highest resolution (Ben's process generates 2 or 3 photos from your one, so he needs the best you have to offer!)
2. JPG file type
3. Filename must be the name of the cultivar as it appears in DaffSeek or on the RHS web site (ex. American Dream.jpg or Di-Hard.jpg or Dottie's Dream.jpg)
4. If sending multiple photos, or additional photos of the same cultivar, put a comma after the name and add 'ver #' (ex. Rapture, ver.2. jpg or Dorchester, ver 6, jpg)
5. Keep the photo's lower right corner free of writing so processing can place the photographer's copyright symbol along with your name and date in this location.
6. Also keep the upper left corner free so our processing can place the DaffSeek logo in this location. The purpose of this logo is to discourage unapproved use of DaffSeek photos.
7. For small quantities of photos (ten or fewer) email them to: *Nancy@netvista.net*
8. If you have a large quantity of photos, please mail a photo CD or DVD to: Nancy Tackett and Ben Blake. Email to see whether we are in Martinez, CA, or Kerrville, TX, at the time you want to send the CD or DVD.

Thank you for all your support to help make DaffSeek an interesting and fun resource about daffodils. 

Ben and Nancy, Martinez, CA/Kerrville, TX

Peter Barr Memorial Cup 2008

Nancy Tackett and Ben Blake



The 2008 Peter Barr Memorial Cup has been awarded by the Royal Horticultural Society, on recommendation of the Daffodil and Tulip Committee, to Ben Blake and Nancy Tackett for “good work of some kind in connection with daffodils.”

The presentation was made in London during the World Convention, during the launch ceremony for the new *Daffodil Register and Classified List*.

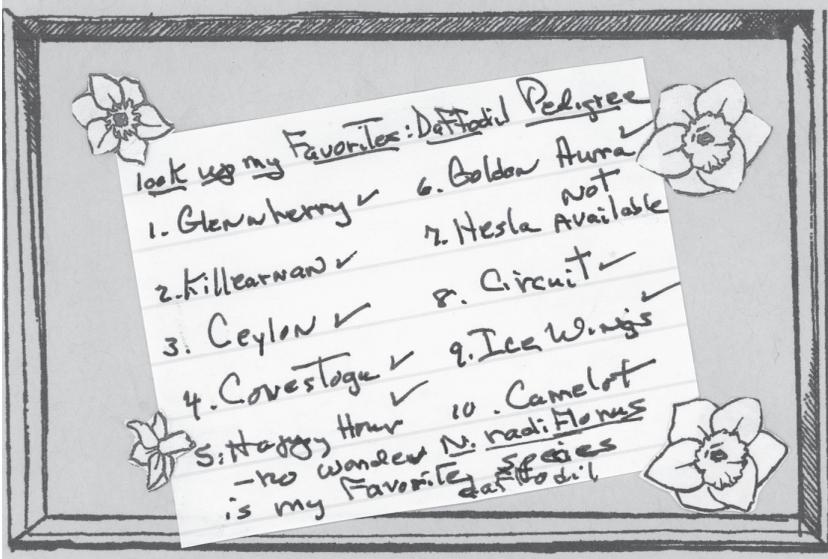
As with their ADS Gold Medal award in 2007, Ben and Nancy are the first couple to be granted the Peter Barr Cup. It is a measure of the world-wide recognition of their fine work in developing Daffnet and DaffSeek to the amazing tools which they are now for all daffodil enthusiasts, growers and researchers.

In announcing the award, it was noted that “DaffSeek perhaps represents the greatest development in the daffodil world since Dr. Tom Throckmorton’s proposed color coding systems for the classification of daffodils, for which he was also awarded the Peter Barr Cup.”

The Peter Barr Cup was first offered in 1912. The first American recipient was B.Y. Morrison in 1962. Other Americans who have been awarded the Peter Barr Cup are: Grant Mitsch, Tom Throckmorton, Mary Lou Gripshover, James Wells, William Pannill, Elise Havens, and now Nancy Tackett and Ben Blake.

Peter Barr was the principal mover in getting the RHS to sponsor a Daffodil Conference in 1884, at which naming conventions for hybrids were decided. It was said of him, “We can rightly name him as the person who started the machinery of a new industry.” ❁

Photograph by Mary Lou Gripshover



Make Wister and Pannill Nominations by July 1

The American Daffodil Society gives two awards for superior daffodil cultivars. The Wister Award is given to one or more cultivars which are proven to be garden-worthy in most regions, and which performs well in the landscape. The Pannill Award goes each year to one American-bred cultivar with an outstanding record in ADS shows.

Nominations should be submitted by July 1 to: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, brownezell@embarqmail.com.

Send in Show Dates and Information by October 1

The deadline for submitting show dates to Awards Chairman Chriss Rainey is October 1. You will need to include the date, the complete location, the show chairman, the person preparing the show schedule, and the contact person, who should have an email address. This information will be listed on Daffnet and in the December and March *Journals*. Send this information to: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703-391-2073, triller7@verizon.net.



Your membership dues renewal date can be found on the back cover above your name and address.



The Daffodil Society (England) Awards a Vice-Presidency to Ben Blake and Nancy Tackett

The Daffodil Society (England), the oldest society in the world specializing in daffodils, has awarded a Vice-Presidency to Ben Blake and Nancy Tackett for their services to the daffodil, for their enthusiasm, generous donation of time and technical expertise, and the spirit of international collaboration they have brought to these projects. This is a lifetime award, and was presented during the 2008 World Convention. They are the first couple to be given this award.

Dix Medal Awarded to Brian Duncan

The Dix Medal was awarded to Brian Duncan of Northern Ireland by the Royal General Bulbgrowers' Association for his outstanding hybridization work in daffodils. In the presentation during the World Tour 2008, he was commended not only for his hybridizing more than 500 outstanding daffodil cultivars, but his active work in horticultural societies, including the RHS and ADS, and in founding the Northern Ireland Daffodil Group.

Submit Nominations for ADS Officers by July 1

Nominations for American Daffodil Society officers for the year 2009-2010 should be submitted by July 1. To place someone in nomination for the Director-at-Large position, send the name to the committee chairman, Rebecca Brown, 334 Baltimore St., Gettysburg, PA 17325, BeckyB@adamslibrary.org. To nominate someone for the Regional Vice-President or Regional Director, send the name to your region's nominating committee member. [page 307].

CALENDAR OF COMING EVENTS

Oct. 31-Nov. 1, 2008: Fall Board Meeting, Nashville, Tennessee

April 25-27, 2009: National Convention, Chicago, Illinois

Fall Board Meeting 2009: Salt Lake City, Utah

March 11-14, 2010: National Convention, Murphys, California, at
Ironstone Vineyards



In Memoriam

Betsy G. Myers, an ADS judge and a Society member since 1974, died March 19, 2008, in Richmond, Virginia. Betsy was active in ADS and local society work in Ohio, but in recent years had moved to Richmond to be near her son and his family.

Expressions of sympathy can be sent to her family through her son, Mike Myers, 1516 Ednam Forest Drive, Richmond, VA 23238.

MEMORIAL GIFTS

Betsy G. Myers, from Kathy Andersen

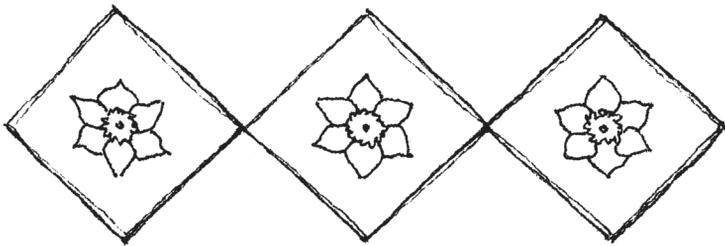
Gertie Butler, from Char Roush

Hilda Dunaway, from the Indiana Daffodil Society

Meg Yerger, from her brother, John W. Roberts, of Richmond, Virginia

John Roberts also sent to the Executive Director a page from a recent *Garden Times*, newsletter of the Lewis Ginter Botanical Garden. Frank Robinson, director, who was the dinner speaker at Friday night's banquet during the recent convention, which told of Meg Yerger's long-range influence on the garden at Ginter.

Decades ago, Meg Yerger inspired her niece, Nancy Roberts, to be passionate about daffodils, especially Meg's beloved poets. Nancy studied landscape design at Ginter, and after her death, her parents established a memorial garden at Ginter, a collection of poet daffodils which has been developed and increased for ten blooming seasons. Many of us walked through the Nancy Pope Roberts collection in the Woodland Garden on Friday afternoon, but we did not realize that this was another tribute to Meg Yerger's love of poet daffodils. ❁



...From the Executive Director's Computer

Do your membership dues need to be renewed? Check the back cover of this *Journal*, in your address section. Please renew by sending your check, made payable to the Executive Director (see all info on the inside cover of this *Journal*), or, you can renew at our ADS webstore.

IMPORTANT MESSAGE:

At the spring 2008 Board of Directors meeting, it was approved that effective JUL 1 09, we will convert to an annual dues renewal date of JUL 1. We trust this will simplify dues payments. With ever increasing costs, it was incumbent upon us to find a better solution than our current quarterly dues renewal notifications. ADS will utilize our *Journal* to educate, and remind members, that dues are payable on JUL 1. ADS will continue offering a three year membership, in addition to an annual membership. In the past, we have always aligned dues renewal dates with our *Journal* quarterly publication dates of MAR, JUN, SEP, and DEC.

So if you joined as a one year member in NOV, your dues would have been ready for renewal the following year in DEC. In the future, new members joining will continue to pay one year (or three years) dues, and I will get them aligned with the JUL 1 dues renewal date on their second year, by collecting a pro-rated amount.

So what will you do as you pay dues for this year, or in 2009? To align with the JUL 1 09 start date, you may need to pay a pro-rated amount. Look at the back cover of this *Journal* to ascertain your dues renewal date. Each calendar quarter of MAR, JUN, SEP, DEC, has a value of \$5 attributed to your annual dues payment of \$20! If your one year dues are paid through SEP 08, you would pay \$15 to get aligned with the JUN 1 date. If your dues are paid through JUN 09, lucky you, you are good to go, with no pro-rated payments!

I welcome your inquiries about this change. I prefer e-mail communication, but a phone call or a snail mailed note will work, too.

Our ADS webstore will be problematic for dues renewal pro-rated payments, because it only offers an annual or three year dues renewal option. But if you prefer utilizing the webstore, rather than sending a personal check, it can be worked out. Please contact me first, so we can make the necessary arrangements.

I aim to please. ☘

Your daffodil concierge,
Jaydee Atkins Ager

Spreading Daffodil Fever

Amy Canike-Collins

Solebury, PA

Having caught daffodil fever via osmosis from my husband ten years ago, I am now a confirmed life-long enthusiast of the unflappable daffodil.

When we met in the summer, he had just completed construction of his new home. Because he adores yellow, that autumn he planted hundreds of daffodil bulbs in the meadow, on the hillside, and in the woodlands. By spring, I found myself spending more time at his home. As I pulled into the driveway, what an incredible surprise to see hundreds of brilliant daffodils waving their welcome. Those daffodils beamed with joy.

Visiting each daffodil drift as we went, hand-in-hand, on warm April afternoons we would wander the property. We would pause to admire each variety's astonishing presence and exquisite perfection. Daffodils sport a fanciful personality.

Daunted by neither incessant winds nor spring snow, daffodils just giggle and chatter amongst themselves while nodding with the whims of nature. With a pensive sun behind their delicate petals, their halos are aglow. Daffodils are the angels of spring.

When the bulb catalogs began to arrive, my husband shared them with me. The discovery that daffodils weren't only yellow intrigued me. To enhance my husband's already well-established daffodil collection, it was agreed that I would choose and plant some atypical varieties. Although I appreciate all the varieties of daffodils, my favorites have become the pinks, the fragrant daffodils, the split coronas or "butterflies, and the doubles. To me, these daffodil varieties represent the epitome of femininity.

Perhaps leading to an increase in the ADS membership over time, here are a few more ways of creating positive experiences with daffodils within your community. My approach is from the standpoint of a woman, a hostess, and a flower arranger.

[Photographs on the following page were taken by the author]



1). Surround your friends, family and business associates with fresh daffodils. Find every reason to cut a few blooms from your collection for that quick visit over coffee, committee meeting, your volunteer day, whatever. Carry daffodil sunshine into every room you enter. There isn't anything more persuasive than a daffodil smiling right at you! If you loathe cutting from your garden, plentiful and affordable potted-up daffodils are widely available. Buy a half dozen pots and present them to your friends just because they are beautiful and it is spring.

2). For spring birthdays, wedding showers and anniversaries, give potted daffodils as gifts or accompaniments to other gifts. Do go to the extra effort and slip the utilitarian pots into more attractive containers or baskets. With just a bit of moistened moss to cover their soil, and a bow, potted daffodils enliven any occasion. Why not include a small book about daffodils or a bulb catalog and gift certificate?

3) Late summer/autumn birthdays and gift-giving occasions could include the gift of beautifully wrapped daffodil bulbs or, in a lovely container, potted-up with bulbs that may be forced indoors. Choose a variety of daffodil that relates to the person's name, interest, favorite place, color or some other intimate connection to the recipient. Again consider including an *ADS Journal*, bulb catalog, and gift card with a photo of the daffodil they have been given.

Anticipation is much of the enjoyment of this type of gift. Should this be a close friend or relative, to get them started, you may want to offer to plant the bulbs outdoors for them. In the spring they will be thrilled that you encouraged daffodil fever. These versions of daffodil gifts are ideal for people new to gardening, the elderly who may be physically unable to garden, and those with little time for outdoor activities..

Ensure success by also including small indoor gardening tools, a watering can, gloves, full and legible instructions and a phone call to see how the bulbs are coming along.

4) On many spring occasions, daffodils have captured winter-weary hearts at our dining table. The ease of daffodils as cut flowers is that they are visually intense enough to stand alone. Daffodils are the quintessential five-minute floral design. Filler flowers and greenery generally aren't necessary. Frequently I combine a variety of different daffodils into an uncomplicated voluminous mass. By cutting only a half-dozen blooms of any single variety, our meadow drifts appear untouched. Before arranging,

daffodils do not require special conditioning, but it is said that they prefer to stand in only a couple of inches of water in a vase. Again, if you cannot bear to cut your own blooms, buy the potted variety and cut them for arrangements.

Daffodils simply glow under both incandescent and candle light at an evening meal. Why not give a daffodil dinner? My husband loves yellow so much I have found myself with three sets of china that are all a version of yellow. To promote enthusiasm for daffodils, do allow time before the meal to walk your grounds with guests. Daffodils are precocious ice-breakers. How cheerful daffodils are at breakfast or lunch, too!

5) You may want to offer each of your guests a parting gift of a small pot of 'Tete-a-Tete' daffodils. These are sheer enchantment and quite long lasting. Gather the potted daffodils onto an attractive woven tray along with some catalogs, *ADS Journals*, or books about bulbs. This makes a lovely welcoming and departing foyer tablescape.

6) Put those gorgeous photographs of your daffodils to work spreading their cheer throughout the year. Create your own simple greeting cards, gift tags placecards, menus and recipe cards and party invitations. Visual images further basic recognition and continuous appreciation.

7) Recycle not only your *ADS Journals* but most importantly your daffodil catalogs. People must be encouraged to plant and enjoy them at their own homes. Create a definite opportunity for people to purchase bulbs and catch the first trickle of daffodil fever. Leave your catalogs at the library, pin a couple to a community bulletin board, or leave them at coffee shops that offer reading material to patrons.

Through this type of calculated "osmosis" the general public will become familiar with not only daffodils, but also perhaps the American Daffodil Society along the way. This is how I caught daffodil fever. More romantically, this is how my husband shared daffodil fever with me. Pass it along to someone you love. ❁



SEGOVIA

At Rod Armstrong's farm in Virginia, the precise structured exhibition beds contrast colorfully with the farm setting and the mountains in the background.

Phyllis Hess photographs



***Jill Griesse's woodland in Ohio is filled
with daffodils and other spring flowers***

Phyllis Hess photographs



Operation Daffodil Rescue

Beth Holbrooke

Saint Louis, MO

So tired. Only 8:00 and ready for bed. I must have dug out 3,000 n. jonquilla daffodil bulbs today. Dig, lift, shake off the dirt, repeat...and repeat...and repeat. Chop out tree roots? No problem. Wind blown dust from huge earthmovers, landscape graders and dump trucks flying into my face? No problem. Sweat crusted hairline, salt streaked glasses, grubby, dirty hands wiped on grubby, dirty jeans. What a picture! So tired I can't stand upright, but such fun! These bulbs will not be under asphalt and I get to share them!

This most recent effort to save old daffodils is part of what I do as a hobby. Have shovel, will travel (along with mesh bags and markers!). I can't stand the thought of beautiful old daffodils being buried under asphalt, or flooded under a pond created by the new landowners, or even Shaw Nature Reserve turning 30 years of daffodil planting back into restored prairie. It has become urgent that I save the heritage of landscape being slowly turned into overcrowded suburbs, wider interstate highways and impersonal, uniform grass mowed with a vengeance by municipal workers.

My most recent rescue came while I was visiting Arkansas for the annual Camden Daffodil Festival. Thera Lou Adams had sent out an email about a highway being widened in Louisiana where thousands of daffodils were going to be destroyed along the old road. I volunteered to go with her to dig some of them out before the plows finished their work. It was an hour's drive down past Junction City, AR, to the side of Highway 149. We parked under a tree, and set to work, with the dump trucks, graders and earth movers continually roaring past us. We waved to the drivers (hoping they would see us since the machines were so tall!) and no one bothered to ask us what we were doing.

We spent several hours filling large mesh bags with N. *jonquilla*, and a few with 'Butter and Eggs', and some non-blooming 'Twin Sisters'. Even though the digging was in late March, the heat and dust were close to unbearable. The sandy soil and the shallow plantings of the miniature bulbs made the digging faster than at other digs, but the sweat felt just as uncomfortable. After filling the back of the jeep, we began the hour long ride back to Camden.

The next day, some festival workers helped put some of the *N. jonquilla* into smaller bags that were sold as part of the festival fund raising. The rest will be given to people who will gladly grow them on.

The Louisiana rescue only took a day, but my first major rescue took 6 weekends. A friend from Paducah, KY told me the estate of her mother-in-law had sold off the “old field”. The new owners were going to make a pond and nature preserve . That particular acre of land had rows of ‘Empress’, a daffodil first introduced in the 1800’s, and *N. poeticus*, which was even older in its heritage, and rows of ‘Twin Sisters’. They would all be plowed under as the pond was created. These thousands of bulbs had been planted before 1924, even before the house had been built. It was a hot July, not the right time for digging up bulbs at all, but the only time we had. The transfer of property was set for August 15 and there would be no time to wait for perfect conditions, since we would be trespassing after that.

I woke up at 5 every Saturday for the next six weekends, drove three hours one way to Paducah, Kentucky, chopped into tree roots, dug out the bulbs while sweating under an open tent (to keep a little shade), stuffed bulbs into mesh onion bags, and drove back three hours to get home again. The temperature was up to 104 degrees on several of those days. Not every bulb was saved, but there were enough to send boxes around the country to people who could grow them on and share them with others. Over 1200 bulbs were sent to one grower who has multiplied them into over 3,000 plants.

This year, Shaw’s Nature Reserve invited daffodil groups interested in digging out old bulbs to come out for a one day ‘Big Dig’. People from as far away as Oklahoma joined the St. Louis group as we spent the day digging out daffodils in areas that would become restored prairie. ‘Beryl’, ‘Golden Aura’ and many unnamed daffodils found their way to new homes.

Most of my efforts are only a few hours at a time, but the results will last for years to come. I hope to convince others that it is rewarding work, and worthy of a few hours under a hot sun to have beauty passed on to other generations. 🌸



Throckmorton Medal Winner at the National Show



Exhibitor: Kathy Andersen *Tom Stettner photograph*

Top, from left: 'Squabble' 1 Y-Y, 'Radar' 1 W-P, 'Terminator' 2 Y-R, 'POPS' Legacy' 1 W-Y, Reed #90-29 11a Y-Y

Middle, from left: #O15/2 2 W-WWR, Vinisky V97198 2 Y-P, 'Phoenician' 2 W-W, 'York Minister' 1 Y-Y,OO, 'Elusive' 3 W-R

Bottom, from left: 'Bittern' 12 Y-O, 'Tinkerbelle' 6 W-Y, 'Celtic Gold' 2 Y-Y, 'Vineland' 6 Y-Y, 'Arrowhead' 6 Y-R

Quinn Gold Medal Winner at the National Show



Exhibitor: Kathy Welsh *Tom Stettner photograph*

Top, from left: 'Tycoon' 3 W-WWY, 'Dispatch Box' 1 Y-Y, 'Rockall' 3 W-R, 'Glen Farcias' 1 Y-O, 'Modulux' 2 W-Y, 'Miss Primm' 2 Y-Y, 'Avenger' 2 W-O, 'New Penny' 3 Y-Y;

Middle, from left: 'Mexico City' 2 Y-O, 'American Dream' 1 Y-P, 'Ferndown' 3 Y-Y, 'Geometrics' 2 W-Y, 'National Treasure' 2 Y-Y, 'Dayton Lake' 2 W-Y, 'Dr. Jazz' 2 Y-OOR, 'Lavender Mist' 2 W-WPP

Bottom, from left: 'Golden Aura' 2 Y-Y, 'Elfin Gold' 6 Y-Y, 'Arrowhead' 6 Y-R, 'Starwish' 3 W-GYR, 'Rapture' 6 Y-Y, 'Lavalier' 5 YYW-W, 'Sugar Rose' 6 W-GWP, 'Newport' 2 W-YOY

**AMERICAN DAFFODIL SOCIETY, INC
BOARD OF DIRECTORS 2008-2009**

Executive Director: Jaydee Ager, P.O. Box 522, Hawkinsville, GA 31036-0522; 478-783-2153; *jager@dishmail.net*, shipping address: 969 Unadilla Hwy., Hawkinsville, GA 38036

President: George Dorner, 20753 Buffalo Run, Kildeer, IL 60047, 847-438 5309; *george@dorners.net*

First Vice President: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124, 703-242-9783, fax 703-242-8587; *kathywelsh01@aol.com*

Second Vice President: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; *bfoxmatt@united.net*

Secretary: Sally Nash, 247 Polpis Road, Nantucket, MA 02554; 508-228-4912, *Sally@Polpis.com*

Treasurer: Spencer Rainey, 2037 Beacon Pl., Reston, VA 20191; 703-391-2073 *sjrainey@verizon.net*

Immediate Past President: Rod Armstrong, 7520 England Dr., Plano, TX 75025, 972-517-2218; fax 972-517-2218; *rla1944@verizon.net*

Directors at Large:

2009: Cathy Riley, 47 Wiltshire Rd., Madison, CT 06443, 203-245-0045, *cdpriley@att.net*

2010: Helen Trueblood, 3035 Bloomington Trail, Scottsburg, IN 47170, 812-752-2998

2011: Peter Ramsay, Matangi Road, R.D. 4, Hamilton, New Zealand *pramsay@ihug.co.nz*

Regional Vice Presidents:

Central Region: Gary Knehans, 1008 E. Springfield, Owensville, MO 65066, 543-437-3619, *gwk@fidnet.com* (1st term)

Middle Atlantic Region: Evelyn Nock, P.O.Box 633, 23381 Cross Street, Accomac, VA, 23301, 757-787-3959, *senock@dmv.com* (3rd term)

Midwest Region: Bill Lee, 4606 Honey Hill Ln., Batavia, OH 45103, 513-752-8104, fax 513-752-6752, *Blee811@aol.com* (2nd term)

New England Region: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511, 203-661-6142, *grancymott@aol.com* (3rd term)

Northeast Region: Jocelyn Thayer, 247 Greentree Dr., West Chester, PA 19382, 610-399-0903, *Jthayer179@verizon.net* (3rd term)

Pacific Region: Nancy Ellis 16501 SE Fairview Road, Dayton OR 97114-8602503-868-7507, *ellis@onlinenw.com* (1st term)

Southeast Region: Bonnie Campbell, 590 Sandy Creek Rd., Fayetteville, GA 30214, 770-461-7066, *shade007@bellsouth.net* (1st term)

Southern Region: Mary Price, 57 Briar Court, Brandon, MS 39042, 601-825-5844, *vcroust@bellsouth.net* (2nd term)

Regional Directors:

Central Region:

2009: Kathy Julius, 1008 Quebec Ave., N, Golden Valley, MN 55427, 763 593-1686, mnwhizkd@earthlink.net

2010: Barbara Knell, 16149 County Lane 175, Carthage, MO 64836, 417-394-2104, blknell@live.com

2011: Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038, 815-547-6244

Middle Atlantic Region:

2009: Lucy Rhame, 508 S. Fairfax St., Alexandria, VA 22314-3812, 703-836-3532, lrhame@aol.com

2010: Julie Minch, 8602 Countrybrooke Way, Lutherville, MD 21093, 410-828-0703, julesmin@gmail.com

2011: Karen Cogar, 320 ½ Mansion Dr., Alexandria, VA 22302, 703-548-8637, dabramprop@aol.com

Midwest Region:

2009: Jill Griesse, 2640 North St., Granville, OH 43023, 704-587-3736
pdgriesse@prodigy.net

2010: Betty Kealisher, 9330 Weaver Rd., Saint Louisville, OH 43071-9705, 705-745-3424, Bkealisher@msmisp.com

2011: John Reed, 2330 W. Bertrand Rd., Niles, MI 49120, 269-684-3327, jroakwooddaff@hughes.net

New England Region:

2009: Michael Salera, Box 188, Temple, NH 03084, 603-878-2592, Michaelsalera@yahoo.com

2010: Mildred Hornblower, B7 Indian Waters Drive, New Canann, CT 06840, 203-661-6142, mildredhrn6@aol.com

2011: Joanne Inches Cunningham, 59 Fairgreen Pl., Chestnut Hill, MA 02467-2761, 617-738-7687, JoanieInches@aol.com

Northeast Region:

2009: Katherine Meyer, 638 Church Rd., Malvern, PA 19355, 610-933-4399, mskmeyer@madriver.com

2010: Sally Winmill, P.O. Box 362, Rumson, NJ 07760, 732-530-7044, Sallyprune@aol.com

2011: Vijay Chandhok, 115 Woodhaven Dr., Pittsburg, PA 15228, 412-303-1147, vc2m@mac.com

Pacific Region:

2009: Theresa Fritchle, 4124 SE Schiller, Portland, OR 97202, 503-777-6391, fritchle@ohsu.edu

2010: Mary Durtschi, P.O.Box 88, 1295 Grant, Stockton, UT 84071, 435-843-1422, Marybdurtshi@msn.com

2011: Jon Kawaguchi, 3524 Bowman Court, Alameda, CA 94502, mogeura@aol.com

Southeast Region:

2009: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301,
865-984-6688, *Lladd1701@aol.com*

2010: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL,
32311-8795, 904-878-9753

2011: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027,
615-377-6848, *ATeamTN@aol.com*

Southern Region

2009: Andrew Armstrong, 12345 Imwood Rd., Dallas, TX 75244,
aparmstrong@gmail.com

2010: Larry Force, 3411 Hunter Rd, Southaven, MS 38672, 662-
429-9975; *lhfsr@yahoo.com*

2011: Dottie Sable, #5 Ashmere Court, Dallas, TX 75225-2066, 214-
750-0447, *VonzaB@sbcglobal.net*

National Nominating Committee:

Northeast: Rebecca Brown, chairman, 334 Baltimore St., Gettysburg,
PA 17325, 717-334-2304, *BeckyB@adamslibrary.org* (2nd term)

Central, Edie Godfrey, 4050 Kings Point Rd., Minnetristta, MN, 55331
952-472-5623, *ediegodfrey@frontiernet.net* (1st term)

Middle Atlantic: Scott Bally, 8006 Morland Ln., Bethesda, MD 20814,
301-907-9324, *aglassact@mindspring.com* (2nd term)

Midwest: Tag Bourne, 1052 Shady Hill Dr., Columbus, OH 43221,
614-457-4526, *tagbourne@columbus.rr.com* (1st term)

New England: Carol Donnelly, P.O. Box 1106, York Harbor, ME 03911,
207-363-2708, *cgd@maine.rr.com* (2nd term)

Pacific: Elise Havens, P.O.Box 218, Hubbard, OR 97032, 503-651-
2742, *havensr@web-ster.com* (1st term)

Southeast: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803, 865-
984-6688, *lladd1701@bellsouth.net* (1st term)

Southern: Dottie Sable, #5 Ashmere Court, Dallas, TX 75225, 214-
750-0447, *vonzab@sbcglobal.net* (2nd term)

Standing Committees:

Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191, 703-
391-2073, *triller7@verizon.net*

Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480,
561-833-2835, *DaffyBill@aol.com*

Historic Daffodils: Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234,
317-291-6197, *joehamml@juno.com*

Hybridizing: Steve Vinisky, 21700 S.W.Chapman Rd., Sherwood, OR
97140, 503-625-3379, *stevev447@yahoo.com*

Information Management and Classification: Mary Lou Gripshover
1686 Grey Fox Trail, Milford, OH 45150, 513-248-9137
mgripshover@cinci.rr.com

Intermediates: Mitch Carney, 5906 Clevelandtown Rd., Boonsboro, MD, 21713, 301-432-4278, mcal062357@aol.com

Judges Credentials & Convention Refresher: Dian Keese, 1000 Angel Heights Ave., Fortuna, CA 95540-1551, 707-725-2281, diankeese@scbglobal.net

Judges Schools: Scott Bally, 8006 Morland Ln, Bethesda, MD 20814, 301-907, 9324, aglassact@mindspring.com

Marketing/Public Relations: Phyllis Hess, 3670 E. Powell Rd., Lewis Center, OH 43035-9530, 614-882-5720 [Apr-Oct] 10134 Vancouver Rd Spring Hill, FL 34608, 614-88205720 [Nov.Apr] Daffyphyll@hotmail.com

Media Programs: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, kfong@alumni.caltech.edu

Membership: Edie Godfrey, 4050 Kings Point Rd., Minnetrista, MN 55331, 952-472-5623, ediegodfrey@frontiernet.net

Miniatures: Olivia Welbourn, 317 Chattolanee Hill Rd., Owings Mills, MD 211117, 410-363-0521, owelbourn@comcast.net

Publications: Keith Isbell, 216 Summer Hill Rd., Madison, MS 39110, 601-613-8927, isbellkeith@aol.com

Research, Health & Culture: Kathy Andersen, 2565 Charlestown Rd., Phoenixville, PA 19460, 610-933-1855, KSA2006@verizon.net

Display Gardens: Sara Van Beck, 8300 Edado Way NE, Atlanta, GA 30308, 404-815-0175 Svanbeck@profilingsolutions.com

Species Conservation: Harold Koopowitz, 14081 Brenan Way, Santa Ana, CA 92705, 714-838-4826, paph2@earthlink.net

Wister/Pannill Awards: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325, 717-334-2304, brownzell@embarqmail.com

Youth and Community Involvement: Kate Carney, 5906 Clevelandtown Rd., Boonsboro, MD 21713, 301-432-4728, mca1062357@aol.com

Special Appointments (no term limit):

Editor, *The Daffodil Journal*: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110 lmckdaffodils@aol.com

Historian: Loyce McKenzie

Internet Services: Nancy Tackett and Ben Blake, 066 Green St., Martinez, CA 94553, Nancyt@netvista.net, bblake@tackettblake.com

Legal Counsel: Dick Frank, 1018 Stonewall Dr, Nashville, TN 37220, 615-383-7058, CdRFrank@bellsouth.net

Parliamentarian: Richard Ezell

Trophy Steward: Kathy Welsh

World Daffodil Council Representative: Bob Spotts

Fall Board Meeting 2008: Becky Fox Matthews

Convention 2009: Jill Griesse

Fall Board Meeting 2010: Mary Durtschi

Convention 2010: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, 925-625-5526, rspotts@netvista.net

Ad Hoc Committees:

National Convention Policy & Procedures: Kathy Welsh

Library and Archival Policy: Mary Lou Gripshover

Container Daffodils: Ray Rogers, 503 Lee Avenue, North Brunswick, NJ 08902, 732-249-9282, rayro@optonline.net

Photography: Robert Darling, 1211 O Street NW, Washington, DC 2005, 202-483-2126, darlingr@aol.com

ADS Exhibits: Sue Nyhammer, 12th Avenue East, Shakopee, MN 55379-1812, 952-833-3480, snymmol@mchsi.com

Executive Committee: George Dorner, chairman, Spencer Rainey, Kathy Welsh, Becky Fox Matthews, Sally Nash, Mary Lou Gripshover, Rod Armstrong, (ex-officio) Jaydee Ager

Finance Committee: Spencer Rainey, chairman, Kathy Welsh, Becky Fox Matthews, Kirby Fong, Rod Armstrong, Jill Griesse

Financial Review Committee: Kathy Welsh, chairman, Becky Fox Matthews, Rod Armstrong

Honors Committee: George Dorner, chairman without vote, Rod Armstrong, Mary Lou Gripshover, Steve Vinisky



Want to Learn more about lilies?

Join the North American Lily Society! Membership includes four full color Quarterly Bulletins and a color hard bound Yearbook loaded with information about lilies.

Dues are just \$20 per year for US members. For more information and to join, visit www.lilies.org.

NALS, Executive Secretary, PO Box W, Bonners Ferry, ID 83805

American Daffodil Society, Inc.
Balance Sheet
December 31, 2007

ASSETS

CURRENT ASSETS	
Checking/Savings	
PlantersFirst Checking Acct	\$5,041.11
PlantersFirst Money Market	\$29,731.27
PlantersFirst CD 5.25% 7/26/2008	\$25,330.82
Prospect Bank CD 4.00% 12/23/2008	\$46,795.07
MBNA America CD 4.45% 6/07/2009	\$29,122.95
United Midwest CD 4.25% 12/02/2009.....	\$33,987.35
Union Savings CD 4.50% 4/18/2010.....	\$45,066.62
Union Savings CD 4.50% 10/07/2010.....	\$33,105.32
Total Checking/Savings	\$248,180.51
Other Current Assets	\$5,971.31
TOTAL CURRENT ASSETS.....	\$254,151.82
Inventory	\$7,680.61
TOTAL ASSETS	\$261,832.43

LIABILITIES AND EQUITY

CURRENT LIABILITIES	
Advance Dues	\$9,535.71
GBDSOC	\$476.40
Member Life	\$62,750.53
Accrued Payroll Taxes	\$1,251.50
Accrued Sales Tax.....	\$2.45
TOTAL LIABILITIES	\$74,016.59
EQUITY	
Unrestricted Net Assets	\$156,916.64
Permanently Restricted Net Assets	
Youth Education	\$484.83
Special Projects (Fischer/Larus Bequests)	\$15,000.00
Temporarily Restricted Net Assets	
Internet Development (Use Restricted)	\$15,000.00
Net Income.....	\$414.37
TOTAL EQUITY.....	\$187,815.84
TOTAL LIABILITIES AND EQUITY	\$261,832.43

American Daffodil Society
 Profit and Loss
 January through December 2007

INCOME

Auction.....	\$9,248.50	
Contributions.....	\$2,500.00	
Dues Received	\$15,139.88	
Interest Income.....	\$10,839.54	
Journal Income.....	\$3,311.00	
Judges Certification.....	\$90.00	
Judges Refresher	\$165.00	
Other	\$1,603.87	
Income, Total		\$42,897.79
Sales		
AHS Daffodil Handbook	\$420.00	
Blanchard Book	\$200.00	
Data Bank.....	\$1,330.00	
DTSG	\$935.25	
Entry Cards	\$1,900.00	
Heath Book	\$168.00	
History Book.....	\$30.00	
Jewelry	\$5.00	
Journal Binders	\$250.00	
Judges Handbook	\$93.75	
Judges Handbook Filler	\$2,366.00	
Labels.....	\$3.00	
Merrell Book	\$63.60	
Miniature Daffodil Cultivars.....	\$140.00	
Miscellaneous	\$766.48	
Other	\$532.93	
RHS 07-08 Package	\$1,650.00	
Sales, Total		\$10,854.01
Slide Rental.....		\$250.00
TOTAL INCOME.....		\$54,001.80
Cost of Goods Sold	\$4,449.99	
GROSS PROFIT		\$49,551.81

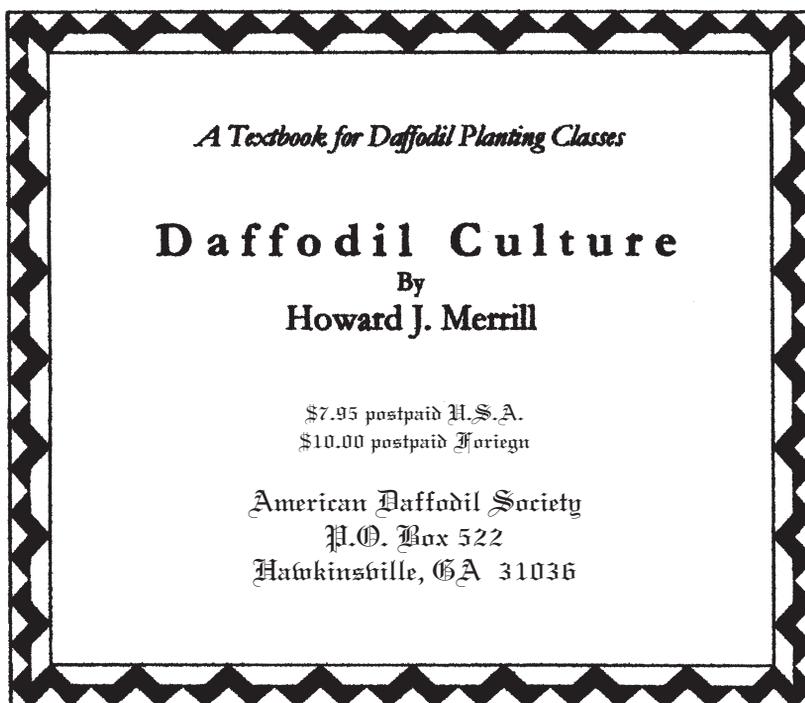
EXPENSES

Audiovisual LCD Projector	\$1181.72
Committees	\$1,352.20
Display Garden Program.....	\$809.99
Executive Director's Office	\$5,313.94
Grant Allocation.....	\$1,425.00

Insurance	\$1,542.00	
Journal	\$19,636.23	
Membership Brochure	\$3,080.25	
Miscellaneous	\$1,521.00	
Officers	\$120.10	
Other Personnel / Contract	\$1,500.00	
Payroll Taxes & Related	\$1,136.40	
Regional Vice Presidents	\$1,136.77	
Sales Expenses	\$81.84	
Utah Membership Development	\$1,100.00	
TOTAL EXPENSES		\$40,937.44
NET ORDINARY INCOME		\$8,614.37

OTHER EXPENSES

Executive Director Salary/Bonus	\$8,200.00	
TOTAL OTHER EXPENSES		\$8,200.00
NET INCOME		\$414.37



Brent and Becky's Bulbs' Award Winning Line Up

More Wister and Pannill Winners than any other source! *



For a FREE CATALOGUE or to ORDER ONLINE:

www.brentandbeckysbulbs.com

PLEASE SPECIFY THAT YOU ARE AN A.D.S. MEMBER

7900 Daffodil Lane - Gloucester, VA 23061 - Toll Free 877-661-2852

* So we are told...!

ADS Media Programs

Kirby Fong

Media Programs Chairman

For years the ADS has had slide programs for rent. 35 mm slides are becoming less viable because slide projectors are becoming scarce. Also, most if not all photographers in the ADS are now taking digital rather than film pictures. Accordingly, the ADS is investigating other media for its programs. Our first step in this direction is to provide some programs as Portable Document Format (PDF) files. PDF files can be displayed on PCs and Macintoshes either with the free Adobe Reader on both platforms or the pre-installed Preview application on the Macintosh. We recognize that video projectors are less common than slide projectors at this time, but they will become more common. Also, some laptop computers have S-video output for televisions, so a computer based program could be viewed on a standard definition television, albeit standard definition is inferior in resolution to most video projectors.

Slide programs can only be rented; however, recipients of copies of the PDF programs can keep the files but will of course have to honor the copyrights. We are selling compact discs (CDs) of each program for \$10 to people who do not have high-speed Internet access. We are also placing the files on the ADS web server for free downloading. Some of the files are quite large and would take a long time to download via a telephone modem.

Since a program can be converted to video and written to DVD, the question arises, "Why not make the programs available on DVDs to be played on (widely available) DVD players?" This would be reasonable some day with high definition television, but with standard definition television, the resolution is too low for small text to be readable, and the color range of standard television is smaller than the range of most computer monitors and video projectors. Thus colors that looked reasonable on a computer monitor can be inaccurate or overexposed on a television. We will of course want to revisit DVDs when high definition television matures and standardizes.

Initially we have ten programs available as PDF files, but first we want to emphasize the distinction between a presentation program and a reference program. A presentation is presented to an audience. A reference is intended for a single user to study. A presentation is an ordered sequence of "slides." A reference is a collection of "slides" in which the viewer might wish to jump around.

Seven of the ten programs are presentations. Two, "*A Guide to Daffodils*" and "*Outstanding Modern American-Bred Daffodils*," both prepared by Delia Bankhead, are PDF equivalents of their corresponding slide programs. The "*Guide*" includes a PDF file of the script to be read while manually advancing the "slides." The nine other programs include the necessary text on the "slides." The five presentations that do not have an equivalent slide program are "*Show Winners 2004 and 2005*," "*Show Winners 2006*," "*Show Winners 2007*," "*Down Under Holiday*," and "*New Zealand Holiday 2007*." The show winners presentations are assemblages prepared by Mary Lou Gripshover of pictures from Daffnet and other sources of some of the winning exhibits in the national and some local shows. "*Down Under Holiday*" is a diary of my visit to New Zealand and Australia for the World Daffodil Convention in Melbourne in 2004. "*New Zealand Holiday 2007*" is a diary of my visit to New Zealand in 2007 for the Australasian Daffodil Championships in Hamilton plus other shows.

"*More Than You Ever Wanted to Know About Daffodils*" is a long program (267 slides) prepared by Phyllis Hess. It would be too much to present in its entirety but could be used for presentation by selecting parts of the program.

The last two programs were prepared by Mary Lou Gripshover and are collections of all our available pictures of intermediate and miniature cultivars. These programs are references, not presentations for audiences. In particular, the miniatures reference program is not the same as the "*Miniatures*" slide program. The latter by Delia Bankhead is designed for audiences. We plan to digitize the presentation some day, but currently it is available only as 35 mm slides. Soon to be available is a reference program on historic with images contributed by Joe Hamm.

All of the programs come with distribution notes in the form of a PDF file. In most cases the programs are furnished in two versions, a manual advance version and an automatic advance version. The manual advance versions require a mouse click or down arrow keystroke to advance from slide to slide. The automatic advance versions are for use at a kiosk or unattended display and will advance automatically according to the built-in timings when played with the free Adobe Reader. The CDs are available for purchase now. The PDF files will be placed on the ADS web server and may already be there by the time you receive this issue of *The Daffodil Journal*. ❀

National Show Awards

Standard Container Award

'Accent' 2 W-WP

Exhibitors: Ken Selody and Ray Rogers

Tom Stettner photograph



Aqua Ribbon

Exhibitor: Olivia Welbourn

Top, from left: 'Angel Miss' 5 W-W, 'Weston #2' 9 W-Y-YR, 'Pequinita' 7 Y-Y,

'Tosca' 1 W-Y, 'Twinkie Boy' 12 Y-Y

Bottom, from left: 'Mortie' 6 Y-Y, 'Heidi' 6 Y-Y, 'Spioro' 10 W-W, 'Smidgen' 1 Y-Y

Tom Stettner photograph



April 25-27, 2009
Saturday through Monday,
the last weekend in April

American Daffodil Society
National Convention and Show

International Awards



English Award

Exhibitor: Kathy Welsh
Top, from left:

'Loch Lundy' 2 Y-O (Lea),
'Wychavon' 2 W-YRR (Lea),
'Torridon' 2 Y-O (Lea)

Bottom, from left:

'Barbary Gold' 2 Y-GYY (Pearson),
'Doctor Jazz' 2 Y-ORR (Pearson)

Tom Stettner photograph



Dutch Award

Exhibitor: Kathy Welsh
Top, from left:

'Torridon' 2 Y-O (1964),
'Homestead' 2 W-W (1972),
'Ambersly' 1 Y-Y (1996)

Bottom, from left:

'Killearnan' 3 W-GYR (1985),
'Pixie Dust' 6 W-W (2007)

Tom Stettner photograph



Carncairn Trophy

Exhibitor: Kathy Welsh
Top, from left:

'Cairngorm' 2 YYW-WWY
(Richardson),

'Rockall' 3 W-R (Richardson),
'Golden Aura' 2 Y-Y (Richardson)

Bottom, from left:

'Mexico City' 2 Y-O (Toal),
'Fly Half' 2 Y-R (Richardson)

Tom Stettner photograph

...From the Editor's Worktable

I can't resist a challenge, especially a double-barreled one, and particularly if it strikes a chord that's already been resonating with me.

Rod Armstrong, in his valedictory message in the March *Journal*, said "Speaking of landscapes, if there is one area to which the American Daffodil Society needs to devote more energy, it is daffodils in the landscape.... Significant space in the *Journal* devoted to daffodils, landscapes, and regular gardeners. The ADS tent should include all daffodil enthusiasts, not just those who love to show."

George Dorner, among the themes emphasized in his first message, in this issue, asked "I would especially wish for some attention to those 'grow-ers' who may not yet be or may never be 'show-ers,' through more attention to the landscape use of daffodils."

They're right, of course. Of our 1,400 ADS members, most likely 400 enter shows each year. But certainly all 1,400 are interested in enjoying daffodils – daffodils in our own gardens, the borders and companion plantings and containers and landscapes. Or naturalized on rolling hillsides. Or in great gardens featuring mixed plantings. Daffodils to admire, planting plans to copy or improvise on, simply daffodils to enjoy as they grow. (Remember the rather relieved feeling you have when the last show is over, and you can just go out and look at your own daffodils, with no ulterior motive. A thousand members feel that way all spring.)

So the photographic focus is going to shift proportionally in the *Daffodil Journal*. You'll see examples in this issue, from the Lewis Ginter gardens, and in September, from the World Tour pictures. But there will be more. How much more depends on you.

Even four years ago, pictures of landscapes were few and difficult to find. Now, with simpler cameras and with newer technologies making picture-taking more affordable, everyone can be a landscape photographer. Just try it!

Sort through your pictures from this season, and make plans for next year. I've long wanted a picture feature on companion plantings, representing all regions. Do you know a gardener, even one (not yet) an ADS member, who does this superbly? Tell me about them. And keep taking pictures. Shoot twenty pictures to get two perfect ones. Then share them with all of us. ❀

Loyce McKenzie

Services and Supplies

Slide Sets

New Programs:

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
 2. **Show Winners, 2003-2004**
 3. **Outstanding Modern American Hybridizers**
 4. **Miniatures** (a presentation)
 5. **Daffodils in the Landscape**
- Old programs are available but have not been revised:
6. Species and Wild Forms
 7. Birds and Their Daffodil Namesakes
 8. A Survey of Pink Daffodils
 9. Poeticus Daffodils in Present-day Gardens
 10. A Trip to the U.K. (by Tom Stettner)
 11. A Tour Down-Under (by Tom Stettner)
 12. The Genealogy of Double Daffodils

Portable Document Format (PDF) Sets

1. **A Guide to Daffodils**
2. **Outstanding Modern American-Bred Daffodils**
3. **Show Winners 2004 & 2005**
4. **Show Winners 2006**
5. **Show Winners 2007**
6. **More Than You Ever Wanted to Know About Daffodils** (by Phyllis Hess)
7. **Down Under Holiday** (by Kirby Fong)
8. **New Zealand Holiday** (by Kirby Fong)
9. **Intermediates** (Reference Images)
10. **Miniatures** (Reference Images)

Rental for sets is \$20.00 for ADS members, \$25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Sets must be returned promptly after use, **in their original condition**. PDF programs may be downloaded free from the ADS website or purchased for \$10 on compact disc. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu.

The American Daffodil Society: The First Fifty Years	\$10.00 (10 or more, \$9.00 each)
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color	20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder)	20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	8.50
Daffodil Data Bank	35.00
Miniature List	on ADS website
List of Judges	order from diankeesee@sbcglobal.net
Daffodils to Show and Grow 2008	8.00
Daffodils for North American Gardens (new edition), Heath	28.00
Daffodils in Florida: A Field Guide to the Coastal South , Van Beck	28.50
Daffodil Pests and Diseases , Snazelle	5.00
Narcissus, A Guide to Wild Daffodils , 1990, Blanchard	40.00
Daffodil Culture , 1996, Merrill	7.95
Ten back issues of The Daffodil Journal (no choice)	20.00
Single copies of The Daffodil Journal	5.00
Journal Binders	12.50
Show Entry Cards – Standard or Miniature	500 for 30.00; 1000 for 50.00
RHS Yearbook (2007-2008 available)	36.00

Georgia residents add 7% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.
Correspondence is invited concerning out-of-print publications on daffodils.
Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jager@dishmail.net

ADS Homepage: www.daffodilusa.org • **ADS Web Store:** www.daffodilusastore.org
www.DaffSeek.org

The Daffodil Journal
ISSN 0011 5290
P.O. Box 522
Hawkinsville, GA 31036-0522
Address Service Requested

Periodicals postage
paid at Hawkinsville, GA
and additional mailing office

