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OFFICERS OF THE SOCIETY

Rod Armstrong – President; 7520 England Dr., Plano, TX 75025, FAX: 972-517-2218

rla1944@verizon.net

George Dorner – First Vice President; 20753 N. Buffalo Run, Kildeer, IL 60047 847-438-5309

george@dorners.net

Kathy Welsh – Second Vice President; 10803 Windcloud Ct., Oakton, VA 22124

703-242-9783, FAX 703-242-8587; *kathywelsh01@aol.com*

Sally Nash – Secretary; 247 Polpis Road, Nantucket, MA 02554;508-228-4912;

Sally@Polpis.com

Spencer Rainey – Treasurer; 2037 Beacon Pl., Reston, VA 20191 703-391-2073;

sjrainey@verizon.net

Mary Lou Gripshover – Immediate Past President; 1686 Grey Fox Trail, Milford, OH 45150;

513-248-9137; *mgripshover@cinci.rr.com*

Jaydee Ager – Executive Director; P.O.Box 522, Hawkinsville, GA 31036, 478-783-2153

jager@cstel.net; Shipping address: 969 Unadilla Hwy., Hawkinsville, GA 31036

All correspondence regarding memberships, change of address, receipt of publications, supplies, ADS records, and other business matters should be addressed to the Executive Director.

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Loyce McKenzie, Editor, *The Daffodil Journal*, 249 Ingleside Drive, Madison, MS

39110; 601-856-5462, *Lmckdaffodils@aol.com*

Keith Isbell, Publications Chairman, 216 Summer Hill Road, Madison, MS 39110

601-613-8927, *isbellkeith@aol.com*

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‘Hartlebury’ 3 W-ORR, Gold Medal winner at the 2007 National Show in Tacoma Washington

Exhibitor: Kathy Welsh • Photograph: Kirby Fong

Back Cover:

Daffodils along the highway near Louisville, Kentucky:

Tom Stettner photograph. Story on page 259

Coming In September

❁ The 2007 Shows in Pictures and Words

❁ New Features: “Around the Regions” and “Daffodil Destinations”

Award Winning Daffodil Blooms



Rose Ribbon and also the Olive Lee Trophy

Exhibitor: Elise Havens
Seedling # MH47 7 Y-Y

Kirby Fong photograph

Intermediate Award

Exhibitor: Kathy Welsh
'Pogo' 3 W-GYO

Kirby Fong photograph



Bender Award for best flower in the Hybridizer's section

Exhibitor: Elise Havens
Seedling # HH 16/1
5 W-W

Kirby Fong photograph



at the 2007 National Convention Show

Miniature Gold Ribbon

Exhibitor: Steve Vinisky
'Green Ginger' 7 Y-GYY

John Castor photograph



**White Ribbon and
Mitsch Trophy**

Exhibitor: Elise Havens
Seedling # MH47 7 Y-Y

Kirby Fong photograph

Miniature Rose Ribbon

Exhibitor: Mary Lou Gripshover
Seedling # 96-14 9 W-GYR
(Evans N25 o.p.)

Kirby Fong photograph



A Daffodil Convention with a Difference

**Glenna Graves
and
Betsy Eggleston**

The ADS convention and Daffodil Festival in Tacoma, Washington, could be summed up by the word “FUN!” The theme for the festival week was “Daffodils and All That Jazz”. We were treated to sights, sounds and events that many of us may not have experienced since we were “youngsters”!

Since Mother Nature played tricks on daffodil growers this year with parts of the United States experiencing an early spring, others had to contend with long cold spells that meant a much later season. Nevertheless, some members did manage to bring flowers to the show although the numbers were down. Transporting blooms by air was a new experience for many, so this provided a good chance to see how it was actually done by the veterans! The well watered blooms had been packed in large florist boxes with their “heads” resting on rolled florist paper “pillows.” A paper “seatbelt” strip was then taped across the row of stems. Each successive row was laid in the same manner and this held the flowers securely for the trip.

I had planned to use the cooler ice packs in my box of blooms (which I ended up not taking) but later learned that airport security did not approve of this method so apparently just flowers, paper and the box worked best. Boxes checked through with luggage were treated just as gently as those carried into the plane cabin. (Unless, as Nial Watson and Mike Brook discovered, you had to deal with Customs agents.) Upon arrival in the workroom, flowers were removed from their packing, stems trimmed, and placed in water for a long drink.



**Convention Registrar Dian Keesee
welcomes us to Tacoma. [Dorner photo]**



The Daffodil Parade floats emphasized “All That Jazz.” [Matthews photo]

The state of Washington is noted for its rainfall and its friendly people. We were treated well by the first...only a sprinkle fell on Saturday's parade...and were treated even better by the friendly daffodil lovers from the Tacoma area. This convention brought together two groups of people with two different angles on the daffodils: ADS members hybridize, cultivate and show our blooms while the Tacoma Daffodillians concentrate on the festival aspect and celebrating the arrival of Spring. The Daffodil Festival is a year round not-for-profit organization. From April to autumn there are festivals held celebrating not only daffodils but apple blossoms, strawberries, irises, lilacs, fall foliage and others. The events are important to the citizens and are greatly supported. Near the turn of last century, the areas' main crop of hops contracted a blight that devastated farmers. With government assistance different crops including daffodils were introduced. Soon, great fields of daffodils dotted the landscape. Today the daffodil farms are less plentiful but they still exist, offer economic support, and are celebrated.

On Friday morning, while the judges were busy judging, the rest of the group toured Dale Chihuly's glass art in several locations near the hotel. The state of Washington is recognized as the American center of contemporary glass art and Dale Chihuly is the reigning artist in this field. Docents led the group to collections of his works in the Tacoma Art Museum. Many returned to visit the wonderful gift shop. The next tour was Union Station. This is a former RR station, now owned by Chihuly, where he displays

Collection Class Awards in the National Show 2007.....

Red-White-and-Blue Ribbon

Exhibitor: Richard Ezell

(back, from left)

'Mount Nittany' 1 Y-Y (Bender)

'River Queen' 1 W-W (Pannill)

'Tuscarora' 1 Y-Y (Bender)

(front, from left)

'Hanky Panky' 11a Y-Y (Reed)

Bender # 99/89 11a W-Y

Tom Stettner photograph



Lavender Ribbon

Exhibitor: Naomi Liggett

(from left)

'Crevette' 8 W-O

'Xit' 3 W-W

'Pacific Coast' 8 Y-Y

'Yellow Xit' 3 W-Y

'Little Rusky' 7 Y-GYO

Tom Stettner photograph

Purple Ribbon

Exhibitor: Kathy Welsh

(back, from left)

'Cherrygardens' 2 W-GWP

'Rose Royale' 2 W-P

'Berceuse' 2 W-P

(front, from left)

'Chelsea Girl' 2 W-P

'American Heritage' 1 YYW-P

Tom Stettner photograph



several of his mammoth-sized wildly colorful pieces. Here, the Curator of the Collection related stories about the artist's production methods. A few conventioners revisited her to learn more and heard interesting stories about Tacoma's cultural social life and her job as Chihuly's curator.



Alice Foglesong is making those difficult decisions about which flowers should be included in her entries. [George Dornier photograph]

From the station we walked across the wide pedestrian bridge that spanned a major interstate highway. The night before our tour, many of us had noticed this Bridge of Glass from our rooms because the aqua Chihuly sculptures rising from the middle of this bridge are illuminated after dark. Following the tour we visited a glass workshop near the bridge and sampled some of Tacoma's many good restaurants. Of course returning to the hotel show room to see the show winners was exciting and then many of us attended a demonstration by the Tacoma's New Century Designers on how to make contemporary flower arrangements using daffodils.

On Friday night, the Daffodil Festival organization and ADS members joined for dinner. Rod Armstrong, ADS president, and his First Lady Kathy escorted 20 festival princesses and Queen Michelle of the Royal Daffodil Court into the Banquet Room. All of these "royals" were students from area high schools selected by the schools to represent them. We enjoyed the entertainment provided by the young ladies of the Court.

Following dinner a few of the ADS members accompanied the festival hosts to view the last minute, midnight preparations of the next day's parade floats. It was fun to get a 'peek' at the floats, but not to have to actually help with the decorating. As the theme of the 74th Annual Daffodil Festival parade was "Daffodils and all That Jazz."



Show chairman Kirby Fong explains to the Daffodil Princesses that not all daffodils are yellow. [George Dorner photograph]

Each float was designed to enhance this year's theme. There were huge wire-based and foam daffodils, rotating musical instruments, pianos, bells and whistles and of course thousands of "real" yellow daffodils. The following morning we all attended the Grand Floral Street Parade which was the highlight of the Festival Week. On this festival weekend the parade travels to the four cities of Tacoma, Puyallup, Sumner and Orting, all in the same day!

Saturday afternoon we attended the Puyallup Spring Fair at the fairgrounds. The Fair is the local sign that winter really is over. At the garden center there was a judged rhododendron show—such beautiful colors and ruffles! There were many things that could have been purchased including Dahlia and Lily bulbs, and great slices of chocolate fudge packed with a knife—to allow for easy sharing!! On the grounds everything from the "Plaster Man" mime, the dancing Spanish horses, Latino children dressed in their beautiful white dresses or suits, musical "bucket drummers", pig races, international food stands and so many other things. We all had a great time and felt like children again.

Sunday afternoon found us on the bus to Point Defiance Park, the largest public park in the country. On the way we saw Puget Sound, the Cascades and Olympic mountain ranges, the Narrow Bridge and Tacoma Narrows, Vashon Island and Gig Harbor. Lots of camera clicking on this trip!. We traveled on three buses and originally the plan was to travel together but there is always a "fun" bus that takes matters into its own

hands. This bus took in an additional tour of a restored lumber camp and a train ride. I want to add that the busing was donated by the Puyallup Indian Tribe. The Puyallup Tribe is a sovereign nation. Its people settled onto reservation lands upon signing the 1854 Treaty of Medicine Creek at the 1856 Fox Island Conference. The Puyallup Indian Reservation today is one of the most urban Reservations in the US. Today a majority of the Tribe's income comes from gaming, especially from the Emerald Queen Casino.

All of our time was not spent playing. At the Historic Breakfast, a report from John Lipscomb was presented about his Atlanta daffodil trials. Ted Snazelle looked at the judging perspective of historic daffodils, Eileen Whitney reported from the show chairman's viewpoint, and Linda van Beck gave a very informative account of tracking original narcissus growers in Florida from 1910 to 1950. She and her daughter Sara have written a book on this subject and it was (and is) available for purchase. Thera Lou Adams of Camden, Arkansas, gave a most interesting and often amusing account of the Camden Festival and her experiences of covering her farm with daffodils...for beauty and for therapy. It was also announced that the Historic List is now on the ADS website and a new method for flower finding for Historics is on Daffseek.

A session on daffodil diseases featured Gary Chastagner, Professor of Plant Pathology at the Washington State University Extension Center in Puyallup, WA. He lectured on "Prevention and Treatment of Daffodil Diseases. Bulb fly, basal rot, and the growing importance of hot water treatment were among his topics.

Any conversation with hybridizer Bill Pannill turns into a specialized mini-seminar.

[George Dorner photo]



Roy Barnett, a photographer and Photoshop teacher from Gig Harbor, led an inspiring discussion on “Using Your Digital Camera to Photograph a Bloom.” This topic generated many questions and much

Some of the hard-working people who made all the pieces of the Convention come together:

*front: Melissa Reading,
Peg Oberg;
back, John Castor; Bill Lee, and
Jon Kawaguchi*

[George Dorner photo]



excitement, as witnessed by the many photos and ‘how-to’ issues on Daffnet since the convention. Related to this talk was the large number of daffodil photographs entered in the photography section of the show, a record 80 entries. A creative and artistic Washington, DC, photographer, Robert Darling, won the Best in Show award for his impressive abstract close-up of a yellow daffodil.

Jack-of-all-trades Steve Vinisky, hybridizer, exhibitor, writer and sometimes outrageous bulb auctioneer, shared some of his secrets for growing daffodils in containers for display. This was particularly informative for those who have limited garden space but an ever-increasing desire for more bulbs.

Nancy Tackett and Ben Blake gave a most helpful demonstration on “Daffseek – the Online Compendium of Daffodils”. They showed how to take a portion of daffodil information and seek until the desired name and information are found. Additionally, they demonstrated how to find the new ADS Historics List as shown in the special classes choices on the query page.

At Sunday’s closing dinner two very prestigious awards were presented. The Gold Medal was given to a very surprised and most worthy couple, Nancy Tackett and Ben Blake. They truly have brought the “Daffodil World” together with their capabilities of monitoring Daffnet and developing the Daffseek program. The Silver Medal was given to an equally surprised Bob Spotts for his continual interest in, and enthusiastic service for, the American Daffodil Society.

Harold Koopowitz gave the Keynote address. Though well versed on global plant extinction and reproductive costs of a Zimbabwean orchid, he had a more cheerful topic for us, “Daffodils for the 21st Century”. Micro-mini seems to be another classification for the miniature daffodils.

After dinner, we voiced heart-felt thanks to those who made the convention so enjoyable and unusual, and a special “Thank You” to Laura Baxter, whose innovative thinking brought the ADS convention to Tacoma, Washington. We then shared farewell good-byes and departed to our rooms to pack. (Those taking Judging School II or going on the Mount St. Helens trip earned themselves another day of daffodil companionship.)

Get your travel plans in order and your passport current as more invitations for great daffodil travels were issued. Lesley and Peter Ramsay of Hamilton, New Zealand, issued an invitation to the Australasian Daffodil Championships this year, on September 14,15,16,2007.

Chriss Rainey and Lucy Rhame invited everyone to the 2008 ADS Convention to be held in Richmond, Virginia, next April. Plans are also being processed for transportation immediately following this convention to Dulles airport so that YOU can join the World Daffodil Show in Northern Ireland.

Nial Watson from Northern Ireland and Jan Pennings from Holland gave a most appetizing invitation to the World Daffodil Convention in England, Northern Ireland, and Holland for April 2008. GET READY!! ❁



Glenna Graves brought daffodils with her – the easy way! (Matthews photo)

2007 Annual Meeting American Daffodil Society, Inc.

April 21, 2007 – Tacoma, WA - Sheraton Tacoma Hotel

Following dinner and the presentation of show awards President Rod Armstrong called the ADS Annual Meeting to order. He thanked the Central Washington Daffodil Society and the ADS Pacific Region for all the work they have done to make the convention happen, and especially recognized the leadership of Laura Baxter, Kirby Fong, and Bob Spotts..

Before starting the business meeting Rod asked that there be a moment of silence in memory of those who departed from us during the past year. Those remembered included Sidney Dubose, Charles Wheatley, Tom Handley, Sam Winters, Frank Galyon, Charles Brush, Dennis Daniel, Cy Rutledge, Evadene Holyoke and Celia Stafford.

Rod extended a special welcome to ADS members from overseas who were sharing the 2007 convention with us: Mike Brook from England, David and Robin Jackson of Tasmania, Jan Pennings, from Holland, Peter and Lesley Ramsay of New Zealand. and Nial Watson of Northern Ireland.

The secretary, Sally Nash, then moved that the minutes of the 2006 annual meeting held in King of Prussia, PA, be approved as written in the June *Daffodil Journal*. The motion was seconded and passed. The Treasurer, Spencer Rainey, presented his report. The Financial Review Committee Chairman, George Dorner, reported that his committee report is still pending.

President Rod Armstrong commented that the ADS office move from Ohio to Georgia has been completed. A new financial system has been installed with the membership data base tied in with it. He said that we still have much work to do to change accounting policy and procedures in order to fully benefit from the new system.

The ADS Online Store is now up and running. Rod thanked Executive Director Jaydee Ager for diligently making all of these things happen. Rod also thanked Mary Lou Gripshover and her committee for their outstanding work in producing the updated version of the Judges Handbook.

President Armstrong expressed appreciation to those retiring from the Board for their work and service to the Society: Kay Mayes, Nancy Pilipuf, Mary Koonce, Sally Heckscher, Anne Nigrelli, Sally Winmill, Gene Cameron, Barbara Thain and Michael Berrigan.

Rod thanked the Wister/Pannill Award chairman, Chriss Rainey, for her tendency to think “outside the box” and for bringing a new twist to the Wister award. Chriss announced that this year’s Wister Award is presented to nine flowers which consistently grow and look well. They are ‘Camelot’ 2Y-Y, ‘Chromacolor’ 2W-P, ‘Hillstar’ 7YYW-YWW, ‘Merlin’ 3W-YYR, ‘Quail’ 7Y-Y, ‘Falconet’ 8Y-R, ‘Kokopelli’ 7Y-Y, ‘Saint Keverne’ 2Y-Y, and ‘Resplendent’ 2Y-R.

Chriss noted that the Pannill Medal winner must be regarded as “growable and showable” in a majority of the ADS regions and announced that this year’s award goes to Elise Havens for ‘Pink China’ 2W-P.

Rod announced that the Honors Committee had chosen Nancy Tackett and Ben Blake as the recipients of this year’s Gold Medals and that Bob Spotts was this year’s Silver Medal winner.

At this time Rod called on John Beck, Chairman of the Nominating Committee, to present the slate proposed by his committee. John moved that the names be accepted. The motion was seconded and approved. ❀

Sally Nash, Secretary

Minutes of the two Board of Directors meetings held during the 2007 convention have been sent to all board members. Other ADS members who would like a copy of these minutes should request them from the Secretary, Sally Nash, Sally@polpis.com, 508-228-4912 or 247 Polpis Rd., Nantucket, MA 02554



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ADS Gold Medal 2007

Nancy Tackett and Ben Blake

This honor was a landmark in American Daffodil Society history: the awarding of the Gold Medal for service to the genus *Narcissus* to a couple: Nancy Tackett and Ben Blake. But when the contribution of a couple working together to make a vision a reality is unprecedented, it is time to set a new precedent.

Peter Ramsay termed their work a “truly outstanding and daffodil-world-changing achievement,” declaring that “Martinez, California, has now become the Information Base of the Daffodil World, all in Nancy’s and Ben’s basement.”

Their names were already household words for computer-literate daffodil lovers for their individual achievements. Nancy was the maintainer and updater of the ADS Website, the ADS window to the world, as she chaired the Internet Services Committee. Ben was the master of Daffnet, dealing with myriad security and technology issues seamlessly, to keep the daffodil information flowing.

Then they took Steve Vinisky’s Daffodil Data Base and translated it onto the Internet, an endlessly expanding visual and reference tool whose ultimate uses and possibilities have not yet even begun to be realized, except perhaps in Ben’s imagination.

(continued on page 226)

ADS Silver Medal 2007

Bob Spotts

When Bob Spotts wants to pay the highest of compliments to someone in the ADS, he will say, “She/he thinks about daffodils most days of the year.” This statement truly applies to the 2007 winner of the American Daffodil Society Silver Medal for Service to the Society.

Bob served as Pacific Regional Vice-President and as Awards Chairman. The highlight of his term as President was the ADS’ hosting the 2000 World Convention at Portland, Oregon, America’s first and so far only World Convention, Bob’s idea and one which he worked unceasingly to bring off successfully.

Since those years, he has served as Hybridizers chairman, and presently as Membership chair, in addition to chairing the National Nominating Committee. He was co-chair of the recent ADS convention in Tacoma, Washington, and will be chairman in 2010 of the national convention to be held at Ironstone Vineyard in Murphys, California.

(continued on page 226)



Gold Medal Winners
(l) Ben Blake (c) Nancy Tackett
Silver Medal Winner
(r) Bob Spotts



**Daffodils were really on parade at the Daffodil Festival in Tacoma,
which was shared with the ADS National Convention.
[Mary Lou Gripshover photo]**

Gold Medal 2007 (continued from page 224)

DaffSeek is a powerful tool for daffodil growers world-wide.

Nancy and Ben not only have sent more than 20,000 daffodil pictures around the globe, but they are also becoming travel ambassadors themselves across two oceans. Before the end of next year's daffodil season, they will have visited, with laptop and cameras always working, five countries on two continents.

They bring that same boundless enthusiasm to daffodils and the organizational structure of their local society and region, and to their difficult-climate steep hillside gardens. They have worked hard on the tasks involved in regional meetings (which has included superb cooking), and at the recent Tacoma convention. And both are judges.

Ben and Nancy have also expressed their love of daffodils through the lens of their cameras, winning awards in ADS Photography shows and contributing much to the color pages of the *Daffodil Journal*. Ben is also presently a Pacific Regional director. ❀

Silver Medal 2007 (continued from page 224)

Bob is deeply concerned lest the work of great daffodil hybridizers be lost, and he has been active in organizing bulb digs and planning distributions and putting in long hours of hard digging, first for the seedlings of Bob Jerrell, and then Manuel Lima, and assisting Steve Vinisky in the saving of Sid Dubose's last seedling crosses. Exhibitors in future years will reap great benefits from these efforts.

He is a sparkplug of the Northern California Daffodil Society and of the entire Pacific Region. His frequent NCDS on-line newsletters are informative and challenging. He organizes and teaches Judging Schools up and down the Pacific Coast, and their roster of judges has increased considerably. He also helped to make possible the recent pair of shows in Utah.

He is a much sought-after judging instructor and frequent contributor of thought-provoking articles in *The Daffodil Journal*. He served for several years as our representative to the World Daffodil Council, and travels frequently to other continents to search out new daffodils and visit again with old friends.

Finally, as Phyllis Hess reminded us, "Don't forget that it was Bob Spotts who was responsible for bringing Nancy Tackett and Ben Blake into the ADS." ❀

Photography Section at National Show Impressive

Eileen Whitney
Awards Chairman

Photography sections in ADS shows continue to grow in popularity. At the Tacoma convention, 80 photographs were entered, by 23 exhibitors. Last year's total, a record at the time, was 56 photographic entries from 16 exhibitors.

With help from ADS members and spouses, the Tacoma Photography Society, and the Judging panel, a well-staged show gave the public another view of our beloved daffodil.

Format choices included digital or film, color or black and white. All entries were digital! And 95% were color.

Three Judges' Choice ribbons were awarded, to Ben Blake, Nancy Tackell, and eleven-year-old Megaera Gosnell.

Robert Darling's " 'Skookum' Glows", the blue ribbon winner in the Portraits class, single stem, took the Best in Show Award.

[Photograph on page 265]

Other blue-ribbon winners were:

Portrait, bulbocodium: Kathy Welsh, N. *hedrianthus luteolentus*
Multiple stems: Mary Lou Gripshover, " 'Gold Convention' "

In the Garden, Structures: Kerry Harper, "Brown's Point Light
Keeper's Cottage"
Gardens: Jackie Turbidy, " 'Sugar Cups' "
Landscape: Kerry Harper, "Daffodil Field of Summer"

Native/Natural: Kathy Andersen, N. *cuatrecasasii*

People, At the Show: Vicky Eicher, "Staging"
Kids: Megaera Gosnell, "Girl With Daffodil"
People in Landscape: Karen Robbins, "Picking Time"

Black and White: Megaera Gosnell, "Baby" [Judge's Choice]

Daffodils and Animals: Karen Robbins, "Here Comes the Parade"
And Insects: Alison Hilton, "Bee"

Still Life: Ben Blake, "Secret Recipe" [Judge's Choice]

Abstracts/Special Effects: Nancy Tackett, "Splattered 'Moomba' "
[Judges' Choice]

Wister and Pannill



'Falconet' 8 Y-R 1979

Hybridizer: Grant Mitsch
Tom Stettner photograph



'Kokopelli' 7 Y-Y 1993

Hybridizer: Bob Spotts
Ben Blake photograph



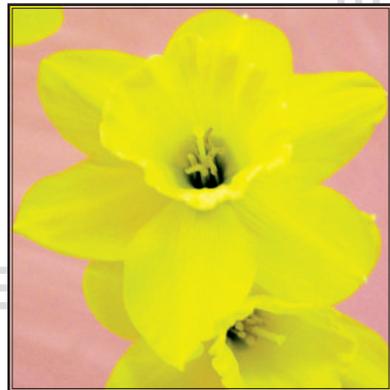
'Chromocolor' 2 W-P 1976

Hybridizer: Bill Pannill
Joost Pennings photograph



'Resplendent' 2 Y-R 1977

Hybridizer: Grant Mitsch
Wells Knierim photograph



'Hillstar' 7 YYW-YWW 1979

Hybridizer: Grant Mitsch
Ian Scaggy photograph

Awards 2007



'Saint Keverne' 2 Y-Y 1934

Hybridizer: M.P. Williams

Becky Matthews photograph



'Merlin' 3 W-YYR 1956

Hybridizer: J.L. Richardson

Mary Lou Gripshover photograph



Pannill Award

'Pink China' 2 W-P

Hybridizer: Richard and Elise Havens

Elise Havens photograph



'Quail' 7 Y-Y 1974

Hybridizer: Grant Mitsch

Mary Durtschi photograph



'Camelot' 2 Y-Y 1962

Hybridizer: J.L. Richardson

Wells Knierim photograph

The Wister-Pannill Awards for 2007

If One Is Good, Nine Must Be Great!

Chriss Rainey

Wister/Pannill Chairman

Each spring the ADS membership is encouraged to submit to the Wister-Pannill Award Chairman nominations of flowers they believe are truly worthy of recognition. Send your nominations for 2008 to me at *triller7@verizon net*, or 2037 Beacon Place, Reston, VA 20191 by August 1.

Last year a committee of representatives from each ADS region evaluated a huge list of flowers in commerce to determine how many of them met the criteria of the Wister Award. The selections from each committee member were compared to all the others and in the end a short list of nine flowers was agreed on by the majority of the regions as having great garden worthiness.

Evaluations like this have evolved since their inception in 1956. This award was named to honor Dr. John Wister, of Swarthmore College in Pennsylvania. He was a charter member of the ADS and one of the earliest Gold Medal recipients. At Swarthmore he conducted trials for 700 daffodil cultivars available in the 1950s.

A Wister designation is one of the best ways the ADS has to promote our own mission, that being in part the dissemination of horticultural information about daffodils to the public. What sense, then, would it make to withhold good information about a flower by limiting ourselves to naming only one flower a Wister winner per year if others were found to be deserving?

Therefore the committee is happy to announce not one but NINE new selections have been added to the current list of flowers that have been given the Wister Award. They include the following: 'Camelot', 'Chromacolor', 'Hillstar', 'Merlin', 'Quail', 'Falconet', 'Kokopelli', 'Saint Keverne', and 'Resplendent'. [These winners are pictured on pages 228-229]

The next challenge is for ADS members to consider expanding this list with flowers that represent a wider range of colors and types to promote their inclusion in the gardens of the general public. The more diversity we encourage in this list, the more likely we are to attract larger numbers of daffodil growers across the country, which might eventually attract more ADS members.

Using the list of Wister winners posted on the ADS web page, I did a quick sorting by divisions and color codes. I was surprised to discover we have only one Division 1 and only one standard Division 3 on our list. Only one

Division 4 and no Divisions 9 or 5 are listed. Only one miniature and only one intermediate have made the list, so far. I hope these statistics will give you all something to focus on and help you think about what recommendations you'd like to make to the committee for the coming year.

Criteria for the Wister Award:

1. The flower should be a strong grower, long lasting, and have a clear color.
2. Blooms should stand up taller than the foliage.
3. It should be disease resistant, and multiply well without splitting up.
4. It should be readily available to the general public.
5. It should perform well in the home or public garden landscape.

Please note that *should* is not *must*. As in the case of availability, it is quite possible that desirability will eventually increase the availability of a cultivar. I have been assured that large commercial growers in Holland and elsewhere are taking notice of our selections for these awards and it is quite possible for our decisions to affect their future offerings.

The first Pannill Award, named for noted Virginia hybridizer Bill Pannill, who has registered introductions in all of the divisions, was presented in 1997. It is given to a proven show-worthy daffodil

This year the Pannill Award went to Richard and Elise Havens for 'Pink China' [Photo appears on page 229] This is the first year an intermediate has received the award and it is a real beauty. Pannill Award winners must have established a good track record on the show bench. For these nominations you will need to refer to the show reports in your September *Journals* for the past five years.

Criteria for a Pannill Award winner:

1. The medal is given to an American hybridizer in recognition of a named standard daffodil which has demonstrated winning show qualities for a minimum of five years following registration. (In other words, no flower registered after 2002 will be eligible this year.)
2. The flower to be recognized must have won at least one ADS Gold or White ribbon award within the last five years.
3. The cultivar must be regarded as generally healthy and must be "growable and showable" in the majority of the ADS regions. ❀

The New ADS Display Banners



**Joe Hamm photographs of the ADS Display Banners
at the 2007 Pittsburg Daffodil Show.**

New ADS Exhibits are a Hit!

Mary Lou Gripshover
Milford, Ohio

If you attended a daffodil show this past spring, you may have seen the new ADS educational banners. They have been a big hit wherever they have been shown.

This has been a long-term project – or at least “longer-term” than I had envisioned – and lots of people are due thanks for making these banners a reality. Edie Godfrey brought The Science Museum of Minnesota’s request for proposals for a 3:1 matching grant to the ADS in July of 2005. Because of her experience with museum displays, Becky Fox Matthews was asked to help draft a proposal, and the Finance Committee agreed to support the effort. Without these two people, the banners would not exist.

Preliminary design and contract negotiations continued well into 2006, when the contract was finally signed in the fall. By this time we had convinced the people at the Science Museum that what we needed were eight small, portable displays rather than one semi-permanent museum-style display. Becky, Edie and I worked on the design together by email, with Becky being the contact with the museum’s Senior Designer Chris Burda, who offered excellent advice, and Graphic Designer Lonnie Broden who made it happen.

Once the design was complete, we gathered photos from many people. Thanks for photos go to Kirby Fong, Ben Blake, Tom Stettner, Scott Kunst, Kevin C. Nixon (whose images Becky found online), George Tarry (whose slides were in the ADS archives), Becky Fox Matthews, and Mary Lou Gripshover. Busy as he was with convention planning, Kirby took time to search the ADS archives as well as his own photos for the images we wanted. Becky and I even took photos “to order” in December and January for several of the banners! Thanks also to Harriett Hodges for the anatomy drawing.

Each region has a copy of the display which includes four banners along with a vase and cutout which shows relative flower sizes. The RVP keeps track of the exhibit. If you want to use the exhibit for a show, Bulb Day, or Master Gardener event, contact your RVP. Exhibits Chairman Edie Godfrey would like to hear annually from the RVPs about the uses of the exhibits. ❀

Invitation to the 2008

LONDON:

Monday, April 14, 2008

Registration; opportunity to attend staging at RHS Daffodil Show. Those wishing to enter daffodils in the show should email:

Georginaclarke@rhs.org.uk

Tuesday, April 15:

Visit the RHS Flower Show, including the Daffodil show. In the evening, the RHS Reception and launch of new Daffodil Register.

Wednesday, April 16: Conducted tour of RHS Garden at Wisley, including daffodil and tulip trials and Alpine House. (optional)

Thursday, April 17: Time for a visit to Kew, before leaving for Belfast.

NORTHERN IRELAND:

Thursday, April 17:

Arrive Belfast City or Belfast International Airports.

Friday, April 18: Visits to the Transport Museum and Ringhaddy Daffodils

Saturday, April 19: Belfast Spring Show, and Show Dinner that evening at Belfast Castle

Sunday, April 20: to Omagh to visit Brian and Betty Duncan's daffodil fields; a trip to the Ulster American Folk Park; back to Belfast for Farewell Dinner.

Monday, April 21: Travel to Holland

[Pre-World Convention opportunity for those not attending the ADS convention in Richmond, VA] Sunday, April 13: South East England Daffodil Group's Show in Maidstone, Kent. For details, email *baxterdaffs@hotmail.com*.

HARROGATE:

Friday, April 25: Explore historic Georgian spa town of Harrogate.

Saturday, April 26: Show, with reception and lunch. [For more information, email *rogerbb@lineone.net*.

Go to www.nidaffodilgroup.co.uk for more answers about the U.K. portion of the World Tour.

World Daffodil Convention

HOLLAND:

Monday, April 21, 2008:

Arrive at Schiphol Airport in Amsterdam; free shuttle bus to hotel.

Tuesday, April 22:

Visit Aalsmeer, the world's largest flower auction, then to Zaanse Schans, a historic village. Lunch at Volendam, a former fishing harbour on Souther See. In the afternoon, visit Hortus Bulborum, home to a gene bank and large collection of historic bulbs. Dinner on an Amsterdam canal boat.

Wednesday, April 23:

To Northern Holland's bulb growing area. Visit the Karel Van der Veek garden. Carlos will guide us through his spectacular collection of bulbs. (choose one) Arno Kroon's trial garden for growers and exporters, or visit an exporter. Lunch by courtesy of Jan Pennings family; visit their bulb fields. Dinner in a rebuilt castle.

Thursday, April 24:

Tour the bulb district around Lisse. Visit daffodil breeder Mr. Leenen, miniature grower Mr. Hein Meeuwissen, and tulip breeder Eric Breed. The entire afternoon will be spent at the Keukenhof, for a daffodil show and flower arrangement judging. Farewell dinner in the Keukenhof.

The website for Holland portion of the World Daffodil Tour and Convention is www.valkvakanties.nl/pages/?ID=4258. Additional information can be obtained from: www.pennings-de-bilt.nl. ❀

The ADS website, www.daffodilusa.org, also contains links to the U.K. and Holland websites for complete information about transportation, accommodations, costs, and deadlines. From the Home page, just click on Events and Show Calendar to find the 2008 World Convention.



In Memoriam

Sam Winters Clarksville, TN



Sam Winters, at the time of his death on February 15, 2007, at age 91, was the ADS member of longest standing. He joined the ADS in the second year of its organization, 1955. He was Director-at-Large, Southeast Regional vice-president, and past president of the Middle Tennessee Daffodil Society, of which he was an active member for thirty years.

Sam, a native of Clarksville, Tennessee, was in education for 38 years as a teacher and then principal in Montgomery County, followed by service as supervisor of student teachers at Austin Peay State University. He served in the Army Air Corps in World War II.

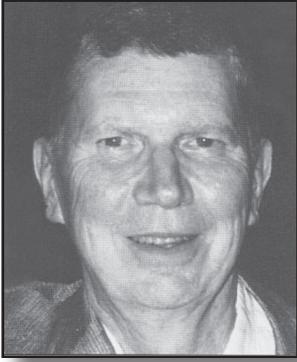
Sam loved all daffodils, but was particularly fond of the pinks; the MTDS has a collection of pinks on their schedule in his honor. In recent years he had concentrated on miniatures, as well as tazettas and poets. Sam loved sharing his daffodils as much as he did growing and entering them in shows.

In addition to his entries in MTDS shows, Sam brought hundreds of his spectacular blooms to Cheekwood to delight visitors and designers. He loved working in the daffodil beds. He would spend a day in his garden, sitting on his wooden chair with his charts,, carefully cutting his best blooms. He had a remote thermostat for his refrigerators, so that he could monitor and mist his blooms, keeping them fresh for the show.

Sam nurtured his daffodils, and also future daffodil growers and exhibitors. His daughter-in-law, Patrice, is an Accredited Judge and granddaughters Amelia and Abby have both won Youth Best Bloom awards. Sam has three great legacies to carry on his tradition in daffodils and the MTDS.

We will all miss Sam greatly. Our sympathies go to his wife Mary Jo, their 13 children, 38 grandchildren, and 11 great-grandchildren. ❀

Ann McKinney



Frank Galyon
Knoxville, TN

American Daffodil Society Gold Medal winner at the 50th Anniversary Convention in 2004, Frank Galyon was an outstanding hybridizer, and a knowledgeable horticultural specialist with premier collections of magnolias, hemerocallis, camellias, and Aril irises. And then there were his beautiful daffodils, very early, very late, very beautiful.

His passing, in February of 2007, was a great loss to the Southeast Region, the daffodil world, and the vast experimental area of plants for warmer climates.

Frank had his own garden as a 4-year-old, and soon learned to make crosses, at this time with iris. Everywhere he went, he was always looking for gardens. Doing a residency at the University of Michigan in ophthalmology, he started making crosses of magnolias at Nichols Arboretum.

In hybridizing daffodils, Frank had several goals. One was to create very early cultivars, and he developed January blooming daffodils in East Tennessee. Second was to create hybrids with health and vigor. Finally, color was always uppermost in Frank's mind. "Why have white flowers when we have all the possibilities of color?"

At the 1997 ADS national convention, Frank received the Mitsch Award for three blooms of a 2 W-R seedling, which he named 'Millie Galyon' in honor of his wife.

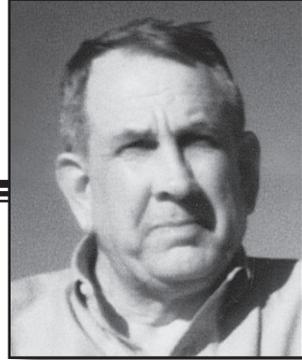
Elise Havens says, "The daffodil world has lost another of its good friends and great contributors. He will be greatly missed." Mitsch Daffodils offers 'Millie Galyon,' 'Quick Bells,' 'Biosphere,' 'Brightwood,' 'Chamber Music,' and 'Spring Overture.' Elise adds, "Several of his seedlings are currently under observation here."

Frank's work will live on in many genres of plants, and in our memory. ❀

Ruth Pardue

Dave Karnstedt **Silverton, OR**

John Hunter photograph



Dave Karnstedt, proprietor of Cascade Daffodils, and a Life Member of the American Daffodil Society, died unexpectedly at the age of 68, on May 14, 2007.

The instant and lengthy outpouring of messages on Daffnet reflected the shock felt by many, from his international circle of correspondents to daffodil newcomers remembering all that he had taught them. So many echoed, “I’m in process of making out my order,” or “I just had two emails from Dave.”

Dave Karnstedt, while living in Minnesota, was a Regional Director, and president of the Minnesota Daffodil Society. He moved to Oregon, seeking a more hospitable climate to establish Cascade Daffodils, continuing as an ADS Judge in local shows. “As an exhibitor, his miniature collection was world-class, and he had won the Gold Watrous Medal,” longtime friend John Reed notes.

“Independent thinkers are rare, and the daffodil fraternity has lost one by Dave’s passing,” commented Brian Duncan. “He was an internationalist in the best sense of that word,” noted Peter Ramsay, expressing appreciation for Dave’s scholarly research reviews. “He was one of the most informed people on daffodil culture we have met.”

Nancy Tackett remembers the unexpected questions that he would come up with, at Pacific Regional meetings about Daff-Seek. John Bukowski, a newcomer to daffodils, with a preference for the historic, appreciated Dave’s patient and lengthy guidance in an interest “which was not especially his favorite.”

Nancy Ellis treasures the memory of walking the show in Silverton with Dave. “I learned more in that hour than I thought was possible. My head nearly exploded.”

John Reed sadly concludes, “Dave leaves behind his wife, Linda, and a son, Alex. His legacy will continue with the daffodils he bred and shared with others, and the many people that he helped to develop “Yellow Fever.” ❀

Others we shall miss:

The Ohio daffodil circle lost two members in the winter of 2006-2007. **Evadene Holyoke**, of Yellow Springs, Ohio, was an ADS Accredited Judge Retired, and co-chair of SWODS shows. **Celia Stafford**, who had attended several ADS conventions, was a tireless worker in SWODS shows. The Midwest Region will miss them.

Charles Brush, of New York, will especially be missed at the Tower Hill show, where he quickly became noted for his extensive and excellent exhibits in the larger collection classes. Our condolences go to his daughter, Dr. Karen Brush, an ADS member.

Those who have visited Northern Ireland will be saddened to learn of the passing of **Sandy McCabe** and **John Maybin**. John was head gardener for Guy Wilson, and then moved on to Carncairn Daffodils, right up the lane, to help Kate and Robin Reade.

Sandy attended ADS conventions in the 1980s, and was an efficient and principal organizer of the 1979 and 1998 Daffodil Tours of Northern Ireland, greeting weary travelers with welcoming hugs..

* * * * *

Memorial Gifts:

Bill Ticknor: Bob and Mary Cartwright

Sam Winters: The Middle Tennessee Daffodil Society, Becky Fox Matthews, Ann McKinney and Family

Frank Galyon: Becky Fox Matthews

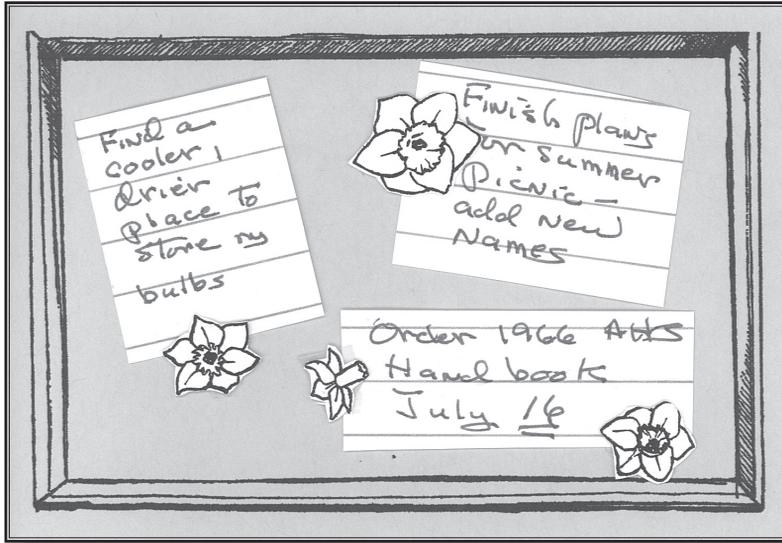
Narcissus

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Registering Your Seedlings—Deadline is June 30

Anyone wishing to register a daffodil name this year must send the completed form to Mary Lou Gripshover, 1686 Grey Fox Trail, Milford, OH 45150, by June 15 for forwarding to the RHS by June 30. Alternatively the form may be mailed directly to Sharon McDonald, RHS Registrar, RHS Garden Wisley, Woking, Surrey UK GU23 6QB, or by FAX at 011-44-1483-211750, or as an email attachment to Sharonmcdonald@rhs.org.uk, to arrive by June 30.

Send in Your Show Dates and Information by October 1

The deadline for submitting your show dates to Awards Chairman Eileen Whitney is October 1. She will need the date, the complete location, show chairman, person preparing schedule, and the contact person. This information will be listed on DaffNet and in the December *Daffodil Journal*. That may seem like the distant future, but plan ahead so Eileen will have these facts on time. Send them to Eileen Whitney, 129 West Shore Dr., Putnam Valley, N.Y. 10579-1933, Whitney312@aol.com.

Don't Miss These Marvelous Daffodil-Focused Travel Options

Elsewhere in this issue, you will find a listing of all plans for the 2008 World Daffodil Convention in Europe. You have until mid-July to register at bthooker@extra.co.nz for the Australasian Championship and Show in September.

Nominating Committee Asks for Your Suggestions

John Beck, chairman of the 2007-2008 nominating committee, asks for your nominating letters to be submitted by August 15. Nominations for second vice-president and for a director-at-large should be sent, in writing, to John Beck at P.O.Box 30, Chester, IL 62233-0301, *pinestone2001@hotmail.com*. Each region will elect a Regional Director for the term to expire in 2011, and some regions will also be choosing a new Regional Vice-President. Nominations for these offices should be sent to the Nominating Committee member from your region. The names and contact information for these individuals appear on page 262 of this *Journal*.

Gold and Silver Medals 2008

Letters of nomination for the Gold and Silver Medals of the American Daffodil Society for 2008 should be sent to President Rod Armstrong, 7520 England Drive, Plano, TX 75025, or emailed to *rla1944@verizon.net*. The ADS President is the non-voting chair of the Honors Committee, which is composed of the three immediate past presidents, Mary Lou Gripshover, Steve Vinisky, and Peg Newill.

The Gold Medal is given for pre-eminent service to the genus *Narcissus*. The Silver Medal is given for exceptional service to the American Daffodil Society.

CALENDAR OF COMING EVENTS

September 14-16, 2007: Australasian Championship and Convention, Hamilton, New Zealand

November 2-3, 2007: ADS Fall Board Meeting, Tallahassee, FL

April 10-13, 2008: ADS Convention, Richmond, VA

April 14-24, 2008: World Daffodil Convention-London, Belfast, and Amsterdam

October, 2008: ADS Fall Board Meeting, Orange County, CA

April, 2009: ADS Convention, Chicago, IL

October, 2009: ADS Fall Board Meeting, Nashville, TN

March 19-21, 2010: ADS Convention, Murphys, CA



...*From the President's Desk*

If you missed this year's convention in Tacoma, you missed a real treat. The tie-in to the Daffodil Festival was brilliant – thanks, Laura Baxter! The banquet with the Daffodil Festival folks, their queen and her court, the parade, and the County Fair all made this convention unique. The Daffodil Festival folks received us quite enthusiastically—perhaps there will be a local show there soon.

It is difficult for me to believe that I'm on the downhill side of my tenure as President of the ADS. The year has passed quickly, which must mean I am having fun, and I am. The state of the ADS is well. Within the last year we have moved our office from Ohio to Georgia, upgraded our computer systems, enhanced our credit card interface, and opened an ADS Web Store – all of this mostly transparent to our membership.

If you haven't been to the new ADS Web Store, you should try it. Just go to our website, *Daffodilusa.org*, and under Internet Services, click on ADS Web Store. Purchasing items could not be easier. I just bought *Journal* binders in less than two minutes.

ADS membership peaked in 1989 with 1,814 members. Since then it had steadily declined. But under Kathy Welsh's leadership as Membership chairman, the decline leveled off at 1,100 and then steadily began to grow. This growth has continued with Bob Spotts as Membership chairman, and we now have more than 1,360 members. I'm sure the entire membership joins me in giving a big thank-you for jobs well done.

I am confidently optimistic about the future of ADS. Not only is our membership up, but a significant number of these new members are young growers. For the first time in many years, we are having local societies enthusiastically stepping up to host conventions and fall board meetings.

Following next year's convention in Richmond, many will travel on April 13 to London, Belfast, and Amsterdam for the 2008 World Convention. We hope that by the time you read this, we will have a travel package available, including registration, transportation, hotels and tours. This is being arranged by Cynthia Sternberg, from the Northern California Daffodil Society. She can be reached at 650-248-9584 or by email at cssternberg@venturiwirekess.com.

Here in the South it's time to start the dreaded digging. By the time you read this, I will be finished, but you'll have just begun. Have a great summer, and happy digging! ❀

Rod Armstrong

ADS Membership Is Moving Upward

Bob Spotts

Membership Chairman.

Thanks mainly to the tireless efforts of Executive Director Jaydee Ager, ADS membership is up - to 1357 by the last day of the 2007 convention. Through individual contacts, Jaydee has gained renewals from numerous members who had let or were letting their ADS membership lapse. Much credit should also go to Youth Activities Chairman Becky Fox Matthews, whose innovative actions have resulted in many youngsters joining the society. This is an investment in the ADS future. While a young person's membership is unlikely to continue throughout adolescence, fond memories might well entice her/him to rejoin and participate in later years.

In 2007, two events within the Pacific Region offer considerable promise for promoting daffodils and acquiring ADS members in places where we currently have few or none. In Tacoma, the 2007 ADS National Show and Convention was held in conjunction with the 74th Annual Daffodil Festival Parade there. Each spring since the years of World War II, The Daffodil Festival organization of Puyallup Valley has celebrated our favorite flower with a four-cities parade and evening dinner. "Yellow Fever" indeed! Yet, the Daffodilians' eyes were popping as they viewed the spectrum of colors and forms of the daffodils at the ADS Show. Now there is talk among them of adding an annual daffodil show to their weekend events.

The Seattle Garden Club sent a contingent of members to see the Tacoma Show. ADS 1st V-P George Dorner walked them through the show – and they, too, were absolutely amazed by what they saw! Although the Skagit Valley north of Seattle now has extensive acres of daffodils growing commercially, most Washington gardeners consider daffodils as "that yellow flower that announces the coming of Spring." Enthusiasm for growing the pink-cups and reds was evident among the visitors. Garden Club members took ADS membership forms and growers' catalogs.

The seed has been sown for a Western Washington daffodil society. Germination might be dependent upon finding a sparkplug organizer. This is definitely a situation for the Pacific RVP to nurture.

In Utah, the ADS supported the production of two new daffodil shows. Each show was a central feature of a Spring Bulb Festival. The first show was at Thanksgiving Point Gardens in Lehi, one hour south of Salt Lake City, and the second at Red Butte Garden in Salt Lake City. Two ADS Judges represented the ADS at these shows: Nancy Gill from Columbus, Ohio, and Steve Vinisky from Sherwood, Oregon. The shows were a smashing success. Steve reports that the expansive parking lot at Thanksgiving Point was filled to overflowing throughout the day. Grant Mitsch Daffodils and Cherry Creek Daffodils sent cut flowers to the shows to make the public aware of the array of bright colors and exquisite forms available in modern daffodils. Gardening, including spring bulbs, is immensely popular in Utah. Daffodils are the perfect flower for the area, thriving in the climate and being immune to attacks from deer and gophers.

Mary Durtschi of Stockton Utah, the new ADS Pacific Regional Director, provided diligent guidance for the two Gardens in organizing and holding their shows. There is a real potential for significant ADS membership and formation of a local daffodil society in Utah. The ADS will provide support for the growth of the two shows next Spring.

Listed below, in alphabetical order by states, are those new members who have joined since last quarter, including ten who joined after the Convention report was prepared. If the information is incorrect or incomplete, please contact our Executive Director at jager@cstel.net.

These forty-five new members come from sixteen states, representing all eight ADS regions, and from two foreign countries. ❀

Diane Simpson, 7400 Old Madison Pike, Huntsville ,AL 35806,
diane.simpson@mssl.army.mil.

Andres Christmann, 4146 Sheffield Way, Vallejo, CA 94591,
Syberville@aol.com.

Sierra Johnson, Napa, CA [Youth member]

Michael Homick and **Paul Machado**, 19811 Crane Avenue,
Hilman, CA 95324

Robert Leonard Phillips, 3301 S. Stover St., Visalia, CA 93292,
Chickenbone@hotmail.com.

Darryl West, 2356 Harewood Dr., Livermore, CA 94551
Greenwich Daffodil Society, c/o Holly P. Breeden, 14 Dearfield Lane,
Greenwich, CT 06831
Joshua and Ryan Bishop, Loganville, GA [Youth members]
Paula Karrh, P.O. box 620, Swainsboro, GA 30401-0620,
Pfkarrh@bellsouth.net.
Paula Reith, 487 Greenwood Ave., NE, Atlanta, GA 30308
Theo Sinkler, 6463 Shadow Rock Dr., Lithonia, GA 30058
Brad Weaver, Dawsonville, GA [Youth Member]
Dorothy Lamczyk, 24508 Nevada Rd., Ashley, IL 62808,
DLL1@frontier.net.
Paulette Greene, 62 Moore Rd., Wayland, MA 01778
Helen Couch, 708 Hatherleigh Rd., Baltimore, MD 21212-1613
Hiles Whedbee, 13626 Falls Rd., Cockeysville, MD 21030
Linda L. Bartell, 3459 Talbot, Troy, MI 48083-5047,
llbartell@yahoo.com.
Emma Caroline Bozeman, Flora, MS [Youth member]
Jean Norris, 1515 Church Rd. E., Southhaven, MS 38671-9741,
Jalton3@aol.com.
Linda and Doug Ryals, 188 Conerly Rd., Braxton, MS 39044
Mettie B. Fisher, 33 Stuart Close, Princeton, NJ, 08540-7506,
Mettiemarie@aol.com.
Harry Lombardo, 525 Swedesboro Rd., Gibbstown, NJ 08027
Joan S. Lynch, 40 Laury Dr., Fair Haven, NJ 07704
Victoria Bergessen, 881 Blind Brook Dr., Columbus, OH 43235
Cheryl A. Ford, 904 Greystone Dr., Bryan, OH 43506
Rachel Hankinson, Newark, OH [Youth member]
Staci Hecht, 8238 Eagleridge Dr., West Chester, OH 45069
Sue Redmond, 6542 Centennial Dr, Reynoldsburg, OH 43068
Susan M. Weber, 3878 Lincoln Rd, Cincinnati, OH 45247
Martha Stoodley, 5610 S. 9th St. E, Muskogee, OK 74403-7949,
Mollyday1@yahoo.com.
Doug Pasley, Jr., 229 Valley Vine Ct., Irmo, SC 29063-9606
Abbie and Alison McKinney, Brentwood, TN [Youth members]
Don and Kathryn Sable, 602 210th St. SW, Lynwood, WA 98036,
KatieSable1@msn.com.
Martha Idelia Gurganus and Rick Griffin, 5915 Andrew Place, Sussex
Hiltion, Newport News, VA 23605

Holly Boyd Ruffin, 400 Chain Bridge Rd., McLean, VA 22101,
Nicknholly@comcast.net.

Betty Goetz, P.O.Box 1213, Bothell, WA 98041

Mr. and Mrs. Bob Wekell, 2916 S. Steele St., Tacoma, WA 98401

Paul Woods, 2 Clements Bungalow, Gortaclare, Omagh, Co. Tyrone,
N.Ireland BT79 0YW

Ojars Smits, Celnieku Iela 5, Madona LV-4801, LATVIA
Ojars@signaals.lv

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Division 2 Miniature Daffodils

Leone Low
Dayton, Ohio

Twenty years ago the late Helen Link, an ADS past president, said that there were more potential advances ahead for breeders of miniature daffodils than for breeders of standards. Nowhere is this more obvious than in Division 2. There are just 7 on the “Approved List” of miniature daffodils.

Further, there is still potential in all divisions of minis. There are just 35 Division 1’s on the “List”, and 33 each of 6’s and 7’s. Some easily available favorites from these divisions are ‘Little Gem’, ‘Small Talk’, ‘Mite’, ‘Snipe’, ‘Sun Disc’, and ‘Little Rusky’.

In this article there follows a brief summary of past approaches, some of the things that I have tried, and something that any grower of daffodils might be able to do.

Some Previous Approaches

Interbreeding miniature species was an early and still effective technique. A few of such crosses will be fertile. Selection from the species has also yielded (named) cultivars. There are too many persons to name who have been or still are using these approaches.

Another approach involved crossing small flowers to smaller flowers such as *N. cyclamineus* or *N. asturiensis*. Alec Gray crossed poets and *N. rupicola*. He also gave us ‘Tete-a -Tete’, ‘Jumble’, etc. Most of these are virtually sterile. The same can be said for Mrs. F.M. Gray’s 2 W-W ‘Picoblanco’.

Roberta Watrous, breeder of 2 W-Y ‘Sewanee’, realized that most of her interspecies introductions were sterile. She sometimes used ‘Ruby’ and also distributed some Division 2 seedlings from a (small poet) x ‘Little Gem’ cross. The latter are triploids that occasionally produce offspring. Helen Link used ‘Fairy Circle’ in some crosses with *N. jonquilla*. I have named ‘Leota Mill’ 2 Y-YOO V and ‘Leota Lulu’ 2 Y-YYO V from a cross of Brian Duncan’s Duncan 727 and an unidentified miniature. I don’t know if they are fertile. All of the above are near the top of the size range for miniatures.

One might also be able to use some of the smaller intermediate daffodils in a breeding program that leads to more midseason and colorful miniatures.

Small Steps

Helen Link gave me some of her seedlings to use in breeding minis. If nothing else, they encouraged me to become more serious about hybridizing miniature daffodils.

This year there were a few borderline Division 1 and 2 bicolors that were grandchildren of Helen's 'Little Beauty' seedlings. A 2 Y-Y seedling's bloom was much better than last year's. A 2 W-W miniature bloom from trumpet breeding was totally unexpected.

Clive Postles, who is familiar with the approach used by John Lea, advised that progress is made in small steps. He also emphasized using seedlings, preferably one's own.

One has to be patient (and live long enough) to attempt a multigenerational approach. It may take several generations to put together the genes that are needed to obtain the qualities that you want in a flower. A daffodil generation takes 5 to 7 years, approximately.

For example, briefly, I first crossed poets in 1986. There were two small sibling blooms from 'Array' by 'Angel Eyes' in 1990, one a red cup, and one with lovely form. These were crossed. Their smaller seedlings and those with superior form were selected and crossed. More red cups appeared from the 1991 and 1996 crosses, and even smaller seedlings have appeared in blooms from the 1998 and 2000 seed harvests. I have made more crosses using these in 2007.

Small poets may be useful if used carefully in breeding Division 2's. Poets were used a century ago as a pathway to color and form in standard daffodil breeding.

Similar use of seedlings has been done here with white and bicolor trumpets, with 'Aviva' being a very fertile cultivar. There were more 1 Y-Y's available for my early tries, including my 'Roundita', and selection has been more severe with yellow and gold miniatures. Some reverse bicolor miniatures have appeared. My higher division seedlings have not been sturdy in this climate.

Not every different bloom is a step forward. One must use one's powers of observation, ingenuity, and good judgement.

Everyone Can Help

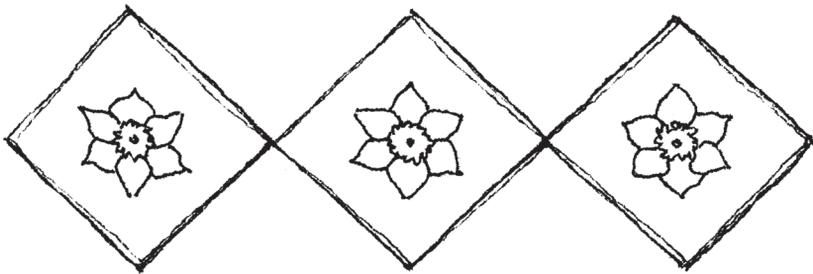
The most important tool in the kit of every hybridizer is careful observation. It is used when making crosses and when evaluating seedlings. Every grower of daffodils also has and uses this tool. Is

something different? Better? Worse? An unexpected bloom may appear in the daffodil patch. It might be an open pollinated seedling, a response to an unusual season or a mutation with a gene or chromosome physically differing from the parent plants. However, most mutations are bad, if not lethal. A hybridizer could spend a lifetime waiting for a breakthrough mutation to occur. If all growers are observing, the odds are dramatically increased.

An example of an undesirable mutation occurred in a grex of my reverse bicolor standard seedlings. Although several had blooms in ADS award-winning collections, they were apparently from a mutagenic strain that was inbred. A few had variegated foliage. (I know what you're thinking, but you're wrong.) One offset had no chlorophyll in the leaves. The white leaves were attractive, but the little bulb was unable to survive when it decided to separate from the mother bulb. The mutation had undoubtedly occurred in a prior generation.

More mutations are likely to occur at the time of bulb division than when crossing daffodils. Everyone's bulbs divide. Be observant. Pass small flowers with good form on to miniature hybridizers.

Not every different bloom is a step forward. One must use one's power of observation, ingenuity, and good judgment. ❀



Hot Water Treatment of Daffodil Bulbs

Kathy Welsh

Oakton, VA

[This article is reprinted with permission from the Spring 2007 Washington Daffodil Society newsletter; at the request of WDS members who thought it worth sharing with all serious daffodil growers.]

As your collection of daffodils becomes larger, and your investment grows, it becomes increasingly important to employ good hygiene when handling your daffodils. HWT is a practice used by all commercial growers and an increasing number of hobbyists. Over the years there have been many discussions on DaffNet about chemicals dipping, and treatments used by individuals from around the world.

Peter Ramsay, noted hybridizer and grower from New Zealand, stated, “I, too, am a novice as my involvement with daffodils dates back only fifty years plus. For the last 34 of those, all lifted bulbs have had HWT.” He goes on to tell a story of his first experience when observing another hybridizer’s HWT set-up. He placed one bag of his own bulbs in the water to see what happened. “After one hour exactly, I pulled them out. Well, they survived – the healthiest foliage I’d seen and great flowers. I was a convert.”

Peter made some other worthwhile comments:

1. HWT will NOT cure virus; the spade is the only way to get rid of it. (digging). HWT will, though, show you which ones to dig out as it exacerbates the virus symptoms.
2. What I do know is that my show success started at the time I got into hot water! So I guess I’ll continue.

At the ADS convention in Tacoma this past April, Dr. Gary Chastagner gave a lecture on daffodil pests and diseases. His talk was incredibly informative, and one of the things he stressed was the importance of regular HWT to maintain excellent health in daffodil beds. (Granted his slant was toward commercial growers, but he had me convinced!) HWT WILL kill bulb mite, bulb fly, and nematodes. He also suggested that it may kill fusarium (basal rot fungus). For me, these are ample reasons to HWT all bulbs I dig each year.

Many years ago it was suggested that HWT was NOT meant for the home gardener. Over the years I have tried two methods, and feel comfortable that the way I currently treat my bulbs is easy enough for anyone to try.

Materials needed:

- 1 LARGE cooler (The one I use is big enough to fit a body inside.) (\$65 at Costco)
- 1 digital read-out thermometer that measures to the tenth of a degree (\$25)
- Several bottles of Clorox or formalin
- 1 pond pump

The temperature and times prescribed for HWT vary depending on what you are trying to accomplish. 100 degrees for one hour will kill bulb fly. 112 degrees for 3 hours will kill bulb mite and nematodes. For general health, the shorter times and lower temperatures should suffice. The longer times and higher temperatures CAN cause flowers to become disfigured.

Procedure:

Pick the hottest possible summer day to do your treatment. Wait 4-6 weeks after bulbs have been dug. If you do it sooner, the bulbs haven't hardened off. If you wait too much longer, some bulbs, particularly those from Division 7, have started to form their roots, and you can cause damage.

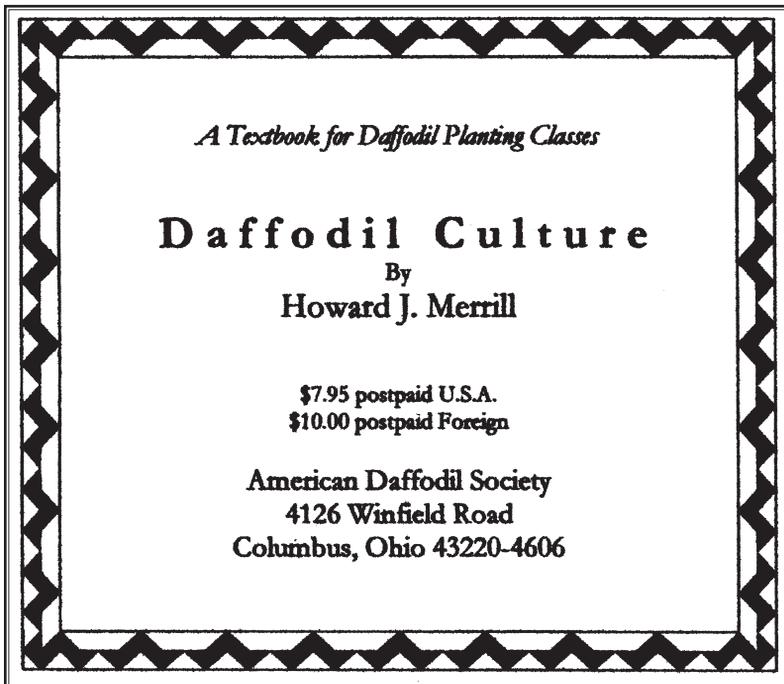
Place the cooler in the direct sunlight to help keep the temperature elevated. Heat some water to boiling on your stove. Other water can be added from the house. Fill the cooler at least half full with water a degree or two above the prescribed temperature. Plug in the pond pump and make sure the water is circulating. Add formalin or Clorox at the prescribed rate. (For Clorox, 10% or one gallon Clorox for every 9 gallons of water. I think 1 tablespoon of formalin per gallon.) These will kill anything floating in the water and will prevent the spread of virus and fusarium in the water.

Either preheat the bulbs or check the water after the bulbs are added to make sure the temperature is correct. Cover and leave the bulbs for 1-3 hours. You can check the temperature occasionally and add hot water if needed. When bulbs are finished cooking, hang them to dry.

Alternate method:

Mary Lou Gripshover uses a large pot on top of a heating try. Make sure the water is circulating and don't use formalin inside. Check the temperature regularly.

WDS member Richard Ezell had a few additional comments. "I endorse everything Kathy wrote about HWT. I've done it the past two years with Mitch Carney and we've used formalin. I didn't know clorox was a possibility – certainly be worth trying as cheaper and less dangerous than formalin. We have aimed for 112 to 113° F for three hours. I have noticed some – not enough to concern me – disfigurement of blooms the first season after treatment." Richard notes that the bloom of 'Ohura's Mayor' with which he won the Gold Ribbon at the 2006 national show in King of Prussia was from a bulb treated the summer before, and adds, "I think several Kiwis in addition to Peter Ramsay think HWT often improves bloom the following year." ❀



Daffodils Can Be Difficult in Deep South Gardens

Sara Van Beck
Atlanta, Georgia

This is intended for gardeners who've planted a few daffodils and wish to become more versed in the idiosyncrasies of the clan, who live in Zones 7a and 7b, with bleed-over to upper Zone 8a and lower Zone 6b. However, mountainous Zone 6b climatic variables are really not accounted for here. For beginning reading, the Central Mississippi Daffodil Society's brochure *Growing Daffodils in the Deep South* (available on-line at www.daffodilusa.org) and the Georgia Daffodil Society "Calendar of Care" brochure (available on-line at www.gadaffsoc.org) are recommended. Other consulted references include Scott Ogden's *Bulbs* and Clemson University's "Spring Flowering Bulbs" publication HGIC 1155.

Reviewing *Daffodil Journal* articles of Deep South growers (Georgia to Arkansas) since the 1960s was instructive in a number of ways. Most concurred with which divisions performed well or poorly, and if reasons were given they too were in general agreement. Conversely, over time the recommended cultivar lists had two things in common – the standbys of today were the standbys of 30 years ago, and the more fashionable flowers had come and gone and are no longer readily available, be it from the 1960s, 1970s or 1980s (so the fashionables were always different).

The intricate world of miniatures is not addressed here, but is left to those better versed. One consulted *Journal* author indicated miniatures do not perform well. However, those who have seen Larry Force's exhibits and seedlings would disagree. Should novice gardeners wish to spread their wings in the realm, the easier to grow miniatures are the jonquil and tazetta varieties.

I would like to thank Ted Snazelle, Bonnie Campbell, John Lipscomb, Loyce McKenzie, Betty Hartzog, Keith Kridler, Bill Lee and Jason Delaney for past DaffNet postings and for correspondence about these cultivars and species.

Climates within the Deep South

The further north, the more cultivars and divisions thrive. Further south to Zone 8a, gardeners will need to rely more upon early season, basal rot resistant parentage and earlier hybridizing dates in cultivar selection.

As springs warm up with climate shifts, or heat waves come earlier, gardeners will likely end up relying upon earlier season flowers. One gardener commented that, from 10 to 20 years ago, she never had doubles that bloomed (blasting instead); then, starting 10 years ago, her doubles started blooming and not blasting. Ideally, states would have multiple lists of recommended cultivars for gardeners, differentiated by region (so lower/coastal, middle and upper/mountainous), as the temperature, rainfall and soils can vary widely from one end of a state to the other.

All these recommendations fall under the stipulation of blooming by mid-April. Later bloomers do not perform well as they get blasted by May heat, if not the first serious heat wave in April. Those classed as Late or Very Late seasons are to be avoided. Seasonality is as generally referred to in the ADS' Daffodils to Show and Grow.

Some generalizations

Pinks were roundly denounced as muddy if not just ugly, and reds wimp out as dark orange. Pinks, reds, many oranges and whites need light shade to keep from heat stroking, color fading or both. Hybrid varieties close to their poeticus roots with red rims will quickly sunburn on the colored rim.

Division I - All yellow trumpets perform well, whites are tricky and easily rot, and bicolors are considered poor performers. Whites apparently need some light shade and good drainage (such as a hillside). The standby historic whites are the best bet for novice gardeners. If you live in lower Zone 8a, deep planting of 10" provides more even, cooler soil temperatures. As many are ultimately derived from *N. pseudonarcissus*, they prefer a slightly acidic soil.

Recommended trumpet cultivars for the Deep South: 'Mount Hood,' 'Beersheba,' 'Honeybird,' 'Bravoure,' 'Gin and Lime' (reverse bicolor), 'Unsurpassable,' 'Oklahoma' (reverse bicolor), 'Empress' (but

not ‘Emperor’), ‘Northwest,’ ‘Rijnveld’s Early Sensation’ (can take partial shade), ‘Pink Silk’ 1w-p, ‘Small Talk’ 1y-y, ‘Golden Spur’ 1y-y, ‘Kingscourt’ 1y-y,

Division 2 – These generally do well, as long as they are not late-season bloomers (past mid-April). General admonitions of well drained soil, light shade for whites, pinks and reds, etc., apply.

Among the most reliable for the Deep South are: ‘Binkie,’ ‘Limeade’ (for reverse bicolor), ‘Red Aria,’ ‘Distant Drum,’ ‘Loch Hope’ (for red), ‘Pink China’ 2w-p, ‘Silent Pink’ 2w-p,

This is the largest division, and many of the Division 2 cultivars which are readily available are worth trying in your part of the Deep South.

Division 3 – The further north one lives the better they perform, again generally no later than Midseason bloomers. I recommend those hybridized by upstate South Carolinian Eve Roberts, which are carried by Mitsch Novelty Daffodils, as well as those by Grant Mitsch. The further South one lives, an early season blooming becomes paramount, as they are vulnerable to early heat waves. Hybrid varieties close to their poeticus roots with red rims will quickly sunburn on the colored rim without dappled shade (or quick picking).

Best selections from Division 3 for Zone 7 probably are: ‘Barrett Browning,’ ‘Collector’s Choice,’ ‘Edward Buxton,’ ‘Glenwherry,’ ‘Limey Circle,’ ‘Polar Ice,’ ‘Queen of the North,’ ‘Sabine Hay,’ ‘Seagull,’ ‘Segovia,’ ‘Snow Gem’ ‘Cedar Hills’ 3w-gyy, ‘Dream Castle’ 3w-w, ‘Gossamer’ 3w-yy ‘Winged Flight,’ ‘Moontide,’ ‘New Penny,’ ‘Palmyra,’ ‘Trelay,’ ‘Triple Crown,’ and ‘Riverdell.’

Division 4 – Early to midseason season bloomers (Season 3 in *ADS Daffodils to Show and Grow*), tazetta doubles and very old historic perform best. Doubles require regular watering as they need more water and more even water amounts than standard daffodils, even cool springs, prefer not to be too crowded (some old historic bloom happily as almost isolated bulbs), prefer clay to sand, and are always prone to freezing or blasting from the yo-yo’ing weather.

The most reliable Division 4s for the Deep South are the older ones: ‘White Marvel’ 4w-w, ‘White Lion,’ ‘Obdam,’ ‘Ice Diamond,’ ‘Cheerfulness,’ ‘Yellow Cheerfulness,’ ‘Erllicheer,’ ‘Tahiti’.

Division 5 –These are considered to do well across the region; some growers comment that triandrus often only produce one flower per stem. Light shade is suggested (some varieties seem to like partial shade); Season 4 and 5 flowers were on recommended lists. Some authors note triandrus prefer a cooler soil over the summer (as opposed to jonquils that like a hot baking). Further, some suggest “sharp drainage”, and so sandier soils may be preferred. Stick to recommended cultivar lists. Provide some shelter in more northern reaches.

Those cultivars said to do well in Zone 7 include: ‘Angel’s Breath,’ ‘April Tears,’ ‘Frosty Morn,’ ‘Harmony Bells,’ ‘Hawera,’ ‘Ice Wings,’ ‘Lemon Drops,’ ‘Liberty Bells,’ ‘Mission Bells,’ ‘Moonshine,’ ‘Niveth,’ ‘Rippling Waters,’ ‘Russian Chimes,’ ‘Samba,’ ‘Saberwing,’ ‘Samba,’ ‘Shot Silk,’ ‘Spellbinder,’ ‘Swift Current’ 5w-p, ‘Thalia,’ ‘Tresamble,’

Martha Anderson, longtime miniature specialist, also reports success with some rarer triandrus: ‘Woodstar,’ ‘Fairy Chimes,’ ‘Lively Lady,’ ‘Mary Plumstead.’

Division 6 – Supposedly these flowers do not care for heavy clay soils, so raised beds of sand or decomposed granite are often recommended (hearkening back to their Portuguese mountain homeland). Cyclamineus prefer light afternoon shade, damp conditions(so need watering,) acid soils and cool summer soils. Further north (Ohio), many do well in locations that stay damp year-round. Small varieties seem to perform well in leafier soils, with watering and partial shade. Earlier bloomers are best, seasons 1-3 in *Daffodils to Show and Grow*.

These flowers dominate early shows: “Good do-ers” include: ‘American Robin,’ ‘Beryl,’ ‘Bushtit,’ ‘Cotinga,’ ‘Charity May,’ ‘Dove Wings,’ ‘February Gold,’ ‘Flint Arrow,’ ‘Garden Princess,’ ‘Hummingbird,’ ‘Itzim,’ ‘Jetfire’ (likes soil a bit drier), ‘Jetsnipe,’ ‘Lavender Lass,’ ‘Little Princess,’ ‘March Sunshine,’ ‘Mite’ 6y-y, ‘Peeping Tom,’ ‘Penril,’ ‘Philarope,’ ‘Rapture,’ ‘Satellite,’ ‘Snipe’ 6w-w, ‘Spider,’ ‘Step Child,’ ‘Swift Arrow,’ ‘Tracey,’ ‘Trena’ 6w-y, ‘Viennese Waltz’.

Division 7 – Jonquils, jonquils jonquils!. Veritable weeds in comparison to their fussier cousins, jonquils are well suited to the Deep South even if often only producing one floret per stem (particularly further South). Early and midseason flowers are key. Pink, late Midseason and Late season bloomers will get blasted by late spring heat waves if not afforded a cool location and afternoon shade. Jonquils are veritable water hogs from the time they sprout until after flowering. A good summer baking promotes good flowering. Check the soil phosphorous level, as some jonquils seem to prefer a higher phosphate level than others (if your jonquils aren't happy, check for a low soil phosphorous level). Early sprouting foliage will need some protection in northern reaches, as stunted foliage sets the bulbs back the following year.

Most of the jonquils available commercially will grow well in the Deep South. Loyce McKenzie, who at last count was growing 127 different jonquil cultivars, says at least 75 of them can be relied upon to persist. She gives hers the best sunshine her garden has.

Division 8 – Tazettas come in two predominant flavors – true and poetaz (hybrids resulting from tazetta / poeticus crosses). In the Deep South, both do well, but the further north one goes the better the poetaz thrive and the fewer the cold-tender true tazettas make it. For true tazettas in Zone 7, plant in a full-sun, sheltered location. In general, tazettas want full sun and nothing but; some poetaz near lower Zone 8 need light afternoon shade. Also, true tazetta bulbs can be quite large, and so deep planting of 8" is recommended for lower Zone 8a gardeners. Early sprouting foliage will need some protection in northern reaches, as stunted foliage sets the bulbs back the following year.

All tazettas are worth trying; whether old or new, they will usually survive in Zone 7 and Zone 8.

Division 9 – This is generally considered to be a dubious division at best in the warmer parts of Zone 7. Few cultivars are recommended, with 'Actea' being top of the list. As poets tend to have year-round roots, likely they do not hold up to the Deep South summer heat (particularly the further south one goes). Light shade while growing and cool summer temperatures are best (such as under deciduous trees). As a tall grass bulb, they have weaker stems than others by general constitution. These can quickly open then

fold in early April heat waves, so need some dappled shade for protection, and watering to help offset “heat stroke.” Reportedly they like damp feet; the constant water should help provide sufficient tug or pressure in the stems to keep the flowers upright.

The best, if you want to try poets, would be: ‘Actea,’ ‘Cantabile,’ ‘Dactyl,’ ‘Milan,’ ‘Quetzal,’ ‘Clemson,’ and *N. poeticus* var. *recurvus.*, described as a very late blooming, ‘Clemson.’

Division 10 – A paucity of written recommendations/reviews makes this division difficult. A few are often mentioned, these being earlier bloomers such as ‘Fyno’. *N. bulbocodium* subsp. *bulbocodium* var. *bulbocodium* does well in northwest Louisiana, while *N. bulbocodium* subsp. *bulbocodium* var. *conspicuous* grows well in north Florida in both acidic sandy and red clay soils. Generally, bulbocodium prefer a damp soil with good drainage (such as sandy clay), light afternoon shade (for soil moisture) and a dry, baking summer. Some gardeners plant their bulbocodium on slopes or hillsides for better drainage. Some varieties are uneven in their blooming year to year.

In addition to ‘Fyno,’ miniature Division 10s which reportedly do well in the Deep South are ‘Mitimoto,’ ‘Smarple,’ and ‘Spoirot.’

Division 11 – Generally considered a poor performing type, a few appear consistently on recommended lists. Not noted for withstanding heavy weather, this group’s cup color can fade rapidly in full sun. This is changing with the increasing number of introductions.

For a starting point with split coronas, consider: ‘Cassata,’ ‘Firestreak,’ ‘Tripartite,’ ‘Tiritomba,’ an 11a Y-O with smaller flowers in midseason, and ‘Phantom,’ a white-pink, and late-midseason blooming ‘December Bride,’ all favorites of Bonnie Campbell, and Ted Snazelle’s recommendation, ‘Rosannor Gold.’ Betty Hertzog likes ‘Pink Formal,’ ‘Pink Tango,’ and, even though it only blooms for her every other year, ‘Phantom.’

Division 12: Betty Hartzog suggests ‘Bittern,’ ‘Toto,’ ‘Demitasse,’ ‘Oz,’ and ‘Eaton Song.’

Species

Some species constitute the backbone of the Southern heirloom daffodil plantings, augmented by very old historic ones. These tried and true ones like sun, water and neglect – many do not like annual fertilizing and will not bloom as payback. Old Southern standbys include: *N. pseudonarcissus*, *N. obvallaris*, *N. jonquilla*, *N. x odorus*, *N. x medioluteus*. Other species require conditions closer to their homeland; gardeners should ascertain any requirements for these species before planting. In general *N. pseudonarcissus* prefers clay, while *N. moschatus* prefers a sandier soil. ☘

* * * * *

The landscape scene on the back cover was photographed by Tom Stettner on the way to Helen Trueblood's Leota Barn show. This location is close to highways I-64 and I-65 near Louisville, KY. Helen explained that these daffodils were planted by a volunteer group, Bright Side, which works through the Louisville City Parks Department. Bright Side has planted millions of daffodils along the highway approaches to the city.



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2010: Julie Minch, 8602 Countrybrooke Way, Lutherville, MD 21093;
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2008: Sara S. Kinne, 8899 Baby Creek Rd., Bloomington, IN
47408-9600; 812-332-5603; *skinne@kiva.net*

2009: Jill Griesse, 2640 North St., Granville, OH 43023; 704-887-3736;
pdgriesse@prodigy.net

2010: Betty Kealiher, 9330 Weaver Rd, Saint Louisville, OH
43071-9705; 704-745-3424; *Bkealiher@msmisp.com*

New England Region:

2008: Hazel Weatherstone, 12 Revere Rd., Darien, CT 06820;
203-656-0126; *arcstone2004@yahoo.com*

2009: Michael Salera, Box 188, Temple, NH 03084; 603-878-2592;
Msalera@mindspring.com

2010: Mildred Hornblower, 7 Indian Waters Drive, New Canaan, CT
06840; 203-966-6819; *mildredhrn6@aol.com*

Northeast Region:

2008: Sally Willig, 190 Sycamore Lane, Phoenixville, PA 19460;
610-933-3539; *sawillig@verizon.net*

2009: Katherine Meyer, 638 Church Rd., Malvern, PA 19355;
610-933-4399, *mskmeyer@madriver.com*

2010: Sally Winmill, P.O.Box 362, Rumson, NJ 07760; 732-530-7044;
Sallyprune@aol.com

Pacific Region:

2008: Ben Blake, 066 Green St., Martinez, CA 94553; 925-372-8083;
bblake@tackettblake.com

2009: Nancy Ellis, 16501 SE Fairview Rd., Dayton, OR 97114-8620;
503-868-7507, *Ellis16501@cs.com*

2010: Mary Durtschi, P.O.Box 88, 1295 Grant, Stockton, UT 84071;
435-843-1422; *Marybdurtshi@msn.com*

Southeast Region:

2008: Jackie Turbidy, 113 Baltimore, St. Simons Island, GA 31522;
912-638-3431; *Jturbidy@hotmail.com*

2009: Lynn Ladd, 1701 Westcliff Dr., Maryville, TN 37803-6301;
865-984-6688; *LLADD170@aol.com*

2010: Linda Van Beck, 6061 Weeping Willow Way, Tallahassee, FL
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20814, 301-907-9324, *Scott.bally@mindspring.com*

Midwest: Naomi Liggett, 4126 Winfield Road, Columbus, OH 43220-
4606; *NaomiJliggett@cs.com*

New England: Carol Donnelly, P.O.Box 1106, York Harbor, ME 03911,
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Northeast: Rebecca Brown, 334 Baltimore St., Gettysburg, PA 17325;
717-334-2304, *brownzell@earthlink.net*

Pacific: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561;
925-625-5526; *Rspotts@netvista.net*

Southeast: Lois Van Wie, 1935 Cherokee Bluff Drive, Knoxville, TN
37920; 865-573-5499; *ljvanwie@bellsouth.net*

Southern: Dottie Sable, #5 Ashmere Court, Dallas, TX 75225-2066;
214-750-0447; *VonzaB@sbcglobal.net*

Standing Committees:

Awards: Eileen Whitney, 129 West Shore Dr., Putnam Valley, NY
0579-1933; 845-526-1920; *Whitney312@aol.com*

Development: Bill Pannill, 4 South Lake Trail, Palm Beach, FL 33480;
561-833-2835; *DaffyBill@aol.com*

Historics: Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234;
317-291-6197; *joehamm1@juno.com*

Hybridizing: Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR
97140, 503-625-3379

Information Management/Classification: Mary Lou Gripshover, 1686
Grey Fox Trail, Milford, OH 45150; 513-248-9137;
mgripshover@cinci.rr.com

Intermediates: David Burdick, 55 Kenwood St., Pittsfield, MA 01201;
413-443-1581; *daffodil@berkshire.net*

Judges Credentials & Convention Refresher: Dian Keesee, 1000 Angel
Heights Ave., Fortuna, CA 95540-1551; 707-725-2281;
diankeesee@sbcglobal.net

Judges Schools: Ted Snazelle, 101 Water Oaks Drive, Clinton, MS
39056-9733; 601-924-7959; *daffytred@bellsouth.net*

Marketing/Public Relations: Phyllis Hess, 3670 E. Powell Rd., Lewis
Center, OH 43035-9530; 614-882-5720; [November to April: 10134
Vancouver Rd., Spring Hill, FL 34608; 614-882-5720]
daffyphyll@hotmail.com

Media Programs: Kirby Fong, 790 Carmel Avenue, Livermore, CA
94550; 925-443-3888; *kfong@alumni.caltech.edu*

Membership: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561;
925-625-5526; *rspotts@netvista.com*

Miniatures: Olivia Welbourn, 317 Chattolane Hill Rd., Owings Mills,
MD 21117; 410-363-0521; *owelbourn@comcast.net*

Publications: Keith Isbell, 216 Summer Hill Rd., Madison, MS 39110;
601-613-8927; *isbellkeith@aol.com*

Research, Health & Culture: Kathy Andersen, 2565 Charlestown Rd.,
Phoenixville, PA 19460, 610-933-1855, *ksa2006@verizon.net*

Round Robins: Liz Ellwood, 12 Auldwood Ln., Rumson, NJ 07760;
732-842-7945; fax 732-872-6374; *lizbethwood@aol.com*

Silent Auction: Peg Newill, 2148 Sycamore View Ct., Miamisburg, OH
45342-5725; *wnewill@who.rr.com*

Species Conservation: Harold Koopowitz, 14081 Brenan Way, Santa
Ana, CA 92705; 714-838-4826; *hkoopowi@uci.edu*

Wister/Pannill Awards: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191; 703-391-2073; *triller7@verizon.net*

Youth: Becky Fox Matthews, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; *bfoxmatt@united.net*

Ad Hoc Committee Appointments:

Financial Policy & Accounting Review: Spencer Rainey, chairman

National Convention Policy and Procedures: Kathy Welsh, Chairman

ADS Exhibits: Edith Godfrey, chairman

ADS Display Gardens Program: Sara Van Beck, chairman

Special Appointments (no term limit)

Editor, *The Daffodil Journal*: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; *lmckdaffodils@aol.com*

Historian: Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; *lmckdaffodils@aol.com*

Internet Services: Nancy Tackett, 066 Green St., Martinez, CA 94553; 925-372-8083; *Nancycyt@netvista.net*

Legal Counsel: Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; fax 615-254-1267; *CdRFRank@bellsouth.net*

Parliamentarian: Richard Ezell, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304; *brownezell@earthlink.net*

Trophy Steward: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; *kathywelsh01@aol.com*

World Daffodil Council Representative: Bob Spotts

Fall Board Meeting 2007: Linda Van Beck

Convention 2008: Chriss Rainey and Lucy Rhame

Convention 2009: George Dorner

Executive Committee:

Rod Armstrong, chairman, George Dorner, Sally Nash, Spencer Rainey, Kathy Welsh, Delia Bankhead, Mary Lou Gripshover, and Jaydee Ager, ex-officio

Finance Committee:

Spencer Rainey, chairman, Rod Armstrong, George Dorner, Kathy Welsh, Kirby Fong, Sara Van Beck, and Naomi Liggett

Honors Committee:

Rod Armstrong, chairman without vote; Mary Lou Gripshover, Steve Vinisky, Peg Newill,

Financial Review Committee:

George Dorner, chairman, Kathy Welsh, and Mary Lou Gripshover

National Show Awards 2007

Miniature White Ribbon

Exhibitor: Naomi Liggett
'Pacific Coast' 8 Y-Y
Kirby Fong photograph



Best in Show Award Photography Competition

Exhibitor: Robert Darling
'Snookum Glows'



Larus Award

Exhibitor: Mary Lou Gripshover
Seedling # 96-14 9 W-GYR
(Evans N25 o.p.)
Kirby Fong photograph

Carnton Plantation's Ancient Daffodil Garden

Annie Owen

Franklin, TN

Carnton aspires to be the home for the largest collection of pre-1864 daffodils in existence. It may also soon qualify as the first to be designated an ADS Display Garden.

Carnton, which was built in 1826 by former Nashville Mayor Randal McGavock, was frequently visited by many prominent people including Presidents James K. Polk and Andrew Jackson. Randal's son John inherited Carnton after the death of Randal McGavock in 1843. The plantation flourished during the period before the Civil War, and included a garden typical of the era, created in 1847. In late November 1864, Franklin was the site of one of the bloodiest battles of the entire Civil War. Carnton served as the largest field hospital in the area for hundreds of wounded and dying Confederate soldiers brought there for surgeries and medical care. The floors are still stained with the blood of the men who were treated there. The house remained in the McGavock family until 1911. Since that time, the house has changed hands many times and eventually become a neglected ghost of its former grandeur.

In 1978, the Carnton Association, Inc. rescued the house from years of disrepair and damage. The garden was reclaimed with the help of Gerry Doell, a historian of mid-nineteenth century gardens in America. Doell had previously done extensive research in Middle Tennessee and was easily able to identify the site of the 1847 garden from the 'bones' that remained.

The original design had been taken from the garden designs of Andrew Jackson Downing, America's leading garden designer of Antebellum America. A. J. Downing had laid out master plans for both public gardens in Washington and New York along with many private gardens throughout the nation. The garden was reconstructed, and is now one of only a few truly scholarly garden restorations in the nation today.

Under the direction and leadership of Justin Stelter, Head Gardener at Carnton and his staff of gardeners and volunteer gardeners, the garden at Carnton includes many heirloom vegetables, fruits, medicinal and culinary herbs, and flowering plants, which provide an interesting glimpse of horticulture in mid-19th century America. The plants in this garden are all known to have been in existence before 1864.

The Daffodil Garden at Carnton

Most likely, the first flowers to bloom after the battle were daffodils. Seeing the cycle of nature return undoubtedly helped the survivors through overwhelming sadness and despair that overtook the town. In the years since the garden at Carnton were restored, daffodils have been included, but there has been a desire to create a very special daffodil garden using varieties known before 1864. In 2006, approximately 2,000 bulbs were planted in the quadrants of the garden including 'Albus Plenus Odoratus', 'Butter and Eggs', 'Grand Primo', 'Hoop Petticoats', 'Twin Sisters', 'Texas Star', 'Early Louisiana', 'Campernelle', 'Double Campernelle', and 'Pine Mills Late'.

In 2007, our goal is to add 'Romanus', 'Orange Phoenix', 'Maximus', 'Van Sion', 'Lent Lily', 'Pheasant's Eye', 'Princeps, and 'The Tenby Daffodil'. We are hoping for an extended display of daffodils for the many visitors to Carnton to enjoy in the spring and to create an added attraction for Carnton.

Carnton is looking for suggestions for other varieties that were known before 1864 and their sources. Donations of bulbs would be most especially appreciated. Please send any bulbs, ideas or information to Annie Owen, 1203 Natchez Rd., Franklin, TN 37069; annieo1203@comcast.net

I want to give special thanks to the Daffnet members who put me in touch with Keith Kridler, who was very helpful in getting us started with bulbs for this project. Bulbs were also ordered from Brent and Becky's Bulbs, Southern Bulb Company, and Old House Gardens. Also thanks to Becky Fox Matthews, Mary Lou Gripshover, a former Franklin resident, and to Sara Van Beck who helped with labeling.

We also especially want to say "Thank you," to Dick Frank whose late wife Kitty was well known to ADS members. Kitty hybridized daffodils and Dick has graciously offered one of her beautiful 7 Y-Y seedlings, to be named for Carnton.

You can learn more about Historic Carnton Plantation from reading *The Widow of the South*, a fact-based novel by Robert Hicks who is most responsible for restoring the Carnton mansion and for the garden restoration that continues.

Carnton joined the Middle Tennessee Daffodil Society in 2005 and the American Daffodil Society in 2006. Garden tours will be given to ADS members by appointment. For more information on Carnton, go to www.carnton.org. ❀

Awards in the Challenge Classes



Link Award

Exhibitor: David Jackson

'Nowra' 2 W-R

'Stereo' 3 W-GWW

'Fehre' 4 W-0

Tom Stettner photograph



Evans Award

Exhibitor: David Jackson

(back, from left)

'Stereo' 3 W-GWW

'Bionic' 2 Y-O

'No Worries' 3 W-WWY

Kirby Fong photograph

(front, from left)

'Disquiet' 1 Y-Y

'Kubla Khan' 1 W-W

'Ferral' 4 Y-O

at the 2007 ADS National Convention



ADS Challenge Cup Exhibitor: David Jackson

- | | |
|----------------------|---------------------|
| (back, from left) | (middle, from left) |
| 'Stereo' 3 W-GWW | 'Persverance' 2 Y-P |
| 'Legislator' 3 Y-Y | 'Biralee' 4 W-Y |
| 'No Worries' 3 W-WWY | 'Overdraft' 3 Y-R |
| 'Bionic' 2 Y-O | 'Muster' 4 W-O |
| (front, from left) | |
| 'Contravene' 2 Y-O | 'Kubla Khan' 1 W-W |
| 'Disquiet' 1 Y-Y | 'Banker' 2 Y-O |

John Castor photograph



Carncairn Trophy Exhibitor: Kathy Welsh

- | | |
|-------------------------|-----------------------|
| (back, from left) | (front, from left) |
| 'Dress Circle' 2 Y-O | 'Kirkinriola' 3 W-GYO |
| (Bloomer) | (Carncairn) |
| 'Fragrant Rose' 2 W-GPP | 'Elfin Gold' 6 Y-Y |
| (Duncan) | (Duncan) |
| 'Green Bridge' 3 W-GYO | |
| (Carncairn) | |

Tom Stettner photograph

Cultural Recommendations for Daffodil Growers in the Deep South

Sara Van Beck
Atlanta, Georgia

Sandy soils need more mulch and fertilizer, more frequently, than clay soils. The sandier the soil, the faster the nutrients wash through. Some gardeners recommend slow release fertilizers, and others a high organic (chopped leaf) mulch that continually leaches nutrients. To hold chopped leaves, cover with pine straw. Do not mound the pine straw so high as to create a heavy mat that impedes leaf growth. For potash, add wood ashes, as these can leach more slowly than other sources. Nitrogen and potassium/potash are more water soluble, and so leach faster, than phosphorous/phosphate. Some gardeners recommend super phosphate for soils low in phosphorous. Always get your soil tested to ascertain if you have particular deficiencies to mitigate (e.g., sandy soils can be low in boron). Comprehensive levels for macronutrients may be found in the *ADS Judges' Handbook* and synopsis in *Daffodils in Florida*.

Planting time recommendations vary greatly. Some recommend planting in the fall after the ground has cooled, others closer to winter when the ground is assuredly cold (but not frozen). This may, in some part, have to do with what is being planted. Smaller bulbs can desiccate in storage, and old historic varieties are notorious for hating being out of the ground (although even historic doubles and 'King Alfred' can sometimes be shocked into blooming by being lifted). True tazettas can have roots year-round, and will start growing roots at the first sign of cool weather and a drenching fall rain. Larger, modern hybrids may be more susceptible to rot, and in need of cooler soil temperatures (being shipped from the Netherlands), and so perform better when planted during colder weather (although blooming may be delayed the first year). Don't lift bulbs when soil is wet, particularly if you have heavy clay soils, as this seems to increase loss in storage to rot. As with all Southern climates, dry off bulbs hard and immediately.

To amend heavy clay, use only coarse river sand, and no other kind, so the clay doesn't set up as concrete. Double-dig to 18 inches. Sometimes an amended clay bed can create a bowl effect, so water sits at the bottom of an amended bed (on top of the solid clay, not draining), and causes bulb rot.

However, soils can vary widely, and most daffodils will still prefer a more clay soil than a truly sandy soil (as can be found in the coastal plain and occasionally in the mountains).

For terrible clay soils, or for river floodplains with terrible drainage, raised beds are often recommended.

For really TERRIBLE clay soils, simply fill beds with sand and cover up the clay about 6 " deep. DO NOT till the sand into the CLAY as you will make concrete. Simply plant the bulbs in the loose sand. The bulbs will root down into the top of the clay, but the land needs to slope to allow water to drain away. A twelve-yard truckful of dirt will cover 648 square feet with 6" of sand. If you plant your bulbs 6" apart you can plant 2,600 bulbs in about a \$100.00 worth of dirt.

A second method is building 6-inch raised beds with 2' x 8' boards or landscape timbers, filling them with garden quality top soil, to assure faster drainage during flooding rain storms. Top the raised beds with wheat straw mulch in late winter and early spring to reduce temperature fluctuation and overplant an annual called sage tea in the summer to reduce soil temperatures.

For clay soil bed preparation, such as with heavy red clay, till in about 3" to 6" of organic matter, wait a year and repeat; then cover the entire area with a dump truck load of very uniform sand. Till again and plant the bulbs down to where they would just be down to the original clay layer. VERY little clay should show on the surface. Tilling clay soils when wet will ruin the soil structure removing the needed air and making a brick out of the soil. You can plow when the ground is too wet but not till the soil. I normally till in mulch with a tractor when the soil is dry and the clay comes up as dust and marble to golf ball sized chunks. Cover this tilled area with more mulch and repeat the process the next summer. Then in early fall when soil is moist the ground is ready to cover with sand, till again and plant or simply plant in the better prepared clay soil. ❀



International Awards in Tacoma



Australian Award

Exhibitor: Kathy Welsh
 (back, from left)
 'Yum-Yum' 3 W-WWY
 'Bionic' 2 Y-R
 'Truculent' 3 W-WWY
 (front, from left)
 'Acumen' 2 YYW-P
 'Media' 3 Y-OOR
 (All David Jackson
 cultivars)

Kirby Fong photograph



John Van Beck Award for Best Historic Daffodil

Exhibitor: Mike Brook
 'Cantabile' 9 W-GYR 1932

John Castor photograph



New Zealand Award

Exhibitor: Kathy Andersen

(back, from left)
 'Cameo Fire' 2 Y-R
 (Ramsay)
 'Snow Clad' 2 W-W
 (Brogden)
 'New Image' 2 Y-Y
 (Brogden)

(front, from left)
 Ramsay #99-4
 'Capree Elizabeth'
 2 W-GPP
 (Brogden)

Kirby Fong photograph

One Productive Approach to Soil Management in Daffodil Beds

Howard Merrill
Ontario, California

When I lived much of the year in Athens, Pennsylvania, I worked for Penn-York Opportunities, Inc., a not-for-profit public benefit corporation which provided training for handicapped adults, working within their capabilities and under supervision and direction.

In this Zone 5 garden, in the fall of 2003, composting and gardening projects were initiated in which the students themselves actively participated.

More than 1,000 daffodils, representing approximately 300 different cultivars, were planted in a 4' x 65' raised bed which incorporated generous amounts of compost and organic fertilizers. The soil was then thoroughly soaked. One and one-half pounds of tall alyssum seed were then carefully sown on the surface. Alyssum seed must not be covered, as it requires exposure to direct sunlight for germination. The surface was kept moist by spraying lightly each day until the plants were well established.

These tiny alyssum seeds are quite expensive when purchased in small packets. Tall alyssum seeds (not the short type), may be purchased by the pound from Landreth Seed Company, 1-800-654-2407, Harris Seed Company, 1-800-514-4441, or Wildseed Farms at 1-800-848-0078.

The alyssum formed a dense ground cover, smothered weeds, shaded and cooled the soil surface, reduced evaporation, and provided a pleasant honey-like fragrance during summer and fall. Earthworm activity was encouraged.

After the foliage was killed by hard frost in late fall, one to two inches of reinforced compost was applied on top of the dead foliage to mulch and fertilize the bulbs. The amendments mixed into the compost by tiller included: raw rock phosphate, steamed bone meal, potassium sulfate, greensand, kelpmeal, gypsum, and high-magnesium ground limestone.

In the spring, on Mother Nature's schedule, the daffodils all penetrated the mulch and compost to burst into bloom. The process was repeated each year, resulting in gradual improvement of soil fertility, soil texture, and an increasing earthworm population. ❀

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Announcing New DaffSeek Feature

Ben Blake

Designer and Author of DaffSeek

At the ADS National Convention held in Tacoma, Nancy and I gave a presentation about using DaffSeek, introducing a new version of DaffSeek and giving a little peek into the future.

ADS Historics have arrived! Yes, on the first screen, on the lower part of the query page, you will now find the “ADS Historics List” can be selected from Special Classes. Joe Hamm, the ADS Historics Chair, provided this list so it would be made available in DaffSeek. Our goal for “Special Classes” is to include any special groupings from the ADS and societies in other countries. Peter Ramsay has (almost) agreed to provide a list of New Zealand Miniatures and Intermediates.

DaffSeek screens consist of the “Query Page”, the “List Page”, “Detail Page”, and two “Photo Pages”. The first photo page, the smaller, is meant to help people using modems to see the photos in reasonable time. I have been concerned about the many steps required to navigate the DaffSeek menus so I have recently added some additional buttons to help you return to previous pages faster.

The “Detail Page” is the page that shows specific data for a selected cultivar and also shows the thumbnail photos which you can click to see a large photo. For this page, I added live links when Seed or Pollen parents are present. The query parses the parent data, and displays click-able links for each parent if possible. Note the new ‘Back to Child’ button on the top of the screen when searching through the parent detail pages. This feature is intended to help people evaluate cultivars for use in hybridizing or breeding new seedlings.

Just implemented as this *Journal* goes to press is the ‘Bypass’. This feature bypasses the “List Page” when an exact match of one cultivar is returned for your query. Enjoy these new features and as always, we welcome your ideas and comments. ❀

<http://daffseek.org>



...From the Executive Director's Computer

Our ADS web store is off to a great start and business is swift! If you haven't visited the web store yet, I encourage you to do so, at www.daffodilusastore.org, and see how convenient it is for you to renew your dues, purchase a publication, or order supplies. We accept VISA, MasterCard, American Express, and Discover. And there is also an option to place your order, and send a check via snail mail.

Our international members will be especially pleased to have the convenient resource for paying your ADS dues via credit card, and avoid currency conversion issues. And it is easy to give a gift membership on the web store. Just complete your order and then send me an e-mail with your special instructions. ADS gift memberships are a good choice for special occasions, a great host/hostess gift, and a way to show your appreciation to a supportive friend. Please keep this in mind throughout the year.

One of my ongoing projects is to touch base with all our ADS Life Members. If you are a Life Member, and I have not communicated with you, to date, would you please send me a note, or phone me (find my contact info on the *Journal* inside cover) and let me hear from you? Our Life Members are very special, and we want to express our appreciation for your support of ADS.

Please remember to notify me before you relocate, so that your *Daffodil Journal* is not returned. Returned *Journals* are unnecessarily costly.

I live in a rural environment, and all that has been available to me (and will be for some time) is a dial-up internet connection. That meant my residence/ADS Executive Director Office phone number was often busy. I also had many problems sending or receiving large files. I have just recently acquired satellite internet service. As of this writing, I'm not yet sure if I will retain my current e-mail address of jager@cstel.net. I will make any transition slowly, as I hope not to cause any communication problems for ADS.

How can I help you today? ❀



Your daffodil concierge,
Jaydee Atkins Ager

From the Vaults of the ADS:

A Rare Book Available Soon But Not For Long

In the *Worktable* in the September 2006 *Daffodil Journal* we read: “In 1966, two years after the first ADS convention, a book was published. Actually, a soft-cover special issue of a magazine, the American Horticultural Society’s *Daffodil Handbook*. The vision and driving energy of George Lee, for 18 years the ADS Executive Director, brought together the work of twenty-seven authors from three continents.”

“In one small volume, which too few of us own, we had the essentials: everything known about the daffodil from the beginning, and much of its culture, and the people who have cared.”

This volume, for a time given as a gift to new members, became the basic manual for many members, especially for those struggling with problematic regional culture. It was enhanced with superb botanical illustrations of all the divisions, and some popular pre-1960s cultivars, sketched by B.Y. Morrison.

But this book drifted into obscurity and unavailability, and no more were to be purchased, at any price.

Then, as a result of the upheaval of her Ohio-Georgia move, Jaydee Ager discovered 22 copies, all soft-bound. “The condition of the books varies,” says Jaydee, “but a book historian classified the majority as being in good condition, considering their age.”

Do you want one of these rare books? Jaydee outlines the terms of sale and the ordering procedure:

“We have 22 copies and they will be sold to the first 22 checks that I receive, postmarked no sooner than July 16. Copies cannot be held; only a check made payable to ADS, postmarked no sooner than July 16, can obtain a copy for you.”

“Should there be a ‘run’ on the books,” Jaydee explains, “and I get 40 checks all postmarked July 16, I will put all 40 in a hat and let Forrest draw out 22.”

“The \$20 price will include postage except for international orders. Anyone interested in ordering the book internationally needs to email the ADS Executive Director to pre-determine a shipping price.”

“This book won’t be listed on our webstore. The AHS has none to sell, and only a few turn up on specialized rare book websites. So they are indeed special because there are none to be had, except from the vaults of the ADS.” ❀

American Daffodil Society, Inc.

Balance Sheet December 31, 2006

ASSETS

CURRENT ASSETS	
Checking/Savings	
PlantersFirst Checking Acct.....	\$2,617.79
PlantersFirst Money Market	\$27,434.40
Prospect Bank CD 5.05% 7/17/2007	\$24,918.46
PlantersFirst CD 5.50% 12/08/2007	\$30,000.00
Prospect Bank CD 4.00% 12/23/2008	\$45,034.97
MBNA America CD 4.45% 6/07/2009	\$27,880.54
United Midwest CD 4.25% 12/02/2009.....	\$32,602.58
Union Savings CD 4.50% 4/18/2010.....	\$43,124.24
Union Savings CD 4.50% 10/07/2010.....	\$31,678.48
Total Checking/Savings	\$265,291.46
Other Current Assets	\$2,606.50
TOTAL CURRENT ASSETS	\$267,897.96
Inventory	\$6,039.98
TOTAL ASSETS.....	\$273,937.94

LIABILITIES AND EQUITY

CURRENT LIABILITIES	
Advance Dues	\$10,491.28
Brochure Fund	\$3,537.10
Color in Journal.....	\$4,626.57
Computer Fund	\$316.74
Convention Surplus.....	\$29,374.30
Fischer bequest.....	\$5,000.00
GBDSOC	\$1,775.41
Ident. Min. Book Fund.....	\$524.50
K. Frank Fund	\$525.00
Larus bequest	\$10,000.00
Member life.....	\$63,865.14
Memorial Fund.....	\$18,049.96
New Zealand Research Project	\$9,280.00
Youth Education Fund.....	\$976.13
Other liabilities.....	\$698.34
TOTAL LIABILITIES	\$159,040.47
EQUITY	
Opening Balance	\$30,934.35
Retained Earnings	\$81,624.18
Net Income.....	\$2,338.94
TOTAL EQUITY	\$114,897.47
TOTAL LIABILITIES AND EQUITY	\$273,937.94

American Daffodil Society
Profit and Loss
 January through December 2006

INCOME

Auction.....	\$11,444.80
Contributions.....	\$104.98
Dues Received	\$17,441.09
Dues Received, Contributing.....	\$100.00
Interest Income.....	\$8,436.65
Journal Income.....	\$3,476.00
Judges Certification.....	\$116.00
Judges Refresher	\$288.00
Other	\$335.86
Sales	
ADS pubs.....	\$50.00
Blanchard	\$40.00
Burbidge & Baker.....	\$235.00
Data Bank.....	\$805.00
DTSG.....	\$1,094.00
Entry Cards	\$1,692.00
Heath Book	\$55.95
History Book.....	\$28.00
IDB.....	\$79.00
Jewelry.....	\$50.00
Journal Binders	\$250.00
Judges Handbook.....	\$690.00
Labels.....	\$25.00
Medal, Silver Watrous.....	\$39.40
Merrell Book.....	\$31.80
Miniature Daffodil Cultivars.....	\$280.00
Miscellaneous	\$735.20
Other	\$145.80
RHS Supplement Sixth	\$5.40
RHS Supplement Eighth.....	\$392.00
RHS Supplement 2002.....	\$15.20
RHS 98-99	\$21.00
RHS 03-04	\$16.20
RHS 05-06	\$950.00
Wells Book.....	\$180.00
Sales, Total.....	\$7,905.95
Slide Rental.....	\$240.00
TOTAL INCOME	\$49,889.33
COST OF GOODS SOLD	\$6,782.23
GROSS PROFIT.....	\$43,107.10

EXPENSES

Bank & Credit Card Fees	\$129.60
Committees	\$1,887.28
Insurance	\$500.00
Journal	\$16,684.86
MN Science Center Grant	\$5,000.00
Non-personnel	\$1,227.50
Office	\$4,333.05
Officers	\$639.98
Payroll Expenses & Taxes	\$4,223.10
Regional Vice Presidents	\$1,635.26
Sales Expenses	\$396.30
Taxes	\$100.00
Miscellaneous	\$611.23
TOTAL EXPENSES	\$37,368.16
NET ORDINARY INCOME	\$5,738.94

OTHER EXPENSES

Executive Director (outgoing)	\$3,400.00
TOTAL OTHER EXPENSES	\$3,400.00
NET INCOME	\$2,338.94

The Financial Review Committee has reviewed all pertinent documents and all reports for Fiscal Year 2006 and verifies that all are correct as reported.

George Dorner, Chairman
Financial Review Committee



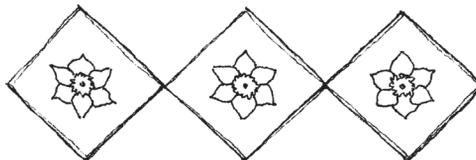
THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$21.60 3-yr. £35/\$63.00
Air: 1-yr. £15/\$27.00 3 yr. £44/\$79.20

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, John Pearson, Bakers Green, Little Totham, Maldon, Essex CM9 8LT, UK



International Awards in Tacoma

Dutch Award

† Exhibitor: Kathy Andersen
(back, from left)

'Vulcan' 2 Y-O 1956

'Cyros' 1 W-Y 1966

'Cameo Flare' 2 Y-R 2004
(front, from left)

'Clouded Yellow' 2 YYW-Y
1994

'Cryptic' 1 W-P 1983

Kirby Fong photograph



Historic Vase of Three

† Exhibitor: Sally Winmill

'Beryl' 6 W-YYO 1907

John Castor photograph



English Award

Exhibitor: Kathy Welsh

(back, from left)

'Hartlebury' 3 W-ORR

'Colleygate' 3 W-YOR

'Royal Marine' 2 W-OOO

(all John Lea cultivars)

Kirby Fong photograph

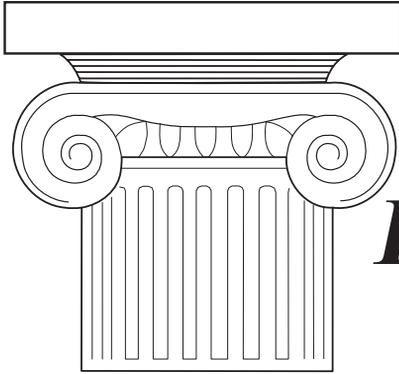
(front, from left)

'Glen Alladale' 3 W-YYO

(John Lea)

'Shining Light' 2 Y-R

(Fred Board)



JUDGES' FORUM

Ted Snazelle
Judging Schools Chairman

Judging Historic Daffodils

At the recent Tacoma ADS Convention, I served on a panel at the Historics Breakfast, where I addressed what I perceived to be a problem in judging entries in the historic classes . . . judging historic daffodils by the Scale of Points for Standard Daffodil Cultivars instead of the Scale of Points for Judging Historic Daffodil Cultivars. In my opinion, this is an egregious error.

Comparison of Scales of Points for Judging Standard and Historic Daffodil Cultivars.

<i>Judging Criteria</i>	<i>Scale of Points: Judging Standard Daffodils</i>	<i>Scale of Points: Judging Historic Daffodils</i>	<i>% Difference</i>
Form	25	15	-40
Condition	20	40	+100
Color	15	15	0
Substance & Texture	15	10	-33
Pose & Stem	15	10	-33
Size	10	10	0
Total	100	100	

First, 'color' and 'size' are the only judging criteria that are given the same weight in both judging scales. Second, the Scale of Points for Judging Historic Daffodil Cultivars allots 33% fewer points for 'substance & texture' and 'pose and stem,' respectively, than does the Scale of Points

for Judging Standard Daffodil Cultivars. Third, the Scale of Points for Judging Historic Daffodil Cultivars allots 40% fewer points for 'form' than does the Scale of Points for Judging Standard Daffodil Cultivars. Last, the Scale of Points for Judging Historic Daffodil Cultivars allots 100% more points for 'condition' than does the Scale of Points for Judging Standard Daffodil Cultivars.

A different mind set is required for judging historic daffodils; 'condition' trumps 'form' every time! Thus, if you really apply the Scale of Points for Judging Historic Daffodils, you may be surprised to find that Percival D. Williams' 'Beryl' 6 W-YYO (1907) may not be the best historic daffodil in the show or even a blue ribbon winner. 'Beryl' often has serious condition problems, one of which judges find lovely. When you see significant amounts of green in the perianth segments of 'Beryl,' it may well be considered to be too young and could be penalized up to ten points for this condition fault. Remember, 'Beryl' is not classified G-YYO. Also, the orange rim of 'Beryl' is often found to be burned, a serious condition fault which could be subjected to a penalty up to ten points, too. Thus, you can readily see that the aforementioned problems in 'Beryl' could prevent it from getting the requisite 90 points for a blue ribbon. Some of you judges will find what I have written to be heretical. However, I may not seem so heretical if you judge historic daffodils by their proper scale of points. I have a question for all judges: "Have you read cover-to-cover the 2007 edition of the *Handbook for Growing, Exhibiting, and Judging Daffodils?*" I think that this reading is your yearly responsibility!

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'Wyong' 2 W-Y



'Bionic' 2 Y-R

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[**'Wyong' 2 W-Y** photograph by Kirby Fong; **'Bionic' 2 Y-O** photograph by David Jackson]
'Bionic' was the Popularity Poll winner.



Queen Michelle and her Court in the Daffodil Festival Parade in Tacoma [Loyce McKenzie photograph]

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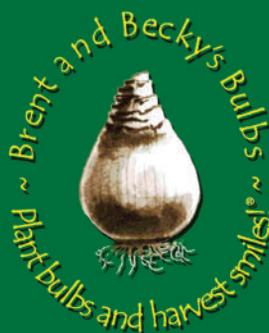
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...From the Editor's Worktable

“What makes a season good or bad? The weather? Or the ribbons you win? I think this year was the worst season ever.” This was the judgment call of an experienced exhibitor who garnered an impressive array of collection class blue ribbons.

“How was your season?” is often asked by friends, at the convention or a late season show, really meaning, “How many Gold Ribbons or ADS collections or seedling awards did you bring home?”

But think back upon your daffodil season from another angle:

Did you:

Find a field of naturalized daffodils in full bloom, and take lots of people to see them?

Show a third grader how to plant his bulbs in autumn, and go back in the spring to help him stage a Youth collection?

Take a large bouquet of daffodils (bright colors, unique forms and labels preferred) to your local library, and change it out every week? Leaving, of course, a hand-out about your local society's next meeting or show.

Arrange for a retirement home to bring a busload of residents on a “field trip” to your local show, and have people ready to answer their questions.

Take time, at your show, to help a newcomer make a legal and attractive five-stem entry, even it meant you didn't get all of your own entries in?

Invite some daffodil-minded, computer-challenged friends over for coffee, and give them hands-on practice in navigating the ADS website and Daffseek?

Just as you were all squared away to begin digging your own bulbs, a call came to go rescue an endangered field of historic daffodils immediately in the path of a bulldozer, and you put your shovel in the car trunk and went?

Receive a gift clump of a hard-to-find cultivar, and divide and share with a friend, knowing it's very likely she'll beat you with it, come next spring?

If you did even a few of these, you had a good daffodil season, no matter how awful the weather or how few the blue ribbons. ❀

Loyce McKenzie

Services and Supplies

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New Programs:

1. **A Guide to Daffodils** (replacing the Daffodil Primer)
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Old programs are available but have not been revised:

6. Species and Wild Forms
7. Birds and Their Daffodil Namesakes
8. A Survey of Pink Daffodils
9. Poeticus Daffodils in Present-day Gardens
10. A Trip to the U.K.
11. A Tour Down-Under
12. The Genealogy of Double Daffodils

Rental for sets is \$20.00 for ADS members, \$25 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to the ADS and mail with your shipping address and phone number to: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, 925-443-3888, FAX 925-422-4205, Work 925-422-1930, kfong@alumni.caltech.edu. Sets must be returned promptly after use, **in their original condition.**

The American Daffodil Society: The First Fifty Years . . . \$10.00 (10 or more, \$9.00 each)	
Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color	20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder)	20.50
Handbook for Growing, Exhibiting and Judging Daffodils (without binder)	8.00
Daffodil Data Bank	35.00
ADS Logo pin.....	5.00
Miniature List.....	on ADS website
List of Judges	order from diankeesee@sbcglobal.net
Daffodils to Show and Grow 2005 (latest version available).....	7.25
Daffodils for North American Gardens (new edition), Heath	28.00
Daffodils in Florida: A Field Guide to the Coastal South , Van Beck.....	28.50
Daffodil Pests and Diseases , Snazelle	5.00
Narcissus, A Guide to Wild Daffodils , 1990, Blanchard	40.00
Daffodil Culture , 1996, Merrill	7.95
Ten back issues of The Daffodil Journal (no choice)	20.00
Single copies of The Daffodil Journal	5.00
Journal Binders	12.50
Show Entry Cards – Standard or Miniature (please specify)	500 for 28.00 1000 for 48.00
RHS Yearbook (2006-2007 available)	30.00

Georgia residents add 7% sales tax.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc.

Correspondence is invited concerning out-of-print publications on daffodils.

Copies of these are sometimes available or names will be placed on want list.

American Daffodil Society: Jaydee Ager, P.O. Box 522 Hawkinsville, GA 31036-0522,
478-783-2153, jager@cstel.net

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