Northern California Daffodil Society

2007 Spring Daffodil Shows

Livermore Show
Saturday, March 10, 2007 1 to 5 pm
Sunday, March 11, 2007 11 am to 4 pm
Alden Lane Nursery 981 Alden Lane Livermore, CA

Mother Lode Show (Pacific Regional)
Co-Sponsored by the Calaveras County Garden Club, Inc.
Saturday, March 17, 2007 11 am to 5 pm
Sunday, March 18, 2007 11 am to 3 pm
Kautz Ironstone Vineyards 1894 Six Mile Road Murphys, CA

Open to the public. Admission free.
Approved by the American Daffodil Society

GENERAL RULES

1. Entry cards for exhibits will be available at the show and may also be obtained in advance from the show chairman. Only the top portion of the card needs to be filled in.

2. **Livermore Show**: Entries will be accepted between 6 pm and 10 pm on Friday, March 9 and between 6 am and 10 am on Saturday, March 10.
   Mother Lode Show: Entries will be accepted between 4 pm and 10 pm on Friday, March 16 and 6-9 am Saturday, March 17.

3. **Livermore Show**: All exhibits, ribbons, and awards must remain in place until the close of the show at 4 pm Sunday, March 11.
   Mother Lode Show: All exhibits, ribbons, and awards must remain in place until the close of the show at 3 pm Sunday, March 18.

RULES FOR HORTICULTURAL EXHIBITORS

1. All classes are open to anyone who grows daffodils, except where specified otherwise.

2. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures and daffodils grown and shown in their containers may be grown in protected areas.

3. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.

4. Containers and wedging material for cut flower exhibits will be provided by the show committee. Entries in classes for three stems of one cultivar or for collections of five or more cultivars must be exhibited with each stem in a different container. Except for daffodils grown and shown in their own containers, no daffodil foliage is permitted.

5. Each cultivar or species in an entry must be correctly labeled by the exhibitor with name and division under the RHS System of Classification. In the Throckmorton Collection, labels must include color-coding. The color-coding authority is the ADS publication "Daffodils to Show and Grow" (as amended each year in the December Daffodil Journal) supplemented by the ADS Data Bank. The originator's name must appear on labels in the American bred collections except for seedlings shown by the originator.

6. Correct classification and labeling shall be the responsibility of the exhibitor. No label may be changed, specimen altered, added, removed or substituted after judging has begun or after an award has been placed. Exhibits which are not named or are incorrectly named will not be judged.

7. Any information on an entry tag, including the exhibitor number, which could compromise the anonymity of the exhibitor must be concealed during judging.

8. **Miniature** daffodils (as listed in the current ADS Approved List of Miniatures) may be shown only in classes for miniatures. Any other named or numbered, diminutive daffodil which appears graceful, with all its parts proportionately small, may be entered in classes for miniatures. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

9. **Intermediate** daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4 or 11 having a single floret whose diameter is typically greater than 50mm but not more than 80mm.

10. Blooms of seedlings may be exhibited in all classes for named cultivars. **All seedlings must be identified by a number designation assigned by the originator**. If the exhibitor is not the originator, the name of the originator must be included as part of the identification. (The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross or planted the seed.)

11. The ADS Scale of Points will be used to judge all exhibits. Only one first, one second and one third award may be given in each class. Each stem in a horticultural exhibit must meet the following standards: ADS Award or first award, 90 points or more; second award, 85 points or more; third award, 80 points or more. Honorable mention awards may also be given where merited, but only if the higher awards have been given. If a blue ribbon has been awarded in a class eligible for an ADS ribbon, the ADS award may not be withheld.

12. The decision of the judges shall be final. Any or all awards may be withheld by the judges if, in their opinion, the exhibit is not worthy. If an error is discovered before the judging is completed, the class must be rejudged. If an error is discovered after an ADS award, other special award or ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.

13. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

14. The "exhibitor" is the name of the person put on the entry card. It is acceptable for a person other than the exhibitor to stage the entry. The exhibitor must be the grower of the bloom but need not be present at the show.

TERMINOLOGY

PREDOMINANTLY means the same color is in at least two adjacent zones.

RIMMED CUP implies that the third color code of the cup differs from the previous two.

REVERSE BICOLOR means the perianth is predominantly yellow and the cup predominantly white.

SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS

FORM	25
CONDITION	20
COLOR	15
SUBSTANCE &TEXTURE	15
POSE & STEM	15
SIZE	10

When judging miniature daffodils, substitute *form and grace* for form. Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

SCALE OF POINTS FOR JUDGING CONTAINER-GROWN DAFFODILS

EXHIBIT AS A WHOLE		35
Symmetry with Uniform Development	20	
Floriferousness	10	
Condition and Correctness of Container and Label	5	
BLOOM		55
Condition	10	
Form According to Cultivar/Species/Species Hybrid	10	
Substance and Texture	10	
Color	10	
Pose	5	
Stem	5	
Size	5	
FOLIAGE		10
Condition	5	
Color	5	

SCALE OF POINTS FOR JUDGING SPECIES

CONDITION	50
FORM	15
SUBSTANCE	10
TEXTURE	5
COLOR	10
POSE	5
STEM	5

SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

CONDITION	40
FORM	15
COLOR	15
SIZE	10
POSE	5
STEM	5
SUBSTANCE	5
TEXTURE	5

For information regarding membership in the NCDS or the ADS, write to:

Jan Moyers, Membership Chairman
NORTHERN CALIFORNIA DAFFODIL SOCIETY
102 Picnic Avenue
San Rafael, CA 94901

or

Jaydee Ager, ADS Executive Director
AMERICAN DAFFODIL SOCIETY
PO Box 522
Hawkinsville, GA 31036-0522

See us on the Internet at **www.daffodil.org** (NCDS)
and **www.daffodilusa.org** (ADS)

SCHEDULE OF HORTICULTURAL CLASSES

SECTION A - Single stem, standard daffodil
SECTION B - Three stems, one standard cultivar or species daffodil
SECTION C - Collection of five different standard cultivars and/or species, one stem each

	A	B	C
DIVISION 1 - TRUMPET DAFFODILS			109
Yellow perianth, yellow trumpet	1	70	
Colored perianth, orange/red trumpet	2	70	
Yellow perianth, pink in trumpet	3	71	
Perianth predominantly yellow, cup predominantly white	4	72	
White perianth, yellow/orange trumpet	5	73	
White perianth, pink in trumpet	6	74	
White perianth, white trumpet	7	75	
DIVISION 2 - LARGE-CUPPED DAFFODILS			110
Yellow perianth, yellow cup	8	76	
Colored perianth, predominately orange/red cup	9	77	
Yellow perianth, rimmed orange/red cup	10	77	
Yellow perianth, pink in cup	11	78	
Perianth predominantly yellow, cup predominantly white	12	79	
White perianth, yellow cup	13	80	
White perianth, yellow rimmed cup	14	80	
White perianth, orange or red cup	15	81	
White perianth, orange or red rimmed cup	16	81	
White perianth, pink cup	17	82	
White perianth, pink rimmed cup	18	82	
White perianth, white cup	19	83	
DIVISION 3 - SMALL-CUPPED DAFFODILS			111
Yellow perianth, yellow cup	20	84	
Colored perianth, predom. orange or red cup	21	85	
Colored perianth, orange or red rimmed cup	22	85	
Colored perianth, pink in cup	23	86	
Perianth predominantly yellow, cup predominantly white	24	87	
White perianth, predominately yellow cup	25	88	
White perianth, yellow rimmed cup	26	88	
White perianth, orange or red cup	27	89	
White perianth, orange or red rimmed cup	28	89	
White perianth, pink in cup	29	90	
White perianth, white cup	30	91	
DIVISION 4 - DOUBLE DAFFODILS			112
Yellow perianth, one bloom per stem	31	92	
White perianth, one bloom per stem	32	92	
Yellow perianth, more than one bloom per stem	33	93	
White perianth, more than one bloom per stem	34	93	
DIVISION 5 - TRIANDRUS DAFFODILS			113
Yellow perianth, yellow, orange or red cup	35	94	
Perianth predominantly yellow, cup predominantly white	36	94	
White perianth, yellow, orange or red cup	37	95	
White perianth, pink in cup	38	95	
White perianth, white cup	39	95	
DIVISION 6 - CYCLAMINEUS DAFFODILS			114
Yellow perianth, yellow cup	40	96	
Colored perianth, orange or red cup	41	96	
Perianth predominantly yellow, cup predominantly white	42	96	
White perianth, yellow cup	43	97	
White perianth, orange or red cup	44	97	
White perianth, pink in cup	45	97	
White perianth, white cup	46	97	

	A	B	C
DIVISION 7 - JONQUILLA or APODANTHUS DAFFODILS			115
Yellow perianth, yellow cup	47	98	
Colored perianth, orange or red cup	48	98	
Colored perianth, pink cup	49	98	
Perianth predominantly yellow, cup predominantly white	50	98	
White perianth, yellow, orange, or red cup	51	99	
White perianth, pink in cup	52	99	
White perianth, white cup	53	99	
DIVISION 8 - TAZETTA DAFFODILS			116
Yellow perianth, yellow, orange, or red cup	54	100	
White perianth, yellow cup	55	101	
White perianth, orange or red cup	56	101	
White perianth, white cup	57	101	
DIVISION 9 - POETICUS DAFFODILS			117
White perianth, eye green	58	102	
White perianth, eye any other color	59	102	
DIVISION 10 - BULBOCODIUM DAFFODILS	60	103	118
DIVISION 11 - SPLIT CORONA DAFFODILS			119
Colored perianth, col. cup, one bloom/stem	61	104	
White perianth, yel./org. cup, 1 bloom/stem	62	105	
White perianth, pink in cup, one bloom/stem	63	105	
White perianth, white cup, one bloom/stem	64	105	
Any cultivar, more than one bloom per stem	65	106	
DIVISION 12 - MISCELLANEOUS DAFFODILS			120
Any cultivar, one bloom per stem	66	107	
Any cultivar, more than one bloom per stem	67	107	
DIVISION 13 - SPECIES, WILD VARIANTS, WILD HYBRIDS			121
Any species, one bloom per stem	68	108	
Any species, more than one bloom per stem	69	108	

SECTION D - Single stem, miniature daffodil
SECTION E - Three stems, one miniature cultivar or species daffodil
SECTION F - Small Growers Section - open to anyone growing 50 or fewer standard cultivars and or species. Entries may be standard single stems or three stems of one standard cultivar. Rule #13 is extended to permit subdividing Classes 148-160 by number of stems.

	D	E	F
DIVISION 1 - TRUMPET DAFFODILS	122	135	148
DIVISION 2 - LARGE-CUPPED DAFFODILS	123	136	149
DIVISION 3 - SMALL-CUPPED DAFFODILS	124	137	150
DIVISION 4 - DOUBLE DAFFODILS	125	138	151
DIVISION 5 - TRIANDRUS DAFFODILS	126	139	152
DIVISION 6 - CYCLAMINEUS DAFFODILS	127	140	153
DIVISION 7 - JONQUILLA or APODANTHUS DAFFODILS	128	141	154
DIVISION 8 - TAZETTA DAFFODILS	129	142	155
DIVISION 9 - POETICUS DAFFODILS	130	143	156
DIVISION 10 - BULBOCODIUM DAFFODILS	131	144	157
DIVISION 11 - SPLIT CORONA DAFFODILS	132	145	158
DIVISION 12 - MISCELLANEOUS DAFFODILS	133	146	159
DIVISION 13 - SPECIES, WILD VARIANTS, WILD HYBRIDS	134	147	160

SECTION G - SINGLE AND THREE STEM INTERMEDIATE CLASSES

Class 161	One intermediate stem, Division 1
Class 162	One intermediate stem, Division 2
Class 163	One intermediate stem, Division 3
Class 164	One intermediate stem, Division 4
Class 165	One intermediate stem, Division 11
Class 166	Three intermediate stems of one cultivar, Division 1, 2, 3, 4 or 11

SECTION H - YOUTH DIVISION - Exhibitors 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify.

Class 167	One standard stem, Division 1, 2 or 3
Class 168	One standard stem, Division 4 through 13
Class 169	One stem of any miniature daffodil
Class 170	Three standard stems of one cultivar or species, any division
Class 171	Three miniature stems of one cultivar or species, any division
Class 172	Five different cultivars, either all standard or all miniature

SECTION I - STANDARD DAFFODIL COLLECTIONS - One stem each of standard cultivars or species from any division(s) individually labeled

Class 173	Five pink cupped standard cultivars with white perianth from RHS Divisions 1, 2 and 3. This class is eligible for the Pink Collection Trophy.
Class 174	Five white standard cultivars from RHS Divisions 1, 2 and 3. This class is eligible for the White Collection Trophy.
Class 175	Five yellow standard cultivars from RHS Divisions 1, 2 and 3. This class is eligible for the Yellow Collection Trophy.
Class 176	Five red and/or orange cupped standard cultivars with colored perianth from RHS Divisions 1, 2, 3. This class is eligible for the Ben Hager Award.
Class 177	Five single floreted cultivars of intermediate sized daffodils from RHS Divisions 1, 2, 3, 4 or 11. Bloom is normally between 50 and 80mm in diameter.
Class 178	Five daffodil cultivars of American breeding. See rule #5. This class is eligible for the ADS Red-White-Blue Ribbon.
Class 179	Five standard daffodil cultivars with perianth predominantly yellow, cup predominantly white. This class is eligible for the ADS Maroon Ribbon.
Class 180	Five standard daffodil cultivars that originated in the same country (not USA).
Class 181	Twelve cultivars and/or species from not less than 4 divisions. This class is eligible for the ADS Bozievich Ribbon.
Class 182	Twelve standard daffodils from at least three RHS divisions 5 through 10. This class is eligible for the Havens Ribbon.
Class 183	Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODE IS REQUIRED. This class is eligible for the ADS Throckmorton Ribbon.
Class 184	Twenty-four cultivars and/or species from at least five RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Quinn Ribbon. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon.

SECTION J - MINIATURE DAFFODIL COLLECTIONS

Class 185	Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.
Class 186	Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.
Class 187	Five cultivars or seedlings of American breeding, one stem each. See Rule #5. This class is eligible for the ADS Miniature Red-White-Blue Ribbon.
Class 188	Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open to ADS members only. This class is eligible for the ADS Watrous Ribbon. First time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon.
Class 189	Three miniature daffodils, three stems each. This class is eligible for the Miniature Challenge Award.

Class 190 Nine miniature cultivars and/or species from at least 3 different RHS divisions. This class is eligible for the ADS Aqua Ribbon.

SECTION K - CONTAINER-GROWN DAFFODILS - Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #13 is extended to permit subdividing classes by daffodil division.

Class 191 Standard daffodils – named cultivars or seedlings, no species
Class 192 Miniature daffodils – named cultivars or seedlings, no species
Class 193 Species and species hybrid daffodils. Both standards and miniatures are permitted.

SECTION L - HISTORIC DAFFODILS - This section is open to all cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction) as listed in the ADS Daffodil Data Bank. Except for container entries, no entry in this section shall be eligible for any ADS award other than the ADS ribbons for Historic Daffodils. Rule #13 is extended to permit subdividing Classes 194 and 195 by daffodil division or registration date.

Class 194 Single stem of standard cultivar
Class 195 Single stem of miniature cultivar
Class 196 Three stems, one standard cultivar
Class 197 Collection of 5 different standard cultivars
Class 198 Container shown cultivars

SECTION M - SPECIAL NCDS CLASSES

Calaveras County Garden Club members/Kautz Ironstone Vineyards employees/Calaveras County residents; Livermore Amador Valley Garden Club members/Alden Lane Nursery employees

Class 199 Single stem - either standard or miniature, any division
Class 200 Three stems - either standard or miniature, any division
Class 201 Potted Daffodils, either standard or miniature

Class 202 Flowers from bulbs obtained at NCDS Bulb Auction/Raffle, either standard or miniature

PACIFIC REGIONAL (MURPHYS) SHOW ONLY (SECTION I)

Class 203 Three stems each of twelve cultivars and/or species of standard daffodils from at least three divisions. This class is eligible for the Tuggle Ribbon.
Class 204 Three stems each of five cultivars and/or species of miniature daffodils from at least three divisions. This class is eligible for the Miniature Bronze Ribbon.

ARTISTIC DESIGN DIVISION

Mother Lode Show - A Standard Flower Show sponsored by the Calaveras County Garden Club: Entries will be accepted between 4 pm and 9 pm on Friday, March 16 and between 6:30 and 8:30 am Saturday, March 19 at Ironstone Vineyards, The Heritage Room. Judging will be on Saturday, March 17 between 9 am and 11 am. No one admitted during judging. The show is open from 11 am to 5 pm on Saturday, March 17 and from 11 am to 3 pm on Sunday, March 18.

Artistic Design General Rules

1. The Artistic Design Division is open to Calaveras County Garden Club members only.
2. Only one entry per class per exhibitor is allowed for a total of six entries per exhibitor.
3. No fresh plant material may be treated in any way. No dried material is to be used.
4. No artificial plant material is allowed.
5. Daffodils must predominate in classes 2, 3, 5 & 6. In classes 1 & 4 a variety of flowers is allowed.
6. Judging will be done by a judge/judges qualified by the National Garden Clubs, Inc. All decisions are final.
7. Exhibitors must replace wilted materials.
8. Width of the arrangements must not exceed 30".
9. The exhibition table 1 is for the service of one. No silverware is to be used. A frame may be utilized. If incorporating a wine bottle, usage of the Ironstone Vineyards label is suggested
10. Exhibits must be left in place until the close of the show on Sunday, March 18th. Exhibitors should pick up their materials or arrange for their pickup by 4 pm on this date. Show personnel will not be responsible for loss or damage to exhibitors' property.

Artistic Design Classes

Class I ***Roadside Scenes*** *- 5" miniature arrangement, variety of flowers*
II ***The Many Faces of Spring*** *- designer's choice*
III ***Now You See It/Now You Don't*** *- transparency*
IV ***Beauties of Spring*** *- a mass arrangement, variety of flowers*
V ***March Zephyrs*** *- an arrangement showing motion*
VI ***Spring Bounty*** *- an exhibition Table 1*

Each class will be awarded a Blue ribbon for first place, a Red ribbon for second place, a Yellow ribbon for third place and a White ribbon for Honorable mention. A Best in Show ribbon will be awarded to the most outstanding exhibit. The Calaveras Cup, a traveling trophy, will be awarded to the most outstanding exhibit done by a Calaveras County Garden Club member. ***All exhibits, ribbons and awards must remain in place until the close of the show at 3 pm Sunday, March 18.***

Show Committee - Design Division: Judy Worley, Angela Harmon

Calaveras County Garden Club

Kim McCarthy
P.O. Box 2623
Myrphys, CA 95247

Photography Competition
2007 Livermore and Murphys Shows

Competition: Classes:

1. Portraits of Daffodils
2. Daffodils in the Landscape/Garden or Nature/Natural Habitat
3. Daffodils with People and/or Animals
4. Other: Still Life and Abstract: Incorporating daffodils.

Rules

1. All entries must be the work of the exhibitor.
2. All entries will be a minimum **Print** of 5" x 7." There is no required or minimum mounting size, but the maximum mounting size will be 16" x 20" mounting board or foam core board. Photographs may be matted but not to exceed 16" x 20". (no glass or frame)
3. All classes open to color or monochrome entries.
4. Entry cards and on the back of each photograph entry should include:
   a. Name of Exhibitor
   b. Address (to mail ribbons to winners)
   c. Class entered
   d. Name of Cultivar or Species if known

Awards

1. Subdivisions for each Class:
   a. Color
   b. Black and white
2. Awards: (only if merited)
   a. First, Second, Third, and Honorable Mention.

Entries Submitted

1. In Person: Entries should be received by 10:00am Saturday (same as the Flowers)
2. Not in Person: People not attending the show should submit their entry or entries by Friday and mail to:

Jon Kawaguchi mogeura@aol.com
3524 Bowman Ct.
Alameda, Calif. 94502

Pick Up

Photography entries can be picked up on Sunday at end of the show. If exhibitors cannot pick up their entries on Sunday, they should make prior arrangements with Jon for getting their pictures back.

AMERICAN DAFFODIL SOCIETY AWARDS

ADS Gold Ribbon - best standard daffodil in the Horticultural Division, excluding Container-Grown and Historic Sections.

ADS Miniature Gold Ribbon - best miniature daffodil in the Horticultural Division, excluding Container-Grown and Historic Sections

ADS White Ribbon - best vase of three stems of standard daffodils, one cultivar or species

ADS Miniature White Ribbon - best vase of three stems of miniature daffodils, one cultivar or species

ADS Rose Ribbon - best standard daffodil seedling exhibited by its originator

ADS Miniature Rose Ribbon - best miniature seedling exhibited by its originator

ADS Carey E. Quinn Silver Medal - Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class 184)

ADS Throckmorton Ribbon - best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class 183)

ADS Roberta C. Watrous Silver Medal - Silver Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Class 188)

ADS Bozievich Award - best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class 181)

ADS Purple Ribbon - best collection of five different standard daffodils (Classes 109 through 121, Classes 172 through 177 and Class 180)

ADS Lavender Ribbon - best collection of five miniature daffodils excluding entries for the Miniature Red-White-Blue Ribbon (Classes 185 and 186)

ADS Red-White-Blue Ribbon - Best collection of five different standard daffodils, one stem each, of American breeding (Class 178)

ADS Miniature Red-White-Blue Ribbon - best collection of five different miniature cultivars, one stem each, of American breeding (Class 187)

ADS Maroon Ribbon - Best collection of five different standard daffodils, one stem each, perianth predominantly yellow, cup predominantly white, any division or divisions (Class 179)

ADS Havens Ribbon - Best collection of twelve standard daffodils from at least three RHS divisions 5 through 10 (Class 182)

ADS Silver Ribbon - Greatest number of blue ribbons in the Horticultural Division

ADS Youth Best Bloom Ribbon: Best daffodil exhibited in the Youth Section in the Horticultural Division by a person eighteen years of age or younger Classes 167-172)

ADS Youth Set-of-Three Ribbon - Best set of three of the same cultivar, either standard or miniature, in the Youth Section in the Horticultural Division (Classes 170-171)

ADS Youth Collection Ribbon - Best collection of five different cultivars, either all standards or all miniatures in the Youth Section in the Horticultural Division (Class 172)

ADS Small Grower's Ribbon - best daffodil exhibited in the Horticultural Division by a grower of 50 or fewer cultivars

ADS Standard Daffodil Cultivar in Container Ribbon - best Standard container-shown named or seedling daffodil exhibit (Classes 191, 198, and 201)

ADS Miniature Daffodil Cultivar in Container Ribbon - best Miniature container-shown named or seedling daffodil exhibit (Class 192 and 201)

ADS Species/Species Hybrid in Container Ribbon: Best species/species hybrid container-shown daffodil exhibit (Class 193)

ADS Historic Daffodil Ribbons - best pre-1940 single stem, vase of three and collection of five in Historic Section (Classes 194-197)

ADS Intermediate Ribbons - best intermediate single stem, vase of three and collection of five in Intermediate Section (Classes 161-166 and 178 or entire show except container and historic classes)

ADS Tuggle Ribbon - Best collection of three stems each of twelve cultivars and/or species of standard daffodils from at least three divisions (Class 203)

ADS Miniature Bronze Ribbon - Best collection of three stems each of five cultivars and/or species of miniature daffodils from at least three divisions (Class 204)

ADS Aqua Ribbon - Best collection of nine miniature cultivars and/or species from at least 3 different RHS divisions (Class 190)

SPECIAL THANKS TO:

Calaveras County Garden Club and Livermore-Amador Valley Garden Club, Inc. for providing artistic arrangements

Grant Mitsch Daffodils (Richard and Elise Havens), Hubbard, OR, for the commercial exhibit.

Cherry Creek Daffodils (Sherwood OR), Grant Mitsch Daffodils (Hubbard OR), Nancy Wilson Miniature Daffodils (Garberville CA),William Welch Daffodils (Carmel Valley CA) and Oakwood Daffodils (Niles MI) for their generous support of NCDS activities.

The city of Livermore and Alden Lane Nursery for support and publicity.

Kautz Ironstone Vineyards for support and publicity.

The Calaveras County Wine Association for sponsoring the awards at the Mother Lode Daffodil Show.

NORTHERN CALIFORNIA DAFFODIL SOCIETY AWARDS
(Livermore Show only)

Best in Show Trophy (Donor: Melrose Gardens) - ADS Gold Ribbon recipient

Best-Miniature-in-Show Trophy (Donor: Nancy Wilson) - ADS Miniature Gold Ribbon recipient (annual trophy)

Standard Seedling Trophy - ADS Rose Ribbon recipient

Rod Barwick Trophy (Donor: Rod Barwick) - ADS Miniature Rose Ribbon recipient

Jack Romine Memorial Trophy - ADS Miniature Red-White-Blue Ribbon recipient

Sweepstakes Trophy (Donor: Jack Romine) - ADS Silver Ribbon recipient

Hybridizing Trophy (Donor: Bob Spotts) - best collection of five daffodils created by the exhibitor (Classes 109-120 and 173-180)

Ben Hager Memorial Trophy (Donor: Jan Moyers) - best collection in Class 176

Robert Jerrell Memorial Trophy (Donor: Jan Moyers) - best pink daffodil in the show

Miniature Challenge Award - best exhibit in Class 189

Pink Collection Trophy (Donor: Stan Baird) - best collection in Class 173

White Collection Trophy (Donor: Bob Spotts) - best collection in Class 174

Yellow Collection Trophy (Donor: Marilyn Holloway) - best collection in Class 177

Murray Evans/Grant Mitsch Memorial Vase (Donor: Marilynn Howe) - best American bred standard daffodil

Reserve Champion Trophy (Donor: Stan Baird) - second-best standard daffodil in the show

White Daffodil Trophy (Donor: Mary Dunn) - best standard white daffodil from RHS Divisions 1, 2 or 3

Southern California Daffodil Society Trophy - best standard daffodil from RHS Divisions 5, 6, 7, 8 or 9

Novice Trophy (Donor: Steve and Heather Vinisky) - Best standard daffodil exhibited by a person who has yet to win an ADS Award

SHOW COMMITTEES

Livermore Show: Kirby Fong (Chairman), Bob Spotts, Betty Steele, Jan Moyers, Anna Rawls, Millie Evans, Anna Fine, Nancy Tackett, Jacque Baclace, Rosemary Scholz, Melissa Reading

Mother Lode Show: Robert Spotts (Chairman), Richard Hunt, Chris Gomez and the KIV Staff, Jan Moyers, Anna Rawls, Kirby Fong, Nancy Tackett, Don Boos

Design Division: Judy Worley, Angela Harmon

Calaveras County Garden Club
Kim McCarthy
P.O. Box. 2623
Murphys, CA 95247

For information regarding membership in the NCDS, write to:

Jan Moyers, Membership Chairman
NORTHERN CALIFORNIA DAFFODIL SOCIETY
102 Picnic Avenue
San Rafael, CA 94901

See us on the Internet at **www.daffodil.org** (NCDS) and **www.daffodilusa.org** (ADS)