

*The  
Daffodil Journal*



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‘Ohura’s Mayor’ 2Y-R Gold Medal at National Show 2006  
Exhibitor: Richard Ezell – Photograph by Ben Blake

**Back Cover:**

“The Photography Exhibit” – Photograph by Tony James

**Coming In September**

- ❁ Another American Hybridizer
- ❁ A Visit with a Southerner on his Daffodil Hillside
- ❁ The 2006 Show Report in Words and Pictures

## Award Winners at the 2006



MINI-ROSE WINNER  
Leone Low seedling 2 W-33  
2-W GPP  
[Ben Blake photograph]



INNOVATOR AWARD  
Nial Watson seedling #529  
11 O-O ('Tiritomba' x 'Rio Rondo')  
[Ben Blake photograph]



BEST HISTORIC VASE OF THREE  
'Folly' 2 W-O  
Exhibitor: Fred Fettig  
[Ben Blake photograph]



POPULARITY POLL WINNER  
'Dena' 3 W-WWP  
Ringhaddy Display  
[Becky Fox Matthews photograph]

# National Convention Show

BEST HISTORIC BLOOM  
'Dinkie' 3 Y-GYR [1927]  
Exhibitors: Mitch & Kate Carney  
[Becky Fox Matthews photograph]



BENDER AWARD  
'Chanson' 1 W-P  
Exhibitor: Brian Duncan  
[Ben Blake photograph]

BEST INTERMEDIATE VASE OF THREE  
'Lissome' 2 W-W  
Exhibitor: Jennifer Brown  
[Ben Blake photograph]



ROSE RIBBON  
#92/8A ('Leesburg' x 'Virginia Walker')  
Exhibitor: Bill Pannill  
[Ben Blake photograph]

**Hugs, Kisses and All Things Daffodil**  
**The 2006 ADS Convention and National Show**  
**King of Prussia, PA**

**Jaydee Atkins Ager**  
Hawkinsville, GA

What a wonderful convention for all the daffodil lovers to enjoy, as we gathered at the Hilton Valley Forge hotel on April 19. I always check weather.com for the local weather forecast before leaving home, and sure enough, rain was forecast for our day. I've heard most daffodil convention veterans make remarks such as, "Well, certainly it will rain on our day. It's tradition!" Yes, we have endured our share of inclement weather at daffodil conventions. I recall departing for home, in snow, from the Asheville convention in 2003.

So when our day 2006 came, and there was much rain, wind, and chilly temperatures, the daffodil folks came prepared with their smiles, warm jackets, and umbrellas. To quote National Show Chair, Richard Ezell, when he charged the judges with their tasks, "This year it has rained, hailed, and snowed; there have been high winds, it has been cold, and then beastly hot. In other words, just a normal daffodil season."

Through the years, I've overheard some daffodil folks say they come to the convention to see the beautiful flowers. Some say they come to enjoy the daffodil people. And many come to have a good time with their daffodil friends, AND to enjoy the flowers. I fall into the last category. As much as I love to see the daffodils, the flowers don't administer smiles, handshakes, hugs, and kisses. It is a great thrill each year when I see Bill Pannill and Richard Ezell for the first time. Hands down, Bill wins the blue ribbon for best kisser. And the best hugger is Richard Ezell. He has taken hugging to a new level.

I think daffodil people are unique in that they enjoy one another so much. I don't belong to any other plant societies, but I would be willing to bet the farm that no others have as much fun as we do. Many will recall the quote from Gertrude Wister, about the early beginnings of the ADS, "We belong to many plant societies, and the daffodil people are the drinkinest and the dressiest!"

If it weren't for ADS, how else would I know such wonderful people from all across the country, and around the world?

So, knowing the reward of daffodils, friendship, and fun that awaited me in the Brandywine River Valley area, I was able to overlook all the travel

hassles which I had faced. Upon arrival at the convention hotel, I usually make the rounds in the staging/work room, as this is your first best bet for copious hugs and kisses. I don't even need to ask the hotel registration desk where the show is. I just follow the noise and the fragrance. Having been there many times, I know the environment well. Daffy folks are bent over their blooms, occasionally looking up to peer over their specs, and ceasing momentarily to greet friends as they arrive. It is loud, cold, and crowded, and there are many sighs and laments over daffs lost to travel stress. Hot strong coffee seems to keep most going. And some with many daffs, or expectations for many blue ribbons, pull an all-nighter. If they indeed are successful, their adrenaline keeps them going on the first day of the convention, and until conclusion of the awards presentation ceremony. They crash shortly after, and it seems to take them about a day to recover. I think most daff folk just plan on catching up on their sleep upon return to their homes.

### **THE TWO KATHYS**

Kathy Welsh and  
Kathy Andersen,  
co-chairmen of the  
King of Prussia  
Convention

[Phyllis Hess photograph]



The 2006 convention chairs, known to many of us as “The Two Kathys,” had obviously worked hard and long to prepare for the arrival of the convention goers. Kathy Andersen is the aunt of Kathy Welsh, and they share a family passion for daffodils and many other kinds of horticulture. Indeed, the entire Andersen clan is very supportive of matriarch Kathy A, as was clearly evidenced on Saturday, April 22nd, when we toured the new Andersen residence in rural Charlestown, PA. Many family members were on hand to meet, greet, transport, assist, and answer questions.

And many other regional daffodil folks came together to produce a wonderful convention and national show. Few can appreciate all the

## More Winners from the National Show



### HAVENS AWARD

Exhibitor: Anne Donnell Smith

Top: 'Pipiit' 7 YY W-W, 'Angel Eyes' 9 W-GYO, 'Dainty Miss' 7 W-GWW,  
'Vers Libre' 9 W-GYR, 'Intrigue' 7 Y-W, 'Ace of Diamonds' 9 W-R  
Bottom: 'Trena' 6 W-Y, 'Sunday Chimes' 5 W-W, 'Arrowhead' 6 Y-R,  
'Foundling' 6 W-P, 'Ice Chimes' 5 Y-Y, 'Minute Waltz' 6 YYW-WWY  
[Ben Blake photograph]



### RED-WHITE-BLUE AWARD

Exhibitor: Barbara Mertz

Top: 'Geometrics' 2 W-Y (DuBose),  
'Circuit' 7 Y-Y (Mitsch), 'Mysterious'  
2 W-W (Mitsch)  
Bottom: 'Glissando' 2 Y-Y (Mitsch),  
'Nob Hill' 2 YYW-Y (Dubose)  
[Ben Blake photograph]



### BOZIEVICH AWARD

Exhibitor: Richard Ezell

Top: Bender # 90/100, 'Dottie's Dream' 2 Y/W-WPP, 'Ohura's Mayor' 2 Y-R,  
'Holme Fen' 2 W-Y, 'Sargaent's Caye' 1 YYW-WWY, 'Silent Valley' 1 W-GWW  
Bottom: 'Phantom Dancer' 11a W-P, 'Loch Mabery' 2 Y-O, 'Top of the Hill' 3 W-GWY,  
'Ring Fence' 3 Y-YYR, Killearnan' 3 W-GYR, 'Double Play' 4 Y-R  
[Ben Blake photograph]

necessary advance planning and time consuming work to put on such events. On behalf of all the convention attendees, please allow me to express our appreciation for an outstanding convention.

There were nice little surprises all around. I thought the convention and show logo, done by Rebecca Brown, was especially appealing. It featured the Keystone State outline, with a tricorn and a daffodil. All the convention attendees received a delightful lapel pin of the logo. These ADS convention pins have become all the rage in recent years. Many ADS folk sport their pins on hats, vests, and lanyards as well as the briefcase-style bag from the Portland 2000 convention. I suspect that to have a collection of all the pins ever produced will fetch a handsome sum for the auction at the 75th and 100th anniversary ADS conventions! Perhaps we will become like Disney aficionados, trading our pins and coveting especially rare ones.

The annual awards ceremony was exciting as ever, and took place on Thursday evening, April 20th, immediately after dinner. The annual meeting of the Society saw a change of administrations and the presentation of the Pannill Medal, and the ADS Gold and Silver Medals. The Gold Medal was awarded to Ron Scamp of Cornwall, England. The ADS Silver Medal was presented to a very surprised Nancy Mott of Connecticut. Nancy has the bluest eyes in ADS, and they sparkled with tears as she did her best to control her emotions, while accepting her medal from President Mary Lou. And it was such a delight to witness Bill Pannill accept the award named in his honor, for his daffodil ‘New Penny.’

The Great One (Bill Pannill), took the microphone to put us all on notice that “the only reason all the show winners had been so fortunate was because he had ‘retired’ from showing, as of 2004”. Ah, yes, mercy and clemency had been granted. It was noted however, that the Great One, still flexing his showmanship muscle, and hybridizing prowess, took the Rose Ribbon for the best standard seedling, with one of his signature 2 W-W seedlings. It truly is “hard to be humble, when you are perfect in every way,” a line from the Great One’s theme song.

We thanked President Mary Lou Gripshover for her extensive service to the organization, and welcomed Rod Armstrong as the new President. Rod asked the question, “How do you succeed a President like Mary Lou? She has served in so many important positions prior to becoming President, including Editor of *The Daffodil Journal*, and Executive Director.” And Rod also pointed out that Mary Lou had been awarded both the ADS Silver and Gold Medals, BEFORE being elected President! The ADS has benefited from the leadership and service from many talented and generous people. Historically, our Board of Directors and Officers have supplied the resources necessary to make us a very successful plant society.

And our future looks bright! Rod Armstrong brings a strong business background to position of President, as well as being a second generation devotee of ADS. And now we enjoy hearing that Andrew, Rod's son, will be serving his region as an ADS Director. We who have had the privilege of watching Andrew grow up in ADS are delighted that the Armstrong legacy continues. One of the first ADS people I remember as being very kind, nurturing and welcoming to me in 1974 was Frances Armstrong. She would be very proud of her daffodil family.

An event at the ADS Convention which many look forward to is the annual bulb auction. Whether you bid or not, this occasion is just fun. Auctioneer extraordinaire Steve Vinisky did his usual fine job of fetching every possible dollar from the bidders. Auction Coordinator Rod Armstrong thinks it was a record for fundraising. The auction provides an important source of income for our annual operating budget, and ADS is fortunate to have members that are so generous with their bids.

### **HAPPY BIDDERS**



**JOHN BECK and DOTTIE SABLE**  
[Phyllis Hess photograph]



**BILL and MARY ELLEN GOULD**  
[Phyllis Hess photograph]

As the National Show will be reported on elsewhere in the *Journal*, I would only add that the awards presentation ceremony was unique. As the winner's names were called by the Show Awards Chair, Mary Koonce, it was noteworthy that the winners had come from across the country and internationally. Winners came from nearby, from the south, the west, the Pacific Northwest, and the central area of the U.S. And there were some new faces going to the front of the room to receive their honors. That is always a good thing and we hope to see them from now on.

Scallywag that he is, National Show Chairman Richard Ezell rose to receive his Best of Show honor sporting a delightful tricorne with a daffodil replacing the usual feather. It was the convention logo come to life! Richard reminded me of Yankee Doodle Dandy, but since he is a

native of Arkansas, and I have heard him lapse into his native tongue, his chapeau was not completely convincing.

But a very convincing chap joined us for lunch on Friday. General George Washington greeted everyone and was the after-lunch speaker. He talked of his gardening and farming at Mount Vernon, and of political comparisons between today, and in his time.

There were great workshops at the convention. Attendees had many choices, depending upon their interests. The Judges Refresher was very enjoyable, featuring Nancy and Jerry Wilson as Daffodil Bonnie and Clyde. Their skit involved judging and exhibition ethics. Their bag of tricks was most impressive when it came to creative “grooming” of their daffodils. Such things as White Out were employed to cover up green backs on doubles! Some serious discussion and Q&A followed their most amusing presentation. I think everyone was surprised to learn that Jerry and Nancy had such great comic timing, and most felt they had missed their calling. Gracie and George, maybe?

The after-dinner speakers on Friday night were Kathy Welsh and Mary Lou Gripshover. Having traveled together to Spain many times with Kathy Andersen and others, Mary Lou and Kathy showed wonderful photos of their travels seeking daffodils in their native habitats. Always fascinated, we daffy people can't get enough of these after-banquet travelogues. We hear hair-raising tales of hanging from cliff faces to get the photo, stubborn livestock, rental vehicles and treacherous roadways (including driving down steps), and Mountain Goat Andersen (aka Kathy Andersen)... finding no mountain she will not climb. Kathy A is so physically fit, and such an inspiration!

And I am delighted to now hear this intrepid group talk of working with GPS navigation equipment, rather than antique maps, to locate the daffs they seek. Having utilized GPS technology for years to find open water fishing locations, I place much faith in this method of orienteering. We all admire these Species Seekers, and enjoy their presentations so very much. As I understand it, some of the Species Seekers are making two trips this year, to different venues and at different times. I can't wait to hear and see what happened!

With many experienced helping hands, the National Show was disassembled very rapidly after the Friday night dinner. I noticed that many of the international attendees were some of the hardest working, and were very adept at the takedown process. While most folks in the room were willing, it was clear they were hesitant, unsure of how to contribute their labor. But our friends from the other side of the Atlantic jumped in, as if they were in the hallowed halls of the RHS, breaking down the show.

Despite the rain on Tour Day, Saturday, we were privileged to visit the Mount Cuba Center for the Study of Piedmont Flora, Longwood Gardens, and the Charlestown Cooperative Farm, new home of Marvin and Kathy Andersen, and several of the adult Andersen children.



**OUR ONLY REGRET** – No daffodils to be seen  
[Becky Fox Matthews photograph]

The Mount Cuba Center was the most impressive display of spring wildflower ephemerals I have ever seen. What a treat it was to visit this former Northern Delaware home of Mr. and Mrs. Lamot Dupont Copeland. Being most interested in native flora, I would have been happy to have missed the bus, been locked in behind the extraordinary iron gates, and allowed to pitch a tent and just wander the estate for several weeks.

Little needs to be said about Longwood Gardens, as its reputation is synonymous with horticultural excellence. Each visit brings more to appreciate. Along one of the walks to the conservatory, the huge copper beeches were just leafing out, and were so very impressive. Truly their leaves were a gorgeous copper color.

I chose to go on the Conservatory area tour. I especially enjoyed the water features and the hanging basket floral displays. Our tour guide pointed out to us the genius of an industrialist age mind. Mr. Dupont thought of everything for the conservatory area, including a sub-floor watering system, which included water hoses retracting to reels beneath. They were hidden by brass cover lids, flush with the aggregate floor. And

adjacent were also flush mounted rods, turned on with a key-like wrench, which produced either water, fertilizer injected water, or warmed water. I could use a few such toys – how about you?



The ADS group touring the Conservatory included **Rod Armstrong, Cathy Riley, Rebecca Brown, Richard Ezell, Kathy Armstrong, Chriss Rainey, Mary Price,** and, as ever, looking onward and upward, **Jaydee Ager**

Because I am currently building a new house, I was especially interested to see Kathy Andersen's new residence, almost completed. Kathy and her retired physician husband Marvin will be moving in soon. Kathy is in the process of moving her extensive horticultural collection, including thousands of daffodils, shrubs, and perennials. And she has special rooms at the new house just for her clivia collection. I saw more clivias than I knew were on the face of the earth

Upon return to the hotel on Saturday afternoon, we muddy, bedraggled daffodil people waded into the hotel lobby amidst a wedding party photo shoot and a group of Navy veterans having their group photo done as well. It was a real mix of humanity. The people with the wedding party were apparently about to begin a reception dinner. Had they known the daffodil people were going to be present, disassembling a National Daffodil Show with almost 3000 blooms, they could have had a fabulous floral display. No doubt the father of the bride's bank account would have appreciated the free daffodils.

The Navy guys were holding an annual reunion. Knowing I was going to write this recap of the convention, I thought I would find out a little more about this group. They had all served on the *USS Mullinnix*, a Navy destroyer that logged three tours of duty in the Vietnam War, was commissioned in 1959, decommissioned in 1983, and in 1990, was towed out to sea, and used for target practice and scuttled.

Much like the daffodil people, this group joins together annually because of a common bond. Only men served on the *Mullinnix*, but wives join the husbands as they move their annual reunion around the country. I was attracting a crowd of Navy veterans as I asked questions, an interloper invading their group. They ranged in age from 40-80, again, much like us daffodil folk.

Through the years, I have learned that if I need instant credibility with military types, I tell them my Daddy served in the USMC in WWII, and was on Guadalcanal and Guam. Most older veterans will tear up and ask if he is still living. So upon hearing about my Daddy, anything I wanted to know about their group was mine for the asking. They confided they had wondered what kind of people attended a daffodil convention, and admitted we had been the butt of their jokes and amusement. But after learning a little more about who we folks were, they decided we were “okay after all”. I thanked them most sincerely for their military service to this great country, and again, many of these tough old Navy veterans teared up.

As I walked off, I heard one of the old salts say, “Who knew those daffodil people were so normal?”

The keynote speaker for this year’s convention was Brian Duncan of Northern Ireland. His Saturday night address was a command performance. Brian will do most anything to get out of a speaking engagement, including succumbing to a very nasty case of pneumonia at the ADS 50th convention in 2004, resulting in hospitalization for several days. So the inimitable Mr. Duncan was making good on his commitment from two years ago. And like many of our best convention speakers, his address was an artful tapestry of daffodil memories and daffodil cultivar names. I heard someone remark that they worried that daffy newcomers might be turned off by our reminiscing. But I have asked newcomers about their take on this. They tell me that they find it irresistibly charming that we all enjoy one another so much, and they want to be a part of our daffodil tapestry. And Brian delivered his command performance right on target, assuring that newcomers will be inspired to grow daffodils and many daffodil memories. Certainly, there is no greater daffodil world ambassador than the very gracious Brian Duncan. To know him is to love him. Thanks for the memories, Brian!

While some were staying for an ADS judging school on Sunday morning, April 23, most of the daffodil convention attendees headed for home. While grabbing a quick breakfast in the hotel, before catching my

shuttle to the airport, I noticed there were few wedding party people up and operational at that time of the morning. Their reverberating music could be heard through the floor and walls of the ballroom the night before.

But the Navy guys and their wives had the restaurant filled. I imagine their years of military service had set their internal timer, and they seemed a bright-eyed, bushy tailed group. And just like us daffodil people, there were goodbye hugs all around, and promises of, “See you in Jacksonville, next year.”

On Saturday night, on behalf of the Central Washington Daffodil Society, Laura Baxter had extended the invitation for the ADS to hold its 2007 convention in Tacoma, Washington, April 20-22, a Friday through Sunday event during the Puyallup Daffodil Festival. Many details will follow in the next three *Daffodil Journals*.

So I will see all of you daffodil people in Tacoma for the 2007 National Convention and Show of the American Daffodil Society. That is where I get my annual quota of hugs, kisses, and all things daffodil.

If you have never attended an ADS Convention, please make Tacoma your first. You, too, can get in on all the fun. They tell me that in Tacoma, there will even be a *daffodil parade*. Now that’s what I’m talking about! My first convention was in 1974 and I was almost 21 years old. Join me in Tacoma, daffodil veterans and newcomers, become a thread in our tapestry... and let’s make memories. ❁



**GUESS WHO?**

[Becky Fox Matthews photograph]

## Meet Your New ADS Officers



Top row: **Rod Armstrong, George Dorner, Spencer Rainey.**

Bottom row: **Sally Nash, Jaydee Ager, Kathy Welsh.**

[photograph by Phyllis Hess]

**President Rod Armstrong**, of Plano, Texas, was the ADS treasurer 1996-2002. He has also been Regional Vice President of the Southern region, on the Nominating committee, and was the World Daffodil Council Representative.

Rod has served as President of the Texas Daffodil Society. As a Judging Instructor, he has actively recruited new judges for his area. At the 1995 ADS convention, we visited Rod and Kathy's garden in Plano. "I had to finish a 15-year landscaping plan in 7 years," he remembers.

He spent 25 years in banking and financial technology, first in Virginia. Rod grew up in a daffodil family, and always planted daffodils wherever he lived. But he wasn't seriously into growing and showing until he moved to Plano in the 1980s. His mother Frances, on a visit, encouraged him to enter the Texas State show. He had seventeen entries, winning many blues, and the Gold, White and Purple Ribbons. From then on, he was hooked.

**First Vice-President George Dorner**, of Kildeer, Illinois, has been a Regional Vice-President, and chairman of the 2002 Board Manual updating. A college math teacher, now retired, sort of, he and Mary tried growing tulips – for one year. George explained, "I hung around the Chicago Botanic Garden and discovered the Midwest Daffodil Society – and the fact that deer don't like daffodils."

He has been Photography chair for two national convention shows and before that, at the Midwest shows in Chicago, gathered photographs from far and near, to fill the gaps left by daffodils which had "bloomed out" by the early May show date.

**Second Vice-President Kathy Welsh**, of Oakton, Virginia, was chairman of the 50th anniversary convention in Washington in 2004, and co-chairman of the recent King of Prussia convention. She has diligently served four years as Membership Chairman.

Kathy has also been president of the Washington Daffodil Society, Regional Vice-President, and teaches schools for new exhibitors each spring. She is also Trophy Steward and a member of the Convention Policies and Procedures committee.

Her idea of winding down from convention stress: yet another trip to Spain to climb mountains in search of wild daffodil species.

**Secretary Sally Nash**, of Nantucket, Massachusetts, has lived “on island” since 2000, but she and her husband Peter have been summer visitors there all of their lives.

Sally has worked hard for many years for the annual Nantucket Daffodil Festival, and the ADS Daffodil Show. This year she directed Nantucket’s first ADS judging school.

She has taught flower arranging and judging for garden clubs for many years, but “Daffodils always meant a happy springtime for our family, so they were the plant family I wanted to focus on.”

**Treasurer Spencer Rainey**, of Reston, Virginia, was the registrar and treasurer of the 2003 Asheville Convention.

A chemical engineer and technical analyst for a petroleum company for 25 years, in retirement he does all the jobs wife Chriss needs his help with: digging flower beds, making labels, filling out entry tags, getting licensed to attack nematodes.

Spencer became a faithful behind-the-scenes worker for WDS, especially with props and setting up. Manning the boutique for the WDS show, he’s learned the answers to most of the public’s daffodil questions.

**Executive Director Jaydee Ager**, newly of Hawkinsville, GA, has been a Georgia resident all of her life. She was ADS President in 1996-1998, and has also served as Regional Vice-President, ADS Secretary 1990-1992, and Director at Large 2000-2003.

Jaydee was Convention Chairman for the 1990 Callaway Gardens ADS convention, and hosted the 2004 Fall Board Meeting in Atlanta, when she educated all of us about the University of Georgia Bulldogs. She is past president of the National Council of State Garden Clubs of Georgia, and a fisherman in her spare time. ❀

***Ron Scamp***  
**ADS Gold Medal 2006**

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The Gold Medal of the American Daffodil Society is given to someone who has done pre-eminent work in the advancement of the daffodil.

Our recipient this year grew up in a daffodil family, so came by his love of daffodils naturally. A search of the records show that he first registered one of his hybrids in 1991. In the fifteen years since, he has registered 216 daffodils, in all divisions except 8 and 10. His high quality flowers are appearing with greater frequency on the show bench. He hasn't neglected the market requirements for daffodils either. He has tried for earlier flowers in Divisions 1-3 of different colors, and double flowers with long stiff stems and buds that open well. He says, "There is nothing good about a double that just bends over and rubs its face in the dirt."

While he is a hybridizer offering his newest creations for sale, his most valuable contribution to the daffodil world may be his extensive listing of flowers from other raisers. Read his catalog and you will find what may be the longest list of historic daffodils available anywhere. He also grows a large selection of miniature daffodils as well as many of the ADS Wister and Pannill Award winners. In essence, his catalog offers something for all daffodil tastes, be they his own latest novelties, the best from other hybridizers, or the old favorites.

He stages trade stands at many of the U.K. shows. Staging these stands is a lot of work, but they show the great diversity in daffodils and add greatly to the shows. He shares his knowledge with daffodil groups, is a member of the RHS Daffodil and Tulip Committee, and was a speaker at the ADS convention in Baltimore in 1996.

For all these reasons, the ADS is proud to award the Gold Medal in 2006 to Ron Scamp of Cornwall, England. ❁



***Nancy Mott***  
**ADS Silver Medal 2006**

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The Silver Medal of The American Daffodil Society is presented to someone who has given outstanding service to the ADS.

Our recipient this year has served on the National Nominating Committee on several different occasions, has served several terms as a Regional Director, and has served as a RVP from her region. A Life Member, she is also an Accredited Judge of daffodils.

She has a tireless and passionate devotion to growing and showing daffodils and encouraging others to do the same. She has arranged workshops to educate new growers about the different divisions of daffodils and guides them in exhibiting their blooms.

In addition, she was instrumental in starting a Youth program in which bulbs are provided to several private and public schools to plant on the school premises. The teachers incorporate science lessons for 2nd and 3rd graders in conjunction with the plantings. In April, the children select and cut blooms to enter in the show.

One letter writer said, “She is deserving of recognition not because of her success as an exhibitor but for her constant encouragement and support for new growers and prospective judges. There is a generation of us who would not have been involved at all in ADS were it not for her unstinting efforts.”

She has been the mainstay of the Greenwich Daffodil Society for decades, where during show week she manages all the organizing, judging, awards presentations, the clearing up and taking down, the storage of props, the hospitality for visiting judges, entering flowers – and still gracefully answers questions from novices to help them enter their own flowers.

Recently she realized a need for a new daffodil show in the New England area. Almost single-handedly she established the Tower Hill show, a favorite destination for growers in New England whose bulbs bloom so late in the season.

For this dedication to the daffodil and the work of the Society, the ADS is proud to award the ADS Silver medal to her. All regions should have at least one Nancy Mott. ❀

## *...From the President's Desk*

In reflecting about what I might want to accomplish as ADS President, a couple of thoughts come to the forefront. Recruiting new members and retaining the current membership is imperative for our existence as a purposeful plant society. What is an effective and purposeful ADS? Perhaps we should rethink who we are and who our constituency is.

According to the ADS Board Manual, “The mission of the American Daffodil Society is to be an internationally recognized not-for-profit association...dedicated to the encouragement of widespread interest in daffodils, and to research and education with respect to their culture, breeding, preservation, diseases, pests, testing, and exhibition.” We have established certain goals for fulfilling this mission.

One of these goals is: “To embrace all daffodil hobbyists, and to continually recruit new daffodil enthusiasts in order to maintain a healthy organization. To CREATE more daffodil hobbyists of all kinds.” Yet it seems as if much of our focus is centered on creating, growing, and exhibiting champion flowers. What are we doing to create and embrace more daffodil hobbyists of all kinds? Do you have any suggestions?

Another prevalent question is: what should we do with our financial resources? We have as a goal “to provide financial security consistent with all tax laws pertaining to 501-C 3 organizations.” I am interpreting this to mean that we want a financially secure not-for-profit Society.

In our earlier years, the ADS struggled to maintain a positive cash flow; however, for the last twenty years or so, we've consistently generated annual surpluses to the extent that we now have a cumulative surplus in excess of \$270,000. I find this untenable.

It is prudent to save for emergency needs. But it doesn't make sense for a non-profit plant society to have cash equivalent to nearly eight times its annual operating budget. To address this issue, I have appointed an ad hoc committee chaired by our Treasurer, Spencer Rainey, to review and recommend changes to our financial policies and procedures. This committee will not only look at our existing liabilities such as the Life Members Fund but consider the establishment of other funds to support future research, education, or special projects and any anticipated increased expenses associated with the on-going operation of the ADS.

Coincidental to this, our financial software vendor has stopped sup-

porting the software version that we are currently using. Because of this, coupled with the fact that we will soon have a new Executive Director, Jaydee Ager, the Executive Committee has authorized that we upgrade both hardware and software systems. New software which is designed specifically for non-profit organizations should be beneficial in establishing and implementing any new financial policies and procedures recommended by the Ad Hoc Committee.

Already I've forgotten the strangest daffodil season I ever had (isn't it like this every year?) and I'm looking forward to the next season. I think anticipation might be the best part of being a daffodil enthusiast. ❀

*Rod Armstrong*

***Kathy and Rod  
Armstrong***

[photograph by Phyllis Hess]



***Elise Havens and  
Brian Duncan***

[photograph by Phyllis Hess]



## **Minutes of the Annual Meeting of the American Daffodil Society, Inc.**

**April 20, King of Prussia, PA  
at the Hilton Valley Forge Hotel**

**Chriss Rainey**  
Secretary

Following dinner and the traditional presentation of the awards, President Mary Lou Gripshover called to order the last meeting of her second term at approximately 9:00 P.M. She extended her gratitude to the Delaware Valley Daffodil Society, which was ably assisted by members of the WDS and the Tuscarora Daffodil Group. Mary Lou also thanked everyone for coming. She then recognized those who were attending their first convention.

The president called for a moment of silence to honor the memory of those members we have lost in the last year. They include Weldon Childers, Cleo Barnwell, Genevieve Purdy, Carl Amason, Virginia Woolf, Ruth Goering, Don Sable, Kate Cameron, Bill Ticknor, Sue Robinson, Elizabeth Miles, Julia Stickley, and Donna Elder.

At this time the secretary moved that the minutes of the 2005 annual meeting held in St. Louis, MO, be approved as written in the June *Daffodil Journal*. The motion was seconded and passed. The treasurer's report was given by Rod Armstrong for Kirby Fong, who was unable to attend.

Mary Lou reported the initial findings of the research project that is ongoing in New Zealand to determine the cause of color breaking. She also gave an update on the work being done to create educational exhibits for the ADS using grant money secured from the Science Museum of Minnesota. She then proudly announced the world premiere of the online databank with photos, accessible now to the public through the ADS website.

Mary Lou expressed her thanks to the members who will be leaving the board as of that meeting and recognized their hard work and support over the last two years.

She then took great pleasure in announcing the winner of the Wister Award for 2006, 'Dainty Miss,' and the Pannill Medal winner, 'New

Penny.’ To much anticipation on the part of those present, she revealed the selection by the Honors Committee of Ron Scamp to receive the Gold Medal and of Nancy Mott to receive the Silver Medal.

A special gift was presented to Naomi Liggett for her dedicated service to the ADS as she leaves the position of Executive Director after nine years of service.

At this time, Mary Lou called on Phyllis Hess, Chairman of the Nominating Committee, to present the slate proposed by her committee. Phyllis moved that the names be accepted. The motion was seconded and approved.

In her final remarks as president, Mary Lou quoted an old Chinese proverb: “May you live in interesting times.” She assured us her time as president has indeed been interesting and she thanked everyone for sharing them with her. Then, as is the custom, Mary Lou, the outgoing president, handed off the gavel to Rod Armstrong, the newly elected ADS president. ❁

**Chris Rainey** is  
Wister/Pannill Chair and  
**Spencer Rainey** is the  
incoming Treasurer.

[photograph by Phyllis Hess]



No one enjoys an ADS Convention better than a former chairman! **Helen Trueblood** was in charge in Louisville in 2001 and **Dottie Sable** in Dallas in 1995.

[photograph by Phyllis Hess]

## *Introducing Daffseek.org*

**Nancy Tackett**  
Internet Services

It is with great pleasure that I announce the newest ADS Internet Service which has been named '**Daffseek.org**'. This service was formerly known as the Daffodil Photo Database, but has now been formerly registered with an official Internet registration as '**Daffseek.org**'. The purpose of **Daffseek** is to provide our Internet visitors with the means to research and learn more about their favorite daffodils and hopefully find one or more photos to view.

To use the system, one can quickly build a query that will return only the desired results. There are six drop down boxes, out of thirteen possible search criteria. If someone wants to know all the ADS approved miniatures, using the 'Height' drop down box and submitting the query will return the full list. Another example for use of a drop down box is to find a group of historic daffodils which can be done by using the 'Year Modifier' drop down box beside year to narrow down a timeframe. Hybridizers can query their listed cultivars and photographers can query their submissions.

To deliver a project of this magnitude was the result of hard work and contributions from many daffodil enthusiasts throughout the world. We would like to recognize and thank several individuals who have made the creation and realization of **DaffSeek** possible:

**Mary Lou Gripshover** for providing the cultivar data, scanning slides, mining her own and ADS archives for photos. Mary Lou tirelessly sent us CD-ROM's each week for months! If this was not enough, Mary Lou then diligently tested the system with a keen eye for data and photograph accuracy.

**Kirby Fong** who contributed over 3,000 beautiful photographs from his personal collection. Kirby delivered the last CD containing 1,000 photos just in time for the final load of the database.

**Tony James** of England, who not only provided a multitude of photographs, but also performed very tedious 'functional' testing. He thoroughly exercised the query functionality and provided valuable feedback about the overall system performance. Tony is a member of the ADS Internet Services Committee and we thank him for his support and advice.

**Peter and Lesley Ramsay** of New Zealand, for conducting initial testing of the query system and for providing us with invaluable advice! Peter Ramsay is a member of the ADS Internet Services Committee and we thank him for his encouragement and unending support.

**Ben Blake**, whose imagination enabled him to design the structure and screen presentation to use for **Daffseek**. Ben's tenacious and energetic characteristics helped him to see this project through to completion. One of his primary goals was to make the system user friendly and most notably, to be able to display multiple photos of the same cultivar. His commitment and dedication to this project were beyond words to convey.

More information about the details of **Daffseek** will be in an upcoming article in the *ADS Journal*. Until then, go to your favorite web browser and bookmark this link: <http://www.daffseek.org/>. ☘

**Nancy Tackett**, Chairman of Internet Services, and **Ben Blake**, Director of the ADS Home page

[photograph by Phyllis Hess]



**George and Mary Dörner.** George is ADS First Vice President.

[photograph by Phyllis Hess]



## ***ADS Gains 84 Members in the First Quarter of 2006***

**Kathy Welsh**

Membership Chairman

The ADS has 84 new members this quarter and over fifty more members than this time last year!! Thank you to everyone who has worked to promote our organization. Mississippi has topped the country in new members, followed closely by Maryland, Pennsylvania and Tennessee.

What have these groups done differently to attract new members? In each case these states have stepped “out of the box” and run programs that promote daffodils and our organization. Mississippi and Baltimore, Maryland, both had shows in malls this spring. These venues provided great exposure. Enthusiastic members hovered around the exhibits talking to interested passersby. Consider a new venue if your show is being held in a location with little public exposure. Maryland is also running a judging school through their Federation of Garden Clubs. This school has brought in nearly 25 new ADS members.

Other societies have been innovative in different ways. Dallas has a Touch and Feel table so visitors and children can get a whiff of their favorite scents. Nashville has lectured to Master Gardeners and garden clubs, then added sections for these groups to their show schedule. Richmond has a section for children’s designs, and a number of shows have areas where kids(of all ages) can draw pictures of daffodils.

Sometimes all it takes to get a new member is to ask. At three different shows this year I struck up conversations with people I had never met. Some were more experienced growers than others. I simply asked if they belonged to the ADS. When they said no, I suggested they join.

Listed below in alphabetical order by state are those members that have joined in the last quarter. If the information is incomplete or incorrect please contact our Executive Director, whose contact information is listed on the inside cover of the *Daffodil Journal*.

**Martha Watkins**, 4601 Emerald Drive, E Mobile AL 36619

**Alhild Combes**, 20500 Blackberry Pond Lane, Sonora CA 95370

209-533-1490 [acfarmor@earthlink.net](mailto:acfarmor@earthlink.net)

**Cathy Newman**, 10206 Mill Station Rd, Sebastopol CA 95472

**Bob & Jeanne Plank**, 9252 Hoopa Drive, Kelseyville CA 95451

[plankmail@aol.com](mailto:plankmail@aol.com)

**Michael Abernathy**, Alpharetta GA [Youth]

**Jennifer Cheesborough**, 416 Briarvista Way, Atlanta GA 30329

**Nancy Wayman**, 5516 Durand Drive, Downers Grove IL 60515

[ckerr@fuse.net](mailto:ckerr@fuse.net)

**Jeanne Lager**, 2382 Greasy Creek Road, Nashville IN 47228  
**Mary G. Heichelbech**, 10630 Taylorsville Road, Louisville KY  
 40299 *augustedh@wmconnect.com*  
**Abigail Winters**, Hopkinsville KY [Youth]  
**Amelia Winters**, Hopkinsville KY [Youth]  
**Mary Lou McFarland**, P.O. Box 6, Downs ville LA 71234  
 318-982-1082 *Marmcf01@bellsouth.net*  
**Maureen Malavase**, P.O. Box 1183, Nantucket MA 02554  
*mmalavase@comcast.net*  
**Somerset County Garden Club**  
**Sylvia Deck**, P.O. Box 934, Severn MD 21144-0934 240-375-6707  
**Virginia Decker**, 12116 Mercury Street, Cumberland MD 21502-  
 5247 301-729-1714  
**Emi Furukawa**, 1301 Charmuth Road, Lutherville MD 21903  
**Dorchester Garden Club**, P.O. Box 1005, Cambridge MD 21613  
**Mrs. Wm. Green**, 10131 Arden Station Rd, Princess Anne MD 21853  
**Ethel North**, 24741 Yacht Club Road, Saint Michaels MD 21663  
**Reiko Royston**, 265 Providence Circle, Walkersville MD 21793  
 301-845-8815  
**Dianne M. Ward**, 5145 S Pomfrett Road, Crisfield MD 21817  
*memorie@ccisp.net*  
**Alan R. Mead**, 934 North Lubec Road, Lubec ME 04652  
*amead@maineline.net*  
**Dennis L. Keleher**, 65 Maple St., Manistee MI 49660 231-723-6501  
**Ray Anderson**, 400 Autumn Creek Drive, Ridgeland MS 39157  
 504-343-7860  
**Mrs. Jane Burrows**, 300 Burrows Lane, Raleigh MS 39153  
**Becky Carr**, 1677 Purvis-Columbia Road, Purvis MS 39475  
*boggyholler@hotmail.com*  
**Catherine Foster**, 429 Bradford Drive, Brandon MS 39047  
 601-992-2124 *catherine.foster@the mills.com*  
**Molly Fox**, Charleston MS [Youth]  
**Abigail Grace Thompson**, Brandon MS [Youth]  
**Jane C. Grant**, P.O. Box 316, Flora MS 39071 601-879-8914  
**Billy W. Keyes**, 2202 Cox Ferry Road, Flora MS 39071  
*bkeyes4563@aol.com 601-879-3866*  
**Lee Lewis**, 348 Dover Lane, Madison MS 39110 601-853-0566  
*wleelewis@aol.com*  
**Henry & Lisa Little**, 2468 Erie Lane NW, Brookhaven MS 39601  
 601-833-4064 *h3little@tislink.com*

**Hannah Lowery**, Ridgeland MS [Youth]  
**Anne Myers**, 140 Windy Hill, Flora MS 39071 601-879-3409  
**John McIntyre**, 242 Fox Hollow Pl, Ridgeland MS 39157  
**Keith Isbell**, 216 Summer Hill Road, Madison, MS 39110  
**Jamie Martin**, 216 Summer Hill Road, Madison, MS 39110  
**Jennifer Segal M.D.**, 3916 Chippenham Road, Durham NC 27707  
**J. Michael Taylor**, 6373 Bingham Place, Fayetteville NC 28304  
**Madgelieene Wilkins**, 1325 Rays Bridge Road, Whispering Pines NC  
28327  
**Renee Halsey**, 402 Ridgeway Drive, Norfolk NE 68701-3240  
**Joseph J. Bell**, P.O. Box 220, Rockaway NJ 07866  
**Dr. Karen Brush**, 20 East 74th Street Apt 4B, New York NY 10021  
*kbrush@workbrush.com*  
**Mrs. Eloise Lyons**, 37 West 12 St Apt 7E, New York NY 10011- 8542  
**William D. Priester**, 150 East 71st Street, New York NY 10021  
212-249-5707  
**Arlene Shako**, 624 Knox Road, Schoharie NY 12157 518-872-9112  
**Patricia Shillingburg**, P.O. Box 3032, Shelter Island Hts NY 11965  
631-749-3028  
**Campbell Jolly**, 7850 Indian Hill Road, Cincinnati OH 45243  
*jolls@fuse.net*  
**Cleveland Botanical Garden Library**, 11030 East Blvd, Cleveland  
OH 44106-1706  
**Judy Imhoff**, 8534 St Ives Pl., Cincinnati OH 45255 513-474-3902  
*imhoff@msn.com*  
**Irene Zumbar**, 3653 Norwood, Alliance OH 44601 330-823-1949  
*catss99@aol.com*  
**Fran Cameron**, P.O. Box 595, Silverton OR 97381  
*godsacres@cafetoday.net*  
**Susan Banks**, 1751 Kleber Street, Pittsburgh PA 15212  
412-761-1595 *sbanks@post-gazette.com*  
**Diana Metcalf**, 243 Cheswold Lane, Haverford PA 19041  
*loradia@comcast.net*  
**Thomas M. Murray**, 6877 Lake Road, Atlantic PA 16111  
*tommon@mdvl.net*  
**Leila Peck**, 104A Lantoga Road #6, Wayne, PA 19087 610-687-4795  
*lilacpeck@comcast.net*  
**Martha P. Riley**, 526 Avonwood Road, Haverford PA 19041  
*gpriley@comcast.net*

**Hugh van der Veer**, 110 Marvelwood Place, Pittsburgh PA 15215

**Ida Ellen Weinstock**, 2710 Route 313, Quakertown PA 18951

215-536-5560 *rockhill@netcarrier.com*

**Mr. & Mrs. Clarence Wurts**, P.O. Box 297, Blue Bell PA 19422

*Clarence@pic.com*

**Susan Basham**, 4005 Harding Place, Nashville TN 37215

915-665-2868 *newpennyantiques@aol.com*

**Mary Calhoun**, 125 Castle Heights Avenue, Lebanon TN 37087

**James Mahery**, 416 W. Farrell Street, Niota TN 37826

*jmahery2000@yahoo.com*

**Patricia Muske**, 6025 Buller Road, Brookshire TX 77423

281-375-6387

**Mrs. Jack T. Steel**, 1804 Beth Drive, Longview TX 75605

903-758-1564 *texas21J1804@msn.com*

**Catherine Cole**, 5807 Fiddler's Green Road, Gloucester VA 23061

804-695-0222

**Mr. & Mrs. Robert John Danko**, 237 Aspen Trail, Winchester VA

22602-1404 *aspentr@att.net*

**Christopher D. Lay**, 1519 N Buchanan Street, Alexandria VA

22205-2639 *chrislay@aol.com*

**Robert J. Isaak**, 11008 Beverly Ford Ct, Spotsylvania VA 22553

*bobisaak@att.net*

**Pamela C. Kirkland**, P.O. Box 711, Orange VA 22960

*ladyjolie@hotmail.com*

**Edith Parks**, 4600 Forest Hill Avenue, Richmond VA 23225

804-230-1153

**Melodie Stanley**, North VA [Youth]

**Will Stanley**, North VA [Youth]

**David Ervine**, Martinsburg WV [Youth]

**Bekah Ervine**, Martinsburg WV [Youth]

**Jared Rock**, Buckhannon WV [Youth]

**Jason Rock**, Buckhannon WV [Youth]

**Justin Rock**, Buckhannon WV [Youth]

**Mr. & Mrs. Carlos van der Veek** Belkmerweg 27 Burgervoltbrug

N-H 1754 GB Netherlands *carlos@vanderveek.nl*

Thank you to everyone for their support and hard work over the four years I have served as membership chair. I hope that you will continue to support Bob Spotts, our new chairman, in this very important endeavor. ☘

## *Thank You, Naomi!!*

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Naomi Liggett, of Columbus, Ohio, has completed nine years as the ADS Executive Director. We would like to express our sincere appreciation for a difficult job well done. When anyone had a problem or question, she was there, on the phone or the computer, to work it out for us, quickly and efficiently.



Before becoming Executive Director, Naomi chaired two ADS National Conventions in Columbus sponsored by CODS. She was Judges chairman for two years, and Schools and Judges chairman 1984-1996, editing one of the earlier Judges' Handbooks.

She is an AJI and a keen exhibitor, mostly but not exclusively of miniatures, in Midwest shows and at the National level.

From all of us, thank you, Naomi! ❀

\* \* \* \* \*

## *Peter Barr Cup Awarded to Reg Nicholl*

The Peter Barr Cup, the prestigious award given annually since 1912 by the RHS to "someone who has done good work of some kind in connection with the daffodil" was this year awarded to Reg Nicholl of Rainham, Essex.

The award citation begins, "Reg Nicholl is an intrepid disciple of the daffodil. His involvement with the Daffodil Society of England spans more than 40 years. He became chairman in 1993 and in 1998, with flair and enthusiasm, successfully guided the Society through its Centenary celebration."

Reg is now the Society's very active President, excelling in persuading people to volunteer for important jobs when the need unexpectedly arises. He has had considerable input in both DS and RHS work on intermediates and miniatures.

Reg joined the Daffodil & Tulip Committee in 1984, and his knowledge, experience, and expertise are recognized by every daffodil enthusiast. ❀

## *Wister and Pannill Awards*

**Chriss Rainey**

Wister/Pannill Chairman

Each year members are given an opportunity to suggest cultivars to receive recognition by the American Daffodil Society as remarkably good. Wister winners are selected for their garden worthiness. Pannill winners must have established track records on the show bench.

### **The criteria for a Wister Award flower are as follows:**

1. The flower should be a strong grower, long lasting, and have clear color.
2. Blooms should stand up taller than the foliage.
3. It should be disease resistant, and multiply well without splitting up.
4. It should be readily available to the general public.
5. It should perform well in the home or public garden landscape.

### **The criteria for a Pannill Award are as follows:**

1. The medal is given to an American hybridizer in recognition of a named standard daffodil which has demonstrated winning show qualities for a minimum period of five years following registration.
2. The flower to be recognized must have won at least one ADS Gold or White ribbon award within the last five years.
3. The cultivar must be regarded as generally healthy and must be “growable and showable” in the majority of the ADS regions.

‘Dainty Miss’ 7 W-GWW is the 2006 Wister winner, and the Pannill award went to ‘New Penny’ 3 Y-Y All the winners of these awards are listed on page 236 in the June 2005 *Journal*.

Please send your 2007 recommendations by August 1 to me, at [triller7@verizon.net](mailto:triller7@verizon.net) or mail them to 2037 Beacon Place, Reston, Virginia 20191, or leave a message on my phone, 703 391-2073. ❀



### **THE DAFFODIL SOCIETY**

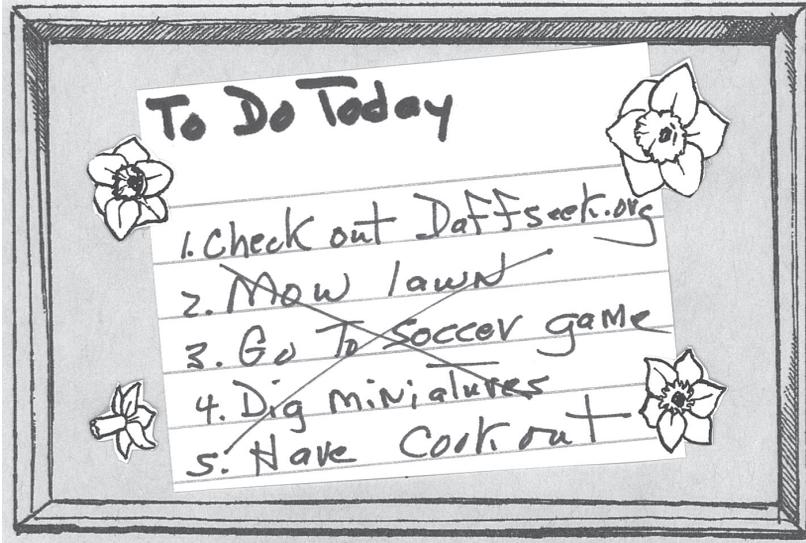
Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$20.50 3-yr. £35/\$59.50

Air: 1-yr. £15/\$25.50 3 yr. £44/\$74.50

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK ([daff@ityler.freemove.co.uk](mailto:daff@ityler.freemove.co.uk))



### **Send in Your Show Dates by October 1**

The deadline for submitting your show dates to Awards Chairman Eileen Whitney is October 1. She will need the date, the complete location, show chairman, person preparing schedule, and the contact person. This information will be listed on DaffNet and in the *Daffodil Journal*. More information will appear in the *September Journal*, but be planning ahead to have this information in, on time, to Eileen Whitney, 129 West Shore Dr., Putnam Valley, NY 10579-1933, *Whitney312@aol.com*. ❀

### **Nominating Committee Asks For Your Input**

John Beck, chairman of the 2006-2007 nominating committee asks for your nominations to be submitted by August 15. Nominations for Director at Large should be sent in writing to John at P.O.Box 30, Chester, IL 62233-0301, *pipestone2001@hotmail.com*.

Each region will elect one Regional Director, and some will also choose a Regional Vice-President. These should be sent to your Regional Nominating Committee member. Contact information for these committee members appears on page 257 of this *Journal*. ❀

### **Gold and Silver Medals 2007**

Letters of nomination for the Gold and the Silver Medals of the American Daffodil Society for 2007 should be sent to President Rod Armstrong, 7520 England Drive, Plano, TX 75025, or emailed to *r1a1955@earthlink.net*.

The ADS President is the non-voting chair of the Honors Committee, composed of the three immediate past presidents, Mary Lou Gripshover, Steve Vinisky, and Peg Newill.

The Gold Medal is given for pre-eminent service to the genus *Narcissus*. The Silver Medal is given for exceptional service to the American Daffodil Society. ❀

### **Suggestions Requested for Judges' Handbook Updating**

The new ADS president, Rod Armstrong, has appointed a committee to update the *Judges' Handbook for Growing, Exhibiting and Judging Daffodils*. If there are any areas which you believe need clarification, please contact Mary Lou Gripshover, committee chair, at [mgripshover@cincinnati.com](mailto:mgripshover@cincinnati.com) or at 1686 Grey Fox Trail, Milford OH 45150. ❀

### **Juergen Steininger to Teach Bulb Forcing Workshop**

Juergen Steininger, who led an outstanding tour of the production facility at Longwood Gardens during the convention, will be teaching a bulb forcing class on September 23, 2006. The session will be held at Longwood and will focus on timing forced bulbs, including narcissus, tulips, and lily. Register at 601-388-1000, ex.559, or [www.longwoodlearning.org](http://www.longwoodlearning.org). The session is limited to only 20 people, but perhaps more sessions could be set up. Juergen joined the ADS during the convention, and took Judging School I on Sunday. ❀

### **Corrections: the March Daffodil Journal**

In the triandrus photographs which accompanied the lead article by John Blanchard, in the pictures on pages 148 and 149, two captions were transposed, the bottom picture on page 148, and the top one on page 149. For illustrations 1, 2, and 6, 'Sierra' should have been spelled 'Serra,' the Portuguese spelling. The illustration at the top of page 149 should have been credited to John Blanchard, not to his son Dan. As he said, "Captions are one of the biggest hazards of an editor." This is very true in my experience, also.

The correct email for Cascades Daffodils (page 183) should be [davekarn@aol.com](mailto:davekarn@aol.com). Oakwood Daffodils (page 205) should now be contacted at [oakwooddaff@hughes.net](mailto:oakwooddaff@hughes.net).

We sincerely regret the inconveniences caused by these errors. ❀

## *In Memoriam*

### **William O. Ticknor 1918-2006**

**ADS President 1976-78  
Executive Director 1978-1984  
Silver Medal Winner 1985**



Bill Ticknor took office as Executive Director of the ADS upon the death in 1978 of George Lee, the only Executive Director the Society had ever known. It was an incredibly tough assignment as George Lee had run the Society pretty much single-handedly for many years, regardless of the various presidents who came and went through the revolving door.

A transition to a more democratic ADS was in order. Bill, his diplomatic skills honed during his years in the U.S. State Department, and aided notably by his wife, Laura Lee, was the perfect man for the job. Working together, the two of them set the tone and style of governance under which the Society lives to this day.

Bill was the first American to twin-scale a daffodil bulb. He was one of the earliest to appreciate the daffodil wonders of Australia and New Zealand, forming numerous friendships Down Under, and helping to make their cultivars known in America.

As a daffodil judge, Bill had a discerning eye but was most influential as a wise, humane and witty counselor of students of judging. It was he who coined the term, “single entry syndrome,” for the tendency of judges to look extra hard at flowers in classes where there were not several to compare and contrast. His arguments against this syndrome were, I believe, so persuasive that today it is rarely a factor.

Whenever I judge, these words of his are never far from my consciousness:

“Young judges are always more severe than old ones.

All judges tend to judge severely early in the year, becoming more lenient as the season winds down.

Let all of us try always to judge like old judges late in the season.” ❀

*Richard Ezell*

Others shared special memories of Bill Ticknor:

**Brian Duncan:** “Bill was a modest giant of the ADS. He was a true friend who was the first to encourage me to attend an American convention. Bill was U.S. coordinator of the 1979 World Tour to England, Holland, and Northern Ireland.”

**Delia Bankhead:** “Bill was full of kindness and had a wonderful sense of humor. He and Laura Lee were superb mentors for all the younger members of the Mid-Atlantic region, including me. He had a strong sense of fair play and could be quite firm if he thought that something was amiss.”

**Nancy Mott and Cathy Riley:** “The Ticknors were wonderful hosts. When we were young judges, we drove to Gloucester to do some judging and went on to their new home in North Carolina. We had a grand time looking at all their daffodil beds.”

Messages of condolence may be sent to his wife Laura Lee Ticknor, of 102 Hawthorne Road, Edenton, NC 27932. Bill is survived also by Bill Jr., of Falls Church, Va., and Susan Westemeyer of Myhl, Germany. ❀

\* \* \* \* \*

### **Sue Robinson 1910-2006**

Daffodils kept Sue Robinson young. At 96, she was still working with them and caring about them. Sue won her first ADS ribbon in 1940, but did not become active in judging until she moved to the Westminster Canterbury retirement home in Richmond, Virginia, where she sponsored daffodil shows.

On retirement, she gave her personal daffodil collection to the Lewis Ginter Botanical Garden, and for 30 years, worked there as a regular volunteer, first as a “weeder” and in the latest years, every Tuesday as a hostess in the visitor’s center. Sue Robinson Daffodil Gardens were established in her honor both at Westminster Canterbury and at Lewis Ginter.

Interviewed for the *Madison Magazine* at her alma mater, James Madison, Sue gave her advice for staying young, which included: “Surround yourself with beauty. Encourage new growth. Exercise on a regular basis. Keep abreast of the latest developments your avocation offers.” (She suggested the ADS website as a tool.) ❀

\* \* \* \* \*

### **Memorial Gifts**

**Bill Ticknor:** Cathy Riley, Marvin and Kathy Andersen

**Kate Cameron:** Nancy Mott, Beck and Kitty Gilbert

## ***“HEY DON’T TOUCH THAT!”***

**Keith Kridler**  
Mt. Pleasant, TX

We finally got to have a daffodil show at the Dallas Arboretum in the “big” room with lots of traffic. We were semi-divided next room from a fabulous Bonsai exhibition with a huge open walkway where we could see half of their exhibit and they could view half of ours. The Bonsai guards kept an orderly march of people past their exhibits very similar to what you see in expensive museums.

Unfortunately due to weather and a short entry time, this was one of the smallest shows we have put on in many years. There were HUNDREDS more stems, maybe a thousand left from the exhibitors, that ended up MASSED together in a hundred bottles, stuffed in buckets and huge vases on a large round table at the start/exit point of our show tables.

After judging and a quick meal, it took three or four daffodil people to help the people wandering through the exhibits. Dallas Bloom is a sight to behold at the Arboretum BUT starting in the parking lots and extending into the gardens in EVERY discreet place there are signs and plaques and such TELLING you what you cannot do!

It was HOT in Dallas (first day of our show.) People were coming inside to cool off and enjoy looking at 60-year-old trees and shrubs growing in tiny pots and a rainbow of colors on our tables, when all of a sudden from the other room, “Don’t touch that!” ripped through the large number of people milling around. It even made me freeze in my tracks and everyone in the other room was looking at something or someone out of sight from where I stood.

Within a few short moments a grandmother figure marches around the corner wall into the daffodil area with two tearful children firmly grasped and three more glued tightly to her apron strings. You heard under her breath the words, “I TOLD you not to touch ANYTHING!” The kids then began walking behind her in single file down the first row of daffodils. Their hands were glued to their pants legs, eyes downcast, one of them leaving little tear drops splattered on the floor. They looked like a group of puppies that had just been caught chewing up Grandma’s best quilt.

When they rounded the corner and were getting ready to drag their feet down another row, we stopped them and let them gather around the “Touch and Feel and Smell Table.” You could see the kids thought this

was a trick, because they actually jerked back when I offered a Coke bottle filled with ‘Trevithian’ to hold and smell. All eyes shot to the grandmother asking silently if this was really possible!

After a few minutes of smelling and crushing a few jonquils and tazettas, they skipped over to the table that Mary Ann Moreland had covered in stacks of coloring book copies of daffodils. While they pawed through the shoebox filled with crayons and were busy coloring on the sheets, the grandmother thanked us. She said that it was so hard to spend a whole day viewing such beauty in flower beds and on the tables, and NOT allow the kids to touch or really feel ANYTHING!

They and their artwork were gone when I finished with another group or two. Sandy and I were amazed at the numbers of adults that sat down at a table and colored the sheets with their kids and grandkids. Some did not even have kids, but had a great time, almost as if they had not done this in many, many years.

A Geranium Judge from Toronto, Canada, and her husband stayed for half an hour, watching us help the kids and adults and explain our love of these flowers. She said, “We NEVER let the public touch our flowers at a competition!!! We HIDE the rejects before the show even starts! We are more like the Bonsai exhibit room. Can I take a few of these coloring book sheets and information sheets to show our group what WE need to be doing at shows??” We had numerous school teachers ask to take an entire set to copy for their classes.

And then the simple pleasures. One great-grandmother obviously on her last hour at the Arboretum followed well behind her grandkids, seemingly too tired to enjoy the serpentine trail through all of the tables. I grabbed a chair and placed it near the “Touch and Smell” table, before she could pass out. After awhile, I returned to find her watching from her chair as the grandkids and her children raced past a glass wall down a flower-lined path, now that Grandma wasn’t slowing them down. She was sitting there holding a vase filled with jonquils to her nose. Five feet away there was a fabulous collection of the best blooms in the show. ‘American Dream’ stood tall in one collection, pulling my attention every time I passed, as did another twenty or so perfect blooms.

As I visited with her for a few minutes, she said, “You know, all those blooms right there ARE beautiful, but I remember this smell from my mother’s flower beds, and when I picked these for a vase on our dinner table as a child. I am glad someone else still thinks they are special, too. Can’t I sit here until they come back for me?”

Provide chairs at your show for the tired and weary. We had a whole table covered with coloring book pictures and information print outs. We used a staging table for the kids and adults to draw on, or simply to rest. What we also needed was a sheet to promote a local garden center and a map where they could buy daffodils for their area.

ADS needs to rework these coloring book pages to include the ADS address and a webpage link on EVERY page. We gave out nearly a thousand sheets that went to many different countries, not to mention untold numbers of states.

What about a Kids' section on the ADS webpage? Each page of the coloring book could be linked to a fabulous web page showing the range of colors that each division now contains. We had about ten children at a time drawing at two tables, with proud parents watching and milling around the tables.

For inspiration, we gave them Brian Duncan's catalog to copy from. Heather, probably twelve years old, hung back as the group left. She had been fairly patient while we discussed how and where these different colors and smells came from. She come up me and said, "Would you tell Mr. Duncan that I want one of these?" Her page showed a Division 1 trumpet, impeccably colored with scarlet red petals and a light colored bluebird-blue trumpet with a cobalt blue rim.

Over the next few weeks, thousands and thousands of copies of these pages will be passed on and shown to those parents and grandparents who did not make the trip to the Dallas show. Would it not be nice to have web pages to promote the interest of the next generation of daffodil lovers!! I am thinking back to ALL of those old homeplaces scattered across the South where the dominant hardy plant was the daffodil. But today most people don't even know how to plant a daffodil or what it comes from.

We should have had a table and dirt and old bulbs, where the kids could practice potting up bulbs! We should have pulled up some daffodils, showing the roots and bulbs and stems. SO many people thought they could take a bloom stem, plant it in their yards, and get it to bloom next year.

What about an information board showing photos of the hybridization process from making a cross with the parents of 'Intrigue,' for example, the year of the cross, to simulate the years it takes growing it from seed to bloom. Go through the selection and the naming process. Then jump to Holland and mass production and the year and time frame to the average garden center or flower bed.

We must do something like this, because people think I am lying when I simply tell them this time frame. They do not realize the sacrifices the breeders put up with and the thousands of failures they sort through each year, just to select and deliver the next generation of daffodils.

I wonder WHY we are doing these shows sometimes??? Johnny, about three or four years old, came up toward the end of the day. His mother declined walking through the exhibit. She had questions to ask, and was turning away, obviously tired after the end of a long hot day. Johnny seemed totally focused on a huge vase of ‘Golden Dawn’ safely out of reach on the “Touch and Feel “ table.

His mother was turning away when Johnny said, “WAIT! I want to smell that one!” Normally kids will stretch out their necks to gently smell the flowers. They often close their eyes and you have to put the vase or single bloom right up under their nose. Then you can watch their face “bloom with joy” as the scent from the flowers invades the nerve endings in their brain, telling them or maybe forcing them to smile.

But Johnny surprised me totally when he grabbed the bouquet with both hands and smashed the flowers into his face with enough force that he instantly ripped blooms off of stems and jerked stems out of the vase, spilling water. His mother was horrified, and shrieked, “NOOOOOO!”, at him in a high unnaturally shrill voice. She looked at me and I at her, and we were both totally shocked and speechless for an instant. (very unusual for me.)

But out of Johnny’s mouth came just a few words, “Awww, MOM, I have been waiting ALL day long to do that!” He more gently buried his face into vase after vase, tasting the different scents with his nose.

Will he remember the beautiful drifts of blooms in the “untouchable” garden areas, or will he remember the time he buried his face up to his eardrums in ‘Golden Dawn.’ God bless the breeders who make all of this possible. Johnny and Heather both thanked you in their own way yesterday. ❀

*[Editor’s note: Inspired by this article on DaffNet, the Nashville show instituted their own “Touch and Smell” table. See page 269]*

## *Photography Competition Winners 2006*

The Photography Competition was staged in the convention hotel lobby. The space, the lighting and the setting were a convenience for ADS members as well as for other hotel guests, who enjoyed the photographs, many of them going on to see the show. 56 photographs by sixteen photographers were on display, according to Photography Chairman Mary Price. ❀

### BEST IN SHOW WINNER:

Kathy Meyer, "Daffodils in Landscape"

### DAFFODIL PORTRAITS

Blue: Robert Darling, "Wild Lace"

Red: Kathy Meyer

Yellow: Vicky Eicher

White: Nancy Heckscher, Robert Darling

### DAFFODILS IN THE LANDSCAPE OR GARDEN

Blue: Margaret Pansegrau, "Spring in Snow"

Red: Kathy Andersen

Yellow: Vicki Eicher

White: Hazel Weatherstone, Vicki Eicher

### DAFFODILS IN THEIR NATIVE/NATURAL HABITAT

Blue: Kathy Meyer, "Daffodils in Landscape"

Red: Ben Blake

Yellow: Kathy Andersen

White: Kathy Andersen

### DAFFODILS AND PEOPLE, "Patiently Waiting"

Blue: Nancy Tackett

Red: Bonnie Campbell

Yellow: Ben Blake

White: Mary Lou Gripshover, Pinkie Roe

### DAFFODILS AND ANIMALS

Blue: Kate Orme Carney, "Daffodils and Sheep"

Red: Nancy Tackett

Yellow: Margaret Pansegrau

White: Ben Blake

DAFFODILS: Still Life, Incorporating Daffodils  
Blue: Ben Blake, "Winning Quinn With Wine"  
Red: Kate Orme Carney

ABSTRACT OR SPECIAL EFFECTS,  
INCORPORATING DAFFODILS

Blue: Bonnie Campbell, "Finding Nemo in Ireland"  
Red: Jackie Turbidy  
Yellow: Kate Orme Carney  
White: Hazel Weatherstone

[*"The Photography Exhibit," photographed by Tony James, appears on the back cover of this issue.*]

\* \* \* \* \*

**Six Daffodil Commercial Firms Win Certificates**

Ringhaddy Daffodils, Cherry Creek Daffodils, Mitsch Daffodils, and Daffodils and More won the Gold Certificate in the commercial exhibit at the 2006 convention. Cascade Daffodils and Nancy Wilson Narcissus won Silver Certificates for exhibits in which cut flowers were not a major part of the exhibit.

In the first-ever Popularity Poll, 'Dena,' a brilliantly-colored 3 W-WWP, a 2005 Brian Duncan introduction, was the runaway public favorite in the balloting, according to Commercial Exhibits chairman Bill Lee. It was featured in the Ringhaddy Exhibit. "Dena" is pictured on page 212. ❀



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## *Time for the Annual Bulb Sale*

**Bill Lee**  
Batavia, OH

So you want to have a daffodil sale? It's not that difficult and is a good source of enriching your club treasury so that you can do projects, make donations to worthy local garden events and plantings, and buy ADS memberships for local libraries, arboretums, and other horticultural organizations. All you need is bulbs, workers, and a location for the sale. SWODS (South Western Ohio Daffodil Society) has been holding an annual daffodil bulb sale for several years. Here is how we do it.

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### **Getting the Bulbs**

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We have a generous benefactor with a large bulb farm who trades bulbs for labor. We store the bulbs over the summer in a cool, well-ventilated barn, and clean them when they are dry and the skins slip off easily. We usually augment these bulbs with some purchased bulbs to add variety. One year, for example, we purchased 'Sir Winston Churchill', 'Sweetness', and 'Mondragon' to sell as a fragrant collection. We have also purchased miniatures to round out the sale. Last year we purchased 'Fragrant Rose' and sold out of these first. We found that the miniatures sold out one year, and the next we could barely give them away. If you purchase bulbs commercially, be sure that the vendor's shipping date will accommodate your sale date. You must also plan your purchases so that you can actually make a profit after your purchase and shipping costs are figured in.

Some groups depend on what their members dig and make available for sale. If you have any members who have extensive plantings, you might organize a digging party so that the owner gets help in digging and exchanges extra bulbs for the help.

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### **Preparing the Bulbs for Sale**

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We generally aim to package 6 blooming noses in a mesh bag that sells for \$3.00. Unidentified bulbs we sell as a mixture and aim for 20 blooming noses in a mesh bag for \$5.00. Most years we sell out of the mixed bulbs quickly. We package the \$3 bags in standard mesh bags with a printed tag about the size of an address label inside the bag that gives the cultivar name, division, and color code.

We have also purchased bulbs to make up collections, such as the fragrant collection already referred to. In these cases we aim for 15 bulbs

(3 each of 5 different bulbs or 5 each of 3 different bulbs). We package these in separate mesh bags then put the mesh bags in an onion bag--the type of mesh bag with a paper label at the bottom. We staple a descriptive label, easily prepared in Word in landscape printing format, over the bag's tag. Note that with margins of 1/2", and formatted as a 2-column table with the image repeated twice, you can trim off the 1/2" margin, fold the label in half, and cover the whole tag at the bottom of the bag. In the example below, this is one of the two columns in the table. It is simply repeated in the second column, giving you a front and back label to attach to the bottom of the onion bag.



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**Fragrant Jonquil Daffodils**  
**5 bulbs each of:**  
**'Quail' 7Y-Y**  
**'Sweetness' 7Y-Y**  
**'Sailboat' 7W-W**

**\$10.00**

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**Labor**

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In addition to the labor involved in digging the bulbs in the first place, or in planning an order from a commercial source, you need many hands to clean, bag, and tag the bulbs. We generally have a cleaning/bagging party on my large front porch, where we work away while talking non-stop. I furnish coffee and Danish; sometimes we need to continue a second day. The Indianapolis group assigns bins of bulbs to various members to clean and prepare for sale. There are multiple ways of approaching this aspect of the sale. Don't be surprised if your members buy some of the bulbs before leaving the bagging and cleaning party.

Be advised that one or two people cannot do all of this alone. It requires a crew of your group's members to get all of this accomplished. You also need people to staff your sales booth during the run of the sale.

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## **Practical Matters**

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You need to have a beginning amount of cash for making change. We usually plan on \$100.00 worth of \$20-, \$10-, \$5-, and \$1-bills as a start. Also be prepared to accept checks; we often have thirty or more and have never had a bad check.

You should also have several handouts: ADS Membership brochures, your local society's membership brochures, and a handout on growing daffodils. It also helps a great deal if you can have photographs of the bulbs you are selling. Consider exploring the new on-line database at the ADS website for photos.

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## **Location, Location, Location**

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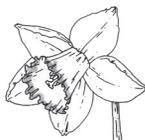
For several years, we purchased booth space at a fall gardening event hosted by the Cincinnati Horticultural Society, which sponsors the annual spring Cincinnati Flower Show. In recent years, however, the event has become less about horticulture and more about entertainment, expanded to two weekends, and doubled the cost of booth space. We also had to pay for parking for all the volunteers who staffed our booth. Two years ago, we experimented with a booth at the annual Potato Festival, but it was not hugely successful. Last year, we planned a Bulb Day with the Cincinnati Civic Garden Center. We had speakers and sold bulbs outside the speaker's room. Sales were modest, but we continue to work with the Civic Garden Center to build this event into a larger event to draw more people. We are also always welcome to peddle bulbs at the Cincinnati Zoological and Botanical Garden, although sales there are modest. Last year we also took bulbs to the fall meeting of the Daylily and Hosta Society and sold a modest amount there. One of the members of that group brought some bare roots of some historic peonies to give to members free; one of our enterprising sales associates announced to those who arrived later that they could have a free peony with a daffodil purchase. Also, don't overlook taking bulbs to any garden clubs your members are meeting with. You might also explore getting permission to set up a stand at a shopping center or major retailer; if you are donating part of your proceeds to a charitable organization, you might get permission. Although we have not explored this avenue, some groups have also had success selling bulbs to Master Gardener groups or pairing with the group for a sale.

There are other ways to sell whatever bulbs remain after your sale: have members take them to meetings of other clubs and societies they

belong to, even social clubs, bridge clubs, etc. Linda Wallpe and I send our sales list to friends and former co-workers. We usually sell about \$500 worth this way, and get repeat orders each year. However, we have not been able to persuade others to try this method – it does take a good bit of personal effort. I also send a list to daffodil friends around the country, especially those who will be attending the fall ADS board meeting where I can conveniently deliver what they purchase. It is easy to sell bulbs at an ADS board meeting! I have taken bulbs to a social club I belong to and sold a few. I have sold bulbs at our ADS Regional Meeting. Don't forget to give your own members a list of what you have for sale.

At some point, however, your energy has run out and it becomes a little late in the season. At that point, we usually donate whatever bulbs we have remaining to various organizations, such as the Cincinnati Zoological and Horticultural Gardens, elementary schools with gardening projects, and Habitat for Humanity.

Feel free to contact me if you have any questions. I would also be happy to share the Word files I use to create our labels if you have the capacity to receive them as email attachments. Contact me at [BLEE811@aol.com](mailto:BLEE811@aol.com). ❀



## DAFFODIL HUNTER'S BIG ALABAMA BULB SALE

I am digging a large quantity of my own daffodil bulbs this spring. There will be all kinds, colors and divisions from all kinds of places. There will be Historics. There will be inexpensive bulbs in bulk for your club sale or small landscaping project. I will offer some of Weldon Childers' "Heart of Dixie"- these are the only bulbs there are available in this world.

As usual, I will send out the list of cultivars and prices after the digging is done, probably in July. These bulbs have been down in Alabama for at least 4 years and are fully acclimated to Southern weather.

*They will be priced to GO because it's a lot easier to dig them up than it is to plant them back.* They will ship in August and September.

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**2009: Michael Salera**, Box 188, Temple, NH 03084; 603-878-2592; [Msalera@mindspring.com](mailto:Msalera@mindspring.com)

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**2007: Sally Winmill**, P.O. Box 362, Rumson, NJ 07760; 5 Sailers Way; 732-530-7044; [sallyprune@aol.com](mailto:sallyprune@aol.com)

**2008: Sally Willig**, 190 Sycamore Lane, Phoenixville, PA 19460; 610- 933-3539; [sawillig@verizon.net](mailto:sawillig@verizon.net)

**2009: Katherine Meyer**, 638 Church Rd., Malvern, PA 19355; 610-933-4399; [mshmeyer@madriver.com](mailto:mshmeyer@madriver.com)

***Pacific Region:***

**2007: Eugene Cameron**, P.O.Box 595, Silverton, OR 97381-0595; 503-341-4876; [godsacres@cafetoday.net](mailto:godsacres@cafetoday.net)

**2008: Ben Blake**, 066 Green St., Martinez, CA 94553; 925-372-8083; [bblake@tackett&blake.com](mailto:bblake@tackett&blake.com)

**2009: Nancy Ellis**, 16501 SE Fairview Rd., Dayton, OR 97114-8620 503-868-7507, [Ellis16501@cs.com](mailto:Ellis16501@cs.com)

***Southeast Region:***

- 2007: Becky Fox Matthews**, 1006 Waller Rd., Brentwood, TN 37027; 615-776-2913; [bfoxmatt@united.net](mailto:bfoxmatt@united.net)  
**2008: Jackie Turbidy**, 113 Baltimore, St. Simons Island, GA 31522; 912-628-3431; [Jturbidy@hotmail.com](mailto:Jturbidy@hotmail.com)  
**2009: Lynn Ladd**, 1701 Westcliff Dr., Maryville, TN 37803-6301 865-984-6688; [lladd1701@aol.com](mailto:lladd1701@aol.com)

***Southern Region:***

- 2007: Barbara Thain**, 1325 Hazelwood Dr., Midwest City, OK 73110; 405-732-8175; [waltnbun@sbcglobal.net](mailto:waltnbun@sbcglobal.net)  
**2008: Frances Goodenough**, 5 Monica Dr., Little Rock, AR 72204-4814; 501-565-5038; [frangood@webtv.net](mailto:frangood@webtv.net)  
**2009: Andrew Armstrong**, Jesuit College Prep, 12345 Inwood Rd., Dallas, TX 75244; [aparmstrong@gmail.com](mailto:aparmstrong@gmail.com)

***2007 National Nominating Committee:***

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**Middle Atlantic: Dorothy Sensibaugh**, 7550 Wigley Ave., Jessup, MD 20794; 410-799-9193; [Mysunnydot@aol.com](mailto:Mysunnydot@aol.com)  
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**New England: Dianne Mrak**, 72 Bay View Rd., Dover, NH 03820; 603-742-1315; [diannemrak@aol.com](mailto:diannemrak@aol.com)  
**Northeast: Jocelyn Thayer**, 247 Greentree Dr., West Chester, PA 19382; 610-399-0903; [jthayer.179@aol.com](mailto:jthayer.179@aol.com)  
**Pacific: Bob Spotts**, 409 Hazelnut Drive, Oakley, CA 94561; 925-625-5526; [Rspotts@netvista.com](mailto:Rspotts@netvista.com)  
**Southeast: Lois Van Wie**, 1935 Cherokee Bluff Drive, Knoxville, TN 37920; 865-573-5499; [ljvanwie@bellsouth.net](mailto:ljvanwie@bellsouth.net)  
**Southern: Ted Snazelle**, 101 Water Oaks Drive, Clinton, MS 39056-9733; 601-924-7975; [daffyted@bellsouth.net](mailto:daffyted@bellsouth.net)

<p><i>Narcissus</i></p> <p>EXTENSIVE LISTING OF VEGETATIVELY PROPAGATED BULBS</p> <p><i>Nancy R. Wilson</i></p>	 <p>CATALOG \$1 6525 BRICELAND-THORN ROAD GARBERVILLE, CALIFORNIA 95542 e-mail: <a href="mailto:nwilson@asis.com">nwilson@asis.com</a> VISIT OUR WEBSITE: <a href="http://www.asis.com/~nwilson/">www.asis.com/~nwilson/</a></p>
---	--

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**Media Programs: Kirby Fong**, 790 Carmel Avenue, Livermore, CA  
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**Membership: Bob Spotts**, 409 Hazelnut Drive, Oakley, CA 94561;  
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**Round Robins: Liz Ellwood**, 12 Auldwood Ln., Rumson, NJ 07760;  
732-842-7945; fax 732-872-6374; *lellwood@aol.com*

**Silent Auction: Peg Newill**, 2148 Sycamore View Ct., Miamisburg, OH  
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**Species Conservation: Harold Koopowitz**, 14081 Brenen Way, Santa  
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**Wister/Pannill Awards: Chriss Rainey**, 2037 Beacon Place, Reston, VA  
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**Youth: Becky Fox Matthews**, 1006 Waller Rd., Brentwood, TN 37027;  
615-776-2913; *bfoxmatt@united.net*

***Ad Hoc Committee Appointments:***

***Financial Policy & Accounting Review:*** Spencer Rainey, chairman  
***National Convention Policy and Procedures:*** Kathy Welsh, chairman  
***Judges' Manual Update:*** Mary Lou Gripshover, chairman, Kathy Andersen, Delia Bankhead, Richard Ezell, Kirby Fong, Naomi Liggett, Ruth Pardue, Ted Snazelle  
***ADS Display Chairman:*** Edith Godfrey

***Special Appointments*** (no term limit)

***Editor, The Daffodil Journal:*** Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; [lmckdaffodils@aol.com](mailto:lmckdaffodils@aol.com)  
***Historian:*** Loyce McKenzie, 249 Ingleside Dr., Madison, MS 39110; 601-856-5462; [lmckdaffodils@aol.com](mailto:lmckdaffodils@aol.com)  
***Internet Services:*** Nancy Tackett, 066 Green St., Martinez, CA 94553; 925-372-8083; [Nancyt@netvista.net](mailto:Nancyt@netvista.net)  
***Librarian:*** Mary Price, 57 Briar Court, Brandon, MS 39042; 601-825-5844; [vcroust@bellsouth.net](mailto:vcroust@bellsouth.net)  
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***World Daffodil Council Representative:*** Bob Spotts  
***Fall Board Meeting 2006:*** Mary Ann Moreland/Dottie Sable  
***Convention 2007:*** Laura Baxter/Bob Spotts/Kirby Fong  
***Fall Board Meeting 2007:*** Linda Van Beck  
***Convention 2008:*** George Dorner

***Executive Committee:***

Rod Armstrong, chairman, George Dorner, Sally Nash, Spencer Rainey, Kathy Welsh, Delia Bankhead, Mary Lou Gripshover, and Naomi Liggett/Jaydee Ager, , ex-officio

***Finance Committee:***

Spencer Rainey, chairman,, Rod Armstrong, George Dorner, Kathy Welsh, Kirby Fong, Sara Van Beck, and Naomi Liggett/Jaydee Ager, ex-officio

***Honors Committee:***

Rod Armstrong, chairman without vote; Mary Lou Gripshover, Steve Vinisky, Peg Newill,

***Financial Review Committee:***

George Dorner, chairman, Kathy Welsh, and Mary Lou Gripshover

*American Daffodil Society, Inc.*

Balance Sheet

December 31, 2005

ASSETS

CURRENT ASSETS	
Checking/Savings	
Sky Bank Checking Acct .....	1,659.03
Sky Bank Money Market .....	33,086.74
CD#1 Union Savings 5 yr 4.5% .....	41,265.58
CD#2 Union Savings 5 yr 4.5% .....	30,313.13
CD United Midwest 5 yr 4.25% .....	31,274.23
CD MBNA 60 mo 4.45% .....	26,694.32
CD Prospect Bank 5 yr 4.0% .....	43,303.85
CD Prospect Bank 5 yr 5.05% .....	23,719.85
CD Bank One 5 yr 5.05% .....	30,969.62
Total Checking/Savings .....	262,286.35
Other current assets .....	1,000.00
TOTAL CURRENT ASSETS .....	263,286.35
Inventory .....	5,782.60
TOTAL ASSETS .....	269,068.95

LIABILITIES AND EQUITY

LIABILITIES	
Advance Dues .....	10,816.28
Brochure Fund .....	3,537.10
Color in Journal .....	5,026.57
Computer Fund .....	3,847.59
Convention Surplus .....	22,287.85
Fischer bequest .....	5,000.00
GBDSOC .....	50.41
Ident. Min. Book Fund .....	524.50
K. Frank Fund .....	525.00
Larus bequest .....	10,000.00
Member life .....	61,823.14
Memorial Fund .....	16,839.96
Pacific Region Meeting .....	68.60
Youth Education Fund .....	976.13
TOTAL LIABILITIES .....	139,879.90
EQUITY	
Opening Balance .....	30,934.35
Retained Earnings .....	81,853.34
Special Projects .....	1,125.60
Net Income .....	13,832.53
TOTAL EQUITY .....	129,189.05
TOTAL LIABILITIES AND EQUITY .....	269,068.95

*American Daffodil Society, Inc.*

Profit and Loss

January through December, 2005

INCOME

Auction .....	7,846.00
Contributions .....	135.00
Dues Received .....	19,941.40
Dues Received, Contributing.....	200.00
Interest Income .....	7,418.21
Journal Income .....	2,165.00
Judges Certification.....	110.00
Judges Refresher .....	336.00
Other .....	72.52
Sales	
ADS pubs .....	163.00
AHS .....	25.00
Blanchard .....	382.50
Burbidge & Baker.....	105.00
Data Bank .....	1,015.00
DTSG .....	4,265.12
Entry Cards .....	1,511.93
Heath Book .....	56.00
History Book .....	47.00
IDB .....	711.00
Jewelry .....	25.00
Journal Binders .....	110.00
Judges Handbook.....	615.00
Labels .....	25.00
Merrell Book .....	47.70
Miniature Daffodil Cultivars .....	390.00
Miscellaneous .....	704.50
Other .....	506.64
RHS pubs .....	257.80
RHS Supplement Sixth .....	11.40
RHS Supplement Eighth .....	312.00
RHS Supplement 2002 .....	46.40
RHS 82-83 .....	9.00
RHS 98-99 .....	18.00
RHS 03-04 .....	34.20
RHS 04-05 .....	692.00
RHS 05-06 .....	722.00
Wells Book.....	55.00
Sales, Total.....	12,913.14
Slide Rental.....	195.00
TOTAL INCOME .....	51,332.27

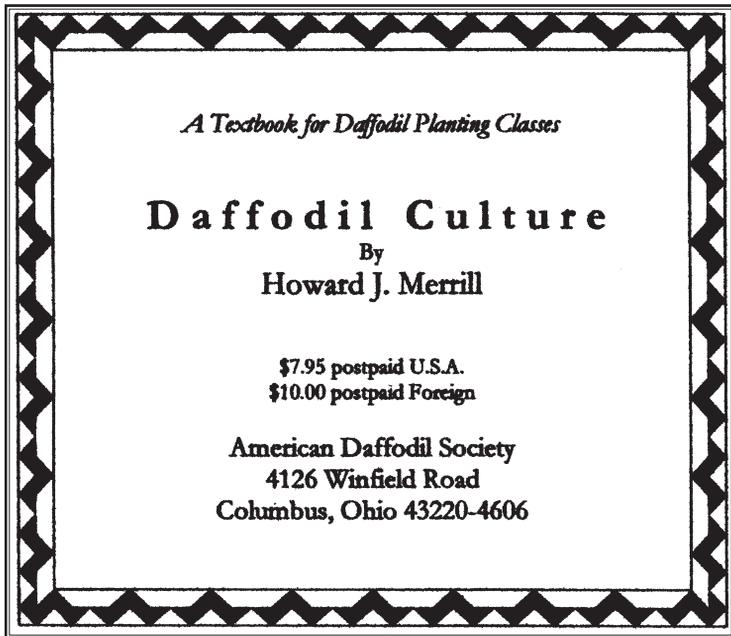
COST OF GOODS SOLD ..... 5,730.56  
 GROSS PROFIT ..... 45,601.71

EXPENSES

Bank Charge .....132.00  
 Committees ..... 2,309.68  
 Insurance ..... 500.00  
 Journal ..... 15,300.19  
 Office ..... 3,125.64  
 Officers ..... 475.07  
 Refunds ..... 46.25  
 Regional Vice Presidents ..... 1,554.33  
 Sales Expenses ..... 1,426.02  
 Taxes ..... 100.00  
 TOTAL EXPENSES ..... 24,969.18  
 NET ORDINARY INCOME ..... 20,632.53

OTHER EXPENSES

Executive Director ..... 6,800.00  
 TOTAL OTHER EXPENSES ..... 6,800.00  
 NET INCOME ..... 13,832.53



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## *Juggling a Pot of Daffodils for the ADS National Show*

**Ray Rogers**

North Brunswick, NJ

Although I'm a new member of the American Daffodil Society (I joined in 2005), growing daffodils is not new to me. I remember digging and dividing them in my parents' garden in Pittsburgh, and I also recall the excitement of seeing 'Mount Hood' and 'Spellbinder' blooming for the very first time. However, it wasn't until I became involved with the Philadelphia Flower Show in 1980 that I began to hear the Siren call of forcing daffodils in pots for competition.

Over the intervening years, I've worked out a system for forcing daffodils for the show which involves the usual aspects of potting the bulbs in fall at the proper time, providing the necessary cold period, monitoring water needs during that time, and exposing the pots to up-and-down warmth and light, (ideally 70 degrees in the daytime and 55 degrees at night) to encourage them to bloom for a specific entry day of the show. The system also incorporates some tricks I've discovered along the way.

Yes, I've had my share of both victories and defeats. From my first blue ribbon with 'Little Gem' in 1992 to winning Best Daffodil with 'Chromacolor' all three days in 2006 (and failing with more than a few cultivars along the way), growing for the Philadelphia Flower Show has taken me on an exhilarating trip. But I had never thought about producing a pot of daffodils for an ADS show during the normal outdoor bloom season.

In the summer of 2005, as I became aware of the upcoming ADS national convention and show to be held in relatively nearby King of Prussia, PA, I realized the show schedule included three classes for container-grown daffodils. Of course I intended to enter as many cut stems as possible in the show, but the idea of producing a pot of daffodils during normal bloom season (instead of almost two months earlier) intrigued and challenged me.

In October I selected one pot each of 'Rip van Winkle' and 'Segovia', both of which were specified in the Philadelphia Flower Show schedule as challenge classes, for preparation for the ADS show. They were potted at the same time and received the same cold treatment as the pots intended for the Flower Show, but they were going to "sleep" longer than the others.

## ***Daffodils in Containers***



Ray Rogers' Blue Ribbon pot of  
'Chromacolor' at the Philadelphia Flower  
Show 2006  
[Ray Rogers photograph]



Ray Rogers' Blue Ribbon pot of 'Segovia'  
at the 2006 ADS National Show  
[Ben Blake photograph]



### ***WISTER AWARD 2006***

'Dainty Miss' 7 W-GWW  
Hybridizer: Grant Mitsch  
[Becky Fox Matthews photograph]

### ***PANNILL AWARD 2006***

'New Penny' 3 Y-Y  
Hybridizer: Bill Pannill  
[Becky Fox Matthews photograph]



Or so I thought. Before the end of March it was very obvious that ‘Rip van Winkle’ didn’t have the long-slumbering proclivities of its fictional namesake: flower buds were poking up far too early. But the much later-blooming ‘Segovia’ wasn’t growing nearly as quickly, so I felt optimistic but decided it was time to put it outside . . . sort of. It spent the next few weeks outdoors in a covered styrofoam box to expose it to the ups and downs of outdoor temperatures. By early April I removed the cover to let the sun and the “rain” (water from my hose; we had a ridiculously dry period of several weeks this past spring) encourage the bulbs to grow and bloom for the show date of April 20.

It turned out that timing ‘Segovia’ to bloom during the normal bloom season was trickier than I expected. It seemed to be growing too slowly, so I packed it off to a friend’s greenhouse to speed it up, but then it came on like a NASCAR racer. Without the cold greenhouse I rely on for slowing down my precocious entries for the Philadelphia Flower Show (and no refrigerator, either; it was packed full of stems for the ADS show), it appeared that the pot of ‘Segovia’ might reach its peak before the show date. I left it outdoors during cold nights and brought it inside into my cool basement during the unseasonably hot days before the show.

The lack of optimal light made the plants stretch up to amazingly tall heights for a miniature, but by the morning of the show the pot still looked good overall and was entered, where it won the ADS ribbon for a pot of miniatures. Of course I was thrilled, and now I need to convince my local show to offer the ADS ribbons for container-grown daffodils.

Perhaps you’d like to try your hand at this, too. It will probably take you some time to develop a regimen that works for you, but the challenge of producing a blooming pot of daffodils for a show and maybe winning an ADS ribbon will make it worthwhile. I promise.

Here are a few suggested cultivars, all of which I’ve successfully forced (or have seen forced beautifully) for the Philadelphia Flower Show. They could also do well for a normal-season ADS show:

**Division 1 Trumpet:** ‘Bravoure’, ‘Dutch Master’, ‘Las Vegas’, ‘Little Beauty’ and ‘Little Gem’ (minis), ‘Unsurpassable’

**Division 2 Large-cupped:** ‘Avalon’, ‘Brackenhurst’, ‘Chromacolor’, ‘Carlton’, ‘Ice Follies’ (one of the best of all daffodils to force)

**Division 3 Short-cupped:** ‘Barrett Browning’

**Division 4 Double:** ‘Cheerfulness’, ‘Yellow Cheerfulness’

**Division 5 Triandrus:** ‘Hawera’ (superb mini), ‘Ice Wings’

**Division 6 Cyclamineus:** ‘February Gold’, ‘Jetfire’, ‘Peeping Tom’

- Division 7 Jonquilla:** ‘Pipit’, and ‘Sundial’ and ‘Sundisc’ (minis)
- Division 8 Tazetta:** ‘Falconet’
- Division 9 Poeticus:** ‘Actaea’
- Division 10 Bulbocodium:** ‘Golden Bells’
- Division 11 Split-cupped:** ‘Cassata’
- Division 12 Miscellaneous:** ‘Jumblie’ and ‘Tete-a-tete’ (minis)
- Division 13 Species, Wild variants, wild hybrids:** a tough group

*[Editor’s note: Ray Rogers joined the ADS in 2005 and has now attended Judging School I. At his first convention, in King of Prussia in 2006, Ray not only won the Best Container Award with ‘Segovia,’ but also the Maroon Ribbon, the Dutch Award, and the Small Growers Award with ‘Fragrant Rose.’ He also collected the Silver Ribbon for the most blue ribbons in the show.*

**Blue-ribbon containers are pictured on page 265. ❁**

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**.....only at the National Convention Show**

**AUSTRALIAN  
AWARD**

Exhibitor: Dianne Mrak  
TOP: 'Die Hard' 1 W-P, 'Sun  
Bronze' 2 Y-O, 'Muster' 4 W-O  
BOTTOM: 'Sea Legend' 2 W-W,  
'Little Tyke' 1 Y-Y

[Ben Blake photograph]



**NEW ZEALAND  
AWARD**

Exhibitor: Kathy Andersen  
TOP: 'Red Mission' 2 Y-R  
{Phillips}, Koanga 38/87,  
'Some Day' 2 Y-R (G. Brogden)  
BOTTOM: 'Toowaiwai' 2 Y-Y  
{Phillips}, 'Jamore' 2 Y-R  
{O'More}

[Tony James photograph]

**THE ENGLISH  
AWARD**

Exhibitor: Mark Gresh  
TOP: 'Lighthouse Reef'  
1 YYW-WWY, 'Ambergris Caye'  
1 YYG-Y, 'English Caye'  
1 YYW-WWY  
BOTTOM: 'Quiet Waters' 1 W-W,  
'Sugar Rose' 6 W-GWP  
(all John Pearson hybrids)

[Tony James photograph]



***"The charm of the photograph is the story we invent as we look at the picture."*** Robert Darling, in Photo Seminar



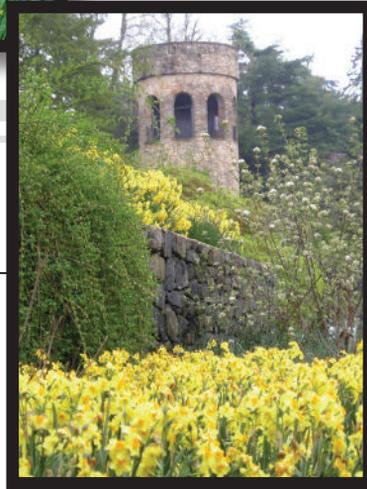
***"Daffodils and Sheep"***

Blue Ribbon winner in the Daffodils and Animals class in the 2006 Photography competition.

[Kate Carney photograph]

Daffodils at the Tower  
at Longwood Gardens

[Laura Baxter photograph]



The Touch and Smell table  
at the Nashville show.  
(See page 244 ff.)

[Becky Fox Matthews photograph]

## ...*From the Editor's Worktable*

Define: *deadline*.

The dictionary terms it “a date or a time by which something must be done.”

With the *Daffodil Journal*, there are no deadlines for ideas – but the distance varies greatly between the initial concept and the glorious reality of the printed page.

What are the *Journal* deadlines, and just where can you, as a future writer or photographer, locate them? On the inside front cover of every issue, along with many other vital pieces of information.

These deadlines are: for the March issue, Jan. 10; for June, ideally April 15 (but this “floats” with the convention date); for September, July 10; and for December, Oct. 1.

Why does the deadline date vary? Because of the daffodil season, the ADS schedule of events, the printing firm's changing workload, and the post office. (I realized two years ago that three of the four *Journals* go to the post office right at national (i.e. postal service) holidays, with December dealt the triple whammy of Thanksgiving and Christmas, and the big Christmas printing orders.

Is the deadline the clanging down of a castle gate, or the fearsome reality of April 15 or a term paper deadline? Or is it, just like a highway speed limit sign to a teenager, merely a suggestion?

In working reality, that printed deadline means that I should have, on my worktable or my computer, all completed manuscripts and every picture. If you're sending the article any way but as a WORD attachment, or a picture as a slide or an actual print, not electronically, you'd better allow an extra week or even ten days.

But my planning for deadlines – and yours, if you have authorial or photographic ambitions, should begin far, far ahead. Each *Journal* issue has required articles, seasonally specific articles, and space for other articles. June and December have 15 “open” pages, September only 8, and March has 29. If you think we should have a long series on a topic, we're talking about March, of some year.

Small changes, such as an additional memorial gift or a change in a show venue, can be slipped in during the page proof process. But call or email as soon as you become aware of the need.

Does the gate ever clang shut, immovably? Yes. When I sign off on the page proofs, that's it. A hard-working officer might move or change an email, or a show might cancel. Too bad. You're going to have to get the word out some other way than the *Journal*. ❀

Loyce McKenzie

## Services and Supplies

### Slide Sets

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2. **Short Program Illustrating the Daffodil Divisions** (no culture, etc.)
3. **Show Winners, 2003-2004**
4. **Outstanding Modern American Hybridizers**

#### 5. Miniatures

#### 6. Daffodils in the Landscape

Old programs are available but have not been revised:

7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. A Survey of Pink Daffodils
10. Poeticus Daffodils in Present-day Gardens
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13. The Genealogy of Double Daffodils

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