

# CASCADE DAFFODILS

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Dear Daffodil Friends ~

This is the first catalog/list that I have issued in some ten years. There are a number of reasons for that but the major one has been lack of success in finding a long-term lease on a suitable piece of property within a reasonable distance from Silverton. Finally, I have access to a workable property and lease that will cover the interim and am now faced with transferring stocks to it from several smaller leases. Once completed, it will be the first time in nearly fifteen years that I will have the whole thing in one place and under my control.

One major disappointment through all of this has been that after four decades of breeding effort, I have but a handful of seedlings to show for it. While there are a number of fairly good things that have resulted, I have not been able to achieve my goal of a 1 W-R, 7 W-R or sun fast yellow-reds and white-reds. Over the years, I have named and registered some of the better flowers to have resulted from those years where the seeds actually got planted; too few, alas. Two of them will be introduced next year after a year in new soil.

As an inveterate collector, I have many daffodils in the collection from breeders all over the world. If there is specific clone for which you are searching, let me know, as I will probably have a bulb, or two, to meet your need.

Most of the stocks being offered in this year's list consist of but a few bulbs because of the move. Thus, early ordering is suggested, as orders will be filled in the order received and booked. I would strongly suggest that you consider 1 August 2006 as a cut off date since I expect to sell out of many items listed and for those that do not, replanting (in particular, poets) will be well underway by then.

With all best wishes for a successful show season and truly memorable flowers . . .

Dave Karnstedt

## STANDARD DAFFODILS

### 8 Y-O ACAPULCO (*Matador x N. jonquilla*) Pannill-'92 M 16"

This is a Division 8 seedling from Bill Pannill that hasn't been widely distributed. And that's unfortunate, as it is a good grower and produces quantities of quite acceptable bloom for what can often be a difficult class.

**\$15.00 each**

### 1 Y-P AMERICAN HERITAGE (*Memento x Lorikeef*) Havens-'93 M 18"

Over the years I have grown this, it has always been the most vigorous and best grower of all clones in the 1 and 2Y-P daffodil classes. The plane perianth of heavy substance is a soft, amber-shaded yellow and is a perfect foil for the gently out-turned trumpet crown of fairly strong salmon-pink. This wonderful show bloom has also been the valued parent of uniformly high quality seedlings.

**\$25.00 each**

### 9 W-GYR ANGEL EYES (*Quetzal x Smyrna*) Mitsch-'77 LM 16"

One often hears the lament that "all poets look alike!" That is certainly not the case with this one, as it can readily be identified anywhere. One of the best of a cross that has produced many very fine flowers, the rounded blooms have relative smoothness and thick, opaque substance intensifying the clean whiteness of the flowers. Here, the distinctive characteristic is the anthers - loaded with bright golden pollen and arrayed against the deep green throat - lighting up the flower like sparkling eyes and providing the alluring name. I've grown dozens of poets over the years but this one will always rank among my top half-dozen favorites.

**\$5.00 each**

### 4 Y-Y ANGKOR (*Gay Time x Daydream*) Mitsch-'83 LM 18"

Doubles from this strain produce flowers of a lighter build that, while not detracting from their overall presentation, do tend to open more easily where doubles prove to be more difficult to flower well. If you like doubles, this Grant Mitsch seedling won't disappoint.

**\$5.00 each**

### 4 Y-Y ASLAN (*Egg Nog x Daydream*) Carncairn-90 LM 16"

Usually formed of two whorls of very broadly ovate, overlapping, blunt segments of deep yellow that back the incurving, creased and strongly inflexed petaloids of the center. The coronal segments nestled at the base of the petaloids are a shade darker. Consistent show double coming on strong stems that will help it to withstand most weather.

**\$8.00 each**

### 1 W-P AT DAWNING (*Radiation x Rima*) Mitsch-'75 M 16"

Rather smaller than most, this precisely formed little trumpet is just slightly larger than intermediate limitations. The rose-pink trumpet color is darker in the outer two-thirds, paling to white near the base. A hybridizer's favorite for advances in Intermediate and Miniature daffodils and famous as the seed parent of 'Pink Silk'.

**\$3.00 each; 3 for \$8.00**

### 7 Y-Y AUTUMN GOLD (*Quick Step x Daydream*) Mitsch-'79 LM 16"

This has bright, deep yellow flowers, usually borne one to a stem and is noted for producing several flowering stems per bulb. After a couple of years in place, it will produce a veritable forest of flowering stems to make a rewarding display.

**\$4.00 each; 3 for \$10.00**

### 2 W-W BARNSTORM (*Glendermott x Waikato*) Jackson-86 L 16"

A definite Division 2 formed of very broad, flat, overlapping segments of heavy substance and smooth texture. The three-quarter length cup is rather straight, without frill and ends in a slight flare.

**\$12.00 each**

### 1 W-W BLUE DANUBE [(*Rashee x Knowehead*) x *Cataract*] Havens (Mitsch)-'92 LM 16"

An exquisitely beautiful, clear white that is, easily, the best grower and multiplier in its class. I've never lost any of this one to basal rot. Each Spring, the stock is a mass of flowers, almost any one of which can be selected to show. This lovely white is a long-time favorite and another daffodil that can be recommended without reservation.

**\$15.00 each**

### 2 W-WWY CAMEO ANGEL (*Angel x Immaculate*) Koanga-'93 LM 16"

Even though this clone combines the form and color of two classic show bench whites - and hybridizing favorites from above and below the Equator - the broadly ovate, clear white perianth segments back a lightly frilled cup that is not wholly white, but finished with a rim of medium yellow. This "NZ

cameo" is a lovely flower in its own right, a good grower and, paradoxically, not well known in the United States.

**\$11.00 each**

### 1 W-W CANTATRICE (*Beersheba x Eskimo*) Wilson-'36 EM 18" FCC (e), RHS-1939; FCC (g)-RHS-1958

I have long grown and admired the beautifully understated form of this elegant white trumpet. The flat, slightly narrow (by today's standards), somewhat pointed petals can be a little incurved at the margins or inflexed - at least, this can be the case until that memorable season when it produces absolutely flawless blooms that will make lesser daffodils hang their heads at being beaten by what is, in fact, a flower that qualifies for exhibition in the Historic Sections. Nonetheless, I would never hesitate to include a perfect stem of 'Cantatrice' in a Quinn Collection. Even after 70 years, this is still very much a worthwhile daffodil and a good grower just about everywhere.

**3.00 each; 3 for \$8.00**

### 4 W-P CHRISTMAS VALLEY [*Pink Chiffon x (Carita x Accent)*] Havens (Mitsch)-'90 M 16"

The usually symmetrical blooms are composed of smooth petals of fine substance that can often provide fine show flowers. In this instance, the white perianth is offset by coronal segments of bright pink peeping out between the white petaloids. An added benefit is the strong stem that keeps the flowers out of the mud in all but the heaviest weather.

**\$3.00 each, 3 for \$8.00**

### 2 YW-Y CLOUDED YELLOW [(*Camelot x Daydream*) x *Cool Shades*] Pearson-94 M 16"

'Clouded Yellow' is one of those superlative daffodils of which one can never seem to get enough! Of incredibly heavy substance and flawless, velvety texture, the perfectly flat, broadly overlapping, very rounded petals form a beautifully balanced bloom in a soft shade of greenish-primrose with paler highlights. The bell-shaped trumpet crown expands to a nicely ruffled brim and opens a slightly darker yellow highlighted with a green eye - but soon changes to a most attractive shade of rich amber and must be protected from the sun. The blooms have short necks and are held well on strong stems. Often the winning Gold or White Ribbon exhibit, it is one of the top ten United Kingdom daffodils for exhibition in American shows. Named for a butterfly native to Great Britain.

**\$20.00 each**

### 1 Y-YOO CORBIERE (*Gold Convention x Glenfarclas*) Postles(Lea)-'88 M 18"

A second generation in Lea's strain of orange trumpets and the best of them that has been introduced. For many breeders, it remains a preferred parent in further attempts to improve the class. A superb show bloom of smooth, flat, broadly rounded petals of heavy substance that form a perianth similar to the seed parent. The cylindrical trumpet flares outward at its end and is colored for most of its length in a deep, unfading orange. Named for a lighthouse on the Southwest coast of the island of Jersey.

**\$9.00 each**

### 2 W-P CRYSTAL PINK (*Accent x Debutante*) Havens(Mitsch)-'86 M 16"

This lovely daffodil is a favorite of mine for its beautiful, clear coloring. The perianths of many pink daffodils are off white or, even, cream and the pink coloring rather more salmon-pink than a clear rose-pink. A quite large flower of clean, clear white in the broadly pointed perianth segments of good substance and acceptable texture. The frilled, vase-shaped cup is a luscious, clear, rose-pink. The overall presentation is memorable and has one wishing that all pink daffodils could have such pure colors.

**\$4.00 each; 3 for \$10.00**

### 3 W-GYR DIVERSION (*Bravura x Bushmills*) Carncairn-'83 LM 18"

This was an incredibly successful cross that produced many, many very fine flowers for its hybridizer, Kate Reade. This lovely clone has the requisite clear white, flat perianth and green-eyed, red-rimmed crown and can be counted on to produce a blue ribbon bloom when needed.

**\$4.00 each**

### 3 W-YR ESTRELLA (*Seraglio x Moira*) Bulman-'56 LM 18"

This fine daffodil, when combined with 'Merlin,' produced for Bill Roese the exquisite 'La Paloma,' winner of Best Bloom at an ADS National Show. Broad perianth is formed of clean white, overlapping segments that back a small, ribbed, orange-yellow corona finished with a band of red. Like all

flowers of this type, it needs to be shaded from the sun to prevent burning for an award-winning exhibit. **\$4.00 each**

**2 W-WWP ETHEREAL BEAUTY** (*Pismo Beach x High Society*) Duncan'93 LM 16"

Flat, broadly formed bloom of lovely, smooth texture and clear white in perianth and cup. The only color is a subtle band of apple-blossom pink at the edge of bowl-shaped corona and a faint gray-green deep in the throat. Described by the breeder as "a flower for the close focus cognoscenti" and that it is! Something different to round out a collection. **\$12.00 each**

**2 O-R EXALTED** (*Vulcan x Zanzibar*) Pannill-'72 LM 16"

Flat perianths that can flush with considerable orange in favorable seasons. The half-length corona is bright orange-red, fluted and finely scalloped at its flared end. Inclusion of 'Zanzibar' in the breeding endows this clone with considerable sun resistance. **\$5.00 each**

**3 W-GYO FAIRGREEN** (*Portrush seedling, NOI*) Ballydom-'65 L 18"

'Fairgreen' was a cornerstone of Frank Harrison's early efforts to produce flowers with green cups. While I don't think he ever wholly achieved his objective, this is one of those seedlings that remains a fine flower in its own right. A late season Division 3 possessing a poetic white perianth and deep green eye, paling through a primrose-yellow mid-section to a deep orange rim. Lightly scented. **\$4.00 each**

**2 O-O FIRE FLASH** (*Air Marshall x Vulcan*) Richardson-76 M 16"

Not a Quinn-level show bloom but that is of little concern for this brilliantly colored daffodil! Perianths are fairly broad and flat and colored a bright coppery-orange visible from across the field. The deep red, expanded and flanged crown is the counterpoint. Another that is always included in collections for daffodil growers just starting out. **\$3.00 each; 3 for \$8.00**

**6 YYW-GYP FIRST BORN** (*Milestone x Foundling*) Reed-'95 M 14"

Said to be the first in the Division with this coloring. Broadly ovate, rounded petals of good substance and lovely, smooth texture form a lightly reflexed perianth of light yellow backing a frilled, half-length crown, green-eyed at the base, through a yellow mid-section to reddish-pink in the outer half. **\$5.00 each**

**6 Y-P FOUNDLING** (*Irish Rose x Jenny*) Camcairn-'69 EM 12" AM(e)-RHS, 1972; AGM-RHS, 1995

This distinctive cyclamineus-heritage bloom is the little flower that put the late and much-lamented Camcairn Daffodils on the "daffodil map." Long the preferred show bloom in its class, it has garnered hundreds of blue ribbons over the years for exhibitors around the world. A good do-er and lovely when grown in quantity. **\$4.00 each; 3 for \$10.00**

**11a W-O GABRIEL KLEIBERG** (*Cassata* hybrid) Gerritsen-'73 M 16"

A split corona daffodil of reasonable form and substance in an uncommon color combination for the Division. The white perianth segments lie in two whorls and are uniformly interleaved with the variably orange corona segments. A good flower for landscape growing producing much bloom when down for two years. **\$3.00 each; 3 for \$8.00**

**7 Y-Y GOLD CHAIN** (*Top Notch x N. jonquilla*) Havens(Mitsch)-85 L 18"

This is another of the Division 7 seedlings that made Grant Mitsch so renowned! In this, 'Top Notch,' one of Grant's best standards, is combined with *N. jonquilla* to yield a floriferous example that normally produces two, fragrant blooms per stem and several stems per bulb. The smooth flowers of heavy substance and deep, lemon-gold have straight, lightly frilled crowns of slightly deeper coloring. **\$5.00 each; 3 for \$13.00**

**2 Y-Wv GLISTEN** [(*Playboy x Daydream*) x O.P.] Mitsch-'79 LM 18"

The errant bee that visited another bloom before that of the seed parent did pick up the genes for fine form, substance and texture in its travels. As it grows for me, the crown will completely reverse to white without admixture of yellow. Name alludes to the sheen often seen in mature blooms. A lovely flower for any purpose. **\$3.00 each; 3 for \$8.00**

**2 YYW-P HEIRESS** [(*Daydream x Green Island x Accent*) x (*Daydream x Gypsy Princess*)] Evans-91 M 16"

An appealing flower in an enchanting combination of colors: soft, honey-yellow in the flat, very smooth and well-formed perianth highlighted by a white halo at the base. The long, tapered and ruffled cup matures to a most pleasing, soft, salmon-pink with no harshness of tone. **\$4.00 each**

**2 W-GWP HOMECOMING** (*Coral Ribbon x Frey seedling, NOI*) Frey-93 L 16"

Fairly broad, relatively flat perianths of clear white and good substance are the perfect foil for the white bowl-shaped corona with its green eye and broad band of watermelon-pink at the ruffled margin. **\$5.00 each**

**2 W-W HOMESTEAD** (*Easter Moon x White Prince*) Pannill-'72 M 18" Pannill Award-'98; AGM-RHS, '03

It seems that breeders often gain prominence in their career for a special daffodil. In Bill Pannill's case, it has been this wonderful white that made his early reputation. A broad, exceptionally flat, usually flawless perianth of lovely substance is the hallmark of this classic show flower. The half-length, lightly frilled, vase-shaped corona is the same white as the perianth. 'Homestead' has long been relied on as a "banker" Quinn Collection bloom. Named for the historic Homestead Resort in Virginia that was founded in 1766 and is well known for its golf and timeless tradition of Southern hospitality. **\$5.00 each**

**8 Y-O HOOPOE** (*Matador x N. jonquilla*) Mitsch-'77 M 16" AGM-RHS, '02

'Hoopoe' is my favorite clone from this landmark Mitsch cross. It is a vigorous grower, a good multiplier and can produce a really fine show stem that is often chosen for a Quinn Collection. The coloring is a bit lighter than the other selections, but this one has the others beat in vigor and staying power! The odd name (pronounced: HOO poo) commemorates an Old World bird native to Africa and the warmer regions of Europe and Asia that is noted for the showy crest of feathers on its head and the flashy black and white barring on its back and tail. Fragrant. **\$4.00 each; 3 for \$10.00**

**4 W-R INDEPENDENCE DAY** (*Gay Time x Bantam*) Havens (Mitsch)-'90 L 16"

In a cross whose intention was to produce a small yellow double, it resulted, instead, in this large white double flower. Beautifully formed of regularly arranged white petals and petaloid segments of heavy substance, the blooms are highlighted by deep reddish coronal segments nestled among the petaloid bases. Has an alluring, spicy fragrance. **\$6.00 each**

**2 Y-O IRISH LOCH** (*Loch Naver x Irish Light*) Reed-'98 EM 16"

A John Reed seedling that combines the best of Irish and English breeding in this class. 'Irish Light' is the most consistent of the Richardson Y-R seedlings and 'Loch Naver' is a long-cupped example from John Lea's Y-R strain. A classic case where high quality parents have produced a high quality seedling. A worthwhile daffodil not widely known. **\$12.00 each**

**2 W-P KEEPSAKE** (*Green Island x Leonaine*) Pannill-'80 M 16"

Large, beautifully rounded and overlapping white perianth of considerable substance and fair texture backs a frilly, tapered crown of a true pink. This one is a good grower, providing many blooms for bouquets. **\$5.00 each**

**7 YYW-W LEMON TARTS** (*Quick Step x Daydream*) Mitsch-'79 LM 18"

A lovely daffodil, this hybrid is one of the best of this line of breeding originating with 'Quick Step' and Daydream. Flowering in time for the later season shows, this clone can produce a fine exhibition stem. **\$4.00 each**

**2 Y-Y MAYA DYNASTY** (*Camelot x Chiloquin*) Havens (Mitsch)-'93 LM 16"

A long-time favorite and parent of some very fine seedlings, this has long been an unjustly overlooked flower whose proud elegance is being missed by all too many growers. The beautifully formed, broad, perfectly flat, very smooth perianth is a clear, butter yellow in both perianth and funnel-shaped crown. A very consistent clone that, were it better known and flowered earlier, would be a show bench favorite. **\$5.00 each**

**2 Y-WWY MEMOIR** [(*Daydream x Green Island x Accent*) x (*Daydream x Gypsy Princess*)] Evans-'89 EM 16"

Murray didn't often hybridize in this class but when he did, he was unusually successful, as this fine bloom attests. Beautifully smooth texture, flat, lightly ovate perianth segments of substantial substance create a lovely, rounded bloom of marked quality. The trumpet-form corona is ivory-white with yellow at the rim. Vigorous and prolific. Show bloom for early midseason. **\$4.00 each; 3 for \$10.00**

**2 W-GWW MISTY GLEN** (*Easter Moon x Pigeon*) Board-'76 LM 16"

**AM(e)-RHS, 1982; AGM-RHS, 1995**  
This marvelous white is a long-time favorite just about anywhere daffodils can be grown and, certainly, one that can be unhesitatingly recommended

for any purpose! Robust plants produce a multitude of clear white, flat, rounded flowers whose frilled cups reveal deep green throats. The anthers are loaded with fluffy yellow pollen and display in front of the green throats, lending this daffodil a particularly distinctive presence. If it has a fault, it would be the heritage from 'Easter Moon' and its tendency to form squarish coronas that may require a bit of grooming before benching the exhibit.

**\$3.00 each; 3 for \$8.00**

**2 W-WWP NAIVASHA** (*Pismo Beach x High Society*) Duncan-'90 LM 16"  
Rather large blooms of plane and prominently mucronate, broadly ovate, overlapping petals, forming attractive perianths of clear white that are lovely foils for the deep rose-pink, frilled crowns that expand gently to a lightly crenate rim. In certain lights, the lovely color in the cup seems tinged with elusive overtones of lilac. Named for Lake Naivasha in Kenya. **\$15.00 each**

**1 W-W NEAHKAHNE** (*Empress of Ireland x Celilo*) Evans-'85 M 16"  
Arguably, this is Murray Evans' finest white trumpet. An elegant flower that is rather like a slightly smaller, whiter and more refined 'Empress of Ireland' and, like that flower, the edge of the balanced trumpet develops an attractive roll with maturity. 'Neahkahnie' is a robust grower whose strong stems hold the flowers with perfect pose. Much liked here and recommended as a preferred mid-season white trumpet for show. Named for a mountain headland on the Oregon coast. **\$5.00 each; 3 for \$13.00**

**7 W-W OCEAN SPRAY** [(*Rubra x Green Island*) x *N. rupicola* ssp. *watieri*] Mitsch-'66 M 14"

One of the few daffodils in existence using this species, this clone has inherited the form and brilliant whiteness of the species parent. For some unknown reason, flowering stems emerge from the ground at an acute angle, an odd trait that doesn't affect the flowers. Smaller than many jonquils, its overall size and configuration would make of it the perfect Intermediate although, because of the current rule prohibiting entry of Division 7 flowers in this Section, 'Ocean Spray' cannot be recognized and exhibited as an Intermediate, unfortunately. **\$4.00 each**

**4 W-Y ODYSSEY** (*Snowhill* x 4 W-Y seedling, NOI) Pannill-'78 EM 16"  
A lightly built double of wonderful form, smoothness and clear coloring. The petaloids in this one are unusual in that they are particularly well formed and not cramped, a common flaw in many doubles. The pure, butter-yellow coronal segments are readily visible at the base of the segments making for a very attractive flower. Because of its form, it may well perform better in difficult climates for doubles. **\$5.00 each**

**3 W-R OMAGH** (*Mahmoud x Glenwherry*) Bloomer-'68 LM 18"  
This clone is a seedling from two of my favorite red-cupped Division 3 daffodils. Inheriting its flat form and smoothness from 'Glenwherry' and whiteness from 'Mahmoud,' this is a lovely bloom that doesn't often disappoint. The rather expanded corona is deep red. **\$3.00 each**

**1 Y-Y OMBERSLEY** (*Gold Convention x Midas' Touch*) Postles-'96 M 18"  
A gorgeous yellow trumpet that always appears each season in winning exhibits in every part of the daffodil world. Large, plane perianths of deep yellow are composed of broadly ovate petals of heavy substance and unusually smooth texture. The elegantly formed trumpet has a lightly crenate, flared mouth. Occasionally, the margins of the petals will incurve slightly but with little effect on quality. A "must have" daffodil and one for which its breeder, Clive Postles, will long be appreciated. **\$35.00 each**

**3 W-YO OUR TEMPIE** (*Merlin x Hotspur*) Pannill-'80 EM 16"  
Two Richardson classics have here produced a striking Division 3 flower blooming rather earlier in the season than is typical for the type. One's eye is drawn past the clear white perianth to the broad band of brilliant orange-red highlighting the ruffled mid-yellow crown **\$4.00 each**

**2Y-YYR PACIFIC RIM** (*Montego x Ringmaster*) Havens(Mitsch)-'94 M 16"  
This is the very best Division 2, non-predominant yellow bloom for show! Because it is so consistent, presentation of a perfect Vase of Three is a cinch. Flat, beautifully smooth flowers of heavy substance are uniformly colored a rich yellow. The well-balanced, lightly frilled crown is perfectly finished by a precisely stitched rim of deep red. **\$15.00 each**

**4 W-O PEACH PRINCE** {*Pink Chiffon* x [(*Siam* x *Radiation*) x *Cordial*]} Evans-'85 EM 16"  
This is a favorite double of unusual coloring and fine form that has a stem strong enough to keep the flower upright in all but the worst storms. One

and sometimes two whorls of flat, white segments form a perianth that backs a center of white petaloids and bright, peach-pink/orange coronal fragments that are very fade resistant. **\$4.00 each; 3 for \$10.00**

**4 W-P PINK PARADISE** [(*Falaise* x *Debutante*) x *Polonaise*] Duncan-'76 M 16"

For many years, this has been a favorite pink double because I've found it to be much easier to flower well than I have 'Dorchester'. And I prefer this one for collections, as well. Perianth segments are clear white, broadly ovate, rounded and lie in two whorls. Petaloids are inflexed and the same color. Nestled among them are the heavily frilled, bright rose-pink sections of the corona. A vigorous plant with strong stem and neck make this an exceptionally durable flower. Often has a stigma or anthers. **\$4.00 each**

**2 W-P PINK WAX** (*Rubythroat* x *Verran*) Reed-'95 EM 16"  
The breeder considers this rather formal flower to be the best of his pinks released to date. Its broad, beautifully formed perianth of pure white has the marvelous substance and texture clearly inherited from 'Verran.' The funnel-shaped crown is lightly frilled and a pure, intense pink, a lovely color quite different from that of either parent. **\$20.00 each**

**2 W-P POL VOULIN** (*Pol Dornie* x *Dailmanach*) Lea-'83 M 16"  
To me, the striking characteristic of this flower is its clear, "snow-white" perianth that often opens without flaw. This is a bit surprising given that 'Dailmanach' is one of the parents and, particularly, since I've never liked its off white color and odd texture. Nonetheless, that flower's fine form comes through, as does its cup color (although it's somewhat deeper in this seedling). I consider this the best of the Lea pinks and have often used it in my (so far, futile!) breeding efforts for improved pinks. **\$6.00 each**

**1 W-Y POPS LEGACY** (*POPS*) Bender-1985 M 16"  
The New Zealander, Phil Phillips, was an annual visitor to ADS Conventions of some twenty-five years ago. Not one to keep detailed records, most of his crosses were done at random and spur-of-the-moment. Always with him at those events was a bag containing thousands of daffodil seed that he freely passed out to all who wanted some. Of those uncounted thousands of seeds distributed over the years, very few resulted in seedlings good enough to be named and registered. Not only is this the very best of all those seedlings, it is one of the very best bicolor trumpets. A large bloom of superb substance and texture, it is widely seen in daffodil shows throughout the World each Spring. An obvious 'Lenz' seedling, it has come into its own as a parent of improved bicolor daffodils that inherit only its best qualities. "POPS" is an acronym for Phillips Open Pollinated Seed. **\$4.00 each**

**2 W-P PRECOCIOUS** (*Precedent* x *Éclat*) Mitsch-'76 M 16"  
The rounded, overlapping petals of ivory-white form a perianth of heavy substance that is the perfect foil for the heavily ruffled, bowl-shaped corona of intense, salmon-rose-pink. Not particularly known as a show flower, it is a spectacular one for garden decoration! When cut flowers of this are offered, they are invariably the first to be sold. **\$3.00 each; 3 for \$8.00**

**1 Y-Y PRIMEUR** (Unknown) van der Wereld (P. de Jager)-'78 E 16"  
A Dutch daffodil but one of wonderful color, form, substance and unusually fine texture! In early season, it can provide really fine blooms for single stem exhibits or collections, but won't be able to compete with the big guns in midseason. Blooms destined for the show bench should be selected before the flower matures, as the crown tends to grow and become out of balance for the highest show work. For me, however, it is the brilliant golden-yellow color lighting up the landscape early in the daffodil season that is so appealing; I grow a considerable quantity of this one for just that reason alone. Too, it is always one that is included in the collections I make up for those new to growing daffodils. **\$3.00 each; 3 for \$8.00**

**1 W-W QUIET WATERS** (*Stoke Charity* x *Panache*) Pearson-'92 M 16"  
A very rounded, double triangle perianth is composed of wonderfully smooth, broadly ovate, snow-white petals that present a distinctive backing for the trumpet-form crown. Icy-white in color and set off with a moss-green base, the crown expands gently to a fluted brim. Good poise combines with a strong stem to hold the bloom perfectly for show. A sister seedling of 'Sheelagh Rowan', it flowers a bit earlier and differs in style - quietly elegant with just a touch of frosty grandeur. **\$15.00 each**

**2 W-R REDHILL** (?) Preyde(deJaeger-58 '78 E 16"  
An uncommonly good Dutch introduction that has long been a favorite of mine for its early appearance for one in this class! The colors are bright

and clear and always attract one from across the field. For a W-R flower, 'Redhill' is unusually resistant to fading in the sun; in dry, sunny weather, it will burn, of course. The form and substance are quite good and texture fair. On several occasions, fine examples of this clone have been awarded Best Bloom in early shows. Good grower, multiplier and always worthwhile, since it provides a bright spot in early season. **\$3.00 each; 3 for \$8.00**

**2 W-P REFRAIN** (*Romance x Cool Flame*) Mitsch-'82 M 18"

One of Grant Mitsch's earlier steps toward intensifying pink corona color and exemplifying his belief that true red coloring would be achieved from pink, a belief that was later confirmed in the intense red crowns of flowers such as 'Catalyst.' Flat, broadly overlapping clear white perianths of good substance and texture support a smooth, bowl-shaped corona of rosy, salmon-pink. Recommended. **\$4.00 each; 3 for \$10.00**

**2 W-O RUSHMORE** (*Hotspur x Osmington*) Blanchard-'90 M 16"

A really beautiful, large flower that is borderline between Division 2 and 3. The smooth, oval, bluntly tipped petals are milk-white and form a lovely background for the funnel-shaped crown of deepest, reddish-orange. A most consistent exhibition flower with many wins to its credit. Some of my best seedlings in this class have this clone in their background. **\$5.00 each**

**2 W-W SEA LEGEND** (*Immaculate x Rhapsody*) Jackson-'91 M 16"

This Jackson seedling is a vigorous grower producing very broad, widely overlapping perianths of glistening white. Loosely frilled, cylindrical coronas (highlighted by a flush of green deep in the throat) are straight sided and finished without flange or roll. **\$5.00 each**

**1 W-GWW SILENT VALLEY** (*Rashee x Empress of Ireland*) Bloomer-'64 M 16" AGM-RHS, '02

An exquisite pure white trumpet that perfects the stylish form of 'Cantatrice.' The quite large blooms are formed of exceptionally smooth, lightly pointed petals of thick, heavy substance. The slender, elegantly formed trumpet is finished with a partial flange totally in keeping with the balance of the bloom. One of my favorite whites, a favorite daffodil and a show bloom of superb quality that has won hundreds of awards worldwide. **\$5.00 each**

**3 W-W SILVERWOOD** (*Verona x Monksilver*) Duncan-'88 LM 16" AM(e)-RHS, 1996

Very broadly ovate, overlapping, spreading, smooth, segments form a very flat perianth of pure white. The bowl-shaped, closely ribbed corona has an attractive flush of gray-green in the throat. A fine show bloom capable of winning the highest awards. **\$7.00 each**

**11 W-O SOVEREIGN** (*Orangery x seedling, NOI*) Gerritsen-'73 M 14"

This clone is a Dutch introduction, as were many of the earliest ones in the Division. Orange or red in split corona daffodils, however, is not a color commonly encountered. In this one, a large bloom of fair form, substance and texture, the crown is rather heavily ruffled although not always solidly colored, but it does make a bright spot in the garden and can make an acceptable stem for a collection exhibit. **\$3.00 each**

**7 Y-W STEP FORWARD** (*Quick Step x Daydream*) Mitsch-'70 M 18"

One of best of the early hybrids using the fertile jonquil seedling 'Quick Step,' a clone that, as a tetraploid, opened the door to fertile jonquil hybrids. In this example, strong stems usually bear two-three flowers of bright yellow with crowns that open a soft yellow and gradually become white with maturity. A useful flower for several purposes and, as a jonquil, a good grower with typically firm, solid bulbs. **\$3.00 each; 3 for \$8.00**

**2 YYW-WWY TURNING POINT** (*Star Tracker x Silcock 1Y-W seedling*) Brogden\* EM 18"

This superb show bloom is all but unknown in this country, except by a fortunate few. The precisely formed petals consistently create perfectly plane perianths of beautiful substance and flawless texture colored a bright lemon-gold and lit by a lovely white halo. The slightly ribbed, cylindrical corona has a crenate edge at its lightly flared mouth and - despite the stated color code - quickly becomes pure white here. For those who admire reverse bicolors that have no yellow to mar the pure white of the corona, this is the one! Few available. **\$95.00 each**

**2 Y-YP TREASURE VALLEY** (*Spun Honey x [[Mabel Taylor x Green Island] x Caro Nome] x Spaceship*) Havens-'93 L 14"

Offered as a breeder's flower due to its recessive genes for Y-P doubles - all you need do is find the right parent to bring them out! You'll probably get

a whole range of seedlings with this one, given its heritage and that will make the outcome all that more interesting! A lovely flower in its own right and, on its day, will take a blue as either a single or V3. **\$12.00 each**

**3 Y-Y TRYAD** (Jackson seedling, NOI x *Lemonade*) Jackson-'89 EM 20"

One of very few examples in this class, this is a medium yellow with a frilled, somewhat darker crown in flowers that, not surprisingly, rather resemble 'Lemonade.' This breeder has produced more registered seedlings in this class than has any other. This is one of the better ones currently available. **\$7.00 each**

**2 YYW-WWY TWILIGHT ZONE** (*Gold Bank x Daydream*) Brogden-'91 EM 16"

A lovely show bloom that is virtually unknown in this country. Grown only by a knowledgeable few, this is capable of achieving the highest show bench honors, as witnessed by its Best Bloom awards. Inheriting perianth smoothness and form from 'Daydream' and bright yellow color from 'Gold Bank,' this is one that doesn't disappoint. **\$25.00 each**

• Best Bloom, ADS National, 1990, Callaway, GA

**1 Y-YOO UNCLE DUNCAN** [(*Fine Gold*, SP (2Y-Y) x (*Fine Gold*, SP (1Y-O))] Pearson-'91EM 16"

Beautifully smooth, mid-yellow perianths are formed of broadly ovate petals of thick, heavy substance. The elegant, full trumpet has a slim base that expands to a gently rolled and serrated brim. Of rich, cadmium-orange, the color is highlighted by a green flush in the throat. While the trumpet color is not particularly intense, it is a favorite clone for use in 1 Y-O hybridizing because of its fine form and substance. **\$6.00 each**

**2 W-GPP VERRAN ROSE** (*Erlrose x Verran*) Reed-'95 LM 16"

An unlikely mating, but one designed to produce earlier flowering pinks, this cross hit the proverbial bullseye! Broadly overlapping segments form beautifully smooth perianths of heavy substance. Long, funnel-shaped coronas of light pink are slightly flared at their lobed edge. **\$25.00 each**

**1 Y-Y VIKING** (*Goldcourt x Kingscourt*) Richardson-'56 M 16"

**AM(e)-RHS, 1960; AGM-RHS, 1995**

This is a daffodil classic and one of the favorite exhibition yellow trumpets of yesteryear. On its day, it can still go toe-to-toe with the best. The rather large bloom of broadly ovate, overlapping petals forms a usually flat perianth of bright, vivid yellow. The funnel-shaped corona is lightly ribbed and opens to an evenly crenate, flared mouth. **\$4.00 each**

**1 W-Y WEIPA** (Jackson seedlings, NOI) Jackson-'91 EM 16"

Another of the truly spectacular Jackson bicolors, this one blooms toward the front of the season and just in time for the peak of shows in many areas. The large, smooth perianth of heavy substance and very broad segments accompany a cylindrical, lightly frilled trumpet of primrose-yellow finished with a rolled and modestly crenate rim. **\$12.00 each**

**1 Y-Y WILD WOMEN** (*Ansett x Ristin*) Glenbrook-'97 E 18"

'Ristin' appears in many of the best Australian yellow trumpets since it consistently produces seedlings of wonderful quality. In this combination with 'Ansett,' another fine Australian clone, all of the best qualities of each have been realized in this superb seedling. Flat, beautifully formed blooms of bright golden-yellow have exemplary substance and enviable texture. The trumpet is narrow, straight and tubular and of the same golden color as the perianth. Rod Barwick, the breeder, is known for the unusual (often, tongue-in-cheek) names he assigns his introductions. In this instance, the name reflects the delirious excitement shown by several ladies dancing around this bloom during its first outing as a major, award-winning exhibition seedling. Few only. **\$35.00 each**

**2 W-Y WYONG** (Jackson 36/83 x Jackson 43/86) Jackson-'01 EM 16"

The Jackson family has long been noted for their bicolor trumpets with each introduction representing the best of the breeder's art. The clear white, flat, beautifully formed, double triangle perianth of this paragon has petals of incredible smoothness and thick, heavy substance. Coronas are funnel-shaped, lightly out-turned at the margin and clear, bright yellow. Even though registered as Division 2, 'Wyong' has nearly always presented blooms that measure trumpet. A particularly desirable and exceptionally consistent daffodil that, when grown well, will regularly yield blooms scoring 90-95+ points. **\$65.00 each**

## INTERMEDIATE DAFFODILS

### 1 Y-Y LITTLE TYKE (*Baradoc* x *Truvius*) Jackson-'99 EM 16"

A perfectly formed and balanced smaller trumpet that has enjoyed considerable success in the Intermediate section of ADS shows. About 73 mm in diameter. Beautifully formed and bright yellow. **\$12.00 each**

### 2 W-P BROOKE AGER [(*Pink Ice* x *Coral Light*) x *My Word*] duBose-'97 M 14"

This little flower almost single handedly established the Intermediate Class in American shows. Well within the 80 mm width limitations for the class, its flat, clear white (and often rose-flushed) perianth backs a deep, rose-red lightly ruffled corona. Indicative of its quality, this flower is frequently Best Intermediate in many shows each Spring. **\$35.00 each**

### 2 Y-Y TREASURE WALTZ (*Leprechaun* x *N. cyclamineus*) Havens (Mitsch)-88 E 14"

The small, sprightly yellow flowers have flat perianths that belie its species heritage. The mid-length crowns are a slightly deeper color. One of the first of its class to bloom, the plants have a rather low growth habit making them ideal for rock gardens. Usually well under the 80 mm measurement for recognition as an Intermediate. **\$3.00 each**

## MINIATURE DAFFODILS

### 1 W-W ALEC GRAY (Gray seedling, NOI) Capen(Gray)-'87 E 6"

Flat perianths of smooth, rather ovate and slightly narrow segments back the slender, smooth, straight-sided corona that opens pale yellow and takes a couple of days to fade to white. Fertile. **\$4.00 each**

### 1 W-Y ARRIVAL (*Little Beauty*, OP) Evans\* EM 6"

This is one of the best of the little bicolor trumpets, although it has never been widely available and is, apparently, unregistered. Rounded, off-white perianths and light yellow, flanged trumpet crowns. **\$15.00 each**

### 5 Y-Y ANGEL'S BREATH (*N. triandrus triandrus* x *N. fernandesii*) Glenbrook Bulb Farm(Barwick)-'98 M 10"

One of three sibling seedlings recently introduced by this breeder, they are rather similar but have different bloom times and do differ a little in form. This clone flowers a bit later than 'Angel's Whisper' and usually bears from three-five, soft-lemon colored bells per stem. In daffodil shows, both here and abroad, this is frequently awarded Best Miniature. **\$12.00 each**

### 7 Y-Y CLARE (*N. rupicola* hybrid, NOI) Broadleigh Gardens (Gray)-'68 L 10"

Very broadly ovate perianth segments, prominently mucronate, overlapping and with margins incurved or wavy, are sharply and evenly reflexed. The disc-shaped, frilled corona and perianth open the same shade of green-tinged yellow. The perianth gradually whitens as it matures and the corona darkens until the flower becomes a definite bicolor. The form of this clone is distinct; it can never be mistaken for any other. **\$5.00 each**

### 8 W-O CREVETTE (Mahmoud x *N. dubius*) Blanchard-'92 M 12"

This has been an eagerly sought after miniature ever since it was first shown in London by its hybridizer in the 1970s and 80s. Beautiful white perianths and pure orange, balloon-shaped cups whose color gradually matures to yellow. Pick early at its peak, if desired for show. Usually two, but often three, blossoms per stem. An important addition to what has historically been a weak Division in miniatures and one, in particular, lacking in color. **\$25.00 each**

### 1 W-W ELKA (Unknown) Capen(Gray)-89 E 6"

A little trumpet that opens a very pale yellow in both perianth and corona. After a few days, the yellow fades as the whole flower matures and becomes white throughout. The perianth is fairly flat and composed of slightly narrow, pointed petals that can lightly twist as the bloom matures. The trumpet is smoothly cylindrical with the mouth ribbed and a little expanded and frilled. Said to be a shy bloomer but I've not found that to be the case. What it is, however, is a very rapid multiplier; you'll soon have many plants that can compensate for any lack of full bloom. Will usually set quantities of OP seed each season. **\$3.00 each; 3 for \$8.00**

### 7 W-WWP FLOMAY (*N. rupicola* ssp *watieri* hybrid, NOI) Gray-46 LM 6"

This is a tiny white jonquil with a faint pink suffusion at the rim of the frilled corona making of it one of the few miniatures with some degree of color. Perianth segments are broadly ovate, blunt, overlapping and a little reflexed. I've found it to be a good grower that will multiply in a modest fashion when conditions are to its liking. **\$12.00 each**

### 6 Y-Y HUMMINGBIRD [(*Jetfire* sibling) x O.P.] Mitsch-'75 E 8"

The broad petaled perianth of this deservedly popular miniature reflexes considerably from the long, cylindrical corona that is slightly flared and ribbed at the mouth; the whole colored a clear, deep yellow throughout. A distinctive miniature that opens at the beginning of the season. Quite floriferous when left down for a few seasons. **\$12.00 each**

### 7 Y-GYO LITTLE RUSKY (*Ruby* x *N. scaberulus*) Watrous-'89 M 10"

This is my favorite of the hybrids from this early breeder of miniatures and for whom the highly sought after Watrous Award was named in recognition of her contributions. Usually has two flowers per stem but can sometimes have three. Ovate perianth segments are relatively smooth and tend to reflex slightly. The shallow, bowl-shaped corona is a little darker in tone than the perianth and also has a rim of fairly bright orange-red along the frilled edge. **\$12.00 each**

### 7 Y-Y LITTLE SENTRY (*N. rupicola* x *N. poeticus*) Broadleigh Gardens (Gray)-'84 M 10"

Perianths are very broad and rounded and, together with the disc-shaped, ribbed corona, they both open vivid yellow. The perianth color soon matures to a pale yellow with the corona staying about the same original shade. Closely resembles 'Sun Disc,' flowering about ten days earlier. **\$10.00 each**

### 5 Y-Y MARY PLUMSTEAD (*N. jonquilla* x *N. triandrus* var. *loiseleurii*) Gray-'54 10"

Two to five creamy yellow bells hang from each stem. The strongly reflexed, ovate perianth segments are slightly twisted and prominently mucronate. The smooth, cup-shaped coronas are the same color. For the longest time, this was very scarce. In recent years it, along with several others triandrus miniatures have become more plentiful, such that one can readily bench a Lavender Ribbon collection of just 5 Y-Ys. **\$15.00 each**

### 6 Y-Y SPIDER (*Little Gem* x *N. cyclamineus*) Morrill-'79 M 12"

This is a lovely Division 6 miniature that seems to get better with each passing year. It has reasonably smooth perianth segments that are less strongly reflexed than most of the type and is blessed with a sturdy stem that holds the flowers up out of harm's way. This flower has a full-length trumpet corona that, together with the perianth, is evenly colored a brilliant yellow. For a miniature, this is a remarkably vigorous plant that multiplies readily and – for the breeders in the crowd – will set quantities of OP seed each season. **\$5.00 each**

### 7 Y-YO STAFFORD (*N. rupicola* x *N. poeticus*) Gray-56 LM 12"

This wonderful miniature can be counted on to provide many show-worthy stems. The very broad and rounded segments create a plane, smooth, overlapping perianth of soft yellow. The disc-shaped corona is darker – an orange-yellow – and, at maturity, develops a soft orange band around the frilled edge. One of the best of the quality miniatures for mid-season, or later, shows. Unhesitatingly recommended. **\$7.00 each**

### 1 W-Y TOSCA (*N. asturiensis* x *Little Beauty*) Gray-69 6"

Very few miniature daffodils are so vigorous or accommodating as this perky little bicolor trumpet. When planted three inches apart and four across in the row, after three years, the row is an absolute carpet of bloom. Rewarding and strongly recommended. **\$8.00 each; 3 for \$20.00**

### 7 W-W XIT (*N. rupicola* ssp. *watieri* x 2 W-W, NOI) Gray-'48 12"

Sparkling, snow-white perianth whose petals are quite broad and overlapping and slightly reflexed in the outer third. It backs a disc-shaped crown of the same brilliant white. Pick before the bloom matures for best show form, as it tends to get "wingy". Highly recommended as a "banker" for later shows. Good grower and multiplier and not particularly fussy. **\$4.00 each; 3 for \$10.00**

### 7 Y-W YELLOW XIT (*N. rupicola* ssp. *watieri* x 2 W-W, NOI) Gray-'48 12"

A selection from the 'Xit' grex with the fine qualities of 'Xit.' Colors are off-white in the perianth and yellow in the crown. **\$4.00 each; 3 for \$10.00**

## ORDERING INSTRUCTIONS

1. Many items are in short supply. Thus, orders will be filled in the order received and booked. I would strongly suggest you consider the 1<sup>st</sup> of August to be a cutoff date as planting will be well underway at that point (in particular, the poets).
2. It is my policy not to freely substitute for items of out stock. If you are ordering late and would be amenable to substitutes, please provide a list of same to assist me in making a choice. If you prefer no substitution for out of stock items, the value of the item will be refunded.
3. Payment with order, please, check or money order payable to CASCADE DAFFODILS. At the moment, I am not set up to accept credit cards.
4. I have long used USPS Priority Mail for shipments and have experienced no problem. If you wish an alternative method of shipping, please specify. It is regrettable but all shipping of any type and for any product has recently grown increasingly more expensive as the rates reflect increasing cost, particularly fuel. The cost of shipping has to be added to each order, in accordance with the following:
  - **WEST COAST:** Basic cost \$5.00. For each bulb over 7 in the order, please add \$.35 each
  - **WEST OF THE MISSISSIPPI AND EAST OF DENVER:** Basic cost \$6.50. For each bulb over 7 in the order, please add \$.40 each.
  - **EAST OF THE MISSISSIPPI, EXCLUDING NEW ENGLAND & FLORIDA:** Basic cost \$8.00. For each bulb over 7 in the order, please add \$.45 each.
  - **NEW ENGLAND & FLORIDA:** Basic cost \$9.00. For each bulb over 7 in the order, please add \$.50 each.

**NOTES:** Compute the per bulb additional cost for miniatures at half the listed rate.

To soften the sting of the shipping cost, you may select a gratis bulb from the list equal to the shipping value.

5. All bulbs supplied are guaranteed to be true to name and free of obvious disease. While daffodils will survive some incredible abuse, they will not tolerate soils that do not drain well or located where there is insufficient sunlight or competition from tree/shrub roots or heavy weed growth. Since I have no control over your choice of planting conditions, please do not expect me to replace bulbs that fail to grow because the dog dug them up, your son used them for baseball practice or the older one changed the oil in his car over where they were planted – without a catch basin. Otherwise, let me know if you fail to achieve the performance you expected from my bulbs and we'll work out something to your satisfaction.
6. In the future, visitors will be most welcome. In the interim, however, and until I have everything moved and settled, I won't be able to accommodate visits to the growing range. In addition, since it is leased property, there are other issues that need to be worked out.
7. And, finally, do enjoy your flowers!! It is the basic reason one goes to all the effort and is the reward for having survived yet another Winter.

## THE TYPO IN THE HAYSTACK

And, finally, since there is a bit of extra room ~

Somewhere, buried in the miles of deathless prose in this document, is an intentional typo (and, hopefully, no unintentional ones!). Find it and include the "what and where" on your order. If you've found it, a gratis bulb will be included free of charge with your order. And, while I have great faith in my "literary skills," I realize that I may well have underestimated both the skill and the persistence of those searching for the error so, please, only the first fifteen right answers received and booked will be eligible for the reward.

One of the most looked forward-to items in each issue of COUNTRY magazine is their "Needle in the Haystack" feature. Somewhere in the entire magazine is disguised a needle. Given the amount of time some people spend looking for it (It isn't easy to find, I know – I've tried!), you have to wonder how they fit their life into what time is left over!