The Greater St. Louis Daffodil Society
and
The American Daffodil Society
present

GATEWAY TO SPRING
ADS
ST. LOUIS 2005

GATEWAY TO SPRING

Thursday, April 7, 2005 — 1:30 PM to 10 PM
Friday, April 8, 2005 — 8 AM to 10 PM

Sheraton Westport Hotel
191 Westport Plaza
St. Louis, Missouri 63146

ROYAL HORTICULTURAL SOCIETY SYSTEM OF CLASSIFICATION

For garden purposes, daffodils are classified in 13 divisions where the division number specifies the form and the letters (color code) specify the colors. For example:

1 W-Y = a trumpet daffodil with white perianth segments ("petals") and yellow corona ("trumpet").
2 Y-YYO = a large-cupped daffodil, all yellow except for a band of orange at corona ("cup") rim.
11b W-O/Y/W = a papillon daffodil with white perianth segments and longitudinal bands of orange, yellow and white in the corona, with orange predominant.

Whether of wild or cultivated origin, once a selection has been distinguished by a cultivar name, it should be assigned to Divisions 1–12. Daffodils distinguished solely by botanical name should be assigned to Division 13.

The characteristics for Divisions 5 to 10 are given for guidance only; they are not all necessarily expected to be present in every cultivar assigned to those divisions.

DIVISION 1 Trumpet Daffodil Cultivars

One flower to a stem; ("trumpet") as long, or longer than the perianth segments ("petals")

DIVISION 2 Large-cupped Daffodil Cultivars

One flower to a stem; corona ("cup") more than one third, but less than equal to the perianth segments ("petals").

DIVISION 3 Small-cupped Daffodil

One flower to a stem; ("cup") not more than one third the length of the perianth segments ("petals")

DIVISION 4 Double Daffodil Cultivars

One or more flowers to a stem, with doubling of the perianth segments or the corona or both

DIVISION 5 Triandrus Daffodil Cultivars

Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed.

DIVISION 6 Cyclamineus Daffodil Cultivars

Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

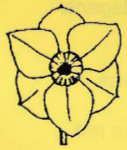
DIVISION 7 Jonquilla Daffodil Cultivars

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped,funnel-shaped, or flared, usually wider than long; flowers usually fragrant

DIVISION 8 Tazetta Daffodil Cultivars

Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant.

DIVISION 9 Poeticus Daffodil Cultivars



Characteristics of the *poeticus* group: usually flower to a stem; anth segments pure e; corona very short or -shaped, usually with a n and/or yellow center a red rim, but ietimes of a single color; ers usually fragrant.

DIVISION 10 Bulbocodium Daffodil Cultivars

Characteristics of tion Bulbocodium rly evident: usually one er to a stem; perianth ments insignificant pared with the inant corona; anthers ifixed (i.e., attached e or less centrally to the nent); filament and style ally curved

DIVISION 11 Split-corona Daffodil Cultivars
Corona split - usually for more than half its length

a) Collar Daffodils Split-corona with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three

b) Papillon Daffodils. Split-corona daffodils with the corona segments alternate to the perianth segments; the split corona segments usually in a single whorl of six

DIVISION 12 Other Daffodil Cultivars

Daffodil cultivars which do not fit the definition of any other division

DIVISION 13 Daffodils distinguished solely by botanical name.

SECTION TAPEINANTHUS
Autumn flowering; one to four flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; flower ascending, yellow; corona absent or rudimentary; anthers widely exserted from the tube, much shorter than the filaments, dorsifixed.

SECTION SEROTINI
Autumn flowering; usually one to two flowers to a rounded stem; leaves very narrow, glaucous, not always present on flowering bulbs; perianth segments pure white, usually twisted; corona very short, yellow, orange, or green; anthers included in or slightly exserted from the tube, longer than the filaments, dorsifixed; flowers fragrant.

SECTION AURELIA
Autumn flowering; three to twelve flowers to a compressed stem; leaves flat, not channeled, glaucous; flowers white; corona rudimentary or absent; filaments unequal in length; anthers exserted from the tube, dorsifixed; flowers fragrant.

SECTION TAZETTAE
Autumn to spring flowering; three (rarely two) to twenty flowers to a usually compressed stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; anthers included in or slightly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The rounded stem and green leaves of *N. aureus* atypical, also the orange corona of *N. elegans.*

SECTION NARCISSUS
Spring flowering; usually one flower (exceptionally two to four) to a compressed stem; leaves flat, not channeled, glaucous; perianth segments pure white; corona disc-shaped or very shallow, sometimes of a single color, but usually with base green, mid-zone yellow, and rim red or orange and often scarious; anthers partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. This section covers *N. poeticus.*

SECTION JONQUILLA
Spring flowering; one to five (rarely eight) flowers to a rounded stem; leaves narrow or semi-cylindrical, green; flowers yellow, never white; perianth segments spreading or reflexed; corona usually cup-shaped, usually wider than long; anthers included in or partly exserted from the tube, much longer than the filaments, dorsifixed; flowers fragrant. The autumn flowering, green-flowered *N. viridiflorus* is atypical.

SECTION APODANTHI
Spring flowering; one flower or two to five to a somewhat compressed stem; leaves narrow, channeled, glaucous; flowers white or yellow, never bicolored; perianth segments spreading or slightly reflexed; corona cup-shaped, funnel-shaped, or flared, usually wider than long; anthers included in the tube, or three included and three exserted, much longer than the filaments, dorsifixed.

SECTION GANYMEDES
Spring flowering; one flower or two to six to an elliptical or cylindrical stem; flowers pendent, white, yellow, or somewhat bicolored; leaves flat or semi-cylindrical; perianth segments reflexed; corona cup-shaped (rarely campanulate); anthers three included in the tube, three exserted (often beyond the corona), equal to or much shorter than the filaments, dorsifixed. This section covers *N. triandrus.*

SECTION BULBOCODIUM
Autumn to spring flowering; one flower to a rounded stem; leaves narrow, semi-cylindrical; flowers white or yellow; perianth segments insignificant compared with the dominant corona; anthers widely exserted from the tube (often beyond the corona), much shorter than the filaments (which are usually curved), dorsifixed.

SECTION PSEUDONARCISSUS
Spring flowering; usually one flower to a more or less compressed or sometimes rounded stem; leaves flat or channeled, usually glaucous; flowers white, yellow, or bicolored; perianth segments usually spreading or inflexed; corona more or less cylindrical, often flared at mouth, yellow or white (never orange or red); anthers exserted from the tube, equal to or shorter than the filaments, sub-basifixed. The green leaves, rounded stem, and strongly reflexed perianth segments of *N. cyclamineus* and the two to four flowers to a stem of *N. longispathus* and *N. nevadensis* are atypical.

WILD HYBRIDS
Natural hybrids distinguished by botanical names are also assigned to this division.

NOTE: Pictures obtained from The International Daffodil Register and Classified List (1998), Horticulture Classification; http://www.rhs.org.uk/plants/registerpages/daff6.asp

GENERAL RULES

1. Entries may be made Wednesday, April 6 from 3:30 PM through 9:30 AM Thursday April 7, 2005. All exhibitors must be off the floor by 9:30 AM ON THURSDAY. **This rule will be strictly enforced.**
2. Judging will begin at 10:30 on Thursday, April 7. The show areas will be cleared of all persons except show officials, judges, and clerks until the show is opened to the public.
3. Judges may not enter any class which they have been assigned to judge.
4. Entry cards for exhibits will be available at the show. Only the top half of the entry card needs to be filled in. The bottom portion must NOT be removed.
5. Entries, awards, and ribbons may not be removed until 10 PM Friday, April 8, 2005.

RULES FOR HORTICULTURAL EXHIBITS

ENTRIES

6. All classes are open to anyone who grows daffodils except where specified otherwise.

7. An exhibitor may make as many entries as desired in any class for single stems, sets of three or container classes provided each entry is a different cultivar or species. Only one entry may be made in each of the collection classes.

8. All blooms in the Horticultural Division except the ADS Challenge classes must have been grown in the open by the exhibitor. Miniatures and container grown daffodils may be grown in protected areas.

9. Wedging material and containers for cut flower exhibits will be furnished by the show committee. Except for daffodils grown and shown in their containers, no daffodil foliage is permitted. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

LABELING

10. Each cultivar or species must be correctly labeled with name (or number) and division number. Originator's name must appear on the label in American bred classes except seedlings shown by the originator. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.

11. Any information on an entry tag which could compromise the anonymity of an exhibitor must be concealed until judging is completed.

12. No label may be changed, except by the Show Committee in the case of placement errors. No bloom may be altered, added, substituted, or removed from an exhibit after judging has begun or after an award has been placed.

INTERMEDIATES, MINIATURES, AND SEEDLINGS

13. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is **typically** greater than 50 mm and less than 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.

14. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar or species on the current ADS Approved List of Miniatures. Also, any named or numbered daffodil which appears graceful, with all its parts proportionately small, may be exhibited in Miniature classes and is eligible for all ADS awards, except that only numbered seedlings shown by the originator are eligible for the ADS Miniature Rose Ribbon. The judges may decline to judge any exhibit containing an unapproved miniature that they consider too large for these classes.

15. Blooms of seedlings may be exhibited in all classes for named cultivars. ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

    The addition of color codes for seedling entries is encouraged for reporting purposes. Only seedlings shown by the originator are eligible for the Rose or Miniature Rose Ribbons. The originator of a flower is the person who first flowers a bulb, regardless of who made the cross or first planted the seed.

AWARDS

16. Each stem in an exhibit eligible for an ADS Award must score 90 or more on the appropriate ADS Scale of Points. If a Blue Ribbon has been given to any such exhibit, the ADS award cannot be withheld.

17. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given if merited but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by the judges if in their opinion the exhibit is not worthy.

18. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If a placement error is discovered before the judging is completed, the class MUST be rejudged.

19. The Show Committee reserves the right to move exhibits as necessary. The Classification Chair or Show Chair shall make all decisions regarding subdividing classes, and will do so only where there will be three or more worthy exhibits in each subdivision.

20. The Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for injury or loss to property or persons.

MISCELLANEOUS

21. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.

22. The Royal Horticultural Society System of Classification will be used. The labeling authority is ***Daffodils to Show and Grow,*** *2002 edition*, as amended each year in the December *ADS Daffodil Journal* supplemented by the latest printout of the *ADS* ***Daffodil Data Bank.***

23. In the class descriptions, the words "pink cup," etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc., are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A **reverse bicolor** has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

24. Blooms in the ADS Challenge section will not be considered for awards other than for their respective class and for the ADS W. A. Bender Ribbon.

25. ADS Challenge Classes for hybridizers are open to any exhibitor. If a hybridizer is unable to attend the National Show but wishes to enter a Challenge class, another person may, with the hybridizer's permission, stage the entry on the hybridizer's behalf and under the hybridizer's name. Identification of the blooms and the hybridizer must be concealed until after the judging.

SCALE OF POINTS FOR JUDGING CUT DAFFODILS

CONDITION	20
FORM	20
COLOR	15
POSE	10
STEM	10
SIZE	10
SUBSTANCE	7.5
TEXTURE	7.5

When judging miniature daffodils, substitute form and grace for form. Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

SCALE OF POINTS FOR JUDGING CONTAINER-GROWN DAFFODILS

EXHIBIT AS A WHOLE	35
Symmetry with Uniform Development	20
Floriferousness	10
Condition and Correctness of Container and Label	5
BLOOM	55
Condition	10
Form According to Cultivar/Species/Species Hybrid	10
Substance and Texture	10
Color	10
Pose	5
Stem	5
Size	5
FOLIAGE	10
Condition	5
Color	5

SCALE OF POINTS FOR JUDGING SPECIES

CONDITION	50
FORM	15
SUBSTANCE	10
COLOR	10
TEXTURE	5
POSE	5
STEM	5

SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

CONDITION	40
FORM	15
SUBSTANCE	5
TEXTURE	5
COLOR	15
POSE	5
STEM	5
SIZE	10

STANDARD DAFFODILS

SECTION A - Single stem, standard daffodil
SECTION B - Three stems, one standard cultivar or species daffodil
SECTION C - Small Growers Section – Open to anyone growing 100 or fewer standard cultivars and or species. All entries are standard single stems.
SECTION D - Collection of five different cultivars from the same Division

Section	A	B	C	D
DIVISION 1 — TRUMPET DAFFODIL CULTIVARS			173	186
Yellow perianth, yellow trumpet	1	87		
Yellow perianth, orange/red trumpet	2	88		
Yellow perianth, pink in trumpet	3	89		
Reverse bicolor	4	90		
White perianth, yellow/orange trumpet	5	91		
White perianth, pink in trumpet	6	92		
White perianth, white trumpet	7	93		
DIVISION 2 — LARGE-CUPPED DAFFODIL CULTIVARS			174	187
Orange perianth, orange or red cup	8	94		
Yellow perianth, yellow cup	9	95		
Yellow perianth, orange or red cup	10	96		
Yellow perianth, rimmed orange/red cup	11	97		
Yellow perianth, pink in cup	12	98		
Reverse bicolor	13	99		
White perianth, yellow cup	14	100		
White perianth, yellow rimmed cup	15	101		
White perianth, orange or red cup	16	102		
White perianth, orange or red rimmed cup	17	103		
White perianth, pink cup	18	104		
White perianth, pink rimmed cup	19	105		
White perianth, white cup	20	106		
White Perianth, green in cup	21	107		
DIVISION 3 — SMALL-CUPPED DAFFODIL CULTIVARS			175	188
Orange perianth, orange or red cup	22	108		
Yellow perianth, yellow cup	23	109		
Yellow perianth, orange or red cup	24	110		
Yellow perianth, orange or red rimmed cup	25	111		
Yellow perianth, pink in cup	26	112		
Reverse bicolor	27	113		
White perianth, yellow cup	28	114		
White perianth, yellow rimmed cup	29	115		
White perianth, orange or red cup	30	116		
White perianth, orange or red rimmed cup	31	117		
White perianth, pink in cup	32	118		
White perianth, white cup	33	119		
White Perianth, green in cup	34	120		
DIVISION 4 — DOUBLE DAFFODIL CULTIVARS			176	189
One Bloom to a Stem				
Yellow perianth, petaloids yellow	35	121		
Yellow perianth, petaloids orange or red	36	122		
Yellow perianth, petaloids pink	37	123		
White perianth, petaloids yellow	38	124		
White perianth, petaloids orange or red	39	125		
White perianth, petaloids pink	40	126		
White perianth, petaloids white	41	127		
More than One Bloom to a Stem				
Yellow perianth, petaloids yellow	42	128		
Yellow perianth, petaloids orange or red	43	129		
Reverse Bicolor	44	130		
White perianth, petaloids colored	45	131		
White perianth, petaloids white	46	132		

Section	A	B	C	D
DIVISION 5 — TRIANDRUS DAFFODIL CULTIVARS			177	190
Yellow perianth, yellow cup	47	133		
Yellow perianth, orange or red or pink in cup	48	134		
Reverse bicolor	49	135		
White perianth, yellow cup	50	136		
White perianth, orange or red cup	51	137		
White perianth, pink in cup	52	138		
White perianth, white cup	53	139		
DIVISION 6 — CYCLAMINEUS DAFFODIL CULTIVARS			178	191
Yellow perianth, yellow cup	54	140		
Yellow perianth, orange or red cup	55	141		
Yellow perianth, pink in cup	56	142		
Reverse bicolor	57	143		
White perianth, yellow cup	58	144		
White perianth, orange or red cup	59	145		
White perianth, pink in cup	60	146		
White perianth, white cup	61	147		
DIVISION 7 — JONQUILLA AND APODANTHUS DAFFODIL CULTIVARS			179	192
Orange perianth, orange or red cup	62	148		
Yellow perianth, yellow cup	63	149		
Yellow perianth, orange or red cup	64	150		
Yellow perianth, pink in cup	65	151		
Reverse bicolor	66	152		
White perianth, yellow, orange, or red cup	67	153		
White perianth, pink in cup	68	154		
White perianth, white cup	69	155		

DIVISION 8 — TAZETTA DAFFODIL CULTIVARS			180	193
Yellow perianth, yellow, orange, or red cup	70	156		
White perianth, yellow cup	71	157		
White perianth, orange, red, or pink cup	72	158		
White perianth, white cup	73	159		
DIVISION 9 — POETICUS DAFFODIL CULTIVARS			181	194
White perianth, eye green	74	160		
White perianth, eye any other color	75	161		
DIVISION 10 — BULBOCODIUM DAFFODIL CULTIVARS	76	162	182	195
DIVISION 11 – SPLIT-CORONA DAFFODIL CULTIVARS			183	196
One Bloom to a Stem				
Collar daffodil, Colored perianth, colored cup	77	163		
Collar daffodil, White perianth, yellow or orange cup	78	164		
Collar daffodil, White perianth, pink in cup	79	165		
Collar daffodil, White perianth, white cup	80	166		
Papillon Daffodil, any color	81	167		
More Than One Bloom to a Stem				
Any cultivar, any color	82	168		
DIVISION 12 - OTHER DAFFODIL CULTIVARS			184	197
Any cultivar, one bloom to a stem	83	169		
Any cultivar, more than one bloom to a stem	84	170		
DIVISION 13 — DAFFODILS DISTINGUSHED SOLELY BY BOTANICAL NAME			185	198
Any species, one bloom to a stem	85	171		
Any species, more than one bloom to a stem	86	172		

SECTION E — MINIATURE DAFFODILS

	Single Stem	3 Stems of the Same Cultivar or Species
Division 1	199	212
Division 2	200	213
Division 3	201	214
Division 4	202	215
Division 5	203	216
Division 6	204	217
Division 7	205	218
Division 8	206	219
Division 9	207	220
Division 10	208	221
Division 11	209	222
Division 12	210	223
Division 13	211	224

Class 225 Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.

Class 226 Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.

Class 227 Five cultivars or seedlings of American breeding, one stem each. See Rule #10. The originator's name must appear on label except for seedlings shown by originator. This class is eligible for the ADS Miniature Red-White-Blue Ribbon.

Class 228 Roberta C. Watrous Award – Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. This class is open only to ADS members. First time winners may receive the Gold Watrous Medal. Former winners receive the Watrous Ribbon.

Class 229 Five miniature cultivars and/or species, 3 stems of each, from at least three RHS divisions. Any three stems of the same cultivar may compete for the miniature White Ribbon. This class is eligible for the ADS Miniature Bronze Ribbon.

Class 230 John and Betty Larus Trophy – Vase of three stems of one miniature daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.

SECTION F — STANDARD DAFFODIL COLLECTIONS

Except for Class 231, each class in this section contains one stem each of all different standard daffodils.

Class 231 Grant and Amy Mitsch Trophy – Vase of three stems of one standard daffodil seedling exhibited by the originator, stating designated number, classification, and parentage (if known). The originator of a daffodil seedling is the person who first flowers the bulb regardless of who made the cross and/or planted the seed. There is a limit of three entries per exhibitor in this class. This class is open only to ADS members.

Class 232 Five different intermediate sized, single floreted cultivars from RHS Divisions 1, 2, 3, 4, or 11. Bloom is normally no less than 50 mm and no greater than 80 mm diameter.

Class 233 ADS Maroon Ribbon – Five different reverse bicolor cultivars.

Class 234 ADS Red-White-Blue Ribbon – Five different cultivars of American breeding. The originator's name must appear on label except for seedlings shown by originator. See rule #10.

Class 235 Carncairn Trophy – Five different cultivars, one stem each, bred in Ireland (includes both Northern Ireland and the Republic of Ireland). The name of the originator must be given for each stem. This class is open only to ADS members.

Class 236 Northern Ireland Trophy – Five different cultivars, one stem each, bred in Northern Ireland. The name of the originator must be given for each stem. This class is open only to ADS members.

Class 237 English Award – Five different cultivars, one stem each, bred in England. The name of the originator must be given for each stem. The winner will keep this award. This class is open only to ADS members.

Class 238 Australian Trophy – Five different cultivars, one stem each, bred in Australia. The name of the originator must be given for each stem. This class is open only to ADS members.

Class 239 New Zealand Award – Five different cultivars, one stem each, bred in New Zealand. The name of the originator must be given for each stem. This class is open only to ADS members. The winner will keep this award.

Class 240 Dutch Trophy - Five registered, standard daffodils of any origin from five different decades beginning with a zero and ending with a nine (e.g. 1960 – 1969).

Class 241 Marie Bozievich Award – Twelve cultivars and/or species from not less than 4 divisions. First time winners may receive the Gold Bozievich Medal. Former winners receive the Bozievich Ribbon.

Class 242 Elise Havens Award – Twelve cultivars from at least three divisions from RHS divisions 5 through 10. First time winners may receive the Havens Medal. Former winners receive the Havens Ribbon.

Class 243 Tom D. Throckmorton Award – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODE IS REQUIRED. First time winners may receive the Silver Throckmorton Medal. Former winners receive the Throckmorton Ribbon.

Class 244 Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. This class is open only to ADS members. First time winners may receive the Gold Quinn Medal. Former winners receive the Quinn Ribbon.

Class 245 Little England Award – Larry P. Mains Trophy – Three stems each of nine different cultivars from Division 3. Any three stems of the same cultivar may compete for the White Ribbon. This class is open only to ADS members.

Class 246 Harry I. Tuggle, Jr. Trophy – Three stems each of twelve different cultivars and/or species from at least three divisions. Any three stems of the same cultivar may compete for the White Ribbon. This class is open only to ADS members.

SECTION G — ADS CHALLENGE CLASSES FOR HYBRIDIZERS

Blooms may be grown in any manner deemed appropriate by the exhibitor. The exhibitor must be the hybridizer of each cultivar but need not be the grower. The hybridizer is the person who collects or supervises the collection of the daffodil seed from which a new cultivar is produced. Open to any exhibitor. If a hybridizer is unable to attend the National Show but wishes to enter a Challenge Class, another person may, with the hybridizer's permission, stage the entry on the hybridizer's behalf and under the hybridizer's name. Identification of the blooms and the hybridizer must be concealed until after judging. The best bloom in this section will receive the W. A. Bender Ribbon. Each stem must score 90 points or more and is not eligible for any other ADS awards

Class 247 ADS Challenge Cup – Twelve different cultivars, one stem each, exhibited by the hybridizer

Class 248 Murray Evans Trophy – Six different cultivars, one stem each, exhibited by the hybridizer.

Class 249 Goethe Link Award – Three different cultivars, one stem each, exhibited by the hybridizer.

SECTION H — CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Rule #21 is extended to permit subdividing classes by daffodil division.

Class 250 Standard daffodils – named cultivars or seedlings (no species).

Class 251 Miniature daffodils – named cultivars or seedlings (no species).

Class 252 Species and species hybrid daffodils. Both standards and miniatures are permitted.

SECTION I — HISTORIC DAFFODILS

This section is open to all cultivars, i.e., not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and **year of registration (or introduction)** as listed in the ADS Daffodil Data Bank. No bloom in this section shall be eligible for any ADS award other than the ADS ribbon for Pre-1940 Cultivar. Rule 21 is extended to permit subdividing Classes 253 through 257 by registration date and Class 258 by division or registration date.

Class 253 Single stem introduced 1900 or prior

Class 254 Single stem of standard size introduced from 1901-1910

Class 255 Single stem of standard size introduced from 1911 – 1920

Class 256 Single stem of standard size introduced from 1921-1930

Class 257 Single stem of standard size introduced from 1931-1939

Class 258 Single stem of historic miniature (any era)

Class 259 Vase of three stems of same historic cultivar (any era)

Class 260 Collection of 5 different cultivars from any of the historic eras

SECTION J — SINGLE AND THREE STEM INTERMEDIATE CLASSES

Class 261 One intermediate stem, Division 1

Class 262 One intermediate stem, Division 2

Class 263 One intermediate stem, Division 3

Class 264 One intermediate stem, Division 4

Class 265 One intermediate stem, Division 11

Class 266 Three intermediate stems of one cultivar, Division 1

Class 267 Three intermediate stems of one cultivar, Division 2

Class 268 Three intermediate stems of one cultivar, Division 3

Class 269 Three intermediate stems of one cultivar, Division 4

Class 270 Three intermediate stems of one cultivar, Division 11

SECTION K — YOUTH GROWERS

Exhibitors 18 years of age or younger. Youth exhibitors are not restricted to this section; they may elect to enter other sections for which they qualify. Rule 21 is extended to permit subdividing Classes, and by division.

Class 271 One standard stem, Division 1

Class 272 One standard stem, Division 2

Class 273 One standard stem, Division 3

Class 274 One standard stem, Division 4, 5, or 6

Class 275 One standard stem, Division 7, 8, or 9

Class 276 One standard stem, Division 10, 11, 12, or 13

Class 277 Three stems of one standard daffodil, any division

Class 278 Collection of 5 different standard daffodils

Class 279 One miniature stem, any division

Class 280 Three stems of one miniature daffodil, any division

Class 281 Collection of 5 different miniature daffodils

SECTION L – "GATEWAY TO SPRING" SPECIAL AWARD – "NOVELTY FLOWER"

This award created for the St. Louis National Convention shall be awarded to the most outstanding or unusual "novelty" or garden worthy cultivar that has bold distinctive color or shape that draws the eye to it, regardless of "showbench" potential. Fancy, frilly, gargantuan or colorful, all blooms are welcome if they can be noticed "across the garden".

Class 282

AMERICAN DAFFODIL SOCIETY AWARDS

Gold Ribbon: Best standard daffodil in the Horticultural Division, excluding Container-Grown and Historic Sections.

White Ribbon: Best set of three stems of standard daffodils.

Rose Ribbon: Best standard seedling exhibited by its originator.

Purple Ribbon: Best collection of five different standard daffodils in Classes 186 through 198 and Class 232.

Maroon Ribbon: Best collection of five different standard cultivars, one steam each, colored perianth, cup paler than perianth, any division or divisions (Class 233).

Red-White-Blue Ribbon: Best collection of five different standard cultivars, one stem each, of American breeding (Class 234).

Bozievich Ribbon: Gold Medal or Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class 241). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Bozievich Ribbon.

Havens Ribbon: Gold Medal or Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class 242). This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Havens Ribbon.

Throckmorton Ribbon: Silver Medal or Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class 243).

Quinn Award: Gold Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Class 244).

Miniature Gold Ribbon: Best miniature daffodil in Horticultural Division, excluding Container-Grown and Historic Sections.

Miniature White Ribbon: Best set of three stems of miniature daffodils.

Miniature Rose Ribbon: Best miniature seedling exhibited by its originator.

Lavender Ribbon: Best collection of five miniature daffodils excluding entries for the Miniature Red-White-Blue Ribbon (Classes 225 and 226).

Miniature Red-White-Blue Ribbon: Best collection of five different miniature cultivars, one stem each of American breeding (Class 227).

Roberta C. Watrous Award: Gold Medal or Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This medal may be won only once by any exhibitor in all ADS shows where offered. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members (Class 228).

Miniature Bronze Ribbon: Best collection of vases of three stems each of five different cultivars and/or species of miniature daffodils from at least three divisions (Class 229).

Youth Best Bloom Ribbon: Best standard daffodil exhibited in the Junior Section.

Youth Best Set of Three Ribbon: Best set of three daffodils in the Junior Section (Classes 277 and 280).

Youth Best Collection of Five Ribbon: Best collection of five daffodils in the Junior Section (Classes 278 and 281).

Small Growers Ribbon: Best standard daffodil exhibited in the Small Grower Section.

John Van Beck Medal: Best pre-1940 single stem cultivar in Historic Section.

Historic Vase of Three Ribbon: Best vase of three pre-1940 daffodils in the Historic Section. Class 259.

Historic Collection of Five Ribbon: Best collection of five daffodils in the Historic Section. Class 260.

Intermediate Ribbon: Best intermediate daffodil in the Horticultural Division excluding Historic and Container-Grown Sections.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class 230).

Grant and Amy Mitsch Trophy: Best set of three stems of one standard daffodil seedling exhibited by the originator (Class 231).

Carncairn Trophy: Best collection in Class 235.

Northern Ireland Trophy: Best collection in Class 236.

English Award: Best collection in Class 237.

Australian Trophy: Best collection in Class 238.

New Zealand Award: Best collection in Class 239.

Dutch Trophy: Best Collection in Class 240

Little England Award – Larry P. Mains Trophy: Best collection in Class 245.

Harry I. Tuggle, Jr. Trophy: Best collection in Class 246.

ADS Challenge Cup: Best collection in Class 247.

Murray Evans Trophy: Best collection in Class 248.

Goethe Link Award: Best collection in Class 249.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

Standard Container-Grown Ribbon: Best standard container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Miniature Container-Grown Ribbon: Best miniature container-grown named or seedling daffodil exhibit in the Container-Grown Section.

Species/Species Hybrid Container-Grown Ribbon: Best species/species hybrid container-grown daffodil exhibit in Container-Grown Section.

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticultural Division.

Matthew Fowlds Award: Silver medal or ribbon for best NAMED standard cyclamineus HYBRID in the show. This medal may be won only one time in all ADS National Shows. A former winner may receive only the Fowlds Ribbon.

Olive W. Lee Trophy: Best standard daffodil from Divisions 5, 6, 7, or 8.

John and Betty Larus Trophy: Best set of three stems of one miniature daffodil seedling exhibited by the originator (Class 230).

Grant and Amy Mitsch Trophy: Best set of three stems of one standard daffodil seedling exhibited by the originator (Class 231).

Carncairn Trophy: Best collection in Class 235.

Northern Ireland Trophy: Best collection in Class 236.

English Award: Best collection in Class 237.

Australian Trophy: Best collection in Class 238.

New Zealand Award: Best collection in Class 239.

Dutch Trophy: Best Collection in Class 240

Little England Award – Larry P. Mains Trophy: Best collection in Class 245.

Harry I. Tuggle, Jr. Trophy: Best collection in Class 246.

ADS Challenge Cup: Best collection in Class 247.

Murray Evans Trophy: Best collection in Class 248.

Goethe Link Award: Best collection in Class 249.

W. A. Bender Ribbon: Best bloom in the ADS Challenge Section.

Acknowledgments

The American Daffodil Society gratefully acknowledges Brogden Bulbs for donating the New Zealand award.

Convention Show Committee

Show Chairman	Beth Holbrooke
Schedule Chairman	Beth Holbrooke
Design Schedule Chairman	Jean Morris
Photography Schedule Chairman	George Dorner
Properties Chairman	Dick Slackman
Judges Chairman	Peg Newill
Clerks Chairman	Beth Holbrooke
Classification and Placement Chairman	Nancy Pilipuf
Awards Chairman	Eileen Whitney
Design Chairman	Jean Morris
Design Judges	June Kummer, April Reinsch, Maxine Clingan
Photography Chairman	George Dorner

Join the American Daffodil Society

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http://www.daffodilusa.org/index.html

SCHEDULE OF CLASSES FOR DESIGN

Class 1:
"The Gateway Arch" - This St. Louis landmark rising 660 feet above the Mississippi River, represents the gateway to the west. A tall design staged on the floor atop a 30" X 30" sage green mat.
NO MAXIMUM HEIGHT — 4 ENTRIES

Class 2:
"Sea Gate" - Come down East and enjoy the sights and flavors of New England. A design staged on a table against a 32" tall X 22" wide black background. A 15" depth is allowed.
MAXIMUM HEIGHT 31" — 4 ENTRIES

Class 3:
"Watergate" - It's deja vu all over again, as we recall the events centered around this D. C. hotel. A design featuring water staged on a table against a 32" tall X 22" wide black background. A 15" depth is allowed.
MAXIMUM HEIGHT 31" — 4 ENTRIES

Class 4:
"The Starting Gate" - Think of race horses or rodeos as you show motion with this design staged on a 36" tall wire floral stand topped with a 15" flat circle covered in natural burlap.
MINIMUM HEIGHT 25" — 4 ENTRIES

Class 5:
"Golden Gate" - San Francisco's famous bridge designed by Joseph B. Strauss, was completed in 1937 at a cost of 35 1/2 million dollars. Use something glitzy, in this design staged on a 36" tall wire floral stand topped with a 15" flat circle covered in black fabric.
MINIMUM HEIGHT 25" — 4 ENTRIES

Class 6:
"The Pearly Gates" - Don't keep St. Peter waiting as you create a heavenly design of your choice staged on a 29" tall plaster column topped with a 15" flat frosty green circle.
MINIMUM HEIGHT 25" — 4 ENTRIES

Class 7:
"Garden Gate" - While this object may be a small part of your garden, it is important and may add a focal point. A small design staged on a table against a 9" square background in choice of several colors (or provide your own background if you like).
NO MORE THAN 8" IN ANY DIRECTION — UP TO 8 ENTRIES

Class 8:
"Alli-GATE-or" - See you later. A design featuring water staged on a table against a frosty green background 20" tall X 14" wide. A 15" depth is allowed.
MAXIMUM HEIGHT 19 1/2" — YOUTH ONLY — UP TO 6 ENTRIES

Class 9:
"Bill Gates" - Think of the leader of the Seattle-based Microsoft empire as you create this design including a mouse. Four-legged variety also acceptable to incorporate in the design or as an accessory. Staged on a table against a black background 20" tall X 14" wide. A 15" depth is allowed.
MAXIMUM HEIGHT 19 1/2" — YOUTH ONLY — UP TO 6 ENTRIES

RULES FOR THE DESIGN DIVISION

1. The theme of the show is *"Gateway to Spring."*

2. One or more daffodils must be used in each design and the daffodil or daffodils must provide the dominant interest. Daffodils and other materials used need not have been grown by the exhibitor. There should be emphasis on fresh plant material in each design. Each design must be the work of one individual.

3. Only one entry is permitted to an exhibitor in each class. Entries are limited to four (4) each in all classes except for Class 7, "Garden Gate." Youth classes may have up to six (6) entries each and may be divided by age. Entries should be registered in advance with Jean E. Morris, 682 Huntley Heights Dr., Ballwin, MO 63021; morrisje1@aol.com; 636-256-3927 *by March 20.* If not registered in advance, entries will be accepted if space is available and in the order of arrival, but only after those registered have signed in.

4. No use of artificial/plastic flowers or foliage is permitted. Accessories are permitted unless otherwise stated. Dried or other natural materials (rocks, shells, etc.) may be used in all classes. Dried materials may be treated, but fresh plant material may not be treated or dyed. Bases, mats, drapes or underlays are permitted but must be furnished by the exhibitor. *Please note:* backgrounds for Class 2 and 3 will be placed in center of table and staged back-to-back; therefore, any draping *(if used)* must not be visible from opposite side of background. Also, underlays *(if used)* in Class 4, 5 or 6 may wrap around the flat topper or drape over edges. Class 1, 4, 5 and 6 will be staged against cream colored wall, if possible. Due to space limitations, some of these classes may be free standing *(no background permitted).*

5. For exhibitors traveling from a distance, a limited number of containers, line materials, decorative wood and equipment (oasis, pin holders, stickum, picks, etc.) will be available on a first come, first served basis. Please provide, or arrange for your own daffodils. Usually those who enter the Horticulture Division bring along extras.

6. Show set-up begins at 3 PM on Wednesday, April 6th and the work area will remain open until 9:30 AM on Thursday, April 7th. Entries must be in place by 9:30 AM on Thursday, April 7th. Judging is from 10 AM until 2:30 PM. National Garden Club Judges will judge the Design Division and the judges' decision is final. Awards will be withheld if not merited. Entries must remain in place until the close of the show, Friday, April 8th at 8:30 PM.

7. Every effort will be made to protect the property of those entering designs. However, the Greater St. Louis Daffodil Society and/or the American Daffodil Society will not be held responsible for any loss or breakage.

Photography Show Rules

Exhibitors should bring their photo entries to the Convention site at the the **Sheraton Westport Hotel** on ***Wednesday, April 6, after 4 PM*** or ***Thursday, April 7 before 9 AM.*** Judging will take place before the Show is opened to the public.

All photographs should be mounted on stiff card stock or foam board. Conventional matting is acceptable but not required. The maximum size of any image is 11" X 14" and the minimum size is 8" in any direction. Mats for images should not exceed 15" X 18".

All entries must be the work of the exhibitor and must contain images of one or more daffodils, as prescribed by the class. ***Entries must not have been shown at a previous ADS National Show.***

The exhibitor's name and classification as amateur, professional, or youth must be affixed to the back of each photo submitted, and the entry class should be included there. ***An entry will only be considered complete when an information card is filled out and a receipt is issued by the Photography Show Chairman.***

At most two monochrome and two color entries may be submitted by an exhibitor for each class. Monochrome and color entries may be subdivided upon the judges' decision.

Ribbon awards will be made for each class, and Best Photograph of Show awards will be made to the best amateur, professional, and youth photograph. The judges may divide a section to accommodate other themes or a large number of entries in a class.

In general, the rules for the Horticultural Section will guide the approach to judging decisions and the awards presented. ***Decisions of the judges are final.***

The American Daffodil Society will exercise caution in safeguarding exhibits ***but cannot assume responsibility for lost or damaged photographs.***

Entries may be picked up **after 4:00 p.m. on April 9** *unless special arrangements are made with the Photography Show Chairman.* Remaining entries will become the property of the American Daffodil Society and may be used in future displays and publications.

Classes using Amateur, Professional, or Youth

1. PORTRAITS OF DAFFODILS: A close-up of a single daffodil bloom or a group of three blooms. The cultivar name should be included.
2. DAFFODILS IN THE LANDSCAPE OR GARDEN: Several daffodils, a clump of several blooms, a landscape treatment, or a natural scene.
3. DAFFODILS WITH PEOPLE: A scene showing one or more persons with blooms.
4. DAFFODILS WITH ANIMALS: A scene showing an animal or with blooms.
5. DAFFODIL STILL LIFE: Daffodils in an arrangement using other plant materials and floral accessories.
6. DAFFODILS USING CREATIVE EFFECTS: Daffodil images composed or altered with nonstandard techniques.