

# *The Daffodil Journal*



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*Volume 41, Issue 2* *December 2004*

# THE DAFFODIL JOURNAL

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The Victoria Daffodil Society's 50-Day Daffodil Display at the  
Olinda Rhododendron Garden  
Photograph by Mary Lou Gripshover. Article on page 142.

## **Back Cover:**

Allison Miller's Garden, 'Ellaesie'  
Photograph by Kirby Fong

## **Coming in the Next Issue:**

- ☼ The Old Poet Daffodils
- ☼ Planning, Purchasing and Planting to Enter Collection Classes
- ☼ Garden Visiting – at Home and Overseas



**World Daffodil Convention  
Melbourne 2004  
Grand Champion and  
Champion Seedling GM 01/45, 3 Y-O  
Graeme & Faith Miller, exhibitors  
[Kirby Fong photograph]**



**World Daffodil Convention  
Melbourne 2004  
36/37 'Springston Charm'  
x 'Kiwi Magic' 4 W-W  
Exhibited by Koanga Daffodils  
Premier white-petaled double.  
[Richard Ezell photograph]**



**'Sundust' 2 Y-Y,  
Gold Ribbon Winner  
Dian Keesee,  
Livermore, CA show 2004  
[Kirby Fong photograph]**



**'Fencourt Jewel'  
Premier Division 8  
Timaru, South Island  
National Show  
Exhibited by Koanga.  
[Kirby Fong photograph]**



**World Daffodil Convention  
Melbourne 2004  
Champion 2 Y-P  
David Jackson seedling 96/94  
[Kirby Fong photograph]**



**World Daffodil Convention  
Melbourne 2004  
Reserve Champion and  
Champion 2 W-W 'Lady Diana'  
exhibited by  
Jamie and Kaye Radcliff  
[Kirby Fong photograph]**



**John Hunter seedling  
38/95C 6 Y-W  
[Kirby Fong photograph]**



**'Happy Prince,' Premier 2 W-O/R at  
North Island National,  
exhibited by Wayne Hughes.  
[Kirby Fong photograph]**



*The Seasons Turned Upside Down:  
A September Springtime  
in Australia 2004*

**Richard Ezell, with help from Rebecca Brown**  
Gettysburg, PA

Getting there is half the fun? Whoever thought up that slogan did not do it while flying from Baltimore to Melbourne. Think twenty-two hours in the air and a far more extensive exploration of the Los Angeles International Airport than we would have opted for, given a choice. Only partly panicky, “Are you sure the Qantas terminal is that way? The last place we were directed to proved to be a Frederick’s of Hollywood warehouse.” Ah, but once deplaned Down Under, bone-weary tiredness dropped away and all was sweetness and light.

My wife, Rebecca, and I linked up with Bob Spotts at Melbourne’s airport and traveled an hour and a half to Kyneton, where we had a delicious lunch of fish and chips to prove to us we were really in Australia, and then visited a small but fascinating daffodil show. Though small, the Kyneton show offered lovely blooms, including interesting seedlings; it seems almost all serious Aussie growers are hybridizers as well.

After a couple of days’ sightseeing and wine tasting in the hilly Macedon Range, we got to the real reason for being there a few days before the World Convention: a visit to the village of Mount Macedon and Fred Silcock, one of the world’s great hybridizers, whose flowers are all too little known and seen by the world. We were joined there at Braeside – maybe the best B and B in the world; just ask us – by Tony and Pat James, and, briefly, Kirby Fong. Our joint mission: to prowl Fred’s extensive plantings and

help him choose and prepare blooms for the Premier Show of the Victorian Daffodil Society (Melbourne is the capital of the state of Victoria) at the 2004 World Daffodil Convention.

Arriving at the show mid-morning on September 10, we pitched in grooming and staging – slowed appreciably by the delightful distractions of reunions with friends by the dozen from all over the daffodil world.

Shows are different Down Under. First, entries must be made at least three days in advance of the show. That's right. Exhibitors must notify a designated official of each and every class they expect to enter. Three days before? That's about when some of us in the U.S. just start to consider what we might possibly hope to be able to enter... with luck.

Then there's the staging: stuffing the blooms in with moss (easier to work with than boxwood or yew) and backing them with daffodil foliage provided by the show (tricky for us not used to the practice, but sure looks better than our bare naked stems protruding from test tubes).

There seem to be more people to help at Aussie shows than we usually can scare up. Consider this note in the show rules at Melbourne: "The show committee will appoint a person to stage blooms for an exhibitor who cannot be present at the show." Gee ...

Another surprise: staging ended at 6:30 p.m.; judging began at 7:00 p.m. Seemed to work fine, except that the two "senior" judges, England's Malcolm Bradbury and our Bob Spotts, who between them made all the final decisions on the thirty-two standard Premier and Champion blooms, looked footsore and bleary-eyed as they finished their task at 11:00 p.m.

Despite a closely contested pair of major collection classes featuring a plethora of outstanding blooms from Jackson's Daffodils and Koanga Daffodils, a 3Y-O seedling (page 84), exhibited by Graeme and Faith Miller of New Zealand was chosen Grand Champion and the Reserve Champion (runner-up award) went to Kaye and Jamie Radcliff's 'Lady Diana,' a 2W-W. (page 85)

Champion miniature was a 6Y-Y seedling of Hobart's Kevin Crowe. The miniature competition, with not a great number of entries compared to a large U.S. show, offered an amazingly high percentage of near-



**'Egmont King', Premier 2 Y-R  
Melbourne 2004  
exhibited by Koanga Daffodils  
[Richard Ezell photograph]**



**96:53 2 W-W 'Springston Charm'  
x 'Homestead' 2 W-W,  
Melbourne 2004  
exhibited by Koanga Daffodils  
[Richard Ezell photograph]**



**'Wyong,' Best 2 W-Y  
Reserve Champion in Hobart 2004,  
exhibited by  
David Jackson  
[Richard Ezell photograph]**



**'Sheezmokin' 11a Y-R  
Premier Split Corona in Hobart  
exhibited by Glenbrook  
[Richard Ezell photograph]**

perfect blooms, especially by Crowe, Graham Fleming, Geoff Temple-Smith, and Larry Trevanion. (This foursome, next day, with Geoff's son Michael moderating, delivered an informative program on hybridizing miniatures.)

Down Under for the first time, Rebecca found the most powerful impact of this, and later at the Hobart Show, to be the brightness and intensity of the colors. "Pinks are pinker, oranges are oranger, and some of the reds are really red," she said. In Koanga's twelve-stem entry which won the coveted Australasian Championship, three blooms that especially caught my eye were the Premier white perianthed double, 36:37 4W-W ('Springston Charm' X 'Kiwi Magic'),(page 84) the Premier 2Y-R, 'Egmont King,' (page 88) and 96:53 2W-W ('Springston Charm' X 'Homestead'),(page 88) a flower not perfectly white, but large, graceful, and silken smooth.

The Convention, well planned and directed by Ian Dyson and Graham Brumley – with much help from many – featured lectures from Brian Duncan on Intermediates, briefly popular early in the 20th century, when they were called "phantom daffodils," and now increasingly popular (and still controversial) all over the world; and from Will Ashburner, energetic proprietor of Hancocks Daffodils, on "Decoratives," an assortment of daffodils we don't talk much about in the U.S. – but probably should – those big, bright, eye-catching, even gaudy, blooms that don't win at shows but are much liked by the general public and the freer spirits among us fanciers.

Max Hamilton, a world-leading breeder of doubles, maintained that these sometimes-troublesome Div 4's were "twice the fun, not double the trouble." Harold Koopowitz described his hybridizing with autumn flowering species such as *N. viridiflorus* and *N. serotinus*, holding out the hope of soon having such a range of fall and winter blooming beauties that unless global warming speeds up we all may want to move to Southern California.

From Mark Whattam, an officer of Australia's quarantine service, "toughest in the world," came an explanation of the great lengths gone to in order to protect "the most unique environment in the world." And Sally Kington, International Daffodil Registrar, provided a witty and erudite presentation detailing the aims and methods of the RHS in its role as arbiter of the tenuous order imposed upon the unruly world of the narcissus.

Convention formalities ended gloriously with a trip to Ian Dyson's nursery: thousands of daffodils all in pots, kangaroo and crocodile appetizers, a roast lamb barbecue, and an Aboriginal corroboree for afterward.

\* \* \* \* \*

Across the Tasman Sea and on to Port Sorrell on the North Coast of the island state, Tasmania, and to a treasure of the area, the home and garden of Kaye and Jamie Radcliff. Here we were treated to an elegant alfresco luncheon and a leisurely lookabout among Jamie's seedlings and newer named cultivars. Three generations of Radcliffs have led the world in breeding toward orange and red cupped trumpets, and their progress was much in evidence. Even so, one of the neatest and brightest of Jamie's new things is a Div 3 jewel, 'Ouse,' 3W-GYR.(page 141)

Our two buses made off through a patchwork quilt of fertile farmlands, forests, and mining towns; we reached the western wilderness area, arriving at picturesque Strahan happily just in time for dinner. The next day brought an experience unique for most of us, a trip through a primeval rainforest upon a steam-powered, cog-equipped railroad train – a bit chilly on a dreary day, but fun.

Then time to head east, leaving the wild west behind. Rainy most of the day but the remarkable sights of six different rainbows over a period of a couple of hours gave promise of the bright weather to come.

And so to Hobart, where the tour's instigator and guiding spirit, David Jackson, met the buses at our hotel. But on the way we dallied awhile at the Bonorong Wildlife Centre. There we got to feed kangaroos, pet a koala, and gaze upon a Tasmanian Devil... which did not appear particularly pettable.

The Hobart Horticultural Society's show seemed as colorful and interesting as the Premier Show in Melbourne, though the competition was a bit less intense: Jackson's Daffodils pretty well swept the board in the major standard classes, winning Grand Champion with a yellow trumpet seedling, 82/98, and Reserve Champion with 'Wyong,' 2W-Y (page 88). Jackson's white and pink double, 'Wampum,' a Premier bloom,

was a popular favorite, as was the Premier split corona, ‘Sheezmokin,’ 11aY-R,(page 88) from Rod Barwick of Glenbrook Daffodils – just about the brightest split yet. Once again with a tiny yellow cyclamineus hybrid, Kevin Crowe had the Champion miniature, but Glenbrook took many other miniature awards. We “International Delegates” were honored in the afternoon at a reception in Hobart Town Hall hosted by the Lord Mayor, whose gracious speech of welcome was matched beautifully by a completely extemporaneous response from Brian Duncan.

The group was informed and entertained at a breakfast workshop Saturday as we heard of the goals and experiences of a panel of Hobart area hybridizers, including Ian Norman, Kevin Crowe, and Geoff Temple-Smith. After breakfast the famed Salamanca Market, a half-mile long extravaganza of arts, crafts, clothing, food, and street musicians took the attention – and money – of most of us.

In the afternoon a hard choice had to be made: a tour of the Hobart Botanical Garden led by expert guide, Mary Crowe, or a look at the daffodil patches of Ian Norman and Michael Temple-Smith. Whichever one chose, no one returned disappointed. Dinner at our hotel that evening was festive though perhaps tinged with melancholy at the thought of our good times in Australia coming to an end.

End, of course, they did, but not before one grand final flourish: a visit to the home of Robin and David Jackson and David’s seedling beds, where so many of the world’s finest daffodils have been and are being produced. (Harold Koopowitz swears he saw there that day “the most beautiful daffodil I have ever seen.”) The veritable feast of a luncheon was a fitting finale – it would be hard to name anyone on the tour who didn’t gain at least five pounds on the trip.

The next day a fortunate few went on to New Zealand and those superb Kiwi daffodils; while some went back to the “mainland” to delve further into the wonders of Australia. The rest of us resigned ourselves to the long flight home and daffodil planting season. “Getting there” surely had not been “half the fun,” and as we bid farewell to spring and the friendly Aussies, we felt we were leaving all the fun behind. ❀

## *Successful Pollinating*

**Henry Hartman**

Wayne, NJ

Over the years, I started out pollinating with dry pollen alone, then switched to the use of a nectar coating over the stigma before pollinating and finally wound up where I started, pollinating dry.

I have always waited for a hot spell where the temperature soars into the high 70's or low 80's F. There is one serious problem with this time of year: heavy downpours.

Weather fronts battle for position and heavy downpours of rain are common. If, for the next couple of days after pollinating, flowers are not covered; a heavy downpour will stop fertilization. That can wipe out your seeds for the year. It has happened to me more than once.

Getting all the plants to bloom at the same time makes the pollination process very easy. Planting early blooming daffodils in the shade delays flowering. Replanting bulbs in the fall also delays flowering. Planting late blooming plants in full sunshine hastens flowering. If the timing still is not right, refrigerating blooms from the pollen source may also help.

I have found that light rain and even chilly temperatures that occur just after pollination do not prevent fertilization. Even cool weather for four days after pollination does not stop fertilization.

Here is how I did it this year. I had everything ready for action. Plans for the crosses had been completed the year before. Tall sticks in the daffodil garden located the involved plants. When the weather finally provided a warm day, the pollen for use in the crosses was in excellent condition. The whole process of making eight crosses took just over two hours.

The most successful cross was made on 'Rival' (6Y-Y) flowers. The flowers were getting pretty old, but the pollen from the donor was perfect. Sixty-two 'Rival' flowers were pollinated using anthers held in a curved tip hemostat. Three weeks later, all of those plants had swollen ovaries. Fifty-six pods were harvested yielding 1,434 seeds. That is an average of 26 seeds per pod. The seeds were plump with a glistening black cover. Those seeds were planted the following day in 30 feet of rows. That averages out to 4 seeds per inch of row. Seven other crosses were made. Total yields of seed were lower. However, half of the crosses had 20 plus seeds per pod.

The seed harvest was much better than expected. I was lucky. No heavy rains occurred the first couple of days after pollination. ❀

## *From the President's Desk...*

You probably noticed from reading the Journal that there is a new award given at the National Show. It's the Gold Medal for Innovation in Daffodil Breeding. The medal was graciously offered by Brian and Betty Duncan on the occasion of the 50th Anniversary of the ADS, and the first of ten medals was awarded in Washington last April.

The Medal is to be awarded for the most innovative new daffodil exhibited at the ADS National Show, and should demonstrate significant novelty, advance or break-through qualities which could be expected to influence future development of the genus for commercial or exhibition purposes.

There are three conditions. 1) The flower must be exhibited at an ADS National Show and Convention, either in competitive classes or in Bulb Nursery or private displays. 2) It must be "new" in that its name has not been registered more than five years previously. 3) If an unregistered seedling is chosen for the award, the breeder/stockholder must undertake to register it as a cultivar with the RHS as soon as possible after the judges announce their decision. Ideally, a name would be chosen before the end of the Convention, perhaps from a suggestions box placed in front of the Award-winning bloom on the honors table.

The winner of the medal is not selected in the same manner as other awards. A special panel of judges is to be selected by the President and the previous year's Chairman of Judges. The Panel should consist of not less than three and not more than five members. For award, the voting of the Panel should be unanimous. Panel members should be established and experienced daffodil breeders, growers or exhibitors who are well versed in the current daffodil developments throughout the world.

So there you have it, hybridizers. Bring your innovative seedlings to St. Louis next April. There's nothing in the rules about "being grown in the open" (unless of course you're entering it in regular show classes). It can be standard, intermediate, or miniature size. Show us your best and most innovative flowers! ❁



**Brian Duncan presents the first Innovator's Medal to Leone Lowe at the Golden Anniversary convention in Washington, D.C.**  
(see June Journal p. 216 for picture)

## *A Chance to Reminisce*

**Tag Bourne**  
ADS Librarian

Upon returning home from the 2004 ADS Convention in Washington, I could not help thinking about the remembered events and experiences that were recalled. As your newly appointed Librarian, I decided to review the first Daffodil Bulletins published by ADS from July 1957 to May 1964. Carey Quinn was the Editor.

George Lee in a “Help Wanted” column requests in this manner “If you can do it, don’t leave it for the other fellow; he may not volunteer either.”. This is apropos today as well. Much of the information in these old bulletins can be put to use today and recalling the faces of names mentioned brought back many wonderful memories.

The Bulletin of October 1, 1957 stated “No school can supply a sound knowledge of daffodils – that can be obtained in only one way, and that way is by growing and living with them, by coming to know the current average varieties grown, how they look and how they perform.” Guy Wilson reports in this issue on his selections for the Daffodil Society Symposium. Many, such as ‘Kingscourt,’ ‘Cantatrice,” ‘Charity May’ and ‘Cantabile’ we still see in shows today. Carey Quinn heard a gentleman say “Bringing your wife to a daffodil convention is like going hunting with a game warden.”

We know Texas does things in a big way, but this bulletin reports their flower shows realized a profit of \$16,000 – \$18,000 each year and that is how they built the Dallas Garden Center. Dallas and vicinity had 192 garden clubs.

A conversation was held with reference to distinction and the conclusion “as to whether a daffodil is distinctive is whether one remembers it clearly after the season is over.”

In the Winter issue dated February 1, 1959 was the announcement of Carey Quinn’s book “entitled Daffodils Indoors and Out being published on March 1st. A statement made by the publisher: “The book is designed

to fill a void in the daffodil area of American horticulture.” It is available for loan from our library. In this issue as well is an article by Hubert Fischer of Illinois entitled “The Loveliest Daffodils.” He remembered one morning in April of 1918 when we were at war. On a march across country he came upon what was once a little farmhouse, completely demolished. At one corner of the foundation was the remnant of a large lilac bush and there had been a garden there and he saw a scattering of daffodils in bloom. He states “I am sure the perianths were not flat and overlapping or the crown in perfect balance; perhaps the necks were not strong and upright, but to me they were the loveliest daffodils I have ever seen.”

At the 1959 annual convention during a panel discussion, it was stated “the only excitement was a drunk who wandered into the room and wouldn’t believe what he was told about what the meeting was about.” In 1959 Libby Capen reported from the Northeast Region that in preparing the gardens at Sterling Forest, Princess Beatrix planted the first daffodil bulb, though it was planted up-side-down.

The Romance of Daffodils by William C. Brumbach, which is found in the library, is a pleasant account of the author’s hobby of seeking and collecting old daffodil species and early hybrids. His reminiscing reviewed at a daffodil meeting would make a good program. Michael Jefferson-Brown presented Guy Wilson’s personal copy of Daffodils Growing for Pleasure and The Daffodil Bulletin of August 1960 reviewed the book Profit by Calvert to our library.

Have you ever thought about making daffodil corsages? Have you read about controlling nematodes with sugar; or Roberta Watrous’ experience of searching for the wild *N. poeticus* in Switzerland. Plan now to read these early bulletins – if you have any interest whatsoever in daffodils and the early years of ADS you can hardly fail to enjoy yourself. Books from the library may be obtained at the Executive Director’s office and may be borrowed by members. ❀

### ***Moving? Let the Executive Director Know***

If you are moving, please notify the ADS Executive Director in a timely fashion. When your Journal is returned, it costs the ADS \$1.29 to receive it (more for the September issue) and \$1.29 again when it is re-sent to your new address. It also delays your receiving the Journal, possibly by weeks. Send your new address and the moving date to Naomi Liggett, [Naomiliggett@cs.com](mailto:Naomiliggett@cs.com) or call her at 614-451-4747.

## *ADS Membership: Virginia Tops the List This Quarter*

**Kathy Welsh**  
Membership Chairman

Attracting and retaining new members is a challenge for both the ADS and local daffodil societies. It is important that we work together to increase membership. As an active member of the Washington Daffodil Society, the nation's largest society, I can pass along some activities which have worked for us.

Our fall bulb exchange provides show quality bulbs which we hope will appear on the show bench the following spring. Some bulbs are available at no charge and others are for purchase or part of a raffle. Our fall meeting is always our best attended meeting of the year. Getting members, and especially new members, involved and attending our meetings gives us a better chance of getting to know them and a greater possibility of seeing them again. We often have a short educational program at this same meeting.

Educational sessions and exhibitor workshops are another great way to engage those members ready to take the next step, exhibiting in the show. I have run these sessions in my home four of the last five Aprils. I usually divide the workshops into beginner and advanced sessions, allowing several hours for each. The beginner session concentrates on basic topics like good culture, selection of bloom, storage, color coding, filling out entry cards, and getting blooms to the show. The advanced session discusses items needed for a grooming kit, grooming techniques and entering collections. This portion of the class is often hands-on and encourages participants to bring their own blooms. Once the blooms are staged we discuss judging and why one bloom might be selected over another for a ribbon. Anyone interested in an agenda and handouts for these workshops please contact me and I will forward my materials (703-242-9783 or [kathywelsh01@aol.com](mailto:kathywelsh01@aol.com)).

These talks have been well received and provide an avenue for educating the public about daffodils and our show. In the last few years WDS has been giving lectures during the show to explain the different exhibits and what they mean. These, along with our bulb order, bring in 15–20 new

members each year.

Writing a newsletter is a time consuming task, but it is the best way to stay in touch with members and pass along vital information. WDS has distributed a quality newsletter for close to fifty years. Just remember, a short newsletter is better than none at all. It may be possible to reach a majority of your members with an electronic newsletter.

If your society has other suggestions for attracting new members, please share them with us.

Membership in the ADS has declined slightly over the last year. ALL of us need to recruit and encourage new members if our organization is to remain viable.

I would like to welcome those who have joined in the third quarter of this year. Names are listed in alphabetical order by state. Please contact the Executive Director, Naomi Liggett, with changes and additions to the following information. We would like everyone's phone number and email address. Write to Naomi at 4126 Winfield Road, Columbus, OH 43220-4606, call her at 614-451-4747, or email her at: [NaomijLiggett@cs.com](mailto:NaomijLiggett@cs.com). ❀

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## *...From the Editor's Worktable*

Start planning a special daffodil springtime for 2005. Not just the bulbs you plant, but all the places you need to go, and haven't been. But do it now, so you can enjoy the anticipation as well as the actuality.

Start small. You don't have to dream Kew Gardens or Keukenhof or Chelsea, Portland or the Nantucket Festival, or Tasmania. Just go a little further than you've gone before.

You enjoy the daffodils in your own garden. Of course you do. But look around, for other gardens, for public plantings, for wooded hillsides edged with great drifts of naturalized species.

You go to shows, of course, or at least your local show? If you don't, plan now to go, this year. But skim through the forty shows listed in this issue, and find the closest one you've never seen. And when you get there, it's okay to ask one or two of the locals if you could go by and see their daffodil gardens.

If you're a judge, don't be a shy, stick-in-the mud judge. A "I was thinking about visiting your area about that time" will often open doors. Most shows are delighted to have visiting judges – you simplify their lives because you probably aren't entering flowers, or at least not many. And while you're there, ask if there are daffodil gardens you ought to visit on the way home.

You go to ADS conventions, of course. You don't? It's time you started. And since getting there isn't simple, go early and stay over, and enjoy the extra tours someone has known you would enjoy.

Do these things for a few years, and you will realize your daffodil consciousness has expanded. You won't even look at the Weather Channel the same way anymore. You'll see daffodils of another season, and friends battling wind and rain or unexpected heat waves.

Then you will suddenly realize it's time for you to plan a really big trip, a major daffodil destination. This issue is packed with stories and pictures of the recent World Daffodil Convention in the Southern Hemisphere. Other issues will focus on different countries.

I've heard rumors of the Australasian Championships in New Zealand in 2006 and the 2008 World Convention in Northern Ireland. I'm already dreaming – what about you?

Just one more suggestion: find a traveling buddy to share these dreams and these dream destinations with. The anticipation and the reality won't just double; they will increase many times over. ❀

Loyce McKenzie

## **Book Review:**

### ***RHS Daffodil, Snowdrop and Tulip Yearbook 2004-2005***

**Mary Price**  
Brandon, MS

The annual publication of the RHS Daffodil, Snowdrop and Tulip Yearbook 2004-2005 is now available for your purchase and pleasure from: the American Daffodil Society, 4126 Winfield Road, Columbus, OH 43220-4606. The cost for this volume is \$28.00, which includes the five-year supplement.

First catching my attention was the front cover photograph of ‘Sheelagh Rowan’ (Best Bloom RHS Late Daffodil Competition.) I first saw this beautiful bloom in Eve Robertson’s garden and knew I wanted to grow it, too. I might add here that all the photos in this year’s edition are outstanding.

This year’s symposium takes a wide-ranging look at the split corona daffodils, or Division 11. Topics discussed range from the possible origins of the split corona trait to the recent explosion in hybridizing activity, and Division 11’s as show flowers. Six hybridizers from around the world, including Brian Duncan, Ron Scamp, Elise Havens, Colin Crotty, David Jackson, and Reg Nicholl, share their hybridizing aims, problems they have encountered and results to date. A list of Division 11 daffodils that have been given the RHS Award of Garden Merit is also included. I’ll confess, I’ve now lost my “split” prejudice and plan to include more 11s on future bulb orders.

Wendy Wesley contributed an interesting article on “RHS Daffodil Trials Past and Present.” In a related article, David Matthews lists the latest Award of Garden Merit recommendations to emerge from these trials.

Anyone who has ever staged a collection will certainly relate to the challenges discussed in Richard Smales’ article, “Six Cultivars from Three Divisions.”

Sally Kington’s article, “White Owl,” illustrates the careful work and lengthy investigation sometimes necessary to clarify the registration and classification of daffodil cultivars.

John Blanchard and Cees Breed discuss their respective trips to see *N. x allenaei* and *N. lobularis* in the wild.

Two other interesting daffodil articles include “The Eelworm Experience” by Geoff Ridley and “Naming Selections from Species” by Brian Duncan.

Alan Leslie writes about snowdrops at RHS shows and provides an overview of the very successful Snowdrop and Snowflake Day held by the RHS.

Tulips are well-represented with : “A Review of Tulipa Species” by Brian Matthews, and Richard Smales’ article about the Darwin hybrid tulips.

Show reports from shows in England and Northern Ireland, and a report on Southern Hemisphere shows, as well as fine articles by Mary Lou Gripshover and Loyce McKenzie on the ADS 50th Anniversary Convention and Show in Washington, D.C., top off the book. ❁

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### THE DAFFODIL SOCIETY

Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, by air or surface, are:

Surface: 1-yr. £12/\$20.50 3-yr. £35/\$59.50

Air: 1-yr. £15/\$25.50 3 yr. £44/\$74.50

Payment in US\$ to be made to the ADS Executive Director; Payment in UK£ to The Daffodil Society, Ian Tyler, 32 Bentham Road, Standish, Wigan, Lancashire WN6 0ND, UK (daff@ityler.freemove.co.uk)

## *IN MEMORIAM*

**Nancy Beardsworth Cameron**  
**1932-2004**

Nancy lost her battle with cancer on October 15th. She was born in 1932 in Covina, California, and graduated from Mount San Antonio College with a major in Domestic Arts. After graduation she married Gene in 1953 and they settled in Southern California where they raised their family. She was an active leader in Campfire Girls. After Gene's retirement they moved to Newberg, Oregon, where Nancy indulged a new passion, raising daffodils, at God's Awesome Acres.



She and Gene joined the Southern California Daffodil Society in 1979, the ADS in 1982, and became a Life Member in 1986. She was a Regional Director from 1985-1987 and 2001-2002. She was on the organizing committees for the 1984 and 2000 Portland Conventions, and the 1990 Fall Board Meeting. She planned and helped organize the first Pacific Regional Fall meetings. She became an Accredited judge in 1986 and co-chaired the Southern California Daffodil Society and Oregon Daffodil Shows. After completing judging school in 1986 she wrote:

As I grow lovely daffodils  
tears of joy water them  
from my eyes...

As I share my Daffodils,  
more love runs through  
my heart, because I've  
grown and made friends  
through the daffodil...

Nancy always believed that knowledge is a gift that can never be taken away. She passed this gift on as an Accredited Judge Instructor. She was a keen exhibitor.

She made one and only one cross ‘Arndilly’ x ‘Silver Convention’ which won the Rose Ribbon in 2003. It will be named ‘Nancy’s Beauty’. Her favorite daffodil was ‘Boslowick’ and she loved the Reverse Bi-Colors.

Nancy will be greatly missed by all her knew her. In addition to her husband Gene she leaves two children, Gennan and Kevin, two grand daughters and a grand son.

Expressions of sympathy should be sent to P.O.Box 789, Newberg, Oregon 97132-0789l

Contributions in her memory may be made to the American Daffodil Society Nancy Beardworth Cameron Youth Education Fund. ❀

Marilynn Howe

**MEMORIAL GIFTS TO THE ADS**

**To the ADS Youth Education fund,  
in memory of Nancy Cameron:**

- Kathy Andersen    Phyllis Hess
- Keith and Teri Andler    Melvin and Dianne Hurley
- Ben Blake and Nancy Tackett    Mike and Dian Keesee
- Hubert and Tag Bourne    Kathy Leonardi
- Mary Lou Boyles    Jim and Naomi Liggett
- Gene Cameron    Earl Mortensen
- Central Ohio Daffodil Society    Northern California Daffodil Society
- Frank and Jeannie Driver    Margaret Pansegrau
- Kirby Fong    Robert Spotts
- Richard and Elise Havens    Kevin and Jane Wolley

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***Gateway to Spring***  
**The 2005 ADS Convention**  
**Saint Louis, Missouri**  
**07-09 April 2005**  
**Jason Delaney**  
Convention Chairman

The Greater Saint Louis Daffodil Society has prepared a fun and exciting convention you shouldn't miss. Supplementing September's Journal, we trust the following shall encourage each of you to attend and celebrate "Gateway to Spring", the American Daffodil Society's 51st annual convention in Saint Louis, Missouri 07-09 April 2005.

**The Show**

***Horticulture*** – We will be offering a special category for novelty daffodils – wild splits, ruffled and lacy things, the big and gaudy – so be sure to bring your fun and decorative flowers, the ones normally scoffed at by the judges. Guaranteed to be a popular exhibit!

***Photography*** – Don't forget to bring your best photos to enter in the growing and popular photography exhibit. ***Design*** – Experience a Saint Louis flower show as we like to have them – decorated with designs. We'll expect you to participate, so leave your excuses at home and plan to get creative!

**The Entertainers and Educators**

***David Burdick, Small Growers Session, "The Obsession Daffodil"*** – Like other small horticultural specialty enterprises, David's undertaking is the result of a hobbyist collector gone mad. David's decision to go into the business as a small grower came after his first trip to Northern Ireland in July of 1997 where he spent time with growers Kate Reade and Brian Duncan, helping with their harvests, observing operations that were of a size he thought reasonable, and where the work was still mostly done by hand. Today, David and partner Anne Nigrelli grow daffodils along

the Wahconah Falls Brook on Holiday Farm, in Dalton, Massachusetts, selling through their business Daffodils and More. Hundreds of varieties from the top breeders around the world are grown and evaluated for garden worthiness in the rigorous Northeast climate.

***Stephanie Cohen, Luncheon Presenter, “Perennials: The Perfect Companions for Bulbs”*** – Stephanie has taught herbaceous plants and perennial design at Temple University for over 20 years, and is currently the Director of the Landscape Arboretum at Temple University, Ambler. She is a contributing editor for *Country Living Gardener*, a writer for *Fine Gardening*, and a regional writer for the Blooms of Bressingham Plant Program. She has received three awards from the Perennial Plant Association for design, as well as receiving their Service and Academic Award. She has received awards from Temple University, the Pennsylvania Horticultural Society, and The American Nursery and Landscape Association for Garden Communicator of the Year 2000. She has lectured coast to coast, including Alaska, has been on QVC TV as the “Perennial Diva”, and is writing a book on design that will be published in 2005.

***Diane Engelsdorfer, M.A., Gardener’s Health Session, “Oh, My Aching Back!”*** – Diane has been a message therapist since 1991. She practices nine different types of bodywork, ranging from very light to very deep muscle technique, craniosacral therapy, Russian medical massage, lymphatic drainage, and visceral manipulation. Her practice includes relaxation, post-surgical, post-injury, and rehabilitation massage for all ages. Diane is a Certified Personal Trainer, a member of the American Massage Therapy Association, and past President of the Gateway Alliance for Massage and Bodywork. She implemented the clinical aspect of the massage therapy program at Missouri College in Saint Louis, Missouri. She has hosted and assisted neuromuscular seminars for the past ten years.

***Joe Hamm, Historic Session Panelist*** – Gardening in Indiana and Pennsylvania, Joe has been concentrating on historic daffodils since 1991. First discovering there were thousands of named daffodils, he was overwhelmed that he could not possibly collect them all. Realizing his very own date of registration fell into the introductory time period we narcissophiles refer to as “historic” (1938 and earlier), he decided to focus his collecting interests there. Joe became a member of the Historic Round Robin in late 1991 and quickly set out to “become the ‘Hortus’ of the U.S.,” to assure the existence of older cultivars. (He assures us that he does have the newest and up-to-date cultivars in his collection, “so that people do not think I am myopic.”)

***Elise Havens, Hybridizers Session Panelist and Saturday's after-dinner presenter, "Behind The Scenes at Mitsch Daffodils"*** – Born into American daffodil royalty, Elise's interests came naturally and were sculpted at an early age. In 1978, a year after her parents Grant and Amy Mitsch retired after their 50th year in business Elise and husband Richard took over the business full time. For the past 27 years they have been growing and selling bulbs, as well as continuing with utmost perfection her hybridizing program begun in the 60's. Elise Havens has no shortages of credits to her work and name; over 200 registrations to date of some of the most popular show flowers in the world, with the upper divisions receiving much attention. She has served as Chairman of Hybridizing in 1996-2001, and of Research and Education from 2002-2004. She received the Gold Medal in 1997, and was awarded the Peter Barr Cup in 2002.

***Harold Koopowitz, Species Session, "The Place of Species in the Modern Daffodil Collection"*** – Harold is the current Chairman of the Species Conservation Committee of the ADS, and is a Professor in the Department of Ecology and Evolutionary Biology at the University of California, Irvine. For several years he has studied the field ecology of *Narcissus dubius* and *N. tortifolius*, two species very similar in appearance. His quest has been to unlock the mysteries that riddle these two plants, the former very common, and the latter extremely rare. His findings on this subject will be published soon. His other pursuit with daffodils is expanding the color range in miniatures. Harold has authored a number of books and papers on plant conservation, he is the editor-in-chief of the *Orchid Digest*, and recently (2002) authored *Clivias*, published by Timber Press. His other plant interests include tropical slipper orchids, adeniums, and alpiners.

***Keith Kridler, Historic Session Panelist*** – Helping run the family's nursery business from an early age gave Keith some hands-on, practical knowledge about daffodils. And it doesn't hurt that he currently digs and replants more than 60,000 bulbs every year, either. Of the 700-plus varieties on his 20 acres of land in Mount Pleasant, Texas more historic are grown because they are "hardier and better adapted" than their contemporary counterparts to the southern climate. When not planting, Keith can be found rescuing bulbs from abandoned homesteads and land that is destined for strip mining, adding to his collection more living relics. When he's not doing daffodils, he can be found improving the existence of bluebirds through research, habitat restoration, and public awareness.

***Peter and Lesley Ramsay, Hybridizers Session and Friday's after-dinner presenters, "From Groveling in Dirt to Dining with Royalty"*** – Peter and Lesley, of Hamilton, New Zealand have had a long involvement with daffodils. Peter is a second-generation grower and Lesley's first gift from Peter as a 15 year old was not chocolates nor perfume but a box of daffodil bulbs! In 1985 they formed Koanga Daffodils with Max and Kath Hamilton and have exhibited and traded under that name since. Peter served on National Executive Committee in the 80's and was National President in 1984, the same year he was Organizing Chairman of the World Daffodil Convention, Spring World. He is also a life member and David Bell Gold Medal recipient of the National Society. Lesley is a founding member and current Senior Vice President of the National Daffodil Society of New Zealand.

***Dr. John Reed, Hybridizers Session panelist*** – John began collecting daffodils in 1971 and breeding in 1976. A trip to Oregon in 1977 where he visited Murray Evans and Grant Mitsch inspired John to breed flowers that would exhibit the same color intensity in the Midwest as they did in the Pacific Northwest. Today John's seedling program consumes over 7 of his 20-acre daffodil farm, Oakwood Daffodils in Niles, Michigan. His work is raising the bar in many classes and is helping to establish new and greatly enhanced color combinations in high-caliber flowers across the divisions as they flower from coast to coast, and beyond.

***Pat Diehl Scace, AIFD, aaf, Floral Design Session*** – Pat is a free-lance floral designer, speaker, author, and instructor who owns Studio P, Creative Botanical Design in Columbia, Illinois. A graduate of the University of Illinois and the American Floral Art School in Chicago, Pat was inducted into the prestigious Institute of American Floral Designers in 1992. She was also accepted into the American Academy of Floriculture for her industry involvement. Pat has written numerous articles for the floral trade and recently published *The Floral Artist's Guide: A Reference to Cut Flowers and Foliages*.

***Steve Vinisky, Hybridizers Session Panelist*** – A colorful character, Steve lends an element of entertainment and awe in conversation and shows alike with his magnificent flowers. His nursery, Cherry Creek Gardens in Chapman, Oregon, supplies not only a wide range of Steve's high quality introductions, but also many other wonderful and hard-to-find daffodils and novelty bulbs. Steve's hybridizing interests span the divisions, as is clearly evident with his show entries. Steve served as the President of the ADS from 2002-2004.

***Sandra Stewart, Historics Session Panelist*** – Sandra enjoys historic daffodils since “they’re the fastest way to start a daffodil conversation with a ‘normal’ person.” A lifelong resident of Jasper, Alabama (she can’t move away because “the soil is too good for growing daffodils”), Sandra got her first daffodils from nearby abandoned homesteads, thus her historic interests began. Her membership and activity in the daffodil world began after dear friend and mentor Weldon Childers got her started with a collection of about 100 different cultivars, securing her permanently. Today Sandra grows about 150 different historic and about 1700 different daffodils total. She is currently working on a digital reference of photos of historic daffodils and is planning to move the historic email robin to an Internet group to increase participation.

### **Saint Louis in Bloom: The Tours**

***The Missouri Botanical Garden*** – Founded by Englishman Henry Shaw and opened to the public in 1859, the Missouri Botanical Garden is the oldest public botanical garden in the U.S. Its collections and displays have many times garnered it the reputation and status of “one of the top three botanical gardens in the world.” The Garden’s research department continues its legacy as the world leader in tropical plant research, conservation, and sustainable development across the globe.

The Garden proper is situated on 79 acres of former prairie, “a day’s carriage ride from the City of Saint Louis” in what is now the southwest sector our city. The collections in this urban oasis are many: Siewa-En, the world’s largest Japanese strolling garden outside of Japan, encompassing a koi filled lake in the middle of it’s 14-acre serenity; a plant-diverse English woodland Garden; the Kemper Center Demonstration Gardens, featuring 23 different themed or trial gardens and university extension services geared to the homeowner; the world-renowned Climatron®, the first conservatory of geodesic design that houses our rainforest; the Linnean House, the oldest continuously operating greenhouse west of the Mississippi river; nationally sanctioned and recognized collections of orchids, daylilies, irises, roses, and bulbs (over 500 varieties of daffodils in the Samuels and Heckman Bulb Gardens alone); the Victorian Gardens with modern replicas of the maze, formal garden, and herb garden that Henry Shaw once enjoyed; the Boxwood Garden; the Chinese Garden; the Temperate House collection of temperate-region plants; and more. In the event you tire of the gardens Tower Grove House, Henry Shaw’s original country estate, will delight the history and Victorian furnishings enthu-

siasts alike. Or, hit the Garden Gate Shop featuring garden-related shopping at its finest. **www.mobot.org**. Narrated tram tours are available at all times; guided walking tours of the bulb collections and the production greenhouses will be offered simultaneously.

***Missouri Botanical Garden Library and Herbarium*** – The Missouri Botanical Garden’s Library is one of the world’s finest botanical libraries. Founded in 1859 by Henry Shaw, the library is an essential part of the Garden’s research program. It is used in conjunction with the herbarium by Garden staff, students, and visiting scientists from around the world. The general collection consists of more than 160,300 volumes of monographs and journals. The main emphasis of the collection is on plant taxonomic literature, current and retrospective, collected in all languages. The rare book collection includes hundreds of works from 1474 to 1753. This collection is important because it contains many herbals and other works that are among the earliest attempts to classify plants systematically, and showcases some of the finest botanical illustrations ever created. **http://www.mobot.org/mobot/molib**

The Herbarium is one of the world’s outstanding research resources for specimens and information on bryophytes and vascular plants. The collection is limited to these two major groups of organisms. As of 2002 the collection contained 5,219,216 specimens (387,041 bryophytes and 4,832,175 vascular plants). See famous and historic specimens collected by Charles Darwin, Captain James Cook, and learn the importance herbariums play in conservation worldwide. **http://www.mobot.org/mobot/research/herbarium.shtml** An optional guided tour of the library and herbarium will be given to the first 50 registrants wishing to partake.

***The Garden of Jim and Jean Morris***, in west Saint Louis County, has been “under construction” since the property was first acquired fourteen years ago. Visitors will have the opportunity to see over 400 named varieties of daffodils in all ADS divisions. Central Region hybridizers represented in the garden include Gary Knehans and Dave Niswonger. ‘Gateway To Spring’, our convention theme and Elise Havens’ new 2W-P introduction, is prominently displayed. Winding brick paths and circa 1880 wrought iron fencing provide visual delight in this moderate sized garden. Granite cobblestones, quarried in Missouri in the 1800s by immigrants, line the various display beds as they do the Mississippi River waterfront downtown. The Morrises extend their welcome to each of you.

***The Garden of Bruce and Chick Buehrig*** – Situated on a hillside, this garden overlooks a natural, flowing creek. Down the hill oak trees provide filtered shade for a diverse plant population, including some of the largest private collections of dwarf and slow growing conifers, Japanese maples, hostas, daylilies, and daffodils in the region. On the upper level of the property there is begging to be explored a very large and winding rock garden which encompasses a varied assortment of plants suitable for St. Louis’ ever-changing weather. Here one may find blue primulas, exotic rhodeas, and many other treasures growing amongst the rock crevices. Over one thousand varieties of daffodils are liberally dispersed throughout the entire garden, running the gamut of historic to the newest of cultivars.

There is much to see during your visit; Bruce and Chick welcome you to partake of the beauty and enjoyment their garden offers.

There will be something for everyone at the 2005 convention. Plan to meet us in Saint Louis for the 2005 ADS convention, 07-09 April. We look forward to seeing you soon! (P.S. – Don’t forget to pack an umbrella!) ☘

More convention information, including transportation options and links to local tourism and various cultural attractions can be found on our website <http://adsconv2005.stldaffodilclub.org/>.



## HOTEL RESERVATION INFORMATION

*ADS 2005 Convention*

*April 07-09, 2005*

**Sheraton Westport Hotel**

**Lakeside Chalet**

191 Westport Plaza, St Louis, MO 63146

Phone: 314.878.1500

Fax: 314.212.2180

Website: <http://www.sheratonwestport.com/>

Room rates are \$100.00 nightly, plus sales tax of 14.075%.

### **RESERVATIONS MUST BE RECEIVED BY 06 MARCH 2005**

Hotel check-in is 3:00 PM or after on the day of arrival; check-out is 12:00 PM on or before the day of departure. This rate will be extended before and after the convention for those staying longer.

Be sure to let the hotel know you are with the *daffodil* convention.

For **more information**: <http://adsconv2005.stldaffodilclub.org/>

#### **Notice of the Annual Meeting of the ADS**

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, April 7, 2005, at the Sheraton Westport Chalet in Saint Louis, MO, for the purpose of electing officers and directors as provided by the ByLaws, and to take action on, and transact any other business which may properly and lawfully come from the meeting.

By the Order of the Board of Directors  
Chriss Rainey, Secretary ([mcrainey@erols.com](mailto:mcrainey@erols.com))

**ADS 2005 Convention Registration**  
**April 07-09, 2005**

Sheraton Westport Hotel  
Lakeside Chalet

191 Westport Plaza, St Louis, MO 63146

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone, E-mail \_\_\_\_\_

- 
- 
- Registration (national show; Friday-Saturday lunches, Thursday-Saturday dinners; seminars; major tours)  
(After 06 March \$325.00) ..... @ \$280.00 \_\_\_\_\_
  - Session 1: Hybridizers Breakfast (Fri) ..... @ \$17.00 \_\_\_\_\_
  - OR Session 2: Species Breakfast (Fri) ..... @ \$17.00 \_\_\_\_\_
  - Tour of MBG Herbarium and Library  
(50 registrants only; fully refundable) ..... @ \$10.00 \_\_\_\_\_
  - Optional Tour (Sunday) to Shaw Nature Reserve and  
Forest Park (30 participants required; lunch included;  
fully refundable ..... @ \$35.00 \_\_\_\_\_
  - Judge's Refresher Credit ..... @ \$ 3.00 \_\_\_\_\_
  - Total Enclosed ..... \$ \_\_\_\_\_

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**Please check all that apply:**

- This is my first Convention.                       I'm willing to be a mentor.
- I plan to exhibit flowers.                               I plan to exhibit photos.
- I plan to exhibit a design.                               Consignments for boutique\*.
- Youth members activities.                               Vegetarian meals..

\*For boutique consignments, please contact Jason Delaney at [jason.delaney@mobot.org](mailto:jason.delaney@mobot.org)

**Please check *only one* per option:**

- Session 3: Small Growers    **OR**     Session 4: Historics
- Session 5: Gardener Health    **OR**     Session 6: Floral Design
- MBG Tour: Greenhouses    **OR**     MBG Tour: Bulb Collection

Send a separate form for each attendee and check payable to "ADS Convention 2005" to Jan Rahn, Registrar, 64 West Sherwood, Saint Louis, Missouri 63114, 314.423.6464, [jrahn@ninenet.com](mailto:jrahn@ninenet.com). For more information: <http://adsconv2005.stldaffodilxclub.org/>

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## *Why Not Create Your Own Daffodil Design?*

**Jean Morris**

Ballwin, MO

The 2005 ADS Convention in Saint Louis will include a Design Division entitled "Gateway to Spring," and will include seven classes for adults and two for youths.

A limited amount of plant materials, supplies and containers, will be provided, so that those of you traveling from a distance can participate. Bring your own daffodils; some blooms may be available.

Advance registration is required with Design Chairman Jean E. Morris, 682 Huntley Heights Drive, Ballwin MO 63921; (601) 256-3927, [morisje1@aol.com](mailto:morrisje1@aol.com), by March 1, 2005. Please request a copy of the design schedule so you can choose your category and be informed of the height specifications.

Included is a small design (no more than 8 inches in any one direction) entitled "Garden Gate." Growers of miniature daffodils, take note! Other classes are "The Gateway Arch," "SeaGate," "Watergate," "The Starting Gate," "Golden Gate," and "The Pearly Gates." Youth classes are "AlliGATE-or" and "Bill Gates." All backgrounds and staging materials will be provided. ❀

### **Statement of Ownership, Management and Circulation**

(Required by 39 U.S.C. 3685)

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I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

## **Pro Vs. Con** ***“To Stack or Not To Stack”***

Last show season, a mild controversy erupted on DaffNet about the use of “stacking” in staging large collections in a daffodil show. “Stacking,” one aspect of “staging,” involves using single or collection blocks to raise the actual blocks used for displaying one’s flowers.

In an ideal daffodil show, entries would be staged on tiered shelving, so that each bloom could be enjoyed and observed easily. Having seen the desirability of tiered shelving, competitors come back to their local shows from, perhaps, a national convention, and try to replicate the effect and the convenience with the materials at hand, in this case, left-over blocks of various sizes.”

In a normal “Pro” vs. “Con” discussion, both sides would be equally represented. Concerning this topic, the “Pro” adherents greatly outnumbered the “Con” supporters.

### **PRO:**

**Brian Duncan**, who always asks permission of the show chairman before using properties this way, says, “In the UK, and, I think, the Southern Hemisphere, 3-stage tiers for all the major collections are provided. This provides a much better presentation, allows each bloom to be clearly seen by both judges and the public, and the bit of elevation thus provided adds tremendously to the panoramic view and impact on entering the hall.”

**Mary Lou Gripshover:** “It makes it much easier to see the flowers in the back row of the collection.”

**Joe Hamm:** “I believe all collections of 12, 15, or 24 should be stacked. How else can a judge truly evaluate the individual blooms? Indiana has encouraged this for years, as Helen Link was a believer in ‘stacking’---she believed every stem deserved to be viewed to its fullest potential.”

**Bob Huessman:** “Staging and symmetry of presentation are integral elements in the overall beauty of a collection.

**Loyce McKenzie:** “Stacking allows for more effective photographs of collections. Even the best of our fine Journal photographers, lacking a stepladder, could do little with a flat block of 24 flowers.

## CON:

A few experienced show chairmen and judges spoke out or ruled against “stacking.” **Bill Lee** said, “Personally, I am not fond of seeing stacked blocks on the show table. I think they look messy.”

Some experienced judges who were also keen exhibitors felt that the blooms should all be displayed equally.

**J.A. Strauss**, the long-time chairman of the Arkansas show, firmly rules against “stacking” at their show. He explained, “I have two objections. First, if we have to move entire collection classes after entries have been closed, ‘stacking’ makes our job incredibly more difficult to do without penalizing the exhibitor. Also, if you have three 12-stem collections staged one behind the other, the front row of the second and third collections cannot be seen, judged, nor appreciated if the front entry has been “stacked.”

Someone raised the objection that early exhibitors might confiscate all the available properties. The inventive **Suzy Wert** has a solution for this possible difficulty. She creates her own flat blocks of the various sizes, without the holes, paints them the appropriate color, and tosses them in her car trunk, in case the inspiration for a Quinn or Throckmorton should strike. ❀

### *Species Daffodils Near Madrid Found in Surprisingly Wet Locations*

Kathy Andersen, Species Conservation chairman, reporting on her Spring 2004 trip to Spain, to an area south of Madrid, noted, “A number of species are growing where those who have studied daffodil culture would least expect, in standing or running water, swamps, lagoons, streams and embalse edges. *N. jonquilla minor* was observed in many very wet locations. Most of the species growing in or near water are trumpets with quite limited distributions. Some were frequently found with 2 heads, i.e., *N. longispathus*, *N. yepesii*, *N. segunensis*, and *N. alcaracensis*. It seems that protracted periods of drought might be their greatest enemy.”

Because Kathy had not visited these sites before, she could not speak of population trends, but she did speculate that “these species seem to hold little interest for those who might wish to decimate their numbers for profit, as mass collectors seem to be interested in the smaller species.” ❀

## *Sharing Memories with Kate Reade*

**Loyce McKenzie**

Madison, MS

Regular daffodil convention attendees know Kate Reade of Carncairn Daffodils in Broughshane, Ballymena, Northern Ireland. We've bought Carncairn bulbs, and many are fortunate enough to have visited Carncairn Lodge and known her husband, Major Robin Reade.

We've heard the history of daffodils in Ireland, and Kate's appreciation of the help given the Reades by Guy Wilson and the Richardsons, and of their young apprentice John Pearson "who taught me so much about hybridizing daffodils." But Kate has many earlier stories to tell.

Kate had the kind of childhood we think of as typical for those thriving days of the British Empire. She was born in the Himalayas, where her father was a chief engineer building the Indian Railway. He knew Gandhi, and the rajahs would ask him to go out with them to shoot tigers.

Kate was brought home to Northern Ireland at age 2 to stay with her Casement grandparents in Cushendall, County Antrim. Their home, Rockmoyle, had a seaview, and "they were terribly keen gardeners," Kate remembers.

Here she was introduced to daffodils. They had a long driveway with daffodils growing on both sides, all yellow trumpets. By the time she was 7, Kate was helping pick bunches and bundling them each day, to take down to the old railway station, where they would go by the boat train to London, to be sold at Covent Garden the next morning. She still remembers how her fingers were always cold.

At boarding school in Bedgebury Park, Kent, she enjoyed the adjoining National Arboretum, and had a good art teacher "who encouraged me beyond belief."

When Kate's parents came home from India, they lived in a big house in Ballycastle, with its lovely walled garden, and "daffodils, lots of them."

As the war clouds lowered over Britain, a friend encouraged her to come to Londonderry and join the WRENS. She was working as a Cypher officer in Liverpool during the Battle of Britain, keeping up with ships coming into harbour, and keeping U-boats out. Before the United States came into the war, Kate was one of those WREN officers keeping watch over American ships in the Lend Lease program coming to help England.

After the war, Kate went up to Oxford, enrolling in the Ruskin College of Art. She says, “One day my landlady said to me, ‘Do be home to tea. A Mrs. Mallowan will be here.’” When Kate arrived, she was introduced to Agatha Christie.

Kate soon met Robin Reade, Major Reade, who had won the Military Cross for service in the Burma Pass. After they were married, they moved to Carncairn Lodge to look after Robin’s grandmother, another of those “keen gardeners.” The Reads knew Guy Wilson “from way back.” Kate recalls, “It was all the thing to do, to go see Guy Wilson’s daffodils.” And so Carncairn Daffodils began.

Guy Wilson sold them bulbs. John Mayben, who had worked for Wilson, came to help the Reads. He’s still there. We visited Kate and Robin in 2001; John Mayben packed the blooms for the Omagh show in Guy Wilson’s old wooden box.

Kate read in books about hybridizing. “But ‘Foundling’ was pure luck,” she says, hence the name. “It was always the Queen Mum’s favorite – she’d come looking for ‘Foundling’ each year at the London Show.

In 1973, Kate came to her first convention, in Williamsburg, VA. . One of her dearest new friends was Marie Bozievich. ❀

**In the picture on the right, Kate is shown with Nancy Hand, Marie Bozievich’s granddaughter, in the garden of Fran and Clay Higgins during the tour day of the 50th anniversary ADS convention .**





### ***Gold and Silver Medal Nominations Deadline December 31***

If you have been thinking about nominating someone for the 2005 ADS Gold or Silver Medals, note that the deadline for nominations is December 31, 2004. There are many worthy members out there. Send your nominating letters to Mary Lou Gripshover, 1686 Grey Fox Trail, Milford OH 45150-1521; DaffMLG@aol.com. ❁

### ***Have You Checked the ADS Website Lately?***

Click on the ADS website, [www.daffodilusa.org](http://www.daffodilusa.org). You will find the lists of miniatures, intermediates, and Wister and Pannill award winners, which have recently been added. You'll also find some guides to growing daffodils in various locations around the country. Just click on "ADS References" to see these items. Thanks to David Burdick for the list of Intermediates, and to Nancy Tackett, and Ben Blake for keeping the website and Daffnet up and running smoothly. Appreciation also goes to Debbie Vigil Braidwood, Dianne Mrak, Sandra Stewart, Clay Higgins and Thera Lou Adams for providing the growing guidelines for their regions. ❁

## ***Judging Schools Scheduled for 2005***

**Judging School II** will be held on Sunday, April 3, 2005, in Lake Oswego. The school will meet from 8 a.m. to 4 p.m.; the fee is \$8. A refresher course will also be given. [Information: Nancy Wilson]

**Judging School III** will be held on Sunday, April 10, in St. Louis, MO, following the National Convention. The hours are 8 a.m. to 5 p.m. and the fee is \$15. [Information: Nancy Wilson]

**Judging School III** will be held on Saturday, April 16, in Oakton, VA at the home of the instructor, Kathy Welsh. The school begins at 9 a.m.; the \$25 fee includes lunch. To reserve a place for this school and for lunch, contact Kathy Welsh, 20803, 10803 Windcloud Ct., Oakton, VA 22124, kathywelsh01@aol.com, (703-242-9783)

Nancy Wilson, ADS Judging Chair, adds, "Now is the time to think about holding an ADS Judging School or ADS Refresher Course in your area. If you are interested, please contact me for information". Nancy Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542; nwilson@asis.com; (707-923-2407). ❀

### ***Out of Print Miniature Book Now Available from ADS***

Modern Miniature Daffodils by James Wells has long been out of print. The Executive Director's office recently added ten copies to its inventory. The price is \$30, postage paid. What a great Christmas gift idea for anyone who delights in miniature daffodils! ❀

### ***Changes, Completions, and Corrections***

In the 2004 Show Report, Margaret Ford should have been listed as the Watrous winner in Virginia Beach VA, and Liz Ellwood as the Watrous winner in West Boylston MA. Naomi Liggett was the Watrous winner in Cincinnati, OH. Bob and Lina Heussman's winning Watrous collection was incorrectly included under the Havens Collection winners. Ben Blake was the photographer for Wayne Steele's photograph in the June 2004 issue, and James Akers photographed Brian Duncan's Engleheart Collection winner. New Regional Directors are Laura Baxter for the Pacific Northwest and Sally Nash for the New England Region. ❀

***Deadline for the March 2005 Daffodil Journal is February 1. Ideas or suggestions should be shared with Loyce McKenzie, Lmckdaffodils@aol.com (601) 856-5462, 249 Ingleside Drive, Madison, MS 39110. Formatting guidelines also available.***

## ADS Approved List of Miniature Cultivars, October 2004

'Alec Gray'	1 W-W (v)	'Gadget'	10 Y-Y
'Angel o' Music'	5 Y-Y	'Galligaskins'	10 Y-Y
'Angel's Breath'	5 Y-Y	'Gambas'	1 Y-Y
'Angel's Whisper'	5 Y-Y	'Gipsy Queen'	1YYW-WW (v)
'April Tears'	5 Y-Y	'Golden Quince'	12 Y-Y
'Arrival'	1 W-Y	'Gumnut'	6 Y-Y
'Atlas Gold'	10 Y-Y	'Haiku'	9 W-GYR
'Atom'	6 Y-Y	'Hawera'	5 Y-Y
'Baby Moon'	7 Y-Y	'Heidi'	6 Y-Y
'Baby Star'	7 Y-Y	'Hors d'Oeuvre'	1 Y-Y
'Bagatelle'	1 Y-Y	'Hummingbird'	6 Y-Y
'Bebop'	7 Y-Y	'Icicle'	5 W-W
'Bird Flight'	6 Y-GYY	'Jessamy'	10 W-W
'Bird Music'	1 Y-Y	'Joy Bishop'	10 Y-Y
'Blynken'	6 Y-Y	'Julia Jane'	10 Y-Y
'Bow Bells'	5 Y-Y	'Jumble'	12 Y-O
'Camborne'	1 W-W (v)	'Junior Miss'	12 W-Y
'Canaliculatus'	8 W-Y	'Kehelland'	4 Y-Y
'Candlepower'	1 W-W (v)	'Kholmes'	10 W-W
'Cedric Morris'	1 Y-Y	'Kibitzer'	6 Y-Y
'Chappie'	7 Y-O	'Kidling'	7 Y-Y
'Charles Warren'	1 Y-Y	'Laura'	5 W-W (v)
'Chit Chat'	7 Y-Y	'Likely Lad'	1 Y-Y
'Clare'	7 Y-Y	'Lilliput'	1 W-Y
'Coo'	12 Y-Y	'Little Beauty'	1 W-Y
'Cornish Cream'	10 Y-Y	'Little Becky'	12 Y-Y
'Crevette'	8 W-O	'Little Emma'	12 Y-Y
'Cupid'	12 Y-Y	'Little Flik'	12 Y-Y
'Curlylocks'	7 Y-Y	'Little Gem'	1 Y-Y
'Cyclataz'	12 Y-O	'Little Lass'	5 W-W
'Dainty Monique'	5 Y-Y	'Little Missus'	7 Y-Y
'Dandubar'	7 Y-Y	'Little Rusky'	7 Y-GYO
'Demure'	7 W-Y	'Little Sentry'	7 Y-Y
'Douglasbank'	1 Y-Y	'Little Star'	6 Y-Y
'Drop o' Gold'	5 Y-Y	'Little Sunshine'	6 Y-Y
'Edgedin Gold'	7 W/Y-Y	'Loyce'	7 Y-YYO
'Elfhorn'	10 Y-Y	'Mary Plumstead'	5 Y-Y
'Elka'	1 W-W (v)	'Mickey'	6 Y-Y
'Exit'	3 W-W	'Midget'	1 Y-Y
'Eystettensis'	4 Y-Y	'Minnie'	6 Y-Y
'Fairy Chimes'	5 Y-Y	'Minnow'	8 W-Y (v)
'Fenben'	7 Y-Y	'Mite'	6 Y-Y
'Ferdie'	6 Y-Y	'Mitimoto'	10 W-Y
'First Kiss'	6 Y-Y	'Mitzy'	6 W-W (v)
'Flomay'	7 W-WWP	'Moncorvo'	7 Y-Y
Jonq. 'Fl.Pleno'	4 Y-Y	'Mortie'	6 Y-Y
'Flute'	6 Y-Y	'Muslin'	10 W-W
'Flyaway'	12 Y-Y	'Mustardseed'	2 Y-Y
'Fresh Season'	10 Y-Y	'Nanty'	6 Y-Y
'Fyno'	10 W-W	'Niade'	2 Y-Y

'Northam'	2 W-W (v)	'Smarple'	10 W-W
'Norwester'	6 Y-Y	'Smidgen'	1 Y-Y
'Oakwood Sprite'	1 Y-Y	'Snipe'	6 W-W (v)
'Oakwood Tyke'	1 W-W	'Snook'	6 Y-Y
'Odile'	7 Y-O	'Spider'	6 Y-Y
'Odoratus'	8 W-Y	'Spoirot'	10 W-W
'Opening Bid'	6 Y-Y	'Sprite'	1 W-W (v)
'Orclus'	10 W-W	'Stafford'	7 Y-YYO
'Pacific Coast'	8 Y-Y	'Star Music'	6 Y-Y
'Pakotai'	12 Y-Y	'Star Song'	6 Y-Y
'Pango'	8 W-Y	'Stella Turk'	6 Y-Y
'Paula Cottell'	3 W-GWW	'Stocken'	7 Y-Y
'Peaseblossom'	7 Y-Y	'Sun Disc'	7 Y-Y
'Pequenita'	7 Y-Y	'Sundial'	7 Y-Y
'Petit Beurre'	1 Y-Y	'Sunny Maiden'	6 Y-GYY
'Piccolo'	1 Y-Y	'Swagger'	6 W-W (v)
'Picoblanco'	2 W-W	'Taffeta'	10 W-W
'Pixie'	7 Y-Y	'Tanagra'	1 Y-Y
'Pixie's Sister'	7 Y-Y	'Tarlatan'	10 W-W
'Pledge'	1 W-W (v)	'Tete-a-Tete'	12 Y-Y
'Poplin'	10 Y-Y	'Three of Diamonds'	3 W-GWO
'Quince'	12 Y-Y	'Tiffany'	10 Y-Y
'Raindrop'	5 W-W	'Tosca'	1 W-Y
'Rikki'	7 W-Y	'Towai'	12 Y-Y
'Rockery White'	1 W-W	'Treble Chance'	10 Y-Y
'Rosaline Murphy'	2 Y-Y	'Wee Bee'	1 Y-Y
'Roundita'	1 Y-Y	'Wideawake'	7 Y-Y
'Rupert'	1 W-Y	'Woodstar'	5 Y-YWW (v)
'Sabrosa'	7 Y-Y	'Wren'	4 Y-Y
'Sassy'	12 Y-Y	'Wyandot'	1 Y-Y
'Segovia'	3 W-Y	'Wynken'	7 W-W
'Sewanee'	2 W-Y	'Xit'	3 W-W
'Shebeen'	6 Y-Y	'Yellow Fever'	7 Y-Y
'Shillingstone'	8 W-W	'Yellow Pet'	10 Y-Y
'Shrew'	8 W-Y	'Yellow Xit'	3 W-Y
'Shrimp'	5 Y-Y	'Yimkin'	2 Y-Y
'Sir Echo'	1 Y-W (v)	'Zeals'	8 W-Y
'Skelmersdale Gold'	1 Y-Y	'Zip'	6 Y-Y
'Small Talk'	1 Y-Y		

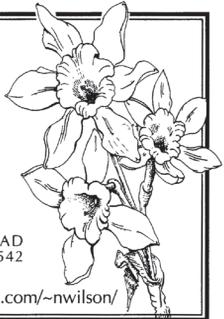
**Olivia Welbourn, Miniatures Chair**

# Narcissus

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**American Daffodil Registrations for 2003-2004**  
*Breeders, Registrations, and Cultivar Names*  
*Registered with the Royal Horticultural Society*

**Michael Berrigan**  
Information Management Chairman

BELLINGER, DANIEL, Wadsworth, Ohio; 'Saint Catherine's'.  
EVANS, MURRAY W., Corbett, Oregon; 'Angel Hunter', 'Aquitaine',  
'Gnu Ewe', 'Middlebury', 'Paisano', 'Prediction', 'Twin Towers'.  
FREY, EILEEN, Canby Oregon; 'Garden Chimes'.  
GODFREY, EDIE, Minnetrista, Minnesota; 'Golden Gopher'.  
GOULD, WILLIAM, Winston-Salem, North Carolina; 'Wewak Bay'.  
GRIPSHOVER, MARY LOU, Milford, Ohio; 'Rita Dove'.  
HAVENS, RICHARD AND ELISE, Hubbard Oregon; 'Biometrics', 'La  
Salle', 'Lemon Lake', 'Victorian Lace'.  
HEATH, BRENT, Gloucester, Virginia; 'Apricot Lace', 'Beautiful Eyes',  
'Blushing Lady', 'Derringer', 'Double Smiles', 'Nosie Posie', 'Smiling  
Twin'.  
KARNSTEDT, DAVID, Silverton, Oregon; 'First Edition', 'Gentle Song'.  
KNEHANS, GERARD, JR., Owensville, Missouri; 'Onomatopoeia',  
'Portuguese Point'.  
MITSCH, GRANT, Canby, Oregon; 'Gateway to Spring'.  
PANNILL, WILLIAM, Palm Beach, Florida; 'Cliffhanger', 'Harrisonburg',  
Lora Robins', 'Talbot's Beauty', 'Tennant'.  
REED, JOHN, Niles, Michigan; 'Louise Randall'.  
SWANSON, DOROTHY, Hastings, Minnesota; 'Ray Swanson'.  
TRIBE, WILLIAM, Corbett, Oregon; 'Big Bill', 'Forest Lake',  
'Middlebury', 'Oregon Trail', 'Sohappy'.  
WHEATLEY, CHARLES, Hartford City, Indiana; 'David Adams'.

Names in parentheses are the breeder and may be different than the registrant.

**'Angel Hunter' 1 W-W** (Evans); William F. Tribe; ('Neahkahn' x 'Cataract') Y-3/1. Fl. forming a double triangle, 125 mm wide, yellowish white 155B; perianth segments very broadly ovate, smooth and of heavy substance; corona funnel-shaped, ribbed, mouth expanded and frilled. Mid-season

**‘Apricot Lace’ 11a W-P** (Heath); Brent and Becky’s Bulbs; 92-17 Fl. 70 mm wide; perianth segments broadly ovate in outline, yellowish white 155D; corona split to base, the six segments one-third to a half as long as the perianth segments and closely overlying them, opening brilliant yellow 7A, becoming light yellow-brown (162B), maturing to pale pink, very deeply bilobed, with margins ragged. Mid-season.

**‘Aquitaine’ 2 W-W** (Evans); William F. Tribe; (‘Broomhill’ x ‘Stainless’) U-10/B; Fl. forming a double triangle, 89 mm wide, greenish white 157D, facing up; perianth segments very broadly ovate in outline; corona cup-shaped, ribbed, mouth expanded and wavy. Late

**‘Beautiful Eyes’ 7 W-O** (Heath); Brent and Becky’s Bulbs; Fl. 51 mm wide; perianth segments opening yellowish, becoming darker in tone than yellowish white 155D; corona strong orange 24A or 25A. Mid-season.

**‘Big Bill’ 2 W-Y** (Tribe); (‘Jet Set’ op) A-41; Fl. rounded, 100 mm wide, facing up; perianth segments very broadly roundish in outline, rounded at apex, yellowish white 155B, spreading, concave, with margins incurling, smooth and of heavy substance, overlapping; corona funnel-shaped, angled, vivid greenish yellow 2A, mouth expanded, ribbed, wavy, with rim dentate. Mid-season

**‘Biometrics’ 2 Y-O** (Havens); (‘Jetfire’ x ‘Gypsy’) TEH53/11; Fl. 70 mm wide; perianth segments ovate, blunt, coppery yellow, spreading, of heavy substance, overlapping half; corona cup-shaped, loosely ribbed, bright orange, mouth straight, wavy, with rim crenate. Early. Sunproof.

**‘Blushing Lady’ 7 Y-YY** (Heath); Brent and Becky’s Bulbs, 92-52; Fls 3 per stem, 65 mm wide; perianth segments broadly ovate, blunt, light greenish yellow 3C, with base and midrib suffused with greenish white 155A, with white mucro, spreading or inflexed, plane; corona funnel-shaped, smooth, light greenish yellow 3C, with a pinkish tone (18A) at rim, mouth expanded. Late.

**‘Cliffhanger’ 1 W-P** (Pannill); (‘C.E.Radcliff’ x ‘Rima’ hybrid) 72/9; Fl. forming a double triangle, 90 mm wide; perianth segments broadly ovate, spreading, plane; corona cylindrical, smooth, mouth expanded and lightly frilled. Mid-season

**‘David Adams’ 2 W-GWW** (Wheatley); (‘Broomhill’ x ‘Brierglass’) 87-156-19; Mid-season.

**‘Derringer’ 7 Y-Y** (Heath); Brent and Becky’s Bulbs; 92-101; Fl. 70 mm wide; perianth segments light greenish yellow 5D, with a darker tone (9A) at base; corona yellow-orange (17A). Early

**‘Double Smiles’ 4 Y-O** (Heath) Brent and Becky’s Bulbs; 92-11; Fls. 3 per stem, 75 mm wide; perianth and other petaloid segments in 2-3 whorls, broadly ovate, vivid yellow 9A, overlapping one-third to a half; the inner whorls more strongly inflexed; corona segments about half the length of the petaloid segments, clustered at center, yellow-orange (17B). Mid-season.

**‘First Edition’ 3 Y-W** (Karnstedt); (‘Limpkin’ x ‘Coldbrook’) 86-170-1; Fl. rounded, 100 mm wide; perianth segments broadly ovate, soft lemon yellow, smooth and of heavy substance; corona bowl-shaped, ribbed, mouth flared and frilled. Late. Resembles a lighter colored and smoother ‘Coldbrook’ with a whiter corona

**‘Forest Lake’ 2 Y-O** (Tribe); (‘Jamboree’ x ‘Fire Alarm’) B-19/1; Fl. forming a double triangle, 110 mm wide, facing up; perianth segments ovate, vivid yellow 12A, spreading, plane, with margins incurling, smooth and of heavy substance, overlapping; corona cylindrical, smooth, light orange (24B), mouth straight, ribbed, frilled. Early

**‘Garden Chimes’ 5 Y-Y** (Frey); (F153/1 x ‘Silver Bells’) PEF13/1; Fl. star-shaped, 42 mm wide, bright yellow, facing down; perianth segments oblong, smooth and of heavy substance; corona cup-shaped, smooth. Dwarf. Mid-season

**‘Gateway to Spring’ 2 W-P** (Mitsch); R. & E. Havens; (‘Precedent’ x ‘Magician’) 2T10/20; Fl. rounded, 100 mm wide; perianth segments very broadly ovate or roundish, spreading, plane, smooth and of heavy substance; corona bowl-shaped, ribbed, coral or peach pink, with a darker tone at rim. Mid-season. Sunproof.

**‘Gentle Song’ 2 YYW-WWY** (Karnstedt); (‘Euphony’ x ‘Hambleton’) 86-189-7; Fl. rounded, 90 mm wide; perianth segments very broadly ovate, soft lemon yellow, with white at base, plane, smooth and of very heavy substance; corona funnel-shaped, ribbed, opening soft lemon yellow, becoming white with yellow at rim, mouth slightly flared, smooth, wavy. Mid-season. Resembles a much lighter colored ‘Daydream’.

**‘Gnu Ewe’ 2 YYW-W** (Evans); William F. Tribe; [(‘Arctic Gold’ x ‘Brer Fox’) self pollinated] BB-7/1; Fl. forming a double triangle, 105 mm wide, facing up; perianth segments ovate, rounded at apex, brilliant yellow 13C, with white at base, spreading, slightly convex, with margins a little incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, ribbed, yellowish white 158B, mouth flared and a little wavy, with rim crenate. Early

**‘Golden Gopher’ 2 Y-O** (Mrs. H. K. Richardson); Edie Godfrey; (‘Air Marshal’ x ‘Caracas’); Perianth segments clear deep yellow; corona tangerine orange. Mid-season

**‘Harrisonburg’ 2 W-P** (Pannill); (‘High Tea’ x ‘Keepsake’) 74/6; Fl. 90 mm wide; perianth segments very broadly ovate or roundish, blunt or somewhat truncate, only slightly mucronate, spreading, overlapping half; the inner segments with margins a little wavy; corona funnel-shaped, short, mouth straight, deeply frilled. Mid-season

**‘La Salle’ 11a Y-P** (Havens); (‘Lemon Lyric’ x ‘Pink Holly’) XH126/2; Fl. rounded, 95 mm wide; perianth segments broadly ovate, deep lemon yellow, spreading or a little inflexed; corona split to base, the six segments half the length of the perianth segments and closely overlying them, heavily ribbed, frilled. Mid-season. Sunproof.

**‘Lemon Lake’ 11a Y-W** (Havens); (‘Pay Day’ hybrid) WH184/4; Fl. rounded, 95 mm wide; perianth segments very broad, , lemon yellow, spreading, plane, smooth and of heavy substance; corona split to base, the six segments each closely overlying a perianth segment, forming an outer and an inner whorl of three, two-thirds the length of the perianth segments or more, heavily ribbed, deeply frilled. Late.

**‘Lora Robins’ 2 W-P (Pannill)**; [(‘Mabel Taylor’ x ‘Radiation’) x ‘Party Doll’] 79/7/3; Fl. 90 mm wide; perianth segments broadly ovate, blunt, only very slightly mucronate, spreading, concave, overlapping half; the inner segments a little inflexed; corona funnel-shaped, mouth widely expanded, loosely frilled, deeply lobed.

**‘Louise Randall’ 2 W-W** (Reed); (‘Misty Glen’ x ‘Rhapsody’) 89-9-3; Fl. rounded, 97 mm wide; perianth segments ovate, rounded, spreading, plane, smooth and of heavy substance, overlapping; corona cylindrical, smooth, mouth expanded, even, with rim entire. Early. Resembles a smoother ‘Rhapsody’ of more balanced form.

**‘Middlebury’ 1 W-W** (Evans); William F. Tribe; (‘Neahkahnie’ x ‘Cataract’) Y-3/4; Fl. forming a double triangle, 115 mm wide, greenish white (155A), facing up; perianth segments very broadly ovate, shouldered at base, rounded at apex, spreading, convex, smooth and of heavy substance, overlapping; corona funnel-shaped, smooth, mouth flared, ribbed, slightly frilled, with rim crenate. Early.

**‘Nosie Posie’ 6 Y-Y** (Heath); Brent and Becky’s Bulbs; 92-2; Fl. star-shaped, 90 mm wide; perianth segments ovate, vivid yellow 9A, with whitish mucro, spreading or a little reflexed; corona cylindrical, lightly angled, between vivid yellow 12A and a darker tone (13A), mouth expanded. Dwarf. Very early.

**‘Onomatopoeia’ 9 W-GYR** (Knehans); (N. poeticus var. physaloides open pollinated) 137; Fl. forming a double triangle, 65 mm wide; perianth segments broadly ovate, pure white, plane, smooth, overlapping; corona disc-shaped, ribbed, yellow, with green in tube and a line of white inside a band of red at rim. Late

**‘Oregon Trail’ 1 Y-R** (Tribe); [{{(‘Arctic Gold’ x ‘Brer Fox’) open pollinated } x ‘Javelin’}] B-16/1; Fl. forming a double triangle, 92 mm wide; perianth segments ovate, rounded at apex, mucronate, vivid yellow 12A, spreading, convex, smooth and of heavy substance, with midrib showing, overlapping; corona cylindrical, smooth, orange-red (32A), mouth expanded and frilled, with rim dentate. Early.

**‘Paisano’ 3 W-GYW** (Evans); William F. Tribe; [(‘Frigid’ x ‘Cushendall’ hybrid) x ‘Dallas’] N-20/2; Fl. rounded, 75 mm wide; perianth segments very broadly ovate, rounded at apex, mucronate, greenish white 155C, reflexed, concave, with margins incurling, smooth and of heavy substance, with midrib showing, overlapping; corona bowl-shaped, ribbed, light greenish yellow 4B, with deep yellowish green 141B at base and yellowish white 158B at rim, mouth expanded and very slightly frilled, with rim crenate. Very late.

**‘Portuguese Point’ 2 WWG-Y** (Knehans); 093; Fl. 101 mm wide; perianth segments broadly ovate, white, with some green at base, plane, smooth; corona cup-shaped, brilliant greenish yellow 6B, mouth straight, wavy. Mid-season

**‘Prediction’ 2 W-W** (Evans, 1978); William F. Tribe; (‘Broomhill’ x ‘Stainless’) U-10/C; Fl. forming a double triangle, 95 mm wide, greenish white 157D, facing up; perianth segments ovate, reflexed, smooth and of heavy substance; corona cylindrical, smooth, mouth straight, wavy, with rim entire. Late.

**‘Ray Swanson’ 1 Y-Y** (Reed); Dorothy Swanson; (‘Camelot’ x ‘Meldrum’) 79-36-1; Fl. rounded, 92 mm wide; perianth segments very broad, deep golden yellow, smooth and of heavy substance; corona cylindrical, smooth, deep yellow, with rim rolled. Early.

**‘Rita Dove’ 9 W-GYO** (Gripshover); (‘Dactyl’ x Evans Div. 9 sdlg) 73-22-6; Fl. rounded; perianth segments broad in outline, slightly reflexed, smooth and of heavy substance; corona disc-shaped, ribbed, yellow in a narrow band at mid-zone, green and orange in broad bands at base and rim respectively. Late. Sweetly scented.

**‘Saint Catherine’s’ 3 Y-GYO** (Bellinger); (‘Moon Rhythm’ x ‘Pale Beauty’) 95-24-2; Fl. rounded, 85 mm wide; perianth segments very broad, light greenish yellow 3C, spreading, plane, smooth and of heavy substance; corona bowl-shaped, lightly ribbed, vivid yellow 13A, with green (152C) at base and strong orange 24A at rim, mouth split in places and overlapping. Late. Sunproof.

**‘Smiling Twin’ 11a W-Y** (Heath); Brent and Becky’s Bulbs; 92-18; Fls. 2 per stem, forming a double triangle, 80 mm wide; perianth segments very broadly ovate, greenish white 155A, tinged with yellowish white 158B; corona split to base, the six segments half the length of the perianth segments and closely overlying them, light yellow 10B, deeply bi-lobed, loosely frilled. Late.

**‘Sohappy’ 2 W-Y** (Tribe); (‘Apostle’ x ‘Mohawk’) A-3/1; Fl. forming a double triangle, 105 mm wide, facing up; perianth segments very broadly ovate, greenish white (155A), spreading, smooth and of heavy substance; corona funnel-shaped, smooth, brilliant greenish yellow 5A, mouth expanded. Mid-season

**‘Talbot’s Beauty’ 2 Y-P** (Pannill); [(‘Camelot’ x ‘Daydream’) x ‘Magician’] 89/28B; Fl. 110 mm wide; perianth segments broadly ovate; corona funnel-shaped, short, expanded, mouth straight, frilled.

**‘Tennant’ 2 Y-R** (Pannill); [(‘Torridon’ x (‘Uncle Remus’ x ‘Javelin’))] 89/19A; Fl. 100 mm wide; perianth plane, overlapping half; corona funnel-shaped, short. Mid-season.

**‘Tropic Paradise’ 2 W-P** (Mitsch); R. & E. Havens; {(‘Mabel Taylor’ x ‘Green Island’) x ‘Caro Nome’) x ‘Spaceship’} 2L20/2; Fl. rounded, 120 mm wide; perianth segments very broadly ovate, smooth and of heavy substance; corona very shallow bowl-shaped, very broad, closely ribbed, bright pink. Late. Sunproof.

**‘Twin Towers’ 2 W-P** (Evans); William F. Tribe; [‘Quasar’ x (sdlg x ‘Everpink’)] W-2/6; Fl. rounded, 85 mm wide; perianth segments roundish, greenish white (155A), reflexed, smooth and of heavy substance; corona cup-shaped, ribbed, dark pink (44B), mouth expanded. Mid-season.

**‘Victorian Lace’ 2 W-P** (Havens); (‘White Tie’ hybrid) TEH36/2; Fl. rounded, 100 mm wide; perianth segments very broadly ovate in outline, smooth and of heavy substance; corona bowl-shaped, ribbed, lavender pink, with a purer pink at rim, mouth expanded, lobed, split in places. Mid-season. Sunproof.

**‘Wewak Bay’ 2 Y-P** (Gould); (Sdlg 69-6-1-1 x ‘Widgeon’) 84-21-A; Fl. forming a double triangle, 90 mm wide; perianth segments ovate, medium yellow, with a softer tone at base, smooth and of heavy substance; corona cylindrical, smooth, opening pink with yellow at rim, becoming self soft pink. Mid-season. ❀

**Brian Duncan is awarded  
the Engleheart Trophy at  
the 2004 RHS show in London.**

**Presenting the award is  
Robert Engleheart of Lemoore, CA,  
great-grandson of G.W. Engleheart,  
British hybridizer for whom  
the award is named.**

**[James Akers photograph]**



## **2005 ADS DAFFODIL SHOWS**

**Eileen L. Whitney**  
Awards Chairman

Four new shows are set for 2005: Ridgeland, MS, Youngstown, OH, Lake Oswego, OR, and Charleston, WV. Little Rock, AK, Rye, NY, Western Reserve (OH), and Corbett, OR will not have shows in 2005. Shelter Island, NY has yet to decide if they will have a show. Helen Trueblood, Scottsburg, IN writes that after 24 years she will no longer have her well-known Leota Barn show. Please send, call, or e-mail corrections and additions as soon as possible to 129 West Shore Drive, Putnam Valley, NY 10579, (845) 526-1920, or whitney312@aol.com.

**March 05, 2005, Early Central Mississippi Daffodil Society Show, Ridgeland, Mississippi:** Central Mississippi Daffodil Society at Northpark Mall, 1200 East County Line Road, Ridgeland, MS 39157. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110, (601) 856 5462; lmckdaffodils@aol.com

**March 12-13, 2005 Livermore, California:** Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550, (925) 443-3888, kfung@alumni.caltech.edu

**March 12-13, 2005 Texas State Daffodil Show, Dallas, Texas:** Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517 2218; rla1955@earthlink.net

**March 19, 2005, Southern Regional Daffodil Show, Clinton, Mississippi:** Central Mississippi Daffodil Society at Alumni Hall, Mississippi College, Clinton, MS 39058. Contact: Ted Snazelle, 101 Water Oaks Drive, Clinton, MS 39056, (601) 924 7959, snazelle@mc.edu

**March 19-20, 2005, Murphys, California:** Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561, (925) 625-5526, rspotts@netvista.net

**Mar 19-20, 2005, Atlanta, Georgia:** Georgia Daffodil Society's the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004, (770) 475 4243, jwlipscomb@worldnet.att.net

**March 19-20, 2005 Amity, Oregon:** Oregon Daffodil Society at Amity Elementary School gymnasium, 302 Rice Lane. Contact: Laura Baxter, 1460 North Bonair Road, Zillah, WA 98953, (509) 829 6268, Laurabee@nwinfo.net

**March 26, 2005, Southeast Regional Show, Knoxville, Tennessee:** East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301, (865) 984-6688, lladd1701@aol.com

**March 26-27, 2005, Fortuna, California:** Fortuna Garden Club at River Lodge Conference Center, 1800 Riverwalk Drive. Contact: Dian Keese, 1000 Angel Heights Avenue, Fortuna, CA 95540, (707) 725-2281, mizmik@htan.org

**April 02, 2005, Midwest Regional Show, Louisville, Kentucky:** Kentucky Daffodil Society at the Middletown Elementary School, 218 North Madison Avenue, Middletown, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220 2241, (502) 458 7121, HTDunaway@aol.com

**April 02, 2005, Lake Oswego, Oregon:** Oregon Daffodil Society at the Uplands Elementary School, 2055 Wembley Park Road, Lake Oswego, OR 97034, (503) 534-2366. Contact: Kirsten Vollan, 1984 Wembley Park Road, Lake Oswego, OR 97034, (503) 697-5037, kirstenv@spiritone.com

**April 02-03, 2005 Princess Anne, Maryland:** Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Avenue, Princess Anne, MD 21853. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838, (410) 623 8473, Dallyone@aol.com

**April 02-03, 2005, Hernando, Mississippi:** Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South, Hernando, MS 38632. Contact: Gwen Terry, 4678 Fogg Road, Nesbit, MS 38651, (662) 781 0179, Gwentyery@bellsouth.net

**April 02 03, 2005, Nashville, Tennessee:** Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 5134 Remington Drive, Brentwood, TN 37027, (615) 377 6848, ateamTN@aol.com

**April 02 03, 2005 Gloucester, Virginia:** Garden Club of Gloucester at Page Middle School, Route 17 South, Gloucester, VA. Contact: Rebecca B. Meeker, "Long Point," 5583 White Hall Road, Gloucester, VA 23061, (804) 693 4490, rbmeeker8@yahoo.com

**April 04-05, 2005 Upperville, Virginia:** Upperville Garden Club at Trinity Church, 9108 John Mosby Highway, Upperville, VA. Contact: Linda Dodderidge, 19599 Ridgeside Road, Bluemont, VA 20135, (540) 554 8816, Ldodder@aol.com

**April 06-07, 2005, Virginia Beach, Virginia:** Garden Club of Virginia and The Princess Anne Garden Club at DoubleTree Hotel, 1900 Pavilion Drive, Virginia Beach, VA 23451. Contact: Mrs. Murden Michelson (Betty), 110 45th Street, Virginia Beach, VA, 23451, (757) 428 1063, bmike118@aol.com

**April 07-09, 2005 ADS National Show, St. Louis, Missouri:** Greater St. Louis Daffodil Society at the Sheraton Westport Chalet. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166, (314) 577-0234, Ext. 7, [jason.delaney@mobot.org](mailto:jason.delaney@mobot.org)

**April 08-09, 2005 Union Gap, Washington:** Monday Daffodil Club and Mount Cleman Garden Club, Valley Mall, 2529 Main Street, Union Gap (Yakima), WA 98903. Contact: Laura Baxter, 1460 North Bonair Road, Zillah, WA 98953, (509) 829 6268, [Laurabee@nwinform.net](mailto:Laurabee@nwinform.net)

**April 09-10, 2005, Pacific Regional Show, Albany, Oregon:** Oregon Daffodil Society at Heritage Mall, 1895 14th Street, S.E., Albany, OR 97321. Contact: Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377, (541) 491-3874, no e-mail

**April 09-10, 2005, Richmond, Virginia:** Virginia Daffodil Society at Lewis Ginter Botanical Garden, Educational Building, 1800 Lakeside Avenue, Richmond, VA 23228-4700, (804) 262 9887 Contact: George Bragdon, 103 West Square Drive, Richmond, VA 23233, (804) 784-3527, [gandpBragdon@aol.com](mailto:gandpBragdon@aol.com)

**April 15-16, 2005 Edgewater, Maryland:** District II, Federated Garden Clubs of Maryland at Historic London Town House and Gardens, Edgewater, MD. Contact: Marie Coulter, 342 Prestonfield Lane, Sevena Park, MD 21146-1512, (410) 647-8971, [Frankandmarie@earthlink.net](mailto:Frankandmarie@earthlink.net)

**April 15-16, 2005 MidAtlantic Regional Show, Reston, Virginia:** Washington Daffodil Society at St. John Neumann Catholic Church, 11900 Lawers Road, Reston, VA 20191. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713, (301) 432-4728, [MCA1062357@aol.com](mailto:MCA1062357@aol.com)

**April 16-17, 2005, Wichita, Kansas:** Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 North Amidon, Wichita, KS. Contact: Margie Roehr, 594 North Broadmoor, Wichita, KS 67206, (316) 683 9158

**April 16 17, 2005 Cincinnati, Ohio:** Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden, 3400 Vine Street, Cincinnati, OH 45220. Contact: Tom Stettner, 3818 Drakewood Drive, Cincinnati Ohio, 45209 2126, (513) 602 1994, [tstettnerjr@cinci.rr.com](mailto:tstettnerjr@cinci.rr.com)

**April 16-17, 2005, Youngstown, Ohio:** Fellows Riverside Gardens Daffodil Show at Fellows Riverside Gardens Mill Creek Metroparks, 123 McKinley Avenue, Youngstown, OH 44509. Contact: Keith Kaiser, 123 McKinley Avenue, Youngstown, Ohio 44509, (330) 740 7116, [kkaiser@cboss.com](mailto:kkaiser@cboss.com)

**April 19, 2005 Chillicothe, Ohio:** Adena Daffodil Society Show at the Trinity Methodist Church, 82 East Main Street, Chillicothe, OH. Contact: Mary Ellen Sheridan, 83 East Fourth St, Chillicothe, OH 45601, (740) 775-7595, no e-mail

**April 20, 2005, Charleston, West Virginia:** Kanawha Garden Club Daffodil Show at Schoenbaum Family Enrichment Center, 1701 5th Avenue, Charleston, WV 25312. Contact: Sandy Thomas, 602 Briarwood Road, Charleston, WV 25314, 304-342-1432 sdthomas@simpsonosborne.com

**April 20-21, 2005, Baltimore, Maryland:** Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street, Baltimore, MD 21212. Contact: Meta Barton, PO Box 633, Riderwood, VA 21139, 561-272-5664 (Oct 15, 2004 - April 15, 2005); 410-532-5664 (April 15, 2005 - Oct 15, 2005), no e-mail

**April 21-22, 2005 Indianapolis, Indiana:** Indiana Daffodil Society at Meridian Street United Methodist Church, 5500 North Meridian Street, Indianapolis, IN. Contact: Kay Cunningham, 7828 West Ratliff Road, Bloomington, IN 47404, (812) 876 7947, donkay1959@aol.com

**April 22-23, 2005, Morristown, New Jersey:** New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Sally Booth, 325 Woodland Avenue, Westfield, NJ 07090, (908) 232 1954, sbooth1954@aol.com and Mary Kent, 857 Winyah Avenue, Westfield, NJ 07090, (908) 232 1566, maryelk612@hotmail.com

**April 23, 2005 Pittsburgh, Pennsylvania:** Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon, PA. Contact: Jeanne Rowles, 105 Griffwood Drive, McMurray, PA 15317, (724) 941-6329, lbj@cobweb.net

**April 23-24, 2005, Glencoe, Illinois:** Midwest Daffodil Society at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, IL 60022. Contact: George Dorner, 20753 North Buffalo Run, Kildeer, IL 60047, (847) 438-5309, George@dorners.net

**April 23-24, 2005 Nantucket, Massachusetts:** Nantucket Garden Club at the Point Breeze Hotel, 71 Easton Street. Contact: Mary Malavase, Box 1183, Nantucket 02554, ph @ the Beachside, Nantucket (508) 228 2241, mary@thebeachside.com

**April 23-24, 2005 Columbus, Ohio:** Central Ohio Daffodil Society at Franklin Park Conservatory, 1770 East Broad, Columbus OH. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035 9530, (614) 882 5720, dafflyphyll@hotmail.com

**April 23-24, 2005 Chambersburg, Pennsylvania:** Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church, 43 West Washington Street, Chambersburg PA 17201. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325, (717) 334-2304, brownezell@innernet.net

**April 23-24, 2005 Show, Kennett Square, Pennsylvania:** Delaware Valley Daffodil Society at Longwood Gardens. Contact: Anne Howe, 7 Surrey Lane, RD #2, Downingtown PA 19335, (610) 458 5291, wahowe@bee.net

**April 27-28, 2005 New England Regional Show, Greenwich, Connecticut:** Greenwich Daffodil Society at Christ Church Parish Hall, 254 West Putnam Avenue. Contact: Nancy Mott, 38 Perkins Road, Greenwich, CT 06830 3511, (203) 661 6142, grancymott@aol.com

**April 30-May 01, 2005 West Boylston, Massachusetts:** Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Dianne Mrak, 72 Bay View Road, Dover, NH 03820, (603)742 1315, Diannemrak@aol.com

**May 01, 2005, Niles, Michigan.** Midwest Region of the ADS and Oakwood Daffodils at Bertrand Barn, 2330 West Bertrand, Niles, MI. Contact: Suzy Wert, 7350 North Illinois Street, Indianapolis, IN 46260, (317) 259-0060, limequilla@aol.com

**May 07-08, 2005 Central Regional Show, Chanhassen, Minnesota:** Daffodil Society of Minnesota at University of Minnesota, Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331, (952) 472-5623, ediegodfrey@yahoo.com. ❀

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## *Adopting a Process for Judging Large Collections*

### Part II

**Bob Spotts**

Oakley, CA

### *Adopting a Method for Ranking Competing Collections*

My article in the September Journal provided judges with a perspective for evaluating a collection and suggested a comparative process to use for ranking entries in large collection classes.

However, even following a well-defined elimination process for ranking collections, when there are many entries in a class, judges could face a lengthy task in the repetitive process of comparing pairs of collections. What would be of additional assistance in judging would be a method of establishing the value of a collection. Then, each competitive collection could be scored – once – and then the values of all the collections compared and the winner established.

The Royal Horticultural Society uses a simple method for evaluating and ranking collections. Their method involves assigning a simple, comparative value to each bloom in the collections. Summing the values assigned to the blooms in a collection gives a score for the **quality** of blooms in the collection. Then, assigning and adding a second (smaller) score for the effectiveness of the **staging** gives the total score for the collection. Total scores for the collections are ranked to determine the first, second, and third placings in the class. The method is easily applied - and has proven quite useful where there are closely-matched entries.

In the method, the judging panel chooses a representative bloom from one of the competing collections and awards it a point value of “7,” establishing the “baseline” for the comparison process. Each bloom in the competition is then compared to the baseline bloom. If deemed about equal in quality to the baseline bloom, a bloom is given the same point value, 7. If deemed to be somewhat better, a bloom is assigned a value one-half point higher, 7.5. If markedly better, it is given 8 (or possibly even higher). Similarly, a somewhat inferior bloom is given 6.5; if markedly inferior it is given 6 (or possibly even less). For the collection as a whole, the panel awards up to 10 points for effectiveness of staging.

The ADS could easily tailor the method for ADS judges to use when close competition warrants it. Since all blooms in contending collections already have been determined to be of blue-ribbon quality, the range of quality of the blooms would be relatively small. To make summing numbers easier, the size of the baseline-value number could be reduced from the value “7” used by the RHS to provide range for occasional weak flowers

For the purposes of the ADS, the baseline point-value of a typical bloom could be set at “2.” Blooms that judges feel are better than the baseline bloom would receive values of 2.5 or 3; blooms deemed of lesser quality would receive values of 1.5 or 1. Numbers would be small and tallying would not be difficult. The score for quality of an average collection (i.e. a collection of blooms of typical quality) would be twice the number of blooms it contains (i.e. 10 for a collection of five stems; 24 for a collection of twelve stems).

The importance of staging to the effectiveness of a collection could be recognized by awarding up to one point for Five Stems, 2.5 points for Twelve Stems (eg, Bozievich, Havens, Watrous), three points for 15 Stems (eg, Throckmorton), and five points for 24 Stems (ie, Quinn). In this way, The score for staging would be at most 10% of the score for the quality of blooms. The sum of scores for blooms and staging would be the collection score. For example, if a 12-stem collection scored 28 for quality and 2 for staging, its total score would be 30. That score would be compared to the scores for the other collections and the collection with the highest score would be the winner.

The method suggested could be performed by a judging panel within the time period available. It would eliminate the controversies now existent in judging collections. The comparison of blooms used in the method avoid any necessity of more cumbersome point-scoring of blooms. When there are several collections in close competition, the method would be faster than repetitive comparing of pairs of collections.

The method could be taught to judges through a refresher on judging collections and included in the Judging Schools. The result would be better-prepared judges, less reticence about judging large-collection classes, and more consistent judging outcomes. ❀



World Daffodil Convention show in Melbourne, class for 6 distinct varieties of daffodils of American origin. 1st place on left, Ian Dyson exhibitor, 'POPS Legacy,' 'Pink Silk,' 'Silent Pink,' 'Pink Ice,' 'Trigonometry,' 'Glissando.' 2nd place on right, Graham Phillips, exhibitor, 'Pasteline,' 'Tuscarora,' 'Southern Hospitality,' 'POPS Legacy,' 'Rubythroat,' 'Imperial.' [Kirby Fong photograph]



World Daffodil Convention, Melbourne, class for 12 distinct varieties from Divisions 1-4 & 11, exhibited by raiser. Won by David Jackson. From left, LA 8/04, 'Jolly Good,' 89/99, 10/93, 77/98, 'Wyong,' 36/98, 'Nexus,' 'Elusive,' 2/94, 124/88, 91/97- [Kirby Fong photograph]

**NOMINATIONS FOR ADS OFFICES**  
**2005-2006**

**Tag Bourne**  
Nominating Committee Chair

At the ADS Membership Meeting during the April, 2005 ADS Convention, the National Nominating Committee will recommend the following persons for ADS offices:

**President:** Mary Lou Gripshover, Milford, OH

**First Vice President:** Rodney Armstrong, Jr., Plano, TX

**Second Vice President:** George Dorner, Kildeer, IL

**Director-at-Large:** Nial Watson, Orchard House, Ringhaddy, Killinchy, N. I. BT23 6 TU

**Regional Offices:**

**Central Region:**

RVP: Beth Holbrooke, 1538 Ross Avenue, St. Louis, MO 63146 (1st Term)

RD (2008): Margie Roehr, 594 North Broadmoor, Wichita, KS 67206

**Middle Atlantic Region:**

RVP: Glenna Graves, 2621 Smithland Road, Harrisonburg, VA 22802 (3rd Term)

RD (2008): Patty Bragdon, 103 W. Square Drive, Richmond, VA 23233

**Midwest Region:**

RVP: Phyllis Hess, 3670 E. Powell Road, Lewis Center, OH 43035-9530 (2nd Term)

RD (2008) Sara S. Kinne, 8899 Baby Creek Road, Bloomington, IN 47408-9600

**New England Region:**

RVP: Dianne Mrak (3rd term), The Meadow House, 72 Bay View Road, Dover, NH 03820

RD (2006): Sally Nash, 247 Polpis Road, Nantucket, MA 02554

RD (2008) Hazel Weatherstone, 12 Revere Road, Darien CT 06829

**Northeast Region:**

RVP: Judy Vehse, 16 Cardinal Place, Wyomissing, PA 19610-2516 (3rd Term)

RD (2008): Sally Willig, 190 Sycamore Lane, Phoenixville, PA 19460

**Pacific Region:**

RVP: Steve Hampson, 14081 Brenanway, Santa Ana, CA 92705-2210  
(1st Term)

RD (2008): Ben Blake, 066 Green Street, Martinez, CA 94553

**Southeast Region:**

RVP: Tom Roche, 179 Vidal Blvd., Decatur, GA 30030 (1st Term)

RD (2008): Jackie Turbidy, 113 Baltimore, St. Simons Island, GA 31522

**Southern Region:**

RVP: Kay Mayes, 7 Deerwood Drive, Conway, AR 72034-6112 (2nd Term)

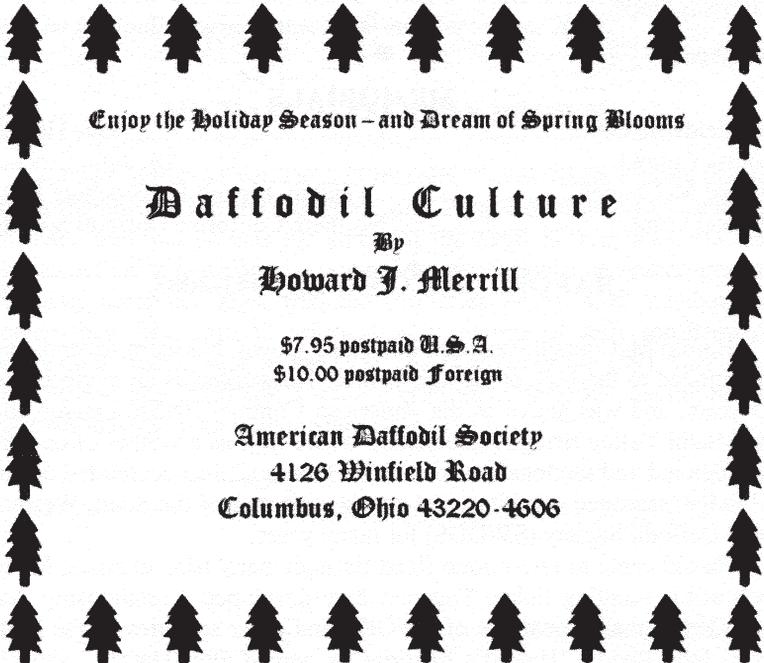
RD (2008): Frances Goodenough, 5 Monica Drive, Little Rock, AR 72204-4814

The positions of Executive Director, Secretary, and Treasurer are appointed annually by the ADS Board of Directors. The recommendation for Executive Director is made by the ADS President.

The Nominating Committee will recommend to the ADS Board the following persons for Secretary and Treasurer:

Secretary: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191

Treasurer: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550





**Bonnie Campbell  
and Naoyshi Karakama  
of Hancock's Gardens**  
[Mary Lou Gripshover photograph]



**Entrance to  
the Hancock Display**  
[Mary Lou Gripshover photograph]



**Jamie Radcliff, Larry Force,  
and Bob Spotts at Radcliff's**  
[Mary Lou Gripshover photograph]



**Fred Silcock  
in his garden**  
[Mary Lou Gripshover photograph]



**A “Magic Moment”  
in the Dysons’ garden  
(Clive Postle’s cultivar flourishing  
half a world away from its origin.)  
[Mary Lou Gripshover photograph]**



**‘Ouse’ 3 W-GYR,  
in the Radcliffe garden  
[Richard Ezell photograph]**



**Daffodils and flowering trees  
in the garden of  
Allison Miller, ‘Ellerslie’  
[Mary Lou Gripshover photograph]**



**John Reed carries his “bouquet”  
from the Silcock garden  
back on the bus.  
[Mary Lou Gripshover photograph]**

## **The front cover....**

### ***The 50-Day Daffodil Display*** **Joy Dyson**

The Victoria Daffodil Society's 50-Day Daffodil Display in the Olinda Rhododendron Garden was one of the unbelievable visual highlights of the World Convention Tour.

Ian Dyson is the driving force behind this long-running display. The Journal asked Ian's wife Joy to tell about how this event came into being and how it is kept beautiful for the public for such a long time.

Joy writes:

"Ian took over as Show Manager some 12 years ago from the late Frank Coles, who started the event in 1986. Frank originally gathered flowers each Friday from several growers and put them on display to give the public an insight into the full range of divisions and colors of daffodils."

"Ian works as a fulltime nurseryman, and could not go around each Friday. So he now picks blooms from his own extensive stock with the addition of a few odd bunches from 2 other members."

"Early in winter, a display layout is drawn to scale, for approval by the Garden Trustees. Setting up the basic tiering takes several days, before any blooms can be displayed. Picking day is Friday. Set-up day each week is Saturday, after prearranging many cones and vases on Friday night. So it takes two days each week to keep the show going."

"The first week, approximately 2,500 blooms are set up. The second week, a further 2,500 blooms are used. Each week thereafter, half the blooms are replaced, and as it is a very cold area, the blooms normally last the 2 weeks. After the first week we guarantee a minimum of 5,000 blooms on display at any time during the show. Nearly all the blooms are named. We give out daffodil culture leaflets and information on other shows, and endeavor to use the show to recruit new members for the Victorian Daffodil Society."

"Each season's display is different in many ways: the layout, use of background, different staging, sometimes in big vases and in pots. Our aim is to show how daffodils can be used, what varieties there are, as well as what divisions. We even display some species to give an insight into daffodil culture."

## Services and Supplies

### Slide Sets

- |  |  |
|--|--|
| 1. Show Winners                            | 8. Birds and Their Daffodil Namesakes        |
| 2. Mitsch/Havens New Cultivars & Seedlings | 9. Poeticus Daffodils in Present-Day Gardens |
| 3. Novelities and Newer Varieties          | 10. Landscaping with Daffodils               |
| 4. Daffodil Primer (Garden Club Special)   | 11. Genealogy of Double Daffodils            |
| 5. Miniatures                              | 12. A Trip to the U.K.                       |
| 6. A Survey of Pink Daffodils              | 13. A Tour Down-Under                        |
| 7. Species and Wild Forms                  |  |

Rental for sets is \$15.00 to ADS members, \$20 for non-members. Please reserve sets and confirm dates at least 4 weeks in advance. Make checks payable to ADS and mail along with your shipping address and phone number in your reservation to: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792, (bankhead@bellsouth.net). Sets must be returned promptly after use.

### Items for Sale

Membership Brochures.....	No charge
The American Daffodil Society The First Fifty Years .....	\$10.00 (10 or more, \$9.00 each)
5-Year Supplement to the International Daffodil Register and Classified List.....	8.00
<b>NEW:</b> RHS Daffodil, Snowdrop and Tulip Yearbook 2004-2005 & supplement.....	28.00
Miniature Daffodil Cultivars:A Guide to Identification Illustrated in Color .....	20.00
Handbook for Growing, Exhibiting and Judging Daffodils (with binder).....	15.00
Illustrated Data Bank software on CD, Macintosh or PC, Version 3.....	79.00
ADS Logo pin.....	5.00
Membership Roster.....	3.00
Miniature List.....	two first-class stamps
List of Judges.....	no charge to show chairmen
Daffodils to Show and Grow 2002 .....	4.00 (10 or more, \$3.00 each)
Daffodils for North American Gardens(new edition),Heath .....	28.00
Daffodil Pests and Diseases, Snazelle .....	5.00
Narcissus, A Guide to Wild Daffodils, 1990, Blanchard .....	40.00
Daffodil Culture, 1996, Merrill .....	7.95
Ten back issues of The Daffodil Journal (no choice) .....	20.00
Single copies of The Daffodil Journal .....	5.00
Journal Binders (holds 12 copies) .....	12.50
Show Entry Cards – Standard or Miniature (please specify) .....	500 for 28.00 1000 for 48.00
RHS Yearbook Daffodils and Tulips 1998-99 with supplement .....	21.00
RHS Yearbook 2003-2004.....	24.00 <b>Oh</b>

**io sales tax to be calculated at the rate of the county where you reside as of January 1. 2005.**

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils Copies of these are sometimes available or names will be placed on want list.

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