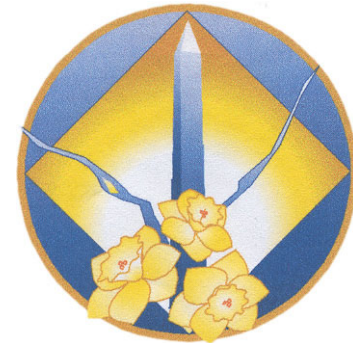


*The Washington Daffodil Society
and
The American Daffodil Society
present
A Capital Event
Celebrating 50 years of ADS
1954-2004*



Friday, April 16, 2004, 2:30 pm – 7:00 pm
Saturday, April 17, 2004, 9:00 am – 6:00 pm

Sheraton Premiere at Tyson's Corner
8661 Leesburg Pike
Vienna, Virginia 22181
(800) 325-3535

www.adsconvention2004.org

The Public is Invited
Admission is Free

Daffodil Classification

an abbreviated list of the 13 divisions as revised by the Royal Horticultural Society, 1998

DIVISION 1 TRUMPET DAFFODIL CULTIVARS



One flower to a stem, trumpet as long, or longer than the perianth segments (petals)

DIVISION 2 LARGE-CUPPED DAFFODIL CULTIVARS



One flower to a stem, cup (corona) more than one-third the length of the perianth segments

DIVISION 3 SMALL-CUPPED DAFFODIL CULTIVARS



One flower to a stem, cup not more than one-third the length of the perianth segments

DIVISION 4 DOUBLE DAFFODIL CULTIVARS



One or more flowers to a stem, with doubling of the perianth segments, or the corona, or both

DIVISION 5 TRIANDRUS DAFFODIL CULTIVARS



Characteristics of *N. triandrus* clearly evident: usually two or more drooping flowers to a stem, perianth reflexed

DIVISION 6 CYCLAMINEUS DAFFODIL CULTIVARS



Characteristics of *N. cyclamineus* clearly evident: one flower to a stem, perianth segments significantly reflexed, flower at an acute angle to the stem on a very short neck

DIVISION 7 JONQUILLA DAFFODIL CULTIVARS



Characteristics of Sections Jonquilla or Apodanthe clearly evident: usually one to five flowers to a stem, perianth segments spreading or reflexed, cup usually wider than long, fragrant

DIVISION 8 TAZETTA DAFFODIL CULTIVARS



Characteristics of Section Tazettae clearly evident: usually three to twenty flowers to a stout stem, perianth segments spreading, not reflexed, usually fragrant

DIVISION 9 POETICUS DAFFODIL CULTIVARS



Characteristics of the *N. poeticus* group clearly evident usually one flower to a stem, perianth segments pure white, small, flat cup, usually edged in red, but occasionally solid, fragrant

DIVISION 10 BULBOCODIUM DAFFODIL CULTIVARS



Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem, perianth segments insignificant compared with dominant corona, filaments and style usually curved

DIVISION 11 SPLIT-CORONA DAFFODIL CULTIVARS Corona split, usually for more than half its length



11a Collar Daffodils – The corona segments are opposite the perianth segments usually in two whorls of three



11b Papillon Daffodils – The corona segments are alternate to the perianth segments, usually in a single whorl of six

DIVISION 12 OTHER DAFFODIL CULTIVARS

Cultivars which do not fit the definition of another division

DIVISION 13 SPECIES

Daffodils distinguished solely by botanical name

Schedule of Classes for Design

A Standard Flower Show by the Washington Daffodil Society
Member of National Capital Area Federation of Garden Clubs, Inc.

Class 1 "TRANQUIL DAWN" 4 ENTRIES

A design in the oriental manner HB p 126-Staged on off white fabric covered tables, with space 30" wide and 26" deep. Flat background 30" wide and 40" high and underlay to be provided by exhibitor. Open to WDS members only. Eligible for WDS Gates Award.

Class 2 "GOLDEN ANNIVERSARY" 4 ENTRIES

A traditional mass design HB p126. Staged on 18" x 18" off white pedestals 30" high, provided by the committee, underlay permitted. Eligible for WDS Cahill Award.

Class 3 "SHIMMERING LIGHT" 4 ENTRIES

A creative reflective design HB p 141. Staged on off white fabric covered tables, with space 30" wide and 26" deep. Flat background 30" wide and 40" high, and underlay to be provided by exhibitor. Eligible for WDS Cahill Award.

Class 4 "CELEBRATE" 4 ENTRIES

A creative design HB p. 127. Staged on off white fabric covered tables, with space 30" wide and 26" deep. Flat background 30" wide and 40" high, and underlay to be provided by exhibitor. Eligible for WDS Cahill Award.

Class 5 "LITTLE SUNSHINE" 6 ENTRIES

A small design. HB p 142 Not to exceed 8" in any dimension. Staged on black squares with 8" tops and various heights. Eligible for WDS Cahill Award.

OPEN TO MEN ONLY

Class 6 "BRIGHT CHALLENGE" 4 ENTRIES

A design staged on off white 22" x 22" pedestal 34" high, provided by the committee. HB p127. Eligible for WDS Special Award.

YOUTH CLASS

CLASS 7 "Sun Fun" OPEN ENTRIES

Staged on off white fabric table. Eligible for WDS Special Award.

{Scale of Points for all designs: Conformance – 20, Design – 42, Artistic Concept – 12, Expression –10, Distinction –16 [total – 100]. See pages listed in 1977 Handbook for description of design types.}

RULES FOR DESIGN EXHIBITORS

- Classes are open to any designer except where noted otherwise. An exhibitor may make only one entry per class. Advance registration is required for all classes. Call Dolores Felch (703-780-0766) or Charmane Truesdell (301-470-4462) before April 5, 2003 to register. If unable to fulfill the obligation, the exhibitor must provide a substitute.
- Entries will be accepted on Thursday, April 15 from 2 – 6 pm and on Friday, April 17 from 7 – 9:30 am. Exhibits must remain in place until 5 pm.
- As this is a plant society show, daffodils must dominate in all designs.** No artificial flowers, fruit or foliage may be used. Fresh plant material may not ever be treated in any manner. The use of conservation material allowed if judiciously pruned with the owner's consent and accompanied by a card so stating. The exhibitor has complete freedom to choose components that may include fresh, dried and/or treated dried plant material.
- Tables will be covered with off white fabric and are 30" high. Innovative staging may be used, example: underlays (no overhang) background cover, etc. A 3 x 5 card listing all plant material must accompany each exhibit.
- The National Garden Clubs Standard System of Judging will be used.

Photography Show

RULES

1. Exhibitors must bring their entries to the Ballroom Foyer at the Sheraton Premier on Thursday, April 15 between 6 pm and 10 pm. All entries must be picked up after 9 pm on Saturday, April 17. Entries not picked up by the end of the show or by prior arrangement, will become the property of the American Daffodil Show and may be used in future displays and publications.
2. All entries must be the work of the exhibitor and must contain images of one or more daffodils, as required by the class. Awards will be made in each class, plus three Best Photograph in Show Awards to the best amateur, the best professional (classes 1-9) and the best youth (10) photograph will be given.
3. Photographers may be amateur, professional or youth (18 and under) and classes will be subdivided accordingly.
4. Each class will be open to color or monochrome entries and will be subdivided accordingly. Exhibitors may make up to two entries in each class. Photographs must not have been previously entered in any ADS National show.
5. All photographs should be suitable for light weight mounting on foam core board, The minimum size for photo image is 8" in any direction. The maximum size for mounting or matted materials is 15" x 18" in any direction.
6. The exhibitor's name should appear on the back of the photograph.
7. An entry card must accompany each exhibit with the following: name, number and name of class entered, level of expertise (amateur, professional, or youth) and the name of the daffodil(s) if known. For Class 3, identify the general area where the flowers were photographed.
8. The American Daffodil Society Show Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.
9. All exhibitors must preregister, either by checking the Convention Registration Form, or by notifying Convention Registrar, Maxine Botting, 12901 Riffleford Ct., Gaithersburg, MD 20878, phone: (301) 869-3742, e-mail: pmbotting@comcast.net.

Section A – Amateur & Section B - Professional

1. PORTRAITS OF DAFFODILS - A closeup of a single daffodil bloom, or up to three blooms of the same cultivar.
2. DAFFODILS IN THE LANDSCAPE OR GARDEN
3. DAFFODILS IN THEIR NATIVE/NATURAL HABITAT
4. DAFFODILS AND ADULTS
5. DAFFODILS AND CHILDREN
6. DAFFODILS AND ANIMALS
7. STILL LIFE - Daffodils incorporated with other static/still real elements
8. CREATIVE DAFFODILS USING SPECIAL EFFECTS - Daffodil images
imagined/manipulated/invented.
9. ABSTRACTS OF/FROM DAFFODILS- Natural live daffodil images detailed,
composed and selected.

Section C- Youth

10. Daffodil(s) with or without other subjects

Committees

AMERICAN DAFFODIL SOCIETY
President – Steve Vinisky

WASHINGTON DAFFODIL SOCIETY
President – Tom Taylor

Show Chairman, Mary Koonce
Show Co-Chairman, Mitch Carney

Awards	Glenna Graves
Boutique	Mary Semrad
Clerks	Mary Anne Barton
Design Entries & Staging	Dolores Felch Charmane Truesdell
Horticulture - Classification	Bob & Lina Huesmann
Placement	Lissa Williamson
Information Desk	Tom Taylor
Judges	Anne Donnell Smith Kathryn Andersen Mitch Carney
Pages	Bob Hall
Photography Section	Paul Botting
Properties & Staging	Lisa Palmer Ginger Wallach
Records	Patty & George Bragdon
Schedule	Mary Koonce Dolores Felch Charmane Truesdell

Dismantling – all WDS Members at 10:00 pm

Join the American Daffodil Society

For further information, contact
Naomi Liggett
ADS Executive Director
4126 Winfield Road
Columbus, Ohio 43220-4606
(614) 451-4747, FAX (614) 451-2177
E-mail: NLiggett@compuserve.com

Rules for Horticulture

ENTRIES

1. All classes are open to any daffodil grower, except where specified otherwise.
2. Entries may be made 3 pm Thursday, April 15 through 9:30 am Friday, April 16. All entries must remain in place until 9 pm Saturday, April 17.
3. Judging will begin at 10:30 am on Friday, April 16 at which time the show areas will be cleared of all persons except show officials, judges, and clerks until the show opens to the public.
4. Judges may not enter any class which they have been assigned to judge.
5. Exhibitors may make up to three entries in each class for single stems, sets of three, and container-grown daffodils, provided each is a different cultivar or species. Exhibitors may make only one entry in collection classes.
6. All blooms except those in the Challenge Classes must have been grown in the open by the exhibitor. Miniatures and container-grown daffodils may be grown in protected areas.
7. Daffodils are shown without foliage, except in the Container-Grown Section. Wedging material and all containers for cut specimens will be provided. All collections of five or more stems must be exhibited with each stem in a separate container.

LABELING

8. Any information on an entry tag which could compromise the anonymity of an exhibitor must be concealed until judging is completed.
9. Exhibitors are responsible for correct name (or number) and division number on all exhibits. Unnamed or incorrectly named daffodils will not be judged. Color coding is not required except for Class 230. Exhibitors are requested to add the color code to all labels for seedlings. Note additional labeling requirements in Sections G through L.
10. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow*, 2002 edition, as amended each year in the December *ADS Daffodil Journal* supplemented by the latest printout of the *ADS Daffodil Data Bank*.
11. Only the top half of the entry card needs to be filled in.
12. No label may be changed, except by the Show Committee in the case of placement errors. No bloom may be altered, added, substituted, or removed from an exhibit after judging has begun or after an award has been placed.
13. Color definitions: Colored - means any color other than white
Predominant: means color in at least TWO (2) cup zones
Reverse Bicolor: Has a predominantly yellow perianth and a predominantly white cup in AT LEAST TWO adjacent cup zones.

INTERMEDIATES, MINIATURES, HISTORIC, CONTAINER-GROWN, YOUTH, and CHALLENGE SECTIONS - See each section for the rules pertaining to them.

SEEDLINGS

14. Blooms of seedlings may be exhibited in all classes for named cultivars. All seedlings must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the originator's name must appear on the label as part of the identification. The addition of color codes on seedling entries is encouraged for show reporting purposes. Only seedlings shown by the originator are eligible for the Rose or Miniature Rose Ribbons. The originator of a flower is the person who first flowers a bulb, regardless of who made the cross or first planted the seed.

Section K – Miniature Daffodils

Miniature daffodil cultivars, plus all appropriately small species, named in the most recent *ADS Approved List of Miniature Cultivars*, as well as any official additions thereto, may be shown only in classes for miniatures. Also, any named or numbered diminutive daffodil which appears graceful, with all its parts proportionately small, may be exhibited and will be eligible for all ADS Miniature awards. The judges may decline to judge any exhibit if they consider it too large for these classes.

	Single Stems	3 Stems of One Cultivar/Species
Division 1 - Trumpet Cultivars	271	283
Division 2 - Large-Cupped Cultivars	272	284
Division 3 - Small-Cupped Cultivars	273	285
Division 4 - Double Cultivars	274	286
Division 5 - Triandrus Cultivars	275	287
Division 6 - Cyclamineus Cultivars	276	288
Division 7 - Jonquilla & Apodanthus Cultivars	277	289
Division 8 - Tazetta Cultivars	278	290
Division 9 - Poeticus Cultivars	279	291
Division 10- Bulbocodium Cultivars	280	292
Division 12- Miscellaneous Cultivars	281	293
Division 13- Daffodils Distinguished Solely by Botanical Name	282	294

295 John and Betty Larus Trophy (perpetual) - three stems of one seedling exhibited by the originator, labeled with seedling number, division, color code, and parentage, if known. Limit of three entries per exhibitor. Open only to ADS members.

296 ADS Lavender Ribbon - Five different cultivars or seedlings, one stem each (no species), from any division.

297 Five different cultivars, seedlings, or species, one stem each, from any division. Eligible for the ADS Lavender Ribbon.

298 ADS Miniature Red-White-Blue Ribbon - five different cultivars and/or seedlings of American breeding, one stem each, from any division. Originator's name must appear on each label except for seedlings shown by the originator.

299 ADS Miniature Bronze Ribbon - three stems each of five different cultivars and/or species, from at least 3 RHS divisions.

300 Roberta C. Watrous Medal - twelve different cultivars and/or species, one stem each, from at least 3 RHS divisions. Repeat winners receive the Watrous Ribbon. Open only to ADS members.

Section L – Special Golden Anniversary Awards

301 Five Decades Award - a collection of five standard daffodil cultivars, one from each decade 1954-1964, 1965-1974, 1975-1984, 1985-1994 and 1995-2004. At least two American hybridizers must be represented, with the remaining stems from any country of origin. Only one entry per exhibitor permitted. The prize for the winner of this class will receive a gold daffodil pin donated by Jan Pennings of the Netherlands.

302 Parent/Child Award - two named standard cultivars, one being the seed or pollen parent of the other. Only one entry per exhibitor permitted. The winner will receive an English China plate given by The Daffodil Society of England.

Section I – Youth Growers

Open to exhibitors 18 or younger who have grown and selected their own entries. A parent or another person may make entries for them. They are not restricted to this section and may enter other sections for which they qualify.

Standard

- 234 Division 1 - Trumpet cultivars, one stem
- 235 Division 2 - Large-cupped cultivars, one stem
- 236 Division 3 - Small-cupped cultivars, one stem
- 237 Division 4 - Double cultivars, one stem
- 238 Division 5 - Triandrus cultivars, one stem
- 239 Division 6 - Cyclamineus cultivars, one stem
- 240 Division 7 - Jonquilla & Apodanthus cultivars, one stem
- 241 Division 8 - Tazetta cultivars, one stem
- 242 Division 9 - Poeticus cultivars, one stem
- 243 Division 11 - Split-corona cultivars, one stem
- Divisions 10, 12, 13 - Bulbocodium, Miscellaneous and Daffodils Distinguished Solely by Botanical Name, one stem
- 245 Three stems of one cultivar or species
- 246 Five different cultivars, one stem each from any division.

Miniature

- 247 Any division, one stem
- 248 Any division, three stems of one cultivar or species

Section J – Historic Cultivars

Open to all cultivars (no species) registered or known prior to 1940. All labels must show name, division and introduction or registration date. No cultivar in this section shall be eligible for any ADS award other than the John C. van Beck Medal.

	<u>Single Stems</u>	<u>3 Stems of One Cultivar</u>
Standard		
Division 1 - Trumpet Cultivars	249	260
Division 2 - Large-Cupped Cultivars	250	261
Division 3 - Small-Cupped Cultivars	251	262
Division 4 - Double Cultivars	252	263
Division 5 - Triandrus Cultivars	253	264
Division 6 - Cyclamineus Cultivars	254	265
Division 7 - Jonquilla & Apodanthus Cultivars	255	266
Division 8 - Tazetta Cultivars	256	267
Division 9 - Poeticus Cultivars	257	268
Five different cultivars, one stem each	258	269
Miniature		
Cultivar from any division	259	270

Rules for Horticulture (cont.)

AWARDS

15. Only one first, one second, and one third place award may be made in each class. Honorable Mention awards may be made only if merited and only in classes where these three awards have been made.
16. Each stem in any exhibit eligible for an ADS award must score 90 or above on the appropriate ADS Scale of Points. If a blue ribbon has been given to any such exhibit, the ADS award cannot be withheld.
17. Any or all awards may be withheld by the judges if, in their opinion, there are no worthy exhibits in a class. The decisions of the judges are final. **If a placement error is discovered before the completion of judging, the class MUST be rejudged.** If an error is discovered in a winning exhibit after judging is completed, any award given shall be forfeited by the exhibitor. Reports of errors shall be made directly to the Show Chair, who will refer them to the judging panel responsible. If the judges are unavailable, the Show Chair shall decide the issue.
18. The Show Committee reserves the right to move exhibits if necessary. The Classification Chair or the Show Chair shall make all decisions regarding subdividing classes, and will do so only where there will be three or more worthy exhibits in each subdivision. Species may be subdivided by their botanical sections.
19. The Committee will exercise caution in safeguarding exhibits, but cannot assume responsibility for injury or loss to property or persons.

ADS Scale of Points for Judging

Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form*	20	15	15
Substance	7.5	10 (substance) 5	
Texture	7.5	5 (texture) 5	
Color	15	10	15
Pose	10	5	5
Stem	10	5	5
Size	10		10
TOTAL	100	100	100

*For miniature daffodils, the judges will substitute Form and Grace for Form.

In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

Container-Grown Daffodils	
EXHIBIT AS A WHOLE	35
Symmetry with uniform development	20
Floriferousness	10
Condition and correctness of container and label	5
BLOOM	55
Condition	10
Form according to cultivar/species/species hybrid*	10
Substance and texture	10
Color	10
Pose	5
Stem	5
Size	5
FOLIAGE	10
Condition	5
Color	5
TOTAL	100

American Daffodil Society Awards

ADS AWARDS for which there are no specific classes.
All other awards are listed with their class.

Awards for Standards

Gold Ribbon - best standard daffodil in Horticulture Division, excluding the Historic, Container-Grown, and Challenge Sections

Rose Ribbon - best standard seedling exhibited by the originator

White Ribbon - best three stems of the same standard named cultivar, seedling, or species, excluding the Historic Section

Silver Ribbon - most blue ribbons in the Horticulture Division

Purple Ribbon - best collection of 5 standard daffodils, in classes 179-189, 219

Matthew Fowlds Award (medal or ribbon) - best standard named cyclamineus daffodil in the Horticulture Section

Olive W. Lee Award (perpetual) - best standard daffodil from Divisions 5, 6, 7, and 8

William A. Bender Ribbon - best daffodil in Hybridizers' Section

Youth Best Bloom Ribbon - best daffodil in Youth Section

Youth Set of Three Ribbon - best three stems of the same standard or miniature named cultivar

Youth Collection Ribbon - best collection of 5 standard or miniature daffodils in the Youth Section

Small Growers Ribbon - best daffodil in Small Growers Section

English Medal (keeper) - best collection of 5 different cultivars, one stem each, bred in England. Special gilded medal in honor of ADS' 50th Anniversary.

Awards for Miniatures

Miniature Gold Ribbon - best miniature daffodil in the Horticulture Division excluding the Historic and Container-Grown Sections

Miniature Rose Ribbon - best miniature seedling exhibited by the originator

Miniature White Ribbon - best set of three stems of the same miniature daffodil, excluding the Historic Section

Container-Grown Awards

Best container of a standard cultivar
Best container of a miniature cultivar
Best container of a species daffodil

Section H - Standard Daffodil Collections

219 Intermediate Collection - five different intermediate cultivars, one stem each

220 ADS Red-White-Blue Ribbon - five different cultivars, one stem each, of American breeding, any division. Hybridizer's name **must** appear on each label, except for cultivars shown by the originator.

221 ADS Maroon Ribbon - five different cultivars, one stem each, reverse bicolors, any division.

222 Carncairn Trophy (perpetual) - five different cultivars, one stem each, bred in any part of Ireland. Hybridizer's name must appear on each label. Open only to ADS members.

223 Northern Ireland Trophy (perpetual) - five different cultivars, one stem each, bred in Northern Ireland. Hybridizer's name must appear on each label. Open only to ADS members.

224 English Medal (keeper) - five different cultivars, one stem each, bred in England. Hybridizer's name must appear on each label. Open only to ADS members.

225 Australian Trophy (perpetual) - five different cultivars, one stem each, bred in Australia. Hybridizer's name must appear on each label. Open only to ADS members.

226 New Zealand Award (keeper) - five different cultivars, one stem each, bred in New Zealand. Hybridizer's name must appear on each label. Open only to ADS members.

227 Grant and Amy Mitsch Trophy (perpetual) - three stems of one daffodil seedling exhibited by the originator, labeled with seedling number, classification and parentage, if known. Limit of three entries per exhibitor.

228 Marie Bozievich Medal - twelve different cultivars from at least 4 RHS divisions. Repeat winners will receive the Bozievich Ribbon.

229 Elise Havens Medal - twelve different cultivars from at least 3 divisions from RHS divisions 5-10. Repeat winners will receive the Havens Ribbon.

230 Tom D. Throckmorton Medal - fifteen different cultivars and/or species with 15 different combinations of division and color code, each labeled with division and **complete color code**. Repeat winners will receive the Throckmorton Ribbon.

231 Carey E. Quinn Medal - twenty-four different cultivars and/or species from at least 5 RHS divisions. Repeat winners will receive the Quinn Ribbon. Open only to ADS members.

232 Little England Award - Larry P. Mains Trophy (perpetual) - three stems each of nine different cultivars from Division 3. Open only to ADS members.

233 Harry I. Tuggle, Jr. Award (perpetual) - three stems each of twelve cultivars and/or species from at least 3 RHS divisions. The gold medal may be won only once. Repeat winners will receive the Tuggle Ribbon.

Section E - Intermediate Cultivars

Limited to standard cultivars from Divisions 1, 2, 3, 4 and 11 having a **single** floret that is **typically** greater than 50 mm and less than 80 mm in diameter. These cultivars may also be entered in classes for standards. Best bloom in this section is eligible for the Intermediate Ribbon.

Division	Single Stems	3 stems of One Cultivar
1 - Trumpet Cultivars	203	208
2 - Large-Cupped Cultivars	204	209
3 - Small-Cupped Cultivars	205	210
4 - Double Cultivars	206	211
11- Split-Corona Cultivars	207	212

Section F - Container-Grown Daffodils

Bulbs are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species and must have been grown by the exhibitor. They may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any award other than the ADS awards for container-grown daffodils.

- 213 Standard named cultivar or seedling (no species)
- 214 Miniature named cultivar or seedling (no species)
- 215 Species and species hybrids, both standard and miniatures permitted

Section G - ADS Challenge Classes For Hybridizers

Blooms may be grown in any manner deemed appropriate by the exhibitor. Division and color code must appear on numbered seedlings. Standards or miniatures from any division may be exhibited in this section. The exhibitor must be the hybridizer of each cultivar but need not be the grower. The hybridizer is the person who collects or supervises the collection of the daffodil seed from which a new cultivar is produced. Identification of each specimen must be concealed until after entries are judged. The best bloom which must score 90 points or more will receive the W. A. Bender Ribbon. Blooms in this section are not eligible for any other ADS award.

- 216 Goethe Link Award** (medal) - Three cultivars, one stem each, bred by the exhibitor
- 217 Murray Evans Trophy** (perpetual) - Six cultivars, one stem each, bred by the exhibitor
- 218 ADS Challenge Cup** (perpetual) - Twelve cultivars, one stem each, bred by the exhibitor

Schedule of Classes for Horticulture

STANDARD DAFFODILS

- SECTION A** - Single Stems
- SECTION B** - Three Stems of one Cultivar or Species
- SECTION C** - Five Cultivars and/or Species, one Stem each, from the same division
- SECTION D** - Single Stems for those who grow less than 100 Cultivars or Species

SECTION	CLASS			
	A	B	C	D
DIVISION 1 - TRUMPET CULTIVARS			179	190
Yellow perianth, yellow trumpet	1	90		
Colored perianth, orange or red trumpet	2	91		
Colored perianth, pink in trumpet	3	92		
Reverse bicolor	4	93		
White perianth, yellow, orange or red trumpet	5	94		
White perianth, pink in trumpet	6	95		
White perianth, white trumpet	7	96		
DIVISION 2 - LARGE-CUPPED CULTIVARS			180	191
Orange perianth, orange or red in cup	8	97		
Yellow perianth, yellow cup	9	98		
Yellow perianth, orange cup	10	99		
Yellow perianth, red cup	11	100		
Yellow perianth, orange or red rimmed cup	12	101		
Colored perianth, pink in cup	13	102		
Reverse bicolor	14	103		
White perianth, yellow cup	15	104		
White perianth, yellow rimmed cup	16	105		
White perianth, orange or red cup	17	106		
White perianth, orange or red rimmed cup	18	107		
White perianth, pink cup	19	108		
White perianth, pink rimmed cup	20	109		
White perianth, white cup	21	110		
White perianth, white cup, green eye	22	111		
DIVISION 3 - SMALL-CUPPED CULTIVARS			181	192
Orange perianth, orange or red in cup	23	112		
Yellow perianth, yellow cup	24	113		
Yellow perianth, orange cup	25	114		
Yellow perianth, red cup	26	115		
Yellow perianth, orange or red rimmed cup	27	116		
Yellow perianth, pink in cup	28	117		
Reverse bicolor	29	118		
White perianth, yellow cup	30	119		
White perianth, yellow rimmed cup	31	120		

Schedule of Classes for Horticulture (cont.)

SECTION	CLASS			
	A	B	C	D
DIVISION 3 - SMALL-CUPPED CULTIVARS - (continued)			181	192
White perianth, orange cup	32	121		
White perianth, red cup	33	122		
White perianth, orange or red rimmed cup	34	123		
White perianth, pink in cup	35	124		
White perianth, white cup	36	125		
DIVISION 4 - DOUBLE CULTIVARS			182	193
<i>One Bloom to a Stem</i>	----	----		
Yellow perianth, yellow petaloids	37	126		
Yellow perianth, orange or red petaloids	38	127		
Yellow perianth, pink petaloids	39	128		
Reverse bicolor	40	129		
White perianth, yellow petaloids	41	130		
White perianth, orange or red petaloids	42	131		
White perianth, pink petaloids	43	132		
White perianth, white petaloids	44	133		
<i>More Than One Bloom to a Stem</i>	----	----		
Yellow perianth, yellow petaloids	45	134		
Yellow perianth, orange or red petaloids	46	135		
White perianth, colored petaloids	47	136		
White perianth, white petaloids	48	137		
DIVISION 5 - TRIANDRUS CULTIVARS			183	194
Yellow perianth, yellow cup	49	138		
Yellow perianth, orange or red cup	50	139		
Reverse bicolor	51	140		
White perianth, yellow cup	52	141		
White perianth, orange or red in cup	53	142		
White perianth, pink in cup	54	143		
White perianth, white cup	55	144		
DIVISION 6 - CYCLAMINEUS CULTIVARS			184	195
Yellow perianth, yellow cup	56	145		
Yellow perianth, orange or red cup	57	146		
Yellow perianth, pink in cup	58	147		
Reverse bicolor	59	148		
White perianth, yellow cup	60	149		
White perianth, orange or red cup	61	150		
White perianth, pink in cup	62	151		
White perianth, white cup	63	152		

Schedule of Classes for Horticulture (cont.)

SECTION	CLASS			
	A	B	C	D
DIVISION 7 - JONQUILLA & APODANTHUS CULTIVARS			185	196
Orange perianth, orange or red cup	64	153		
Yellow perianth, yellow cup	65	154		
Yellow perianth, orange or red cup	66	155		
Yellow perianth, pink in cup	67	156		
Reverse bicolor	68	157		
White perianth, yellow, orange or red in cup	69	158		
White perianth, pink in cup	70	159		
White perianth, white cup	71	160		
DIVISION 8 - TAZETTA CULTIVARS			186	197
Yellow perianth, yellow cup	72	161		
Yellow perianth, orange or red in cup	73	162		
White perianth, yellow cup	74	163		
White perianth, orange, red or pink cup	75	164		
White perianth, white cup	76	165		
DIVISION 9 - POETICUS CULTIVARS			187	198
White perianth, green eye	77	166		
White perianth, any other color eye	78	167		
DIVISION 10 - BULBOCODIUM CULTIVARS	79	168	----	199
DIVISION 11 - SPLIT-CORONA CULTIVARS			188	200
<i>One Bloom Per Stem</i>	----	----		
11a Collar: colored perianth, colored cup	80	169		
11a Collar: white perianth, yellow or orange cup	81	170		
11a Collar: white perianth, pink cup	82	171		
11a Collar: white perianth, white cup	83	172		
11b Papillon: any color	84	173		
<i>More Than One Bloom to a Stem</i>	----	----		
Any cultivar, any color	85	174		
DIVISION 12 - OTHER CULTIVARS			----	201
Any cultivar, one bloom to a stem	86	175		
Any cultivar, more than one bloom to a stem	87	176		
DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME			189	202
Any species, one bloom to a stem	88	177		
Any species, more than one bloom to a stem	89	178		