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Front Cover: Wilf Hall's GMX-33; pink-cupped tazetta seen in New Zealand; Spotts and Ezell tried to steal all the bulbs of it—without success, alas (see story on page 95). *Richard Ezell photo*

Back Cover: John Hunter's field and hills beyond, south of Nelson on New Zealand's South Island (see story on page 95). *Richard Ezell photo*

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Photos by Mary Lou Gripshover

(See story on page 78.)



N. alpestris, with color variations



N. poeticus, reflexed,
with all anthers exerted



Field of *N. poeticus*



N. poeticus
with two flowers on a stem

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Photos by Mary Lou Gripshover

(See story on page 78.)



N. poeticus, with starry perianths



N. x montserratii
(*N. abscissus* x *N. poeticus*)



N. abscissus



N. bicolor, showing color variability

SPECIES DAFFODILS OF SPAIN AND FRANCE, 2002

Mary Lou Gripshover, Milford, OH

A trip to Spain and France early in May of this year bore out the line from *My Fair Lady* "the rain in Spain falls mainly on the plain," except that there seemed to be rain everywhere we went. But when you travel this far to see daffodils, you don't stay inside your hotel! Consequently, braving a mix of rain and snow on our first day in Spain, we did find some bedraggled rupicolas and bulbocodiums in snow in the Guadarramas mountains outside Madrid.

Our objective was the Pyrenees Mountains, and after driving most of the second day, we reached the small town of Benasque. We had seen lots of wildflowers along the way: red poppies, anemones, ranunculas, almonds, and an interesting variegated thistle. It was late in the day when we arrived in Benasque, but we headed for the nearby ski area where we hoped to find *N. alpestris*. We were not disappointed! I'm told we must now use the older name, *N. moschatus*, for this species. Whatever the name, there was again the great variation that is normal in a species population: small ones, tall ones, some a pale yellow, but mostly white ones (photo page 76). They grew in clumps and singles along the side of the mountain, making a wonderful sight.

Next morning, we found our first field of *N. poeticus*, right in a vacant lot in the town. Again, there was that variation in the species. One would easily have been at home in our miniature classes; it was by far the best of the small poets seen on the trip. (Some pollen is in my freezer, to be placed on some miniature flowers next spring.) We saw a great many more fields of *N. poeticus* in bloom along the roads, though we were about a week too early to get the full impact of fields awash in bloom. Some had reflexing perianths while others had flat perianths; there were starry perianths (photo page 77) and the nice broad perianths we exhibitors prefer. And the placement of the anthers varied all over the place as well. I had always heard that you could tell true poeticus by the placement of the anthers: three up and three down. Not true! There were some like that, of course, but there were just as many with all six anthers quite exerted (photo page 76). There were also some with two blooms to a stem (photo page 76), and when this occurred, it seemed all bloom stems from that plant, and its increase, also had two blooms to a stem. We only saw one with a solid orange/red-colored cup; the remainder had the typical narrow rim of color.

We found *N. abscissus* growing along the road; unfortunately there was evidence of almost wholesale digging of bulbs. Some bulbs were even lying on the ground. *N. abscissus* is trumpet in character, and there

were narrow trumpets and fat trumpets; some had starry perianths and some had nicely overlapping perianths. Farther along, where *N. abscissus* and *N. poeticus* grow in the same area, we found some natural hybrids, *N. x montserratii*. The hybrids were much as you would expect (photo page 77). There was a bicolor of Division 2 proportions, as well as hybrids with yellow perianths and a yellow cup rimmed with orange. At this point, the weather seemed to be getting worse instead of better.

Travelling into France, we headed for Superbagneres where we hoped to find *N. bicolor*. While the weather was not bad in the valley, it worsened considerably as we headed up the mountain. We literally drove into the clouds and mist. From time to time, as the mist would clear briefly, we were delighted to see blooms of *N. bicolor* blooming through the snow. Again there was great variability. Next morning dawned bright and clear, and we could see the glorious snow-capped peaks from the valley floor. What a sight it would have been from the top of Superbagneres to see *N. bicolor* blooming through the snow, with the snow-capped peaks all around!

N. bicolor blooms early in the season, at the top of the mountain in melting snow. *N. abscissus* was growing at a much lower elevation, so would bloom later in the season. In one area, it was blooming along with *N. poeticus*. Perhaps you can see some of the differences between *N. abscissus* and *N. bicolor* in the photos (photos page 77). You'll note that the trumpets of *N. abscissus* appear to be almost clipped off, while in *N. bicolor* there is almost always a roll at the edge of the trumpet. Foliage in *N. abscissus* is much broader.

Heading back toward Madrid, we found another field of poets in what appeared to be a town park or preserve, as the grass had obviously been mowed early in the season. We spent a fair amount of time looking at the flowers, and it was here that we found the orange/red-cupped one. On each of these trips, we have spent the last night within about an hour's drive of the airport, and again we found a few *N. rupicola* and a few *N. triandrus pallidulus* at the end of our journey.

Variability. I think that is the great lesson to be learned from seeing the daffodils in their native habitat. They ARE variable. There are general characteristics for each species, but you cannot expect one *N. bicolor* to look like every other *N. bicolor*. The same is true in other species. Hybridizers should seek out those that have the characteristics they hope to include in their seedlings. Miniature, or near-miniature, clones can be found in a good many species. And judges must remember that variability is a fact of life when judging species.

NARCISSUS SEROTINUS L.

Photos by Marilyn Howe

(See story on page 81.)



N. serotinus

Spanish form with red cup



N. serotinus

With yellow strip on perianth
Morocco



N. x perezlarae



N. x perezlarae

***NARCISSUS SEROTINUS* L.**

Marilynn Howe, Culver City, CA

Linnaeus in 1753 in *Species Plantarum* published the first binomial (showing genus and species) description of *N. serotinus* L. The entry was brief, simply describing a single small flower, six white segments, extremely short corona, flowering in the autumn, perennial, habitat in Spain. *Serotinus* is from Latin, meaning late to flower or leaf. It is the only member of the Section Serotini. Based upon its ploidy (number of chromosomes), three varieties have been described.

N. serotinus is a true Mediterranean plant and is widely spread throughout the entire Mediterranean coastal areas except for France. It is a low altitude plant, occurring from sea level to about 2,700ft/900m. It is found growing in dry rocky limestone scree in hilly areas in association with the garigue (low-growing secondary vegetation derived from the original mixed drought-resistant forest) and where wet marshes occur in fall. *N. serotinus* is in total harmony with the natural rhythms of the Mediterranean climate. Usually in September—or April in the Southern Hemisphere—when the summer temperatures fall, sometimes even before the rains begin, *N. serotinus* sends up its floral spike. It flowers from September to December in the Northern Hemisphere and April to July in the Southern Hemisphere. The flowers have a wonderful sweet fragrance which is stronger in the early evening. There is almost no fragrance during the daylight hours. *N. serotinus* produces abundant seed about six weeks after flowering. After the first rains in the fall *N. serotinus* often sends up a single leaf. This characteristic is known as *hysteranthous* (leaves appearing after flowering) foliage, which is common to geophytes, which are plants that survive an unfavorable period, by means of an underground food-storage organ, that grow in the Mediterranean region. The foliage and stem continue to grow well after the seed has ripened and has been dispersed. Seedlings begin to grow the first winter and into spring and only die back after the rains end in April. The bulbs are xerophytes and able to withstand the drought conditions of the Mediterranean summers.

The perianth segments are milky white and the cup color varies from yellow to fiery yellow in the Moroccan populations; to yellow-orange in the Algerian, Italian, and Greek populations; to a red-orange to red in Spanish populations (photos on page 80). The corona is extremely short, about 1-2mm in height, and 2-3mm in diameter. Its primary pollinator is the hummingbird hawkmoth, *Macroglossum stellatarum* L. The hawkmoth is drawn to *N. serotinus* by its early evening perfume. The hummingbird hawkmoth possesses an extremely long proboscis, which

makes it ideal for pollinating this species. Other known pollinators are two species of yellow butterflies belonging to the family of Pieridae (*Colias crocea* Geof., *Euchloea ausonia* Hübner), a copper-colored butterfly (*Lycaena dispar* Haworth), and a bee which also possesses an extra long proboscis (*Psithyrus vestalis* Geof.).

There are four naturally occurring hybrids. *N. x chevassutii* Gorenflot Guinochet & Quezel is the cross between *N. serotinus* x *N. bertolonii* Parlato.

N. x perezlarae Font Quer is the cross between *N. serotinus* and *N. cavanillesii* A. Barra & G. Lopez (photos on page 80). The chromosome count is $2n=29$, consisting of 15 chromosomes received from *N. serotinus* and 14 chromosomes received from *N. cavanillesii*. *N. obsoletus** is the cross between *N. serotinus* and *N. elegans* (Haworth) Spach. Also the recently described *N. x alleniae* Donnison-Morgan is the cross between *N. serotinus* x *N. viridiflorus*.

Harold Koopowitz has produced two cultivars using *N. serotinus* as the pollen parent and 'Lilac Delight' as the seed parent. The two cultivars are known as 'Little Barry' and 'Big Barrie'; both plants bloom from late December through January in Southern California. They are intermediate in size and very floriferous and will withstand the summer drought of the Mediterranean climate of coastal California. Unfortunately both are sterile.

Growing Tips

N. serotinus is a heavy seeder. If used as the seed parent about 4% of the cross will result in a hybrid. The rest of the seed will have been self-pollinated. It is important to plant the seed immediately after harvesting. Harvesting usually occurs in late November through December. Seed planted soon after harvesting will germinate in about three weeks. The seedlings will take watering until late June. Begin watering again in late August or September after the temperatures drop. The seedlings will begin to bloom in 2½ years.

Stop watering mature bulbs by the beginning of April. Protect the bulbs from moisture and on sunny days let them bake. If you are going to replant, do this by June as the bulbs need at least two to three months of summer baking. If you plant in the fall you will most likely not get any flowers the first season. Protect all bulbs and seedlings from freezing.

*See Fernández Casas 1997, Maire 1959, and Quezel 1962.

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DON'T MISS THE "MOUNTAIN MAGIC"

Loyce McKenzie, Madison, MS

When I have told friends that I'm going to a daffodil convention in Asheville, North Carolina next April, I've had different but equally enthusiastic reactions. A dedicated camellia grower commented, "You are so lucky! That is the most beautiful place to be in springtime!" An ADS member who usually bypasses any kind of convention said, "I have to come to this one—the speakers will be so great." And an aggressively non-gardening friend asked, with great envy, "You're going to get to go to the Biltmore?" Moreover, the convention hotel is a resort, affording golf and tennis for non-gardening spouses and companions, and for everyone it will be an adult "Spring Break" in the foothills of the Great Smoky Mountains. An array of recommended attractions can be found at <www.sunspre.com>.

The preferred convention hotel rate will be extended for two days before and two days after the convention itself, which offers plenty of time to drive up along the Blue Ridge Parkway, enjoy the early wildflowers in bloom, explore the historic district of downtown Asheville and its famous Farmer's Market, or drive down to the nearby Flat Rock area. For more information check out www.blueridgeparkway.org and the Great Smoky Mountain National Park's website, <www.nps.gov/grsm>, as well as <www.ashevillechamber.org>.

The magnificent home of Commodore Vanderbilt's grandson George Washington Vanderbilt is world famous. We'll have a morning at the Biltmore, which is, of course, not enough time for those who want to look at everything inside the French chateau and throughout the extensive grounds. But the Biltmore website, <www.biltmore.com>, hints at a preferred rate for a second day if you wish to return. I've been there several times and highly recommend more than one visit. If you want to explore Biltmore's grounds thoroughly, go to the website, click on Gardens, and then Virtual Tour, and chart your own route.

As for the intriguing array of speakers lined up by our convention chair, Mary Lou Gripshover, I can only say, "How could it get any better than this?" Allen Lacy is among the greatest of American garden writers today. He began with *Homeground*, and in the first two chapters reveals himself as "one of us," as he first discovers daffodils, and then discovers Grant Mitsch daffodils. This first volume, and the second, *Farther Afield*, are collections of his columns for the *New York Times* and the *Wall Street Journal*. Among his other books are *The Glory of Roses* and *The Garden in Autumn*.

Nial Watson, the first night's speaker, has proved his own exhibiting skill with a Gold Ribbon at the Pittsburgh convention and his hybridizing expertise with the best bloom in the Hybridizer's section last spring in Cincinnati. Nial is now owner of two of the premier Irish daffodil firms, assuring us that the work of Frank Harrison and Brian Duncan will continue and their bulbs will be readily available to us through Ringhaddy Daffodils.

Brent Heath is a third-generation daffodil commercial grower, carrying on a family tradition begun in Virginia even before there was a daffodil society. Former owner of the Daffodil Mart, he and his wife Becky now operate Brent and Becky's Bulbs. Together they wrote *Daffodils for American Gardens*, a beautifully illustrated volume which has reached a wide audience. In addition, Brent has worked across the nation creating historic daffodil gardens. He will speak to our Friday luncheon about companion plants for the daffodil, another of his special horticultural interests.

The closing night's speaker will be Bill Pannill, past President of the ADS, and currently continuing as a premier exhibitor and hybridizer. Those of us who have memories of great convention entertainment by Bill Pannill are looking forward to sharing with newcomers a not-to-be-missed occasion. Bill is an unequalled source of the laughter and the legends that are the American Daffodil Society.

For serious daffodil growers, this convention also promises a great National show and a challenging list of educational opportunities. For many of us across the southern part of the country, this Asheville destination will be a rare opportunity to have our own not-too-long-refrigerated blooms on the show table. When you add the concentration of keen exhibitors just to the north of the Carolinas, and consider the timing of the California season, there are no limits to the competitive possibilities.

The photography competition, a newer feature of conventions, will be held again this year. For specific rules for all of the competitive classes, email convention chair Mary Lou Gripshover at DaffMlg@aol.com after February 1. Photographs will be accepted until late into the night on Wednesday, March 26.

Something definitely new is an annual meeting at breakfast! And the Friday and Saturday breakfasts are a part of the convention package, which will get us up and going, whether to get a front row seat at the seminar of our choice on Friday or on board the bus for the Biltmore tour on Saturday.

There's just one thing wrong with those seminars set for Friday: we can't attend them all. You'll just have to determine your own priorities.

Do you want to know about judging collections (or how to impress those who judge collections)? Must you find out the direction being taken by miniature hybridizers? Does the thought of exploring the habitat of the wild daffodil in Spain pique your interest? (Beware, though—this seems to be an infectious virus!) Are you puzzling over digital cameras or wondering whether to invest in the new *Illustrated Data Bank*? Has some organization deputized you to organize a public planting of daffodils? You may not find all the answers, but at least you can collect an impressive array of the right questions.

Many of us believe that the best thing of all about daffodil conventions is visiting with long-time friends, and helping to give newcomers a sense of just why we keep coming back, year after year, to what a former convention chairman called “This great family reunion you folks have every year.” This year’s convention will have great chunks of unscheduled time for visiting and of course for really seeing the show itself. To achieve that purpose, there is absolutely nothing at all scheduled for Friday afternoon. Use that time wisely, with camera and notebook, to get acquainted with old and new friends among daffodils and daffodil people.

Don’t miss “The Mountain Magic” that will be the 2003 Asheville convention of the American Daffodil Society, March 27-29!

DRIVING DIRECTIONS

FROM SOUTH: (From the airport, Charlotte, Spartanburg, Greenville, SC, and all points south.) You will be traveling west on I-26. West of Asheville, I-240 splits into three choices, the center choice being I-240, east. Take I-240 east and travel to Exit 3B and exit. This is marked Westgate, Holiday Inn Drive. Carefully follow Holiday Inn Drive signs and you will reach the hotel’s main entrance.

FROM NORTH: Entering the Asheville area on Hwy. 19/23 south, you will reach I-240. Take I-240 west. At the large river bridge get into the right lane and follow the signs for Holiday Inn Drive. This will bring you just past the business called “Mr. Transmission.” Turn right there into the hotel’s main driveway.

FROM EAST: You will be traveling west on I-40. At Exit 53, take this exit to access I-240 west. Travel I-240 west past the downtown area about four miles. At the large river bridge get in the right lane and watch for Holiday Inn Drive. Exit right and turn right just past the business called “Mr. Transmission.” This will be the hotel’s main driveway.

FROM WEST: You will be traveling east on I-40. Take Exit 46 which is I-240 east. Travel I-240 east to exit 3B, marked Westgate Holiday Inn Drive. Carefully follow Holiday Inn Drive signs and you will reach the hotel’s main entrance.

ADS DAFFODIL CONVENTION 2003

MARCH 27-29, 2003

Holiday Inn SunSpree Resort

One Holiday Inn Drive

Asheville, NC 28806

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- This is my first ADS Convention.
 I'm willing to be a mentor.
 I plan to exhibit in the ADS National Show.
 I plan to exhibit photographs in the ADS National Show.
 I prefer vegetarian meals.

Registration fee: National Show; all meals and tours, Thursday evening through Saturday evening.

	Amount Enclosed
<input type="checkbox"/> Before February 15, 2003	\$250.00 _____
<input type="checkbox"/> After February 15, 2003	\$270.00 _____
<input type="checkbox"/> Added charge for Judges' Refresher Credit	\$3.00 _____
Total Enclosed	_____

To assist in planning, please indicate which of the following concurrent sessions you are most likely to attend (please check only three).

- Hybridizing, Bob Spotts
 Judging Collections, Anne Donnell Smith
 Public Plantings, Ruth Pardue, Linda Van Beck, Nancy Kolson
 Species, Brian Duncan
 Digital Daffodils, Michael Berrigan, Becky Fox Matthews, Tom Stettner
 Biltmore Horticulturist, Bruce Ballard

Send completed registration form and check payable to ADS Convention 2003 to:

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HOTEL RESERVATION REQUEST
AMERICAN DAFFODIL SOCIETY CONVENTION
MARCH 27-29, 2003

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Make reservations by February 24, 2003, to assure room availability and rate. When reserving by phone, be sure to identify yourself as part of the ADS Convention.

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Arrival before 6:00p.m. Yes No
Reservation guaranteed Yes No
Do you wish confirmation Yes No

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HOW I CONTROL BASAL ROT

Granville Hall, Gloucester, VA

With the discontinuance of Benlate, *Fusarium oxysporum* (basal rot) will be more difficult than ever to control. This seems a good time, therefore, to pass along information given me by a fourth-generation Dutch bulb grower: the operating principle for controlling basal rot is to dip at planting time, not digging time.

My friend told me that in normal culture the only time and way *Fusarium oxysporum* can enter a daffodil bulb is "through the fissures caused by emerging roots." This happens after planting, but before soil temperature drops too low for replication of the fungus.

I did no controlled research; I simply believed my friend and dipped and planted in my field bulbs wet with Benlate. It worked for me.

Dipping bulbs at digging time will rid them of fungus on the surface, but do nothing for the fungus raging inside some of them. Infected bulbs, at summer temperatures, will continue to rot to shells during storage. In the absence of inter-linking moisture, I do not think the rotters will contaminate the sound ones in the bin. But when husked or otherwise mingled together, contamination will be spread to good bulbs and planted with them to await development of the fissures.

My own experience calls to mind many "skips" (gaps in a row of daffodils) of 3 to 10 feet in rows, manifested at *second* blooming time. I believe these skips were caused by fungus spread by my own hand from an occasional rot encountered in the planting basket. The length of the gap depended on how long it took the fungus to "wear off" my hand. I assume the skips did not appear at first blooming because winter cold suspended replication of the fungus before it killed the bulb, so first-year bloom arrived on schedule. As soil temperature rose after first bloom, replication completed its work.

In the absence of Benlate, some form of formaldehyde will probably succeed it. Now, we cannot plant anything (except corpses) "wet with formaldehyde." Therefore, I dip my bulbs and dry them in the sun for three hours before planting. If I encounter a rot, I treat it as sanitarily as a surgeon would treat hazardous materials.

(Editor's note: I asked Bob Spotts, Mary Lou Gripshover, and Richard Ezell to review this article and it seemed sound to them. Bob Spotts recommended paracetic acid as a pre-planting dip (see his article in the March 2002 Daffodil Journal, page 179); Mary Lou and Richard suggested using Mertect® 340F or Cleary's 3336F or 3336WP as recommended in the Handbook for Growing, Exhibiting and Judging Daffodils, page 4-7.)

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WINTER MUSINGS

Ruth Pardue, *Oak Ridge, TN*

Back in the late seventeenth century, John Evelyn wrote. "A Gard'ner's Work is never at an end; it begins with the Year, and continues to the next." How true for all gardeners today. One would think that with winter upon us, we could forget about the garden, but it is at this time of year that many of the best and most successful gardens are planned and dreamed about.

When I lived in Ohio, I could always count on having four winter months to read gardening books, attend lectures on growing, and conjure up new plans for the garden. Now that I reside in Tennessee, I find that there are very few days that I cannot get out in the garden and find something in bloom. No matter what part of the country you live in, gardening can be a daily exercise, every day of the year.

One of the most anticipated occasions of my gardening year occurs from the later days of December into January. This is when many of the garden catalogs arrive. There is nothing like curling up with the new offerings and planning the perfect garden. One can envision sweeps of blossoms and gossamer combinations. You can almost smell their fragrances permeating the garden.

I must be on at least 60 companies' lists, but I never refer to any of these catalogs as junk mail. True, some of them are quickly perused and tossed in the wastebasket, but most are pored over. I must go through hundreds of Post-it note markers, to indicate plants that are desired. I usually use yellow Post-its for things that are of interest. When I have gone through most of the catalogs and done some comparison shopping checking price and size of plant, if I think I might order the item, the post-it becomes a blue colored one. A pink Post-it indicates that I need to do some research on the plant to see if it is appropriate for my zone and soil pH, and how it will fit into the garden.

Once I heard someone say, "Catalogs are the greatest source of fiction." If this is true, it is best to scrutinize these plant sources with a critical eye. As a young gardener, I would consult with experienced gardeners. Marilyn Fitch introduced me to several great mail-order companies, and I could always call the Emig sisters to see if they had tried what I was considering. There is nothing like having a garden mentor. Most experienced gardeners are flattered to be asked their opinion.

The first time I order from a firm, I try to show lots of restraint, and then when the shipment arrives I evaluate the quality of the plants. Most businesses that handle live plants try to ship on Monday and Tuesday so that the plants are not in transit over the weekend. I always request these

two days. Once a firm said that they could not guarantee these days so I told them to cancel the order. They quickly said that they could accommodate my request. Before I open a plant box, I check to see when it is shipped and how long it has been in transit, especially during warm weather.

One of the most exasperating questions that my spouse poses is, "Where are you going to plant these things?" As you make out your orders, try to have some place in mind where the new plants will combine well with existing plantings. Several times I have had to make a new bed hurriedly. One of the most hallowed places on our property is the holding bed. Here is where some of those things that I just had to have are placed before they find a permanent home.

Perhaps the most difficulty comes from having to pare down the lists to fit the budget. One should always remember that the bulb catalogs come a little later, so save some of your budget for them.

The winter gives us an opportunity to plan for the coming growing season. In planing your garden, make plant lists, study plant needs for effective combinations, and actually put plans on paper in order to reap great rewards in the garden. Most of us that use bulbs in the landscape must work especially hard to guarantee that perennials and bulbs coexist successfully. It is imperative that each be given room. The water requirements for perennials should be minimal where they grow alongside bulbs.

As you plan your 2003 garden, remember you can contemplate paradise. It takes time to build it and there will be some effort involved. But there is nothing that can bring you more satisfaction and peace of mind.

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KIWI WORDS OF WISDOM

Richard Ezell, Gettysburg, PA

What to make of a country where smack dab in the middle of its largest city is a large sheep farm? Well, that's New Zealand and specifically Auckland, where Bob Spotts and I landed September 11, 2002 after fourteen hours in the air from Los Angeles. We were met—it was five o'clock in the morning—by a smiling Robin Hill, holding a large bunch of daffodils so we'd know him. It had been fifteen years since I'd last seen him, looking a teen-ager, running barefoot among my daffodils in Pennsylvania. But I think I'd have recognized him anyway—even though he now wore shoes. Robin gave us a quick tour that included lovely views of the city from the hill upon which that sheep farm is situated.

We journeyed then to the home of Max and Kath Hamilton, one-half of the estimable Koanga Daffodils. Max is a redoubtable breeder with advances in Divisions 1 through 4, 9 and 11. Has a handsome cat too. (*Editor's Note: I have left in this one mention of cats, but have edited out all the many other references the author made to the multitudes of felines he noted amongst the daffodil fanciers of N.Z. Suffice it to say that Downunder daffodils and cats go well together.*) The paths in Max's neat, farmerly garden are located some 18 inches below the tops of the beds in order to improve drainage during the copious rainy periods.

And raining it was when we got to Graham Phillips' patch, where we managed to survive underwater just long enough to admire a seedling 2W-R of his that was about the brightest, well-formed red-pink that we'd ever seen.

Then on to the home of the other half of Koanga, Peter and Leslie Ramsay, where we were warmly entertained for several days. Peter and Max (Kath and Leslie too) work together with wonderfully complementary qualities, annually producing striking advances in breeding and then showing their blooms to such advantage that they are rarely beaten in important classes.

The North Island National Show at Lower Hutt, a suburb of Wellington, was well supported despite the universal wail regarding the "impossible" season. We quickly learned (to the surprise of no confirmed daffodil aficionados) that we had arrived during the worst daffodil season in living memory: way too early and way too dry—except where it was way too late and way too wet. There'd been gale force winds and hail, frost yesterday, and desert heat today. Sounded like a typical daffodil season to us. Then, as we began to see the flowers in fields and at shows, our pity departed utterly.

Bloomed out, were they? Ha! Bob and I marveled at multitudes of flowers bigger and brighter than we see in the U.S. Some small ones too: we enjoyed the numerous charming intermediate daffodils there. (And we were interested to see they have some of the same controversies over appropriate sizes that we know here.) Denise McQuarrie and Colin Crotty have handsome intermediates named and under number. But one of Denise's, D82, was ignored by the judges; I thought it best in its class and Bob rated it best bloom in the show (photo page 129).

To the surprise of some, a double, Koanga's 'Blossom Lady', was chosen Grand Champion (photo page 129). The choice between that bloom and the eventual runner-up, 'Cameo Marie', gave the panel of senior judges considerable opportunity for agitated discussion. 'Cameo Marie' 3W-YJR, the Reserve Grand Champion, exhibited by Wayne Hughes, did win Best Amateur Bloom (photo page 129). Bred by Peter Ramsay, this beauty is named for the American Daffodil Society's great exhibitor and first woman president, Marie Bozievich.

The "Cameos" were much in evidence among the winners with 'Cameo Flush' 2O-R (photo page 129) and 'Cameo Rebel' 2Y-R (photo page 132) both achieving Premiers (best in their section). Best of the whites was the Tasmanian-bred 'Lady Diana' 2W-W, which, when well grown anywhere Downunder, can be unbeatable. This one, exhibited by Diane Irwin of IRN Associates was about as good as it gets.

The most successful seedling was Reg Cull's HC/M2, a Premier 3Y-Y with size, substance, form, and color all impressive in a less-than-crowded-classification (photo page 132). The Premier split corona, a bloom of 'Menehay', was state-of-the-art in Division 11 (photo page 132).

After the North Island National Show we spent time seeing the gardens of young and promising hybridizers Diane and Peter Irwin and John McLennan. Then on to Reg and Rita Cull's extensive farm where we were delighted by 1) Reg's daffodils, 2) Kate, the dog, and 3) Rita's cooking. (Not necessarily in that order.) Reg sets up an extensive, ever-changing inside display of blooms and is visited each season by many car and busloads of gardeners who come to admire—and leave orders. He was the subject while we were there of a lengthy pictorial feature in a national magazine. Took it very modestly, he did.

At the neatly maintained garden of Spud Brogden we saw lovely blooms of such well-known cultivars as 'Twilight Zone', 'Bandit', and 'Centrefold', plus some interesting new things, including a seedling double with intermingled colors of white, green, yellow, orange, and pink. (It atoned for its outrageous array of colors by exhibiting a stunning absence

of form. The form of hospitality from Spud and his wife, Joy, was, however, world class.)

At Graeme and Faith Miller's near Te Awamutu we admired exceptionally well-grown stocks of familiar cultivars and those of their own raising. One of my favorite flowers of the trip was their 'Wayby' (photo page 132), a smallish 2Y-R of bright color and precise, distinctive form.

We drove on a rainy day to Tauranga and Bill and Willy Dijk's on the Bay of Plenty. Bill has miniature hybrids now known in the U. S.: 'Little Becky' and 'Little Emma', and others that will become known, such as the very small 'Little Flik'. "Oh, 'Little Flik'," he responded to our compliments on its tiny size. "Too big. I have some little ones." He'd have shown them to us, but he'd misplaced his magnifying glass.

Our three-hour ferry ride across Cook Strait to the South Island occurred—mercifully—over calm water on a clear day. The northwestern bit of the South Island is said to be New Zealand's sunniest area, and to see John Hunter's extensive daffodil patch with the hills behind highlighted by the setting sun is alone worth the trip. At closer view the results of John's adventurous breeding efforts are fascinating; it's easy to see why he's the revered dean of the Nelson area daffodil fraternity. (His wife, Marie, the organized one of the family, has been no small help over the years.)

Nearby, Denise McQuarrie has numerous fine seedlings in addition to the intermediates Bob and I had earlier admired.

During one of our evenings at the Hunters', Kevin and Carol Kerr appeared, Kevin carefully cradling a bloom of 'Applins' 2W-P to place in John's cold store in anticipation of the South Island National Show at Christchurch several days distant. "What do you think of it?" he asked. "A good 'un," we agreed, "Should get you a ribbon." Talk about understatement—it won him the Grand Championship (Best in Show) award. (Second year in a row for this amateur to win that—he'll be a marked man next time out.)

Between visiting the Nelson area and the big Christchurch show we played at being ordinary tourists among the incomparable environs of New Zealand's South Island. It is Switzerland except with palms and silver ferns among the glaciers and snow-capped peaks, and without the schmaltzy cuckoo clock chalets.

Arriving at Pleasant Valley Daffodils where Colin Crotty handles the heavy work of hybridizing, we saw the best seedling split coronas of our trip. In addition to more familiar colors, Colin is getting beautiful shadings in yellow-pinks with better form and substance than most current Division 11s (photo page 133). He has several brighter improvements on

his own bright-rimmed 'Colin's Joy' 2W-GWR and half a dozen first-rate named and numbered intermediates.

One of Colin's splits won in the "Innovator" class at the South Island National Show, where we saw almost as fine a display of competitive blooms as at the earlier North Island Show, even though by this time it really was growing quite late in the N.Z. season.

Wilf Hall is the leading tazetta hybridizer in New Zealand—maybe in the world on the evidence we saw. His pink-cupped GMX-33 was Bob's choice as number one "breakthrough" bloom of the whole trip (photo on front cover).

Vases of three entered in N.Z. shows are not required to be all of one cultivar or species. David Adams won the top miniature award with a vase of three triandrus consisting of a numbered seedling, the familiar 'Fairy Chimes', and the species triandrus: a most appealing grouping, though somewhat strange to our ADS judging eyes (photo page 133).

At the Portland 2000 World Convention Bob Spotts had produced a fascinating "compare and contrast" program of judging panels from around the daffodil world. The worldwide worthies had agreed on everything. But in real life? Well, in New Zealand Bob and I agreed with most judging decisions, most of the time, but judges there do seem always to value large size and intense color at the expense of smaller and lighter or pastel colored blooms. (Of course things do grow brighter and bigger there: 'Paula Cottell' is shown as an intermediate and Max Hamilton had stems of miniature 'Angel's Whisper' with nine florets on a stem.) There seems a decided tendency to award newer, more expensive hybrids over older cultivars, because they're newer, not better. Case in point: I noticed outstanding, colorful, well-formed blooms of 'Sabre' 2Y-R in several entries (photo page 133), all of them unrecognized by awards. "Why?" I asked. "Oh, it's been around too long," I was told. "It's a \$2.00 bulb—Spud Brogden's dad raised it!" (Hmnn ... of course nothing like that would EVER happen here. Right.)

We left New Zealand with a warm mix of memories of the hospitality and friendliness shown us by Kiwis—by strangers as well as our wonderful daffodil friends. We left too with the conviction that New Zealanders, with their great heritage of daffodil innovation, will continue far into the future introducing us to new and better beauties for our appreciation and enjoyment. The old guard of hybridizers is still vigorously proving wrong the "expert" who assured Colin Crotty forty years ago, "There's no need to try breeding yellow daffodils; the ones we have now can't be improved upon." And John Hunter's challenging words to all of us seem right to me: "There's no question that daffodil fanciers are going to have to open their minds to the great diversity of things they're going

to see in the next ten years.” The younger band of Kiwi hybridizers is going to be providing lots and lots of “great diversity” for us in the coming years.

Finally, while I’m quoting Kiwi Words of Wisdom, here’s a verbatim conversation I overheard between two spectators at the N. I. Show:

Older Woman: “Daffodils are not just beautiful; they’re important because they represent something.”

Younger Woman: “Oh, what do they represent?”

Older Woman, after a pause: “I can’t remember.”

METHODS OF BECOMING AN ACCREDITED JUDGE

Chriss Rainey, Reston, VA

One of the most enjoyable ways to participate in local daffodil societies and in the ADS is to become a judge. Since new judges are needed every year to replace those who retire, becoming a judge also enables you to fill an ongoing and often urgent need in your organization, and depending on where you live, you may be filling a need that has existed for some time. There are three ways to become an accredited ADS judge as summarized in the table on the next page developed from information in the *ADS Handbook for Growing, Exhibiting and Judging Daffodils* (page 8-2) and *The Daffodil Journal*, June, 2000, page 258.

In the traditional “Schools method”, judging schools in most of the country are given in the same location, one school each year for three years. Schools must be held during the blooming/show season which puts added pressure and responsibility on those willing to run them and to teach them. These folks deserve a lot of praise for what they do for our society. However, in a nation as large as ours, those trained to run schools and to teach them are not spread out as much as we might like, which means many sections of the U.S. struggle to maintain a sufficient number of judges. Recently, schools have been held at ADS conventions on a rotating basis—School I in one year, School II the next year, and School III the following year. Consequently, attending all three schools usually takes three years, unless a student can find another society somewhere in the country that is running the school he or she needs to attend.

There is an alternative method that can both reduce the time factor and also provide a choice for those whose needs conflict with scheduled schools. After attending only one school and passing one exam, a student can take the two other exams at any time as long as they are administered by an accredited judge instructor. Exams are also available to anyone

wishing to take them at conventions if they are requested 30 days in advance. Those who believe that they might be missing something if they followed the Alternative Method can elect to audit a school at some point when it is convenient, which would also serve as a refresher. (See "Maintaining Accreditation as a Judge" in the *Handbook for Growing and Exhibiting, and Judging Daffodils*, pages 8-9 to 8-10.)

Criteria	Schools Method	Alternative Method	Overseas Method
Hold current membership in ADS	X	X	X
Grow daffodils from at least 8 divisions including some miniatures	100 cultivars	150 cultivars	
Exhibit in ADS approved shows for 3 years	X		
Win Blue ribbons in ADS-approved shows	3 ribbons		
Win 3 ADS Ribbons including a collection in a 3-consecutive-year period		X	
Introductory Course	optional	optional	
Attend School I	X	(attend any one of the three schools)	
Attend School II	X		
Attend School III	X		
Pass School I written exam	X	X	
Pass School II written exam	X	X	
Pass School III written exam	X	X	
Score 75% on bloom identification	X		
Score 75% on point scoring test	X		
Student judge with a favorable evaluation by the supervising judge	3 times	5 times in a 3-consecutive-year period	
Be recognized as a judge by one of the following societies: The Daffodil Society (Britain), Northern Ireland Daffodil Group, Australian Daffodil Society, Tasmanian Daffodil Council, or the National Daffodil Society (New Zealand)			X

In early 2001 I proudly became the first person in our society to be accredited by the Alternative Method approved by the board in 2000. I chose this method because it allowed me to complete the requirements for accreditation in time to exhibit flowers and to accept invitations to judge at the shows in Solihul, England, in the RHS Hall in London, and in Omagh, Northern Ireland. Without the Alternate Method, I would not

have been able to finish my requirements for accreditation in time for the U.K. shows.

How do you become a recognized judge overseas? As a member of the National Daffodil Society of New Zealand, I recently received a copy of the *New Zealand Daffodil Annual 2002*. A most informative article appeared that was coauthored by Max Hamilton, David Jackson, James Akers, and Bob Spotts, each of whom wrote about judging methods and becoming a judge in his own national society. Summed up below is what they said about becoming a judge. (Information about Northern Ireland was confirmed by Brian Duncan.)

England: Take a written exam and on the same day, participate successfully in a practical exercise that includes judging several classes of a variety of types.

Northern Ireland: Experienced exhibitors are encouraged to attend a judging school and then take a written exam and an identification exam.

New Zealand: Those wishing to judge enter the process at the bottom rank of Assistant Judge and are evaluated on their judging skills at actual shows by the Senior Judge on their panel. After satisfactory reports they may be promoted to Judge, and with further satisfactory reports, promoted to the highest rank of Senior Judge. No exams are required.

Tasmania: Take a written exam, participate on judging panels, and be deemed competent to judge by the senior member of the panel.

Whatever path a member takes, he or she is sure to find that being a daffodil judge in the ADS is a wonderful way to meet people from different parts of this country and from abroad and to establish new friendships that can last a lifetime. There is also the possibility of serving on a judging panel with someone whose exhibiting and judging skills you greatly admire and respect such as Bill Pannill, Richard Ezell, Elise Havens, or Nial Watson, offering you the opportunity to continue your daffodil education for years to come.

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 28, 2003 at the Holiday Inn SunSpree Resort, Asheville, North Carolina for the purpose of electing officers and directors as provided by the Bylaws, and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By the order of the Board of Directors
Phyllis L. Hess, Secretary

RHS DAFFODIL YEARBOOK

Brian Duncan, Omagh, Northern Ireland

This yearbook was first published in 1913 and has been published annually since 1933 apart from a four-year break during hostilities in the 1940s. It is an important reference source and has long been a collector's piece on the bookshelves of daffodil enthusiasts throughout the world. This publication is a "MUST" for all who love daffodils!

This year's issue was reviewed in the September *Journal*. The main articles of interest to daffodil growers are:

On Species Daffodils: "A Year in the Life of *Narcissus rupicola* subsp. *watierei*" (Jim McGregor) "Spanish Rhapsody" (John Blanchard) "The Search for *N. lagoi*" (Jan Dalton)

On Hybridizing Daffodils: DIVISION 9- A SYMPOSIUM: a worldwide analysis of the division with contributions by Malcolm Bradbury, Ron Scamp, Nial Watson, Mary Lou Gripshover, Max Hamilton, Richard Perrignon and Christine Skelmersdale "My Work with the Genus *Narcissus*" (Frank B Galyon) "Triploidy in *Narcissus*, the Fertility Debate" (Peter Brandham) "*Narcissus Dubius* as Breeding Material" (Peter Brandham)

Many Articles of General Interest including: "The Hortus Bulborum Shows the Grand History of Bulbs" (R. Degenaar de Jager) "Wordsworth's Daffodils" (Jan Dalton) "Vintage Doubles" (Sally Kington) "Growing Healthier Bulbs: The Bulb Handling Phase" (Gordon Hanks) "Australia Speaking with One Voice" by Tony Davis "The Floriade" (Jan Pennings) Daffodil Shows and Reports PLUS articles on Tulips and Snowdrops

RHS YEARBOOK ORDER AND SUBSCRIPTION FORM

(To: Naomi Liggett, Executive Director, American Daffodil Society, 4126 Winfield Rd., Columbus, Ohio. OH43220; email: NaomiJLiggett@cs.com)

- Send me the 2002-2003 Edition of the *RHS Daffodil, Snowdrops and Tulip Yearbook*. Check for \$18.00 enclosed.
- Send me the 2002-2003 Edition of the *RHS Daffodil, Snowdrops and Tulip Yearbook* AND the 5-year *Supplement to the International Daffodil Register and Classified List*. Check for \$25.00 enclosed.
- Add me to the subscription list for the *RHS Daffodil, Snowdrops and Tulip Yearbook* to be sent automatically starting next year
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HERE AND THERE

RHS AWARD OF GARDEN MERIT

'Silent Valley' 1W-GWW, 'Lemon Drops' 5Y-Y, 'Hoopoe' 8Y-O, 'Drumlin' 1W-Y, 'Unique' 4W-Y, 'Manly' 4Y-O, 'Dickcissel' 7Y-W, and 'Boslowick' 11aY-O received Award of Garden Merit awards from the RHS this year. Three from this list, 'Lemon Drops', 'Hoopoe', and 'Dickcissel' were bred by Grant E. Mitsch.

*

WHERE CAN I FIND.....?

Sally Kington posted to Daffnet: Someone is looking for a plant named 'Imogen', wishing to acquire stock as a memorial to a child of that name, and I wondered if you could ask on DaffNet about the four daffodil cultivars listed in the Register as 'Imogen'. There is just a chance that at least one of them, that by J.L.Richardson, is still grown. The Richardson flower is 2W-P; the others are a Backhouse 3Y-Y, an Engleheart 3W-YYO and a Bisdee 2Y-R. The second question, if any stocks were located, would be whether people would want to spare bulbs.

Contact Sally Kington at sallyk@rhs.org.uk if you can share bulbs of 'Imogen'.

CLASSIFICATION CHANGES 2002

Michael Berrigan, *Information Management Chair*

Please make appropriate changes to *Daffodils to Show and Grow* and old copies of the *Databank*.

Cultivar	Change to:
'First Hope' 6Y-Y	2Y-Y
'Early Pearl' 8W-W	8W-Y
'Eira'	<i>N. x susannae</i>
'First Hope' 6Y-Y	2Y-Y
'Green Pearl' 9W-GWW	3W-GWW
'Teneriffe' 11aW-O	4W-O
'Trimon'	Trimon Group
'Vivarino' 11bY-O	2Y-O
'Whisper' 5W-Y	1W-Y
'Wild Fire' 6Y-R	2Y-R

IN MEMORIAM: AL CONRAD

ADS travelers to distant daffodil destinations are especially saddened to learn of the recent death of Al Conrad of Prides Crossing, Massachusetts. Al, who joined the ADS as a Life Member in 1970, and his wife Louisa were diligent workers at local and regional shows and meetings over the years. They chaired the 1979 Boston convention so efficiently that they were able to join the 1979 English/Irish tour which immediately preceded it.

From Springworld in 1984 to the 1998 English/Irish Centennial tour, and at many conventions in between, Al kept us laughing, his wit adding greatly to our enjoyment of these gatherings. The Conrads' last convention trip was to Portland for the 2000 World Convention.

Those who would like to express their sympathy personally to Louisa can reach her at P.O. Box 245, Prides Crossing, MA 01965, or by calling her at 978-927-0091.

Loyce McKenzie, *Madison, MS*

REGISTRATIONS BY U.S. REGISTRANTS AND REGISTRATIONS OF U.S. BRED DAFFODILS, JULY 1, 2001 –JUNE 30, 2002

Michael Berrigan, Information Management Chair

- BELLINGER, DANIEL, 341 Akron RD, Wadsworth, OH 44281; 'Molly Malone Cook'
BLOM, WALTER J. M., 3280 NW Countryman Ctr., Albany, OR 97321; 'Chelsea Garden', 'Clarity Gold', 'Spring Charm', 'Yellow Pearl'
EVANS, MURRAY, Corbett, OR; (registrant, J. S. Pennings) 'Dotties Dream'; (registrant Stephen J. Vinisky) 'Haiku'
FREY, EILEEN & JERRY, Canby, OR; 'Bumble Bee', 'Marlene Ann'
HAVENS, R. & E., Hubbard, OR; 'Lady Alice', 'Sylvester Manor'
LOW, LEONE Y., 387 N. Enon Rd., Yellow Springs, OH 45387; 'Aviva', 'Suviva'
MITSCH, GRANT E., Canby, OR; (registrant J. N. Hancock) 'Dumbledore'; (registrant R. & E. Havens) 'Garden Master'
NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO 63701; 'Crown of Gold', 'Golden Ecstasy', 'Orange Dreamland', 'Panned Gold', 'Pink Elegance', 'Pink Fantasy'
PHILLIPS, GRAHAM J., New Zealand; (registrant William R. P. Welch) 'Sugar Cups'
REED, DR. JOHN, 2330 West Bertrand Rd., Niles, MI 49120; 'American Hero', 'Bristol Pink', 'Carrot Top', 'Flusher', 'Fort Mitchell', 'Half Magic', 'Honey Hill', 'Orange Tint', 'Peggy Macneale', 'Picture Perfect', 'Scott Joplin', 'Vera Robins', 'Walkerton'
VINISKY, STEPHEN J., 21700 SW Chapman Rd., Sherwood, OR 97140; 'Edgedin Gold', 'Gold Fusion', 'Gold Gremlin', 'Hot Flash', 'Lemon Puff', 'Pink Passion', 'Thunderhead'
WELCH WILLIAM R. P., P. O. Box 1736, 264 West Carmel Valley Rd., Carmel Valley, CA 93924; 'New Glory'

WHEATLEY, CHARLES, P.O. Box 768, Hartford City, IN 47348; 'Fertility', 'Firey Waltz', 'Merlin's Pal', 'Pink Sunday', 'White Silver Sand'

'American Hero' 2W-R (Reed); ('Culmination' x 'Ruby Red'); #89-50-2; fl. forming a double triangle, 102mm wide, facing up; perianth segments very broadly ovate, mucronate, bright white, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, smooth, bright red, mouth expanded and wavy, with rim dentate; mid-season to late; sunproof; sweetly scented

'Aviva' 1W-W (Low); (*N. minor* x 'Candlepower'); #536-1; fl. 32-38 mm wide; dwarf; early

'Bristol Pink' 3W-GPP (Reed); ('Everpink' x 'Kerstin'); #90-75-2; fl. forming a double triangle, 85 mm wide, facing up; perianth segments broadly ovate, spreading, with margins incurving, smooth and of heavy substance, overlapping; the inner segments narrower; corona disc-shaped, ribbed, strong deep pink, with green at base, with mouth lobed and rim crenate; mid-season to late; sweetly scented

'Bumble Bee' 1Y-Y (Frey); #TEF31/2; fl. star-shaped, 50 mm wide, facing down, bright yellow; perianth segments lanceolate, acute, very slightly reflexed, plane or with margins slightly incurved, smooth and of heavy substance, separated; corona cylindrical, smooth, mouth flared, with rim rolled and dentate; dwarf; very early

'Carrot Top' 2W-O (Reed); ('Preamble' x 'Johann Strauss'); #80-129-1; fl. forming a double triangle, 97 mm wide, facing up; perianth segments ovate, acute, spreading, with margins incurved, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, ribbed, yellowish orange, mouth expanded and even, with rim dentate; mid-season; sunproof; sweetly scented

'Chelsea Garden' 6Y-YYO (Blom); (*N. cyclamineus* x 'Glenfarclas'); #17B; fl. forming a double triangle, 80 mm wide, facing up; perianth segments ovate, acute, brilliant yellow 7A, reflexed, convex, with margins recurved, smooth and of heavy substance, overlapping; corona cylindrical, ribbed, brilliant yellow 7A, shading to yellow-orange (17A) in upper third, mouth straight, wavy, with rim flanged and crenate; dwarf; early; sweetly scented

'Clarity Gold' 12Y-Y (Blom); #82-15 (selection from *N. rupicola*); fl. star-shaped, 25 mm wide, brilliant greenish yellow 5A, facing up; perianth segments ovate, blunt, spreading, plane, or with margins a little wavy, smooth and of heavy substance, separated; corona bowl-shaped, ribbed, mouth expanded and frilled, with rim dentate; dwarf; mid-season; sweetly scented

'Crown of Gold' 2W-WWY (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #4-97; fl. 102 mm wide, facing up; perianth segments broadly ovate, blunt, spreading, plane or with margins wavy, with broad midrib showing, of heavy substance, overlapping one-third to a half; corona bowl-shaped, broad, strongly ribbed, white, with a broad band of golden yellow at rim, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Dottie's Dream' 2Y/W-WPP (Evans by Pennings); #V6/1; fl. forming a double triangle, 120 mm wide; perianth segments broadly ovate, blunt, light greenish yellow 3C, tinged white at base and apex and more softly tinged white along midrib, with prominent white mucro, spreading, concave either side of midrib, with margins sometimes nicked, overlapping one-third to a half; the inner segments with margins wavy; corona cylindrical, 6-angled at base, loosely ribbed towards mouth, orange-pink (paler than 28C), paling almost to white at base, shading to a deeper tone of orange-pink (28C) at rim, mouth frilled and a little flared, with rim crenate; late

'Dumbledore' 2W-P (Mitsch by Hancock); fl. rounded, 110 mm wide; perianth segments very broad in outline, shouldered at base, blunt at apex, mucronate, greenish white 155C, spreading, with margins wavy, of heavy substance, overlapping; corona bowl-shaped, very shallow, ribbed, orange-pink (29B), mouth lobed and frilled, with rim notched; late

'Edgedin Gold' 7W/Y-Y (Vinisky); ('Baby Moon' open pollinated); #89-21-10; fls up to 6 per stem, star-shaped, 30 mm wide; perianth segments acute, mucronate, milk white, with vivid yellow 15A in a broad band at the margins and along two-thirds of the length of the midrib from base towards apex, plane; corona bowl-shaped, shallow, vivid yellow 15A, mouth even, with rim entire; late; scented

'Fertility' 2W-Y (Wheatley); ('Yamhill' x 'Bravoure'); #87-34-11; fl. forming a double triangle, 120 mm wide, facing up; perianth segments ovate, spreading, plane, of heavy substance; corona funnel-shaped, ribbed, mouth straight, frilled, with rim dentate; early

'Fiery Waltz' 2Y-O (Wheatley); ('Loch Katrine' x 'Ulster Bank'); #91-105-1; fl. forming a double triangle, 91 mm wide; perianth segments very broad, spreading, plane, smooth and of heavy substance; corona cup-shaped, ribbed; mid-season; sunproof

'Flamingo Fantasy' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg.); #13-96; fl. rounded, 95 mm wide, facing up; perianth segments very broad in outline, blunt or squarish at apex, spreading, plane or with margins wavy, smooth and of heavy substance, overlapping half or more; corona bowl-shaped, broad, strongly ribbed, orange-pink, with a deeper tone towards rim, mouth flared and frilled, sometimes split and overlapping, with rim dentate; tall; mid-season

'Flusher' 2O-R (Reed); ('Glenfarclas' x 'Creag Dubh'); #84-79-2; fl. forming a double triangle, 90 mm wide, facing up; perianth segments broad, acute, reddish orange on a yellow ground, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, deep orange-red, mouth flared and frilled, with rim dentate; early; sunproof; sweetly scented; resembles 'Creag Dubh' but with a longer corona

'Fort Mitchell' 1W-Y (Reed); ('Cool Contrast' hybrid); #81-107-1; fl. forming a double triangle, 90 mm wide, facing slightly upwards; perianth segments broadly ovate, spreading, with margins incurving, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, with mouth flared and wavy and rim dentate; early to mid-season; resembles a smoother 'Cool Contrast'

'Garden Master' 2Y-YYR (Mitsch by Havens); ({['Cadence' x 'Clockface'] x 'Autowin') x 'Film Queen'}; #2R25/2; fl. forming a double triangle, 100 mm wide; perianth segments very broad in outline, shouldered at base, rounded at apex, mucronate, bright yellow, spreading, plane or with margins slightly incurved, smooth and of heavy substance, overlapping; corona cup-shaped, ribbed, bright yellow, with a broad band of red at rim, mouth straight and frilled, with rim dentate; mid-season

'Gold Fusion' 1Y-Y (Vinisky); ('Gold Convention' x 'Tenterfield'); #91-66-3; fl. forming a double triangle, 102 mm wide; perianth segments ovate, brilliant greenish yellow 6A, with white mucro, plane, smooth; corona cylindrical, much darker in tone (14A) than the perianth segments, mouth very slightly flared, even; tall; early to mid-season

'Gold Gremlin' 7Y-Y (Vinisky); ('Hillstar' x *N. rupicola*); #95-315-8; fls average 2 per stem, star-shaped, 38 mm wide, vivid yellow 14B to 14A; perianth segments acute, prominently mucronate, overlapping half; the inner segments less prominently mucronate; corona cylindrical, with mouth lightly crenate; dwarf; late

'Golden Ecstasy' 2WWY-Y (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg.); #14-96; fl. 102 mm wide, facing up; perianth segments very broad in out-

line, blunt or squarish at apex, ivory white, tinged golden yellow at base, spreading, plane, smooth and of heavy substance, overlapping half or more; the inner segments narrower and more nearly ovate; corona bowl-shaped, broad, smooth at base, ribbed towards mouth, deep golden yellow, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Haiku' 9W-GYR (Evans by Vinisky); (*N. poeticus* var. *recurvus* x 'Dallas'); #N-25/6; fl. 43 mm wide; perianth segments acute, prominently mucronate, opening with a greenish cast, becoming pure white, becoming slightly reflexed, plane; corona disc-shaped, brilliant yellow 7B, with moss green at base and a band of orange-red at rim, with rim dentate; dwarf; late to very late

'Half Magic' 3Y-GYY (Reed); ('Angel' x 'Misty Glen'); #85-26-3; fl. rounded, 98 mm wide, facing up; perianth segments very broadly ovate, blunt, spreading, plane, smooth and of heavy substance, overlapping; corona bowl-shaped, smooth, mouth expanded and even, with rim crenate; late; sweetly scented; resembles a pale yellow 'Angel' with broader perianth segments

'Honey Hill' 11aY-Y (Reed); ('Pryda' x 'Dear Love'); #90-117-1; fl. forming a double triangle, 94 mm wide, facing up; perianth segments very broadly ovate, mucronate, light yellow, spreading, with margins incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona deeply split, the six segments smooth, slightly darker in tone than the perianth segments; mid-season; sweetly scented

'Hot Flash' 11aY-O (Vinisky); ('Scarlet Chord' x 'Boslowick'); #93-9-8; fl. forming a double triangle, 86 mm wide; perianth segments ovate, vivid yellow 14A, plane; corona segments closely overlying the perianth segments, strong orange 25A, shallowly lobed; early to mid-season

'Lady Alice' 7Y-Y (Havens); ('Symphonette' x *N. jonquilla*); #VH86/2; fls 2-3 per stem, 70 mm wide, deep yellow; perianth segments oblong, broad, truncate, with whitish mucro, spreading, plane, with mid-rib showing, smooth and of heavy substance, overlapping one-third; the inner segments more nearly ovate, somewhat inflexed, with margins recurved at base; corona cup-shaped, smooth, with rim crenate; late; sweetly scented; resembles 'Stratosphere' but with the flower less rounded and the corona a little longer

'Lemon Puff' 4Y-Y (Vinisky); ('Golden Amber' x 'Crackington'); #91-14-3; fl. 98 mm wide; perianth and other petaloid segments broadly ovate, opening greenish yellow (4D), becoming ivory yellow, smooth and of heavy substance; corona segments two-thirds the length of the perianth segments, opening orange-yellow (15B), becoming softer in tone (9C); early to mid-season

'Marlene Ann' 2W-GWP (Frey); ('Coral Ribbon' x #IEE5/2 ['Gossamer' x 'Caro Nome']); #PEF1/1; fl. rounded, 85 mm wide; perianth segments very broadly roundish, mucronate, spreading, plane, smooth and of heavy substance, overlapping; corona bowl-shaped, angled, creamy white, with green at base and deep pink at rim, mouth ribbed, straight, wavy, with rim dentate; late; resembles an earlier-flowering 'Homecoming'

'Merlin's Pal' 3W-YYO (Wheatley); ('Merlin' x 'Palmyra'); #89-98-1; fl. forming a double triangle, 100 mm wide, facing up; perianth segments very broad, plane, smooth and of heavy substance; corona bowl-shaped, ribbed, with mouth expanded and rim dentate; early; sunproof

'Molly Malone Cook' 9W-GOR (Bellinger); ('Felindre' open pollinated); #87-27-2; fl. forming a double triangle, 64 mm wide; perianth segments very broadly ovate in outline, rounded at apex, greenish white 155C, plane, smooth and of heavy substance, separated; the inner segments narrower; corona disc-shaped, ribbed, yellow-orange (16A), with strong yellow-green 144B at base and orange-red (30C) at rim, with rim dentate; late; sweetly scented

'New Glory' 8W-Y (Welch); ('Newton' x 'Ziva'); fls 8-12 per stem, 45 mm wide; perianth segments somewhat triangular in outline, rounded at apex; corona cup-shaped, pale yellow; very early; with up to 6 stems per bulb

'Orange Dreamland' 2W-O (Niswonger); ('Emphasis' x 'Loch Lundie'); #4-94; fl. 89 mm wide, facing up; perianth segments broadly ovate, blunt or somewhat truncate, slightly mucronate, spreading or a little reflexed, plane, smooth and of heavy substance, overlapping half; the inner segments more usually spreading; corona bowl-shaped, ribbed, orange, with a deeper tone at rim, mouth expanded and wavy, with rim dentate; tall; mid-season; sunproof

'Orange Tint' 2W-Y (Reed); ('Prologue' x 'Johann Strauss'); #82-148-1; fl. forming a double triangle, 80 mm wide, facing up; perianth segments very broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona funnel-shaped, smooth, yellow, with tints of orange, mouth flared and frilled, with rim dentate; early to mid-season; sunproof; sweetly scented; resembles a stronger-stemmed 'Carrot Top' with less orange in the corona

'Panned Gold' 2WWY-Y (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #23-96; fl. 102 mm wide, facing up; perianth segments ovate, rounded at apex, scarcely mucronate, white, tinged yellow at base, spreading, plane, smooth and of heavy substance, overlapping one-third to a half; corona bowl-shaped, broad, ribbed, golden yellow, mouth flared and lightly frilled, sometimes split and overlapping, with rim rolled and dentate; tall; late

'Peggy Macneale' 2W-GWW (Reed); ('Inverpolly' x 'Kindee'); #84-122-3; fl. rounded, 97 mm wide, facing up; perianth segments very broadly ovate, spreading, plane, with margins slightly incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona cup-shaped, smooth, mouth ribbed, flared, wavy, with rim dentate; mid-season; sweetly scented

'Picture Perfect' 2Y-R (Reed); ('Safari' x 'Bunclody'); #84-142-3; fl. forming a double triangle, 94 mm wide, facing up; perianth segments very broadly ovate, spreading, with margins incurling, smooth and of heavy substance, overlapping; the inner segments narrower; corona cup-shaped, smooth, deep red, mouth expanded and frilled, with rim dentate; mid-season to late; sweetly scented

'Pink Elegance' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); 7-96; fl. forming a double triangle, 95 mm wide, facing up; perianth segments broadly ovate, slightly mucronate, spreading, plane, smooth and of heavy substance, overlapping half; the inner segments somewhat inflexed, with margins wavy; corona bowl-shaped, broad, closely ribbed, light pink, mouth flared and wavy, with rim notched and dentate; tall; mid-season

'Pink Fantasy' 2W-P (Niswonger); (#13-86 ['Precedent' x Evans N-81/1] x Mitsch sdlg); #12-96; fl. forming a double triangle, 102 mm wide, facing up; perianth segments very broad, blunt, spreading, plane or with margins incurved, smooth and of heavy substance, overlapping; corona shallow bowl-shaped, broad, smooth, mouth ribbed, flared, wavy, with rim flanged and dentate; tall; mid-season

'Pink Passion' 1W-P (Vinisky); ('Pink Silk' x 'Pink Satin'); #91-21-4; fl. rounded, 102 mm wide; perianth segments broadly ovate, prominently mucronate, satin white, plane, smooth; corona cylindrical, deep pink 47D, with a more muted tone (31C) outside, mouth flared; early

'Pink Sunday' 2W-P (Wheatley); ('Refrain' x 'Artful'); #91-81-13; fl. forming a double triangle, 120 mm wide; perianth segments very broad, plane, smooth and of heavy substance, overlapping; corona cup-shaped, ribbed, mouth flared, frilled, with rim dentate; early; sunproof

'Scott Joplin' 1W-O (Reed); (#80-129-1 ['Preamble' x 'Johann Strauss'] x 81-125-3 ['Preamble' x 'Poet's Dream']); #94-132-1; fl. forming a double triangle, 98 mm wide, facing up; perianth segments ovate or broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona cylindrical, smooth, soft orange, mouth flared and frilled, with rim rolled and crenate; early; sunproof; sweetly scented

'Spring Charm' 12Y-Y (Blom); (selection from *N. rupicola*) #82-7; fl. rounded, 22 mm wide, brilliant greenish yellow (6A), facing up; perianth segments ovate, rounded or squarish at apex, spreading, plane or with margins a little wavy, smooth and of heavy substance, overlapping a quarter; the inner segments a little narrower and more nearly ovate; corona bowl-shaped, ribbed, with rim crenate; dwarf; mid-season; sweetly scented

'Sugar Cups' 8Y-Y (Phillips by Welch); ('Grand Monarque' x 'Northland'); fls up to 19 per stem, 42 mm wide; perianth segments light yellow, deeply overlapping; corona cup-shaped, straight-sided, darker in tone than the perianth, with rim entire; tall; early; scented

'Suvisa' 1Y-Y (Low); (Link #577 ['Wee Bee' x 'Divine'] ?open pollinated); #55-d; fl. 32 mm wide or less, sulphur yellow; dwarf; early

'Sylvester Manor' 2Y-Y (Havens) ('Copperfield' x 'Becard'); #SEH68/1; fl. forming a double triangle, 87 mm wide; perianth segments broadly ovate, blunt, sharp deep lemon yellow, with a very narrow band of white at base, and with slight white mucro, spreading, plane, with midrib showing, smooth and of heavy substance, overlapping half; the inner segments a little inflexed, shouldered at base; corona funnel-shaped, smooth, opening deep lemon yellow, becoming buff yellow, mouth ribbed, flared, wavy, with rim crenate; mid-season

'Thunderhead' 1Y-O (Vinisky); ('Corbiere' x 'Uncle Duncan'); #92-200-6; fl. 106 mm wide; perianth segments broadly ovate, vivid yellow 12A, smooth; corona funnel-shaped, light orange (23A), with rim flanged and even; tall; early

'Vera Robbins' 3W-GWW (Reed); ('Verona' x 'Achnasheen'); #85-100-2fl. rounded, 80 mm wide, facing up; perianth segments very broadly ovate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona bowl-shaped, ribbed, mouth expanded and frilled, with rim dentate; late; sweetly scented; resembles a taller 'Verona' with a smaller and whiter flower

'Walkerton' 2W-WWP (Reed); ('Janis Babson' x 'Fragrant Rose'); #84-125-5fl. rounded, 90 mm wide, facing up; perianth segments very broadly ovate, shouldered at base, mucronate, spreading, concave, smooth and of heavy substance, overlapping; the inner segments narrower; corona bowl-shaped, smooth, with strong pink at rim, mouth ribbed, expanded, frilled, with rim crenate; mid-season; sunproof; sweetly scented; resembles 'Fragrant Rose' but with pink at corona rim only

'White Silver Sand' 2W-GWW (Wheatley) ('Easter Moon' x 'Anitra'); #87-49-3; fl. forming a double triangle, 110 mm wide, facing up; perianth segments ovate, spreading, plane, smooth and of heavy substance, overlapping; corona cylindrical, smooth, mouth straight, even, with rim crenate; early

'Yellow Pearl' 12Y-Y (Blom); (Selection from *N. rupicola*); #82-18; fl. rounded, 18 mm wide, brilliant yellow 7A, facing up; perianth segments ovate in outline, rounded or squarish at apex, spreading or slightly reflexed, plane, or with margins a little wavy, smooth and of heavy substance, overlapping one-third; the inner segments a little narrower and more nearly ovate; corona shallow bowl-shaped, ribbed, with rim crenate; dwarf; mid-season

ADS APPROVED LIST OF MINIATURE CULTIVARS OCTOBER, 2002

- | | | |
|------------------------|----------------------------|------------------------|
| 'Alec Gray' 1W-W | 'Fairy Chimes' 5Y-Y | 'Little Missus' 7Y-Y |
| 'Angel o' Music' 5Y-Y | 'Fenben' 7Y-Y | 'Little Rusky' 7Y-GYO |
| 'Angel's Breath' 5Y-Y | 'Ferdie' 6Y-Y | 'Little Sentry' 7Y-Y |
| 'Angel's Whisper' 5Y-Y | 'First Kiss' 6Y-Y | 'Little Star' 6Y-Y |
| 'April Tears' 5Y-Y | 'Flomay' 7W-WWP (V) | 'Little Sunshine' 6Y-Y |
| 'Arrival' 1W-Y | 'Flute' 6Y-Y | 'Loyce' 7Y-YYO |
| 'Atlas Gold' 10Y-Y | 'Flyaway' 12Y-Y | 'Mary Plumstead' 5Y-Y |
| 'Atom' 6Y-Y | 'Fresh Season' 10Y-Y | 'Mickey' 6Y-Y |
| 'Baby Moon' 7Y-Y | 'Fyno' 10W-W | 'Midget' 1Y-Y |
| 'Baby Star' 7Y-Y | 'Gambas' 1Y-Y | 'Minicycla' 6Y-Y |
| 'Bagatelle' 1Y-Y | 'Gipsy Queen' 1YYW-
WWY | 'Minnie' 6Y-Y |
| 'Bebop' 7Y-Y (V) | 'Golden Bells' 10Y-Y | 'Minnow' 8W-Y (V) |
| 'Bird Flight' 6Y-GYY | 'Golden Quince' 12Y-Y | 'Mite' 6Y-Y |
| 'Bird Music' 6Y-Y | 'Gumnut' 6Y-Y | 'Mitimoto' 10W-Y |
| 'Blynken' 6Y-Y | 'Haiku' 9W-GYR | 'Mitzzy' 6W-W |
| 'Bow Bells' 5Y-Y | 'Hawera' 5Y-Y | 'Moncorvo' 7Y-Y |
| 'Camborne' 1W-W | 'Heidi' 6Y-Y | 'Mortie' 6Y-Y |
| 'Canaliculatus' 8W-Y | 'Hors d'Oeuvre' 1Y-Y | 'Muslin' 10W-W |
| 'Candlepower' 1W-W | 'Hummingbird' 6Y-Y | 'Mustardseed' 2Y-Y |
| 'Cedric Morris' 1Y-Y | 'Icicle' 5W-W | 'Nanty' 6Y-Y |
| 'Chappie' 7Y-O | 'Jessamy' 10W-W | 'Niade' 2Y-Y |
| 'Charles Warren' 1Y-Y | Jonq. 'Fl.Pleno' 4 Y-Y | 'Northam' 2W-W (V) |
| 'Chit Chat' 7Y-Y | 'Joy Bishop' 10Y-Y | 'Norwester' 6Y-Y |
| 'Clare' 7Y-Y | 'Julia Jane' 10Y-Y | 'Odile' 7Y-O |
| 'Coo' 12Y-Y | 'Jumblie' 12Y-O | 'Odoratus' 8W-Y |
| 'Cornish Cream' 10Y-Y | 'Junior Miss' 12W-Y | 'Opening Bid' 6Y-Y |
| 'Crevette' 8W-O | 'Kehelland' 4 Y-Y | 'Orclus' 10W-W |
| 'Cupid' 12Y-Y | 'Kholmes' 10W-W | 'Pacific Coast' 8Y-Y |
| 'Curlylocks' 7Y-Y | 'Kibitzer' 6Y-Y | 'Pakotai' 12Y-Y |
| 'Cyclataz' 12Y-O | 'Kidling' 7Y-Y | 'Pango' 8W-Y (V) |
| 'Dainty Monique' 5Y-Y | 'Laura' 5W-W (V) | 'Paula Cottell' 3W-GWW |
| 'Demure' 7W-Y | 'Likely Lad' 1Y-Y | 'Peaseblossom' 7Y-Y |
| 'Douglasbank' 1Y-Y | 'Lilliput' 1W-Y | 'Pequenita' 7Y-Y |
| 'Drop o' Gold' 5Y-Y | 'Little Beauty' 1W-Y | 'Petit Beurre' 1Y-Y |
| 'Edgedin Gold' 7W/Y-Y | 'Little Becky' 12Y-Y | 'Picarillo' 2Y-Y |
| 'Elfhorn' 10Y-Y | 'Little Emma' 12Y-Y | 'Piccolo' 1Y-Y |
| 'Elka' 1W-W | 'Little Gem' 1Y-Y | 'Picoblanco' 2W-W |
| 'Exit' 3W-W | 'Little Lass' 5W-W | 'Pixie' 7Y-Y |
| 'Eystettensis' 4 Y-Y | | |

'Pixie's Sister' 7Y-Y	'Skiffle' 7Y-Y	'Tanagra' 1Y-Y
'Pledge' 1W-W	'Small Talk' 1Y-Y	'Tarlatan' 10W-W
'Poplin' 10Y-Y	'Smarple' 10W-W	'Tete-a-Tete' 12Y-Y
'Quince' 12Y-Y	'Smidgen' 1Y-Y	'Three of Diamonds' 3W-GWO
'Raindrop' 5W-W	'Snipe' 6W-W	'Tiffany' 10Y-Y
'Rikki' 7W-Y (V)	'Snook' 6Y-Y	'Tosca' 1W-Y
'Rockery White' 1W-W	'Snug' 1W-W	'Treble Chance' 10Y-Y
'Rosaline Murphy' 2Y-Y	'Spider' 6Y-Y	'Tweeny' 2W-Y
'Roundita' 1Y-Y	'Spoirot' 10W-W	'Wee Bee' 1Y-Y
'Rupert' 1W-Y	'Sprite' 1W-W	'Wideawake' 7Y-Y
'Sabrosa' 7Y-Y	'Stafford' 7Y-YYO	'Woodstar' 5Y-YWW (V)
'Sassy' 12Y-Y	'Star Music' 6Y-Y	'Wren' 4 Y-Y
'Sea Gift' 7Y-Y	'Star Song' 6Y-Y	'Wyandot' 1Y-Y
'Segovia' 3W-Y	'Stella Turk' 6Y-Y	'Wynken' 7W-W
'Sewanee' 2W-Y	'Stocken' 7Y-Y	'Xit' 3W-W
'Shillingstone' 8W-W	'Sun Disc' 7Y-Y	'Yellow Fever' 7Y-Y
'Shrew' 8W-Y	'Sundial' 7Y-Y	'Yellow Pet' 10Y-Y
'Shrimp' 5Y-Y	'Sunny Maiden' 6Y-GYY	'Yellow Xit' 3W-Y
'Sir Echo' 1Y-W (V)	'Swagger' 6W-W (V)	'Yimkin' 2Y-Y
'Skelmersdale Gold' 1Y-Y	'Taffeta' 10W-W	'Zip' 6Y-Y

ADS APPROVED LIST OF MINIATURES CULTIVARS RECENTLY DELETED AS TOO LARGE

Please copy this list and keep it with your records. The Miniatures Committee recommends that these not be entered in classes for miniatures.

'Arctic Morn' 5W-W	'Oz' 12Y-Y
'Bobbysoxer' 7Y-O	'Pencrebar' 4Y-Y
'Doublebois' 5W-W	'Rip Van Winkle' 4Y-Y
'Frosty Morn' 5W-W	'Sennocke' 5Y-Y
'Kenellis' 10Y-Y	'Toto' 12W-W
'Lively Lady' 5W-W	'W. P. Milner' 1W-W

JUDGING MINIATURES

Nancy R. Wilson and Delia Bankhead,
Judges Schools and Miniatures Chairs

This is a review of some recent changes in judging miniatures, and how the changes affect the decisions judges make. Judges, please take note and put these precepts into practice in the coming seasons. It also offers a solution to one of the dilemmas that can confront a judge when judging classes for miniatures.

First, when the ADS created a separate scale of points for judging species daffodils, a rule had to be formulated for occasions when species and cultivars have to compete against each other for a top award, such as the Miniature Gold or White Ribbon. In these instances, all contenders must be judged by the same standard—the **scale of points for cultivars**. This also holds true for collections containing a mixture of cultivars and species, or for an all-species collection being judged against one containing cultivars. Please bear this in mind when evaluating candidates for these top awards.

In considering species for a top award, form plays a more important role than when judging them in their individual classes. This is especially true with bulbocodiums, whether species or cultivars. The new *Handbook* gives specific guidelines for judging them (bold added for emphasis.):

In bulbocodium cultivars, as in the (bulbocodium) species, the perianth is reduced to six tiny spur-like segments and form faults...are nearly undetectable. **Symmetry is all-important** when judging them. The perianth segments...should be **equally spaced** and all should be **identical in shape**, whether twisted or straight. The corona should be **circular and even in length**. Since the corona represents the greater part of the total flower, more weight should be given to faults in the corona than is customary in other divisions. Substance and texture of the perianth segments are also nearly impossible to assess; therefore **condition** must play a more important role in the assessment of the total exhibit.

Some form faults can be detected in larger bulbocodiums and these should be penalized according to the severity of the fault. If lobed or serrated, the corona of a bulbocodium should be evenly lobed or serrated.

Two pitfalls for inexperienced judges are the notions that "It's a seedling, therefore it must be good," and "It's a species. If I don't vote for it, I will appear ignorant or unsophisticated." Neither view is valid and both should be discarded. Whether judging seedlings, species or cultivars, the important thing is that the judges know how to apply the correct criteria and that the best flower wins, no matter what it is.

With today's less restrictive rule in the *Handbook* on entering any "diminutive flower which appears graceful, with all its parts proportionately small" in classes for miniatures, we sometimes see a cultivar in the miniature classes that has been dropped from the Approved Miniatures List, or never approved. What to do? The Miniatures Committee does not want to return to the old restrictive rules that allowed only approved cultivars or seedlings under number to be exhibited in miniature classes. In those years, no one registered their seedlings because once named, they could no longer be shown, and interest in breeding miniatures reached a new low. It seems to us that the most sensible solution would be for exhibitors to refrain from entering these cultivars in the miniature section. (Our tried and true rules for exhibitors correctly put the responsibility for entering their flowers squarely on the exhibitors' shoulders, so why not in this instance, too?) Failing this, or a revision of the rules, options open to judges who encounter a rejected or dropped cultivar could be to give more weight to the quality of **grace** (attractiveness, charm; flowers having refinement and elegant proportions) and to consider the size of the exhibit in relation to its consistency with other miniatures in general. These options are fully consonant with both the letter and spirit of the rules for judging miniatures.

After all, judging is all about judgment, and exercising it fairly and intelligently. The success of both the ADS and of shows in general depend in large measure on the credibility of the judges' decisions.

BOOK REVIEW: *MINIATURE DAFFODIL CULTIVARS: A GUIDE TO IDENTIFICATION ILLUSTRATED IN COLOR*
Loyce McKenzie, Madison, MS

Like the enchanting and diminutive flowers that captivate visitors to spring daffodil shows, a small but extremely informative book has appeared on the daffodil horizon. And if you are a judge, a student judge, have ever thought about being a judge, grow miniatures, exhibit miniatures, or wish you knew enough about miniatures to grow better ones and win ribbons, you ought to own your own copy. But you better hurry because only a limited printing was made, and one-fourth of the copies available were sold by the end of the Fall Board Meeting.

The book's decidedly un-miniature title is *Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color*. It is available from Naomi Liggett, the Executive Director, at a cost of \$20. If a group, such as a local society, would like to order ten or more copies, the cost would

be \$18 per book. Postage is free in the United States; overseas residents should contact the Director about exact postage.

Watching daffodils bloom from seed is a slow process; seeing this book come to publication has also been slow. In fact, I can remember when it was only a dream, a nebulous dream of Alice Wray Taylor of Nashville, who believed that there ought to be a book, in full color, identifying the different miniature cultivars. Those who attended the 1982 Nashville convention remember the steep hill behind her log cabin home, abloom with most of the miniatures then available. If they could be found, miniatures were there. She collected pictures, but was not able to write the book. But the dream did not die.

The Miniatures Committee members, led by chair Delia Bankhead, have been working on this publication since 1996. The committee includes half a dozen individuals who have among them dozens of Watrous and Lavender awards, and quite a few Miniature Rose and White ribbons; they have put together a product that meets a real need.

The volume of 60 pages has color photographs of 130 different miniature cultivars on the left-hand pages with text that discusses them and the differences between them on the facing pages. The book is organized by division and then by color. From the time this book was proposed, the chair insisted that the greatest need was a series of photographs that contained, in the same setting, the most difficult to identify lookalikes. To me, this is the most valuable facet of the book, because a side-by-side comparison of size and form provides a key to precise identification. Although specialists search for proof that miniatures sold under different names are the same flower, most of us are content to know that what we are entering shows is correctly named.

I grow both 'Chit Chat' and 'Pixie's Sister,' and vividly remember Phil Phillips, at a convention in Williamsburg, identifying which was which while blindfolded! He simply ran his fingers along the stalk and knew the difference. That's really knowing miniature daffodils. Now that we have this new volume, we can turn to page 34 and accomplish the same thing for ourselves, admittedly in a more prosaic way.

I read my copy on the plane coming home from the Fall Board Meeting, and could not resist pulling out a legal pad and attempting to create on paper my ideal Watrous entry from the pictures and notes. The only difficulty: I could never pare it to fewer than 27 candidates. That list is taped into my volume, along with a copy of the current miniatures list, and the beginnings of a list of bulb sources. And this volume now has its own envelope/pocket in my judges' handbook.

I would no longer dare to enter a show or attempt to judge without this reference at hand. Once you read it, you won't either.

MINIATURES COMMITTEE REPORT, 2002

Delia Bankhead, *Miniatures Committee Chair*

The current ADS Approved List of Miniature Cultivars appears in this issue. This is the list to use for shows in 2003. Please copy it and add it to your *Handbook*. Also, please note and copy the list of recently deleted cultivars, which is included as a convenience for exhibitors.

The guide to identifying miniature cultivars has been published and is available through the Executive Director's office.

Interest in miniature daffodils is increasing with each year, and the number of newly named cultivars that are potential miniatures is up correspondingly. Eleven names were on the 2002 ballot, and all but one are recent registrations. Seven of these were approved: 'Dainty Monique', 'Edgedin Gold', 'Haiku', 'Odoratus', 'Pacific Coast', 'Pakotai' and 'Smidgen'. The other four, which are quite new and not yet widely circulated, will be carried over to the next ballot.

Five cultivars were dropped from the List as too large: 'Doublebois', 'Lively Lady', 'Oz', 'Sennocke', and 'Toto'. It is important to understand that many of the older cultivars that have been removed in recent years were included in the 1960s when there were very few miniatures. Some larger flowers on short stems and others thought to be good rock garden subjects were added at that time to flesh out the List. These do not look consistent with the majority of other cultivars on the List. Bear in mind also that there is no measurement scale used to evaluate miniatures (though most of those eliminated were measured over a period of four years, and bloom diameter exceeded 50mm by a good deal and in some cases approached 76mm.) Bear in mind also that most cultivars in Divisions 5-10 plus 12 are **by their nature** smaller than the large standards, so that most of the deleted cultivars look reasonably consistent with others of their division in the standard section.

It might be useful at this point to describe the procedures used by the Miniatures Committee in making its decisions. The Committee presently has thirteen members. They represent the most experienced and knowledgeable growers of miniatures known to me, and come from every region. The criteria used are that the flower be a "diminutive daffodil which appears graceful, with all its parts proportionately small" (from *Handbook for Growing, Exhibiting and Judging Daffodils*, ADS 2000), and that it look consistent with others of the same division on the List. Because the miniature category encompasses **all** divisions with their quite varied forms, it is not possible to apply a single uniform measurement that would work with every division. Miniatures are the **only** category of daffodils to require the attribute of **grace**. (See definition in

judging article.) As it is impossible to quantify this characteristic by a measurement, no size criterion can be used. The quality of grace has sometimes been overlooked when evaluating miniatures, both for the List and for show. Some of those recently deleted cannot really be described as graceful.

The annual ballot lists all potential miniatures that are thought to have been in circulation long enough to win the number of votes needed for addition to the List. Commercial availability is not required. Five affirmative votes are needed, but a cultivar is not approved if more NO than YES votes are cast for it. If a member is not familiar with a cultivar, the member leaves it blank on the ballot. Those not approved the first year are carried over for at least two years, and longer in some cases where the cultivar has no commercial source. However, if a cultivar has been in commerce five years or more and has not been approved, or if it has been rejected twice by the Committee, I have not retained it in the files for future consideration. This is the case with 'Kokopelli', which was rejected for the third time this year. Since it has been available since 1994, it really should not be entered in classes for miniatures.

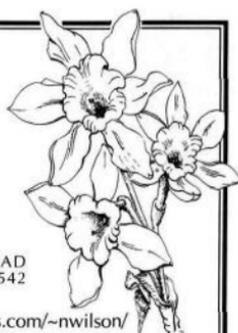
I am grateful that members of the Committee have been so careful and conscientious in making their decisions. We take the time needed to carefully assess each cultivar, and if a member is especially reluctant to see an addition or deletion, we generally delay the decision for further study. A few remarks have been noted from the general membership, such as "where do we put the ones that have been removed?" It should not be necessary to state the obvious, but here goes: it is not the function of the ADS to make a "place" to "put" every cultivar in the ADS Data Bank. A cultivar worthy of garden or show will survive, whether or not it is on any sort of list. Those that have been supplanted by better cultivars, or that simply aren't worth growing, will just fade away for lack of demand, like thousands of others have done before them. This is just a normal part of the process of developing better cultivars.

Narcissus

EXTENSIVE LISTING OF
VEGETATIVELY PROPAGATED BULBS

Nancy R. Wilson

CATALOG \$1
6525 BRICELAND-THORN ROAD
GARBERVILLE, CALIFORNIA 95542
e-mail: nwilson@asis.com
VISIT OUR WEBSITE: www.asis.com/~nwilson/



2003 DAFFODIL SHOWS

Eileen L. Whitney, *Awards Chairman*

As Awards Chairman, I have received the following information for the 2003 daffodil show season in the United States. Northeast Ohio Daffodil Society (NODS, Akron) will not have an ADS show but plans to stage a small display with place and date to be decided. Chapel Hill, NC is not scheduling a show due to the proximity of the ADS National Show in Asheville. Rye, NY probably will not have a show in 2003. Yakima, WA and Gresham, OR are included but note that dates are tentative—it would be advisable to call or email the contacts for final details. Show information listed is as received through November 12, 2002. Please send corrections and additions to me as soon as possible.

March 8, 2003 Mississippi State Show, Clinton, Mississippi: Central Mississippi Daffodil Society at Alumni Hall, Mississippi College. Contact: Loyce McKenzie, 249 Ingleside Drive, Madison, MS 39110; (601) 856-5462; lmckdaffodil@email.com

March 8-9, 2003 Livermore, California: Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Contact: Kirby Fong, 790 Carmel Avenue, Livermore, CA 94550; (925) 443-3888; kfong@alumni.caltech.edu

March 15-16, 2003 Murphys, California: Northern California Daffodil Society at Kautz Ironstone Vineyard. Contact: Bob Spotts, 409 Hazelnut Drive, Oakley, CA 94561; (925) 625-5526; rspotts@netvista.net

March 15-16, 2003 Atlanta, Georgia: Georgia Daffodil Society at the Atlanta Botanical Garden, 1345 Piedmont Ave, NE, Atlanta, GA 30309. Contact: John Lipscomb, 13725 Providence Road, Alpharetta, GA 30004; (770) 475-4243; jwlipscomb@worldnet.att.net

March 15-16, 2003 Texas State Daffodil Show, Dallas, Texas: Texas Daffodil Society at Dallas Arboretum, 8617 Garland Rd. Contact: Rod Armstrong, 7520 England Drive, Plano, TX 75025; (972) 517-2218; rod55@gte.net

March 21-23, 2003 Pacific Regional Show, Fortuna, California: Fortuna Garden Club at River Lodge Conference Center. Contact: Dian Keese, 1000 Angel Heights Avenue, Fortuna, CA 95540; (707) 725-2281; mizmik@htan.org

March 22-23, 2003 Conway, Arkansas: Arkansas Daffodil Society at Wildwood Performance Center, Wildwood Park, 20919 Denny Rd, Little Rock, AR 72223. Contact: J. A. Strauss, 322 Hall St., Malvern, AR 72104; (501) 332-2109; jas37@swbell.net

March 22-23, 2003 Southern Regional Show, Hernando, Mississippi: Garden Study Club of Hernando at DeSoto County Courthouse, Hwy 51 South. Contact: Diane Haney, 6193 Spring Hill Drive, Olive Branch, Mississippi 38654; (662) 895-7180; Tehaneys@aol.com

March 22-23, 2003 Amity, Oregon: Oregon Daffodil Society at Amity Grade School gymnasium, Rice Lane. Contact: Barbara Rupers, 6440 Harmony Road, Sheridan, OR 97378; daffybarb@onlinemac.com

March 22-23, 2003 Knoxville, Tennessee: East Tennessee Daffodil Society at Ellington Hall, University of Tennessee Agriculture Campus. Contact: Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37803-6301; (865) 984-6688; lladd1701@aol.com

March 27-28, 2003 ADS National Show, Asheville, North Carolina: American Daffodil Society at the Holiday Inn SunSpree Resort, One Holiday Inn Drive, Asheville, NC 28806. Contact: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; (828) 697-8122; deliab@ioa.com

April 4-6, 2003 Silverton, Oregon: Oregon Daffodil Society at Oregon Garden, 879 W. Main St., Silverton, OR 97381; (503) 874-8100. Contact: Nancy Cameron, PO Box 789, Newburg OR 97132; (503) 628-0204; dad@dafetoday.net and Betty Jean Forster, 31875 Fayetteville Drive, Shedd, OR 97377; (541) 491-3874

April 5, 2003 Louisville, Kentucky: Kentucky Daffodil Society at Bashford Manor Mall, Louisville, KY. Contact: Hilda Dunaway, 3104 McMahan Boulevard, Louisville, KY 40220-2241; (502) 458-7121; HTDunaway@aol.com

April 5, 2003 Princess Anne, Maryland: Somerset County Garden Club at the Somerset County Civic Center, 11282 Crisfield Lane, Princess Anne, MD. Contact: Mary Ann Peterman, 30174 Hudson Corner Road, Marion Station, MD 21838; (410) 623-8473; Rpeterman@dmv.com

April 5-6, 2003 Southeastern Regional Show, Nashville, Tennessee: Middle Tennessee Daffodil Society at Cheekwood Botanic Gardens, 1200 Forrest Park Drive, Nashville, TN 37205. Contact: Ann McKinney, 921 South Lane Court, Brentwood, TN 37027; (615) 333-1242; ateamTN@aol.com

April 5-6, 2003 Gloucester, Virginia: Garden Club of Gloucester at Page Middle School, Route 17, Gloucester, VA. Contact: Karen Malo, PO Box 126, Dutton, VA 23050; (804) 693-9474; kmalo@inna.net

April 8, 2003 Upperville, Virginia: Upperville Garden Club at Trinity Parish House, Route 50, Upperville, VA. Contact: Katie Anders, PO Box 521, Upperville, VA 20185; (540) 592-7002; ktanders@crosslink.net

April 9-10, 2003 Scottsburg, Indiana: Daffodil Growers South at Leota Barn. Contact: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170-1507; (812) 752-2998

April 9-10, 2003 Leesburg, Virginia: Garden Club of Virginia at Holiday Inn at Carradoc Hall, 1500 East Market Street, Leesburg, VA. Contact: Emma Kelly, 212 North Street NE, Leesburg, VA 20176; (703) 777-8885; Eire100@aol.com

April 11-13, 2003 Yakima, WA: Contact: Bonnie Johnson, 1610 Dazet Road, Yakima WA 98908-9211; (509) 966-9257; BJohn58229@aol.com

April 11-13, 2003 Gresham, OR: Contact: Gene Cameron, PO Box 789, Newburg OR 97132; (503) 628-0204; dad@dafetoday.net

April 12, 2003 Pittsburgh, Pennsylvania: Daffodil and Hosta Society of Western Pennsylvania at Galleria Mall, Mt. Lebanon. Contact: Barbara Dittmer, 611 Royce Avenue, Pittsburgh, PA 15243-1149; (412) 343-7881; jddittmer@compuserve.com

April 12-13, 2003 Central Regional Show, Wichita, Kansas: Wichita Daffodil Society at Botanica, the Wichita Gardens, 701 N. Amidon, Wichita, KS. Contact: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206; margie@roehrco.com, and Ray Morrissette, 1840 N. Garnett, Wichita, KS 67206; (316) 636-5562

April 12-13 2003 Wheaton, Maryland: Washington Daffodil Society at Brookside Gardens, 1800 Glenallan Avenue, Wheaton, MD. Contact: Mitch Carney, 5906 Clevelandtown Road, Boonsboro, MD 21713; (301) 432-4728; MCal062357@aol.com

April 12-13, 2003 St. Louis, Missouri: Greater St. Louis Daffodil Society at Missouri Botanical Garden, 4344 Shaw Boulevard. Contact: Jason Delaney, Department of Horticulture, MOBOT, PO Box 299, St. Louis, MO 63166; (314) 577-0234, ext. 7; jason.delaney@mobot.org

April 12-13 2003 Cincinnati, Ohio: Southwestern Ohio Daffodil Society at Cincinnati Zoo and Botanical Garden. Contact: Tom Stettner, Jr., 3818 Drakewood Drive, Cincinnati, OH 45209; (513) 251-6071; tstettnerjr@cinci.rr.com

April 12-13 2003 Richmond, Virginia: Virginia Daffodil Society at Lewis Ginter Botanical Garden. Contact: George and Patty Bragdon, 103 West Square Drive, Richmond, VA 23233; (804) 784-3527, (239) 592-7014

April 15-16, 2003 Northeast Regional Show, Kennett Square, Pennsylvania: Delaware Valley Daffodil Society at Longwood Gardens. Contact: Martha Griner, 21 Chesterfield Road, Bordentown, NJ 08505; (609) 298-4375; Martha809@comcast.net

April 16-17 2003 Middle Atlantic Regional Show, Towson, Maryland: Maryland Daffodil Society at Loch Raven High School, 1212 Cowpen Road, Towson, MD 21286. Contact: Lois Lissauer, 829 East Lake Avenue, Baltimore, MD 21212; (410) 435-8307

April 17-18 2003 Midwest Regional Show, Indianapolis, Indiana: Indiana Daffodil Society at Meridian Street United Methodist Church. Contact: Joseph Hamm, 4815 Fauna Lane, Indianapolis, IN 46234-9531; (317) 291-6197; joehamml@juno.com

April 19-20 2003 Columbus, Ohio: Central Ohio Daffodil Society at Franklin Park Conservatory. Contact: Phyllis L. Hess, 3670 East Powell Road, Lewis Center, OH 43035-9530; (614) 882-5720, fax (614) 898-9098; phess@ee.net

April 22-23, 2003 Chillicothe, Ohio: Adena Daffodil Society Show at the VA Hospital, Route 104. Contact: Mary Ellen Sheridan, 83 E. Fourth Street, Chillicothe, OH 45601; (740) 775-7595

April 23-24, 2003 New England Regional Show, Greenwich, Connecticut: Greenwich Daffodil Society at Christ Church Parish Hall, 254 W. Putnam Avenue. Contact: Mildred Hornblower, Indian Waters Drive, New Canaan, CT 06840; (203) 966-6819; mildredhrn@aol.com

April 25-26, 2003 Morristown, New Jersey: New Jersey Daffodil Society at Frelinghuysen Arboretum, 53 East Hanover Avenue, Morristown, NJ. Contact: Mrs. Alan M (Chris) Willemsen, 306 Pleasant Valley Road, Mendham, NJ 07945; (973) 543-7687; cswillemsen@hotmail.com, and Mrs. Richard (Peggy) Kremenz, Jr., Red Gate Road, Morristown, NJ 07960; (973) 539-4037; fax (973) 539-8392

April 26, 2003 Shelter Island, New York: The Garden Club of Shelter Island at St. Mary's Parish Hall. Contact: Paulette Van Vranken, PO Box 189, Shelter Island Heights, NY 11965-0189; phone *82 (631) 749-4212; or Lucy Schmitt, luckylucy43@hotmail.com

April 26-27, 2003 Nantucket, Massachusetts: Nantucket Garden Club at the Point Breeze Hotel, Easton Street. Contact: Caroline Ellis, PO Box 368, Siasconset, MA 02564; (508) 228-1134; caroline@nantucket.net

April 26-27, 2003 Chambersburg, PA: Chambersburg Garden Club and Tuscarora Daffodil Group at First Lutheran Church. Contact: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; (717) 334-2304; brownezell@innernet.net

April 29-30, 2003 West Boylston, MA: Seven States Daffodil Society at Tower Hill, West Boylston, MA. Contact: Diane Stoner, 83 Maple Street, Litchfield, CT 06759; (860) 567-5041; Dbstoner@optonline.net

May 2-3, 2003 Peterborough, New Hampshire: Northern New England Daffodil Show at Peterborough Town House. Contact: C. H. Anthony, PO Box 320, Dublin, NH 03444; (603) 563-7176; aestony@earthlink.net

May 3-4, 2003 Glencoe, Illinois: Midwest Daffodil Society at Chicago Botanical Garden. Contact: Greg Speichert, PO Box 154, St. John, IN 46373; (219) 374-9419; Gspeichert@aol.com

May 10-11, 2003 Chanhassen, Minnesota: Daffodil Society of Minnesota at University of Minnesota. Landscape Arboretum. Contact: Edie Godfrey, 4050 Kings Point Road, Excelsior, MN 55331; (952) 472-5623; ediegodfrey@yahoo.com

JUDGES FORUM

Nancy R. Wilson, *Judges Schools Chair*

Judging Schools for 2003

Judging School III: Cheekwood Botanical Gardens, Nashville, TN, April 6. Chair is Ann McKinney, 921 Southcourt Lane, Brentwood, TN 37027; (615)333-1242; ATeamTN@aol.com.

Judging School I: Asheville Convention, beginning at 9:00 am. Most students will be through with the tests by 3:00 pm. Those taking this school must be members of the ADS.

To prepare for this school obtain the new 4th edition of the *Handbook for Growing, Exhibiting and Judging Daffodils*, which can be purchased from the Executive Director. Study the following parts.

- Chapter 1: Daffodil Anatomy
- Chapter 2; Daffodil Classification and Color Coding
- Chapter 9 sections: Why Point Scoring, The Eight Judging Criteria and Positive Judging
- Test 1A given at the end of School 1 includes some questions over culture, pests, and diseases; therefore students will need to read or review:
- Chapter 3: Daffodil Culture
- Chapter 4: Daffodil Pests and Diseases

There will not be enough time to give the Introductory Course at the Convention. Please contact your Regional Vice President, local judging school chair, or Judges Schools Chair to arrange this course in your area.

Please fill in the Registration Form for Judging School I on the next page and send it to the Judges Schools Chair along with a check for \$15 made payable to Nancy R. Wilson.

The ADS Convention I and School III are the only scheduled schools so far. Please consider holding a school in your area and encourage people to learn more about the daffodil.

Organizing a Judging School

How do you organize a judging school in your local area? A local member needs to agree to be in charge. The instructors need to be accredited judge instructors. Contact the Judges Schools Chair for easy instructions.

Involving New Judges and Student Judges in Your Local Shows.

How do you find out who is an ADS judge in your local area? A list of ADS accredited judges, instructors, and student judges can be obtained from Judges Credentials & Refreshers Chair, Anne Donnell Smith, 8609 Stevenson Road, Stevenson MD 21153; (410) 486-3989. This list is continually updated. Every region has student judges who need judging experience. I encourage all show chairs to include student judges in the local show. Experience is the key to a good judge.

How do you give the student judge a worthwhile experience? The judges chair should, whenever possible, assign new judges and student judges to teams that have seasoned judges who are willing to teach and have compatible personalities. When instructions are given to the judging team, the judges chair should mention the new participants' names so all are aware of who is new. When seasoned judges have new judges and students on the team, positive judging, ethical behavior, and student input will all help to form a fair and facile judge.

REGISTRATION FORM FOR JUDGING SCHOOL I Asheville, North Carolina, March 30, 2003, 9:00 a.m.

Name (please PRINT) _____

Street _____

City, State, Zip _____

Home phone _____

Email _____

If taking this school for credit, please complete this form and mail it **before March 1, 2003**, along with a check for \$15, made payable to Nancy R. Wilson, to: Nancy R. Wilson, 6525 Briceland Thorn Road, Garberville, CA 95542.

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS—MEETING MINUTES
OCTOBER 12, 2002—9:00 AM
RENAISSANCE CHICAGO NORTH SHORE HOTEL

A regular meeting of the Board of Directors was held with 30 Directors present. First Vice President Mary Lou Gripshover presided. Secretary Phyllis Hess recorded.

First Vice President Mary Lou Gripshover called the meeting to order at 9:10 AM. She explained President Steve Vinisky was absent due to the illness of his wife, Heather. She wished both Heather and Nancy Cameron well. There was information circulated about the World Convention to be held in Australia in 2004.

REPORT OF THE OFFICERS:

SECRETARY: There being no additions or corrections, the Minutes for the Spring 2002 Board Meetings as sent to the members were approved. The letter of resignation, due to health concerns, from Dianne Mrak was read, and accepted with regret. We wish Dianne well.

TREASURER: Kirby Fong reported our financial position is strong. Year to date net income is \$6,841.78. Total equity has grown to \$67,752.20. Kirby reported convention surplus of \$4,748.31; ADS share is \$3,561.23. The ADS accepted the \$3,561.23 to be put into the Convention Surplus Fund. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

PRESIDENT: Steve Vinisky sent regrets. He has heard from Jay Pengra in Southern California about starting an ADS-approved show there once again. Steve would like anyone who has information about the construction of blocks, and purchasing test tubes to send it to him, so it can be made available to those who might want to make new show properties. Nominations for the Gold and Silver Medals should be sent to Steve via US mail. He will be appointing an ad-hoc committee to draft an ADS position on Species to be taken to the RHS Classification Committee on Species, which Kathy Andersen will chair.

FIRST VICE PRESIDENT: Mary Lou Gripshover reported that she received a letter from Laura Lee Ticknor saying the Ticknor library is available and there are some books she would like to sell. There is a Bowles, Burbage and Baker, and a complete set of RHS Yearbooks, among others. They will be most likely be auctioned at Asheville. (Note: Ticknor library items were offered via email during November, rather than auctioning the items at Asheville.) Mary Lou met with the Regional Directors and RVPs and discussed items of interest to them.

SECOND VICE-PRESIDENT: Rod Armstrong had no report other than to say we will have our 2003 Fall Board Meeting. Time and place to be announced.

REGIONAL VICE-PRESIDENTS: Reports were received from all but the Midwest Region. Sandra Stewart's Newsletter on CD was thought to be the wave of the future.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated September 2, 2002 was sent as an Addendum to the Board Meeting Agenda. *Miniature Daffodil Cultivars: An Guide to Identification Illustrated in Color* has been published and is available from Naomi; the cost is \$20 each or \$18 each in quantities of 10. She will also have the *RHS Yearbooks* for sale again this year. Because the *Supplement* is a 5 year update, the cost of the *RHS Yearbook and Supplement* is \$25. The cost of the *Supplement* alone is \$8. The membership stood at 1,061 US and 133 overseas members. A new \$25,000.00 CD was purchased from Unizan Bank. 16 IDBs have been sold to new customers. Previous users of the IDB received the update at no cost to them; cost to the ADS was \$20.65 for padded CD envelopes and \$82.72 for postage. The IDB is available from the Executive Director's office for \$150.00. The Western Australia Daffodil Society will now be known as "The Daffodil and Bulb Society of Western Australia." The Data Bank will be printed and available from the office.

ANNOUNCEMENTS: Mary Lou Gripshover welcomed our guests, Brian Duncan and Harold Koopowitz. She also introduced the members of the Board attending their first Board

meeting. Jan Pennings from the Netherlands was welcomed as well. There was a letter from Jaydee Ager announcing the dates for the 2004 Fall Board Meeting in Atlanta. Jaydee says, "We are going to show off.....bad, so tell the ADS Board, Y'all come."

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Eileen Whitney was absent and sent no report.

HISTORIAN: Chairman Loyce McKenzie wants us to get a little excited about the past. We have lost another Charter member, Virginia Perry and also Roxie Moore of Virginia. She had been in contact with Kate Reade, who appreciates the cards and condolences sent upon the death of her husband, Robin. Kirby Fong has reconstructed the 1996 Show report, the only year it was not included in the *Journal*. Eve Robertson continues to enjoy a good memory about the past. She wants a copy of the 1935 and 1942 *Daffodil Handbook* published by the American Horticultural Society, so please contact her if you know of any available. Laura Lee Ticknor has let her borrow the others. Work continues on the ADS History, writing of which will be 90% complete by this spring. Loyce wants everyone to vote for the Daffodil of the Half Century.

Please send any photos you have from past conventions that show people (the people need to be identified) to Kathy Welsh; they will be returned. She will include them in a video to be shown in the ADS Museum room at the 2004 Convention. The local Societies are asked to submit scrapbooks of their societies to be displayed in the Museum room. The local societies should also write a brief history for an ADS scrapbook.

HISTORIC DAFFODILS: Chairman Keith Kridler was absent and sent no report.

HYBRIDIZING: Bob Spotts reported that there will be a panel discussion at the 2003 Convention "Where are we proceeding in hybridizing miniatures?" Other topics include instituting an award for innovation or distinction in daffodil breeding and constructing a database containing hybridizers worldwide and their areas of work/interest.

INFORMATION MANAGEMENT/CLASSIFICATION: Michael Berrigan reported that the past year has been spent in intense learning about details of the job. The Access file is growing and most records have been entered. He has added color and size information of new introductions in the notes section. Near the end of the year the complete databank and archival CD will be delivered to Executive Director Naomi Liggett. Classification changes will be forwarded to the *Journal* editor for inclusion in the March *Journal*. (*Note: these changes appear in this issue.*)

INTERMEDIATES: Chairman David Burdick was absent; the Secretary read his report. He applauded Jeanne Driver for her efforts in getting the exhibitors and gardeners to notice and grow intermediates. His intention is to gather information about those hybridizers who are working with intermediates. He also intends to get better educated as to international developments. He wants to develop an ADS slide show on intermediates. To this end he will need the help of individuals who hybridize, show, and grow the flowers. His committee consists of Sandra Stewart, Bob Spotts, Bill Pannill, and Daniel Bellinger.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: Secretary Hess read the report in Nancy Tackett's absence. To date there have been 126,000 visitors to the ADS Home Page. Current e-mail addresses for local and regional societies are needed. Nancy forwards questions received to a local expert close to the inquirer's home. As of early October Daffnet, the ADS sponsored international discussion forum, had 267 members. Both the ADS Home Page and Daffnet were placed on a new server for the purpose of improving support for all ADS Internet functions. (For which the ADS is very grateful.)

JUDGES SCHOOLS: Chairman Nancy Wilson reported that congratulations are due new accredited judges: Sandra Stewart, AL; John Lipscomb, GA; Caroline G. Donnelly, ME; Loyce McKenzie, MS; Mildred Hornblower, CT; Jennifer Brown, MD; Lissa Williamson, MI; Leslie Light Sobel, PA; Gerard Knehans, MO; James W. Russell, AR; and Meta Barton MD. School I will be held at the Asheville Convention, School II in Greenwich, CT, and School III in Nashville, TN. Contact Nancy Wilson for information about these schools. She asks that all

Show Chairs contact her for names of students who need judging experience. Judging instructors in the New England, Middle Atlantic, Midwest, Southern and Central Regions should consider holding schools in their regions.

JUDGES CREDENTIALS AND REFRESHERS: Chairman Anne Donnell Smith was absent. The Secretary read the report. Judges' records have been transferred from Kathy Welsh. Results of the 2002 season have been added, and judges who have not paid their dues and those who have retired have been removed from the list. She intends to mail the once-a-year letter closer to the spring exhibition season and use it as a vehicle of communication. She wants to provide something on judging for each *Journal* and coordinate judge's refresher topics by asking the RVPs to suggest subject matter. Ginger Wallach distributed judges lists. (Secretary's note: A complete list of judges is available from the Secretary and Executive Director as well as the Chairman.)

LIAISON TO REGIONAL DIRECTORS: George Dorner reported that a meeting of the RVPs, Regional Directors, and others was held before the meeting. One goal is for better communication and distribution of materials. Another is to have the ADS Board Manual available online via the ADS website.

MARKETING & PRODUCT SALES: There was no report.

MEMBERSHIP: Kathy Welsh reported that the membership stands at 1,104 and continues to decline. If this trend is not stopped our numbers will soon fall to a level where we cannot sustain the organization. She is looking for a representative from each local society who is willing to be her contact person for setting up an ADS booth at each show next spring. They can also provide her with a means for distributing articles to local newsletters to assist in recruiting members. She would like the names of public gardens, arboretums, and large garden centers that might be willing to display ADS membership information. She challenges each Board member to recruit one new ADS member before our meeting in Asheville. She also asks that each show give the winner of the Small Growers Award a free membership in ADS.

MINIATURES: Chairman Delia Bankhead reports that the *Miniature Daffodil Cultivars* identification handbook was sent to the Executive Director; 159 cultivars are described or referenced and it has 110 color photos. Seven cultivars have been added to the approved list: 'Dainty Monique', 'Edgedin Gold', 'Haiku', 'Odoratus', 'Pakotai', 'Pacific Coast', and 'Smidgen'. Five have been deleted as being too large: 'Lively Lady', 'Oz', 'Sennocke', 'Toto', and 'Doublebois'. *Three members have been added to the Committee which numbers 13 and represents all growing regions. A joint article with Nancy Wilson on judging miniatures will appear elsewhere in this Journal. Dr. Hamilton promises that an article on the findings of the DNA study will be available soon.* (The italicized portion was inadvertently omitted from the original report.)

PUBLIC RELATIONS: Beth Holbrooke reported that the job description of the Public Relations Chair has been updated to include the sending of two press releases a year about the Wister and Pannill Award winners. She will first use e-mail to inform the 1600 Garden Writers Association members, and then mini "press kits" will be sent to a more specific target group. She will start with 'Conestoga', the 2002 Pannill winner.

PUBLICATIONS: Chairman Hurst Sloniker was absent; there was no report.

RESEARCH, HEALTH & CULTURE: The secretary read Chairman Elise Havens' brief statement in her absence. She feels there are many worthwhile projects that could be sponsored by the ADS. She would like to see projects dealing with treatment for narcissus bulb fly or solving the basal rot problem, both of which are prevalent in many parts of the US.

ROUND ROBINS: Chairman Liz Ellwood sent her report that the Robins are going somewhat well. The e-mail ones seem to be more successful. Henry Hartman is going to switch the new Hybridizers robin to e-mail. The Historic Robin is having a problem even though it is on e-mail. A volunteer is needed for the Miniatures Robin. Sandra Stewart feels her Robins are too quiet. Leone Low reports the Hummingbird Robin membership is unchanged.

SILENT AUCTION: Marge DePaso was absent and sent no report.

SLIDE PROGRAMS/PHOTOGRAPHY: Chairman Olivia Welbourn was absent; Secretary Hess read her report. All slide shows have been inventoried and evaluated. Several are in need of refurbishing. A committee of talented and motivated photographers has been established to accomplish this. Photographers from the South and Eastern Regions are still needed. She would like to add programs on: Intermediates, Historics, Wister/Pannill winners. She looks forward to hearing from those who have slides or those who can take photos and assist in creating a slide show.

SPECIES CONSERVATION: Chairman Kathy Andersen reported that she had once again, accompanied by Olivia Welbourn, Mary Lou Gripshover, and Kathy Welsh, traveled to Spain to seek out species daffodils. In spite of rainy and cold weather they were able to find many species. They found that narcissus bicolor has made a good recovery and was quite varied in the wild. They observed that building in the area appears to have slowed. Overgrazing by cows continues to be a problem. Species poets appear to be flourishing; however, areas where species were once found are now gone. Kathy encourages anyone interested in seeing the species in the wild to plan a trip soon before they are all gone.

WISTER/PANNILL AWARDS: Sandra Stewart reported in Weldon Childers' absence. The 2003 winner of the Wister Award is 'Tahiti' 4Y-R. The vote on the Pannill Award was delayed until there is a slate of qualified candidates.

YOUTH AND COMMUNITY INVOLVEMENT: Karen Fanning was absent and there was no report.

2003 CONVENTION CHAIRMAN: Mary Lou Gripshover reported that the 2003 Convention March 27 through 29 in Asheville, NC would be great. (Secretary's note: More details elsewhere in this *Journal*.)

AD HOC COMMITTEES:

BOARD MANUAL UPDATE/JOB REVISION: George Dorner had nothing further to report.

50TH ANNIVERSARY HISTORY BOOK: Loyce McKenzie had nothing further to report.

GARDEN CLUB NATIONAL COUNCIL INTENSIFICATION: Mildred Hornblower sent no report.

APPOINTMENTS:

DIRECTOR OF SPECIAL PROJECTS: Bill Pannill was absent.

EDITOR-DAFFODIL COMPANION: Keith Kridler was absent.

EDITOR-THE DAFFODIL JOURNAL: Bill Lee reported he had set up an ADS Educational display at the Seattle Convention of the Garden Writers Association in August. Traffic was slow, and he is not recommending doing this again in the immediate future. He may, however, solicit daffodil bulbs for their raffle next year to help keep the ADS name before them. Brent and Becky Heath were named to the Garden Writers Hall of Fame, the highest honor given. Congratulations to them.

NOMINATING COMMITTEE CHAIR: Nancy Mott reported that nominations have been received from the RVPs in each Region and will appear in the December *Journal*.

OTHER APPOINTMENTS:

RHS LIAISON: Mary Lou Gripshover reported she had attended the meeting of the Narcissus Classification Advisory Committee on June 6, 2002. Prior to the meeting a copy of *Daffodils to Show and Grow* was sent to Mr. Bradbury for him to peruse and consider reviewing for the *RHS Yearbook*. He was to consult with the Daffodil Society (UK) to see if there was enough interest to buy a small stock of the book. Mrs. Gripshover explained to the Committee that the last revision had had input from an international panel, and that it was considered to represent all that was currently to be seen on the show bench worldwide. Last fall she erroneously reported that some "Proposed Guidelines" for naming selections had been adopted. They have not. Brian Duncan, Chairman, is to write the proposed guidelines, which will be presented to the NCAC. The discussions on Daffnet were forwarded to the RHS, and a thorough airing of the subject will occur at the June meeting. A related topic, giving awards (i.e., FCC, AM) will

also be discussed. It has been discovered that 'Eira' was not a clonal cultivar, but one that could be selected from seedlings of repeat crosses of *N. triandrus* var. *triandrus* and *N. cantabricus*. Members wished the botanical name of the cross to be indicated in the Register: *N. x susannae*. Following discussion it was agreed that the color coding system should be kept simple and serves current needs as is. Color codes of approximately 30 cultivars were discussed. (Secretary's note: A complete list of cultivar changes appears elsewhere in this *Journal*.)

TROPHY STEWARD: Kathy Welsh had no report.

WORLD DAFFODIL COUNCIL REPRESENTATIVE: Bob Spotts had no report.

UNFINISHED BUSINESS: There was none.

NEW BUSINESS:

The following motions were passed:

Motion: To adopt the 2003 budget.

Motion: To sponsor an ADS educational exhibit at the 2003 convention of the Master Gardeners June 19-21, 2003 in northern Kentucky at a budget of \$250.00. The exhibit will be prepared and staffed by the local SWODS members

Motion: To establish an ADS Historic Vase of 3 Ribbon and an ADS Historic Collection Ribbon.

Motion: To alter the definition of an intermediate daffodil: The metric measurement of an "Intermediate Daffodil" to be a single-floreted cultivar from Divisions 1-4 or 11 with flower of diameter typically greater than 50mm through 80mm.

Motion: To approve expenditure of up to \$1,400 for the reproduction of approximately 35 ADS laminated membership posters.

Motion: To approve the distribution of four old ADS *Journals*, one from each quarter if possible, to every daffodil show which agrees to set up an ADS booth.

Motion: To approve expenditure of \$400 to be used for reproducing and mailing two Newcomer's newsletters to members who have belonged to ADS for less than three years. The Membership Chair will be the editor of the Newsletter.

Motion: To make the following changes to the job description of the Regional Directors:

2a. Regional Directors in their first year of office, shall be responsible for mentoring, during the duration of his/her term, all ADS members from their region that join during their first year as Director. Should a given Director not serve the full term, then the Director elected in his/her place shall assume the mentoring for these individuals.

2b. All Regional Directors will work with the Membership Chairman to ensure that new members continue their ADS memberships and report to the Regional Vice President and Membership Chairman on correspondence with new members in the region at least twice a year.

2c. All Regional Directors will write at least one article for the Newcomer's Newsletter to be distributed to ADS members during their first three years of membership.

Motion: To make the following changes to the job description of the Regional Vice Presidents: (new wording in italics):

16. Assign specific duties to your Regional Directors. *The first-year Regional Director should be given the task of contacting all new ADS members in the Region on a quarterly basis, using material supplied by the Executive Director. The Regional Director should mentor these new members making them feel welcome in the ADS and answering questions. The RVP should follow up with the RDs periodically and report back to the Membership Chairman on their activities. Their mentor or the third-year Director should contact those individuals not renewing their ADS memberships if they have belonged to ADS for more than three years.* The Executive Director will supply this information.

Motion: To add the following duties to the job description of the Membership Chairman:

2. Coordinate and oversee the mentor programs within the regions giving guidance to the Regional Directors and following up to make sure they are performing their duties. Work with the Regional Vice Presidents to make sure each region has a successful mentor program.

3. Contact the Show Chairmen or a member of each local society annually to help coordinate an ADS presence at each show. Supply old *Journals* and membership flyers to be displayed at each show.

4. Work with the Chairman of Internet Services to keep the information of the ADS website current.

Motion: To accept the proposal by Dr. Harold Koopowitz for the ADS to fund a research project to train a graduate doctoral student in modern narcissus biology. The proposal contains two projects that utilize DNA analysis and are to be performed within a two year period. The budget for the proposal is \$18,050. (Secretary's note: A donation of \$600 to cover the cost of an airline ticket to Spain as part of the project has been received by the ADS.)

There being no further business, First Vice President Mary Lou Gripshover adjourned the meeting at 1:45 PM.

Respectfully submitted, Phyllis L. Hess, Secretary

2002 – 2003 ADS CALENDAR

(Actual meeting times are subject to change as necessary.)

March 27-29, 2003: ADS CONVENTION 2003, Asheville, NC

2003 ADS FALL BOARD MEETING: New England Region, date and time to be announced.

Friday, April 16-Sunday, April 18, 2004: ADS CONVENTION 2004, Washington, D.C.—50TH ANNIVERSARY CELEBRATION

October 29-30, 2004: ADS FALL BOARD MEETING, Atlanta, GA

Friday, October 29, 9:00 AM: Executive and Finance Committee

Saturday, October 30, 9:00 AM: ADS Board Meeting

Dinner Friday evening at the Estate of Deen Day Smith, "Bellmere."

Dinner Saturday at The Garden Club of Georgia HQ.

2005: ADS CONVENTION 2005: St. Louis, MO

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: November 7 2002. The Daffodil Journal is published quarterly at 4126 Winfield Road, Columbus, Ohio 43220-4606, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 4126 Winfield Road, Columbus, OH 43220-4606; Editor, Mr. William Lee, 4606 Honey Hill Lane, Batavia, OH 45103-1315; Chairman of Publications, Mr. Hurst Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months), 1300; paid circulation, 1123; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1129. The percent paid and/or requested circulation is 99%.

Total number of copies printed (single issue nearest to filing date), 1300; paid circulation, 1108; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 6; total number of copies distributed, 1114. The percent paid and/or requested circulation is 99%.

I certify that the statements made by me above are correct and complete.

Naomi J. Liggett, Executive Director

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



Denise McQuarrie's D82

Intermediate seedling admired by Spotts and Ezell although ignored by judges at the N.I. New Zealand National Show



'Blossom Lady'

Koanga's Grand Champion bloom at the N. I. New Zealand National Show



'Cameo Marie'

Reserve Grand Champion at N. I. New Zealand National Show



'Cameo Flush'

Best orange-tinged perianth at N.I. New Zealand National Show

ADS MEMBERSHIP

Kathy Welsh, *Membership Chair*

At the ADS Board Meeting in October the funds were approved to print an ADS Membership poster to be displayed at each show next spring. Plans are underway to have these posters made and mailed out. Along with the poster we hope to have several sample copies of the *Journal* as well as membership brochures available so that prospective members will be enticed to join. A number of individuals have come forward and agreed to act as the local ADS Membership Chairman for their society. This person will be responsible for setting up an ADS booth at their show and will act as the contact point so that information can be disseminated to local groups. Ideally we would like to have at least one local Membership Chair for each society. If you would be willing to help in this capacity please contact Kathy Welsh at kathy-welsh01@aol.com or 703-242-9783 or 10803 Windcloud CT., Oakton, VA 22124.

We would like to welcome the following ADS members who joined from July through November of this year. Please contact them and welcome them into our organization and encourage them to participate in your local society. They are listed in order by state.

David O. Noles, 1716 Gilmer Avenue, Tallassee, AL 36078; 334-283-5972
Patricia Michaud, 184 Edward Foster Rd., Scituate, MA 02066; 781-545-2388
Suzan Miller, 1740 Timber Ct., Huntingtown, MD 20639; 410-535-9428
Louise Macom, 2765 E. Cragmont, Springfield, MO 65804; 417-883-6793
Ron Stutz, 714 Montbrook Dr., O'Fallon, MO 63366; 636-272-7780
Connie J. Cloutre, 2709 Pawnee Ave., North Platte, NE 69101
Debra Crago, 5494 Dry Run Road, Chillicothe, OH 45601; 740-775-5806
Bettie Hackman, 5543 Kay Dr., Milford, OH 45150; 513-831-8480
Freddie McCown, 955 Kees St., Lebanon, OR 97355
Rebecca Brown, 334 Baltimore St., Gettysburg, PA 17325; 717-334-2304
Barbara Mertz, 663 Center Rd., Quarryville, PA 17566
Madonna K. Smith, 16 Turner Dr., Fayetteville, PA 17222; 717-262-9010
Nelson R. Houser, 108 Norwood Creek Ct., Powhatan, VA 23139; 804-794-7949
Tricia Kincholoe, 7900 My Way, Clifton, VA 20124; 703-830-0312
Shirley A. Peterson, 6724 Swarthmore Dr., Alexandria, VA 22307; 703-768-6724
Renee Price, 8557 Strath Rd., Richmond, VA 23231; 804-371-9947
Lucy Rhame, 508 S. Fairfax St., Alexandria, VA 22314; 703-836-3532
Judi Tonti, 2345 Homestead Farm Rd., Free Union, VA 22940; 434-975-3236
David & Jane Vaughan, 3331 Dorchester Ct., Lynchburg, VA 24503; 434-384-2177
Ted Marston, 13036 Holmes Point Dr., Kirkland, WA 98034; 425-821-3858
Sandy Zelm, 1639 Ludgate St., Chippewa Falls, WI 54729; 715-723-8168
Susan Sowers, 398 Turnberry Dr., Charles Town, WV 25414; 304-725-0252

Welcome to all of our new members. A special thank you to Lucy Rhame who joined as a life member! We hope that our new members will remain active participants for many years to come.

ADS NOMINATIONS FOR 2003-2004

Nancy Mott, *Nominating Committee Chair*

President: Steve Vinisky

Second Vice President: Rodney Armstrong, Jr.

First Vice President: Mary Lou Gripshover

Director-at-Large: Samuel Winters

The positions of Secretary, Treasurer, and Executive Director are appointed annually by the Board of Directors. The Nominating Committee recommends the following persons:

Secretary: Phyllis L. Hess

Executive Director: Naomi Liggett

Treasurer: Kirby Fong

REGIONAL OFFICERS

New England Region:

RVP (1st term) Dianne Mrak, Dover, NH

RD(2006) Diane Stoner, Litchfield, CT

Middle Atlantic Region:

RVP (1st term) Glenna M. Graves, Harrisonburg, VA 22802

RD (2006) Scott Bally, Bethesda, MD

Northeast Region

RVP (1st term) Judy Vehse, Wyomissing, PA

RD (2006) Marcia Zweig, Maplewood, NJ

Southeast Region

RVP (2nd term) Bonnie Campbell, Fayetteville, GA

RD (2006) Sara Van Beck, Tallahassee, FL 32311

Midwest Region

RVP (3rd term) Donna Dietsch, Columbus, OH

RD (2006) Suzy Wert, Indianapolis, IN

Southern Region

RVP (3rd term) Sandra Stewart, Jasper, AL

RD (2006) Mary Price, Brandon, MS

Central Region

RVP (2nd term) Gerard Knehans, Owensville, MO

RD (2006) Katherine Robinson, Rockford, IL

Pacific Region

RVP (3rd term) Dian Keese, Fortuna, CA

RD (2006) Bonnie Johnson, Yakima, WA

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



'Cameo Rebel'

Premier 2Y-O at N.I. New Zealand National Show



Reg Cull's HC/M2

Premier 3Y bloom and best seedling at N.I. New Zealand National Show



'Menehay'

Ron Scamp's state-of-the-art split corona, shown by Denise McQuarrie at N.I. New Zealand National Show



'Wayby' 2Y-R

Bred by New Zealanders Graeme and Faith Miller

KIWI WORDS OF WISDOM

Photos by Richard Ezell (See story on page 95.)



Colin Crotty's CC80-91 11aY-P

Its luscious color had people wanting to eat it.



N. triandrus triandrus(l), 'Fairy Chimes' (top), and Adams 92/11F (r)
Best Miniatures at S.I. New Zealand National Show by David Adams.



'Sabre' 2Y-R

"Been around too long" ?



Entrance to Denise and Neil McQuarrie's property, South Island, New Zealand. The welcoming cat is Oscar.

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250 Interlachen RD., Hopkins, MN 55343

THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US\$12.60, 3 years £26 or US\$36.40

By surface: 3 years £7 or US\$9.80, 3 years £20 or US\$28.00

Payment in US\$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society.

Membership Secretary, Hofflands, Bakers Green, Little Totham, Maldon, Essex, CM9 8LT, UK.

Services and Supplies

Slide Sets

1. Show Winners
2. Mitsch/Havens New Cultivars and Seedlings
3. Novelties and Newer Varieties
4. Daffodil Primer (Garden Club Special)
5. Miniatures
6. A Survey of Pink Daffodils
7. Species and Wild Forms
8. Birds and Their Daffodil Namesakes
9. Poeticus Daffodils in Present Day Gardens
10. Landscaping with Daffodils
11. Artistic Daffodil Designs
12. Genealogy of Double Daffodils
13. A Trip to the U.K.
14. A Tour Downunder

Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Olivia Welbourn, 317 Chattolane Hill Road, Owings Mills, MD 21117; phone: 410-363-0521 (before 8:00p.m. EST); e-mail: owelbourn@comcast.net.

Membership Brochures, No Charge

ITEMS FOR SALE

NEW: Year 2002 <i>Databank printout (without binder—new edition)</i>	call for price
NEW: RHS <i>Daffodil, Snowdrop, and Tulip Yearbook 2002-03</i>	18.00
with 5-year supplement	25.00
NEW: <i>Miniature Daffodil Cultivars: A Guide to Identification Illustrated in Color</i> \$20.00	
<i>Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
<i>Illustrated Data Bank</i> software on CD, Macintosh or PC, Version 3	150.00
ADS Logo pin	5.00
Membership Roster	3.00
Miniature List	two first-class stamps
List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 2002</i>	7.25
<i>Daffodils for North American Gardens</i> (new edition), B. Heath	28.00
<i>Daffodil Pests and Diseases</i> , Dr. Ted Snazelle	5.00
<i>Narcissus, A Guide to Wild Daffodils</i> , Blanchard, 1990	40.00
<i>Daffodil Culture</i> , Merrill, 1996	7.95
Ten back issues of <i>The Daffodil Journal</i> (no choice)	20.00
Single copies of <i>The Daffodil Journal</i>	5.00
<i>Journal Binders</i> (holds 12 copies)	12.50
Show Entry Cards—Standard or Miniature (please specify)	500 for 28.00
.....	1000 for 48.00
RHS Yearbook, <i>Daffodils and Tulips 1996-97</i> with supplement	17.50
RHS Yearbook, <i>Daffodils and Tulips 1997-98</i> with supplement	21.00
RHS Yearbook, <i>Daffodils and Tulips 1998-99</i> with supplement	21.00
RHS Yearbooks, other years	write for prices and availability

Ohio residents add 5.75% sales tax Prices subject to change without notice. Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

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